

SECOND DAY'S SALE

THURSDAY 15th JULY 2010

FURNITURE

Commencing not before 2.30pm

Furniture will be on view on:

Saturday 10th July 9.00am to 1.00pm

Sunday 11th July 2.00pm to 4.00pm

Monday 12th July 9.00am to 5.15pm

Tuesday 13th July 9.00am to 5.15pm

Wednesday 14th July 9.00am to 5.15pm



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lot 551



lot 556

551.
A 17th Century oak table writing desk, the sloping hinged fall enclosing an interior with shelf, the front carved with initials T W, and date 1670 and with fluted frieze below, 68.5cm (2ft 3in) wide.

£250-300

552.
A 17th century carved and inlaid oak coffer with panelled lid, arcaded frieze, the front with ebony inlay and initialled 'T C' and on stile feet, 137cm wide.

£200-300

552A.
A carved oak bible box and associated base.

£100-200

553.
An 18th Century oak dresser, the shelved superstructure with a moulded cornice, the base containing three frieze drawers and with a central open compartment below, flanked by a cupboard to either side, enclosed by a fielded panel door, on block feet, 188cm (6ft 2in) long.

£1000-1500

554.
A 17th Century North Italian carved walnut commode with foliate lunettes to the edge of the rectangular top, stylised chain and raised mouldings to the four long drawers, the uprights carved with female figures, satyrs, masks and foliage and on a stepped plinth base, 155cm (5ft 1in) wide.

£1500-2000

555.
A Jacobean oak rectangular chest, the top with a moulded edge, containing four long moulded panel drawers with later turned wood handles, on later bracket feet, 101cm (3ft 3 3/4in) wide.

£200-300

556.
A late 18th Century oak dresser, the shelved superstructure with a moulded cornice, the base containing three frieze drawers and with a moulded panel front enclosed by a pair of doors below, on block feet (the superstructure with modification), 172cm (5ft 7 3/4in) long, 188cm (6ft 2in) high.

£800-1000

557.
A Georgian provincial oak hanging corner cupboard, with cavetto cornice and crossbanded door enclosing shaped shelves, 90cm (2ft 11 1/2in) wide.

£150-250

558.
An oak oval gateleg table, with frieze drawer and on baluster turned legs with moulded square stretchers, 149cm (4ft 10 1/2in) wide. late 17th/early 18th Century and later.

£200-300



lot 554



lot 559

559.
A Georgian provincial oak linen chest, with hinged top enclosing a compartment, two false and four real drawers below, on a shaped bracket feet, 186cm (6ft 1in) wide.

£400-600

560.
An 18th Century oak dresser base, with three plank top, three crossbanded frieze drawers, serpentine apron and on turned front legs, with block feet, 183cm (6ft) wide.

£1000-1400

561.
An early 18th Century walnut and burr oak veneered kneehole desk, crossbanded and feather banded throughout, the rounded rectangular top above a frieze drawer, six small drawers, a cupboard in the recess and on bracket feet, 76cm (2ft 6in) wide.

£3000-4000



lot 560



lot 561

562.
A George III burr elm bureau bookcase, the upper part with a moulded dentil cornice, fitted with adjustable shelves enclosed by a pair of astragal glazed panel doors, the lower part having a sloping hinged fall enclosing a mahogany lined fitted interior with small drawers and pigeon holes, containing two short and three long drawers below on bracket feet, 114cm. (3ft 9in) wide.

£1500-2000

563.
An early 18th Century walnut veneered and crossbanded chest on stand, the two part upper section with pulvenated frieze drawer, three short and three graduated long drawers, the base with three drawers, arched underframe and on later turned supports with curvilinear flat stretcher and bun feet, 111cm (3ft 7 1/2in) wide.

£1200-1600



lot 562



lot 563



lot 564



lot 565

564.
A 19th Century provincial elm farmhouse dresser, the enclosed back with moulded cornice and four open shelves, the base with three drawers above three panelled doors, 216cm (7ft 1in) wide x 250cm (8ft 2 1/2in) high.
 £1800-2200

565.
An early 18th Century walnut veneered and oak tallboy, the upper section with cavetto cornice, three short and three graduated long drawers, the base with two short and two long drawers, all outlined with stringing and on bracket feet, 106cm (3ft 5 1/2in) wide.
 £2500-3500

566.
A George II mahogany half round tea table, with a hinged top and box interior, on tapered legs, terminating in pad feet, 76cm (2ft 6in) diameter.
 £250-300

567.
A George III mahogany oval occasional table, the snap top on ring turned vase-knopped column and tripod splayed legs, terminating in bun-shaped feet, 57cm (1ft 10 1/2in).
 £100-150

568.
A late Regency mahogany swing frame platform toilet mirror, the rectangular plate with carved shell and scroll cresting and with ring turned uprights, the bow-fronted platform containing three drawers, flanked by ring turned projecting supports, 67cm (2ft 2 1/2in).
 £100-150

569.
A 19th Century mahogany rectangular occasional table, the top with a moulded edge, on ring turned vase knopped column and tripod splayed legs, terminating in carved scroll feet and brass castors, 54cm (1ft 9 1/4in).
 £150-200

570.
A late 19th Century mahogany bookcase, with a moulded dentil cornice, fitted with adjustable shelves enclosed by a pair of ogee pointed arch astragal glazed doors, on a plinth base, 152cm (5ft) wide, 213cm (7ft) high.
 £400-600



lot 572



lot 577

571.

A late Regency mahogany rectangular occasional table, the snap top with rounded corners and an ebonised inlaid edge, on ring turned vase tripod column and reeded tripod inswept splayed legs, terminating in spade feet, the top 78cm (2ft 6 3/4in) x 56.5cm (1ft 0 1/4in).

£200-250

572.

A late George III mahogany bow front sideboard, outlined with ebonised stringing and beaded mouldings, the frieze drawer and apron drawer flanked by a quadrant cellarette drawer and a cupboard door, small 'pot' cupboard to one side and on tapering square legs with spade feet, 168cm (5ft 6in) wide (lacking brass curtain rail.)

£300-500

573.

A George III inlaid mahogany work table, with crossbanded rectangular top, a frieze drawer above a pull out work bay, false drawers to the back and sides and on tapering square legs joined by an arched 'X' stretcher, 51cm (1ft 8in) wide.

£200-300



lot 574

574.

A late 19th Century brass mounted mahogany campaign chest in two parts, with recessed brass handles, three short and three long drawers and on toupie feet, 99cm (3ft 3in) wide.

£400-500

575.

A mid 18th Century mahogany octagonal book table with ring turned column uprights and graduated undertier on a turned central column and tripod splayed legs, terminating in pointed pad feet, 73cm (2ft 4 3/4in) across.

£400-500



lot 575

576.

A 19th Century partners mahogany pedestal desk, the rectangular top inset with a panel of tooled leather, containing three frieze drawers to either side, the pedestals each with two short drawers to one side and an enclosed cupboard to the reverse, on plinth bases, the top 140cm (4ft 7in) x 84cm (2ft 9in).

£400-600

577.

An early 19th century mahogany upright chest with a moulded cornice, containing six long drawers, on bracket feet, 78.5cm. (2ft 7in). wide 152cm. (4ft 11 3/4in). high.

£300-500



lot 578



lot 579

578.
A George III green painted and gilt open armchair in the Hepplewhite manner, the shield shaped back decorated with a boy on a swan and stylised foliage, the downswept arms with bell flowers and the tapering square legs similarly decorated, together with a similar George III green painted open armchair decorated with flowers and foliage (some damage) (2).
 £400-600

579.
A George III wing armchair, upholstered in pale yellow damask, the high arched back with incurved sides and outswept arms and on square legs with an H-stretcher, together with a similar wing armchair on square legs (2).
 £400-600

580.
A mahogany four poster bedstead in the Georgian manner, with arched scroll carved headboard, the simple baluster turned posts with carved and painted urn finials and on claw and ball feet, all with yellow braided canopy, drapes, coverlet, valance etc, 142cm (4ft 8in) wide.
 £500-700



lot 580



lot 581

581.
An early 19th Century mahogany bedside table inlaid with ebony lines, with reeded edge to the rounded rectangular top, one small and one deep drawer and on slender tapering ring turned legs with castors, 39cm (1ft 31/2in) wide.
 £200-300

582.
A George III mahogany rectangular chest of small size, the top with a moulded edge, fitted with a slide and containing four long drawers below, on bracket feet, 82.5cm (2ft 8 1/2in) wide.
 £600-800



lot 582



lot 583

583.
A mahogany 'silver' table in the George II manner, with re-entrant corners to the rectangular top, plain frieze with a slide to each side and on lapped headed tapering turned legs with claw and ball feet, 76cm (2ft 6in) wide.
 £700-900

584.
A Georgian provincial upholstered wing armchair, the high rectangular back with exaggerated curvilinear sides and on tapering square mahogany legs with brass castors.
 £300-500



lot 584

585.
A Georgian mahogany and inlaid secretaire bookcase, banded in satinwood, bordered with ebony lines, the upper part with a moulded cornice, fitted with adjustable shelves enclosed by a pair of astragal glazed panel doors, the lower part with a tulipwood crossbanded edge, having a fall enclosing a fitted interior with small drawers and pigeon holes, containing three long drawers below, on bracket feet, 114cm (3ft 9in) wide, 232cm (7ft 7 1/4in) high.
 £500-700

586.
A Georgian mahogany and later inlaid rectangular chest, bordered with boxwood, ebony and chequer strung lines, the moulded top with cut corners and tulipwood crossbanded edge, containing two short and three long feather banded drawers, on ogee bracket feet. 96cm (3ft 1 3/4 in)
 £300-400

587.
A George II mahogany elbow chair, the back with shaped top rail and pierced vase shaped splat, having shaped arm supports and upholstered slip in seat, on cabriole legs, terminating in pad feet.
 £500-700

588.
A mid 19th Century mahogany extending dining table with moulded edge to the rounded rectangular top and on tapering reeded legs with Lewty's patent brass castors, 149cm (4ft 10 1/2in) x 393cm (12ft 10 1/2in) including one small leaf and three modern extension leaves contained in a panelled mahogany cabinet, together with a mahogany serving table on tapering reeded legs, 183cm (6ft 0in) wide.
 £3000-5000



lot 588



lot 589

589.
A mid 19th Century mahogany library bookcase, with two astragal glazed doors and two panelled doors, applied with mouldings, flanked by carved corbels and moulded uprights and on a plinth base, 180cm (5ft 11in) wide.

£1500-2000

590.
A George III mahogany half round tea table, the segmented figured hinged top inlaid with boxwood lines on the underside, having a shaped and fluted apron on moulded and scroll headed cabriole legs, terminating in whorl feet, 91.5cm (3ft) wide.

£800-1200

591.
A George III mahogany swing frame platform toilet mirror, the rectangular plate within a gilt foliate slip and moulded surround, the uprights with urn finials, the cavetto platform fitted with three drawers on ogee bracket feet, 40cm (1ft 3 3/4in) wide.

£200-250

592.
A George III mahogany spider leg table, with a rectangular hinged top, fitted with a frieze drawer, on turned underframing and castors, the top 87cm (2ft 10 1/4in) x 84cm (2ft 9in) extended.

£300-400

593.
A mid 18th Century mahogany circular tea table, with a dished snap top on turned baluster column and tripod splayed legs, terminating in pad feet, 81cm (2ft 8in) diameter.

£300-400

594.
A George III mahogany tea table, the rectangular hinged top with a double gateleg action and a moulded edge, on square tapered legs, terminating in block feet with castors, 86.5cm (2ft 10in) wide.

£300-400

595.
An early 19th Century mahogany and inlaid pembroke table, the hinged top with rounded corners, the frieze decorated with boxwood and lattice lines, fitted with a drawer on square tapered legs, terminating in brass cappings and castors, the top 101cm (3ft 3 3/4in) x 94cm (3ft 1in) extended.

£100-150

596.
A George III mahogany and inlaid rectangular tea table, bordered with boxwood lines, the hinged top with rounded corners, on square tapered legs, 86.5cm (2ft 10in) wide.

£300-400

597.
A mid 18th Century mahogany rectangular triple top games and tea table, with a plain hinged top and baize lined top below, with candlestands and counter recesses, on hipped tapered legs, terminating in pad feet, 76cm (2ft 6in) wide.

£500-700

598.
A George III mahogany and inlaid card table, bordered with lines, the baize lined and rosewood crossbanded and boxwood strung hinged top with rounded corners, on square tapered gaitered legs, 90cm (2ft 11 1/2in) wide.

£600-800

599.
A George III mahogany and inlaid bow fronted chest, bordered with boxwood lines, fitted with a slide and containing three long drawers on splayed bracket feet, 125.5cm (4ft 1 1/2in) wide.

£250-300

600.
A Regency mahogany twin pillar dining table, the hinged tops with rounded corners and reeded edges, on turned columns and reeded quadruped splayed legs, terminating in brass foliate cappings and castors, including a central leaf, the top 101.5cm (3ft 4in) x 185cm (6ft 0 3/4in) extended.

£1500-2000

601.
An early 19th Century mahogany and inlaid commode chest, bordered with ebony lines, the hinged top with a dummy drawer front applied with brass lions mask ring handles, on splayed bracket feet. 64cm (2ft 1 1/4in) wide.

£150-200

602.
A Regency mahogany and inlaid drop flap breakfast table, bordered with ebony lines, the hinged top crossbanded in rosewood and with rounded corners, fitted with a frieze drawer to either end, on quadruple scroll uprights, canted platform and quadruped splayed legs, terminating in brass lions claw cappings and castors, the top 97cm (3ft 2in) x 107cm (3ft 6in) extended.

£350-450

603.

A Regency mahogany card table of D shaped outline, with unusual Wilkinson patent double gateleg action, the baize lined hinged top with a reeded tambour edge, on quadruple curved and inlaid uprights and quadruped splayed legs, terminating in brass lions claw cappings and castors, 91.5cm (3ft) wide.
£1000-1500

** The action stamped Wilkinson Patent, Moorfields, London.*

604.

A Regency rosewood X-frame three division canterbury, with turned top rails and roundel ornament, fitted with a drawer below, on turned and polygonal tapered legs, 50cm (1ft 7 3/4in).
£400-600

605.

A late Regency rosewood dropleaf work table, the rounded rectangular top inlaid with brass lines with scroll terminals and with a sliding central section, a pull out work compartment below and on a U-shaped support, lotus carved stem, circular platform and scroll feet, 71cm (2ft 4in) wide.
£200-300



lot 605



lot 606



lot 607

606.

A matched set of six Regency ebonised and partly gilt dining chairs, the curved and u-shaped cane panel backs with ringed lions mask crestings and ring turned uprights, having cane panel seats, on gilt ring turned tapered and splayed legs including a pair of elbow chairs with shaped arm supports and bowed cane panel seats each bearing a paper label to the seat rail, Bertram & Son, 100,101, Dean St, Oxford St W Upholsterers, Cabinet makers, Established 1830.
£600-800

607.

A Regency carved mahogany curved x-frame stool in the manner of Thomas Hope, having sculptured rams head terminals, the solid seat with loose cushion and with C-scrolls to the centres on shaped and splayed legs, united by turned and foliate decorated stretchers terminating in hoof feet.
£6000-8000

*** A stool with a somewhat similar design is illustrated in Frances Collard's book of Regency Furniture page 98.*



lot 608

608.
A set of nine Regency carved mahogany dining chairs, the backs with reeded and panelled curved bar top rails and pierced scroll and flowerhead roundel decorated splats, having upholstered slip in seats on sabre legs, together with a non-matching Regency mahogany elbow chair with foliate carved curved bar top rail (10).

£600-1000

609.
A Regency rosewood inverted breakfast chiffonier, the mirror back with pierced brass gallery and shelf on S scroll supports, the three doors below inset with pleated silk and on a plinth base, 136cm (4ft 5 1/2in) wide.

£500-600

610.
A Victorian mahogany circular breakfast table, the radially segmented veneered snap top with a wide banded border and a moulded edge, on reeded baluster central column with foliate carved base and tripod moulded splayed legs, terminating in scroll feet and castors. 130cm (4ft 3in) diameter

£1000-1500

611.
A William IV mahogany breakfast table, the rectangular hinged top with rounded corners, on polygonal baluster column carved with foliage at the base, quatrefoil platform and carved lions claw feet, terminating in castors, the top 137cm (4ft 6in) x 116cm (3ft 9 3/4in).

£700-900

612.
A Victorian walnut veneer, inlaid and gilt metal mounted breakfast credenza crossbanded and bordered with boxwood lines, the top with a moulded edge, the frieze decorated with a marquetry of floral foliage centred by a palmette and scrollwork, enclosed by three glazed panel doors between stiles decorated with pendant floral foliage headed with applied masks of knights and with palmettes and floral foliage, raised on a shaped plinth base, 181cm (5ft 11 1/4in) long.

£800-1000



lot 609



lot 612



lot 613

613.

A Victorian walnut veneer, inlaid and gilt metal mounted pier cabinet crossbanded and bordered with boxwood lines and with applied foliate, husk and anthemion bandings, the cavetto top decorated with a marquetry of flowers, foliage and scrollwork, enclosed by a pair of domed glazed panel doors between rounded corners with pendant floral foliage headed with applied palmette and foliate scrollwork, the sides with rosettes on a shaped plinth base with applied paterae and central female mask and foliage, 131cm (4ft 3 1/2in) wide.

£600-800

614.

A Victorian burr walnut veneer card table of serpentine outline, the baize lined hinged top with a moulded edge, on turned and foliate carved knopped central column and quadruped moulded splayed legs with foliate decoration, terminating on castors. 86cm (2ft 10in) wide

£200-300

615.

A set of three 19th Century walnut, inlaid and birds eye maple rectangular occasional tables, the tops with rosewood banding within wide bandings of birds eye maple, on ring turned column end and dual splayed legs, united by twin turned stretchers, 53cm (1ft 9in), 59cm (1ft 11 1/2in) and 70cm (2ft 3 1/2in) wide.

£600-800

616.

A 19th Century mahogany rectangular side table, fitted with a drawer on square tapered legs, 77.5cm (2ft 6 1/2in) wide.

£100-150

617.

A 19th Century walnut serpentine fronted four tier whatnot, with a pierced brass three quarter gallery and turned finials and uprights, on short turned legs, terminating in brass cappings and castors, 52.5cm (1ft 8 3/4in) wide.

£300-400

618.

A Victorian burr walnut veneer pedestal dressing table of double bow fronted outline, the top with a moulded edge, containing three frieze drawers, the pedestals fitted with four short and one deep drawer on plinth bases, with castors, 137cm (4ft 6in) wide.

£400-600

619.

A Victorian mahogany bagatelle table, the rectangular hinged folding top enclosing a baize lined interior with ball recesses and inlaid markers on solid shaped standard end supports, headed with carved leaves and scrollwork, united by a turned and leaf decorated stretcher, terminating in splayed scroll end legs, 109cm (3ft 7in) x 60cm (1ft 11 1/2in).

£800-1000

* See Edward Joy - *Pictorial Dictionary of British 19th Century Furniture Design* - page 536 for an illustration of a similar table.



lot 621



lot 625

620.
A Victorian mahogany rectangular two tier dumb waiter, the moulded tops with rounded corners on carved and pierced leaf decorated standard dual end supports, terminating in inswept splayed legs and castors, 122cm (4ft) long.

£300-400

621.
A Victorian burr walnut veneered D shaped display cabinet by Lamb of Manchester, with purpleheart banding throughout and applied with ebony mouldings, the two central glazed doors flanked by mirror backed open quadrant shelves and on a plinth with bun feet, 183cm (6ft 0in) wide.

£2000-3000

622.
A Victorian walnut veneered davenport with drawers and compartment to the raised superstructure, sloping flap, four real and four false side drawers and on foliate carved trestle feet with castors, 56cm (1ft 10in) wide (lacking interior drawers).

£350-450



lot 626

623.
A Victorian carved mahogany centre table of serpentine outline, the top with a moulded edge and rounded projections, having a shaped and scroll decorated apron, on cabriole legs with cabochon scroll cresting, terminating in reeded block feet and castors, the top 133.5cm (4ft 4 1/2in) x 103cm (3ft 4 1/2in).

£500-700

624.
A Victorian walnut and inlaid settee of curved outline with burr veneered panels bordered with boxwood lines, the upholstered button down back with shaped cresting and with shaped arm supports, the upholstered stuff over seat on turned tapered legs, terminating in castors.

£300-500

625.
A 19th Century teak military chest of small size in two parts, containing four long drawers, three having interior detachable trays and with recessed brass handles, on bracket feet, 73cm (2ft 4 3/4in) wide.

£500-700

626.
A Victorian mahogany extending dining table, with a telescopic action, the top with rounded ends and a moulded edge, having four additional leaves, on carved inverted baluster reeded legs with cabochon and scroll ornament, terminating in brass cappings and castors, the top 151cm (4ft 11 1/2in) x 167.5cm (5ft 6in) and with four additional leaves extending to 362cm (11ft 10 1/2in).

£2500-3000



lot 627

627.
A Victorian burr walnut veneered piano fronted 'harlequin' davenport, the rising stationery compartment with fret carved pigeon holes and three small drawers, the hinged flap with adjustable writing/reading rest and two drawers, four real opposing four false drawers to the sides and on foliate carved 'S' scroll legs, bun feet and castors, 58cm (1ft 11in) wide.

£600-800

628.
A Victorian mahogany oval centre table with four frieze drawers, turned stem and four splayed legs with lotus carved toes and brass castors, 136cm (4ft 5 1/2in) wide.

£300-400

629.
A Victorian burr walnut and amboyna veneered D shape side cabinet, crossbanded throughout and applied with gilt brass mounts, the frieze inlaid with stylised foliage, the two central doors with arabesques, flanked by freestanding columns and bowed glazed doors and on a plinth base, 180cm (5ft 11in) wide.

£1500-2500



lot 628

630.
A Victorian parcel gilt satinwood open armchair by Johnstone and Jeanes, London, with rounded buttoned back, scale carved side supports, acanthus and scroll carved arm supports, amboyna veneered and inlaid seat rails and guilloche carved, knopped and fluted tapering legs, the underframe stamped Johnstone & Jeanes, 67 New Bond Street, London, 55948, also stamped TE several times.

£1000-1200

* *The celebrated Bond Street firm of Messrs Johnstone and Jeanes was formed in 1842 after the retirement of Robert Jupe, inventor of the 'Jupe' capstan table. The firm supplied furniture to Queen Victoria and were awarded a prize for a sideboard exhibited at the 1851 Great Exhibition.*



lot 630

631.
An Edwardian walnut partners desk, of rectangular breakfront outline, the top with a reeded edge, inset with a panel of tooled leather, containing three frieze drawers and six pedestal drawers to one side and three frieze drawers and a pair of enclosed cupboards to the reverse side, between ring turned and spirally reeded column uprights, on plinth bases with castors, the top 152.5cm (5ft) x 98cm (3ft 2 1/2in).

£800-1200



lot 629



lot 633

632.

An Edwardian satinwood and inlaid urn table, of serpentine outline, bordered with ebony lines, the moulded top on square tapered and gaitered splayed legs, 67.5cm (2ft 2 1/2in) high.

£250-300

633.

A French kingwood, floral marquetry and gilt metal mounted card table of serpentine outline in the Louis XV taste, the baize lined hinged top decorated with a quatrelobe panel of flowers and foliage within a surround of rosewood scrolling foliate designs, having a husk decorated edge, the shaped apron similarly decorated, on cabriole legs headed with female caryatid figures trailing to sabots, 87.5cm (2ft 10 1/2in) wide.

£800-1200

634.

A set of six early 19th Century Dutch walnut and floral marquetry dining chairs bordered with boxwood

£1000-1500

635.

An early 19th Century French carved oak console table with grey marble top, the serpentine frieze carved with a central shell, scrolls, flower sprays and foliage, the four S scroll supports similarly carved and joined by an undertier with conforming stretchers, 163cm (5ft 4in).wide

£2000-3000



lot 634



lot 635



lot 637

636. A late 18th century French provincial carved oak cabinet on chest, with cartouche moulded foliate scroll and rocaille decorated panels the domed arch upper part with a moulded cornice and cabochon, rocaille and flowerhead cresting, enclosed by a pair of doors, between rounded uprights, the lower part of serpentine block fronted outline, containing four long drawers between rounded uprights, on block feet, 136cm. (4ft 5 1/2in) high.

£1200-1500



lot 636



lot 638

637. A Louis XV provincial carved walnut serpentine fronted bombe commode the top with a moulded edge the front with cartouche-shaped moulded panels, containing two short and two long drawers with brass foliate scroll handle pulls and cartouche foliate key plates, the shaped scroll apron base centred by a scallop shell and with moulded panel sides, on scroll feet, 130cm. (4ft 3in) wide.

£1500-2000

638. An 18th century French provincial walnut bowfronted commode, the overhanging top with a moulded edge, containing three long drawers with brass drop handles and open back plates, 120cm. (3ft 11in) wide.

£1000-1500

639. A pair of 19th Century Continental carved walnut and inlaid hall chairs, the open cartouche-shaped backs decorated with flowerheads and leaves and with central oval wrythen fan medallions, the solid bow front seats decorated with circular wrythen fan medallions and spiral ribbon borders, on foliate cabriole legs.

£200-250



lot 640

640. A 19th Century French brass mounted mahogany writing and card table, the rectangular fold over top and frieze inlaid with brass lines, a pull out writing slide below and on tapering fluted legs, 70cm (2ft 3 1/2in) wide.

£300-400



lot 641



lot 643

641. **An early 19th Century Australian cedarwood tea table**, the D shaped fold over top crossbanded with silky oak, the frieze with bead and reel mouldings and on a ring turned stem to four roundel mounted splayed legs, leaf moulded brass caps and castors, 99.5cm (3ft 3in) wide.
£300-400

642. **By Liberty & Co a 19th Century near eastern design turned wood and inlaid rectangular stool**, the spindle turned ends with ivory and mother of pearl decorated top rails, on turned legs with bun shaped feet, 71cm.
£2000-3000



lot 642

643. **A 19th century Indian carved hardwood open armchair**, the cartouche shaped cane panel back with foliate scroll cresting and foliate surround, having shaped arm supports and cane panel seat on turned tapered legs, terminating in brass cappings and castors.
£300-400

644. **A 19th Century French Empire mahogany commode** of small size, surmounted by a rectangular panel of grey variegated marble, fitted with

an overhanging frieze drawer and with three long drawers below, flanked by turned and brass mounted columns continuing to turned feet, 85.5cm (2ft 9 3/4in) wide.
£1200-1500

645. **A Bluthner overstrung grand piano** No 23170, the ebonised case on three turned and fluted supports with brass castors, 5ft 9in.
£1200-1500



lot 645



lot 647



lot 648



lot 650

646.

A Japanese ebonised wood, Shibayama and red lacquer two fold screen, pierced and carved with exotic birds and flowers, each panel depicting cranes and flowering prunus, 183cm (6ft) high.

£200-250

647.

A 19th Century carved giltwood and gesso landscape overmantel mirror in the Chippendale rococo taste, the triple cartouche shaped divided plates within bold acanthus leaf and scroll surrounds, the central plate with a small bracket at the base, 86.5cm (2ft 10in) x 185cm (6ft 1in).

£1200-1500

** Purchased at the sale of the contents of Penrice House, Porthpean, St Austell, Cornwall - May Whetter and Grose 15th and 16th March 1977 - Lot 46 - £350.*

648.

A Regency carved giltwood and gesso circular convex mirror, surmounted by a figure of an eagle with outspread wings perched on a rocky plateau with scrolling acanthus leaves, the plate within an ebonised reeded slip and moulded surround with ball ornament, having central shell and acanthus leaves below, 108cm (3ft 6 1/2in) x 54.5cm (1ft 9 1/2in).

£250-300

649.

A blackened iron serpentine fronted basket fire grate in the Adam-taste, the domed arch back with ribbon tied husk garlands and fluted fan lunette, the serpentine front with urn finials, on fluted square tapered legs, 80cm. (2ft 7 1/2in) wide.

£200-300

650.

A pair of 19th century French carved giltwood cartouche-shaped marginal wall mirrors with acanthus leaf crestings, the plates within acanthus scroll, foliate, flowerhead and stellar surrounds with anthemion surmounts, 110.5cm (3ft 7 1/2in) x 83cm (2ft 8 3/4in) and 110.5cm. (3ft 7 1/2in) x 85cm (2ft 9 1/2in).

£1000-1500

651.

A painted and carved giltwood rectangular wall mirror in the late 17th/early 18th Century manner, carved in high relief with floral sprays flanking a cartouche, laurel sprays below, 104cm (3ft 5in) x 76cm (2ft 6in).

£200-300

652.

A 19th Century giltwood and gesso wall mirror in the 18th Century manner, the bevelled glass plate within a frame moulded with scrolls, flowers and foliage and surmounted by a ho-ho bird within a scroll, 183cm x 73cm (6ft 0in) x (2ft 5in).

£300-500



655

653.
A late 19th Century Continental carved giltwood cartouche-shaped easel dressing table mirror, with acanthus leaf broken pediment and surround, on splayed scroll legs.

£100-150

654.
A 19th Century decorated leather mounted camphorwood trunk, of rectangular shape with brass studded ornament, the red ground leather painted with bands and a panel of flowers and foliage, 76cm (2ft 6in) long.

£200-250

655.
A Middle Eastern shell inlaid and carved wood three tier stand, the top carved with an oval calligraphy reserve and inlaid with star motifs, the tiers below and square supports similarly inlaid and on S supports, 56cm (1ft 10in) wide.

£100-150



659

656.
A carved giltwood oval mirror in the Georgian taste with acanthus leaf and C-scroll cresting, the plate within a palmette and open foliate scroll and flowerhead surround, 96.5cm. (3ft 2in) x 54cm. (1ft 9 1/4in).

£250-300

657.
A cast iron and brass serpentine fronted basket fire grate in the 18th Century taste with shaped arched back, ball finials and pierced apron and with turned knopped baluster and scroll integral fire dogs the front, 92cm (3ft 0 1/4in) wide.

£300-500

658.
An Arts and Crafts oak rectangular coffer, with a hinged moulded top and moulded panel front, fitted with a single long drawer to the base, raised on a plinth with castors, 131cm (4ft 3 1/2in) long.

£300-400

* Fitted with Cope and Collinson locks.

659.
An Arts and Crafts oak two tier buffet, the raised back pierced and carved with birds amongst scrolling fruiting vines, the frieze with two fielded panel drawers and the 'gothick' chamfered supports joined by an undershelf and an H stretcher 114cm (3ft 9in) wide.

£400-600

659a
A late 19th century mahogany-framed museum display cabinet with bow fronted glass panel and sides, raised on short cabriole legs linked by an X stretcher, 178 cm (5ft 10in) high.

£600-800



660

660.
An early 19th Century mahogany breakfront library bookcase, the upper part with a moulded cornice, enclosed by two pairs of domed arched astragal glazed panel doors, the lower part containing eight central drawers, flanked by an enclosed cupboard to either side, on a plinth base, 317cm (10ft 5in) long, 238cm (7ft 9 3/4in) high.

£3000-4000

661
A 19th century Burmese carved hardwood octagonal centre table the top decorated with a wide band of foliage, birds, temples and figures within a shaped and pierced apron, on baluster columns and tripod supports in the form of mythical animals and birds.

£200-300

662
A 19th Century mahogany and inlaid secretaire bookcase, the upper part with a pierced fret swan neck broken pediment with fan medallions and chequer lines, having a moulded dentil cornice and chequer inlaid meandering leaf decorated frieze, enclosed by a pair of astragal glazed panel doors, the lower part with a moulded edge, having a fall enclosing an inlaid fitted interior with chequer strung small drawers and pigeon holes about a central enclosed cupboard with an oval fan medallion, containing two long drawers below, on ogee bracket feet, 127cm (4ft 2in) wide, 239.5cm (7ft 10 1/4in) high.

£1000-1500

663
A 19th Century mahogany North Country rectangular serpentine chest of recessed breakfront outline with a crossbanded top, fitted with a cushion frieze drawer, the hinged fall enclosing a fitted interior with small drawers and pigeon holes, containing two long drawers below between rounded half columns, on square tapered feet, 124cm (4ft 0 3/4in) wide.

£400-500



665

664

A French mahogany, decorated and gilt metal mounted vitrine of bowed breakfront outline, the triple pierced galleried tops each inset with a panel of rouge variegated marble, the friezes with applied plaques of floral foliage, the bow fronted centre enclosed by a glazed panel door flanked by glazed panels to either sides, the painted panels below in the Vernis Martin taste with figures and all within gilt foliate mouldings on cabriole legs, headed with foliage, trailing to sabots, 142cm (4ft 8in) wide, early 20th Century).

£500-700

665

A pair of hardwood ebonised and gilt brass mounted square jardiniere stands in the manner of Carlo Bugatti, the tops and sides with circular shaped impressed and pierced gilt brass plaques, having ebonised uprights with inlaid pewter oriental inscriptions on gilt brass bound turned and splayed legs, 77cm. (2ft 6 1/4in) high 30.5cm. (1ft) square.

£1000-1500

666

A Kurdish rug of large size, the shaded field with an all over geometric design of flowerheads and foliage, enclosed by a main powder blue geometric floral pattern border, 345cm x 189cm (worn).

£150-200

667

A Hamadan runner, the field with twin indigo shaped and serated lozenge panels with red ground hooked lozenge pole medallions and with beige ground geometric surrounds, enclosed by a main red geometric patterned border, 410cm x 109cm with repair.

£200-300

668

An 18th century oak standing corner cupboard with a moulded cornice of broken outline, enclosed by a pair of domed arched fielded panel doors above a pair of plain fielded panel doors below, between canted angles on a shaped plinth base, 111cm. (3ft 73/4in) across 197cm. (6ft 5 1/2in) high.

£500-600

END OF SALE