



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

Tuesday 1st March 2011

Ceramics, Glass & Oriental,
Works of Art, Collectables, Books & Pictures
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO22

Catalogues £1.50

On View:

Saturday 26th February 9.00am – 12noon

Monday 28th February 9.00am – 7.00pm

Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental

Lots 1 - 138

**Works of Art, Collectables,
Books & Pictures** Lots 139-
535

Carpets, Rugs & Furniture

Lots 536 - 685

Tuesday 1st March 2011

Sale Commences at 10am.

CERAMICS, GLASS AND ORIENTAL

1. Three glass witches balls, two blue, one green.
2. A suite of Amber drinking glasses.
3. A pair of 19th Century green glass cone shaped decanters and stoppers (one damaged).
4. A pair of wine goblets with green bowls, a 19th Century square glass decanter and stopper and a large plain cone shaped glass (4).
5. A group of nine 19th Century and modern scent bottles.
6. Four continental clear glass and metal mounted glasses.
7. A Victorian cranberry glass liqueur set, comprising decanter and stopper and six glasses on a circular tray.
8. A silver mounted cut glass decanter and silver label and another decanter with ep label.
9. A set of twelve drinking glasses decorated with scenes of mounted huntsmen, together with a matching cordial jug.
10. Two Victorian glass canes.
£100-150
11. A collection of various glassware to include a decanter and stopper, coloured glass vases, figures of birds etc.
12. A collection of assorted glassware including moulded glass dressing table set, ten etched wine glasses, bowls etc.
13. A collection of 19th/20th Century gilded, coloured and other glass scent bottles.
£100-150
14. Three pieces of Murano glass and one other glass item.
15. A cut glass part table suite etc comprising four decanters, sherry glasses, tumblers etc.
16. A pair of glass decanters together with one stopper and a quantity of miscellaneous glasses etc (A lot).
17. A collection of late 19th/early 20th Century pharmaceutical and medicine bottles.

18. A collection of oil lamp chimneys.
19. A group of eight gilt decorated and other scent bottles and stoppers etc.
20. A gilt brass scent bottle stand and mirror with three bottles.
21. A group of miscellaneous glass and ceramic scent bottles etc.
22. A similar collection of scent bottles etc.
£100-150
23. A set of six cut glass tumblers, a matching decanter and stopper two further decanters and a circular ep tray.
- 23A. A Regency period mallet shaped decanter, possibly Irish with cut decoration.
£100-150
24. A Bohemian overlay vase, Nailsea inkwell etc.
- 24A. A collection of coloured glass floats.
25. A pair of glass scent bottles of globular form cut with a diamond and star design, mounted with embossed silver hinged lids, 16cm high.
26. A Paris porcelain baluster vase with ribbon handles and painted with figures and flowers.
27. A Japanese Satsuma garden seat.
£150-200
28. A Japanese porcelain blue and white charger of shaped form with floral decoration, 38.5cm diameter
£200-250
29. Two pairs of frosted glass vases.
30. A pair of opaque glass vases with floral decoration.
31. A Chinese Vung Tau Cargo saucer.
32. An Imari urn and cover (damaged).
- 32A. An early 20th Century Chinese bowl and cover under famille rose enamels with four character mark.
£100-150
33. A Japanese Imari charger.
34. A pair of Satsuma pottery baluster vases.
- 34A. A Japanese satsuma vase and two pairs of similar smaller vases (A/F).
- 34B. A group of seven stoneware jars.

35. A pair of Chinese blue and white vases mounted with serpents.
£150-200
36. A pair of Japanese Kutani vases, one other smaller pair and two Japanese porcelain vases.
£120-140
37. No Lot.
38. A pair of Chinese octagonal soup bowls, a transfer printed plate and a jar and cover (damaged).
39. Clive Bowen - A large over-fired studio pottery vase and cover.
40. A famille rose garniture comprising a pair of vases and a jar and cover (some damage).
41. A 19th Century Staffordshire teapot and sucrier, together with an Imari pattern plate etc.
42. A 1930's style glass figure of a dancing girl.
43. A Royal Copenhagen vase with gilt and floral decoration.
44. An 18th Century bow polychrome bowl.
45. A Wedgwood Elizabeth II coronation mug designed by Richard Guyatt.
- 45A. A provincial Chinese jar, Westerwald tankard, Staffordshire umbrella courtship group, castor, etc.
46. A quantity of Denby ware pottery items.
47. A Royal Copenhagen jar and cover.
48. A Royal Copenhagen gilt crackle glaze vase.
£200-300
49. A German porcelain group of a lady with a cherub and a small group of other figures (8).
50. A pair of Continental ribbon plates and two pairs of scent bottles.
51. A large collection of mainly 19th Century teawares etc.
£100-150
52. Two Honiton Pottery jugs of oviform enamelled with similar floral patterns below differing borders, tallest 20 cm high, each impressed Honiton, England and painted 'J.B', mid 1920's and later.
- 52A. Two continental porcelain model of parrots.
53. A Honiton Pottery biscuit barrel of cylindrical form with domed cover enamelled in colours with scrolling flowers and foliage, 22 cm high, impressed Honiton, England. circa. 1920-29.

54. A pair of Isnik pottery vases with flared rims and floral decorated bodies, together with a small Isnik pottery vase.
55. A Worcester porcelain ovoid vase with hand painted rose decoration, unsigned.
56. A late 18th/early 19th Century Chinese porcelain saucer.
57. A Paris scent bottle and a group of five scent bottles.
58. A group of Honiton Pottery comprising four various jugs and a vase each enamelled in colours with the Merton or Weston pattern with a narrow band of stylised flower like motifs, tallest 11 cm high, printed and impressed marks. (5)
59. A Collard (Honiton) Pottery two handled vase of baluster form enamelled in colours with bold floral patterns, 15.5 cm high, impressed Collard, Honiton, England and painted '48', circa. 1927-38.
60. A Honiton Pottery vase of swelling cylindrical form decorated with a broad band of stylised foliage, 15 cm high, painted '11' to underside, circa. 1947-49
61. A Belleek porcelain basket.
62. A group of five Honiton Pottery vases of various forms each enamelled in colours with banded, floral and foliate decoration, tallest 15.5 cm high, various impressed and painted marks, one damaged.
63. A Dresden bottle vase and a group of miscellaneous continental ceramics etc,
64. A Bretby art pottery jardiniere with moulded decoration together with a Satsuma vase and one other.
65. A Mailing ware lustre bowl, Doulton series ware plate and miscellaneous glass and ceramics.
66. Bunnykins and Winnie of Pooh - three plates, four figures and a set of four egg cups.
67. Two Beswick models of birds, two Aynsley bocages, and a Pendelfin figure.
- 67A. A Poole Pottery Aegean charger, vase and bowl and three other items.
68. A collection of small and mini sized Royal Doulton characters jugs.
69. A Poole pottery vase, jardiniere, ashtray and four animal figures.
70. A Volkstedt figure of lady holding a parrot, a Herend porcelain vase, a crinoline figure and a cup and saucer.
71. Two Imari plates and a bowl.
72. A Staffordshire part tea service, fruit plates, decorative wall plates (a lot).

73. A Booths pottery dinner service decorated with transfer printed floral swags and flowers with gilt highlights comprising three tureens and covers, two sauce tureens and ladles, a graduated set of meat dishes, dinner and side plates.
74. A pair of Dresden bottle vases and a set of four Naples saucers.
75. A late Meissen style flower encrusted basket.
£300-400
76. A Berlin pierced plate with floral decoration.
77. A pair of KPM porcelain comports with rose decoration and gilt borders together with a KPM porcelain dish.
78. A group of six Royal Albert and Royal Doulton commemorative plates.
- 78A. Ten Hummel figures of birds and another, (two a/f) (11)
£120-150
79. A set of four Susie Cooper soup bowls, a Crown China part tea set and a collection of Dartmouth and other pottery and porcelain etc.
80. Seven various Royal Doulton characters jugs.
81. Two Royal Doulton figures of Pekinese dogs, a similar group of two dogs and five other dog and cat figures.
82. A Staffordshire wash jug, spongeware bowl and a collection of miscellaneous ceramics etc.
83. A Meissen style flower encrusted comport and a similar pair.
84. A 19th Century English claret ground desk stand, similar basket and scent bottle.
85. Bernard Forrester - A small brown glazed circular plaque of geometric decoration.
£200-250
86. A Derby style group (Torquay) a/f.
87. Alan Kaiger-Smith - A studio pottery fish plate with brown and cream glazed decoration.
£100-150
88.
A Wemyss posy vase with floral decoration.
89. A Royal Worcester tyg, a Sevres style inkwell and one similar etc.
90. A collection of twenty five Danbury Mint porcelain figures 'Lovely Ladies of Many Lands', together with mahogany display shelves.
£150-200

91. A Chelsea style figure of a drummer girl and a pair of continental candlestick figures.
92. A pair of porcelain flower encrusted vases with floral decoration and two similar dishes.
93. A Staffordshire spill group, three small spaniel figures etc.
94. A late 19th Century English pink group dessert service and a Staffordshire encrusted vase.
95. A pair of Sitzendorf candlestick figures and a Volkstedt candlestick (a/f).
96. A collection of miscellaneous pottery and porcelain including pierced oval baskets, ep mounted bowl, transfer printed jug etc.
97. A Danbury Mint porcelain figure "A Papal Blessing".
98. A garniture of three 19th Century English vases and a collection of claret ground tea wares etc.
99. A Chinese porcelain transfer printed part tea set, a Copeland 'Lion' part dinner service and miscellaneous ceramics etc.
100. A pair of Vienna style vases and covers and two continental figure groups and a pair of Jacob Petit vases.
101. A pair of Continental figures of huntsman and companion and four similar figures.
102. An Aynsley part fruit service, a 1930's tea service etc.
103. Two modern Coalport figures 'Louisa at Ascot', 'The Ascot Lady' and two continental figures of dancers.
104. A Newhall teapot and miscellaneous 19th Century printed teawares etc.
105. A Minton 'Haddon Hall' part tea set, some damage.
106. A pair of Nanking tureens and cover, blue and white jar and Chinese glove box, some damage.
107. Two Staffordshire pottery jardinieres.
108. A Poole pottery model of an owl, three mugs etc.
109. A Losal ware jug and basin set and one other.
110. A collection of Staffordshire pottery and other porcelain teapots approximately 48.
£150-200
111. Six Portmerion dinner plates and two side plates.
112. A glass claret jug with plated mount and a glass ice pail with plated mount.

113. A Japanese Satsuma part coffee set, some damage.
114. A Japanese Satsuma eggshell part tea set.
115. A Japanese blue and white dish and a baluster vase.
116. A pink patterned glass pendant light shade, together with a group of eight other shades.
117. A collection of glass lustres etc.
118. A collection of marbles,
119. A group of eight silver mounted scent bottles and a swan salt.
120. A Royal Worcester miniature loving cup and a similar miniature mug.
121. Five porcelain pin cushion dolls torsos.
122. Five porcelain pin cushion dolls torsos.
123. A Chinese saucer, a Canton saucer and four other items.
124. A Caithness limited edition artist's proof paperweight 'Rona' cut with one large and six smaller printies and set with central bloom within a single garland of canes on a white ground, diamond point etched marks, with certificate.
£120-180
- *Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.
125. A Caithness artist's proof paperweight 'Zephyr' designed by Colin Terris diamond point etched marks, with certificate.
- *Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.
126. A Caithness limited edition artist's proof paperweight 'Cobra' designed by Colin Terris and William Manson set with curled snake on a coloured sandy ground, diamond point etched marks and single cane to underside, with certificate.
£150-180
- *Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.
127. A Caithness limited edition artist's proof paperweight 'Blue Spray' designed by Allan Scott cut with one large and six smaller printies and set with two blooms and three buds on a white ground, diamond point etched marks, with certificate.
- *Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.
£150-200
128. Two Caithness paperweights designed by Colin Terris 'Floral Maze' and 'Sir Percival's Quest' with diamond point and acid etched marks the latter numbered 143/650.
- *Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.

- 129. Two Wade Viking vases and a collection of miscellaneous small Wade items and Tetley tea folk etc.
- 130. A group of twenty three Wade Whimsies.
- 131. Two continental porcelain models of doves.
- 132. A pair of continental pottery fighting cocks.
- 132A. A Wedgwood art deco part dinner service.
- 133. A large Chinese export blue and white vase.
- 134. A Chinese export blue and white vase and cover and one other (damaged).
- 135. A Worcester porcelain tea pot, a pair of pink lustre tea cups with saucers, three tea cups and two glass decanters etc.
- 136. Two Chinese export blue and white vases with flared rims (damaged).
- 137. A pair of Staffordshire dog ornaments, a tin glaze plate, a blue and white vase, an English blue and white jug and a cheese dish with cover.
- 138. Two Willow pattern blue and white meat plates and a group of dinner plates.

WORKS OF ART, COLLECTABLES, BOOKS AND PICTURES

- 139. A St Ives studio pottery tiled fire surround, each tile impressed with St Ives pottery mark (a/f).
- 140. An ivory carved camel group on stand and a Japanese ivory tusk carved with musicians.
- 141. A Chinese mother of pearl carved shell, together with another similar shell and a lacquered tray (a/f).
- 142. An Indian sandalwood box with miscellaneous contents and another.
- 143. A rosewood toilet box, another box and a leather box and a four draw telescope.
- 144. Two canteens containing part sets of ep cutlery.
- 145. A collection of miscellaneous glass and other scent bottles.
- 146. A Burmantofts faience turquoise glaze umbrella stand together with a blue and white umbrella stand (2) (A/F).
- 147. A pair of 'Chinese' pottery garden urns (2).
- 148. A Susie Cooper part dinner service in the blue gentian pattern.

149. A Moorcroft pottery shallow bowl of Freesia pattern, factory marks and paper label to base.
150. A Moorcroft pottery dish of Columbine pattern, impressed factory marks to the base.
151. A Moorcroft pottery vase of Clematis pattern, factory marks and paper label to base.
152. A collection of nine meat plates.
153. Two items of art glass to include one bowl and one lamp base.
154. A collection of twenty warming plates.
155. A part Coalport 'Revelry' dinner and tea service.
156. A Royal Doulton "Pied Piper" character jug together with "Merlin", "Arry" and "The Cardinal".
157. A Susie Cooper "Hazelwood" dinner service.
- 157A. A Doulton pottery vase and a Langley ware jardiniere.
- 157B. Maureen Minchin; jar and cover with kingfisher finial and booklet.
158. Four decorative plates and a soap holder.
159. A Caithness glass paperweight, three commemorative beakers, Coalport 'Bradford' mug, a Titanic plate, two Poole beakers and two other items.
160. A miners brass lamp and a reproduction brass door stop.
161. No Lot.
162. A green hardstone figure of a wild boar.
163. A set of graduated bronze measures.
164. A silver dressing table set initialled R (4).
165. A carved ebonised bust and a brass and copperwork kettle.
166. A Victorian E.P.N.S. four piece tea service.
167. An Edwardian mahogany lazy Susan and a modern square shaped dish.
168. A white metal medallion commemorating the Prha Buddha Yod Far Memorial Bridge, Bancock, mounted on an ebonised base.
169. A pair of plated desk candlesticks, silver spoon in a case, cased set of five coffee spoons etc.
170. A group of EPNS pheasants, pewter tea service and an EP teapot etc.

171. A silver inkstand and a cigarette case.
172. A brass oil lamp with opaque shade.
173. A silver sugar sifter and a plated candelabra.
174. Three pieces of a Chinese black lacquer stationery desk set together with a Chinese red lacquer and gilt box with landscape decoration etc.
175. A three piece epns tea service and miscellaneous plated items, together with a set of continental silver tea spoons.
176. An ep mounted oak biscuit barrel, a pair of ep vases and a small collection of metalware.
177. Marklin; a 3RE 2-6-2 Class 23 locomotive, No 23014, with eight wheel tender in D.B. black livery.
178. Marklin; a 3RE 4-6-2 Class 01 locomotive, No 01097, with eight wheel tender in D.B. black livery.
179. A pair of brass dolphin candlesticks.
180. A Victorian truncheon gilt and polychrome decoration and inscribed 'Constable' to red cartouche, also an aluminium cast arm band stamped "Hiatt & Co Birmingham, and a pair of handcuffs dated 1956 stamped "RCS" (3)
181. A Lancia Stratos sonic control car by Radio Shack, a battery operated Boeing 747 and a diecast model Jaguar.
- 181A. A signed Exeter City football shirt and a signed football from the 2004 centenary season.
182. A Triang tinplate tipper truck, circa 1940's/1950's, 26cm long.
183. An onyx and gilt metal tray.
184. A Burmese part wood and leaf scroll.
185. A copper warming pan and a copper kettle
186. A four piece silver part dressing table set.
187. A Thai silver dressing table set and two similar items.
188. A silver mounted walking cane, two other walking canes and two parasols.
189. A brass oil lamp with blue glass reservoir.
£80-120
190. An ep tea kettle, stand and burner, together with a collection of miscellaneous ep wares.
191. A white glass oil lamp and one other.
£60-100

192. A brass timepiece and a Smiths oak timepiece.
£100-150
193. A Greater Manchester Police constable's helmet.
194. A set of three Victorian scent bottles in a walnut casket.
195. An Edwardian oak mantel clock.
£100-150
196. An Ansonia mantel clock and a timepiece in the form of a miniature oak longcase clock.
197. A Pelham puppet caterpillar.
198. A limited edition enamel novelty teapot by Charlotte Di Vita.
199. A Huntley & Palmers biscuit tin in the form of a group of books.
200. A brass box mounted with figures of mythical beasts, the lid with dolphin finial.
201. A copper warming pan and brass martingale.
202. A continental plated metal casket.
203. A Pelham puppet nobby.
204. An Edwardian marquetry inlaid circular tea tray with brass carrying handles.
205. A black silk kimono.
206. A set of three lignum bowls etc.
207. A Pentax camera Circa 1960's and 200mm lens in a case, other cameras, historic cars medallions, miscellaneous coins and two books.
208. An oil can, a wooden vase and copper pedestal bowl.
209. A ship in a bottle.
210. A cased preserved Barn owl, in a naturalistic setting within a glazed case, 42 x 36 x 17cm.
£80-120
211. A Beswick style red setter together with four ebony carved elephants.
212. A French partridge under a glass dome.
213. An early 19th Century oak box with brass swing handle and shaped brass escutcheon.
214. A set of 19th Century drawing instruments and paints in a mahogany and brass bound case.
£100-150

215. A Regency rosewood tea caddy (a/f).
£80-120
216. An ep four piece tea service and various ep wares.
217. A pair of Regent binoculars in a leather case with inset compass .
218. A piano musical jewellery box and collection of treen and boxes etc.
219. A WWI period swagger stick and three walking canes.
220. A Dutch style brass jardiniere and miscellaneous brass and copper ware etc.
221. A cased squirrel and two falcons, also cased.
222. Two fitted travelling suitcases designed for the boot of a Bentley Mk 6, 2.1/4Ltr, purchased in 1948 by the family of the current owner.
£80-120
223. A cast iron plaque in the form of a crown.
224. Five items including plaque, three wagon plates and conductors armband.
225. A copper two handled preserve pan, a brass preserve pan with iron handle and a small group of metalware.
226. A bamboo walking cane mounted with a white metal figure of a bound female, a wire mounted middle eastern cane, an ebonised cane with white metal mount and a shooting stick.
227. A Victorian seed hopper and measures.
228. A metal bound oak jug, a mahogany and brass coopered bucket with red painted interior and later handle and a small barrel.
229. A model pond yacht.
230. A collection of Chinese carved hardwood panels.
231. A green glass and brass oil lamp.
232. A pair of cased gamebirds (Grouse?) in a naturalistic setting, cased 44 x 60 x 22cm.
233. A cased brace of pheasants, naturally set in a glazed case, 91 x 56 x 30cm.
234. A collection of various textiles and white wear.
235. A silver topped walking cane and four other walking sticks.
236. A collection of reels, lures, etc.
237. A Shimano reel, a Mitchel reel, etc.
238. Two split cane rods and two later sea rods.

239. A cricket bat, a croquet mallet, two pairs of ice skates, a tennis trainer and a pair of spare ice skate blades.
240. A collection of London Underground transport maps and Rail Network maps, posters, etc.
241. A Heubach Koppelsdorf bisque head doll, impressed Heubach Koppelsdorf. 342.10. Germany, with brown mohair wig, weighted blue eyes, open mouth with two upper teeth, on a jointed composition body, 63cm. high.
242. An Armand Marseille bisque head doll, impressed AM. Germany.351/7 1/2.K.+ with moulded hair, weighted blue eyes, open mouth with two lower teeth, on a composition body, 51cm. high.
243. A mid 20th century celluloid doll, circa 1950's, blonde hair, sleeping eyes, with simulated pearl necklace, earrings and original cocktail dress outfit, 50cm high.
244. An Armand Marseille bisque head doll, impressed Armand Marseille. Germany. 390. A 6 1/2 M. with dark brown mohair wig, weighted blue eyes, open mouth with four upper teeth, on a composition body, 60cm. high.
245. A pale plush Teddy bear, with plastic eyes, rounded wide apart ears, stitched snout and leatherette pads, growler mechanism (not working), 55cm high.
£100-120
246. An Armand Marseille bisque head doll, impressed Armand Marseille, Made in Germany, 390.n. D.R.G.M. 246/1. A.12.M. with brown mohair wig, weighted brown eyes, open mouth with four upper teeth, on a jointed composition body, 78cm. long.
£100-120
247. A painted cast iron wagon plate no B940875. 30T, Met-Cammell 1951. Lot No 2308, with red and cream letters and numerals to a green ground.
248. A painted cast iron wagon plate no B933736. 22T, Shildon 1957. Lot No 2862, with red and cream letters and numerals to a green ground, 28cm. wide.
249. A collection of modern Salmon flies in cases, also a collection of spinning lures, a telescopic travelling rod, two pairs of waders (one chest pair) etc.
- 249A. An Abu Cardinal 755 spinning reel, with spare reel, together with a Trossachs 9ft Clanglas rod.
250. A late 19th century surveyors level by Troughton & Simms, London, brass cased spirit levels and fine adjust focus, mounted on an adjustable bracket, together with accessories in a fitted mahogany case.
£200-300
251. An Ekco electric radio.
252. A collection of toy and diecasts.
253. A collection of various spinning reels, to include two Japanese reels etc..
254. A collection of modern Fly fishing lines, fly's and spinning lures etc.(a lot)

255. No Lot.

256. An Armand Marseille bisque shoulder head doll, impressed 870. A.M. 2./0 DEP. Made in Germany, with fair mohair wig, weighted brown eyes, open mouth with five upper teeth, on a kid body with plastic limbs, 45cm. high.

257. An Armand Marseille bisque head doll, impressed made in Germany. Armand Marseille. 560. A.5/0.M. DRM. R.233, with blonde mohair wig, fixed blue eyes, open mouth with two upper teeth, on a composition body, 28cm. high, together with another bisque head doll, impressed 4/9. with ginger mohair wig, fixed grey eyes, open mouth with four upper teeth, 35cm. high.

258. No Lot.

259. HORNBY - Type 101 Tank Locomotive, c/w, L.M.S. 0-4-0 No 2270 (paintwork scratched, 1 buffer missing), a No.50 c/w B.R. 0-4-0 locomotive and tender, No.50153. (play worn) and a L.M.S. No.1 tender.each unboxed, together with HORNBY - A 101 Tank Locomotive, L.N.E.R. c/w No. 460 (play worn, rods detached) with key and in original box.

260. Hornby Series: LMS Passenger Coach, Open Coal Wagon (NE), Open Coal Wagon (LMS), Guards Van, Low Wagon, Double bogie Wagon, Petrol Tanker "Royal Daylight", two buffers and a quantity of rail clips, and wheels.

261. Corgi Commercials - Leyland Tiger Maypole, AEC Regal Wallace Arnold, EFE - Leyland TGI Jersey Motor Transport, a Malta Classic bus and a Gilbow 1/1750 scale model R.M.S. Titanic. (5).

262. DINKY SUPERTOYS - No. 952 Vega Major Luxury Coach with flashing indicators. V.G. box G.
£30-40

263. A malacca walking cane the handle carved in the form of a dogs head with inset glass eyes and painted decoration, together with an ebonised and silver mounted walking stick.
£60-100

A COLLECTION OF MINT BOXED DIECAST VEHICLES, MOSTLY COMPLETE WITH DOCUMENTATION AND CERTIFICATES

264. View Vans Souvenir series - 22 various vans, 5 x ' Darling buds of may' vehicles and 4 other similar models.(33).

265. An English Civil War period stone cannon ball, believed to have been fired at the battle of Canonteign, on a wood display base, 7.5cm. diameter.

266. Two Intrepid fly reels, and four other various fly reels (mid 20th century).

267. A canteen of horn-handled cutlery by Mitchell Monarch, in a hardwood chest.
£100-150

268. Marklin: Swiss Fedral Railway lightweight express passenger coach, a luggage van both in dark green livery, a 'Shell' petrol tanker and a Marklin catalogue for 1966/67.

269. A collection of various fly tying material and equipment, to include feathers, foils, threads etc, also an antler priest, two fishing vests and two tackle bags (a lot) £80-120
270. An Argentinean handmade leather rein and bridle, together with a collection Of English and Western style reins.
271. Wallace Arnold Coaches - Corgi Connoisseur Collection No. 35305 Bedford VAL, E.F.E. - Maxton Paramount, Harrington Cavalier, Bristol VR111 and a Panorama Elite, Corgi Omnibus x 3, Joel Compact Volvo, (Ltd. Edition), and 1 other. (10).
272. HORNBY No. 101 Tank Passenger set with locomotive No.460, some rusting, (Box F.).
273. A white metal mounted leather show bridle, the nose, side, pieces and buckle all with scroll chased decoration.
£100-150
274. A pair of black leather riding boots size 8
275. Observer Books .. a collection of 54 books in the series, most in d/ws or laminated covers.
(small box)
276. Forsyth, Frederick. The Day of the Jackal, cloth in d/w, 1971. With 2 boxes of books mainly literature and history.
(2 boxes)
277. English School (Late 19th Century) A miniature portrait of a clergyman, half length, wearing clerical attire, oval, 7cm x 5.5cm, in a gilt metal frame, together with a continental miniature portrait of a lady, shoulder length, wearing a white trimmed dress with hair curled, in an ivory and gilt metal frame, 4.75cm x 4cm (2).
278. A Japanese woodblock print (19th Century) 'Baïen - Kabata - Me of the hundred views of Edo (Tokyo), the reverse with M Nakazawa Gallery label stating it was purchased in 1857, size 33cm x 22.5cm, framed, but unglazed, together with another Japanese print 'Rainy river scene with house boats and figures, 33cm x 22.5cm (2).
279. A collection of various late 19th and early 20th century prints.
280. H Pyall after Jones
A set of four sporting coloured prints entitled 'May Fly Fishing, Morning 1st September, Evening 1st September and Evening October originally published by S Knights 1831/32/33, size 18cm x 33cm (4).
- 280A. W.H. Sweet engraving of Mars Hill, Lynmouth
281. English School (19th Century) - A black and white pointer with a pheasant, also a companion, the pair, a Springer Spaniel putting up ducks, watercolour and pencil, 14.5cm x 18.5cm (2).
282. No Lot.

- 282A. After Charles Johnson Payne 'Snaffles' (1884-1967)
 'The Informers'
 a coloured limited edition print (No 31/500)
 signed, also with Snaffles blind stamp
 45.5 x 55.5cm.
 £150-200
283. Henry Wilkinson (born 1921)
 A retriever and pheasant
 coloured etching, pencil signed to the margin
 limited edition 227/75
 27cm x 31cm.
 £30-40
284. Circle of Mable F Hollams (1877-1963)
 Grey mare;
 Chestnut mare
 two, the first indistinctly signed
 oils on board, largest 43 x 54cm. (2)
285. J. Harris after J.F. Herring
 A set of four 'Herrings Fox Hunting Scenes - The Meet, Breaking Cover, Fully Cry
 and The Death
 coloured prints originally published by R. Dobson 1867
 45 x 65cm (4)
 £60-100
286. English School (20th Century) - A huntsman clearing a hedge, mixed media,
 signed and dated but indistinct, 25.5 x 25.5cm.
287. W George Harrison (20th Century) Study of a ferret and dead rat, watercolour
 and pencil, signed, 33cm x 45cm.
288. Bob Hack (20th Century) 'Budleigh Salterton from Jubilee Fields, watercolour
 and ink, signed and dated 1993, size 23cm x 19cm.
289. Three various coloured botanical prints (3).
290. English School (early 19th Century) A silhouette portrait of John Sadlein
 Moody - February 1822, profile to the right, wearing a button fronted jacket and frilled
 collar, painted on card with bronze heightening, oval 7.5cm high, also a silhouette of
 a gentleman, profile to the right, bears a Miers and Field label to reverse, 8.5cm high,
 'a silhouette portrait of a gentleman, profile to the right, signed on reverse J W
 Cranmer Pinxt, 11.5cm high, unglazed and another silhouette of Edward Augustus
 Smee, profile to the right, 8.5cm high, all framed (4).
- 291-8. No Lots.
299. Corgi Tramlines - Blackpool Corporation, Bath Corporation,,Corgi Classics -
 Blackpool Balloon Tram 'Illuminations Special', Corgi Public Transport - Sunbeam
 Trolleybus Reading Corporation and Kerrier W4 Trolleybus Newcastle-upon-tyne. (5).
300. Annie Ludlow Browne (19/20th Century) - Still life of cut flowers in a glass
 vase - signed and dated 1906 bottom right, oil on board, 30 x 22cm, together with
 three other still life paintings and a group of decorative still life paintings on metal.

301. Annie Ludlow Browne (19/20th Century) - Still life of apples, peaches and flowers - signed bottom right, oil on canvas, 22 x 35cm, together with a group of other still life paintings including one mounted on an easel.
302. Annie Ludlow Browne (19/20th Century) - Herons Roosting - signed and dated 1908 bottom right, oil on board, 23 x 17cm, together with paintings of a kingfisher, budgerigars and song birds.
303. Annie Ludlow Browne (19/20th Century) - Sleeping fairy - oil on board, 20 x 24cm, together with a four studies of Edwardian beauties and a group decorative prints and pictures.
304. A large collection of decorative pictures and prints
305. Rob Mousley (Contemporary) - Blue Roses - signed with initials, oil on board, 120 x 59cm.
306. Annie Ludlow Browne (19/20th Century) - 'The Lady of The Lake' - oil on canvas, 37 x 48cm.
307. Annie Ludlow Browne (19/20th Century) - Portrait of a fashionable beauty - signed and dated 1913 bottom left, oil on canvas,, 47 x 32cm, together with one other portrait of a girl reading (2)
£80-120
308. Annie Ludlow Browne (19/20th Century) - Still life of pink roses - signed and dated 1906 bottom right, oil on canvas, 46 x 30cm, together with a pair of large still life paintings, a pair of large oval still lifes on metal and various decorative pictures.
309. A collection of Baxter and other prints (7), including Venetian scene, Madonna, Prince Albert, Queen Victoria, etc.
310. C M Davies (late 19th/early 20th Century) 'The Street Urchin', oil on canvas, signed and dated 1906, size 45cm x 25cm.
311. After George Romney - 'The Parsons Daughter', mezzotint by E M Hester, signed in pencil on the margin, circular, 33cm diameter.
312. English School (early 20th Century) 'Study of two Bull Terriers in an interior', oil on board, 25cm x 18cm.
313. H Callan (early 20th Century) 'The Ship Inn, Porlock', watercolour, signed and dated 1916, size 25cm x 35cm.
£60-80
314. F A Elyngham (Circa 1930's) 'A wooded river gorge', watercolour, signed, 30cm x 46cm.
315. Victorian School 'Still Life Fuschia's, oil on canvas, 23cm x 15cm.
316. A. Crossingham Sprules (Exh. 1915 - 1918) 'Summer river landscape with moored barges', watercolour, signed 16cm x 22cm, together with another 'river landscape', signed with monogram ABP, 26cm x 17cm (2).

317. Follower of Edwin Boddington 'Summer river landscape with two figures on the banks', oil on board, 15.5cm x 23cm, also a continental town canal scene, watercolour, 28cm x 23cm, a collage picture in relief of seven oriental characters, 26cm x 48cm and three other pictures (6).
318. Style of Sir Hubert James Medlicott (1841 - 1920) 'A three master being towed into port by a steam tug with fishermen in the foreground, watercolour, 20cm x 47cm.
£80-120
319. The manner of Charles Edward Dixon (1872 - 1934) 'A clipper under full sail possibly the cutty sark', also a companion 'A three master in a fresh breeze - thought to be the 'Thermony Lae', watercolours, heightened in white, 12cm x 19cm and 13cm x 16.5 (2).
320. English School (20th Century) 'A two masted coaster in a choppy sea', watercolour, heightened in white, signed by indistinct and dated 1942, size 11cm x 18.5cm, together with three various prints of sailing ships (4).
321. Neopolitan School (early 20th Century) 'The Bay of Naples', oil on canvas, 34cm x 58cm.
322. C Welby Smith (Late 19th Century) 'Hay barges in a busy port', oil on canvas, signed, 43cm x 60cm, together with another oil on canvas by a different hand 'Shipping in a choppy sea', 16cm x 26cm (2).
323. English School (Circa 1800) a miniature portrait of a young gentleman, wearing a blue jacket, yellow waistcoat and lace cravat, pastel, in the oval, 18cm x 13.5cm, contained in a burr walnut case.
£80-120
324. Donald Lewis Rayner (1907 - 1977) 'The Bridge at Strines', watercolour, signed and dated 1959, exhibited at Warrington Municipal Art Gallery in 1959, size 32cm x 42cm.
325. Sidney E Wilson after George Morland - 'A party angling', also a companion, the pair 'The Picnic', mezzotints, signed by the engraver in pencil on the margin, 52cm x 61cm (2).
326. After Beryl Cook 'A bathing pool', a signed limited edition (850) print, published by Alexander Gallery, 41cm x 50cm.
£100-120
327. After Beryl Cook - 'Garden Centre', a signed limited edition (850) print, published by the Alexander Gallery, 41cm x 50cm.
£100-150
328. Japanese School (Contemporary) 'Yugisi - portrait of a Geisha, full length in traditional dress, signed artists proof 'Haruyo'?', limited edition (202/205) also titled, 92cm x 61cm, also two others of Geishas by the same hand both signed and titled 'Yachiyo', 108/200, size 90cm x 59cm and 'Matsui', 326/350, size 73cm x 47cm.
£300-400

329. Debbie Kims (Contemporary) 'Jeddah', a signed limited edition 4/100, print of 'Jeddah, signed in pencil but indistinct, 60cm x 42cm and a contemporary oil on canvas, 'Continental street scene', signed by indistinct, 40cm x 30cm (3).
330. John Baragwanath King (1864 - 1939) 'Hay Tor', watercolour, signed and dated 08, size 58cm x 45cm.
331. A silkwork picture (early 19th Century) 'A crowned female with child in a woodland setting, being attended by three females', 50cm x 54cm.
332. Follower of Birkett Foster - gathering blossom - watercolour, together with two other watercolours (3).
333. English School (late 19th Century) 'Portrait of a gentleman, full length', wearing a grey suit and cravat', also a companion, the pair, portrait of a lady, full length, wearing a lace embroidered gown, pastel and pencil in arched top ornate frames, 43cm x 31cm, also an oil portrait of a gentleman, seated at a table reading a book, inscribed on the margin L M Horton, Budleigh Salterton, 36cm x 28cm and two other pictures (5).
334. After Howitt 'Pheasant shooting', grouse shooting, duck shooting and partridge shooting, a set of four coloured prints, originally published 1798, size 20cm x 26cm (4).
335. After Samuel Edward Waller - The Ruling passion, also a companion, the pair 'The Daye of Reckoning', black and white prints, published 1891 by Dowdeswells 34cm x 53cm, also a coloured railway print 'Breaking the gauge at Gloster, 36cm x 25cm and a print of Albert 1st - King of the Belgiums, 39cm x 24cm (4).
336. C Hunter (Contemporary) 'Continental summer river landscape with two females on the river bank, oil on canvas, signed, 40cm x 50cm.
337. Stuart Armfield (1916-2000) - Desert sunset, signed bottom left, watercolour, 44 x 74 cm.
338. Continental School (Late 19th/Early 20th Century) - A Lady in an interior, seated spinning yarn, oil on canvas, signed but indistinct, 59 x 52cm.
339. After Walt Disney - A Dalmatian looking out of a window, a celluloid still, 20 x 25cm.
340. Continental School (20th Century) - 'A chalet set in a summer landscape', oil on board, signed but indistinct, 17.5 x 23cm.
341. Peter Oliver (1927 -) 'The Old Roman Road on Shute Hill', oil on board, signed, also with artists label on reverse, 25 x 32cm.
342. J. Vickery (Late 19th/Early 20th Century) - 'Dartmoor landscape with distant Tor', watercolour, signed and dated 1904, 17.5 x 34.5cm.
343. No Lot.
344. 'Sanit' (Contemporary) - 'Pebbles', oil on canvas, signed and dated 2004, 58 x 79cm.
£150-200

345. 'Sanit' (Contemporary) - 'Pebbles', oil on canvas, signed and dated 2004, 70 x 98cm, unframed.
346. English School (late 19th Century) 'Summer river landscape with a fisherman at the waters edge', oil on canvas, 29cm x 59cm.
347. After Angelica Kauffman (19th Century) 'Cupid bound to a tree', also a companion, the pair, 'Olim Truncus', watercolours, circular 28cm diameter (2).
348. Fred Schimmel (20th Century) The Red Bird, a coloured abstract print, signed and dated 74 in pencil on the margin, 66cm x 49cm.
349. Allen Smith (20th Century) 'Teignmouth Estuary with beached fishing boats', watercolour, signed, 22cm x 28cm, together with another watercolour, 'Evening lake scene with geese in flight, signed 'Berry', 27cm x 37cm (2).
350. Sidney E Wilson after Sir Joshua Reynolds 'Lady Smyth and Children; mezzotint, signed in pencil on the margin, published 1907, size 38cm x 30cm, together with a black and white print after S E Waller 'Reluctance', signed in pencil by the artist, 54cm x 78cm (2).
351. A collection of assorted diecast vehicles including buses, some boxed but mostly loose.
352. A camel saddle bag.
353. An Elephant foot stick stand by Rowland Ward, London, aluminium liner and steel mounted rim stamped with taxidermist label, 58cm high.
£400-500
354. A group of six various golf clubs.
355. A collection of Star Wars figures and merchandising, Heroes of The Treble - David Beckham doll, boxed, and two puppets.
356. A collection of rods and reels.
- 356A. Hardy Bros, Alnwick; a "Featherweight" 'Perfection' split cane two-piece trout rod, in canvas bag, and two other trout rods.
357. Pelham Puppets: a Lightweight puppet theatre, boxed, Gretel, boxed, skeleton, witch, Hansel, Soldier Boy, Gypsy Girl and other Pelham puppets, all unboxed.
£100-150
358. A pre world war II painted wooden toy castle, 39cm. wide.
359. An early 20th Century painted pine dolls house of four rooms in three sections, open front and gabled roof, 123cm wide.
360. A needlework sampler worked by Sarah Nation 1823.
361. A circular brass pocket cattle gauge by Chesterman, Sheffield, the retractable steel tape marked in girth and inches, one cover unscrews to reveal weight calculator and instructions.

362. A cranberry reservoir oil lamp.
£150-200
363. An Art Nouveau copper tobacco tin, possibly by Shapland and Petter, Barnstaple, stylised hinged to the cover enclosing fitted interior with verse 'There is no other herb like it under the canopy of heaven....' Charles Kingsley, *Westward Ho!*
- 363A. A late 19th/early 20th century leather cased medicine box, retailers label to interior for "Traicher & Co, Bombay, Byculla & Poona", fitted with an arrangement of square and rectangular bottles around a central well with drop in trays, 13 x 26 x 15cm.
£100-120
364. A Victorian walnut writing slope, inset with brass cartouche, enclosing fitted interior.
- 364A. A 19th century rosewood box of sarcophagus outline, the domed lid enclosing six clear glass scent bottles, with lion mask handles to the sides, raised on bun feet, 10.5cm. wide.
£100-200
365. A pair of copper and brass square bodied coaching lamps by Limehouse Lamp Co, with stepped chimney above glazed lamp section enclosing oil burners.
366. A collection of barometer cases and parts.
367. A split cane two piece casting rod and a Hardy's folding landing net (2).
368. A drop dial wall clock in inlaid walnut case.
£150-200
369. A signed cricket bat - Old England XI 1997.
370. A collection of coins.
371. A middle eastern painted panel in inlaid frame.
372. A Chinese red lacquer tray, also two other lacquer trays.
373. A Gustav Becker gilt anniversary clock.
374. A steel cased oil refinery telephone box, with black receiver to interior.
375. A mid 20th century hospital portable telephone, the black receiver on a red enamelled case with handle.
376. A bronze dish depicting religious scene and a bronze ewer.
377. A Japanese gilt metal cigarette box.
378. An Indian silver goblet, vase and ewer (some damage).
£150-200
379. An Indian silver plaque and an Eastern silver mirror and three bowls.

380. A continental ivory circular box.
381. A Chinese bronze figure of boys holding a sectional dish aloft, a brass spherical censer and metal lid.
382. A Russian cast iron group of a mare and foal.
383. Pelham Puppets: a lightweight Pelham puppet theatre, boxed together with twelve boxed puppets including, King, Queen, Dragon, Red Riding Hood, Cinderella, Baby Dragon, wolf, Horse, Witch, Giant, Fritzi, all boxed, and Macboozle and a soldier, unboxed.
£150-200
384. Dinky/Hornby; an oak and glazed shop display cabinet with glass shelves and opaque glass sliding doors, 81cm. wide.
£250-300
385. A collection of pewter including five plates and six warming dishes.
386. A collection of six 'Go to beds'.
387. A Scandinavian treen circular box and cover, with hand painted floral decoration.
388. A Hardy two piece split cane rod, two Allcock's split cane rods, a Farlow of London rod and one other.
389. A steel gun cupboard, with detachable cover, 125cm. high.
390. A collection of various fly and sea rods, to include split cane , hollow glass and graphite models (a lot)
- 392-3. No Lots.
394. A Mercury 3.6 long shaft outboard motor, together with instructions,(under three hours usage)
£200-300
395. A Royal Air Force Flight Lts No 1 Dress and peaked cap.
396. A signed Slazenger cricket bat, the face signed by the 1967 Pakistan touring team, the reverse signed by Lancashire and Somerset cricket teams.
397. A signed Newberry cricket bat England v New Zealand 1986, (England team signatures faded, minus grip to handle)
398. A modern Boulle bracket clock.
£150-250
399. A late 19th Century French spelter and gilt metal mantel clock surmounted by a figure of an artist.
£200-250
400. An American mantel clock with chiming movement by Ansonia in a carved oak case.

401. An American mantel clock with chiming movement and trade label for Jerome & Co. in a gothic style walnut veneered case.
402. An American mantel clock with chiming movement by Ansonia in a carved oak case.
403. A paisley silk shawl.
404. A French bronze and marble mantel clock, the white enamel dial surmounted by a scholar.
£200-250
405. A large collection of stamps covers etc.
406. A cased brace of Chinese pheasants, in a naturalistic setting, 100 x 53 x 23cm.
407. A 19th Century needlework picture in a rosewood and satinwood frame and a silk picture (2)
408. A National cash register.
409. Jeanette Macdonald and Nelson Eddy - A German film poster for Karleks - Duetten (Sweet Harts) framed and glazed, 100cm x 70cm.
410. Jeanette Macdonald and Nelson Eddy - a German film poster for 'Bitter Sweet', framed and glazed, 98cm x 67cm.
411. An early 19th Century pistol.
412. A late 19th century French chassepot bayonet with 57cm. fullered blade, curved quillion and ribbed brass grip.
413. A 19th century percussion cap revolving double barrel pistol, the square chamfered over and under barrels on a chased boxlock with fold down trigger and single piece figured walnut grip.
£150-200
414. Two hand painted mechanical slipping magic lantern slides, one of gentleman with protruding tongue, the other of a Turkish man with moving eyes and mouth, in wooden frames (2).
415. Two hand painted mechanical slipping slides, one of a portly gentleman with an expanding bulbous nose, the other of a sailor on a barrel being surprised by a crocodile (2).
416. Two hand painted mechanical slipping magic lantern slides, showing "The Dog Tax collector" and a top hatted man floating in a barrel, both in wooden frames.
417. Two hand painted mechanical slipping magic lantern slides, one of a blind barber shaving a nervous gentleman, the other of a farmer falling from a runaway pig (2).

418. Two polychrome mechanical slipping magic lantern slide, one of a High Court Judge rolling his eyes, the other of a circus acrobat on horseback (2).

Provenance; The High Court Judge was part of the Roger Orme Collection..

419. A 19th century magic lantern Chromatope, by Carter and Westley, with label " The Chromatope or Artificial Fireworks No 20", two brass framed belt driven circular slides within a wooden frame.

£150-200

Provenance; one of the show slides used by Roger Orme a pioneer 20th century Magic lantern showman and one of three similar chromatopes sold by Christie's South Kensington 29th October 1987 Lot 42 illus plate 4.

420. Ten Victorian wooden mounted magic lantern slides, mostly hand painted, including one slipping slide, " Brotherhood of the Union", a three masted sailing ship, English and Middle Eastern scenes and two Crimea war scenes.

£100-120

420A. V.R. Penny postage decorated Jubilee 1890 card in envelope post marked Manchester 1890, light foxing to envelope and card.

420B. A miscellaneous collection of English coinage including a George III bank token ten pence Irish 1805, A Queen Anne sixpence 1717, a George II sixpence 1758 and sundry items: Royal Engineers badge, glorious Switzerland cards, etc.

421. A collection of World War II period Bamforth song postcards.

422. Elvis Presley; a signed one dollar banknote, together with a photograph of Elvis signing the note.

£200-300

423. Egypt - A collection of thirty three late 19th century magic lantern slides photographed by Frederick York, with scenes of Cairo and Luxor, the Sphinx and other topographical views, together in an associated case.

£250-300

424. Charles Dickens - " Dickens Landmarks" A set of thirty nine original magic lantern slides (lacks title slide) comprising late 19th century photographic views of London and Bath landmarks relating to Dickens life and works.

£400-500

425. A complete set of hand tinted photographic magic lantern slides "Malle Scrub", with reading, the story of young children lost in the Australian bush circa 1890, all in a wooden box.

426. Britains: a collection of farm figures, animals and other figures.

427. Official programme Crystal Palace International Car Race Meeting, May 25th, 1963, 1954 Achievements, and Gallaher Trains of The World 48/48.

428. Britains: set 32 Royal Scots Greys five at the walk including officer, from set 201 Officers of the general Staff, Field Marshal and aide-de-camp, and two special painting trumpeters.

429. A baby's silver rattle inscribed Lindsay.
430. A 1930's enamel compact, a group of enamel mounted items and a silver gilt and mother of pearl spoon.
431. A chrome cased pedometer.
432. Britains: set of Austro-Hungarian Dragoons, at the trot, all figures holding swords, boxed
433. Two Chinese snuff bottles, jade fish figures and a cork landscape model.
434. A group of Indian and Japanese ivories.
435. A jade bowl, an Indian enamel pot, cloisonne buckle and a figure.
436. Nine early 20th Century show badges, for the Devon and Exeter region, including "Exeter Fat Stock and Poultry Society 1912"
437. Three 20th Century fans.
438. A mixed group of scent bottles including a silver cylinder shaped example by Samuel Morden, a combination scent and viniagrette, a gilt metal and cranberry glass double ended example, an Austrian green glass and silver overlay example and a pottery and silver mounted flask together with other cut glass, Bohemian, silver mounted and other similar. (a lot)
£500-700
439. A large mixed group of scent bottles comprising a silver tear drop shaped example by Samuel Morden, a shagreen example, a Bohemian blue glass double ended scent of faceted form, other cut glass and silver mounted examples, an opaline and gilt metal mounted 'Grand Tour' scent bottle, and other scent phials, porcelain, pottery examples. (a lot)
£500-800
440. A Meissen porcelain miniature scent flask of globular form with raised neck and stopper enamelled with song birds, blue crossed swords, a Derby porcelain miniature vase enamelled with a panel of flowers on a gold and royal blue ground, a silver mounted cranberry glass horn shaped scent bottle, a Sampson & Morden mounted transfer printed scent bottle, Murano glass, silver overlay examples. (a lot)
£300-500
441. A collection of twenty five penny red stamps, with perforated edges, used condition.
442. A collection of 1st day covers and miscellaneous GB coinage.
443. A set of three Napoleon III bronze medals commemorating the Universal Exposition, contained in a fitted case.
£100-120
- 443A. A pair of late 19th Century gilt and enamel sprung opera glasses, engraved a dated 1874 (a/f).

444. George II, Royal Family, 1732, silver medal, by J Crocker & J.S.Tanner, 69mm, busts face to face, draped; he armoured, rev. busts of the seven royal children 'Felicitas Imperii'.
445. An 18th Century Ironbridge commemorative coin.
446. Charles II, Peace of Breda 1667, silver medal by J. Roettiers, 56mm, laureate and draped bust right, rev. Favante Deo, Britannia, seated on the shore reviews her fleet.
£200-300
447. Winchester College, 500th Anniversary 1893, bt G Frampton, 76mm., William of Wykeham seated, holding a crozier and model of chapel surrounded by scholars, rev Chapel and college buildings in a landscape, cased, two London Institute Medals, wax seals etc.
448. An Austrian bronze medal.
449. A World War I General Service pair awarded to "B.Z. 9684, H.T. Webster ACT. L.S R.N.V.R."
450. A large pressed brass Royal Artillery badge, a Royal Artillery cap badge and a Duke of Cornwall's Light Infantry cap badge.
451. A World War One group of six awarded to J. 85455. B. Duncan. Ord. R.N.; War and Victory Medals, 1939-45 Star, Atlantic Star, 1939-45 War Medal and George V Royal Naval Reserve Medal (J. 854455 [Dev. B. 15608] B. Duncan. A.B.R.F.R.
452. A collection of enamel badges.
453. Deroche .V. Paris, two 19th century photographic portraits on porcelain, one of a gentleman the other of a woman seated, both in oval yellow metal rope twist frames and velvet cases, with handwritten address dated 1868 to verso and gilt stamped photographers label to interior of case, " V. Deroche Bd des Capucines. 39 . Paris", 5cm and 4cm respectively.
An M. Deroche is listed at the same address at this time who was photographer to HRH Prince of Wales.
£200-250
454. A collection of miscellaneous coins.
455. A Victorian Baltic medal 1854 - 1855.
456. No Lot.
457. A collection of various WWI GSM buttons and cap badges.
458. A collection of various mixed coinage.
459. A silver jolly of Buxton ornament.
460. A Swiss bronze medal 1891 - Berne 700th anniversary.
£40-60

461. An R.A.C and A.A. chrome car badge the R.A.C. with enamel union flag centre and number N 4457, the AA badge numbered 134236, 25cm. high.
£100-200
462. A mahogany and brass bound 4 3/4ind fishing reel, a 2 3/4ins wooden fishing reel, three other brass fishing winches and two stainless steel lures.
463. Two Wade figures - Tom And Jerry and two nursery plates.
464. A Swan Mabie Todd, Emerald lizard fountain pen, stamped "1142"
465. Hardy Bros, Alnwick: a leather fly wallet containing salmon and sea trout flies, together with assorted floats, lures, plugs and minnows.
466. A Chinese carved ivory box and cover, one other and a paper knife.
467. A collection of miscellaneous coins.
468. A masonic silver gilt jewel.
469. A set of six art nouveau silver buttons.
470. A porcelain plaque depicting nude female figure on a rock cased.
471. A collection of miscellaneous coins.
472. Three pairs of spectacles, another pair of sunglasses, cased, two circular picture frames, three scent bottles and an embroidered bag.
473. A WWI GSM Sapper Bale, a collection of coins and stamps etc.
474. A collection of coins and cigarette cards.
£40-50
475. A Meerschaum pipe, the bowl with figure of a woman in a state of undress, silver mount, Chester 1903, cased, (lacks mouthpiece)
476. A 19th Century Meerschaum pipe, carved in the form of a woman's head with lace collar, cased, (lacks mouthpiece).
477. Two carved Meerschaum and amber pipes, one with claw, another with hand and one other plain bowl pipe, cased. (3)
478. A briar and amber pipe, the plain bowl with gold ferrule and long mouthpiece, Birmingham 1906, cased and two other briar and amber pipes, cased. (3)
479. Three cased Meerschaum and amber pipes, with silver ferrules.
480. A white metal overlaid briar pipe, the bowl with pierced scroll work overlay, cased, also a briar and amber pipe with silver ferrule and a silver mounted briar pipe, no mouth piece. (3)
481. An early 19th Century white metal mounted Meerschaum pipe, with scroll carved bowl and another larger example. (2)

482. Three talon carved Meerschaum pipe bowls. (a/f)
483. A collection of Black Forest pipes to include two complete examples, with porcelain bowls, a briar example and others. (a lot)
484. A Black Forest ebony and horn pipe, the porcelain bowl with storm cover and lithograph stag decoration on a turned ebony and horn shaft with silver plated ferrules and flexible mouthpiece, 76cm long.
485. Eight clay pipes, one with elephant decorated bowl, another with a shoe and ball decoration, also a Meerschaum pipe and miscellaneous mouthpiece, etc. (a lot)
486. A 19th Century clay pipe with relief moulded pugilists Tom Sayers and J Cheenan to bowl, cased and seven other examples of clay pipes, four with schooner decoration to bowls.
487. A modern silver caddy spoon, two gilt metal bangles and miscellaneous small collectables.
488. A brass snuff box 'James Marshall, Wellington 1899', a stamp box and a letter opener.
489. A collection of modern oriental small works of art etc.
490. A collection of early 20th century magic lantern slides depicting Ladybird Faming in California and other agricultural scenes in England and America, contained in an oak fitted box.
£80-120
- During the 1880's the California Orange crops was almost wiped out by a new species of insect accidentally imported in Chinese peach trees, Ladybirds were introduced to counter attack the infestation and have been used ever since.*
491. A Thematic collection of car stamps in three special albums contained in a brown suitcase.
492. A collection of UK and world coinage.
£100-150
493. An accumulation of stamps in thirteen albums and loose with mint and used Great Britain etc (1000s).
£150-200
494. An accumulation of stamps in nine albums, stock books and loose including mint Great Britain, Rhodesia etc..
£60-80

495. Honorable Company of Golfers of Edinburgh, engraved membership certificate on vellum, with an oval medallion vignette of a golfer in mid-swing after D. Lizars, admitting Robert Hamilton Esq., Advocate, to the club, dated 4th September, 1790, signed by the Club Secretary James Balfour.

The Honorable Company of Edinburgh Golfers was formed in 1744 playing at Leith links, and was the first golf club in the world. It's Golf House was erected in 1768, being the first golf clubhouse in the world.

£2000-3000

496. A pair of mounted Oxen horns, on a shaped bracket.
£150-200

497. A 7 1/4" gauge 4-4-0T locomotive, electrically powered from an external supply, fitted with chain drive and a motor fitted in the smoke box, The back head has most normal steam fittings and electric stud resistors, regulator and brakes, length 110cms. Ht 48 cms
Sold with a driving trolley thought to be designed to carry batteries,
£200-300

498. An American wall clock with chiming movement and trade label for Jerome & Co. in a walnut veneered case.

499. An American wall clock with chiming movement and trade label for Ansonia Clock Co. in a walnut veneered case.

500. An American wall clock with chiming movement and trade label for Jerome & Co. in a walnut veneered case.

501. Large teak gold panning dish from the Mekon River area (Laos)

502. An oak aneroid barometer and thermometer.

503. A continental small Vienna style wall clock.

504. A GPO dial clock.

505. A Vienna style wall clock.

506. An eight day clock movement with square enamelled and painted dial by 'Pollard, Crediton'.
£80-120

507. An eight day oak long case clock, the brass and silvered square dial inscribed "Windmills, London".
£300-400

508. An oak and mahogany inlaid longcase clock by Samuel Pearce of Honiton, square brass dial with Roman numerals and engraved Ho Ho bird decoration, under hood fitted single glazed door and turned pilasters, above trunk fitted single crossgrained door.
£350-400

509. An early 19th Century oak 30 hour longcase clock, Buttress, Crediton.
£100-150

510. T W Crawford Glasgow - An early Victorian mahogany longcase clock with painted circular dial and subsidiary date and seconds dial, the case with drum hood and glazed door.
£600-800
511. A wooden painted figure of an elephant, with inset metal handle stamped Liberty.
£100-150
512. An Ansonia mantel clock with decorative glass panel.
513. A miniature display cabinet, a Lilliput Lane model church, two pipes, cigarette cards etc.
514. A matched set of ten bell shaped graduated weights 7lb down to 1/4oz.
£80-120
515. A matched set of nine brass bell-shaped graduated weights 4lbs to 1/4ozs.
516. A collection of assorted graduated brass bell shaped weights from 2lbs down to 1oz.
517. A quantity of part sets of apothecaries weights, assorted balance scales, some contained in wood cases.
518. A collection of assorted brass circular shop keepers weights from 4 lbs and below.
519. A collection of assorted brass circular shop keepers weights from 4 lbs and below.
520. A collection of assorted brass and cast iron circular weights both postal and shop keepers, includes incomplete sets.
521. A collection of assorted brass and cast iron circular weights both postal and shop keepers, includes incomplete sets.
522. A copper helmet shaped coal scuttle, a copper circular kettle, a pair of brass candlesticks and two small tankards.
523. An early 20th Century painted inn sign for 'The Harbour Inn', Beer. 98cm x 106cm.
524. An early 19th Century mahogany longcase clock, the square enamel 12 1/4inch painted dial with subsidiary seconds inscribed Birch and Masters, Culmstock?, having a twin train striking movement.
£500-600
525. A telephone from a domestic system, reputedly removed from Arundell Castle, property of the Duke of Norfolk.
526. A brass shell case.
527. A Keswick industrial arts pressed copper tray, three similar items and a child's magic lantern slide, door stop.

- 528. Two corkscrews, an ivory pepper mill and one other (4)
- 529. Two late Victorian iron and brass "House front" money banks.
- 530. A white metal and enamel octagonal box.
- 530A. Two silver backed hand mirrors.
- 531. A quantity of various books, folio society etc.
- 531A. A collection of childrens board games including Monopoly, Ludo, Magnetic Super Score and other games.
- 532. A collection of penknives.
- 533. A teak rectangular tray with elephant handles and a mirror (2).
- 534. A small quantity of sporting books including Hunter Chasers and Point to Pointers.
- 534A. A quantity of various books including art reference books.
- 535. A Frost and Reed print by Alan Beeton - 'Goings On', a coloured print.

CARPETS, RUGS AND FURNITURE

- 536. A continental fruit-wood bench seat.
£80-120
- 537. An oak pedestal desk on cabriole legs with claw and ball feet, 135cm wide.,
£100-150
- 538. A Victorian mahogany button back armchair with scroll carving, upholstered in
Colefax & Fowler fabric.
£200-250
- 539. An Italian style carved mahogany armchair.
- 540. An Edwardian mahogany framed chaise longue with cream velour buttoned
upholstery on turned legs.
£80-100
- 541. A 19th Century continental mahogany bureau cabinet, the desk with tambour
front.
£500-700
- 542. A Victorian stained pine church pew, 230cm wide.
- 543. An oak and fretwork carved open bookshelf.
- 544. An Edwardian inlaid rosewood and mahogany revolving bookcase, 52cm
wide.
£150-200

545. An Edwardian inlaid mahogany open hanging corner cupboard.
546. An Edwardian mahogany display cabinet, 59cm wide.
547. An Edwardian/1920's inlaid mahogany display cabinet, with raised mirrored back and bow fronted door on tapering legs, 64cm wide.
£100-150
548. A reproduction mahogany pedestal desk.
£100-150
549. An Edwardian inlaid mahogany oval wall mirror with bevelled glass.
550. An 18th Century oak gateleg table.
551. A Georgian mahogany tea table with frieze drawer 93cm wide.
£80-120
552. An 18th Century mahogany rectangular tripod table, 80cm wide.
553. An Edwardian mahogany occasional table with octagonal top and undertier, 59cm wide.
554. An 18th Century provincial oak bureau, 98cm wide.
555. A late 19th/early 20th Century glazed bookcase upper section, labelled Parnall and Sons Ltd., Narrow Wine Street, Bristol, 146cm wide.
£100-150
556. An Edwardian inlaid mahogany display cabinet the upper section with glazed door and sides, the lower section with marquetry inlaid bow front, 67cm wide.
£100-120
557. A mahogany swivel occasional table with Indian makers brass plaque, (altered).
558. A 'Welsh' harp or weavers chair with a heart carved in the back and simulated marquetry and mother of pearl decoration.
559. A 19th Century tripod table 35cm diameter.
560. An early 19th Century walnut card table.
561. A late Victorian walnut hall stand with mirrored back, six shaped brass hooks and central glove box.
562. A walnut veneer and chinoiserie display cabinet on cabriole legs, 71cm wide.
£80-120
563. A walnut veneer and chinoiserie bureau on cabriole legs, 76cm wide..
£150-200
564. A walnut veneer and chinoiserie half round cocktail cabinet on cabriole legs, 75cm across.
£150-200

565. A walnut veneer and chinoiserie circular coffee table, 60cm diameter.
566. A burr walnut veneered dining table together with six floral upholstered dining chairs, the dining table measuring 184cm x 100cm.
£80-120
567. A modern gilt and silvered mirror, 91cm x 116cm.
568. An early 19th Century child's ash and fruitwood spindle back elbow chair.
569. An oak drop flap occasional table and an Edwardian child's chair.
570. A pine trestle bench with squab, 210cm long.
571. A Continental dining room suite - sideboard, table and six chairs.
£350-400
572. An Edwardian inlaid mahogany open armchair.
573. An Edwardian mahogany wardrobe with central mirror panel door, 167cm wide..
£80-120
574. AN Edwardian walnut combination wardrobe, with an arrangement of drawers, 150cm wide.
575. A kingsize cream decorated headboard, with Robert Kime green floral upholstered panel, 215cm wide.
£50-100
576. A contemporary armchair in button back green tartan checked fabric.
577. A Victorian mahogany lady's chair with upholstered back and seat on turned legs.
£60-100
578. An Edwardian upholstered armchair with yellow fabric loose covers and square tapered legs and brass castors.
579. An upholstered armchair having green leaf design loose cover.
580. An Edwardian mahogany frame semi wing armchair with puce fabric upholstery and an armchair with gold coloured fabric loose covers.
581. A 19th Century mahogany Pembroke table
£100-120
582. An elm stool on splayed legs, a fruitwood stool on splayed legs, a Chinese ebonised stand and a Chinese oak stand (4).
£100-150
583. A 19th Century Indian carved hardwood tripod wine table with hexafoil top.
584. A Continental carved wood small side cupboard, together with a heavily carved cross framed chair.

585. An early 19th Century mahogany two section d end circular dining table, 121cm.
586. A bamboo lacquer occasional table, an Edwardian oak oval table, a Windsor stick back chair and a Victorian mahogany dining chair.
587. A Regency mahogany elbow chair, a shield back elbow chair and three other chairs (5).
588. An oak three section folding screen with floral inset panels, each panel 180cm x 63cm.
589. An 18th century oak two door cupboard, the upper lancet arched fielded panels above plain fielded panels with two drawers beneath.
£200-250
590. A Victorian painted pine and glazed kitchen dresser, 122cm wide.
591. An oak two tier side cabinet.
592. An Edwardian walnut extending dining table together with a set of six Edwardian carved walnut chairs.
£300-350
593. A teak rectangular box inset with military handles, 61.5cm x 39.5cm.
594. A Kurdish runner, the rust field with geometric designs and lancolate leaves.
595. A reproduction mahogany twin pillar dining table and six dining chairs in the Hepplewhite style including a pair of elbow chairs..
596. An African carved hardwood chair together with a circular table and stand.
597. A Victorian mahogany chifonier with shelved superstructure, 107cm wide.
£100-150
598. An Edwardian inlaid mahogany bureau bookcase, 82cm wide.
£80-120
599. A small oak dresser with domed superstructure, 95cm wide, together with a burr walnut veneer four drawer chest, 79cm wide.
600. A 19th century French gilt ladies armchair, the carved show frame with swag and rams head decoration on fluted legs.
601. A Victorian mahogany side table, on ring turned legs, 76cm x 46cm.
602. A 19th Century mahogany bidet and cover.
603. A 19th Century mahogany Pembroke table on ring turned and tapered legs, 88cm.
604. A late Victorian ebonised and amboyna wood oval Sutherland table, 61cm, together with a 19th Century mahogany two tier wash-stand, 62cm (2).

605. A George II mahogany tea table, fitted with single frieze drawer on tapering legs terminating in pad feet, 74cm.
606. A walnut pie crust coffee table.
607. A Victorian satin birch shaped oval two tier whatnot with spirally turned uprights, 55.5cm.
608. A painted pine kitchen table with stripped plank top, 136cm x 83cm.
609. A set of six early 19th Century ash and fruitwood spindle back dining chairs on turned underframing.
610. A mahogany twin pedestal dining table and leaf.
611. A walnut veneer pie-crust top coffee table.
612. A pair of Edwardian mahogany occasional chairs with upholstered seats.
613. A George III mahogany dining chair and another in the Hepplewhite manner.
614. A 20th century oak three section globe Wernicke style bookcase, 84cm wide.
£100-150
615. An early 20th century French carved mahogany jardiniere stand, of circular form, 100.5cm high.
616. A pair of Edwardian brass single beds with curved rail head and foot boards, complete with bases and side rails.
£300-400
617. A Chinese carved camphorwood chest, with all over decoration, 102cm.
618. A late Victorian child's brass bed with railed head and foot boards, 79cm wide.
619. A pair of modern reclining armchairs upholstered in pink cut moquette.
620. An Edwardian satinwood and inlaid Sutherland table, 61cm .
621. A carved oak and mahogany four poster single bed.
622. A 19th century continental painted pine marriage chest, the geometric decorated top above triple panel front with polychrome floral decoration dated 1843.
£300-350
623. A reproduction Victorian style sofa in puce leaf design fabric, together with a matching armchair and similar pouffe.
£100-120
624. A mahogany reeded column standard lamp.
625. A brass and iron reading lectern on six splayed supports and an oak linen fold hall rack.

626. An Edwardian carved walnut pedestal cupboard with scroll work decoration and a three drawer bow front chest, 45cm.
627. An oval gilt mirror with floral cresting and a gilt cartouche mirror (2).
628. A contemporary Italian circular mirror in tinted surround, 63cm diameter.
629. A French walnut sideboard of large size, having three shaped fielded panel doors, on a plinth base with bun feet, 270cm long.
£300-350
630. Two pine rectangular boxes, a small oak box and a pine table desk.
631. A Chinese Hardwood side table, after the antique, in a red lacquer colour, 107cm and a small Chinese corner table.
632. A set of five 18th Century oak splat back dining chairs and a provincial Chippendale style chair.
633. A 19th Century Scottish carved dark oak side chair on cabriole legs.
634. A mahogany dining table and two leaves with lambs tongue moulded border, cabriole legs on claw and ball feet.
635. A 17th/18th Century oak oval gateleg dining table on bobbin turned underframing, 128cm.
£400-450
636. An 18th Century and later oak oval gateleg table on bobbin turned legs, 120cm,
£100-150
637. An Edwardian oak drop flap occasional table with gate-leg action, 89cm.
638. An Edwardian beechwood bobbin turned music stool.
639. An Edwardian walnut and brass mounted coal box with shovel.
640. A Victorian upholstered button back armchair on turned legs, brass cappings and castors.
641. A set of golf clubs in carrying case.
642. A Japanned pine rectangular blanket chest, 110cm long and a stained pine blanket chest 116cm long.
643. Two reproduction hanging cabinets.
644. A Victorian button back nursing chair on turned legs and castors.
645. A mahogany three tier trolley.
646. A continental spindle back armchair and a bleached beechwood commode stool.

647. A large pine rectangular chest, 128cm x 67cm.
648. An Edwardian light mahogany square enclosed needlework table, 38cm.
649. A William & Mary style two-seater sofa, upholstered in white, raised on turned legs united by an 's' shaped stretcher.
£180-220
650. A walnut veneer bow front small chest of four drawers with slide, 50cm.
651. A Victorian pine chest of two short and two long drawers with a simulated bamboo edge, 107cm.
652. A Victorian mahogany chest of two short and three long drawers, 109cm wide.
653. A Georgian mahogany straight front chest of two short and three long drawers on bracket feet, 110cm.
£150-200
654. A Victorian mahogany chest of two short and three long drawers on turned legs, 107cm wide.
655. A Continental dressing table with white marble top and two short and two long drawers, 103cm wide.
656. An Edwardian walnut dressing chest, 84cm, together with an Edwardian walnut chest of three drawers, 88cm.
657. A Liberty style two tier light oak table on rope twist legs with glass ball and claw feet, 61cm.
£100-150
658. A cast iron stick stand of shaped outline.
659. A Victorian later painted brass rail and iron three-quarter size bed.
660. An antique carved oak cabinet with two short drawers, 103cm.
661. A Georgian style mahogany serpentine sideboard on square tapered legs and spade feet, 180cm long.
662. A rectangular dressing table with white drapes.
663. A pair of Edwardian beechwood open armchairs with woven string seats and backs.
664. An Edwardian walnut dining table, 107cm.
665. An 18th Century oak plate rack with moulded cornice, 168cm.
666. A French Empire mahogany dressing table with circular swing frame mirror superstructure and white marble top on x frame supports, 65cm wide.
£200-250

667. A Victorian mahogany nursing chair with button down upholstery.
668. An oak oval gate leg dining table, with two end drawers, 108cm.
669. A pair of French oak Ladderback elbow chairs on tapered legs.
670. An Edwardian inlaid mahogany bureau with three drawers, 68cm.
£60-100
671. A mahogany stool on cabriole legs.
672. A Victorian rosewood circular breakfast table on column and triform base, the top 119cm diameter.
£150-200
673. A set of four Victorian carved walnut dining chairs on cabriole legs.
674. A reproduction mahogany pedestal desk fitted with nine drawers, 126cm wide.
£300-400
675. A rosewood rectangular dressing table with three drawers on cabriole legs, 107cm.
£100-150
676. A burr walnut veneer and crossbanded sofa table in the Regency style, 152cm extended.
677. An oak oval gateleg table, 89cm and an Edwardian circular folding oak table, 46cm diameter.
678. A mahogany and upholstered library open armchair in the Georgian style on fluted square tapered legs.
£100-150
679. An oak refectory table in the 17th Century style on bulbous trestle end supports, the top 183cm x 82cm.
£250-300
680. A Lloyd Loom ottoman and a bedside locker.
681. A floral upholstered wing armchair.
£200-300
682. A carved oak standing corner cupboard in two parts.
£200-300
683. A French painted towel rail and a painted hanging cabinet (2).
684. A Victorian chest of two short and three long drawers with later glass handles.
£80-120
685. A mid 19th century mahogany straight fronted chest of two short and three long drawers with turned handles.
£100-150

