

FIRST DAY'S SALE

WEDNESDAY 21ST APRIL 2010

ORIENTAL and EUROPEAN CERAMICS and GLASS

Commencing at 10.30am

Ceramics and Glass will be on view on:

Saturday 17th April 9.00am to 1.00pm

Sunday 18th April 2.00pm to 4.00pm

Monday 19th April 9.00am to 5.15pm

Tuesday 20th April 9.00am to 5.15pm

Limited viewing on sale days



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1

1. **A set of four English rummers** the generous bowls with a broad band of hobnail cutting between rows of printies on square star cut bases, 14.5 cm high, early 19th century.

£150-200

2. **An English wine glass** the ogee bowl with wrythen basal fluting set on a straight double series opaque twist stem on a conical foot, 15 cm high together with another with a pointed round funnel shaped bowl with vertical basal fluting set on a double series opaque twist stem and conical foot, 16 cm high, both circa. 1770. (2)

£400-450



2



3

3. **An English wine glass** the trumpet shaped bowl set on a drawn multiple series air twist stem and conical foot, 19.5 cm high, circa. 1750-60.

£150-200



4

4. **A set of five ale glasses** the funnel shaped bowls with basal blade knob wheel cut with hops and barley on a short baluster stem and conical foot, 14 cm high.

£200-250

5. **An English, probably Richardson or Northwood, claret set** comprising two footed jugs with applied 'rope' handles and 'pinched' spouts together with a pair of goblets each finely engraved with classical figures and horses between multiple Greek key and anthemion bands, 36 and 24 cm high respectively, circa. 1870, one jug with flake chip to foot. (4)

£400-500



5



6

6. **A sealed early mallet shaped wine bottle** of dark olive colour with deep kick up straight sides and raised neck with string rim applied with a seal 'Ino. Wills. Beerfferris (sic) 1733', 22 cm high, rim chips. £800-1200

7. **A pair of green glass decanters** of mallet form with bands of slice cut decoration, triple neck rings and mushroom stopper, 23 cm high. £250-350



7



8

8. **A Bohemian ruby flashed goblet** cut with four raised panels finely engraved with topographical views on an octagonal cut stem and petal shaped based enamelled with stylised foliage, 17.5 cm high, 19th century. £150-200

9. **A butter tub and cover**, probably Irish, of oval form with slice cut decoration, 15 cm long together with a matching oval salt and a further butter tub cover and stand with profuse hob nail cut decoration, minor nibbles. (3) £100-150

10. **An English glass paperweight** in the Bacchus manner set with five concentric rings of canes in blue, pink, red and subdued greens, 8.5 cm diameter. £100-150



10



11

11. **A Tiffany soda glass beaker vase** of oviform with flaring rim the body with vertical trailed ribbed decoration the rim with single blue trail, 10.5 cm high, diamond point etched 'LCT' together with another of flaring and wrythen octagonal profile decorated beneath the rim with horizontal pale green trails, 12 cm high, diamond point etched 'LCT'. (2) £300-350

12. **A Chinese 'kraak' porcelain kendi** of globular form with six mildly lobed panels, bulbous spout and raised mildly waisted neck painted in blue with alternating panels of galloping horses, peony, a stag and flowering lotus beneath a simple scroll band, flowering prunus boughs and insects, probably late Wanli (1573-1619), minor nibbles to spout. £500-800



12



13 front



13 back

13.
A Chinese porcelain vase of
yen-yen form the body and
neck painted in blue with an
extensive landscape containing
figures and fishermen, 44.5 cm
high, Kangxi (1662-1722).

£3000-4000



14

14. A Chinese armorial porcelain plate of octagonal form the cavetto enamelled with the arms of Clarke and bearing the motto 'Ose et espere' within a floral festoon and chain border, 23 cm diameter, Qianlong, circa. 1765.

£300-500



15

15. A Chinese armorial porcelain soup plate of octagonal form the cavetto enamelled with the arms of Hotham impaling Morley within a chain and bianco sopra bianco border interspersed with exotic birds and a butterfly, 22 cm diameter, Qianlong, circa. 1755.

£250-350



16

16. A pair of Chinese armorial porcelain soup plates of circular form the border of each enamelled with the arms of Rattray and bearing the motto 'Ex hoc victoria signo' within a gilt leaf, shell and European scroll border the cavetto enamelled with a fruiting branch, 22.5 cm diameter, Qianlong, circa. 1750.

£300-500



17

17. A Chinese armorial porcelain tankard of baluster form with strap handle terminating in a ruyi head enamelled with the arms of Ross and bearing the motto 'Nec temere nec timide' flanked by simple monochrome panels bearing songbirds beneath a spearhead border, 16 cm high, Qianlong, circa. 1750, glaze loss to handle, star crack in base.

£200-300



18

18. A Chinese armorial porcelain soup plate the border enamelled with the arms of Mathew quartering Van Leemput impaling Byam bearing the motto 'Aequam servare mentem' in a bianco sopra bianco and sepia and gilt scrolling bands the cavetto enamelled with a basket of flowers, fruit and foliage, 23 cm diameter, Qianlong, circa. 1755, rim chip, bears old paper label verso.

£200-250



19

19. A Chinese armorial porcelain teapot and cover enamelled front and verso with the arms of Heath beneath a border of flower sprays, 13 cm high, Qianlong, circa. 1750, with silver coloured metal spout.

£180-220

20.
A Chinese armorial porcelain teapot enamelled front and verso with the arms of Newland bearing the motto 'Nil Desperandum' beneath a spearhead border, Qianlong, circa. 1740-1755, a smaller teapot enamelled front and verso with the arms of Slader beneath a leaf, shell and European scroll border, Qianlong, circa. 1750, a smaller teapot enamelled front and verso with the arms of Bolney beneath a rouge de fer and gold border, Yongzheng, circa. 1726, all devoid covers. (3)
 £150-200

21.
A Chinese armorial porcelain deep bowl and coffee cup enamelled with the arms of Ross bearing the motto 'Spem Successus Alit' beneath a chain border flanked by flower sprays, Qianlong, circa. 1760, glaze loss to handle, a deep bowl enamelled with the arms of Palmer beneath a spearhead border, Qianlong, circa. 1755, nibbles to rim and a coffee cup enamelled with the arms of James beneath double wavy line borders, Qianlong, circa. 1785 devoid handle. (4)
 £150-200

22.
A Chinese armorial porcelain cream jug and domed cover the baluster body with ear shaped handle enamelled with the arms of Bellingham impaling Ainsworth amongst scattered floral sprigs beneath a fretted diaper border, 14 cm high, Qianlong, circa. 1775.
 £200-250



22



23

23.
A chinese porcelain punch bowl enamelled in the Mandarin palette the exterior with three panels of figures in a garden pavilion before a mountainous landscape reserved on a tile ground the interior with a smaller circular panel within a diaper and cell border, 29 cm diameter, Qianlong.
 £300-350



24

24.
A Satsuma earthenware bowl of circular form with dentil rim profusely enamelled to the interior and exterior with a multitude of panels containing samurai, geisha and rakan in landscape settings reserved on a profuse ground, 25 cm diameter, signed to base Dai Nihon Kinkozan zo, small rim chip.
 £300-400

25.
A pair of Arita porcelain oviform jars each enamelled and gilt with a continuous band of Geishas in a landscape, between panelled cell borders, 40 cm high, six character mark to base, early 20th century.
 £300-500



25



26



27



29

26. **An Arita porcelain charger** enamelled with a panel containing four flying cranes beneath a garden of chrysanthemum blooms, a further circular panel within a cell border, with daisy-like blooms verso, 55 cm diameter, four character mark late 19th century.

£200-250



28

27. **A Lambeth Delft plate** of circular form painted in green, manganese, blue and brown with a pair of grazing rabbits beneath a tree and other foliage within a loop and husk border, 20 cm diameter, circa. 1770-80, drilled for hanging. £300-400

28. **A documentary Donyatt pottery puzzle jug** of swollen form with pierced neck incised beneath the spout with a panel 'J. Green, fill me full of licker (sic) sweet for that is good when frindes (sic) do meet Sept. 12 1819' the cream and copper flecked ground with naive blooms and tulip motifs, 20 cm high. £500-800

29. **A Dutch Delft plaque** of cartouche form the centre painted in blue and white with cattle and a figure in a landscape within a polychrome border of scrolling foliage and chrysanthemum with subsidiary panels of blooms painted in blue, 26.5 cm wide, iron red 'APK' monogram, probably early/mid 18th century.

£220-280



32

32.
A Westcountry pottery puzzle jug, possibly Donyatt, of oviform with raised pierced neck the cream body incised beneath the spout 'MW - CW' with '1790' to one side and 'P & C' below, with tulip and other flower motifs and naively worked foliage, 20.5 cm high.

£1500-2000



33

33. **A North Devon pottery jug** of globular form with raised neck and strap handle with thumb rest and scroll terminal naively sgraffito decorated with simple blooms and foliage and incised 1878, 13 cm high, glue repair to neck.

£250-350



34

34. **A Davenport Stone China part dinner service** comprising a draining meat plate, four graduated serving plates, two sauce tureens, stands and three covers, bowl, twenty eight dinner plates, twelve soup plates, seven side plates and eleven dessert plates each decorated in an Imari pattern, blue backstamps circa. 1815-30, staple repair to meat plate and eight chipped plates. (70)

£600-800



35

35. **An ironstone pot pourri and pierced cover** of shouldered hexagonal profile with large dragon handles and knob enamelled in colours and profusely gilt with birds and moths amongst willow and other foliage reserved on a rich blue ground, 55 cm high, early 19th century.

£600-800



36

35A. **A Wedgwood Queens Ware 'glacier' or ice pail** of two handled and footed vase form with interior well, surmounted by a shallow dish shaped two handle cover with lug handles and a cover with loop handle, the cream body enamelled in green and brown with foliate bands, 25 cm high, the vase impressed in upper case Wedgwood and '5', early 19th century, star crack to base of cover.

£200-250

36. **A Doulton Lambeth faience jardiniere** of typical squat form the exterior decorated with blackberries, blossom and foliage on a graduating green brown ground with turquoise interior, 18.5 cm high, with circular brown and green backstamps and decorator's mark to base.

£150-180



35A



37

37.
A Royal Doulton 'blue children' jardiniere of squat form with everted rim decorated with two children in smocks and bonnets conversing with a small figure beneath a tree, 30 cm diameter, green backstamp and painted D.1304, good restoration to rim.

£220-280

37A.
A C.H. Brannam (Barnstaple) pottery charger sgraffito decorated and applied with raised coloured slips with a Peacock amongst blooms the border containing panels of spiders on webs, 36.5 cm diameter, incised C.H. Brannam, Barum, 1903 with monogram for Fred Braddon, chips to foot rim.

£200-300

38.
A Royal Doulton porcelain vase of swelling cylindrical form decorated with abstract designs on a purple and red flambé ground, 11.5 cm high, signed by Charles Noke and F.Allen with black backstamp and pattern no. 2609, circa. 1930.

£250-300



38



39

39.
A Wedgwood Fairyland Lustre vase of flaring square profile (shape no. 2442) the exterior decorated with four panels in the Castle on a Road pattern within iridescent blue and gilt borders the interior with a foliate border on a pearl blue ground, 19.5 cm high, gilt Portland vase mark, painted Z.5125.

£500-700



40

40.
A Moorcroft pottery lamp base of swelling cylindrical form tube lined in the Leaf and Fruit pattern in blue, green, red and purple on a graduating blue green ground, 38 cm high, impressed facsimile signature, Potter to H.M. the Queen, Made in England with painted blue signature and paper Royal Warrant label, circa. 1945-49, with wooden base and fittings.
 £300-400



42

42.
Two Moorcroft pottery vases one of oviform the other of globular form with raised neck both tube lined in the Pomegranate pattern in red, purple, russet and green on a blue ground, 10 cm and 12.5 cm respectively, both impressed Moorcroft, Made in England with blue signatures.
 (2)
 £300-400



41

41.
A Moorcroft pottery bowl of circular form tube lined in the Anemone pattern in purple, red, green, blue and yellow on a flambe ground, 22.5 cm diameter, impressed Moorcroft, Made in England with blue painted signature, circa. 1950-60.
 £300-400



43

43.
A Moorcroft pottery bowl of circular form tube lined in the Pomegranate pattern in red, russet and green on a graduating green blue ground, 24 cm diameter, impressed Moorcroft, Made in England with painted green signature.
 £250-300



44

44.
A Moorcroft pottery two handled vase of globular form with raised neck tube lined in the Pomegranate pattern in red, russet and blue on a blue ground, 20 cm high, impressed facsimile signature, Potter to H.M. The Queen, Made in England with painted blue signature, circa. 1928-53, some bleeding.
 £300-400



45

45.
A Moorcroft pottery salt glazed vase of footed and mildly ribbed oviform tubelined front and verso in the Claremont pattern in brown, blue, wine and green on a graduating pale brown and ivory ground, 37 cm high, impressed signature, Potter to H.M. the Queen, Made in England, brown signature, circa. 1935.

£1000-1200



46

46. A Moorcroft pottery two handled vase of baluster form tube lined in the Fresia pattern in orange, red, yellow and green and verso with Wild Flowers in blue, pink, green and white reserved on a graduating blue and flambe ground, 19 cm high, impressed signature, Potter to H.M. the Queen, Made in England with painted blue signature, circa. 1935.

£400-600

48. Three First Period Worcester porcelain tea bowls and saucers and one further saucer each printed in blue in the Fence pattern within a double line border, saucers 12.5 cm diameter, hatched crescent marks, circa. 1765-85. (7)

£120-150



49

49. A pair of Derby porcelain figures of pastoral musicians he modelled seated playing the bagpipes with a dog at foot before a flowering bocage, she seated playing a lute with a lamb at foot before a flowering bocage, both on turquoise and gilt embellished pierced scrolling bases, tallest 20 cm high, circa. 1760-70, restorations.

£250-350



47

47. A Wedgwood black jasperware plaque of rectangular form finely sprigged in white with a classical 'Apotheosis' scene, 34 x 25 cm, impressed Wedgwood and 'O', incised verso Apotheosis of an Empress, 19th century, glazed and framed.

£300-400



50

50.
A Caughley porcelain tea service comprising teapot and cover, sugar box, cover and stand, cream jug and cover, tea canister and cover, spoon tray, ten cups, five tea bowls and six saucers each printed in blue in a version of the Pagoda pattern with gilt embellishment, some blue 'S' marks, circa. 1775-90, tea canister devoid knob, one cracked tea bowl. (31)

£400-600



51

51.
A First Period Worcester yellow ground small mug of cylindrical form with grooved strap handle enamelled with sprays of flowers beneath a scroll border, 8 cm high, circa. 1760-70.

£200-250



50a

50A.
A New Hall porcelain part tea service comprising a teapot, cover and stand, sugar box and cover, cream jug, ten cups, eight tea bowls and ten saucers each enamelled in two tone brown and gold with strawberries and foliage, pattern no. 285, circa. 1790-1800, loss to end of spout and one tea bowl repaired. (34)

£400-500

51A.
A Lowestoft porcelain punch bowl the exterior printed in blue with a version of the Natural Sprays Group the interior with a single spray beneath a simple lattice border, 23 cm diameter, circa, 1760-70.

£100-150



52

52.
A Chelsea porcelain tray of shaped oval form with foliate moulded border enamelled with garden flowers, 53 cm long, red anchor mark, circa. 1755, broken and restored.

£200-300



53

53.

A English porcelain card tray of rectangular form the wine ground set with a topographical panel enamelled with a large country house with figures and woodland within gilt borders, 18 x 25 cm, inscribed verso Bourton Cottage, Salop, the seat of Bielby Thompson Esq., small area of over painting to one corner.

£400-500

54.

Two Chelsea porcelain pistol grip knife handles and two matching forks moulded with flowers and foliage, in the white fitted with steel blades and tines, 28.5 and 22.5 cm long respectively, circa. 1755, restored. (4)

£150-200

55.

An English porcelain mug, possibly Coalport, of bell shape with an acanthus capped handle, enamelled front and verso with bouquets of garden flowers, 8.5 cm high, late 18th early 19th century, fine hair crack on rim.

£120-180



53A

53A.

A Chelsea porcelain pot pourri vase and cover after a Vincennes original of pierced and foliate moulded quadrilobed form set on four feet, the pierced cover with rose knop, enamelled with four landscape panels in green and black reserved on a blue and gold embellished ground, 22 cm high, gold anchor mark, circa. 1765, glaze flakes to feet.

£400-600



56 back



56 front

56.

A Flight Barr & Barr (Worcester) presentation jug and cover for Alexander Gordon, 4th Duke of Gordon, of footed and shouldered form with foliate moulded handle, the body with applied beaded bands, the foot moulded with stiff leaves which are mirrored on the cover which terminates with a thistle knob. The front finely enamelled with a panel showing a view of the family seat below a dog and the motto 'God with us' and verso a panel with the arms of Gordon beneath an identical dog and motto, a spray of thistle beneath the spout all reserved on a pale green ground, 25.5 cm high, inscribed on the base 'Lochnagarr (sic) From the north bank of the Dee opposite Abergeldie' with puce script mark Flight Barr & Barr, Royal Porcelain Works, Worcester. London House - Coventry Street, circa. 1813-19, filled chip on cover, glaze filled firing crack under spout.

****Alexander Gordon, 4th Duke of Gordon (1743-1827) or the 'Cock o' the North'** as the head of the Gordon Clan is referred to was by any measure a prodigious man. Educated at Eton he was raised a Knight of the Thistle as well as a Peer of Great Britain, Keeper of the Great Seal of Scotland, raised a Regiment, the 92nd Highlanders, established the new village of Fochabers and formalised the breeding of the Gordon Setter. It was suggested that he was 'one of the handsomest men of his day' which is probably why he managed to marry twice and father sixteen children, not all of them legitimate!**

The lot is offered with a mezzotint of the Duke which has a letter from the British Museum dated 1st April 1905 pasted to the reverse.

£2000-2500



57

57.
A Royal Worcester porcelain pot pourri jar of tapering quadrilobed form with raised strap work the pierced cover with spire knob enamelled with peaches and grapes on a mossy ground by John Freeman, 13 cm high, black backstamp, pattern no. 291/H, date code for 1954.

£250-300



57A

57A.
A Royal Worcester porcelain cabinet plate enamelled with apples and grapes on a mossy ground by Richard Seabright within raised gilt borders reserved on a royal blue ground with salmon panels, 22.5 cm diameter, red backstamp and date code for 1931.

£400-500



58

58.
An English porcelain dessert service comprising a boat shaped comport, four shell shaped dishes, four oval shaped dishes and four square dishes and twelve plates each with moulded wrythen and ozier moulded borders enamelled with tulips, roses and other garden blooms within gilt embellishment, mid 19th century. (25)

£800-1000

59.

A group of twenty four Royal Worcester porcelain figures of birds comprising Woodpecker (3239), Jay (3248), Thrush (3234), Cole Tits (3376), Yellow Hammer (3377), Blue Tits (3375), Chaffinches (3364), Pied Woodpeckers (3363), Nightingale (3337), Nuthatch (3234), Kingfisher (3235), Bullfinch (3238), Robin (396), Great Tit (3335), Goldfinch (3239), Marsh Tit (3239), Hedge Sparrow (3333), Blue Tit (3139), Blue Bird (3649), Goldcrest (3338), Wood Warbler (3200), Wren (3198), Linnets (3365), chipped and Sparrow (3236) stress cracks.

£500-600



60

60.

An English porcelain part tea service comprising six teacups with five saucers, six breakfast cups with seven saucers, cream jug, waste bowl and six plates each printed in red with two views of Queens College, Cambridge within a floral and architectural border bearing the motto 'Floreat Domus', some flaws. (32)

£150-200

61.

A Royal Crown Derby porcelain ginger jar and cover of shouldered cylindrical form brightly decorated and gilt in the Imari palette, 19.5 cm high, red backstamp, pattern no.1128 and date code for 1995.

£150-200



62

62.

A Royal Crown Derby porcelain two handled basket of waisted rectangular form with rope edged border brightly decorated and gilt in the Imari palette, 29 cm long, red backstamp, pattern no.1128 and date code for 1975.

£350-450



64

64.

A Continental porcelain figure of a Bolognese Terrier modelled seated with head turned to one side with enamelled facial features and grey/black patches, 20 cm high, late 19th century.

£200-300



63

63.

A French porcelain two handled vase of mildly lobed and shouldered form with raised flaring neck with scalloped rim the body profusely applied with fruits and nuts including peaches, melons, oranges, figs, dates, strawberries, plums, apples, walnuts, almonds and hazelnuts interspersed with blossom on a white and gold ground, 66 cm high, late 19th century, glue repair to one fruit.

£400-600



64A

64A.

A Jens Peter Dahl-Jensen (Copenhagen) porcelain figure of a Balinese woman standing half naked on a square base, 26 cm high, green backstamp and model no.1117.

£150-200

65. **A pair of Dresden porcelain two handled pedestal vases** with domed covers and pineapple knobs each enamelled with an oval landscape panel of merchants and ships in a landscape, reserved on a blue and gild embellished ground, 23.5 cm high, under glaze blue marks, late 19th century, restoration to one handle.

£200-250



66

66. **A Continental porcelain snuff box** of oval form with gilt metal mounts, moulded with gilt edged cartouche shaped panels on all sides, base and cover enamelled with sailing vessels and merchants on a quay the interior of the cover enamelled with a courting couple in a landscape, 9 cm long, hair crack to cover.

£250-350



67

67. **A pair of French porcelain vases**, most probably Tours, of slender oviform with flaring neck the blue ground gilded with a displaying bird, laurel wreath, ribbon swags and scattered sprigs, 57 cm high, indistinct gilt marks to base.

£500-700



68

68. **Six matching French porcelain plates** each enamelled in colours with botanical specimens including Convolvulus, Poppy, Honeysuckle, Lilac, Forget-me-not and Dog Rose within a gold anthemion and husk border, 25 cm diameter, mid 19th century.

£300-500



69

69. **A pair of Royal Dux Bohemia figures** of a violinist and dancing companion both elegantly dressed on rustic scrolling bases, 38 cm high, embossed pink triangle, impressed 316 and 317, violin bow repaired.

£300-350

70. No Lot.



71

71. **A Meissen porcelain plaque** of rectangular form depicting the Sistine Madonna and Child flanked by Saints Sixtus and Barbara in cherub filled clouds, after the original oil painting by Raphael, 21 x 17 cm, blue crossed swords verso, with gilt gesso frame. ****The original was painted 1512-14 and is currently housed in the Gemaldegalerie, Dresden, having survived the Allied bombing.**

£400-500



72

72. A pair of Meissen figures of a recumbent ram and ewe on oval bases with flowers and foliage, 8 cm and 7.5 cm long respectively, probably 18th century, restoration to ears and horns.

£200-300



73

73. A Meissen porcelain figure of a Gardener's Child modelled after the original by Johann Joachim Kaendler as a lad seated on an upturned basket eating grapes from a hat in his lap on a scroll base with gilt embellishment, 11.5 cm high, blue crossed swords verso.

£250-300

74-80. No Lots.