

FIRST DAY'S SALE

WEDNESDAY 20TH OCTOBER 2010

WATCHES and JEWELLERY

Commencing not before 12.30pm

Silver, watches and jewellery will be on view on:

Saturday 16th October 9.00am to 1.00pm

Sunday 17th October 2.00pm to 4.00pm

Monday 18th October 9.00am to 5.15pm

Tuesday 19th October 9.00am to 5.15pm

Limited viewing on sale day

IMPORTANT

Anyone wishing to view the watches and jewellery will be requested to show identification

COLOURED GEM STONES

Prospective buyers of coloured gemstones should be aware that some stones might have been treated to enhance their colour or clarity. Sapphires and rubies are commonly heat-treated and emeralds are commonly oiled. In the case of heat treatment, this is permanent but can affect the durability of the stones. In the case of oiling, this may need to be redone after a period of years. The international jewellery trade has generally accepted these methods. It is not possible for Bearnès, Hampton & Littlewood to obtain gemmological reports on stones offered for sale and so prospective buyers should assume all gemstones may have been enhanced by some method.

Weights and measurements are approximate guidelines only unless stated to the contrary



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121

121.
Foster. An 18th century silver and tortoiseshell pair-cased open-face pocket watch, the fusee movement with backplate inscribed 'Foster Alley Exchange, the champleve dial inscribed 'Foster London' amongst birds and scrolling foliage, single blued steel poker minute hand, Arabic numerals with blued steel moonphase aperture with hour indicator and Roman numerals in a plain silver case, contained in a tortoiseshell covered brass outer case decorated with silver inlay depicting an architectural river scene.

£1500-2000



122

122.
**A Gentleman's 18ct
gold keyless lever half
hunter pocket watch** in a
monogrammed case with blue
enamel chapter ring and with
15ct gold curb-link chain and
George I guinea dated 1715
scroll mounted as a pendant
attached.

£1200-1500



123.

123

Barber and North. An early 19th century gold openface pocket watch, the backplate numbered 14362, the foliate three-colour circular dial with Roman numerals in a guilloché case with hallmarks for London 1839 with attached 9ct gold curb-link watch chain with fob seal.

£750-1000

124.

George Prior. A silver triple cased key-wound open-face pocket watch created for the Ottoman market, the fuse verge movement with scroll-pierced pillars, signed and numbered 9602, the white enamel dial with Turkish numerals, inner case with hallmarks for London 1775 contained within a similarly hallmarked outer case and a tortoiseshell covered case, the watch contained in a further outer carrying case embossed with flowers and foliage.

£300-500



124

125.

Jolus. A gentleman's 18ct gold chronograph wristwatch, the circular dial with subsidiary thirty minutes and sixty seconds dials and with centre seconds hand, in a case with buttons in the band and on a mesh-link bracelet with clasp stamped '18K'.
£750-850



125

126.

A lady's 18ct gold 'Omega de Ville' wristwatch, the satin-finish gold dial with baton markers, in an 18ct gold case with integral mesh-link bracelet.

£800-1200



126

127.

Aco. A gentleman's Swiss 18ct 'Aco' chronometer wristwatch, the circular dial with centre seconds hand, subsidiary dials for seconds and thirty minutes with Arabic numerals, in an 18ct gold case with two buttons and winder in the band and on leather strap.

£300-350

128.

A lady's platinum and diamond mounted cocktail wristwatch, the rectangular dial with Arabic numerals in a case pave-set with circular diamonds and on a bracelet with clasp stamped '14KT'.

£280-320



127



129

129.
Rolex. A lady's 'Rolex Oyster Perpetual Datejust Superlative Chronometer' wristwatch, the shaded maroon dial with diamond markers, centre seconds and date aperture and with later diamond-set bezel, together with original champagne coloured dial and faceted bezel glass.

£2400-2800

130.

A George V 9ct gold button-hole watch, the small circular cream dial, 9.7mm diameter, with Arabic numerals, in a 9ct gold case with import hallmarks for Glasgow 1923.
£100-150



130



132.

Omega. A gentleman's 9ct gold 'Omega Automatic' wristwatch, the circular satin-finish dial with Arabic numerals and baton markers with centre seconds, the movement numbered 15704794, 501 in a 9ct gold 'Dennison' case numbered 13308, 845083, with hallmarks for Birmingham 1957 with 'crocodile calf' strap.

£300-500



132



131

131.

A Golay-Leresche & Fils. A blue enamelled gold and diamond mounted small lapel watch, the keyless cylinder movement with circular white enamel dial with Roman hour and Arabic minute numeral, in a blue enamelled 18ct gold case with rose diamond-set foliate spray, the dust cover with repeat signature and numbered 15834, suspended from a blue enamelled and rose diamond mounted swallow brooch, 48mm wingspan.

£600-800

135.
**A 9ct gold curved
rectangular cigarette case**
with allover engine-turned
decoration.

£750-850



135

136.
A 9ct gold charm bracelet
with various attached charms
including two sovereigns and a
German twenty Mark.

£750-850



136

137.
**A mid 19th century gold
triple swivel fob seal** with
hard-stone intaglios, attached
to a long guard chain.

£500-700

138.
**A late 19th century gold
thimble**, the lower section
with foliate engraved panels.

£500-700



138

139.

A pair of blue enamelled 18ct gold circular panel cuff-links each panel with a 'target' of blue enamel and a pair of 15ct gold, plain circular cuff-links.

£240-280



139



146

140.

A Spanish four reales, mounted within a diamond-set frame as a pendant on a rope-twist chain necklace, the clasp inscribed '14K'.

£400-600

141.

A gentleman's keyless lever openface pocket watch, the circular white enamel dial with Roman numerals, pierced hands with rose diamond highlight and subsidiary seconds dial in an 18ct gold case.

£270-330

142.

A 15ct gold, heart-shaped amethyst and seed-pearl pendant.

£?

143.

An early 20th century gold, moonstone and seed-pearl double heart brooch and a similar double heart motif hinged bangle.

£?

144.

A blue enamelled gold and diamond mounted bar brooch with central floral cluster of old brilliant and rose-cut stones estimated to weigh a total of 0.5cts.

£?

145.

A pair of mid 19th century enamelled gold and shell cameo bracelets each woven bracelet of textured linking with shell cameo portrait mounted clasp within a cannetille gold surround decorated with blue, red, black and white enamel, 35.0 mm x 30.0 mm.

£500-800

146.

A pair of 18ct white gold and diamond mounted hoop earrings, each with six circular brilliant-cut stones in rub-over settings estimated to weigh a total of 1.2cts, the pair, French control marks and with case 'Ritz Fine Jewellery London'.

£600-800

147.

A pair of 18ct gold and octagonal diamond single-stone ear-studs, the diamonds estimated to weigh a total of 0.45cts.

£200-250

148.

A platinum and diamond heart-shaped pendant, the openwork heart with a line of circular brilliant-cut diamonds estimated to weigh a total of 1.0ct on chain.

£400-600



147



148

149.

A pair of 18ct white gold and diamond mounted ear-studs, each with a loop drop of graduated circular brilliant-cut diamonds estimated to weigh a total of 0.4cts, French control marks, inscribed 'Ritz London 6.02.4.8', with case 'Ritz Fine Jewellery London'.

£250-350



149

150.

A two colour 18ct gold and diamond mounted pendant cross with circular brilliant-cut stones estimated to weigh a total of 1.0cts with chain.

£350-400



150

151.

A diamond single-stone pendant and a pair of single-stone ear-studs, the pendant with cushion-shaped old brilliant-cut stone approximately 0.5cts with chain, the studs estimated to weigh a total of 0.5cts.

£500-700



151



152

152.
A late 19th century rose
diamond mounted 18ct
gold solid curb-link bracelet,
each curb link pave-set with
rose diamonds and with clasp
stamped '18' and safety chain.
£1400-1800



153

153.
A modern 18ct gold and diamond mounted hinged bangle
 with a line of graduated circular brilliant-cut stones centring
 in a single larger diamond in rub-over setting, the diamonds
 estimated to weigh a total of 1.1cts.

£800-1000



154

154.
A gold plated panther bangle,
 retailed by Franklin mint and being a copy of a
 bangle once owned by the
 Duchess of Windsor.

£50-70



155

155.
**A late 19th century 9ct gold,
 turquoise and seed-pearl
 bracelet** with elasticated
 linking.

£200-250



156

156.
**A French paste-set pendant
 brooch** with pear-shaped
 drop.

£200-250



157

157.
A platinum and diamond mounted ribbon floral spray brooch 60mm long overall with two flower heads, ribbon loops and tails set with circular diamonds estimated to weigh a total of 2.0cts..

£800-1000

158.
W.Essex. An enamelled panel stick-pin with portrait of a bulldog within a rope-twist surround, the reverse signed 'W.Essex 1861'.

£150-200



158

159.
An early 20th century briolette pear-shaped citrine single-stone pendant, the pear-shaped citrine drop 520mm long on a modern chain.

£150-200



159

160.

A 19th century gold bracelet of pierced, matted oval and faceted circular links in 'byzantine' style with single oval garnet mounted heart-shaped padlock clasp, the reverse with hair compartment and safety chain.

£300-400



160



163

161.

A 19th century gold bracelet of pierced and faceted circular links with cabochon garnet mounted padlock clasp.

£300-400



161



164

162.

A late 19th century gold and diamond mounted bracelet of tubular basket weave linking and central circular panel with single star-set rose-cut diamond, the clasp stamped 'Pat May.3.81.'

£300-400



162



165

163.

A late 19th century 15ct gold, ruby and diamond mounted hinged bangle with central clover leaf trefoil cluster of small round diamonds.

£150-250

164.

A ruby and white sapphire mounted pendant cross

£40-60

165.

A 19th century gold, turquoise and split seed-pearl shaped oval brooch, 46mm long overall.

£150-250

166.

A gold and single emerald mounted bar brooch with central square emerald approximately 6.5mm wide x 2.5mm deep in a rub-over setting.

£400-500



166



167

167.
A late 19th century Austro-Hungarian enameled silver, pink tourmaline and seed-pearl pendant with caryatid motifs, 61mm long overall and in fitted case.

£100-150

168.
A Victorian Scottish gold and agate oval brooch with central oval 'Cairngorm' claw-set within a star-shaped setting inset with bloodstone within a frame of interlocking loops set with polished agates, 55mm wide overall and in fitted case with applied sticker 'Wm Marshall & Co 62 North Bridge Edinburgh.

£400-600



168



169

169.
A late 19th century gold, silver and diamond mounted sunburst star pendant with eight points and intersecting single diamonds in collet and pave setting, the diamonds estimated to weigh a total of 1.0cts, 30mm wide overall, with suspension loop and brooch conversion fitting.

£400-500

170.
A late 19th century gold, silver and diamond mounted three-row crescent brooch, 27mm long, with graduated round old-cut stones estimated to weigh a total of 1.5cts.

£400-500



170

171.

An early 20th century gold, rose diamond and seed-pearl pendant cross with single central seed-pearl, 22mm wide.

£150-200



171



172

172.

A late 19th century Italian micro-mosaic brooch and matching earrings, each with an oval micro-mosaic panel depicting a floral spray on a blue ground inset into 'goldstone' and within a frame of stylized bamboo design, 49mm long overall and a pair of matching drop earrings.

£500-700



173

173.

A late 19th century gold oval locket with allover foliate engraved decoration and on a chain of plain double circular links.

£250-300

174.

A late 19th century gold, silver, pearl, ruby and diamond bee brooch, the outstretched wings and abdomen pave-set with rose cut diamonds, the thorax with single pearl and with cabochon ruby eyes.

£400-500



174



175

175.
A mid 19th century gold and gem-set rectangular 'regard' brooch, the six graduated gems within an acanthus decorated frame, the whole front panel, hinged and opening to reveal a glazed compartment. 34mm long overall.

£300-400



176

176.
A late 19th century gold and seed-pearl hinged bangle with four flower head clusters.
£200-300



177

177.
A gold and flat garnet necklace composed of thirteen chain-linked graduated oval garnets in foil-backed cut-down collet settings, 48mm long overall.

£250-350



178

178.
A pair of garnet mounted tassel drop earrings, each with three graduated drops suspended below an oval and a circular garnet in foil-backed cut-down collet settings.

£200-300



179

179.
A 19th century gold and diamond mounted circular brooch, 33mm diameter with central star-set round old brilliant-cut stone within a rope-twist frame set with rose diamonds, the reverse with hair compartment.

£150-200

180.
An early 20th century
enamelled gold, turquoise
and seed-pearl circular
pendant with central foliate
cluster of turquoise within a
white and black dot enamelled
frame set with seed-pearls and
on chain.

£150-200



180

181.
A late 19th century
enamelled gold and rose
diamond set rectangular panel
mounted as a ring, the panel
16mm long with oval portrait
of a young woman.

£150-200



181

182.
An art nouveau 15ct gold,
amethyst and mother of
pearl pendant of pierced
openwork design on chain.

£250-300



182



183

183.

A 19th century gold pendant cross with applied filigree decoration and suspending three pear-shaped drops, possibly Portuguese, on a gold bead necklace with wirework decorated beads separated by pairs of plain beads, an oval pendant of filigree design with drops, a bead necklace of wirework decorated beads and assorted beads. (a lot)

£1000-1500

184.

A pair of sapphire two-stone earrings, each with an oval sapphire below a cushion-shaped stone in claw setting.

£200-250



189

185.

A pair of gold beryl single-stone drop earrings, each with a single cushion-shaped beryl in claw setting.

£250-350

186.

A pair of kunzite single-stone drop earrings, each with a circular kunzite in claw setting.

£200-250



190

187.

A pair of 18ct gold and cultured pearl drop earrings, each with an open wirework spherical drop suspended below a single cultured pearl, maker's mark V.E.P for Valerie Pitchford.

£250-300

188.

A pair of coloured sapphire pendant earrings, each with a line of graduated circular stones.

£140-180



188



191

189.

A pair of ruby and diamond mounted circular cluster ear-studs.

£300-350

190.

A pair of emerald and diamond mounted circular cluster ear-studs.

£300-350

191.

A pair of diamond and cultured pearl pendant earrings.

£400-500

192.
A Scottish citrine mounted brooch in the form of a dirk, with engraved decoration and inscription 'From Hugh Reynolds Xmas 1945', 104mm long overall.
£300-400



192

194.
A 19th century gold and Scottish hard-stone long chain necklace suspending a hard-stone set cube pendant and a Scottish silver and hard-stone circular penannular brooch, 68mm diameter.
£500-600



194

195.
An aquamarine fringe necklace with graduated cushion-shaped stones with drops and chain loops.
£320-380



195

193.
An early 20th century gold mounted nephrite jade paper knife, 21cm long overall.
£120-180



193

196.

An early 19th century cannetille gold, coral and turquoise mounted hair bracelet, the bracelet of plaited hair with a three-section filligree work gold clasp with a central carved coral relief panel, 21mm x 14mm depicting a young girl between turquoise and a hair bracelet with gold and seed-pearl mounted rectangular clasp.

£400-600



196

197.

A late 18th or early 19th century enamelled gold and seed-pearl mounted circular mourning pendant, 32mm diameter, with central glazed hair compartment within a surround of small seed-pearls, decorated with blue enamel and with foliate frame, the reverse with glazed hair compartment.

£200-300



197

198.

An 18th century enamelled gold heart-shaped mourning slide with buckle clasp, enamelled 'John Woolcombe, Ob 22 April 1772 AE 54', 21mm wide.

£200-300



198

199-200. No Lots.

201.

A diamond mounted cross-over eternity ring, pave-set with graduated circular brilliant-cut diamonds estimated to weigh a total of 1.8cts, French control marks, inscribed 'Ritz London 2.25.5.1' with a jewellery case 'Ritz Fine Jewellery London'.
£800-1000



201

202.

An 18ct gold and diamond single-stone ring with circular brilliant-cut stone in rub-over setting.
£150-200



202

203.

An early 20th century platinum-faced gold and diamond mounted oval cluster ring with three principal diamonds estimated to weigh a total of 0.65cts millegrain-set within a surround of smaller diamonds and with diamond single-stone shoulders.
£500-700



203

204.

A diamond mounted three-stone ring with central old European brilliant-cut stone approximately 0.8cts, claw-set between round old brilliant-cut stones each approximately 0.35cts.

£700-1000



204

205.

An oval tanzanite single-stone ring, approximately 11.2mm x 9mm (visible) in rub-over setting stamped '750'.

£800-1000



205

206.

A diamond and sapphire mounted circular cluster ring with central round old brilliant-cut stone approximately 0.55cts, millegrain-set within a surround of smaller diamonds and calibre-cut sapphires.

£900-1100



206

207.

A ruby and diamond mounted shaped rectangular cluster ring with central rectangular ruby approximately 0.3cts pave-set within a surround of old brilliant-cut stones.

£450-550



207

208.

A gold and diamond mounted round cluster ring with old brilliant-cut stones estimated to weigh a total of 0.55cts.

£220-280



208

209.

A synthetic sapphire and diamond mounted three-stone gipsy-set ring.

£220-280



209

210.

A 19th century gold and diamond single-stone ring with square old brilliant-cut stone approximately 0.3cts in a claw setting.

£220-280



210

211.

An early 19th century chased gold memorial ring with central glazed hair compartment

£150-200



211

212.

A diamond and ruby pear-shaped cluster ring with central pear-shaped old brilliant-cut diamond approximately 1.1cts, in rub-over setting within a surround of small round diamonds and rubies.

£600-800



212

213.

An early 20th century diamond mounted double circular cluster ring with round diamonds estimated to weigh a total of 0.5cts.

£250-300



213

214.

A gold and diamond mounted circular cluster ring with central round old brilliant-cut diamond approximately 0.5cts claw-set within a surround of small diamonds estimated to weigh a total of 0.8cts in silver cut-down collet setting.

£400-600



214



215

215. An 18ct gold, opal and diamond informal cluster ring with two oval opals in rub-over settings with six circular brilliant-cut diamonds estimated to weigh a total of 1.0cts, maker's mark V.E.P for Valerie Pitchford.

£500-700



216

216. An 18ct gold, ruby, diamond and cultured pearl informal circular cluster ring with central single cultured pearl within a textured surround spangled with small circular diamonds and rubies, maker's mark V.E.P for Valerie Pitchford.

£400-500



217

217. An 18ct gold and oval peridot single-stone ring with central peridot in claw setting within a foliate surround, maker's mark V.E.P for Valerie Pitchford.

£200-300



218

218. An 18ct gold and opal single-stone ring, the rounded triangle opal set in rub-over setting, maker's mark V.E.P for Valerie Pitchford.

£200-300



219

219. A two colour, ruby and diamond cluster ring with three principal rubies surround by brilliant cut diamonds, maker's mark V.E.P for Valerie Pitchford.

£300-400



220

220. An 18ct gold, synthetic pink sapphire and diamond mounted circular cluster ring with central octagonal synthetic pink sapphire within a surround of circular brilliant-cut diamonds, maker's mark V.E.P for Valerie Pitchford.

£250-300

221.

An 18ct gold and white zircon single-stone ring with single 'emerald-cut' zircon between textured shoulders, maker's mark V.E.P for Valerie Pitchford.

£200-300

222.

An 18ct gold and green gem-set three-stone ring, the circular stones in claw settings 'along the finger', between textured shoulders, maker's mark V.E.P for Valerie Pitchford.

£200-250

223.

An 18ct gold, topaz and diamond ring with central rectangular topaz approximately 14.2mm x 7.0mm in four-claw setting between baguette-cut diamond two-stone shoulders on an open wirework shank, maker's mark V.E.P for Valerie Pitchford.

£600-800

224.

An 18ct gold and golden beryl single stone ring, the central cushion-shaped beryl approximately 14.9mm x 13.2mm x 9.5mm deep, in a claw setting of stylized daffodil design, maker's mark V.E.P for Valerie Pitchford.

£500-700

225.

An 18 ct gold, orange garnet and diamond ring three stone ring with central single orange garnet and circular brilliant-cut diamonds with textured gold decoration, maker's mark V.E.P for Valerie Pitchford.

£200-300

226.

An 18ct gold and single cultured pearl ring, maker's mark V.E.P for Valerie Pitchford.

£150-200



223



227

227.

An 18 ct gold, green tourmaline and diamond cluster ring, the circular tourmaline with brilliant cut diamond surround on a textured foliate shank, maker's mark V.E.P for Valerie Pitchford.

£300-400

228.

An 18 ct gold, blue topaz and andalusite three stone ring with central single oval topaz between oval andalusites in claws setting with beaded decoration, maker's mark V.E.P for Valerie Pitchford.

£200-300



229

229.

An 18ct gold, tanzanite and diamond cluster ring with circular tanzanite approximately 8.8mm diameter, claw-set within a beaded surround of brilliant-cut diamonds.

£500-700



230

230.

An 18ct gold and step-cut rectangular green tourmaline single-stone ring with cast nugget shoulders, maker's mark V.E.P for Valerie Pitchford, together with a pair of circular green tourmaline single-stone ear-studs.

£300-400

231.

An 18 ct gold and step-cut aquamarine single-stone ring, the aquamarine approximately 16mm x 13mm, maker's mark V.E.P for Valerie Pitchford and a pair of single aquamarine stud earrings stamped '14K'.

£500-700



231



232

232.

An 18ct white gold and diamond mounted three-stone bar brooch with central trefoil cluster of cushion-shaped old brilliant-cut diamonds each approximately 1.0ct, 1.0ct and 0.6ct in curtain claw settings.

£1500-2000

233.

A late 19th century gold, sapphire and diamond mounted hinged bangle with nine graduated sapphires separated by pairs of rose diamonds in claw settings.

£600-800



233

234.

A late 19th century gold and reverse painted crystal intaglio oval brooch, the crystal depicting a hummingbird with flowers and foliage within a beaded and rope-twist frame, 43mm long overall.

£600-800



234



235



236

235.
A late 19th century gold, silver, ruby and diamond mounted heart-shaped pendant, pave-set with a central pear-shaped ruby, 5.6mm long and small round old brilliant-cut diamonds, 17mm wide.

£900-1300

236.
A late 19th century gold, silver and diamond mounted heart-shaped pendant, 12mm wide, pave-set with old brilliant-cut diamonds estimated to weigh a total of 1.0ct., the reverse with hair compartment.

£500-800

237.
A late 19th century gold and diamond expanding flexible bracelet of square linking, the five central links star-set with a single diamond, one link stamped 'JULY.17.83.PAT'.
£400-500



237



238

238.
An art deco 14ct gold, frosted crystal and diamond mounted rectangular plaque brooch with central square-set old brilliant-cut diamond between pear-shaped stones within a diamond and frosted crystal frame, 43mm x 25mm.

£2000-3000

239.
Tiffany and Co. A platinum and diamond heart pendant, the openwork heart, 23mm wide, pave-set with circular diamonds estimated to weigh a total of 1.2cts, inscribed 'Tiffany & Co, PT 950 Spain' with case and box 'Tiffany & Co'.

£700-1000



240.
An 18ct gold, marquise-shaped tanzanite and diamond ring with central marquise-shaped tanzanite, approximately 12mm long x 6mm wide in four-claw setting between pave-set diamond shoulders.

£350-450

239



241

241.

A mid 20th century platinum, emerald and diamond mounted ring with principal circular brilliant-cut diamond, approximately 7.2mm x 4.0mm, estimated to weigh 1.5cts, in a six-claw setting between keystone-shaped emerald and small diamond shoulders.

£3000-4000



242

242.

A pair of diamond single-stone stick-pins, each with a round old brilliant-cut stone approximately 7mm and estimated to weigh 1.5cts in cut-down collet setting.

£3000-3500

243.

An early 20th century enamelled gold and rose diamond mounted circular pendant with applied rose diamond-set ribbon tied foliate festoon on a mauve enamel ground with rose diamond suspension ring and chain in fitted case.

£500-800



244

244.
A 19th century gold and
amethyst collar necklace
with eighteen oval amethysts,
graduated from 12mm x
10mm, to 25mm x 18mm
in foil-backed collet settings,
each within a beaded frame.
420mm long overall.

£2000-4000



245

245.
A platinum and marquise-cut diamond single-stone ring with marquise-cut diamond approximately 12.5mm x 6.75mm, estimated to weigh 2.2cts, between tapering baguette-cut diamond shoulders`

£5000-7000

246 – 250 No Lots.