

SECOND DAY'S SALE

**THURSDAY 14th JULY 2011**

## **ORIENTAL AND EUROPEAN CERAMICS AND GLASS**

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Commencing not before 10.30pm

Oriental and European Ceramics and Glass will be on view on:

Saturday 9th July 9.00am to 1.00pm

Sunday 10th July 2.00pm to 4.00pm

Monday 11th July 9.00am to 5.15pm

Tuesday 12th July 9.00am to 5.15pm

Wednesday 13th July 9.00am to 5.15pm

Limited viewing on sale day



Enquiries: Andrew Thomas

Tel: 01392 413100

Email: [thomasa@bhandl.co.uk](mailto:thomasa@bhandl.co.uk)



Enquiries: Nic Saintey

Tel: 01392 413100

Email: [sainteyn@bhandl.co.uk](mailto:sainteyn@bhandl.co.uk)



421



423



426



422

421

**A clear glass claret ewer** of slender footed and shouldered form with raised crimped neck and strap handle the body acid etched with 'pig sticking' or boar hunting scenes in an encircling Indian landscape between bands of Greek Key decoration, probably Stourbridge, 32 cm high, late 19th century.

£180-220

422

**A Bohemian green and white overlay glass pedestal vase** of trumpet shaped form with 'petal' rim, the front with oval portrait panel of a young girl with a rose in her hair, the reverse with anthemion and petal cut panels in white reserved on a gilt scrolling ground, 25.5 cm high, mid 19th century.

£500-700

423

**A Bohemian red glass pedestal vase,** the baluster shaped stem with ogee shaped bowl and 'petal' rim with an oval portrait panel of a peasant girl reserved on a foliate gilt scrolling ground, 36 cm high, mid/late 19th century.

£300-400

424

**A Bohemian green overlay glass vase** of footed oviform with raised flaring neck enamelled with a single oval portrait panel of a young child reserved on a gilt foliate scrolling ground, 21.5 cm high, mid/late 19th century.

£200-300

425

**A Bohemian clear overlay glass pedestal vase** of circular form with two bands of white stiff leaves flanking a portrait of a girl with an apron of roses and verso with a bouquet reserved on a gilt scrolling ground, 20 cm high, mid 19th century.

£200-250

426

**A Bohemian blue overlay glass goblet** in the manner of Franz Paul Zach, the bowl intaglio etched with an oval panel depicting the Madonna della Sedia and verso with a panel of seven printies reserved on a scrolling foliate ground, set on a knopped octagonally faceted stem and petal shaped base, 27.5 cm high, late 19th century.

£500-700



428



429

427  
**Two similar clear and blue overlay glass table lustres**, each of waisted and flaring form below a petal rim and set on a domed foot hung with cut prisms and pendants, 30 cm high.

£250-350

428  
**A Lalique opalescent vase 'Moissac'** of conical form the exterior deeply moulded with vertical bands of leaves, 13 cm high, wheel cut R.Lalique and diamond point etched No.992.  
 £800-1200



430

429  
**A James Powell & Sons Whitefriars glass 'Banjo' vase** in tangerine, 32 cm high.  
 £250-350

430  
**A James Powell & Sons Whitefriars glass 'Banjo' vase** in tangerine, 32 cm high.  
 £300-400

431-4. No Lots.



435

435  
**A Chinese porcelain punch bowl of 'silver shape'** enamelled in the famille rose palette with scattered sprays and front and verso with a simple oval ribbon bound panel and the initials 'J.J.S', the exterior painted in blue with cell borders, the interior with a True Fitzhugh border, Qianlong, 28 cm diameter, good professional restoration.  
 £150-250



436

436  
**A Chinese porcelain oviform vase** painted in blue with two seated female figures and one other within a garden pavilion containing plantain, with repousse decorated white metal mounts and stopper, 16 cm high, apocryphal four character Chenggua marks, but Kangxi.  
 £400-450



437

437  
**A Chinese porcelain vase or teapoy** of baluster form painted in blue with a pair of figures flanking a jardiniere of prunus in a garden setting and verso with pierced rock and prunus with repousse decorated white metal mounts and stopper, 17 cm high, Artemesia leaf mark, Kangxi, foot chipped.  
 £400-450

439  
**A Chinese porcelain bowl** enamelled in the famille verte enamelled in the famille verte palette, the exterior with eight immortals stood upon auspicious beasts above wave scrolls, the interior with three carp and lotus, 24 cm diameter diameter, Kangxi, cracks.  
 £100-200

440  
**Five matching Chinese porcelain plates** of circular form with raised central boss, the border painted in blue with figures at leisure in a landscape variously making and taking tea, walking or engaged in board games, the central boss painted with six figures in an interior and flanked by peony, prunus, chrysanthemum and lotus blooms, 26 cm diameter, Kangxi, one with hair crack, some minute flakes on rims.  
 £1000-1200

438  
**A large Chinese porcelain baluster jar and domed cover**, the body painted in blue with three rows of alternating lappet panels of prunus and landscapes beneath a peony scroll border, 68 cm high, Kangxi, jar cracked and cover broken and glued.  
 £500-700



438



440 detail



440 detail



440



441

441  
**A Chinese porcelain baluster jar** with central vertically ribbed band raised neck and domed cover profusely painted in blue with four bands of lotus and peony on a foliate scrolling ground, 32 cm high, together with an almost identical example, Kangxi, the latter devoid knop.

£200-300



442

442  
**A pair of Chinese porcelain vases** of square section with short raised and waisted necks painted in blue with two opposing bands of triangular scrolling and linear panels, the shoulders and necks with stiff leaves and simple scrolls, 17 cm high, Kangxi, minor glaze loss to one leading edge.

£300-500



443

443  
**A pair of Chinese porcelain vases** of baluster form painted in blue with flowering prunus on a cracked ice ground beneath simple dentil and stiff leave bands, 23 cm high, concentric ring marks, Kangxi, devoid covers, one cracked.

£150-250



444

444  
**A Chinese porcelain vase** of yen-yen form painted in blue with continuous encircling bands, the lower section with figures in a garden pavilion, the centre with boys at play and the upper with a procession of soldiers coming upon a sage, 46 cm high, Kangxi, significant loss to neck and rim, together with the neck section of a similar vase. (2)

£200-300

445

**A pair of Chinese porcelain vases** of yen yen form painted in blue with three graduating bands of lappet panels of peony, prunus and chrysanthemum, 26 cm high, lotus marks in concentric rings but late 19th century.

£300-500



446

446  
**A Chinese porcelain pilgrim or moon flask**, the handles formed as pine branches painted in blue front and verso with opposing four toed dragons fighting for a flaming pearl amongst cloud scrolls on a peony scroll ground, 30.5 cm high, late 19th/early 20th century.

£150-200



447

447  
**A pair of Chinese porcelain vases** of globular form with slender raised necks enamelled in the famille rose palette with four magpies amongst two gnarled boughs of pink and white prunus blossom above a single lotus bloom and lingzhi fungus, 46 cm high, red Qianlong seal marks, but late 19th century, converted as lamps.

£2000-3000



448

**A pair of Chinese porcelain vases** of oviform with raised flaring necks, the shoulders applied with opposing dragons competing for a pearl, the body painted in blue with scrolling peony and lotus above a band of stiff leaves, 34 cm high each.

£600-700



448



449

449

**An Arita porcelain figure** modelled as a standing man in long flowing florally decorated robes grasping a fan in one hand, under red, green, black and some aubergine glazes 36 cm high, late 17th century, some glaze wear.

£200-400

450

**A pair of Dutch delft 'De Griekse A' oviform vases** painted in blue in the Chinese manner with alternating ogee panels of peony on a profuse scrolling ground, 20.5 cm high, 'V.E.' monogram above numerals and 'N.M.', probably early 18th century, some loss to one neck.

£200-300



450

451

**A Wedgwood combination pastille burner and bough pot** of circular form with raised inscrolling handles on square base with pierced outer and solid inner cover the smear glazed body sprigged in blue with a band of passion and other flowers and the base with anthemion, 19.5 cm high, impressed Wedgwood, 'RK', circa. 1840, flakes to cover.

£200-300



451



452

452  
**A Wedgwood, or possibly Cockpit Hill, salt glazed stoneware teapot and cover** of cannonball form with relief moulded hexagonal spout and faceted loop handle, the body brightly glazed front and verso with a single rose and bud reserved on a royal blue ground, 12 cm high, circa. 1760-70, knob glued.  
 £300-400

453-4. No Lots.

455  
**A North Country cow creamer** of 'Wheildon' type modelled standing four square with looped tail and attended by a milk maid on a stepped and canted rectangular base under sponged brown, ochre and green decoration, circa. 1790, glue repair to legs, devoid cover.  
 £200-300



457



455

456  
**A North Country cow creamer** of 'Wheildon' type modelled standing four square with looped tail and attended by a milk maid on a stepped and canted rectangular base under sponged black, red and green decoration, early 20th century, restoration to base and tail, devoid cover.  
 £200-300

457  
**A pearl glazed cow creamer** modelled standing four square with looped tail on a waisted rectangular base under sponged black and green decoration, circa. 1770-80, replacement cover and restored ears.  
 £200-300

458  
**A pearl glazed 'Bull Baiting' group** modelled typically with a single bull turned to face a marauding terrier on a rustic base, under brown, green and black enamels, 15 cm long, circa. 1820, repair to tail and one leg  
 £400-600



458



456

459-60. No Lots.  
 461  
**A creamware jug** of swelling form with strap handle printed in black with a humorous scene 'Old Women Ground Young' depicting a grinder encouraging aged ladies into his machine which is producing young maids for the benefit of awaiting young lovers, below the text 'Good lackaday cries out the grinder. I shan't want work indeed I find Sir. This grinding is a bonny trade, my fortune shortly will be made.', verso printed with a seated fiddle and a dancing couple, 15 cm high, late 18th century, restoration to tip of spout.  
 £250-350



461



462

462  
A creamware mug, probably Liverpool, of cylindrical form with ribbed strap handle printed in black with an oval portrait Courtship and Matrimony the former depicted by opposing happy visages which when upturned depict the sour faced antithesis within foliate wreaths, 10.5 cm high, circa. 1800, minor glaze flakes on rim.

£150-200

464  
A Goodwin Bridgwood & Harris pottery royal commemorative jug of oviform with strap handle printed in puce with 'Our beloved King William 4th' beneath a portrait of the monarch and verso 'Our amiable Queen Adelaide' beneath her portrait with garter star beneath the spout with an encircling band of flowers around the rim, 13.5 cm high, printed marks to underside, circa. 1830.

£150-200



463

463  
A creamware mug of cylindrical form with ribbed strap handle printed in black with a portly fellow with his arm around a large jug of foaming ale resting on a grave, the top engraved 'In memory of old Tobey obit ....' the remainder obscured by a tumbler of ale and the sides engraved 'Fill your glasses banish grief, Laugh and worldly care despise, Sorrow ne'er bought me relief, Joy from Drinking did arise, Upon this tomb stands my cup, Pour it full and sup it up.', 10.5 cm high, circa. 1800.

£150-200



464

465

A pottery royal commemorative plate of octagonal form, the border embossed with flowers, the centre printed in black with a head and shoulders portrait of 'Her Majesty Queen Adelaide', 17 cm wide, circa. 1830.

£100-200



466

466  
A close pair of Wood type creamware toby jugs each with ribbed strap handle modelled seated in stockings, breeches, frock coat, waistcoat and tricorn hat with an upended barrel at foot, a pipe to one side and with a foaming jug of ale and an empty jug respectively resting on one knee, under muted brown, blue and yellow glazes, 25 cm high, late 18th century, repairs to both. (2)

£200-300



467 & 468

467

A pearlware toby jug with caryatid handle modelled with white stockings, ochre breeches, white waistcoat, brown frock coat and blue tricorn hat with empty ale jug resting on one knee on a sponged blue and red line base, 25.5 cm high, early 19th century, devoid pipe.

£150-180

468

**A pearlware toby jug** with ribbed strap handle modelled seated in white stockings, green breeches, white waistcoat, ochre frock coat and sponged tricorn hat with foaming jug of ale resting on one knee and grasping a clay pipe, sponged decoration to base, 23 cm high, early 19th century.

£180-220

469

**A pair of Mason's two handled Ironstone baluster vases** and domed covers of octagonal profile with scrolling dragon handles and twin dolphin knops decorated with stylised foliage in salmon and gold on a mazarine blue ground, 65 cm high, circa. 1840, minor chip under one cover.

£800-1200



469

470

**A salt glazed stoneware figural spirit flask or flagon**, possibly Scottish, modelled as the head and shoulders of Souter Johnny with grooved strap handle, the top of the night cap forming the spout, indistinctly impressed on one collar 'T.W. Plaisted, Wine Merchant, Woolwich', 27 cm high, mid 19th century, hair crack.

£150-180



470

471

**A Sunderland lustre plaque** of rectangular form printed and washed with some enamel with a locomotive named 'Express', together with tender and carriage within a foliate moulded splash lustre border, pierced for hanging, 22.5 cm long, mid 19th century.

£150-200

472

**A Doulton Lambeth salt glazed stone ware vase** of oviform with flaring neck, the body incised with an encircling band of fish, crab and shrimp amongst weed below a band of snails and scrolling foliage, 36 cm high, incised to base Designer - W.Parker, Thrown - Askew, Lathed - Martin, April 1889, S.A.C. Doulton & Co. Lambeth.

£500-700



472



473

473  
**A Martin Bros. salt glazed stoneware spoon warmer** modelled as a grotesque beast with wide mouth, broad nose, raised eyebrows, large pointed ears and hairy tapering body on four 'button' feet, 20 cm long, incised to underside 'R.W. Martin', '17', 'London & Southall' and '11-1879', tiny flake to edge of one ear.

£3000-4000



475



474

474  
A 'Shelley Girl' advertising figure modelled as an elegant figure in red and blue dress with feather bonnet and fox stole seated on a pillar drinking tea with a biscuit in one hand, the pillar and circular base stamped Shelley, 30.5 cm high, green backstamp to underside.

£1500-1800

475.  
A Clarice Cliff 'Bizarre' conical coffee service in the Sunshine pattern comprising coffee pot and cover, cream jug, sugar bowl, six cans and six saucers typically enamelled yellow, orange, green and brown within a yellow and orange border, Bizarre Wilkinson backstamp, circa. 1931.

£800-1200

476-8. No Lots.



479

479.  
Richard Baterham, a large stoneware bowl of shallow circular form the interior with an incised band of foliate motifs and ribs under a pale green ash glaze the dark green exterior with a single band of impressed triangles and ribs, 53 cm diameter.

£300-500

480.  
Lucie Rie, a stoneware vase of tapering and 'squashed' cylinder form under ivory felsphatic glazes, 11 cm high, glaze obscured seal mark inside foot rim.

£300-500



480



481



484



482

481  
**David Leach, a stoneware vase** of globular form with short raised neck, the upper half thickly applied with 'Hare's Fur' glazes, 26 cm high, impressed personal seal.  
 £400-600

Provenance:  
 Devon Learning Resources  
 The Elmslie Philip Collection,  
 Devon Museum Service & Film Library

484  
**John Maltby, a pair of stoneware oviform vessels** with lug handles pierced with single steel chain link under thick oatmeal glazes, tallest 11 cm high, impressed personal and Stoneshill Pottery seals together with a similarly decorated candlestick of squat square profile set on five short supports, 6.5 cm high, impressed personal and Stoneshill pottery seals. (3)  
 £200-400

Provenance:  
 Devon Learning Resources  
 The Elmslie Philip Collection,  
 Devon Museum Service & Film Library



483

482  
**Michael Casson, a stoneware jug** of generous proportions, the baluster body with applied ribbed strap handle, the oatmeal and salt glazed body with resist brushwork decoration, 50 cm high, impressed personal seal below handle, circa. 1975.  
 £300-500

Provenance:  
 Devon Learning Resources  
 The Elmslie Philip Collection,  
 Devon Museum Service & Film Library

485  
**Barbara Waller, a large circular platter**, the centre slip decorated with St. George slaying the dragon within a fretted border bearing the banner 'Vae Victis', 44.5 cm diameter, inscribed 'Barbara Waller, January, 1943', some glaze loss on margins of rim.  
 £200-250

Provenance:  
 Devon Learning Resources  
 The Elmslie Philip Collection,  
 Devon Museum Service & Film Library



485

483  
**David Leach, a stoneware footed bowl**, the sides cut with vertical flutes under ivory glazes, 15 cm high, impressed personal seal inside foot.  
 £250-350

Provenance:  
 Devon Learning Resources  
 The Elmslie Philip Collection,  
 Devon Museum Service & Film Library



486

486  
**Clive Bowen, an earthenware bowl** of circular form the exterior with green over chocolate glazes with a band of combed decoration, 28 cm diameter.  
£120-180

Provenance:  
Devon Learning Resources  
The Elmslie Philip Collection,  
Devon Museum Service & Film  
Library



488

488  
**A Royal Doulton Character Ape with Book** (Eyes Open)  
HN.960.

£800-1200



487

487  
**A Doulton Lambeth stoneware jug** of tapering cylindrical form incised, embossed and beaded with scrolling foliage and stylised flowers on a mottled green lilac ground with silver mounted rim hall marked for London 1878, incised initials for George Tinworth to exterior of foot, impressed Doulton Lambeth 1878.  
£250-350

489  
**A Lowestoft porcelain cream jug** of foliate moulded and wrythen form with serpent handle the exterior painted in blue with a diaper border of leafy scrolls with shells and fretted panels the interior with a simple scrolling band, 10 cm long, circa. 1770.

£200-250



489



492



492 verso



490

490

**A pair of Derby porcelain candlesticks** modelled with a pair of yellow birds in flowering branches with an attendant hound at foot on a gilt scrolling base, 22 cm high, circa. 1770, some losses and faults.

£250-350

491

**An 18th century Worcester tea bowl.** A First Period Worcester porcelain tea bowl and saucer printed in blue with the Fruit Sprigs pattern, saucer 13 cm diameter, hatched crescent mark to tea bowl, circa. 1770-80.

£180-220

492

**A Lowestoft porcelain invalid or feeding cup of bucket** shaped form with simple handle with scroll terminal and straight spout painted in blue on each side with a spray of flowers and a butterfly, 8.5 cm high, circa. 1765-70, branching crack.

£1000-1200

493

**A Plymouth porcelain figure** allegorical of Asia and modelled as a scantily clad maid wearing lapis lazuli beads, floral dress and purple drape resting on an urn on a rocky outcrop with a camel and exotic fruit at her feet, on a scroll base, 31 cm high, circa. 1768-70, slight loss to fruit.

£700-900



493

494

**A First Period Worcester porcelain teapot** of cannon ball form with domed cover and flower knob and leafy terminal, enamelled in colours with bouquets and scattered sprays, 14 cm high, circa. 1770.

£100-150

495

**A First Period Worcester porcelain finger bowl** of mildly waisted cylindrical form printed in the 'Red Bull' pattern and washed in coloured enamels with an encircling Chinese landscape with figures and two buffaloes beneath a red sun, 7.5 cm high, circa. 1755 - 65.

£500-800



495

\* Formerly in the Sir Anthony Tuke Collection



496

496  
**An English porcelain pot pourri basket and cover** of Coalbrookdale type and of shallow two handled form with pierced cover the whole applied with roses, convulvolus, lily, snow drops, chrysanthemum and other blooms within a gilt dentil border, 28 cm diameter, mid 19th century, some repair and restoration.

£150-180



497

497  
**A pair of Minton porcelain candlesticks** each with single sconce on a tripartite foliate scrolling support and on a roccoco scroll base enamelled with panels of simple sprays reserved on a pink and gilt embellished ground, 15.5 cm high, mid 19th century.

£250-300



498

498  
**A pair of Derby porcelain baskets** of square section with pierced sides and overhead handle the interior enamelled with roses, narcissus, bluebells, chrysanthemum, anemones and other blooms reserved on a blue ground with gilt foliate scrolls and anthemion, 12 cm square, painted red marks, circa. 1800-25.

£250-300



499

499  
**A Coalport porcelain pot pourri jar** and pierced cover of boat shaped form set on four feet formed as swans with pair of serpent handles enamelled with panels of roses, poppy, passion flower and other blooms reserved on a blue and gilt embellished ground, 15.5 cm wide, circa. 1820-30, cover restored.

£140-160



503

500  
**A Coalbrookdale porcelain basket** of boat shaped form with handle and applied floral decoration over an apricot and gilt exterior, 23 cm long, circa. 1810, restored.

£80-120

501  
**A Coalbrookdale porcelain basket** of boat shaped form with handle and applied floral decoration over a magenta and gilt exterior, 23 cm long, circa. 1810, restored.

£80-120

502  
**A Davenport porcelain basket** of scrolling oval form with handle, enamelled with a view of Trews Weir, Exeter reserved on a royal blue ground with two smaller subsidiary vignettes, 28 cm long, puce marks and inscribed 'View on the River Exe near Exeter', restored and stained.

£80-120

503  
**A pair of English match pots or spill vases** each of beaded and mildly flaring form on square base enamelled with a landscape panel reserved on a marble ground with gilded borders, possibly Coalport, 14.5 cm high, circa. 1810-20, repairs to both.

£200-300



504

504  
**A Samuel Alcock biscuit porcelain figure** of Fanny Elssler in dancing pose with castanets in both palms and with scattered blooms at her feet, on a circular foliate moulded base, 38 cm high, embossed and applied lavender mark, circa. 1851, minor loss.

£300-500

\*\*Illustrated as plate three of Godden's 'British Porcelain', the figure depicts the Austrian ballerina in her most memorable role as Florinda in the dance La Cachucha from the ballet 'Le Diable Boiteux'

505

**A Copeland parian bust of the Bride**, made for the Ceramic and Crystal Palace Art Union and modelled after the original by Raphaëlle Monti as a veiled maid with floral garland around her head and on a waisted circular socle, 37 cm high, impressed verso 'Copeland' and 'R.Monti 1861', printed 'The Bride' the socle impressed 'Crystal Palace Art Union'.

£800-1200



505

506

**A Royal Worcester porcelain two handled pedestal jar and domed cover** enamelled front and verso with red and yellow Hadley roses on an ivory ground by Harry Martin, 29 cm high, puce marks, date code for 1903, model no.2032, retailer's mark for John Ford & Co., Edinburgh, glue repair to knob.

£250-300



506



509

507

**A pair of Grainger's (Worcester) porcelain dishes**

of oval form with pierced foliate rims, the centres washed in pink, white and yellow enamels with dog roses on a blush ivory ground, 28 cm long, brown shield mark and datecode for 1897.

£250-300

508

**A Robinson & Leadbeater bisque porcelain figure group**

'Sweets to the Sweet' modelled as a young lad offering fruit to a companion on a rustic bench, 28 cm wide, impressed R&L, circa. 1885-1895, some loss of fingers.

£100-150

509

**A pair of English porcelain two handled pot pouri vases and covers**, probably Alcock each of baluster form with pierced panel front and verso and heavily applied with roses, chrysanthemum, convulvolus, and other blooms, 45 cm high, mid 19th century, restorations.

£250-300



510

510

**A Bloor Derby porcelain dessert service**

comprising twelve plates of circular form, a similar stand, a pair of oval comports, a rectangular comport and one other the centre of each enamelled variously, garden roses, dog rose, convulvolus, tulip, narcissus, honey suckle, lily-of-the-valley and other blooms with an ivory gilt embellished border with stylised blooms and moss, plates 23 cm diameter, printed red ribbon marks, circa. 1830-48, restorations. (17)

£450-500

511

**A Coalport porcelain two handled dish** of square form with rope border enamelled with a large cartouche shaped landscape panel reserved within a royal blue and raised gold embellished ground, 28 cm wide, captioned verso 'In Surrey' with green backstamp and pattern no.2289.

£100-120

512

**A Coaport porcelain vase**

of squat globular form with raised neck on pierced foot with domed cover and leafy knob enamelled with an oval landscape panel within a raised gilt border reserved on a wine ground, 15 cm high, green backstamp.

£100-150

513

**A Coalbrookdale porcelain basket** of boat shaped form with handle and applied floral decoration over a turquoise and gilt exterior, 27 cm long, circa. 1810, some stain.

£80-120

514

**A pair of Minton porcelain plates**, the borders with three circular pate-sur-pate portrait panels within raised gold scrolls, 22.5 cm diameter, impressed and printed gold marks, pattern no. K.30 and retailer's mark for Davies Collamore & Co., New York.

£300-350



515

515  
**A Sitzendorf porcelain oviform jar and domed cover** with 'Triton' knob encrusted with small bunches of blooms joined by a trellis of tendrils, the body enamelled with songbirds, butterflies and insects, 36 cm high, under glaze blue marks, cover professionally restored.

£300-500

516  
**Two Höchst porcelain figures** allegorical of Painting and Music each modelled as a lady in green cape and puce decorated floral dress leant against a marble pillar, the former with a brush, palette and painting and the latter with various musical instruments, both on square faux marble bases, 17 and 16 cm high, painted red marks, 18th century, restored.

£300-350

517  
**A French faience desk stand** of cartouche outline and set on foliate supports and set with detachable heart shaped pounce pot, flanked by a pair of removable inkwells and covers and pair of candle sockets, the base with single drawer, enamelled with a vignette of a lady in a sedan chair and also a coastal scene amongst scattered sprigs and gilt foliate scrolls, 28 cm wide, inscribed verso Sceaux 1750.

£400-600



517

518  
**A pair of Royal Dux Bohemia porcelain figures** modelled as a classically attired couple each sporting a leafy wreath and wearing flowing drapery and holding a basket on circular base, under shot enamel colours, applied pink triangle marks and impressed 2140 and 2141, 39 cm high, late 19th century.

£300-400



518

519  
**A pair of faience, horses** each modelled with raised tail and one raised hoof with bridle, saddle and blanket with painted blue decoration on a canted rectangular base, probably Aprey 24 cm long, painted marks, 19th century.

£200-250



520

520  
**A pair of Italian majolica blackamoors** modelled as a half naked figure and female companion each standing before a hollow stump and supporting a jardiniere, on circular bases under black, green, brown and white glazes, 73 cm high, 19th century, the latter restored around waist.

£400-600



521

521

**A matched set of Meissen porcelain groups**

allegorical of the seasons and modelled after the originals by Johann Joachim Kaendler, Spring modelled as a couple with a garland before a cage, nest of chicks and a basket of flowers, Summer as a garlanded lass playing a lute besides a lad seated on a sheaf of corn, Autumn with a bare foot piper with a female companion placing a garland of fruiting vine upon a goat and Winter with a lad seated on a sledge of firewood, his female companion warming her hands on a brazier, each on oval bases, blue crossed swords, incised G.91, G.92, G.93 and G.94 respectively, 16.5 cm high, some minor professional restoration. (4)

£2500-3500



522

522  
**A Meissen porcelain 'Apple Tree' group** modelled after the original by Johann Joachim Kaendler and Friedrich Elias Meyer with a lad atop a ladder in a tree throwing apples to a mother with out stretched apron, a young lad with a hatful of fruit and a seated lad eating an apple, on circular rustic base, 29 cm high, blue crossed swords and incised 1998 with press number 72, some areas of professional restoration.

£800-1200



523

523  
**A Meissen porcelain 'Gartnerkinder' group** modelled after the original by Victor Michael Acier with a standing maid on a rocky outcrop with a songbird in one hand which is bound with a ribbon by a seated companion with an open cage in her lap and accompanied by a lad stood beside a broken pillar with a bloom in each hand, on circular base, 22 cm high, blue crossed swords, incised F.94 with press number 94, some professional restoration.

£800-1200



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