

FIRST DAY'S SALE

WEDNESDAY 20th APRIL 2011

SILVER

Commencing at 10.30am

Silver will be on view on:

Saturday 16th April 9.00am to 1.00pm

Sunday 17th April 2.00pm to 4.00pm

Monday 18th April 9.00am to 5.15pm

Tuesday 19th April 9.00am to 5.15pm

Limited viewing on sale day

Weights and measurements are approximate guidelines only unless stated to the contrary



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1

1. A Japanese white metal articulated model of a lobster, 25cm. long, and a plated inkwell in the form of a lobster, 33cm. long.

£400-500

2. A late Victorian circular two-handed pedestal rose bowl, presentation inscription, with ribbed girdle and swept handles, raised on a spreading circular foot, 28cm. wide, maker Samuel Watton Smith & Co, London, 1900, 27.65ozs.

£300-400



2

3. An Elizabeth II four piece tea and coffee service of squat circular form, with panels decorated with scrolls and flowerheads, raised on swept floral decorated feet, maker EHP Co Ltd, Sheffield, 1973, 100.19ozs.

£1000-1500



3



5



13

4.
A Finnish nut bowl of slender oval form, inscribed, with wood handle, stamped for 1959, 36cm. long.

£150-250

5.
A George V circular salver, with wavy edge border, raised on three swept feet, 30cm. diameter, maker Hawksworth, Eyre & Co Ltd, London, 1913, 26.23ozs.

£300-400

6.
A George VI circular salver with central foliate cartouche, with scroll and shell border, raised on three scroll feet, 28cm. diameter, maker HEB, FEB, Chester 1917, 19.06ozs.

£300-400

7.
An Edwardian basket of cartouche outline, with pierced border and embossed floral decoration, 32cm. wide, maker S.G, Birmingham, 1905, 9.16ozs.

£180-220

8.
A late Victorian pedestal circular dish with pierced decoration, raised on a stand with three swept supports on a circular base, 19.5cm. diameter, maker J.R, Sheffield, 1896, 27.62ozs.

£250-350

9.
A George V shell-shaped dish raised on three conch shell feet, 26cm. wide, maker HA, Sheffield, 1910, 10.12ozs.

£200-300

10.
An Elizabeth II silver and gilt goblet commemorating the works of Bishops Bronescombe and Quinil in the creation of Exeter Cathedral, No 224/500, 16.5cm. high, maker HM, London, 1980, 19.16 ozs.

£140-160

11.
An Elizabeth II silver and gilt goblet commemorating the works of Bishops Bronescombe and Quinil in the creation of Exeter Cathedral, No 225/500, 16.5cm. high, maker HM, London, 1980, 19.16 ozs.

£140-160

12.
An Edward VII mug of plain cylindrical form with C-shaped handle, 10cm. high, maker's mark worn, Birmingham, 1905, 9.67ozs.

£80-120

13.
A pair of Georg Jensen dishes with stylised handles, each raised on a circular foot and inset with glass liner, 9cm. diameter, maker's mark, Denmark Sterling, 925.S, bears import marks for London, 1938, 4.95 ozs.

£200-250



14

14. **A Stuart Devlin silver gilt Zodiac goblet**, the plain bowl with gilded interior raised on a naturalistic bark stem and Taurus the Bull, on a spreading circular foot, 15cm. high, maker Stuart Devlin, London, 1977, together with a matching goblet with Aries the Ram decoration to the stem, London, 1978, total weight of silver 12.44ozs.

£200-300

15. **An Art Nouveau influence photograph frame**, with stylised tendril and foliate decoration, 24 x 17cm, maker's mark worn possibly W N, Chester, 1902.

£200-250

16. **An Art Nouveau influence silver photograph frame**, of arched outline. with stylised swirl decoration, maker's mark worn, Chester, 1904.

£150-180

17. **A George VI salver**, of circular form with shaped and moulded rim, supported on three hoof feet, Sheffield 1941, maker D (S) Ltd, 31 cm diameter, 29.5ozs.

£300-400



17



18

18. **A three piece novelty 'frog' cruet set** by Asprey & Co, modelled as one large and two smaller frogs seated in a pensive pose, with textured bodies, black and brown glass eyes, the larger frog a mustard pot with hinged head, complete with blue glass liner and forked tongue modelled spoon maker Richard Comyns 1966, the frogs hallmarked for London 1967, the mustard 7cm high, 18ozs (4).

£300-400



19

19. **An Edwardian Scottish Arts and Craft influence pedestal bowl**, the shallow dish raised on three slender swept supports, on a domed circular spreading foot, 20cm. diameter, maker Hamilton & Inches, Edinburgh, 1904, 16.20ozs.

£200-250



20

20.
A Victorian rectangular snuff box, the hinged lid with embossed decoration of figures outside a tavern, engine turned decoration to the sides and base with inscribed gilded interior, 8.5cm. wide, maker John Linnit, London, 1837, 5.62ozs.
 £350-450

20a.
A continental silver cow creamer of traditional design, the hinged lid with foliate and insect decoration, the looped tail forming the handle, 12cm. long, continental marks indistinct, bears import marks for Faudel Phillips & Sons, London, 1903, 3.44ozs.
 £400-600



20a

22.
A set of four Victorian wine labels, each with engraved floral decoration, maker C.C., Birmingham, 1884, 1.06ozs.
 £150-250

23.
A pair of George III provincial wine labels, of octagonal curved form, with reeded borders engraved 'Claret' and 'Port' by J Langlands and J Robertson, circa 1790, together with a William IV stamped silver escutcheon label with shell and foliate scroll borders, pierced 'Madeira', London 1836, maker Charles Reily and George Storer (3).
 £80-120

24.
A Victorian wine funnel of plain circular form, crested, contained in a fitted leather case, maker E.I.R. London, 1857, 0.48ozs.
 £80-120

25.
A Victorian rectangular snuff box, initialed, with reeded decoration, the hinged lid enclosing a gilded interior, 5.5cm. wide, maker Nathaniel Mills, Birmingham, date letter rubbed possibly 1842, 1.00oz.
 £150-250

26.
A William IV rectangular snuff box, initialed, with reeded decoration and floral chased thumb-piece, the hinged lid enclosing a gilded interior, 6.5cm. wide, maker Francis Clark, Birmingham, 1835, 2.05ozs.
 £200-300



21



25, 26, 27

21.
A set of four Edward VII menu holders modelled in the form of owls, with inset glass eyes, on circular bases, each 3.5cm. high, one lacking full hallmarks, maker S. Mordan & Co Ltd, Chester, 1904, 2.66ozs.

£300-400



28

27. **A George IV rectangular snuff box**, crested, with reeded decoration and floral chased thumb-piece, the hinged lid enclosing a gilded interior, 6.5cm. wide, maker Thomas Shaw, Birmingham, 1829, 1.76ozs.
£200-300

28. **A Victorian oval vesta case** with all over scroll and foliate decoration, the circular cartouche with coronet and T below for The Right Honourable Hardinge Stanley Giffard, Earl of Halsbury, Viscount Tiverton, Baron Halsbury of Halsbury, 5.5cm. high, maker S. Mordan & Co, London, 1895, 1.31ozs.
£80-120

Provenance: By direct family descent.

29. **A pair of Victorian grape shears** of traditional design with spiral twist stems, 17cm. long, contained in a fitted case, maker's mark worn, Sheffield, 1883, 3.11ozs.
£80-120



30

30. **A Victorian Scottish silver spoon**, the plain bowl with pierced and twisted stem surmounted by a figure of St Andrew supported by cherubs, 20cm. long, maker M & S, Edinburgh, 1889, 2.37ozs.
£50-70

31. **A late Georgian vinaigrette** in the form of a lady's bag, the hinged lid enclosing a pierced gilt grille, maker L & Co, Birmingham, date letter worn, 2.5cm. wide, 6 gms.
£100-150

32. **A pair of 19th century wine labels** with pierced harp decoration inscribed "tis New Strung and Must Be Heard", 4cm. high, maker BT, no other marks.0.32ozs.
£120-180

33-34. No Lots.

35. **An Elizabeth II Kings pattern flatware service**, including; two table spoons, six dessert spoons, six teaspoons, six dinner forks, six dessert forks, six dinner knives, six dessert forks, six fish forks and six fish knives, maker R & D, Sheffield, 1973, together with six Kings pattern soup spoons, maker CB & S, Sheffield, 1987, total weight of silver 85.72ozs.
£1000-1200

36. **A collection of ten Georgian fiddle pattern dinner forks**, various makers and dates, total weight of silver 22.82ozs.
£300-350

37. **A collection of Georgian and later Fiddle pattern dessert spoons** crested or initialled, various makers and dates, total weight of silver 11.73ozs.
£150-180

38. **A collection of Georgian and later Fiddle pattern dessert forks**, various makers and dates, total weight of silver 13.66ozs.
£180-220

39. **A pair of George IV fiddle pattern table spoons**, maker JB, London, 1828, and a pair of George III fiddle pattern table spoons, maker William Eley I and William Fern, London, 1804, total weight of silver 9.51ozs.
£120-150

40. **A set of twelve George V fish knives and twelve matching fish forks** with filled handles, contained in an oak case, maker GH, Sheffield, 1910.
£250-300



41

41.
A George V canteen of Louis XVI pattern flatware, comprising:- twelve table spoons, twelve table forks, eleven dessert forks, twelve dessert spoons, six egg spoons, eleven teaspoons, two sauce ladles, six silver handled dessert or butter knives, a preserve spoons and a butter knife, Sheffield 1911/12, maker Mappin & Webb, all in an oak box, total weight 135ozs (74).
 £1000-1500

42.
A matched collection of Victorian old English bead pattern flatware, by Martin Hall and Co Ltd, comprising:- six dessert spoons, London 1868, four slightly larger dessert spoons, London 1868/69, five dessert forks,

London 1869, one London 1877, six teaspoons, London 1876, a pair of sauce ladles London 1869, six fish knives with pierced blades, Sheffield 1867 and four matched fish knives Sheffield 1859, weighable silver 36.5 ozs (34).
 £300-400

43.
A set of six Victorian old English bead pattern table forks, London 1894, by Carrington & Co, 17 ozs (6).
 £150-200

44.
A set of six Victorian old English bead pattern table forks, by George Adams, crested, London 1867, together with a matched fork by George Adams, London 1872, 20.5ozs (7).
 £180-200

45.
A set of six Victorian old English bead pattern table forks, by George Adams, London 1865, together with one by George Adams, London 1861, crested, 19.5 ozs (7).
 £180-220

46.
A set of six Victorian old English bead pattern table forks, by George Adams, crested, London 1863, 17ozs (6).
 £150-170

47.
A matched set of ten Victorian old English bead pattern dessert forks by George Adams, London 1865 (5) and London 1871 (5), 18 ozs (10).
 £180-220

48.
A matched set of ten Victorian old English bead pattern dessert spoons, by George Adams, comprising six London 1865, one London 1860 and one London 1866, 14ozs (10).
 £120-160

49.
A matched set of five Victorian old English bead pattern table spoons by George Adams, four London 1869 and one London 1867, 14ozs (5).
 £120-160

50.
A pair of Victorian old English bead pattern cream or sauce ladles, London 1858, also a beaded sauce ladle, London 1875, crested and a beaded sugar sifting ladle, London 1864, all by George Adams, 6.5 ozs (4).
 £100-120

51.
A collection of fifteen Victorian old English bead pattern teaspoons, by George Adams, comprising a set of six London 1866, the remainder of various dates, 13ozs (15).
£100-120
52.
A collection of miscellaneous Victorian bead edge flatware, by George Adams, comprising:- a set of six pointed end teaspoons, London 1873, two coffee spoons with leaf decoration to the bowls, London 1872, a long handled caddy or sugar shovel London 1873, three egg spoons, London 1861, three egg spoons London 1884/87, maker Charles Boyton, four salt spoons, London 1864, one salt spoon, London 1869, one mustard spoon London 1865 and a small relish ladle London 1865, total weight 14.5 ozs (21).
£120-140
53.
A set of six Victorian old English bead pattern fish knives and forks, the blades engraved with a fish within foliate borders, London 1886, maker Edward Hutton (12).
£200-250
54.
A set of six Victorian old English bead pattern dessert forks, London 1867, maker Henry Holland, 10.75 ozs (6).
£100-120
55.
A set of six Edwardian old English bead pattern soup spoons, London 1903, maker B & S, 17.5 ozs (6).
£150-200
56.
A set of six Victorian Old English bead pattern table forks, London 1866, maker's mark JT, 17.5 ozs (6).
£150-200
57.
A set of six Victorian provincial fiddle pattern dessert forks, Exeter 1850, maker Robert , James and Josiah Williams, also a set of six fiddle pattern dessert forks, Exeter 1858 by James and Josiah Williams and a pair of Exeter 1874 by the same maker, total weight 21.75ozs (14).
£200-300
58.
A set of six Victorian provincial fiddle pattern dessert forks, Exeter 1844, maker William Rawlings Sobey, also a set of four fiddle pattern dessert forks, Exeter 1837 by W R Sobbey and a single fork by the same maker, Exeter 1851, total weight 15.5ozs (11).
£150-170
59.
A matched set of ten Victorian provincial fiddle pattern dessert spoons, Exeter 1854 (6) and Exeter 1856 (4) by James and Josiah Williams, total weight 17.25ozs (10).
£170-190
60.
A set of six Victorian provincial fiddle pattern table spoons, Exeter 1847, maker Robert, James and Josiah Williams, 16.25ozs (6).
£160-200
61.
A set of six George III provincial fiddle pattern table forks, of unusual extra length, possibly for serving purposes, Exeter 1809, maker William Woodman 22cm long, 15.5ozs (6).
£150-170
62.
A set of six Victorian provincial fiddle pattern table forks, Exeter 1859, maker James and Josiah Williams, together with a matched pair Exeter 1852 by Robert, James and Josiah Williams, 20ozs (8).
£200-250
63.
A matched set of eighteen Victorian provincial fiddle pattern teaspoons, Exeter 1858 (12) and Exeter 1856 (6), by James and Josiah Williams, together with another set of six fiddle pattern teaspoons by the same maker, Exeter 1872, total weight 15.75ozs (24).
£150-170
64.
A George V Old English pattern part flat ware service, initialled, including six dinner forks, five dessert forks and six dessert spoons, maker James Dixon & Sons, Sheffield, 1935, total weight of silver 30.12ozs.
£400-500
65.
A set of six George V Old English pattern soup spoons, initialled, maker FC, Sheffield, 1913, 14.37ozs.
£200-250
66.
A set of six Victorian provincial fiddle pattern dessert spoons, maker JS, Exeter, 1858, 10.35ozs.
£150-200
67.
A collection of Georgian and Victorian Fiddle pattern dessert spoons, various makers and dates, total weight of silver, 13.63ozs.
£180-220



75



76

68. **A set of five Victorian Fiddle pattern dinner forks**, crested, maker William Theobalds & Robert Metcalf Atkinson, London, 1854, and four non matching dinner forks various makers and dates, total weight of silver 22.63ozs.

£300-350

69. **A collection of Georgian and Victorian fiddle pattern dessert forks**, most initialled, various makers and dates, total weight of silver 20.12ozs.

£300-350

70. **A provincial fiddle pattern serving spoon**, initialled, maker Isaac Parkin, Exeter, 1855, a matching tablespoon, and a Georgian Hanoverian pattern tablespoon, marks worn, total weight of silver 7.23 ozs.

£150-200

71. **A pair of 19th Century Russian silver spoons**, with gilded bowls, knob finials on a spiral twist stem, the reverse of the bowls engraved with a crowned monogram, within an engraved foliate border, maker's mark B A Moscow 1885, length 11.5cm, total weight 2ozs (3).

£100-150

72. **A pair of German silver hors d'oeuvre servers**, late 19th Century, the parcel gilt slice and scimitar blade engraved with foliate scrollwork, with similar decoration to the handles, each with a crowned monogram, maker G Trubner, 23.5cm long, 6ozs (2).

£80-120

73-4. No Lots.

75. **A Victorian tea kettle**, stand and burner, of half reeded barge outline, with embossed flowerhead decoration, the oval stand with oval burner raised on four floral decorated legs terminating in shell shaped feet, 36cm. high, maker Frederick Bradford McCrea, London, 1890, 51.02ozs.

£600-800

76. **A pair of Victorian candlesticks**, with square sconces, reeded nozzles and knopped and reeded stems on square weighted bases, 23cm. high, maker Turner Bradbury, London, 1894.

£500-600



77



78

77.
A George I mug of cylindrical tapering form with S-shaped scroll handle, on a circular foot, 8.5cm. high, maker Nathaniel Locke, London, 1715, 4.82ozs.

£300-400

78.
A late Victorian mug of baluster form, with banded flowerhead decoration, acanthus capped handle, on a circular spreading foot, maker's mark rubbed, London, 1898, 10.90 ozs.

£200-300



79

79.
A George II oval mazarine, with pierced scroll and palmette decoration, enclosed within a plain rim, 40.5cm wide, maker Thomas Heming, London, 1759, 23.08ozs.

£600-800

80.
A Victorian circular fruit basket with engraved foliate decoration with pierced foliate and scroll border, with scroll loop handle, on a spreading base, 32cm. wide, maker Edward Barnard, John Barnard & William Barnard, London, 1849, 36.52ozs.

£500-700



81



81 - verso

81.

A Victorian presentation casket, of rectangular outline, the domed lift-off lid surmounted by an enamel panel with coronet above, on a beaten silver cushion with applied Tudor rose decoration and Greek key border, enclosing a silk lined interior, the sides decorated with panels depicting views of and including Tiverton Castle, Old Blundells, St. Peter's Church and Tiverton Town Hall, with enamel coat of arms to the back enamel oval plaques to the sides and presentation panel to the front inscribed " Presented To the Right Hon. Hardinge Stanley Earl of Halsbury, Viscount of Tiverton, Baron Halsbury of Halsbury in the County of Devon P.C.K.B. Lord High Chancellor of Great Britain with the Honorary Freedom of The Borough of Tiverton, 19th of January, 1899.", with foliate decorated corners and raised on foliate decorated swept feet, 33cm. wide, maker W & S, Birmingham, 1898.

£2000-3000

Provenance: By direct family descent.



83

82.
A George III Scottish silver mustard pot of cylindrical outline, crested to the hinged lid, with ribbon and garland decoration, 6.5cm. high, maker WD possibly William Davey, Edinburgh, 1775, 3.21ozs.

£100-150

83.
A Victorian oval twin-handled serving tray, crested, with reeded border, engraved foliate decoration, reeded and foliate loop carrying handles, 58cm. wide, maker Walter Barnard & John Barnard, London, 1880, 69.42ozs.

£800-1000

84.
A Victorian coffee pot of baluster form, with domed hinged lid, plain cartouches with foliate and scroll decoration, on a stepped spreading circular foot, 26cm. high, maker Richard Martin & Ebenezer Hall, London, 1870, 25.78ozs.

£400-500



84



86



87

85.

A George III rectangular twin-handled sugar basin, crested, with half reeded decoration, scroll and reeded border and reeded handles, raised on four ball feet, 21cm. wide, maker R.S possibly Richard Sibley I, London, 1813, 12.05ozs.

£200-300

86.

A pair of George III oval salvers, crested, with reeded borders, raised on four swept feet, 27cm. wide, maker Daniel Smith and Robert Sharp, London, 1786, total weight of silver 38.58ozs.

£1500-2000

87.

A pair of cast candlesticks, with knopped stems, spool shaped sockets, detachable George II drip pans, on raised square bases, with canted corners, crested, possibly 18th Century, unmarked, 20cm high, 31.5ozs (2).

£600-800



88



92

88.
A **George III baluster mug** with leaf capped scroll handle on a spreading stepped foot, crested, London 1762, maker L B, probably Louis Black, 12cm high, 11 ozs.

£300-400

89.
A **George III waiter, of circular form**, with shaped beaded border on three shell decorated bracket feet, London 1775, by Hannam and Crouch, 20cm diameter, 12.25 ozs.

£150-250

90.
A **William IV circular salver**, with embossed scroll and foliate decoration, with grape, vineleaf and scrolling border, raised on four swept legs, 26cm. diameter, maker's mark worn, London, 1835, 24.24ozs.

£300-400

91.
A **George IV mug**, of campagna form, with half fluted decoration, bi-furcated serpent scroll handle on a circular raised foot, London 1823, maker William Bateman, 12cm high, 6.5ozs.

£120-150

92.
A **George III ewer**, of Classical vase form, part fluted decoration, scroll handle, embossed with trailing swags, on a raised circular foot, Sheffield 1906, no apparent maker's mark, 21cm high, 10.5 ozs.

£200-250

93.
An **early George III cream jug**, of baluster form, leaf capped scroll handle, on three scroll feet, London 1762, maker's mark I W with a star above in a circular punch (see Grimwade 2693/3694 page 262), 10.5cm high, 4ozs.

£80-100

94.
A **George III boat shaped sugar basket**, with foliate scroll engraving, reeded borders, swing handle, on an oval pedestal base, London 1797, by Crispin Fuller, 16.5cm long, together with a matching bon - bon basket, 13.5cm, total weight 11ozs (2).

£250-350



95



97



96

95.
A George III oval bread basket, with pierced trellis and foliate decoration, beaded border, with beaded and foliate decorated swing handle, on an oval foot, 34cm. wide, maker William Abdy I, London, 1782, 20.09ozs.

£600-800

96.
An Imperial Russian fruit basket, of oval lobed form, gilded interior, with branch and foliate decorated border and similar loop carrying handle, on a wavy stem base, 31cm. wide, assay master's mark worn possibly Edward Brandenburg 1864 ?, maker FP, Moscow, 29.00 ozs.

£600-800

97.
A Victorian pedestal cup, bordered with foliate scrolls, with S-shaped handle, on a knopped column and spreading circular foot, 10.5cm. high, maker Edward Barnard & John Barnard, London, 1863, 5.01 ozs.

£120-150



98

98.
An Edward VII silver framed easel mirror, with rectangular bevelled mirror plate enclosed within a gadrooned and floral decorated frame, 43 x 33cm, maker Clode-Saunier & Co, London, 1901.

£500-600

99.
A George III oval mustard pot with hinged domed lid. crested, with scrolling foliate decoration, with reeded border and later cranberry red glass liner, 10cm. wide, maker Peter Bateman & William Bateman, London, 1807, together with associated silver spoon, maker William Bateman, London, 1827, total weight of silver 3.89ozs.

£300-400

100.
A 19th Century Russian parcel gilt Kovsh, with niello work stylised scroll and scale decoration, the top of the handle inscribed 'Leo', makers mark BC, Moscow 1878, width 7cm, length 13.5cm, 5ozs.

£600-700

101-120. No Lots.



99



100