

FIRST DAY'S SALE

**WEDNESDAY 21ST APRIL 2010**

## SILVER

Commencing at 12.30pm

Silver will be on view on:

Saturday 17th April 9.00am to 1.00pm

Sunday 18th April 2.00pm to 4.00pm

Monday 19th April 9.00am to 5.15pm

Tuesday 20th April 9.00am to 5.15pm

Limited viewing on sale days

**IMPORTANT**

Anyone wishing to view the silver will be requested to show identification.

*Weights and measurements are approximate guidelines only unless stated to the contrary*



Enquiries: Martin McIlroy

Tel. 01392 413100

Email: [mcilroym@bhandl.co.uk](mailto:mcilroym@bhandl.co.uk)

## SILVER PLATE

81.

**A pair of silver plated oval entree dishes**, covers and detachable handles with beaded rims, 30cm long together with a matching smaller pair, 25cm long. (4).  
£80-120

82.

**A pair of silver plated "Egyptian" pattern three light candelabra** on rounded bases having reeded collars and arms, early 20th century standing 38cm high. (2).  
£150-200

83.

**A Victorian clear glass claret jug**, with silver plated mounts, the globular body etched with stylised banding and star cut base, 30cm. high.  
£150-200

84.

**A pair of Sheffield plated three light candelabra**, of elongated oval form, reeded arms and borders, 32cm. high.  
£200-300

85.

**An electro plate Corinthian column oil lamp**, with clear glass reservoir on a fluted column and stepped square base, together with milk glass shade and glass chimney, 58cm. high.  
£250-350



85



86



91

## SILVER

86.

**A George V two handled rose bowl** of circular form with ribbed girdle scroll handles on a semi domed foot, Sheffield 1912, maker J Round, 26cm diameter weighing, 45oz together with wooden plinth and travelling box. (3).  
£400-600

87.

**A pair of Edwardian bon bon dishes** of navette shape with stylised pierced sides and shaped rims, Sheffield 1903, maker J Round, 25cm long, 12.75oz. (2)  
£100-200

88.

**A late Victorian cigarette box** of Art Nouveau design, initialled, with shallow domed hinged lid on swept legs, 19cm. wide, maker Goldsmiths & Silversmiths Co, London, 1900, 13.79ozs.  
£150-200

89.

**A George V table lighter**, the spherical lamp mounted on a gimbal, the tapered ivory handle decorated with an oval cartouche leaf and ropework motifs, 33cm. long, maker Andrew Barrett & Sons, London, 1910.  
£200-300

90.

**A George V six-piece condiment set** of plain cylindrical form with reeded girdles on spreading circular foot, with four matched spoons contained in a fitted case, maker Adie Brothers Ltd, Birmingham, 1923.  
£200-300

91.

**A late Victorian bread basket** of quatrefoil outline with pierced foliate and scroll decorated sides, beaded rim, on scrolled supports, 31cm. wide, maker Mappin Brothers, Sheffield, 1900, 16.39ozs.  
£300-350



92

92.  
**A George V coffee pot and matching hot water jug** of a plain tapering cylindrical form, the semi domed covers with knob finials, wood handles, London 1920, maker C.S. Harris & Sons Ltd, 20cm high, all in weight 36.5oz. (2).

£200-250



93

93.  
**A pair of Edward VII clear cut glass and silver mounted wine glasses**, the bowls of tulip shape with palmette cut decoration, with silver stems of trailing vine leaves on a spreading circular foot, 21cm high, maker John Thomas Heath & John Hartshorne Middleton, Birmingham, 1903.

£180-250

94.  
**An Elizabeth II circular three piece tea set**, of plain form with bobbin reel borders, raised on a spreading circular foot, maker Walker & Hall, Sheffield, 1962, 31.35ozs.

£300-400

95.  
**A 9ct gold mounted three piece brush and mirror set**, with engine turned decoration enclosed by floral borders, maker Mappin and Webb, London, 1950.

£300-400



96

96.  
**A George VI four piece tea service** of plain rectangular form with canted corners, raised on swept feet, maker E.V. Sheffield, 1938, 51.12ozs.

£250-350

96A.  
**An Elizabeth II four-piece tea service** of plain barge design, with gadrooned rims, raised on squat ball feet, makers Adie Brothers Ltd, Birmingham, 1958, 49.06ozs.

£400-500



97

97.  
**A Danish beaten silver cup** by Georg Jensen, of plain cylindrical tapering form with foliate decorated handle,

stamped marks to the base and bears import marks for London, 1937, 5.85ozs.

£150-200



99. **A Georg Jensen silver teapot** of plain ovoid form, ivory finial damaged, impressed marks to the base, 13cm. high. £300-500

100. **A set of three Elizabeth II wine goblets**, the knopped stems supporting ogee shaped bowls, on spreading circular stepped foot, 12.5cm. high, maker RC, London, 1976/68, total weight 22.5ozs. £140-160

99. **A pair of George V sauce boats**, with shaped rims, scroll handles on three hoof feet, maker Adie Brothers, Birmingham, 1931, 7ozs. £100-150

102. **A George V rectangular tea tray**, with gadrooned and foliate decorated border and loop carrying handles, 63cm. wide, maker Goldsmiths & Silversmiths Co, London, 1912, 91.51ozs. £1300-1500



103

103. **A 19th century continental ruby glass and silver mounted scent bottle** the hinged domed lid surmounted by a girl with basket of flowers, with faceted tear drop shaped body mounted on a scroll and foliate decorated foot, 14cm. high. £300-400



102



105



108

104.  
**A Victorian oblong snuff box** engraved with foliate scroll work, gilt interior, Birmingham 1854, by George Unite, 9cm long, also an Edwardian visiting card of rectangular form, embossed with flower heads and scrollwork, Birmingham 1902, makers CS-FS 9.5cm high, and a foliate scroll engraved cigarette case, Birmingham 1905, total weight, 7oz. (3).

£100-150

105.  
**A George III rectangular snuff box**, the hinged lid decorated with a harvest scene and inscribed William Wisker, Amphion, off Lissee, Glorious 13 of March, with gilded interior, 7cm wide, maker William Pugh, Birmingham, 1808, 2.73ozs.

£200-250

106-107. No Lots.

108.  
**A pair of Edwardian boar's tooth and silver mounted anthropomorphic pepperettes** in the form of owls, with inset glass eyes and screw-off heads, 8cm. high, maker RS possibly Robert Stewart, London, 1905.

£500-600

109.  
**A George III Scottish Old English pattern serving spoon**, crested, maker Fras. Howden, Edinburgh, 1802, 3.24ozs.

£100-120

110.  
**A pair of George IV Irish silver fiddle pattern sauce ladles**, crested, with lipped bowls, maker IE, Dublin, 1820, together with a Scottish silver sauce ladle, maker IC Edinburgh 1829, total weight of silver, 3.02ozs.

£150-200

111.  
**Six Queen George VI seal top tea spoons**, maker T.B & S, London, 1948, and an anointing spoon.

£50-80

112.  
**A pair of George IV Irish fiddle pattern mustard spoons**, Dublin 1827, makers Smith & Gamble, also a pair of Victorian Irish fiddle pattern mustard spoons, Dublin 1845 by Peter Walsh, two fiddle pattern mustard spoons, Dublin 1839 by James Le Bass and Dublin, 1855 by J Smyth, a fiddle pattern mustard spoon Dublin, 1845 by J Smyth, a pair of interesting Victorian old English salt spoons, maker S F, probably provincial, a George IV small condiment ladle, London 1824 and other sundry flatware to include a William IV Old English pattern butter knife by Eley Fearn and Chauner, total weight, 10.5oz.

£60-80

113.

**A matched pair of George III Irish bright-cut Old English point pattern sauce ladles** with shell shaped bowls, Dublin, 1788/1794, maker John Pittar, 2.75oz. (2).

£120-140

114.

**A set of twelve George IV Kings pattern fruit knives** and matching four pronged forks, Sheffield 1820, maker A Hadfield. (24).

£180-200

115.

**A George IV Old English thread pattern flatware service**, being a setting for nine, comprising; nine table spoons, nine table forks, nine dessert forks, nine dessert spoons, nine tea spoons and a caddy spoon, all items with crest, London 1820, makers John & Henry Lias, total weight, 82oz. (46).

£600-800

116.

**A George IV silver part matched 'fiddle, shell and thread' pattern flatware service**, crested, mainly London 1827, by William Eaton, comprising:- fourteen table spoons (including three London 1855, maker George Adams), eleven table forks, eleven dessert forks, eight dessert spoons (being five by Hamilton of Calcutta and three various ones), total weight 121ozs (44).

£1000-1500

117.

**A late 19th century French coffee pot** in the 18th century style, the baluster shaped body, chased with floral sprays, blank cartouche bordered with antiquities and musical instruments, with domed lid and turned wooden handle, 20cm. high, 13.25ozs.

£200-300



119



123



120

118.

**A George III rectangular salt** with gadrooned rim with shell and scroll borders, raised on a low pedestal foot, 10.5cm. wide, maker W?, London, 1812, 4.05ozs.

£120-150

119.

**A Victorian claret jug of pear shape**, on a low circular pedestal foot, the sides decorated with applied sprays of fruiting vine and engraved inscription 'B.F. Stevens Esq' from the officers of L S Steamer, Plymouth 1869, hallmarked for London 1861,

maker A.M. also with retailers mark "E and E Emanuel Silversmiths to The Queen, 3 The Hard, Portsea", 32cm high, weighing 33.5oz.

£400-600

120.

**A George III oval salver with beaded border and rim**, the centre with engraved monogram supported on four swept feet, London 1780, makers Daniel Smith and Robert Sharp, 38cm long, 35oz.

£300-500

121.

**A George III waiter of circular form** with beaded border and rim, on three swept paw feet, London 1786, makers mark partially struck '-l', 18cm. diameter, 8.5oz.

£100-150

122.

**A George III pedestal sugar basket** with a reeded navette shaped rim, foliate engraved sides and reeded swing handle, London 1793, maker Peter and Ann Bateman, 16cm. long, 6oz.

£150-200

123.

**A pair of Victorian Corinthian column candlesticks**, with fluted columns, raised on square stepped and bead decorated weighted bases, 24cm. high, maker HH, Sheffield, 1889.

£300-500

124.

**A pair of George III rectangular salts**, initialled, with gadrooned, shell and scroll borders, raised on four lion paw feet, 10.5cm. wide, maker S.C.Young & Co, Sheffield, 1813, and a pair of later fiddle pattern spoons, London, 1876, total weight of silver, 9.80 ozs.

£400-500

125.

**An William IV Irish cream pail**, of cylindrical tapering outline, the wirework cage with applied ribbon tied garland and roundel decoration to a spreading circular foot with beaded borders, and spiral twist loop handle and blue glass liner, some damage, 18cm. high, Dublin, 1833, 5.46ozs.

£300-500



125



126

126.

**A late Victorian matched four-piece tea service**, including spirit kettle, stand and burner, cream, jug, sugar basin and teapot, with banded foliate and scroll pattern decoration, with gadrooned, scroll and foliate borders, maker Walter Barnard, John Barnard, Michael Barnard, Stanley Barnard & Robert Dubock, London, various dates 1896, 1897 and 1898, total weight off silver 90.90ozs

£600-800



128



131

127.

**A Victorian three piece tea service** of cylindrical outline, monogrammed, decorated with banded cartouches of foliage and scrolls, raised on swept legs, maker R.H probably Robert Hennell, London, the teapot and cream jug dated 1863, the sugar basin 1860, total weight of silver 49.48ozs.

£350-450

128.

**A George IV silver wine funnel** of traditional design with detachable spout, maker J.A, London, 1829, 5.45ozs.

£300-350

129.

**A George III oval teapot** with reeded rims and a straight tapered spout, initialled, London 1815, maker Henry Chauner, 15.5cm high, 16oz.

£150-200

130.

**A George III christening mug** of circular form with an upper band of fruiting vine and an entwined snake handle, later inscription, London 1810, makers Rebecca Eames and Edward Barnard, 8cm high, cased, also another George III christening mug of a plain tapered cylindrical form and reeded strap handle, engraved monogram to the side, London 1802, maker Peter Ann and William Bateman, 8cm high, total weight, 8oz.

£120-180

131.

**A set of four George III pedestal salts** of navette shape with twin swept reeded handles and rims, crested London 1801, maker Henry Nutting, 14cm. long, including the handles, total weight, 14.75oz. (4).

£300-400

132.

**A George III oval cream jug**, with half fluted decoration, Sheffield 1800 maker George Ashforth & Co, 11.5cm high, 5oz.

£80-100



133

133.

**A Victorian four piece teaset** of baluster form, profusely embossed with Teniers-style scenes of peasants drinking and merry making, supported on shell feet the spouts with birds head and satyr mask embellishment the handles imitating tree branches, the semi domed covers with finials in the form of a drinking character sat on a barrel, the set comprises of tea kettle, stand and lamp, teapot and tongs cream jug and sugar bowl, London 1868, maker Richard Sibley, height of kettle and stand including handle, 27cm total weight 54.75ozs. (5).

£1000-1500



134

134.  
**An early George III swing handled Bon Bon basket,** on cast open work feet, the sides pierced and embossed with swirls, flower heads and crossettes, 16cm. long, maker Edward Aldridge, London, 1766, 6ozs.

£600-700

135.  
**A Victorian goblet or chalice,** with bands of Holbeinesque engraving and scrolled handle to the side, 11.5cm. high, maker Edward & John Barnard, London, 1863, 4.75ozs.

£150-180



136

136.  
**A pair of late Victorian Corinthian column desk candlesticks,** on square weighted bases, embellished with foliate scrollwork within beaded borders, detachable nozzles, 17cm. high, maker James Dixon & Sons, Sheffield 1896

£250-350



138

137.  
**A George III cream jug** of a circular form, with scrolled handle, gadrooned rim, on four scrolled feet, gilded interior, London 1815, maker GC/WN, 7.25ozs.

£80-120

138.  
**A George III oval bright cut teapot and stand**, crested, with engraved foliate scroll banding, straight tapered spout and wood handle, the stand with similar decoration, maker Henry Chawner, London, 1790, total weight 17.5ozs.

£200-250



139

139.  
**A George III baluster tankard**, with a spreading circular foot, scrolled handle, applied reeded girdle, the domed cover with open armchair thumb piece, the cover bearing initials EB, 20cm. high, maker William Cox, London, 1781, 23.75ozs.

£800-1200

140.  
**A Victorian circular pedestal rose bowl** with gadrooned border and wrythen fluted body, on a spreading circular domed foot, 25.5cm. diameter, maker John Deakin & William Deakin, Sheffield, 1896, 22.92ozs.

£300-400

141.  
**A Victorian circular salver** with floral engraving and scroll and foliate decorated border, raised on three foliate swept feet, 21 cm. diameter, maker G.R possibly George Ricketts, London, 1853, 9.58ozs.

£100-150



142

142.  
**A George III oval teapot stand**, with central shield shaped cartouche enclosed by a feathered border, with beaded rim on four swept supports, 16.5cm. wide, maker Samuel Godbehere & Edward Wigan, London, 1788, 4.43ozs.

£150-200

143.  
**A George I/II tot or stirrup cup**, of a plain circular form on a circular shouldered foot engraved armorial to the side, the base with lion passant and makers mark J.F, possibly James Goodwin, also with contemporary engraved initials I\*R, 5.5cm high, 2.25oz.

£150-200

144.  
**A pair of large George III circular salts** of cauldron form, the sides chased with sea shells, the legs of scrolled form, all beneath a broad gadrooned rim, London 1818, maker J H, probably Joseph Hardy, 9cm diameter, total weight, 16.75oz. (2).

£400-500

145.  
**A George III oval teapot**, reeded pedestal foot decorated with engraved Greek key pattern banding, London, 1809, maker Henry Greenway, 15cm high, weighing 19.5oz.

£250-350



144



145



146

146.  
**A George IV three piece part tea set** of 'Cape' pattern form with half fluted decoration, gadrooned rims and leaf embellishment to the handles and spouts, comprising, teapot, hot water jug and cream jug, London 1821, makers William Eley, total weight, 56.75oz. (3).

£700-800



147

147.  
**A pair of silver mounted coconut cups**, the nuts supported by three leaf motif straps, on a ribbed column on talon type and circular banded foot, one mug bears maker's mark to upper rim but indistinct, 18cm. high.  
 £500-700

148.  
**A pair of George III goblets**, monogrammed, with ogee shaped bowls supported on an inverted stem and circular reeded foot, 11.5cm. high, maker I.R, possibly John Robins, London, 1800, total weight 12.5ozs.  
 £350-450



148

149.  
**A George III two handled sugar bowl** of an octagonal oblong form on four ball feet, basket weave rim and engraved crests to the sides, gilded interior, London 1813, maker Naphtali Hart, 8.75oz.  
 £100-150

150.  
**A George III teapot** of an oblong form, with reeded banding on four ball feet, wooden handle and replacement finial to the semi domed cover, London 1805, maker William Bateman, 16cm high, 18.5oz.  
 £150-250

151.  
**A set of four George III oval pierced salts**, with beaded rim, supported on four claw and ball feet, with blue glass liners, 8.25cm. long, maker Robert Hennell, London, 1774, 6ozs.  
 £300-400

152.  
**A pair of George II cauldron salts**, crested, on three cast lion mask supports with paw feet, decorated in high relief with floral festoons and rope work, 8cm diameter, maker D- probably David Hennell, London, 1754, total weight ?? ozs.  
 £250-350



152



156



154 and 155

153.  
**A William IV lobed circular bowl**, crested, on four swept cast feet, decorated with chased foliate banding, gilded interior, 16cm diameter, maker Edward Snr, Edward Jnr, John and William Barnard, London, 1831, 15ozs

£200-250

154.  
**A pair of George II second course plates**, bears armorials, with shaped gadrooned borders, the base s with scratch weight marks (No 28-19.11/2) and (No 48 - 18.9) maker George Morris, one plate with indistinct marks, total weight 34.5ozs. (2).

£400-500

155.  
**A George II dinner plate** with a shaped gadrooned border and engraved armorial, the base with scratch weight marks for (No 9 - 35.91/2), 31cm. diameter, maker George Morris, London, 1753, 34ozs.

£350-400

156.  
**A set of four Victorian Britannia standard navette shaped salts**, crested, with reeded scroll handles on rectangular pedestal bases, 11cm. long, maker T.S, London, 1882, ?? ozs, (4).

£250-350



157

157.  
**A pair of Victorian candlesticks** in the neo-classical style, Inscribed, with canted square and weighted bases, tapering columns and urn shaped capitals decorated with festoons of foliage within beaded borders, 30cm. High, maker Hawksworth, Eyre & Co, Sheffield, 1888/92.

£400-600

158.  
**A George III waiter of circular form**, gadrooned and shaped border, supported on hoof feet, London 1771, maker John Carter, crested and monogram to the centre, 17.5cm diameter, 9.25oz.

£150-200

159.  
**A George IV Irish cream jug** of a circular form, with half fluted decoration, gadrooned girdle and rim with a leaf capped swept handle, Dublin 1822, Makers Law and I(I?)S, 9.5cm high, 6oz.

£100-150

160.

**A Victorian circular serving dish** and cover, the shallow domed cover with reeded handle, crested, the base with foliate decorated handles and beaded border, 22cm. diameter, maker Thomas William Dobson & Henry Holmes Dobson, London, 1878, 24.88ozs.

£300-400

161. No Lot.

162.

**A George II baluster tankard** on spreading foot, with large scroll handle, the domed cover with a chair back thumbpiece, the sides later decorated with an embossed farming scene of cattle grazing near a farm with inscription "The Gift of E.R.P. Bastard Esq" and "Presented by The South Devon Agricultural Society to Mr Henry Ford for the best cultured estate exceeding 150 acres, completed by Devon Farmers who had previously won The Duke of Somerset Cup 1850", hallmarked for London 1742, maker Thomas Whipham, 18cm high, weighing 27oz.

£700-900

163.

**A late Victorian three-piece tea set**, of oval form, the sides embossed with floral sprays, scrollwork and blank cartouches, the teapot minus finial, maker P & Co, Birmingham, 1894, total weight 27ozs.

£200-250

164.

**A late George III teapot** of squat circular form, with half reeded decoration, beaded rims and acanthus leaf decorated spout, on a spreading circular foot, maker Philip Rundell, London, 1819, 26.97ozs.

£450-550



160



162



164



165

165.  
**A George III oval pedestal  
table centre piece, with  
pierced trellis and trailing  
flowerhead decoration, with  
scroll and flowerhead border,  
raised on a domed oval base,  
with blue glass liner, 28cm.  
wide, maker Thomas Hannam  
& John Crouch II, London,  
1905, 19.93ozs.**

£800-1000



166

166.

**A George II coffee pot** of plain tapering form with tucked in base and circular foot, decorative spout and low dome cover with urn finial, the sides embossed with foliate sprays and engraved monogram, London 1740, maker Humphrey Payne, 23cm high, weighing 29oz.

£1000-1500



167

167.

**A George III Scottish sauce boat** of an oval form on three fluted legs with shell feet, a gadrooned rim and leaf capped scroll handle, crest Edinburgh 1770, maker Patrick Robertson, 20cm long, 11.75oz.

£300-350



168

168.  
**A set of four George III  
candlesticks** , monogrammed  
and crested, with knapped  
baluster columns, round  
loaded bases, urn shaped  
capitals, detachable nozzles,  
decorated with leaf motifs and  
reeded base rim, 28cm. High,  
maker John Parsons & Co,  
Sheffield, 1793.

£1400-1800



169

169.  
**A pair of late Victorian four light candelabra**, with wrythen fluted tapering columns and circular weighted base, urn shaped capitals with detachable nozzles and beaded borders, span of branches 31cm, maker Hawksworth, Eyre & Co Ltd, Sheffield, 1890, total weight of branches 77ozs.

£1500-2000



170

170.  
**A George III oval entree dish and cover** by Paul Storr, the crested, shallow domed lid with ivory finial, the base with gadrooned border and reeded loop carrying handles, 36cm. wide, London, 1798, 31.73ozs.  
£700-900



A 19th century 12 bolt divers helmet  
**Sold for £16,000**

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