



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

Tuesday 1st February 2011

Ceramics, Glass & Oriental,
Works of Art, Collectables, Books & Pictures
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO21

Catalogues £1.50

On View:

Saturday 29th January 9.00am – 12noon

Monday 31st January 9.00am – 7.00pm

Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental

Lots 1 - 106

**Works of Art, Collectables,
Books & Pictures** Lots 122 -
260

Carpets, Rugs & Furniture

Lots 261 - 381

Tuesday 1st February 2011

Sale commences at 10am.

CERAMICS, GLASS and OREINTAL

1. A pair of clear glass circular pendant shades.
2. A cranberry glass lustre with floral decoration and faceted suspensions and four cranberry drinking glasses.
3. Two Victorian cranberry glass oil lamps with brass burners, one with cranberry glass shade.
4. A black glass confiture with polychrome floral decoration, a black glass vase with chinoiserie decoration and one other glass vase.
5. A Lalique vaseline glass bowl with fish and wave decoration, signed to underside R. Lalique, 24cm diameter.
£200-300
6. No Lot.
7. Five wine glasses with coloured glass bowls, two larger glasses with cranberry bowls and three vine etched glasses.
8. A Victorian cranberry glass liqueur set, comprising decanter and stopper and six glasses on a circular tray.
9. Five silver topped glass dressing table bottles.
10. A Continental, probably Dutch, wine bottle of pale green colour and of mallet form with conical kick up and with waisted and string rim, 23 cm high, late 18th century.
11. A blue glass pedestal comport.
12. Five cranberry glass shades.
13. Three glass witches balls, two blue, one green.
14. A collection of miscellaneous glassware to include celery vases, ships decanter and stopper and other glassware etc.
15. A suite of Czechoslovakian glass and a collection of miscellaneous items.
16. A suite of Amber drinking glasses.
17. Two Murano coloured glass clowns.
18. Four continental clear glass and metal mounted glasses.

- 19-21. No Lots.
22. A Satsuma double gourd urn and cover and a similar vase (2).
23. A pair of Satsuma vases, of baluster form.
24. A Japanese Imari charger.
25. No Lot.
26. A collection of various Oriental porcelain including plates, vases, Celadon ginger jar and cover etc.
27. A collection of Cantonese famille verte porcelain, to include a circular box and cover, oval dish etc.
28. Two large modern Chinese porcelain fish bowls.
£100-150
29. A pair of Chinese pottery elephant garden seats.
30. A late 18th/early 19th Century Chinese porcelain saucer.
- 31-4. No Lots.
35. A pair of Isnik pottery vases with flared rims and floral decorated bodies, together with a small Isnik pottery vase.
36. A 'Diamond China Ltd' part tea service, decorated in blue and gilt.
37. A Doulton part dinner service of "Counter point" pattern.
38. A 19th Century blue and white vegetable tureen with lion mask handles and decorated with deer in a winter landscape, with cover (some damage).
39. Clive Bowen - A large over-fired studio pottery vase and cover.
40. An English porcelain coffee pot and cover enamelled in the Royal Worcester manner with apples peaches soft fruits and blossom on a mossy ground by Brian Cox, 26 cm high.
41. A Coalport porcelain pedestal jar and cover with rams mask handles enamelled with apples and blackberries on a mossy ground by Malcolm Marnett, 22cm high, blue backstamp.
42. An English majolica jug in the form of a leaping fish.
43. A pair of 19th Century Staffordshire plates with gilt and polychrome pseudo tobacco leaf decoration.
44. A Moorcroft plate of Hibiscus pattern, on a cream ground, green glazed factory marks to reverse.
45. Twelve green glaze strawberry and cabbage leaf plates.

46. A Royal Doulton figure 'Amanda' HN2996, also 'Valerie' HN3620 and three other figures (5).
47. Two Susie Cooper circular tureens and covers, a continental porcelain hat vase, Staffordshire part tea service and miscellaneous ceramics.
48. Two porcelain teapots modelled in the style of Faberge eggs from The House of Faberge Collection.
49. A Worcester porcelain ovoid vase with hand painted rose decoration, unsigned.
50. A pair of Doulton Burslem blue and gilt floral vases, a squat Doulton vase and a Carlton ware lustre vase with butterfly decoration.
51. A pair of KPM porcelain comports with rose decoration and gilt borders together with a KPM porcelain dish.
52. A 19th Century Meissen plate, a pair of Royal Crown Derby plates, a Dresden comport (a/f) and a pair of creamware plates.
53. Ten pieces of Honiton pottery and miscellaneous ceramics.
54. A Staffordshire Gaudy Welsh sucriere and cover together with a quantity of ceramics, glassware and miscellaneous items etc.
55. Two reproduction Staffordshire dogs, a slipware vase with pomegranate pattern and miscellaneous ceramics.
56. A group of six Staffordshire stoneware mugs of cylindrical form with foliate moulded handles embossed with hunting and other pastoral scenes on a blue ground above ribbed or engine turned bands, tallest 8.5 cm.
57. A Doulton part coffee service with floral decoration.
58. A Wedgwood oval meat dish of Grosvenor pattern with gravy tree and reservoir.
59. A quantity of various studio pottery.
60. A collection of various studio pottery jars, covers, teapots, etc.
61. A pair of 19th Century Nast, Paris cylindrical herbalist drug jars and covers with gilt anthemion decoration, 29cm high, some damage.
62. A David Leach scalloped cut Raku porcelain bowl, impressed marks to base, 13cm diameter.
£110-150
63. Clive Bowen - A brown glazed jar and cover with incised fish and shrimp decoration, a spiral decorated dish and a black and yellow glazed chocolate pot and cover.
£120-160

64. A pair of continental Art Deco style figures of female dancers (a/f) together with a pair of Art Deco spelter figures of a musical clown and a female dancer.
65. A Lladro porcelain figure of a seated Chinaman and another similar standing figure.
66. A Beswick figure of a mallard duck settling (750) together with a barn owl and an elephant, both damaged, and other mixed ceramics.
67. A Royal Doulton vase with green and blue glazed floral decoration, a Royal Copenhagen porcelain vase with little mermaid decoration and two Poole pottery plates.
68. Six pieces of mid 20th Century West German pottery.
69. Three continental pottery graduated butterfly wall pockets and a collection of miscellaneous ceramics, etc.
70. Bernard Forrester - A small brown glazed circular plaque of geometric decoration.
£250-350
71. Alan Kaiger-Smith - A studio pottery fish plate with brown and cream glazed decoration.
£150-200
72. David Frith - A studio pottery stoneware mead set comprising decanter and stopper and six cups.
73. Three pieces of St. Ives pottery comprising a bowl, ladle and a cup.
74. A Foley Intariso pattern jardiniere with geese and floral decoration (a/f) together with a quantity of various miscellaneous glass and ceramics.
75. A quantity of various Delft blue and white porcelain and miscellaneous blue and white ceramics.
76. A Poole pottery charger from the Aegean range in red and orange glazes.
77. A Poole pottery charger of 'Hardys Wessex' decoration.
78. A Sunderland lustre milk jug (a/f), a Caughley blue and white porcelain dish (a/f) and a quantity of miscellaneous ceramics etc.
79. A collection of twenty five Danbury Mint porcelain figures 'Lovely Ladies of Many Lands', together with mahogany display shelves.
£250-300
80. A St Ives studio pottery tiled fire surround, each tile impressed with St Ives pottery mark (a/f).
81. A blue pottery elephant seat.
82. A 20th Century terracotta studio pottery model of a female torso.

83. A collection of various ceramic shaving mugs, a stoneware jar etc.
84. A quantity of Denby ware pottery items.
85. A Staffordshire part tea service, fruit plates, decorative wall plates (a lot).
86. A Paragon porcelain Edward VIII coronation mug.
87. A Coalport porcelain figure, "Ladies of Fashion - Affection".
88. A Wedgwood Elizabeth II coronation mug.
89. Six small Coalport collectors figures, "The Victorian Ballgown collection"
90. A Royal Copenhagen dog and a Continental dog (2).
91. A Doulton series ware jug 'Old London'.
92. A Coalport early morning part tea set.
93. A Royal Doulton Toby jug 'Granny' and an another "Old Charlie".
94. A collection of small and mini sized Royal Doulton characters jugs.
£80-120
95. Two Royal Worcester candle snuffers in the form of an abbot and abbess (2).
£100-150
96. A Wedgwood 'Hathaway rose' part dinner service.
97. A Meissen porcelain figure of a child satyr, Capo Di Monte figures etc and a metal Madonna shrine figure (all a/f).
98. Two Doulton character jugs, "Drake" and "The Cavalier".
99. Seven various Royal Doulton characters jugs.
100. A Limoges part coffee set.
101. A Royal Worcester part tea set and a gilt decorated Continental coffee set.
102. A Capodimonte porcelain figure The Fisherman.
103. A Derby figure of a falcon.
104. A Derby figure of a green woodpecker, kingfisher, robin, bullfinch, blue tit and chicks (af) (5).
105. Three coalport porcelain opera figures: Madam Butterfly, Princess Turandot. Aida.
106. A set of seven Wedgwood figures `Henry VIII and six wives'.
- 107-121. No Lots.

WORKS OF ART , COLLECTABLES, BOOKS AND PICTURES

122. A Lady's silver cased pocket watch in an associated wood case (a/f).
123. Fleetwood, John. The Life of Our Blessed Lord and Saviour Jesus Christ, illustrated, cont. half calf, 4to, Liverpool, 1809.
124. Two walking sticks with silver mounts, three thumb sticks, shooting stick and five assorted sticks.
125. A silver mounted Swan fountain pen and a valentine green marbled fountain pen.
£150-200
126. A collection of late 19th/early 20th Century pharmaceutical and medicine bottles.
127. A cased pocket barometer by Callaghan & Co, silvered vernier dial and fitted leather case.
128. A Victorian walnut barometer, by W. Gray, London Bridge, cased thermometer above vernier dial in a scroll carved frame.
129. A cast brass sundial on a turned green variegated marble pillar and base.
130. A coopered oak and brass strapped barrel.
131. A collection of various stoneware and glass excavated bottles.
132. A pair of silver plated candlesticks with scroll decoration and a matching smaller pair.
133. A mahogany cased fish set with scroll engraved blades, with silver ferrules and celluloid handles.
134. A plated tea and coffee set on a rectangular tray
135. An American mandolin harp and a bagatelle board.
136. A mahogany mantel clock by the Ansonia Clock Company, enamelled dial with Roman numerals in a gilt decorated architectural case.
137. A Victorian black marble mantel clock, enamelled dial with Roman numerals, in a square case.
138. A red marble and gilt metal table lamp, of amphora form with acanthus leaf handles and reeded base.
139. A mid eastern copper bowl on oak stand.
140. A pair of Regency brass candlesticks, the circular sconce above palm leaf shade with suspensions for glass lustres, on a chased knopped column support and lead weighted bases, together with a silver plated and leather hip flask.

141. A brass cased bulkhead barometer with 16cm dial, mounted on an oak circular plaque.
142. A Tibetan Buddhist tanka on a floral silk backing, together with a book on Tibetan Buddhism.
143. A German violin, the single piece back of medium flame and curl the varnish of a light honey brown, length of back 36cm. together with a bow, contained in a fitted case.
£100-200
144. A carved oak wall bracket, thumbnail moulded shelf above game birds and fruit.
145. A continental carved hardwood group of elephants of graduated sizes.
146. An ex Admiralty brass rolling rule - 18ins
147. An ex Admiralty brass rolling rule - 18ins and a pair of brass candlesticks.
148. A Schaeffer three piece pen set, in a brush aluminium finish
149. A cased set of Waterman's red lacquer pens and one other Waterman's pen.
150. A small electro-plated table epergne, a muffin dish, a sugar bowl, a mustard and pepper.
151. A Lock and Co. bowler hat together with a pair of paste earrings.
152. A pair of 16th century style polished steel armour gauntlets.
153. A mahogany and brass pharmacists pill counter board.
154. A Cooke Troughton & Sims 'Cooke's reversible level', spirit tubes, fine adjust focus above a rotating compass together in a mahogany case.
£150-200
155. A Butapatta machine.
156. A set of German brass balance scales on a column support.
157. An old teak mounted cartwheel (Laos Golden Triangle area)
158. A National Dayton brass cased cash register (a/f)
159. A Victorian black marble mantel clock and an Edwardian mahogany mantel clock.
160. A bronze bell bearing the caption 'Soli Deo Gloria Ao 1652' with later wooden stand.
£200-250
161. A Victorian cast iron door stop in the form of a mythical stylised porpoise entwined in weeds.

162. A plaster bust of a man.
163. A Cantonese carved ivory card case, 8.5cm. high, and a plain ivory rectangular card case, 8.5cm. high.
164. A Japanese carved ivory okimono depicting a peasant holding a crane, on a naturalistic base, unsigned 16cm. high.
165. A collection of United Kingdom coins, also a Russian 10000 Rubles banknote and a small quantity of German inflation money.
166. A jewellers metal clamp/anvil and a nest of bronze weights.
167. A travelling knife and fork set, a silver and mother of pearl penknife, sugar tongs and fruit knives.
168. A simulated pearl collar.
169. A continental cold painted bronze model of a bulldog and another of a kitten with a blue collar.
170. An early 20th Century lighter in the form of a car, marked Sarome Bluebird.
171. A pair of late 19th Century gilt and enamel sprung opera glasses, engraved a dated 1874 (a/f).
172. A Meerschaum pipe in the form of a hand supporting a bowl with amber mouthpiece (a/f)
173. A cased set of six silver bean top coffee spoons.
174. A gentleman's Waltham yellow metal wristwatch on brown leather strap (a/f).
175. Two Wade Viking vases and a collection of miscellaneous small Wade items and Tetley tea folk etc.
£100-150
176. An Austrian gold coin 1892.
177. A 19th century petit-point needlework sampler, with verse, and biblical quotes, Adam and Eve, flowering shrubs and birds enclosed by a floral meander border, worked by Lucy Powell, undated, 43 x 39cm.
£80-100
178. A Regency period silkwork picture of a Chinese pheasant, worked in brown, blue, red and cream silks, 23 x 40cm.
£80-100
179. A Victorian needlework sampler.
180. An Edwardian walnut cased Admiral Fitzroy's barometer.
181. A reproduction Art Deco table lamp in the form of a female nude holding aloft a spherical blue glass shade, by Adrian Sankey of Ambleside, Cumbria.
£120-150

182. A Victorian brass and cranberry glass oil lamp, the frilled etched shade above faceted cranberry reservoir, on reeded column.
£150-250
183. An Edwardian carved oak aneroid barometer by J. Thomson & Co., Liverpool, the cased thermometer flanked by corinthian columns and scrolled carved case.
£80-120
184. A Regency rosewood and brass inlaid drop dial wall clock, the single fusee movement with enamelled dial and roman numerals under a convex glass bezel, in an octagonal case with visible pendulum and floral carved spandrels.
£200-300
185. Three books relating to Bernard Leech pottery including signed copy of 'Drawings Verse & Belief' together with a signed limited edition print of a studio pottery vase.
186. " British Library of Continental Fiction ", 13 vols, uniform half dark blue leather rubbed. With six boxes of books on a wide variety of subjects.
(6 boxes)
187. Morel, J. J. Progressive Catering, 4 vol set, well illustrated, cloth, 4to, Caxton Publishing, 1953. With ... Jennings, J. The Modern Painter and Decorator, 3 vol set, well illustrated, cloth, 4to, 1950. With six boxes of books on a wide variety of subjects.
(6 boxes)
188. Kipling, Rudyard, a box of books all by Kipling. With 5 other boxes of books on a wide variety of subjects.
(6 boxes)
189. Bogg, Edmund. Higher Wharfedale, original cloth, illustrated, 4to, 1904. With six boxes of books on a wide variety of subjects.
(6 boxes)
190. Coxe, William. Travels into Poland, Russia, Sweden, and Denmark, 4 vols of 5, lacks vol 1, half calf, maps, 8vo, 1792. With six boxes of books on a wide variety of subjects.
(6 boxes)
191. Guinness, H. Grattan. Light for the Last Days, cloth, 8vo, 1886. With six boxes of books on a wide variety of subjects.
(6 boxes)
192. Dore, Gustave illustrator Dante, in original parts, 4to, printed wrappers, no date, c1890. With a box of books on various subjects inc. childrens..
(box)
193. Horwood, A. R. British Wild Flowers, 6 volume set, numerous plates, original blue cloth, 4to, no date, c1930s. With 5 boxes of older gardening books.
(5 boxes)
194. Dickerson, B. C. The Old Rose Advisor, well illustrated, cloth in d/w, 1992. With 5 boxes of good modern gardening books.
(5 boxes)

195. Thompson, Robert. The Gardener's Assistant, colour plates, half calf partially detached, 4to, 1884.
196. Books ... novels, graphic arts, psychology, mainly 20th century in 3 boxes.
197. Holy Bible, old calf worn, illustrated, folio, Bungay, 1813. With ... a collection of small Bibles, novels, sheet music, etc.
198. Clare, Margaret. Confessions of a Headmaster's Wife, cloth in d/w, 1961. With a collection of children's novels, annuals, and sheet music. (5 boxes)
199. A Polaroid Land Camera and electric eye.
200. A collection of art and antique reference books.
201. Two copper warming pans and a brass firescreen.
202. A collection of books relating to art.
203. " My Novel " by Pisistratus Caxton or Varieties in English Life, 2 vols in one, half cloth, 8vo, 1892. With six boxes of books on a wide variety of subjects. (6 boxes)
204. Boccaccio, Giovanni. Amorous Fiammetta, cloth in d/w, 8vo, 1952. With six boxes of books on a wide variety of subjects. (6 boxes)
205. A collection of books relating to nautical and maritime themes.
206. Six Sunday At Home books and nine art reference catalogues.
207. A mid 20th century Ladies highland outfit, comprising kilt , jacket, sporran and accessories.
208. A silver mounted hip-flask, with leather cover and bayonet cap.
209. Two pairs of Carl Zeiss Jena binoculars 8 x 30 and 7 x 50 magnification, both cased.
210. A pair of brass piano sconces, horse brasses and miscellaneous collectables.
211. An Edwardian oak smokers cabinet, the double glazed doors enclosing fitted interior, with tobacco jar, silver petrol lighter etc.
212. A set of graduated bronze measures.
213. A spelter everlasting match in the form of Arabian rug sellers on a camel.
214. A Chinese black lacquer table cabinet.
215. Six African brass erotic figure groups.
216. A group of assorted fountain pens.

217. A mahogany and brass clock dial cutter, stamped "Pitts"
218. A quantity of Wallace and Grommit collectables.
219. A copper rum measure.
220. Stuart Armfield (1916-2000) - Desert sunset, signed bottom left, watercolour, 44 x 74 cm.
221. Cecil Elgee (20th Century) - Study of two shire horses, watercolour, signed, 36 x 35cm, together with a print of two horses in a landscape, 58 x 70cm, unframed (2).
222. English School (Circa 1850) - 'Portrait of a Gentleman', half length, wearing a black jacket and white shirt, also a companion, the pair, 'Portrait of a Lady', half length, wearing a green and white trimmed dress, oils on canvas, each 52 x 46cm (2).
223. Continental School (Late 19th/Early 20th Century) - A Lady in an interior, seated spinning yarn, oil on canvas, signed but indistinct, 59 x 52cm.
224. H C G (20th Century) - Study of a kitten all snug and cosy, etching, signed in pencil but indistinct, the plate bears the initials H C G, 23.5 x 26.5cm.
225. Pisard? (20th Century) - Study of a reclining nude, a French print, signed in pencil on the margin but indistinct, published Ducher & Mathieu, Paris, 50 x 95cm.
226. After Walt Disney - A Dalmatian looking out of a window, a celluloid still, 20 x 25cm.
227. Lewis Mortimer (fl 1920's - 30's) - 'St Ives', also a companion, the pair, 'Cornish harbour scene', watercolours, both signed, 42 x 31cm (2)
228. Lewis Mortimer (fl 1920's - 30's) - 'St Michaels Mount, Cornwall', watercolour, signed, 30 x 42cm.
229. Richard Tuff (born 1965) - 'Harbour Boats', coloured limited edition print, No. 16/250, signed and titled by the artist, 33 x 40cm.
230. Michael Norman (20th Century) - 'Late Afternoon Light - Exe Estuary at Exmouth', pastel, signed, 42 x 48cm.
231. J. Scolly (20th Century) - 'Summer river landscape in South Africa with the Drakensberg Mountains beyond', oil on canvas board, signed, 35 x 45cm.
232. English School (19th Century) - 'Still Life - passion flower and roses', watercolour, oval, 28 x 23cm, also a print of a seated girl and two circular framed wall mirrors (4).
233. Continental School (20th Century) - 'A chalet set in a summer landscape', oil on board, signed but indistinct, 17.5 x 23cm.
234. Sydney S. Hart (Early 20th Century) - 'A Continental gorge scene', also a companion, the pair, 'A Waterfall', watercolours, both signed, 25.5 x 17.5cm (2).

235. Folio of miscellaneous prints including four chromolithographs 'Powderham Church and Parsonage, Devon', 'Oxton, Devon', 'Mamhead Church, Devon', 'Lympstone from Powderham Castle Terrace', each 30 x 40cm.
236. English School (Circa 1850) - A miniature portrait of a Lady wearing a white dress and lace day bonnet, half length, also a companion, a similar portrait, oval, 7 x 6cm (2).
237. Nine various 19th Century topographical engravings of West Country and London scenes, differing sizes (9).
238. Sixteen various furnishing prints.
239. Peter Oliver (1927 -) 'The Rodway Farms, Stockland, Nr Honiton', oil on board, signed, also with artists label on reverse, 36 x 52cm.
£100-150
240. Peter Oliver (1927 -) 'The Old Roman Road on Shute Hill', oil on board, signed, also with artists label on reverse, 25 x 32cm.
241. Ray Balkwill (born 1948) - 'Exe estuary at Exmouth', watercolour, signed, also with artists label on reverse, 26.5 x 36.5cm.
242. J. Vickery (Late 19th/Early 20th Century) - 'Dartmoor landscape with distant Tor', watercolour, signed and dated 1904, 17.5 x 34.5cm.
243. Albert G. Stevens (Early 20th Century) - 'On the edge of the Moors', watercolour, signed with artists label and address on reverse, 25 x 30cm.
244. After J Valadie, circa 1964 - The Round Up - coloured print on wood block, 57 x 71cm.
245. S.F.B. (Early 20th Century) - 'Evening beach scene with figures and horses', pastel, signed with initials, 33 x 51cm.
246. After Bozzino - 'Flirtation', an oleograph, 65 x 51cm.
247. 'Sanit' (Contemporary) - 'Pebbles', oil on canvas, signed and dated 2004, 58 x 79cm.
£250-300
248. 'Sanit' (Contemporary) - 'Pebbles', oil on canvas, signed and dated 2004, 70 x 98cm, unframed.
£120-180
249. A collection of Mr Punch (2nd Series) and John Leach cartoon prints, twenty seven various sketches contained in five mounts.
250. Four modern prints being: 'Tatique' (2), 'Secunda' and 'Flying Spinnakers 1939' (4).
251. Victorian School - 'Portrait of a young girl', wearing a white dress, pastel, signed but indistinct, and dated 1869, oval, 65cm x 50cm.

252. European School (19th Century) - Portrait of a young girl, smiling, wearing a red and white dress, half length, oil on canvas, 56cm x 48cm.
253. Two continental oil on canvas riverscapes, in gilt frames.
254. Two framed Vanity Fair prints after Spy, one of musicians the other of a sportsman.
255. Two pairs of framed Vanity Fair prints after Spy of golfers.
256. Two continental oil on canvas seascapes in gilt frames.
257. Two continental oil on canvas landscapes of woodland scenes, in gilt frame.
258. A continental oil on board of a mill pond, together with two prints.
259. A polychrome lithograph print after Alkin, "Pheasant Shooting"
260. 19th Century English School - A watercolour on ivory portrait of a woman in Tudor style costume, labelled to verso 'Imogen', by Miss Edith Acraman dated 1859, 18 x 40cm.

CARPETS, RUGS AND FURNITURE

261. D. Hudson, Otley, a mahogany longcase clock now having an associated thirty-hour duration movement striking the hours on a bell, the painted dial having black Roman numerals and signed by the maker, the mahogany case having a swan-necked pediment and with various inlays.
£150-200
262. An oak 30 hour longcase clock, square brass dial with Roman numerals and date aperture surmounted by an engraved figure of a bird, under hood fitted single glazed door, scroll carved panel door to trunk, raised on a fielded panel plinth.
£100-120
263. An oak and mahogany inlaid longcase clock by Samuel Pearce of Honiton, square brass dial with Roman numerals and engraved Ho Ho bird decoration, under hood fitted single glazed door and turned pilasters, above trunk fitted single crossgrained door.
£400-500
264. A wool runner the blue ground with central floral and foliate meander in red and pale blue within multiple borders, 400 cm long.
£150-200
265. A Berber flat weave kelim the wine ground with three rows of blue, yellow or black panels.
266. A Moroccan flat weave Kelim from the Atlas mountains region.
267. A Berber flat weave kelim the wine ground with pale blue panel and fibula shaped motifs.

268. A Berber wool rug the wine ground with palmettes and central star motif.
£100-150
269. Two small Afghan rugs.
270. An African carved hardwood chair together with a circular table and stand.
271. An oak drop flap occasional table with gate-leg action.
272. A 17th/18th Century oak oval gateleg dining table
£400-500
273. A Victorian mahogany circular dining table on tripod pedestal base.
£150-200
274. A pair of carved hall oak chairs, with pierced splat and solid seat.
275. A Victorian mahogany writing table, inset gilt tooled leather writing section above four short drawers, stamped on reverse "T P Smith Glasgow".
£100-150
276. A matched set of eight early Victorian mahogany dining chairs.
£350-400
277. A pair of mahogany carved open armchairs with button back gilt upholstery.
£100-150
278. A mahogany dining table and two leaves with lambs tongue moulded border, cabriole legs on claw and ball feet.
279. An oak tambour front filing cabinet, enclosing an array of sixteen drawers.
£100-150
280. A large Victorian breakfront carved oak bookcase.
£350-400
281. A mahogany framed three seater settee, upholstered back above anthemion and reeded scroll carved arms, raised on turned tapering legs.
£100-150
282. A Louis XV style over-mantel mirror in a silver finish.
£100-200
283. A Louis XV style over-mantel mirror in a silver finish.
284. A mahogany kneehole desk with single frieze drawer and twin pedestals in the George III manner.
£150-200
285. An oak box, inset brass military handles.
£60-100
286. A 19th century mahogany and inlaid chest of drawers, two short over four long graduated drawers, reeded pilasters, on bracket feet.

287. An oak hanging corner cupboard with floral inlaid walnut and glazed single door.
288. An early 20th century gilt rectangular mirror, the plate flanked by barley twist columns and applied landscape plaques.
289. A mahogany scroll frame mirror in the Georgian style.
290. A carved oak cupboard.
£80-100
291. A Georgian-style mahogany serpentine sideboard.
292. Two mahogany folding table top bagatelle boards, with balls and cues etc.
293. A Continental dining room suite - sideboard, table and six chairs.
£450-500
294. A stained pine open bookcase.
£150-200
295. A Victorian brass fender and a pair of brass fire implements.
296. A square marble column, with tapering column on a stepped base.
£100-150
297. A circular onyx column.
298. A mahogany bow-fronted sideboard.
299. A reproduction breakfast table and sideboard.
300. A beech lathe back open armchair.
301. A Victorian leatherette upholstered chaise longue
302. A mahogany two tier bookcase/ reading table, with central division to middle shelf.
£80-120
303. A Victorian mahogany wall mirror, with turned pilasters.
304. An oval gilt-framed wall mirror, with ribbon pedimenty.
305. Large teak gold panning dish from the Mekon River area (Laos)
306. An Edwardian mahogany and rosewood pot cupboard with scroll work decoration.
307. A carved oak and mahogany four poster single bed.
£100-120
308. Two mahogany towel rails.

309. A wrought iron fire basket stamped 'Cole'.
£100-150
310. An oak rectangular sewing cupboard.
311. A pie-crust top coffee table.
312. A large rectangular marble and brass coffee table.
£80-120
313. A mahogany revolving book stand inset gilt tooled leather top.
314. A painted softwood tool chest with carrying handles.
315. A Continental carved wood small side cupboard, together with a heavily carved cross framed chair.
£100-150
316. A pitch pine washstand.
317. A circular mahogany two tier dumb waiter, the lower section revolving around a central turned column on downswept legs.
318. A pair of early 20th Century armchairs, upholstered in a Tartan fabric.
£80-120
319. An Edwardian mahogany Pembroke table.
320. An oak chest of three long drawers.
321. An Edwardian mahogany chest of two short and two long drawers.
322. A mahogany coaching table.
323. A Victorian mahogany side table, on ring turned legs.
324. An oak chest of four long drawers.
325. A pine three drawer chest.
326. An oak jardiniere stand together with a carved hall chair and a pair of tables.
327. A 19th Century mahogany straight front chest.
328. An Edwardian mahogany and inlaid chest of drawers.
329. A mahogany and green tile topped table in the Arts and Crafts manner.
£50-100
330. A 19th Century mahogany Pembroke table
£150-200
331. A mahogany circular occasional table on square legs terminating in spade toes.

332. A mahogany dressing chest of six short drawers with an oval mirror to the superstructure.
333. An African style hide and turned wooden stool.
334. A Victorian pine chest of drawers.
£70-100
335. A mahogany side cabinet, the frieze drawer above double glazed panel doors, raised on a plinth base.
£80-120
336. A gilt framed triptych dressing mirror.
337. A large gilt wall mirror, the circular plate within a scroll decorated square swept frame.
338. A copper and brass standard lamp, in the style of an early 20th century street lamp.
£100-150
339. A late 19th century cast iron stick/ umbrella stand.
£100-150
340. A stained wood Windsor chair.
341. An Edwardian inlaid mahogany open armchair.
342. A mahogany music cabinet of five drawers above double panel doors.
343. A mahogany and embroidered upholstery stool.
£80-120
344. A pair of pink upholstered dining chairs.
345. A 19th Century mahogany wardrobe, moulded cornice above double panel doors on a plinth base.
£100-150
346. A Victorian mahogany framed Prie Dieu, in red upholstery.
347. A pine trunk.
348. A carved mahogany tripod torchere stand.
349. A contemporary painted wood and metal six branch ceiling light.
350. An black lacquer oval wall mirror.
351. An oval wall mirror, with simulated grain
352. A pair of wrought iron gates, with scroll and spear decoration.
£80-120
353. A late 19th Century carved oak overmantel.

354. A 19th century mahogany straight front chest of five drawers.
355. A French walnut sideboard of large size, having three shaped fielded panel doors, on a plinth base with bun feet.
£400-500
356. A mahogany bidet on ring turned legs, with associated liner.
357. A late 17th / early 18th century oak straight front chest of drawers, two short above three long graduated drawers on bracket feet.
358. A Georgian mahogany straight front chest of drawers.
359. An Edwardian walnut butlers or coaching table.
360. A 19th century continental painted pine marriage chest, the geometric decorated top above triple panel front with polychrome floral decoration dated 1847, raised on turned feet.
£400-500
361. A 19th century continental painted pine marriage chest, the geometric decorated top above triple panel front with polychrome floral decoration dated 1843.
£400-500
362. An Edwardian rosewood and inlaid occasional table, the drop flap top fitted single frieze drawer, raised on square legs united by an under tier.
363. An Edwardian mahogany and inlaid elbow chair and single chair (2).
364. An 18th century oak two door cupboard, the upper lancet arched fielded panels above plain fielded panels with two drawers beneath.
365. A mahogany standard lamp table
366. An early 20th century oak pull out dining table and four chairs.
367. A Victorian walnut Sutherland table, the shaped top raised on turned legs united by a turned and carved stretcher.
368. An Edwardian walnut Sutherland table.
369. A 19th century mahogany side table, fitted single frieze drawer on tapering legs terminating on pad feet.
370. A set of six beech stick back chairs with crinoline stretchers.
371. A William & Mary style two-seater sofa, upholstered in white, raised on turned legs united by an 's' shaped stretcher.
372. An Edwardian mahogany three-tier dumb waiter.
373. A Victorian mahogany towel rail.
374. A 19th century French gilt ladies armchair, the carved show frame with swag and rams head decoration on fluted legs.

375. A carved Chinese coffer
376. A brass adjustable oil lamp stand and shade, with pierced scrollwork supports.
£100-150
377. A Georgian mahogany wash stand with frieze drawer, on square chamfered legs
378. A walnut pie crust coffee table.
379. An oak and gilt framed wall mirror, formerly from the estate of Mrs Van Geest.
380. An 18th Century and later oak gateleg table.
£150-200
381. A giltwood standard lamp.
382. An Edwardian walnut extending table and six chairs.
£400-600
383. A reproduction side table / piano stool.
384. A modern light ash two piece display cabinet.