

FIRST DAY'S SALE

**WEDNESDAY 26th JANUARY 2011**

## SILVER

Commencing at 10.30pm

Silver will be on view on:

Saturday 22nd January 9.00am to 1.00pm

Sunday 23rd January 2.00pm to 4.00pm

Monday 24th January 9.00am to 5.15pm

Tuesday 25th January 9.00am to 5.15pm

Limited viewing on sale day

*Weights and measurements are approximate guidelines only unless stated to the contrary*



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2

1. **A plated two handled oval meat dish** by Elkington & Co, Circa 1910, complete with gravy well and integral warming base, supported on four bun feet, length 67cm, handle to handle.

£100-150

2. **A pair of 19th century plated wine coolers** of ovoid tapering form, having scroll and foliate decorated borders with acanthus decorated handles, with liners, 25cm. high.

£300-400

3. **A plated ice pail of campana outline**, with gadrooned decoration and scrolling foliate borders, on a spreading circular foot, 21cm. high, a pair of plated bottle coasters and a plated rectangular entree dish and cover.

£80-120

4. **A salver of shaped square outline**, supported on four scroll feet, crested, Birmingham 1934, maker Wilson and Gill, 21.5cm wide, 15 ozs.

£200-250

5. **A Middle Eastern metal ware vase** of ovoid form, engraved and chased with figures, animals, birds and foliage, with stylised borders, stamped marks to the base, 25.5cm high.

£300-400

6. **A Middle Eastern metal ware tray** of rectangular form, finely engraved with figures amongst scrolling foliage and exotic birds, stamped marks, 41 cm long.

£300-400

7. **A matched three-piece tea service** of squat globular form, with all-over embossed decoration of trailing flowers and foliage, the teapot with presentation inscription, maker R & S, Sheffield, 1875, the sugar basin maker Richard Martin & Ebenezer Hall, Sheffield, 1906; the cream jug maker Richard Martin & Ebenezer Hall, London, 1875, total weight of silver 52.09ozs.

£400-500

8. **An Elizabeth II silver and silver gilt figural chess set**, the king 3.5cm, the pawn 2.75cm. high, maker S & K, London, 1971, 7.74ozs, with hardstone chess board, contained in a fitted case.

£150-250

9. **A George V circular salver, crested**, with gadrooned and foliate decorated border, raised on three claw feet, 32cm. diameter, maker H.W, Sheffield, 1910, 25.88ozs.

£300-400



8



10

10.  
**A pair of Continental tazze**, of circular pedestal form with chased borders of shell, tassel and scroll motifs, 21cm diameter, 6.5cm high, both marked but indistinct, total weight 34.5 ozs (2).  
 £200-400



12

11.  
**A silver mounted circular hardwood easel mirror**, probably Oriental, the border to the frame embellished with applied silver flower heads, the base supported on two ball feet, 40cm diameter.  
 £150-170



14

12.  
**A George V punch bowl** of plain circular pedestal form with moulded wavy edge rim, 26cm. diameter, maker C.S. Harris & Sons Ltd, London, 1913, 30.22ozs.  
 £300-500

13.  
**A George V three-piece oval tea service**, with pierced foliate and scroll borders, raised on foliate decorated swept feet, maker Martin Hall & Co Ltd, Birmingham, 1919, 24.82ozs.  
 £200-300



15

14.  
**An Edward VII three-piece tea service** of barge outline with embossed scroll and foliate decoration, raised on squat ball feet, maker George Nathan & Ridley Hayes, Chester, 1901, 33.05ozs.  
 £300-500

15.  
**A George V four piece tea set** of Arts and Crafts influence, and of circular tapered form, on a low pedestal foot, decorated with ribbed panelling, the swept reeded handles with bifurcated terminals, Birmingham 1918, maker Elkington & Co, height of hot water jug 24cm, total weight 65 ozs (4).  
 £700-800



17

16.  
**An Edwardian twin handled pedestal fruit dish**, of square form pierced and chased with foliate scrollwork, supported on a circular lobed foot, Sheffield 1902, maker A H T, 21cm width 15.5ozs.

£250-300

17.  
**An Edwardian 'Monteith' rose bowl**, with ribbed sides and reeded girdle, beneath a foliate scroll frieze, lion mask and ring handles, on a low circular foot, London 1905, maker Henry & Arthur Vander, also stamped with retailer's mark "E. Tessier, 26 New Bond Street", 28cm diameter, 53ozs.

£500-700

18 – 20. No Lots.



21

21.  
**A George V silver and tortoiseshell inlaid carriage timepiece**, of rectangular outline, the case inlaid with garland and ribbon tied musical trophies, raised on ball feet, with a 5cm. Arabic dial signed Edward & Sons, Glasgow, the movement with lever platform escapement, 15cm. high, London, 1913.

£300-400



22

22.  
**A late 19th Century silver mounted wooden 'gadget' stick**, the silver cylindrical grip containing a silver gilt vesta case, whistle and condiment pot, the grip, vesta and pot hallmarked for London 1890, maker J.B., also on the grip stamped "Clark, 33 New Bond Street"; the sectional wooden stick unscrewing to reveal a metal corkscrew, a steel bladed knife, a silver plated two prong fork and another condiment pot, overall length 102cm.  
 £400-600



24

23.  
**A George III silver buckle of oblong arched form**, decorated with a pierced ropework and flowerhead design within a beaded border, maker's mark G W, probably George Webster of London, circa 1800, length 9.5cm.  
 £100-120

24.  
**A George IV silver snuff box** by Nathaniel Mills, of rectangular shape, overall engine turned decoration, cast scroll thumbpiece, blank shield to the cover and gilded interior, Birmingham 1827, length 7.5cm, weighing 3.5ozs.  
 £300-350

25.  
**An Edwardian silver snuff box**, of curved oblong form, engraved monogram to the cover, Birmingham 1904, maker CS & FS, 5cm long, 0.75ozs.  
 £80-100

26.  
**A Victorian silver bladed folding fruit knife** with mother-of-pearl handle, maker JYC, Sheffield, 1884, contained in a Morocco leather box with retailer's label Thos Ellis, Goldsmith, Old Town Street, Plymouth.

£50-80

27.  
**A George III silver vinaigrette** with pierced gilt grille, London 1812, and a miniature silver box in the form of a book (2). total weight of silver 0.89ozs.

£50-70

28.  
**A George IV silver gilt child's rattle**, chased and embossed with floral banding, complete with whistle, mother of pearl teether and eight bells, Birmingham 1826, maker Joseph Taylor, 14.5cm long.

£250-300

29.  
**A William IV silver embossed 'castle top' vinaigrette** with a view of Newstead Abbey in high relief, engine turned sides and base, the interior gilded, Birmingham 1836, by Nathaniel Mills, 4cm long, 1oz.

£400-500

30.  
**A William IV silver gilt vinaigrette**, of rectangular form, with overall engine turned decoration, within a raised scroll border, Birmingham 1830, maker Ledsam Vale & Wheeler, 3.5cm long, 0.60ozs.

£100-150



36

31.  
**A Victorian silver vinaigrette**, of shaped rectangular form, with engine turned decoration, and blank shield to the cover, Birmingham 1842, maker Nathaniel Mills, 2.5cm long, together with an 18th Century circular box and cover engraved with contemporary initials SH or HS and an open rose flower head, unmarked, 2.25cm (2)

£100-150

32.  
**A silver snuff box**, in the form of a bound book, the cover and back engraved with bamboo, prunus and vases, marks to interior of the cover but indistinct, possibly Chinese, 5cm long, 1.5ozs.

£70-100

33.  
**A George V silver snuff box**, of rectangular form with overall engine turned decoration, Birmingham 1931, 7.75cm long, 2.75ozs.

£60-100

34.  
**A George II gold two guinea piece** 1739, intermediate head, V.F.

£400-500

35.  
**A small Roman gold coin** with a portrait to one side and figure in a chariot on reverse, later mounted, also a Victorian 1849 Florin ( in good condition ) and hair plait inscribed "Notre Dame de Fondromeu" (3).

£50-70

36.  
**A 19th Century Continental silver gilt and enamel box**, of oval form, the hinged cover painted with cupid clutching a love letter, within stylised borders, the sides and base with blue and white shaped enamel panels, 7.5cm long.

£300-350

37.  
**A set of three George III silver wine labels**, oval form, engraved 'Port', 'Claret' and 'Madeira', London 1807, maker John Rich, length 4.5cm (3).

£140-160

38.  
**A pair of George III silver wine labels**, oval form, engraved 'Madeira', London 1805, by Josiah Snatt, 4.5cm, also an oval George III wine label 'Lisbon' by Mary Binley, 4.5cm, and another oval label 'Sherry', unmarked, 4.5cm (4).

£140-160



40

39.

**A matched set of four George III and William IV silver sauce labels**, of octagonal form, engraved 'Ketchup', 'Anchovy', 'Cayenne' and 'Harvey', the first two with maker's mark only of Phipps & Robinson, the latter pair London 1835 by Rawlins & Sumner, 2.5cm long (4).

£120-140

40.

**A Victorian fiddle pattern part flatware service**, crested, London 1884/85/86, maker Joseph & Horace Savory, comprising :- twelve table spoons, eighteen table forks, sixteen dessert forks, twelve dessert spoons, nine teaspoons and three matched tea spoons (different dates and makers) total weight 126 ozs (70).

£1400-1600

41.

**A George III fiddle and thread pattern part matched flatware service**, crested, comprising:- six table spoons, London 1809, by Messrs Eley, Fearn and Chawner, six table forks, London 1808, maker Richard Crossley and George Smith, six dessert forks, London 1815, maker Thomas Barker and six dessert spoons, London 1808 by Richard Crossley and George Smith, together with a George III Scottish fiddle pattern toddy ladle Glasgow 1819, maker M & R and a Victorian sugar sifting ladle, London 1883, maker J W H - J T H, total weight 50 ozs (26).

£600-700

42.

**A set of six Victorian Scottish Kings pattern table spoons**, initialled, together with a set of six matching dessert spoons, maker WH, Glasgow, 1870, total weight of silver 21.70ozs.

£200-250

43.

**A Victorian provincial matched Kings pattern part flatware service**, crested, comprising six table spoons, seven dessert spoons, six dinner forks and six dessert forks, maker J. Pope Genge, Exeter, 1868, 1869 and 1871, total weight of silver 67.13ozs.

£600-800

44.

**A set of five George III Old English pattern table spoons**, initialled, maker W & P Cunningham, Edinburgh, 1797, and a matching table spoon by the same maker, Edinburgh, 1804, total weight of silver 11.60ozs.

£100-150

45.

**A set of six Victorian Scottish Kings pattern dinner forks**, initialled, maker PH, Glasgow, 1858, 12,82ozs.

£120-150



46

46. A set of twelve George V fish knives and forks with foliate scroll pierced blades and tines, the handles with further scroll embellishment, London 1912, maker George Jackson and David Fullerton, total weight 33ozs, contained in a wooden box.

£150-200



48 detail



48

48. Of Scottish Interest - A set of nine 19th Century Scottish provincial old English pattern table spoons, by Thomas Stewart of Elgin, Circa 1830, terminals initialled, 20.5 ozs (9).

£500-600

49. A 19th Century Scottish provincial old English pattern soup ladle with silver coin inset in the bowl, by Thomas Stewart of Elgin, Circa 1830, terminal initialled, 34cm long, 6.75 ozs.

£200-300

50. A set of eleven George III Scottish 'feather edge' dessert spoons, crested Edinburgh 1776, maker William Davey, together with a matching spoon, Glasgow 1873, maker G E & S, total weight 13.5ozs (12).

£150-180

47. A cased set of six Victorian Scottish 'fiddle and shell' pattern teaspoons', Edinburgh 1866, maker J McKay, 3.5 ozs (6).

£60-80



49 detail



49



53



54 detail



54

51.  
A set of twelve George III old English pattern table spoons, with feather edge decoration, crested, London 1766, maker Thomas and William Chawner, 25ozs (12).

£200-250



58

52.  
A set of twelve 19th Century Scottish provincial old English pattern dessert spoons, by Thomas Stewart of Elgin, Circa 1830, terminals initialled, 12ozs (12).

£400-600

53.  
A late Victorian part Hanoverian rat tail pattern flatware service, comprising:- six table spoons, six table forks and twelve dessert forks, London 1896, maker George Maudsley Jackson, 50 ozs (24).

£180-220

54.  
A 19th Century Scottish provincial Old English pattern basting spoon, by Thomas Stewart of Elgin, Circa 1830, terminal initialled, 31cm long, 3.5 ozs.

£160-220

55.  
A set of six George III Scottish Old English pattern teaspoons, terminal initialled Edinburgh 1809, maker A S, probably Alexander Spence, 3 ozs (6).

£60-80

56.  
A set of twelve George III 'feather edge pattern' table forks, London 1771, maker Thomas Chawner, 23.75 ozs (12).

£150-200

57.  
A set of twelve George III 'feather edge' pattern dessert forks, London 1806, maker William Eley and William Fearn, 15.5ozs (12).

£160-180

58.  
A George III marrow scoop, London 1791, maker George Smith & William Fearn, 21.5cm long, 1.25ozs.

£80-120

59.  
A George III fiddle pattern soup ladle and matching serving spoon, initialled, maker WC possibly William Chawner II, London, 1819, total weight of silver 11.92ozs.

£150-200

60.  
A set of six George IV 'Kings' pattern dessert knives and forks, Sheffield 1827, maker A. H.

£200-220

61.  
A pair of Dutch embossed 'decorative' spoons, depicting country folk, the handles cast with entwined dolphins, lion masks and St George and the Dragon, fully Dutch marked and import marks for London 1904, length 13cm, 2ozs (2).

£150-160



68

62.

**A George VI matched rat tail flat ware service** includes ten table spoons, six dessert spoons, seven teaspoons, soup ladle, six table forks and six dessert forks, various makers and dates, 65.56 ozs.

£400-600

63.

**A pair of William IV fiddle thread and shall pattern serving spoons**, maker mark worn possibly

W. B., London, 1835, 12.05 oz.

£100-200

64.

**A William IV fiddle thread and shell pattern fish slice**, with pierced decoration, make W. B., London, 1835, 7.29 oz.

£50-80

65.

**A set of six George IV fiddle pattern tablespoons**, maker W.T, London, 1827, 11.83ozs.

£120-180

66.

**A set of twelve Victorian fiddle pattern dinner forks**, initialled, maker RW, London, 1881, 28.19ozs.

£200-250

67.

**A George II punch ladle**, of an oval lobed form, double lipped and turned whale bone handle, London 1744, maker Philip Goddard, 42cm long.

£120-140

68.

**A Victorian 'Old English Thread' pattern flatware service**, crested London 1881 by John Aldwinckle and James Slater, comprising: twelve table spoons (plus two matched London 1825, maker J.B), twenty four table forks, twelve dessert forks (plus two fiddle and thread dessert forks, London 1804 by Eley & Fearn), twelve dessert spoons, fourteen teaspoons, four egg spoons, four salt spoons, two sauce ladles, one basting or large serving spoon (London

1849), one sugar sifting ladle, one butter knife, a pair of sugar tongs and a small non matching pair of tongs, total weight 182ozs (93).

£1500-2000

69.

**A Victorian fiddle and thread pattern part flatware service** includes; five tablespoons, six dessert spoons, five tea spoons, four dinner forks and five dessert forks, maker William Eaton, London, 1842, 53.85ozs.

£500-700

70.

**A George V Hanoverian pattern flatware service** in the 18th century style the forks with three tines, includes; six tablespoons, ten dessert spoons, eleven dinner forks, twelve dessert forks, maker SG, London, 1929,1930,1931, total weight of silver 79.54ozs.

£800-1000



75

71. **A George III provincial Old English pattern soup ladle**, crested Exeter 1812, maker William Woodman (Bristol), 34cm long, 6ozs.

£150-200

72-4. No Lots.

75. **A late Victorian grape dish, of oval form**, the sides with stylised pierced decoration

beneath a foliate scroll rim, the whole supported on a similarly decorated pedestal foot, London 1893, maker Elkington & Co Ltd, 26cm long, 10.75 ozs.

£200-300

76. **A late Victorian sugar caster, of baluster form**, the body embossed with animals, birds and foliate scrollwork, the domed cover with urn finial,

London 1899, makers James Wakeley and Frank Wheeler, 19.5cm high, 9.25 ozs.

£100-150

77.

**A Victorian two piece tea service** of squat circular lobed form with acanthus leaf decoration and wavy edge border, raised on swept legs, includes teapot and sucrier, maker B.S possibly Benoni Stephens, London, 1838, 39.22ozs

£400-500

78.

**A late Victorian three piece tea set** of rectangular form with broad fluted corners, each piece engraved with foliate shields enclosing a monogram, shaped upper rims and scroll handles, Sheffield 1897, maker H A, total weight 35.5. ozs (3).

£350-450



77



78



79

79.  
**A Victorian biscuitiere** of cylindrical form, the shallow domed lid with urn finial, the sides decorated with ribbon tied and half reeded decoration, maker Robert Harper, London, 1870, 20.67ozs.

£200-300

80.  
**A Victorian circular fruit basket** with engraved foliate decoration with pierced foliate and scroll border, with scroll loop handle, on a spreading base, 32cm. wide, maker Edward Barnard, John Barnard & William Barnard, London, 1849, 36.52ozs.

£700-800

81.  
**A continental oval dish** of lobed outline, decorated with foliage and scrolls having pierced handles with cherub head decoration, on a spreading oval foot, 21cm. wide. bears import marks for London, 1909, 6.49ozs.

£120-140

82.  
**A George III salver**, of circular form, beaded border, on three racket feet, the centre engraved with an armorial, London 1785, maker Hannam and Crouch, 29.5cm diameter, 26 ozs.

£300-400

83.  
**A George III mug** of baluster outline with embossed foliate and scroll decoration, 12cm. high, maker CH possibly Charles Hougham, London, 1775, 9.54ozs.

£250-350



82



84

84.  
**A Victorian four-piece teaset** of barge shape with embossed scroll and foliate decoration, comprising a spirit kettle, stand and burner, a teapot, cream jug and sugar bowl. maker John Deakin & William Deakin, Sheffield, 1897 the spirit kettle 1898, total weight of silver 95.30ozs.

£500-700

85.  
**A George IV circular teapot** of squat form, with reeded girdle, foliate handle to the hinged lid and acanthus capped handle, maker Charles Fox II, London, 1823, 18.07ozs.

£250-350

86.  
**A Victorian coffee pot**, of pear shape, engraved with foliate panels and a 'Jersey' inscription, scroll handle and cast eagle finial to the cover, supported on a pierced scroll foot, Sheffield 1858, maker - H, 26cm high, weighing 26ozs.

£250-350

87.  
**A George III provincial mug** of baluster form, initialled, 9.5cm. high, maker John Langlands I, Newcastle, 1781, 5.85ozs.

£120-150

88.  
**A George III caster**, baluster form, rope work borders, the pull off cover with wrythen finial, the whole on a circular shouldered foot, London 1776, maker Thomas Daniel, 14cm high, 3ozs.

£150-170

89.  
**A George III boat-shaped bon bon basket**, with engraved and pierced foliate decoration within reeded borders, swing handle, on a pierced oval foot, London 1791, maker Alice and George Burrows, 17.5cm long, 3.5ozs.

£180-200



88



90

90.  
**A George IV circular lidded pedestal mustard pot**, initialled, with half reeded decoration, gadrooned border and acanthus capped handle. with blue glass liner, 8.5cm. diameter, maker William Eley I and William Fearn, London, 1823, 5.01ozs.

£200-300

91.  
**A George III pepperette** of plain baluster form, with pierced domed lid with urn finial, 14cm. high, maker TS possibly Thomas Sharratt, London, 1775, 2.34ozs.

£120-150



92

92.  
**A late Victorian salver**, with central foliate decorated cartouche and wavy edge scrolling border, raised on three swept legs, 32cm. diameter, maker William Hutton & Sons Ltd, London, 1896, 29.74 ozs.

£300-500

93.  
**A George III white metal marrow scoop** being part of the handle to a cannon handled basting spoon, with initialled pommel, 14.5cm. long, unmarked.

£80-120



93

94.  
**A Victorian silver mounted glass claret jug**, urn shaped, with cut star banded decoration, within beaded borders, Sheffield 1865, maker W & G Sissons, 28cm high.

£400-500

95. No Lot.



96

96.  
**A George III baluster mug**  
with leaf capped scroll handle  
on a spreading stepped foot,  
crested, London 1762, maker L  
B, probably Louis Black, 12cm  
high, 11 ozs.

£500-700

97.  
**A Victorian bullet teapot,**  
of small proportions, crested,  
with scrolled ivory handle on  
a spreading circular foot, the  
cover with knob finial, London  
1860, maker John Figg, 18cm  
long, 8 ozs.

£200-250



97

98.  
**A late Victorian waiter,** of  
circular form, with foliate  
scroll engraved decoration,  
within a gadrooned border,  
on three bracket feet, London  
1891, maker George Maudsley  
Jackson, 20cm diameter,  
11ozs.

£180-200



99

99.

**A George III waiter**, of circular form, with shaped beaded border on three shell decorated bracket feet, London 1775, by Hannam and Crouch, 20cm diameter, 12.25 ozs.

£300-350

100.

**An Imperial Russian vodka beaker** of tapering cylindrical form, with niello decoration of scrolls and foliage, 8.5cm. high, maker's mark A.K over 1843 possibly Andrei Kovalsky, Moscow, 4.50ozs.

£100-150

101.

**A George III rose bowl** with half reeded decoration on a spreading circular foot, 20.5cm. diameter, maker SM, London, 1803, 23.13ozs.

£350-450



101

102.

**A William IV circular salver**, with embossed scroll and foliate decoration, with grape, vineleaf and scrolling border, raised on four swept legs, 26cm. diameter, maker's mark worn, London, 1835, 24.24ozs.

£400-500



102



103

103.

**A George III provincial tankard** of plain baluster form, initialled, with reeded girdle, the domed lid with scrolled thumbpiece and S-shaped handle, on a spreading circular foot, 21cm. high, maker John Langlands I, Newcastle, 1769, 26.49ozs.

£1000-1500

104. No Lot.

105.

**A Victorian collapsible tumbler** of cylindrical tapering form, with engine turned decoration on spreading circular foot, maker Hunt & Roskell, London, 1869, 5.50ozs, cased.

£150-200

106.

**A George III oval teapot**, with semi-domed cover, decorated with stylised bright cut banding, floral swags, crested shield and reeded borders, London 1798, maker George Smith and Thomas Hayter, 16cm high, 15.25ozs.

£200-250



107

107.  
**A George III boat shaped sugar basket**, with foliate scroll engraving, reeded borders, swing handle, on an oval pedestal base, London 1797, by Crispin Fuller, 16.5cm long, together with a matching bon - bon basket, 13.5cm, total weight 11ozs (2).

£400-500

108.  
**A George III cake basket** of navette outline, with central oval cartouche, with flowerhead and ribbon decorated borders, reeded rim and handle, on an oval spreading foot, maker AP, London, 1804, 22.02ozs.

£1000-1500



108



109

109.  
**A George III salver**, crested, with wavy edge scroll and shell decorated border, raised on three swept feet, 28cm. diameter, maker R.R possibly Richard Rugg or Robert Rew, London, 1764, 22.57ozs.

£250-350

110.  
**A George III provincial mustard pot** of plain cylindrical form, with hinged lid and loop thumb piece, hinge repaired, maker John Langlands I & John Robertson I, Newcastle circa 1778, 2.95ozs.

£60-80



111

111.  
**A set of four George III candlesticks**, in the 'Neo Classical' style, the square tapered columns and urn shaped holders decorated with classical figures, foliate and linen swags, the square loaded bases with similar decoration, Sheffield 1777, maker Fenton, Creswick & Co., approximately 30cm high (4).

£1500-2000



112

112.

**A George III mug** of tapering circular form, with reeded decoration, scroll handle, London 1811, makers W -/ J -, probably William & John Frisbee, 7cm high, 6ozs.

£150-200

113.

**A graduated pair of George III swing-handled sugar baskets**, with pierced sides and beaded borders, on circular pedestal bases, the larger with blue glass liner, London 1778, maker William Plummer, heights 10.5cm and 13cm, total weight of silver 13ozs (2).

£400-500

114.

**A pair of George III cauldron salts**, supported on three hoof feet, London 1762, maker Jacob Marsh or John Moore (see Grimwade P.260 - No 3658), 3.5ozs (2).

£100-120



113



115

115.  
**A Queen Anne/George I Scottish tazza**, of plain circular form, on a trumpet foot, the centre engraved with a Coat of Arms\*, Edinburgh, possibly 1710, with assay masters mark of Edward Penman, makers mark indistinct, 30cm diameter, 13.5cm high, weighing 28ozs.  
*\*Arms of Spottiswoode and Arbuthnot..*

£2000-3000

116.  
**A pair of George III scissor snuffers**, with open work handles, crested, together with a matching pair (in need of attention), London 1806, maker William Bateman, 17cm long (2).

£300-350



117.

**A Victorian four -piece  
tea and coffee service, of  
hexagonal outline, crested,  
with domed hinged lids and  
panels decorated with scrolls  
and foliage on a spreading  
base, the coffee pot 31cm.  
high, the teapot 22cm. high,  
maker William Robert Smily,  
London, 1856, 86.17ozs.**

**£2000-3000**



118.  
**A Victorian Scottish matched five piece tea service**, crested, with banded decoration of zodiac emblems, scrolling foliage and geometric lines includes spirit kettle, stand with burner, teapot, hot water jug, sucrier and cream jug, the spirit kettle, stand and burner maker R.S possibly Robert Scott, Glasgow, 1890, the remaining service maker J. Muirhead & Sons, Glasgow, 1886, total weight of silver 100.77ozs

£2000-2500

119-140. No Lots.



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