

FIRST DAY'S SALE

WEDNESDAY 20th OCTOBER 2010

SILVER

Commencing at 10.30pm

Silver will be on view on:

Saturday 16th October 9.00am to 1.00pm

Sunday 17th October 2.00pm to 4.00pm

Monday 18th October 9.00am to 5.15pm

Tuesday 19th October 9.00am to 5.15pm

Limited viewing on sale day

Weights and measurements are approximate guidelines only unless stated to the contrary



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1

1. **An ep tree branch table centrepiece**, the foliate decorated nozzles with cut glass drip trays, on reeded swept branches, with foliate trefoil base with swept feet, 60cm. high.

£250-350

2. **An Old Sheffield plate fruit basket** (1790 - 1800 period) of oval wirework form, the centre of the base engraved with a unicorn crest, 26cm long.
£120-140



3

3. **A silver plated table centrepiece** modelled with Mercury enclosed by four scrolled pillars with fluted decoration, on a square fluted base, the whole surmounted by a circular Bohemian blue overlay and gilt heightened glass dish, late 19th century, 32cm high.

£100-150



4

4. **A Victorian silver plated and gilt decorated presentation centrepiece**, the clear rectangular cut glass bowl supported on four gilt spinx, on a cartouche-shaped base with palmette decoration to the sides, raised on four claw feet, 39cm. wide, Presented to George Jameson by the Ceylon Turf Club for services as Honorary Secretary, dated 1888, maker Walker and Hall.

£350-500



5

5. **An Edwardian silver and enamel 'Art Nouveau' twin handled bowl**, of a tapering oval form with lobed panels and vertical ribs, terminating in enamel bordered tendril type motifs, the handles of a stylish swept design, London 1903, maker William Hutton and Sons Ltd, 39cm long handle to handle, 38.5ozs.

£500-700

6. **A George V oval fruit basket** with scrolled cast handles and bracket feet, the sides pierced with foliate scrollwork beneath a gadrooned rim, Birmingham 1928, length handle to handle 28cm, weight 17ozs.

£240-260

7. **A matching circular fruit basket** to the previous lot, Birmingham 1925, maker AC & Co Ltd, diameter of basket 18cm, weight 14.25ozs.

£180-200

8. **A pair of George VI Scottish silver wine tasters** of plain circular form, the handles modelled in the form of fish, 13 cm long, maker Brook & Son, Edinburgh, 1937, 4.50 ozs, contained in a fitted case, with presentation plaque.

£200-300



9

9. **A George V kettle, stand and lamp**, of circular form with central carrying handle, the stand on three scroll legs terminating in fluted pad feet, the lamp plated, London 1911, maker Thomas Bradbury and Sons, 35cm high, including handle, weight of silver 43.5ozs.

£300-500



10

10. **A set of eight modern Irish goblets** each with gilded interior, knopped stem and on a circular raised foot, the bucket shaped bowl engraved with foliate shaped cartouche, Dublin 1967/68, maker RS - IL, also with import marks for Sheffield 1968 to the base, 16cm high, total weight 90ozs (8).

£700-800



11

11.
A George V two handled tray of shaped rectangular form with loop handles and moulded border, Sheffield 1922, maker H. Atkin, 43cm long handle to handle, 36ozs.
£300-500



12

12.
A large modern salver of circular form, with plain centre, pie crust border and gadrooned rim, supported on three hoof feet, presentation inscription to the base, London 1937, maker Carrington and Co, 46cm diameter, weighing 82ozs.

£700-900



13

13.
A George V Scottish three-piece tea service of plain squat baluster outline, monogrammed, raised on four swept legs with pad feet, includes a pair of matched sugar tongs, maker Brook & Son, Edinburgh, 1914, 38.93ozs contained in a fitted oak case.

£200-300



16

14.
A George V silver pedestal rose bowl of plain cylindrical form, with rope twist borders, 15cm. diameter, maker Thomas Bradbury & Sons, Sheffield, 1925, 15.91ozs.

£200-250

15.
An Edward VII pedestal rose bowl, with gadrooned and flowerhead decoration, raised on a stepped circular spreading base, 17.5cm. diameter, maker Charles Stuart Harris, London, 1901, 12.99ozs.

£150-200



18

16.
An Edwardian matched three tea service of tapering polygonal form, crested, raised on four swept feet, maker GF, London, 1901 (teapot), 1902 (sugar basin), 1906 (water jug), all stamped Asprey, London, 34.85ozs

£400-500

17.
By Georg Jensen - A circular salt, with blue enamel interior, supported on four ball feet, the body decorated with a subtle hammered effect, fully marked including import marks for London 1938, diameter 6.5cm, together with a circular Georg Jensen bachelor salt, on three ball feet, decorated with a similar hammered effect, fully marked including import marks for London 1929, diameter 4cm (2).

£80-100



18A

18.
An Edward VII rectangular easel mirror with bevelled mirror plate, the frame with central cartouche and pierced foliate and scroll decoration, with velvet lined back and stand, 49 cm x 34 cm, maker Goldsmith and Silversmiths Co. Ltd, London, 1904.

£500-700

18A.
A George V rose bowl, finely chased with an upper band of fruiting vine, presentation inscription to the foot, London 1925, diameter 24cm, weighing 35.5ozs.

£450-500
 7

19.
An Edward VII Arts and Craft influenced quaiche, of hammered design, the circular bowl with two shaped and pierced handles on a circular base, 25 cm wide, maker George Maudsley Jackson and David Landborough Fullerton, London, 1907, 6.91 ozs.
 £200-300



19

20.
A large George V salver, of circular form, the centre engraved with the coat of arms of 'Clive of India', gadrooned rim, supported on four claw and ball feet, the base inscribed 'Presented to Percy Robert Viscount Clive on his coming of age, Dec 2nd 1913 by the household staff of the Earl of Powis', hallmarked, London 1913, maker Herbert Charles Lambert, 40cm diameter, 64.5ozs.
 £700-800



20

21.
An Edwardian heart shaped easel mirror, with bevelled plate, the pierced frame with scroll and foliate decoration, 53 x 31cm. maker S Blanckensee & Son Ltd, Birmingham, 1904.
 £150-200

22.
An Elizabeth II silver photograph frame of arched outline with embossed floral decoration, 23 x 18cm, Birmingham, 1979, and another similar photograph frame, 24 x 17cm.
 £100-120

22A.
A George V silver playing card box, of rectangular shape, engine turned decoration, the cover engraved 'Bridge', the wood lined interior with central pack division, Birmingham 1929, maker W. N. Ltd, 16cm long.
 £50-60



25

25.
A Victorian ivory and silver mounted folio turner of scimitar sword outline, the handle decorated with scrolling foliage and birds, maker CR, London, 1888.
 £300-500



26

26.
A George IV oblong nutmeg grater, with engine turning, hinged base and cover revealing a steel grater, maker C. Rawlings & W Summers, London, 1829, 3.75cm. long.
 £500-600

23 – 24. No Lots.

27.

A rare, pair of George III novelty sugar nips, in the form of a standing stork, London 1811, makers mark WE or WF over WC, 10.5cm high, weighing 1oz.

£100-150

28.

An English blue glass scent bottle of rectangular form, cut with inverted facets and gilded with irregular panels of foliate motifs, the cover stamped 'R B Cooper Patent, London' and S Mordan & Co, mid 19th Century, 9cm.

£200-300



28

45

29



27

31.

A pair of Victorian shell-shaped salts, raised on three dolphin feet, 7cm. long, maker's marks worn, London, 1876, 2.57ozs.

£150-180

32.

A Victorian tortoiseshell, ivory and silver mounted letter opener, the carved ivory handle in the form a young girl in early 19th century dress, holding a flower, marker's mark worn, London, 1881, 22cm. long.

£120-150

33.

A 19th Century silver vinaigrette in the shape of a barrel, unmarked, 2.5cm high, also a Continental silver pill box of pear shape, embossed with cherubs, import marks for London 1893 and three other various silver pill boxes, total weight 1.28ozs (5).

£80-100

34.

A continental silver and enamel rectangular case, the enamel decoration simulating polished agate, with gilded interior, 8.5cm. wide, bears import marks for Glasgow,

£150-180

29.

A French silver mounted pale green glass scent bottle of tapered cylindrical form, the glass body engraved with sprays of leaves, the silver cover and mounts chased with further floral embellishment, 19th Century, 10.5cm.

£200-300

30.

A George III vinaigrette with a foliate engraved panel within a fruiting vine border to the cover, the base with further foliate scroll engraving, Birmingham 1819, maker Joseph Willmore, 3.5cm long, 0.75ozs.

£150-170



31

55

32

31

35.
A George III nutmeg grater of rounded oblong form, with border engraving, detachable cover and base, steel grater, maker Thomas Willmore, London, 1819, 3.25cm. long, together with a German snuff box of plain rounded form, 19th century, 5cm. long.

£300-400

36.
A cased set of four Victorian silver gilt 'Apostle' spoons, egg shaped bowls with ornate cast handles, London 1871, maker Henry Holland (Holland, Aldwinckle and Slater), each 19cm long, total weight 9.25ozs.

£250-300



35



36

37.
A collection of matched 'Kings' pattern flatware, various dates and makers, comprising:- three table spoons, plus two 'Queens' pattern table spoons, fourteen table forks, plus two 'Queens' pattern table forks, thirteen dessert forks and six dessert spoons, total weight 102ozs (40), together with a part silver plated 'Kings' pattern flatware service, various makers, comprising:- two serving spoons, fourteen table forks, seven dessert forks and eight dessert spoons.

£700-900

38.
A George V 'Shield top trefoil' pattern flatware service, comprising:- twelve table spoons, twelve table forks, twelve dessert forks, twelve dessert forks, twelve dessert spoons and six teaspoons, London 1931, maker AP - FP - AP, total weight 104ozs (54).

£700-900

39.
A George III fiddle, thread and shell pattern straining spoon, crested, 32 cm long, maker's mark worn, London, 1806, 6.75 ozs.

40.
A George III fiddle pattern soup ladle and matching gravy or basting spoon, crested, London 1808, maker Messrs Eley, Fearn and Chawner, total weight 11.5ozs (2).

£150-170

41.
A set of four George IV/ William IV fiddle pattern table spoons, London 1829/30, maker Jonathan Hayne, also a set of three George III Old English pattern table spoons, London 1804, maker Peter, Ann and William Bateman and a Victorian fiddle pattern dessert spoon, London 1840, maker Samuel Hayne and Dudley Cater, total weight 19ozs (8).

£150-200

42.
A pair of George IV fiddle pattern sauce ladles, crested, maker John, Henry & Chas. Lias, London, 1826, 6.49 ozs.

£100-150

43.

Eleven 18th Century table spoons, comprising:- A Queen Anne Hanoverian rat tail table spoon, London 1712, maker Thomas Sadler, a George II Hanoverian pattern table spoon, London 1740, maker Moses Eden, a George II Hanoverian pattern table spoon, London 1734, maker's mark J W, possibly James Willis, a George III old English pattern table spoon, London 1766, maker's mark T. C. - W. C., probably T & W Chawner (see Grimwade pg. 270 - No, 2816) and seven other Hanoverian and Old English pattern table spoons, some wear to the marks, total weight 20.5ozs (11).

£140-180



47.

A Victorian matched twelve setting fruit flatware service, crested, the stems and handles decorated with intertwined trailing fruit and foliage, ten fruit forks, nine fruit spoons, maker MC, London, 1838, two fruit knives, two fruit forks, three fruit spoons, maker George Adams, London, 1863, weighable silver 57.10 ozs.

£700-900

44.

A set of eight Georgian silver handled dessert knives, with reeded decoration and steel blades, also a matching two pronged carving fork, a George III butter spade, engraved with crest and leafy border, the handle of green stained ivory, London 1799, maker John Emes, 18.5cm long and a late Victorian Onslow pattern sugar sifting ladle, London 1896 (11).

£100-120

48.

A William IV fiddle and thread pattern serving spoon and fork, crested, maker WT possibly William Theobalds, London, 1832, 11.89ozs.

£150-250

49.

A George IV provincial fiddle pattern serving spoon, monogrammed, 31.5cm. long, maker possibly OE, Exeter, 1824, 3.85ozs.

£150-200

45.

A Bohemian blue overlay glass scent bottle of upright rectangular form, cut with geometric panels, 9cm.

£150-200



46.

A George III meat skewer, crested, with shell shaped terminal and loop handle, 35 cm long, maker's mark worn, London 1781, 3.65 ozs.

£120-150

50.

By Georg Jensen - A part flatware service, each piece with a beaded terminal to the handle, comprising:- three round bowl spoons, 16cm, four long spoons with egg shaped bowls, 18cm, five long spoons with narrower bowls, 18cm, two spoons with pear shaped bowls, 15cm, two table knives (with stainless steel blades), one table fork, one dessert knife, three side knives, five pastry forks, one pastry slice, a pair of salad servers and three fork/spoons, all pieces with stamped factory marks and import marks for the years London 1927 - 1932 and London 1927 - 1932.

£500-700



53

51.
A matched silver old English pattern flatware service, comprising:- ten table spoons, Sheffield 1930, maker Mappin and Webb, nine table forks, Sheffield 1930, maker Mappin and Webb, one Sheffield 1942, maker EJM and three plated forks, ten dessert forks, Sheffield 1930, by Mappin and Webb, eleven dessert spoons 1930, maker Mappin and Webb and eight teaspoons, Sheffield 1932, maker RWB, total weight of silver, 91ozs, cased.

£650-850

52.
A George II marrow scoop of plain conventional form, crested, London 1730, maker Edward Jennings, 21.5cm long, 1.5ozs.
 £100-150

53.
A George VI matched rat tail pattern flatware service, comprising twelve table knives, twelve dessert knives, twelve table forks, twelve dessert forks, twelve dessert spoons, twelve soup spoons, twelve teaspoons, twelve coffee spoons, six tablespoons, twelve fruit forks, twelve fruit knives, twelve fish forks, twelve fish knives, five carving implements and two knife rests, various makers, predominantly R. & B. Sheffield, 1942, contained in a mahogany cabinet of serpentine form containing two drawers, on shell decorated cabriole legs, total weighable silver, 106.59 ozs
 £1500-2000

54.
A George IV goblet, of campana form, half fluted with a band of chased fruiting vine on a matt ground, on a raised circular foot, London 1825, maker Rebecca Eames and Edward Barnard (makers mark partially rubbed), 15cm high, 11.5ozs.

£300-400



54

55.
A Victorian miniature chamber stick with snuffer having scroll and foliate borders and a weighted circular base, 9.5cm. high, maker Henry Wilkinson & Co, Sheffield, Sheffield, 1839.

£200-300



56

56.
A George III baluster mug with scroll handle, later embossed with a stag hunting scene and engraved presentation inscription beneath the upper rim, London 1766, maker William and James Priest, 12cm high.

£500-700



57

57.
A George III shell shaped salt cellar, of conventional scallop form, with gilded interior, acanthus leaf capped handle, supported on three winkle feet, London 1811, maker's mark partially obscured, possibly T P, 12cm, weighing 4ozs.

£300-500



58

58. **A Swedish tankard of tapered cylindrical form, leaf capped scroll handle, the body and semi domed cover decorated with foliate scroll banding, on a shouldered circular foot, the body and cover hallmarked for 1900, maker Samuel Petersen, 27cm high, weighing 30ozs.**

£600-800

59. **A late Victorian inkstand of rectangular shape with reeded borders, supported on four reeded swept feet, with two oval inkwells with glass liners, London 1894, maker WC - JL, also with the Goldsmith's and Silversmith's Co stamp mark to the base, 22.5cm long, weight of silver 23.75ozs.**

£200-300



59

60. **A William IV mustard pot, of ovoid form, decorated with foliate sprays to the sides, scroll handle, the cover with an open flower finial, complete with blue glass liner, London 1831, mark rubbed, 7cm high, 4.5ozs.**

£100-150

61. **A Victorian christening mug, on a low pedestal foot, scroll handle, with embossed and engraved sprays of lilies of the valley to the sides, London 1857, maker Edward and John Barnard, 10cm high, 5.25ozs.**

£80-120



62

62. **A George III provincial campana shaped cup, on a domed foot and two scroll handles, later embossed with foliate sprays and inscription, Newcastle 1803, maker John Langlands, 15.5cm high, 12ozs.**

£180-220

63. **A Victorian pear shaped cream jug, with leaf capped scroll handle, supported on three shell pad feet, London 1850, maker W R Smily, 12.5cm high, 4.75 ozs.**

£60-100

64.

A George II two handled porringer of circular form, reeded scroll handles, part wrythen fluted below a ropework girdle, one side with a cartouche depicting an engraved portrait of a negress, London 1742, maker - B in script, 10cm high, 8ozs.

£250-350



64

65.

A Victorian teapot of a compressed circular form, with reeded girdle, scroll handle, the semi domed cover with open flower finial, London 1852, maker's mark G R, 15cm high, 22.25ozs.

£200-250



65

66.

A Maltese covered sugar bowl of baluster shape, on a circular pedestal foot, the body and cover chased with a band of leaves and flowers, the scroll handles with further floral embellishment, the domed cover with flowerhead finial and marked with a Maltese Cross and the number 4, the base with maker's mark SA - CA, stamped three times, 17.5cm high, 14ozs.

£400-500

67.

A Maltese covered sugar bowl of circular form, on pedestal foot, the body and cover chased with leaves and flowers, scroll handles, the domed cover with an open flowerhead finial, stamped with maker's mark CA - STA - CMA and letter M, the base stamped 1856 and further maker's marks, 18cm high, weighing 14ozs.

£400-500



68.

A Maltese covered sugar bowl of inverted pear shape, on three leaf and hoof feet, body and cover, with fluted decoration, the domed cover with flower bud finial, the base marked R and letter M, indistinct, 15cm high, 9ozs.

£250-350

66, 67, 68



69

69.
A continental tazza of circular pedestal form, with shaped reeded rim, stamped A 11 (twice) and another mark, indistinct, 35cm diameter, 40ozs.

£300-500

70.
A Continental double salt, 19th Century, the circular bowls with stylised banding, supported on four female caryatid feet, the handle modelled in the form of a putto holding a garland, the bases marked with female head and the numeral 8, also maker's mark, possibly R F, indistinct, 12.5cm high, 6.5ozs.

£100-150



71

71.
A pair of George III sauce boats, crested, each with gadrooned rim, acanthus leaf capped handle and raised on three paw feet, 21.5 cm, maker G.I possibly George Ibbot, London 1763, 23.85ozs.

£300-400

72.
A late Victorian inkstand, of rectangular form, gadrooned border with two pen wells and central circular seal box, surmounted by a half fluted urn shaped taperstick and two cut glass square silver mounted inkwells, the whole supported on four pierced and scroll feet, London 1887, maker F B Thomas, 22cm long, weighable silver 20.5ozs.

£150-200



72

73.
A George IV circular teapot of plain squat form with reeded banded decoration on a circular spreading foot, maker Rebecca Emes and Edward Barnard I, London, 1826, 19.67 ozs.

£300-400



73

74.

A George III mug of baluster outline with embossed foliate and scroll decoration, 12cm. high, maker CH possibly Charles Hougham, London, 1775, 9.54ozs.

75.

A George III sauce tureen of oval two handled form, on a low pedestal foot, London 1797, maker I. B. - E. B., unrecorded, together with a matched cover, London 1796, length 22cm handle to handle, 22cm, weight 15.5ozs (2).

£200-300



75



76

76.

A George III teapot, oval form with bright cut foliate borders, blank cartouche shields to the sides, straight tapered spout, the semi domed cover with pineapple finial, London 1790, maker Thomas Daniell, length handle to spout 27cm, weighing 14.5ozs.

£250-350

77.

A George IV cream jug, of compressed circular form, scroll handle, ribbed girdle and gilded interior, London 1825, maker Robert Garrard.

£150-200



78

78.

A pair of late Victorian candlesticks of octagonal form, with detachable nozzles, loaded bases, Sheffield 1895, maker Haworth, Eyre and Co, 17cm high (2).

£450-550



79

79.

A large Continental sugar caster of spiral baluster form, the body engraved with panels of two cherubs flanking a scallop shell, a robed female holding a bird and anchor, also an animal crest, the cast base with wrythen fluting, the domed cover with stylised piercing and fluted finial, the cover with makers mark HM and other indistinct bird and animal marks, the body with a crowned V to the upper rim, possibly Dutch, mid 18th Century, 23cm high, weighing 19.5ozs.

£400-600



80

80.
A George III butter dish,
 cover and stand, of oval form,
 decorated with pierced foliate
 swags, within beaded borders,
 the stand engraved with a
 blank cartouche, the domed
 cover with cast reclining cow
 finial, the dish with cut glass
 container, London 1772,
 maker Charles Aldridge and
 Henry Green, length of stand
 19.5cm, the dish 13cm,
 weight of silver 12.25ozs (4).
 £500-700

81.
A George III navette shaped
sugar basket, with swing
 handle, reeded borders, on
 an oval pedestal foot and
 blue glass liner, London 1798,
 maker Crispin Fuller, 13cm
 long, weight of silver only
 4.5ozs (2).
 £250-300

82.
A George III sauce tureen and cover, of oval
 boat form, reeded loop handles and rims, on
 a raised oval foot, London 1795, maker Henry
 Chawner, length handle to handle 24.5cm,
 18ozs (2).

£350-400



82

83.
A matched set of six George
III salts, each of octagonal
 form on a pedestal foot,
 reeded rim and gilded interior,
 London 1802 (4) and London
 1906 (2), maker Alice and
 George Burrows, each 9cm
 long, together with a set of six
 old English pattern salt spoons,
 London 1805, maker Thomas
 Hayter, total weight of silver
 15ozs (12).

£400-600



83



84

84. **A George III oval tea caddy** of plain form with domed hinged lid and urn finial, having reeded borders, 11 cm. wide, maker CF possibly Charles Fox I, London, 1802, 7.04ozs.

£200-250



85

85. **A Portugese bowl** of lobed form, with embossed trailing foliate decoration and pierced cast foliate handles, 17.5cm. diameter, 9.38ozs.

£300-400



86

86. **A pair of Victorian twin-branch candelabra** with reeded sconces on reeded scrolling branches, having knopped and fluted tapering columns, on square beaded and weighted bases, 28cm. high, maker R.F, London, 1882.

£300-400

87. **A George III pedestal cream jug**, of baluster outline with embossed decoration of a deerhound chasing a deer, with foliate scroll cartouche, on a spreading pedestal foot, 10cm. high, maker INS, London, 1765, 2.34ozs.

£150-250



88

88.
A **George III cake basket** of navette outline, with central oval cartouche, with flowerhead and ribband decorated borders, reeded rim and handle, on an oval spreading foot, maker AP, London, 1804, 22.02ozs.

£1000-1500



90

89.
A George III small salver,
 with beaded rim, supported
 on three claw and ball
 feet, London 1778, maker
 Robert Jones, 23cm diameter,
 12.5ozs.

£150-200



91

90.
A Victorian tankard of
 baluster form on a spreading
 circular base, scroll handle
 and chair back thumbpiece to
 the domed cover, embossed
 and chased with floral sprays,
 scrollwork and blank
 cartouche, London 1864,
 maker Robert Harper, 20cm
 high, 20.5ozs.

£320-350

91.
A George III baluster mug,
 on a stepped spreading base,
 with leaf capped scroll handle,
 later embossed and chased
 with floral sprays, scrollwork
 and cartouche enclosing an
 armorial (Virtute et Valore),
 London 1784, maker's mark T.
 C., 13cm high, 13ozs.

£180-220



92

92.
A George II cast taperstick
 on a raised hexagonal base,
 knopped stem beneath
 a 'cotton reel' holder, London
 1732, no apparent maker's
 mark, 12cm high,
 weighing 3.75ozs.

£250-300



93

93.

A George II coffee pot of tapering cylindrical form, crested, with domed hinged lid and knopped finial, decorated with scrolling foliage and acanthus leaf decoration to the spout, maker's mark indistinct R*, London, 1741, 24.27ozs.

£1000-1500



94

94.
A late George III four-piece tea and coffee service, with half reeded decoration, shell and gadrooned borders, raised on ball feet, maker Alice & George Burrows II, London 1815/1816, 69.38ozs

£700-900



95

95.
A Persian silver tray of rectangular form, finely engraved with the portraits of the kings and rulers of Persia in oval and lozenge shaped panels, each titled, within bird and foliate borders, 19th Century, 27cm x 36cm, weighing 32ozs.

£1200-1500

96 – 120. No Lots.

