

SECOND DAY OF SALE

THURSDAY 8TH OCTOBER 2009

FURNITURE

Commencing at 2.30pm

Furniture will be on view on:

Saturday 3rd October 9.00am to 1.00pm

Sunday 4th October 2.00pm to 4.00pm

Monday 5th October 9.00am to 5.15pm

Tuesday 6th October 9.00am to 5.15pm

Wednesday 7th October 9.00am to 5.15pm



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701.

A modern Iranian carpet of Tabriz design, the brick red field with an all over design of palmettes, floral and foliate stems and animals enclosed by a border with a design of animals, birds and palmettes, approximately 590cm (19ft 4 1/4in) x 390cm (12ft 9 1/2in).
£400-600

702.

A Kashan carpet, the wine cartouche field with a central indigo and powder blue geometric flowerhead pole medallion and all over designs of palmettes, lanceolate leaves and flowerheads, enclosed by ivory and beige spandrels and main indigo palmette and floral foliate border, 429cm (14ft 1in) x 304cm (9ft 11 1/2in).
£400-600

703.

A Kashan carpet, the indigo cartouche panel field with a central beige flowerhead pole medallion and all over designs of palmettes, lanceolate leaves and scrolling foliage, enclosed by beige and powder blue spandrels and main crimson palmette foliate scroll border, 352cm (11ft 6 1/2in) x 252cm (8ft 3 1/4in).
£400-600

704.

A Kashan carpet, the beige cartouche panel field with a central crimson geometric pole medallion and all over designs of palmettes, lanceolate leaves and scrolling foliage, enclosed by powder blue spandrels and a main beige similar border, 322cm (10ft 6 3/4in) x 248cm (8ft 1 1/2in).
£300-400



705.

An Isfahan rug, the ivory coloured Mihrab with an all over design of birds amidst scrolling palmettes and lanceolate leaves, enclosed by a similar border, 178cm (5ft 10in) x 113cm (3ft 8 1/2in).
£300-500

706.

A Hamadan rug, the indigo field with all over geometric designs enclosed by a main powder blue geometric meander border, 207cm (6ft 9 1/2in) x 135cm (4ft 5in).

708.

A Nain silk rug, the beige cartouche panel field with a central crimson octafoil pole medallion, all over palmette and scrolling foliate designs enclosed by turquoise spandrels and main powder blue palmette and foliate scroll meander border, 155cm (5ft 1in) x 92cm (3ft 1/4in).
£400-600

712

711.

An 18th Century oak standing corner cupboard, with a moulded cornice of broken outline, the interior with shaped fronted shelves enclosed by a pair of domed fielded panel doors above and a pair of oblong fielded panel doors below, between canted angles on a plinth base, 111cm (3ft 7 3/4in) across x 197cm (6ft 5 1/2in) high.
£400-500

712.

A James I oak rectangular coffer, with a hinged quadruple moulded panel top and moulded panel sides, the front with a broad reeded and fluted frieze and similar twin panels below, raised on extended stiles, 143cm (4ft 8 1/4in) long.

* Provenance: The Clive Sherwood Collection sold at Sothebys 2002.

£2000-2500

713.

An 18th Century oak rectangular lowboy, the top with a moulded edge and rounded corners, fitted with a single long drawer in the shaped apron, on cabriole legs with C-scroll ornament terminating in pad feet, 80cm (2ft 7in) wide.

£400-600



715

714.
An 18th Century oak rectangular chest, the top with a moulded edge containing two short and three long drawers, on bracket feet, 95cm (3ft 1 1/2in) wide.

£300-400

715.
A 17th Century carved oak wainscot chair, the back with angled arch scroll and foliate cresting and fluted and gouged lozenge panels, having shaped arm supports and solid seat on turned legs, united by plain stretchers.

£1000-1500

716.
A 17th Century oak rectangular coffer, with a plain hinged moulded top, the moulded twin panel front with gouged lozenge and Gothic geometric flowerhead ornament and with linen fold panel sides, raised on plain extended stiles, 91cm (2ft 11 3/4in) wide.

£300-400



718

717.
An 18th Century oak open armchair, with an upholstered cartouche shaped stuff over back, padded shaped arm supports and concave fronted slip in seat on cabriole legs, united by shaped and undulating stretchers, terminating in pad feet, also a matching carved walnut open armchair, of a later date (2).

£300-500

718.
An early 19th Century oak dresser, the shelved superstructure with a bevelled cornice and rounded column stiles, the base containing three frieze drawers and three central false drawers, flanked by a cupboard to either side with enclosing moulded panel door, on bracket feet, 157.5cm (5ft 2in) wide x 213cm (7ft) high.

£700-900



719

719.
An 18th Century oak court cupboard, the upper part with a moulded, fluted and dentil cornice and pendant hung frieze, inlaid with hexagonal fan medallions, enclosed by a pair of moulded ogee pointed arch panel doors to either side of a plain ogee arched panel, the lower part containing three frieze drawers and enclosed by a pair of moulded panel doors below, on bracket feet, 126cm (4ft 1 1/2in) wide x 179cm (5ft 10 1/2in) high.

£600-800

720.

An early 18th Century walnut wing frame armchair, upholstered and with shaped outswept arm supports on cabriole legs, decorated with C-scrolls, terminating in pad feet (with restorations and renewals).

£800-1200

721.

An 18th Century oak dresser, the shelved superstructure with a moulded cornice, the base containing three frieze drawers, a central open compartment below with shaped fret cut canopy, flanked by an enclosed cupboard to either side, on block feet, *151cm (4ft 11 1/2in) wide, 183.5cm (6ft 0 1/4in) high.*

£600-800

722.

An 18th Century oak bureau, the sloping fall fitted with a ledge enclosing a graduated fitted interior with small drawers and pigeon holes, having a well with sliding cover, containing two short and two long drawers below, on bracket feet, *80cm (2ft 7 1/2in) wide.*

£800-1200

723.

An 18th Century oak gateleg dining table, with an oval hinged top, fitted with a frieze drawer on baluster turned legs, united by plain stretchers, the top *97cm (3ft 2 1/4in) x 123.5cm (4ft 0 3/4in) extended.*

£300-400

724.

A George II 'red walnut' oval drop leaf dining table, the hinged top on cabriole legs, terminating in carved hoof feet, the top *131cm (4ft 3 1/2in) x 140cm (4ft 7in).*

£400-600

725.

A George III mahogany circular occasional table, the moulded tray snap top on spirally fluted vase knopped column and tripod splayed legs, terminating in pointed pad feet, *45cm (1ft 5 3/4in) diameter.*

£800-1000

726.

A George III mahogany rectangular card table, with a baize lined hinged top and concertina action, on square chamfered legs, headed with pierced fret spandrels, *91.5cm (3ft) wide.*

£300-400

727.

A George II carved mahogany oval drop flap dining table in the Chippendale taste, the hinged top with an acanthus leaf decorated border on cabriole legs, decorated with further foliage, terminating in claw and ball feet, the top *130cm (4ft 3in) x 154cm (5ft 0 1/2in) extended.*

£800-1200

728.

A George III mahogany linen press, the upper part with a moulded dentil cornice, fitted with sliding trays enclosed by a pair of moulded panel doors, the lower part containing two short and two long drawers on bracket feet, *126cm (4ft 1 1/2in) wide.*

£800-1000

729.

A George IV mahogany and inlaid linen press, adapted as a wardrobe, bordered with ebonised lines, the upper part with a moulded cornice, enclosed by a pair of crossbanded doors, the lower part fitted with two short and two long drawers, on turned feet, *130.5cm (4ft 3 1/4in) wide x 206cm (6ft 9in) high.*

£400-600



724



727



732

730. **A George III mahogany card table** of serpentine outline, the baize lined hinged top with a moulded edge on fluted square tapered legs terminating in spade feet, 91.5cm (3ft) wide.

£300-400



733

731. **An early 19th Century mahogany and inlaid bow fronted sideboard** of small size, bordered with ebony lines, fitted with a central drawer in the arched apron, flanked by a deep drawer to either side on ring turned tapered legs, 103cm (3ft 4 1/2in) wide.

£300-400

732.

A George III mahogany and brass bound oval wine cooler on a stand, the hinged moulded top inlaid with boxwood lines enclosing a zinc lined interior, having brass carrying handles to the sides, the stand on square tapered splayed legs, terminating in brass cappings and castors, 58.5cm (1ft 11in) across.

£1000-1500

733.

A 19th Century specimen marble circular chess top table, on an ebonised base, the top inlaid with a variety of coloured marbles and with a central chess board, having a moulded edge, the stand with triple cluster gilt fluted and turned uprights and tripod splayed legs with roundel decorated feet, 58.5cm (1ft 11in) diameter.

£800-1200

734.

An early 19th Century mahogany breakfront library bookcase, the upper part with a moulded cornice, fitted with adjustable shelves enclosed by two pairs of glazed panel doors, the lower part with a moulded edge, enclosed by two pairs of plain panel doors, on a plinth base, 223cm (7ft 3 3/4in) long x 257cm (8ft 5 1/4in) high.

£3000-4000



734



736 top



736

736.

A good 19th Century Ceylonese specimen wood inlaid circular centre table, the snap top with a wrythen design inlaid with a variety of exotic woods, including coromandel, calamander, purple heart and satinwood, within ivory and ebony and chequer feather bandings, centred by an engraved ivory rosette, the border carved with stylised foliate panels on a turned, knopped and quadraple scroll column, decorated with further foliage, quatrefoil concave sided platform with gadrooned band and raised rosettes, terminating in bun shaped foliate feet, 126cm (4ft 1 1/2in) diameter.

£10000-15000



739



740

737.
A George III mahogany and inlaid bow-fronted dressing chest, with a crossbanded and boxwood strung top, fitted with a slide and compartmented frieze drawer with three long graduated drawers below, the shaped apron base on splayed bracket feet, *92.5cm (3ft 0 1/2in) wide.*
 £600-800

738.
A George III mahogany and inlaid oval swing frame toilet mirror, bordered with boxwood and chequer feather strung lines, having shaped uprights, the serpentine fronted platform fitted with three drawers, on ogee bracket feet, *49cm (1ft 7 1/4in) wide.*
 £200-250

739.
A pair of George III mahogany elbow chairs in the Hepplewhite taste, the arched moulded backs with pierced central splats decorated with anthemions and flowerheads, having shaped arm supports and upholstered seats on moulded square chamfered legs, united by stretchers.
 £600-800

740.
A George III mahogany bow-fronted sideboard, the top with a reeded edge, fitted with a central frieze drawer and recessed arched apron drawer below, flanked by a deep drawer to one side and a small drawer and an enclosed compartment to the other, on square tapered legs, terminating in spade feet, *182cm (5ft 11 3/4in) long.*
 £600-800

741.
A George III mahogany rectangular chest, the top with a moulded edge, containing two short and three long drawers, on bracket feet, *106cm (3ft 5 3/4in) wide.*
 £200-250

742.
A George III mahogany tallboy, the upper part with a moulded dentil cornice, containing two short and three long drawers, the lower part containing three long drawers, on bracket feet, *115cm (3ft 9 1/4in) wide.*
 £400-600

743.
An early 19th Century satinwood and painted oval centre table, the top decorated with a continuous band of husks on a maple veneered ground, within harewood and ebonised lines and kingwood crossbanded edge, the base decorated en grisaille, heightened in gilt, having a fluted frieze on quadruple reeded inswept supports, headed with gilt paterae, quatreform platform and short turned cup shaped feet, the top *84.5cm (2ft 9 1/4in) x 89cm (2ft 7 1/2in).*
 £600-800



743

745.

A set of six Regency mahogany dining chairs, the backs with curved bar top rails and moulded x-frame panel splats, having upholstered slip-in seats on square tapered legs, united by stretchers.

£400-600

746.

A set of six Regency mahogany dining chairs, the backs with vertically reeded and panelled curved bar top rails and horizontal carved splats with anthemion and moulded scrolls, the upholstered stuff over seats on ring turned tapered legs.

£400-600

747.

A set of four Regency carved rosewood dining chairs, the backs with curved bar top rails with foliate cresting and horizontal foliate scroll splats, having cane panel seats with loose squabs, on turned and reeded tapered legs.

£300-400

748.

A Regency mahogany chiffonier, the shelved and mirrored superstructure with a pierced brass three quarter gallery enclosed by a pair of pleated silk and brass navette shaped lattice panel doors, on short turned feet, *91.5cm (3ft) wide*.

£400-600



751

749.

An early 19th Century mahogany and canework cradle, the ogee pointed arched canopy with acorn finials, the stand with square section uprights united by stretchers on trestle end supports, *96cm (3ft 1 3/4in) long*.

£250-350

750.

A George III mahogany oval breakfast table, the snap top on turned vase knopped column and reeded quadruped splayed legs, terminating in brass cappings and castors, the top *152cm (5ft) x 117.5cm (3ft 10 1/4in)*.

£600-800

751.

A Regency mahogany and inlaid rectangular library table in the manner of George Smith, bordered with ebony lines, the rectangular top with rounded corners, the frieze containing two short drawers to either side and decorated with ebonised cruciform medallions on reeded and ebonised turned central column, platform and hipped quadruped moulded and reeded splayed legs, terminating in brass cappings and castors, the top *137cm (4ft 6in) x 104.5cm (3ft 5 1/4in)*.

£1000-1500

752.

An early 19th Century mahogany bookcase, the upper part with a bevelled cornice, enclosed by a pair of ogee pointed arch astragal glazed panel doors, the lower part enclosed by a pair of panelled doors on bracket feet, *96.5cm (3ft 2in) wide x 237cm (7ft 9 1/4in) high*.

£300-500

753.

A William IV carved mahogany swing frame cheval mirror, the rectangular plate within a dentil surround, the stand decorated with foliage and paterae, on dual splayed and foliate decorated legs, terminating in lions claw feet.

£400-600



754

754.
By T. Willson, 68 Great Queen Street, London
A Victorian walnut, marquetry and gilt metal and porcelain mounted rectangular writing table in the French taste, crossbanded in tulipwood, bordered with boxwood lines, the top inset with a shaped panel of tooled leather and with ribbon tied floral spandrels, having twin paterae medallions and a moulded edge, the frieze decorated with scrolling foliate designs and applied with oval porcelain plaques depicting a female portrait and cherubs, containing two short drawers with gilt metal acanthus scroll handle pulls, on square tapered legs, terminating in brass cappings and castors, the top *122cm (4ft) x 66cm (2ft 2in)*, stamped with makers name to top of left hand drawer.

£1000-1500

755.
A Victorian burr walnut veneer davenport, the superstructure with a lidded fitted stationery compartment, with pierced fret three quarter gallery and sloping tooled leather inset hinged writing surface, enclosing a maple veneered interior with two small drawers, the side containing four short drawers and with spirally fluted columns to the front, headed with pierced fret scroll brackets, raised on a plinth with bun feet and castors, *56.5cm (1ft 10 1/4in)*.

£350-450

756.
A Victorian walnut, inlaid and gilt metal mounted breakfront credenza of D shaped outline, bordered with boxwood lines and decorated with stylised foliate scroll designs, the frieze with central paterae, foliate scroll and husk ornament, enclosed by a central quarter veneered panel door with cartouche and lozenge motif banded in amboyna wood, flanked by an enclosed glazed cupboard of bowed outline to either side between stiles, applied with flowerheads and foliage on a plinth base, *136.5cm (4ft 5 3/4in) wide*.

£800-1000



757

757.
A late Victorian ebonised and gilt inlaid architectural cabinet bookcase, bordered with gilt lines and decorated with stylised husks and scrolling foliage, the angled arch pediment of broken outline with urn and foliate scroll finials and a moulded cornice and fluted and flowerhead decorated frieze, fitted with adjustable shelves, enclosed by a central full length door with circular medallion depicting the profile bust of a Classical soldier, flanked either side by a full length door, between turned and fluted column uprights with Corinthian capitals, on a narrow plinth base, *193cm (6ft 4in) long x 241cm (7ft 11in) high*.
 * Provenance Oldway Mansion, Paignton.

£1000-1500



760.
A Victorian burr walnut veneer oval breakfast table, the quarter veneered snap top with a moulded edge, on a turned and carved knopped central column decorated with foliage and carved quadruped splayed legs, terminating in scroll feet and castors, the top *152.5cm (5ft) x 114.5cm (3ft 9in)*.

£350-450

761.
A Victorian walnut circular occasional table, the top decorated with a geometric parquetry design in various woods, on a polygonal trumpet-shaped knopped column with applied foliate scroll carving and tripod carved splayed legs with acanthus and bead ornament, terminating in scroll feet, *63cm (2ft 0 3/4in) diameter*.

£200-300

762.
A Victorian mahogany bookcase, the upper part with a moulded cornice, fitted with adjustable shelves enclosed by a pair of glazed curved panel astragal doors between moulded stiles with volute capitals, the lower part with a moulded edge of recessed



762

758.
A good Victorian burr walnut veneer, inlaid and gilt metal mounted credenza of D-shaped breakfront outline, bordered with boxwood lines and decorated with stylised foliate scroll and husk designs, the amboyna veneered banded top with a moulded edge and rounded projections with foliate medallions, the geometrically inlaid frieze framed by egg and dart and beaded gilt metal bandings, enclosed by a central glazed panel door with a beaded edge, flanked by an enclosed glazed cupboard of bowed outline to either side, between fluted half columns with fluted foliate gilt metal capitals, on a shaped plinth base, *167cm (5ft 5 3/4in) long*.

£1500-2000



759

759.
A Victorian walnut, inlaid and gilt metal mounted credenza of breakfront outline, bordered with boxwood lines and decorated with stylised foliate scroll and husk designs, the top with a moulded edge, the stylised foliate and husk decorated frieze framed with gilt metal and beaded bandings, enclosed by a central door with cartouche medallion, flanked by an enclosed glazed cupboard of serpentine outline to either side, between projecting rounded columns, headed with gilt metal palmette, flowerhead and foliate ornament, on a plinth base with turned and bun-shaped feet, *153cm (5ft 0 1/4in) long*.

£800-1200



766.

A Victorian burr walnut veneer and gilt metal mounted card table of serpentine outline in the French taste, the banded and boxwood strung baize lined hinged top with projecting rounded corners, having a shaped apron, on cabriole legs, headed with cabochon, scroll and floral foliate ornament, trailing to sabots, the top 100cm (3ft 3 1/4in) x 58cm (1ft 10 3/4in).

£800-1200

breakfront outline, containing three short frieze drawers and with a cupboard below, enclosed by a pair of moulded scroll stiles with acanthus leaf capitals on a plinth base with turned tapered legs, 154cm (5ft 0 3/4in) wide, x 261cm (8ft 6 3/4in) high.

£1000-1500

763.

A Victorian mahogany rectangular card table, with a baize lined hinged top on an hexagonal baluster column and tripod splayed base carved with anthemions and acanthus leaves, terminating in lions claw feet, 86.5cm (2ft 10in) wide.

£300-500

764.

A Victorian walnut, floral marquetry and gilt metal mounted credenza, of breakfront outline crossbanded in satinwood bordered with boxwood lines, the frieze decorated with sprays of flowers and foliage, enclosed by a central door with ebonised ground panel decorated with an urn of flowers and foliage upon a ledge, flanked by an enclosed glazed cupboard of bowed outline to either side, between stiles decorated with floral foliage and panels with

764

castellated buildings, raised on a shaped plinth base, 179cm (5ft 10 1/2in) long.

£1000-1500

765.

A Victorian carved walnut breakfast table, the burr figured and quarter veneered hinged top of serpentine outline, with a moulded edge, on a central baluster column decorated with stylised foliage and quadruped splayed legs, with cabochon foliate scroll ornament, terminating in scroll feet and castors, the top 114.5cm (3ft 9in) x 90cm (2ft 7 1/2in).

£400-600

767.

A Victorian curved walnut oval breakfast table, the burr quarter veneered snap top with a moulded edge on turned knopped central column with ovular panels and quadruped splayed legs, decorated with stylised foliage, terminating in foliate scroll feet and castors, the top 122cm (4ft) x 89cm (2ft 11in).

£300-500



766

768.

An Edwardian rosewood and marquetry side cabinet of bowed breakfront outline, bordered with boxwood lines, the mirrored and shelved superstructure with a moulded and simulated dentil cornice and frieze with ribbon tied urns and drapery and with stiles decorated with geometric foliate scroll designs and flowers and foliage emanating from urns, heightened in ivory, the lower part enclosed by a central door with floral foliate and musical trophy panels flanked by an open compartment to either side on turned legs, united by a shelf, *138.5cm (4ft 6 1/2in) wide x 209cm (6ft 10 1/4in) high.*

£600-800

769.

An Edwardian mahogany and inlaid square revolving bookcase bordered with boxwood and ebony lines, the top with a central circular fan medallion, banded in satinwood and with a moulded edge and simulated dentil frieze, having slatted sides and a cruciform base with castors, *50cm (1ft 7 3/4 in)*

£400-500



770

770.

An Edwardian mahogany and marquetry cylinder fronted twin pedestal desk, crossbanded in satinwood, bordered with boxwood and ebony lines, the top with a moulded three quarter gallery, the fall decorated with a central foliate scroll cartouche with musical trophy surrounded by scrolling foliate designs and pendant pagoda canopies, the interior with maple veneered small drawers and apron canopies to the pigeon holes, having a pull

out writing section with triple divided and hinged tooled leather inset panels, containing six short pedestal drawers below, between fluted canted angles, on a plinth base with castors, *137.5cm (4ft 6 1/4in) wide.*

£1000-1500

771.

An Edwardian mahogany floral marquetry and gilt metal mounted side table of serpentine outline in the French taste, bordered with sycamore and boxwood lines, the top with a plain central oblong panel within a wide border decorated with ribbon tied floral garlands and a beaded edge, fitted with a shaped apron drawer with ribbon tied floral foliate garlands, on cabriole legs, headed with cabochon, flowerhead and scroll ornament, terminating in sabots, the top *84cm (2ft 9in) x 56cm (1ft 10in).*

** Bearing a plate 'W J Mansell, Cabinet maker 266 & 266A Fulham Road, and 2A Redcliffe Gardens, London.*

£400-600



771



773

772.

An Edwardian mahogany and inlaid square envelope card table, crossbanded in satinwood, bordered with boxwood and ebony lines, having a baize lined hinged top, fitted with a frieze drawer, on square tapered legs.

£200-300

773.

A late 19th Century satinwood and inlaid wardrobe, crossbanded in tulipwood and kingwood, bordered with boxwood and ebony lines, having a moulded cornice and arcaded pendant husk frieze, the interior with brass hanging rail and hooks, enclosed by a pair of moulded panel doors, containing two deep drawers below, on splayed bracket feet, 140cm (4ft 7in) wide.

£400-600

774.

An Edwardian mahogany and marquetry pier table of D-shaped outline in the Sheraton revival taste, banded in satinwood, bordered with boxwood and ebony lines, the top with a pierced brass gallery and a satinwood ground fan shaped panel with oval medallion depicting



774

male and female figures in a drawing room interior, flanked by a standing figure to either side, amidst tied ribbon and scrolling foliage, the frieze with further ribbon tied garlands and scrolling foliage, fitted with a small drawer, on square tapered legs with pendant husk ornament, united by a galleried undertier, 67cm (2ft 2 1/2in) across.

£300-400

775.

By Maple & Co Ltd An Edwardian walnut writing desk of bowed breakfront outline, the top with a moulded edge inset with a panel of tooled leather, the bow-fronted centre containing two short drawers, flanked by three short drawers to either side with plated handles, on square tapered legs, united by



775

a concave fronted undertier terminating in castors, 137cm (4ft 6in) wide.

£500-700

776.

An Edwardian mahogany, satinwood and marquetry pier table of D-shaped outline, crossbanded in kingwood and tulipwood, bordered with boxwood and ebony lines, the top with fan-shaped mahogany panels interspersed with harewood ground paterae radiating from a lunette with feather and stylised foliate ornament, having a wider outer band of entwined floral foliate stems and ribbons on a satinwood ground, the satinwood frieze decorated with ribbon tied garlands of flowers and foliage and paterae between Neo-classical urns, fitted with a central drawer on square tapered legs with ribbon tied pendant flowering foliage, terminating in spade feet with brass ball terminals, 156.5cm (5ft 1 1/2in) across.

£2000-3000



776



777

777.
A 19th Century French ebonised 'boulle work' and gilt metal mounted cabinet on serpentine fronted stand, veneered in scarlet tortoiseshell and inlaid with a marquetry of cut brass in foliate, scroll and figural designs, the domed upper part with palmette scroll and foliate cresting, flanked by twin handled urns, the frieze centred with angels carrying a foliate wreath, enclosed by a pair of arched panel doors, decorated with Diana the huntress and a stag, within beaded, foliate and husk bandings and fitted with two short drawers below, between rounded stiles applied with scrollwork palmettes and floral foliage, the serpentine fronted base with a baize inset writing slide and shaped apron drawer below, on cabriole legs, headed with female masks, husks and scrollwork trailing to sabots, 84cm (2ft 9in) wide.

£1500-2000

778.
A French carved beechwood bergere settee, of shaped outline, decorated with paterae and husks, having a cane



779

panel back and double cane panel sides, the upholstered stuff over serpentine seat with squab and loose cushions, having shaped apron seat rail, decorated with palmettes and scrolling foliage, on cabriole legs terminating in scroll feet.

£500-700

779.
An early 19th Century French mahogany and gilt brass mounted secretaire a abbatant, with a bevelled cornice and overhanging frieze drawer, applied with female figures playing cymbals, the brass moulded panel hinged fall enclosing a fitted interior with small drawers flanking an enclosed cupboard, open compartment above and tooled leather inset writing surface, containing three long drawers below, between turned brass mounted columns on square tapered feet, 107.5cm (3ft 6 1/4in) wide x 161cm (5ft 3 1/4in) high.

£1000-1500

780.
An early 19th Century Dutch mahogany and floral marquetry elbow chair, with chequer bandings bordered with boxwood lines, the back with curved bar top rail and horizontal splat, having curved



781

arm supports and bowed upholstered stuff over seat on sabre legs.

£150-250

781.
A 19th Century Italian carved walnut cabinet on stand, the upper part with winged female and foliate scroll cresting flanked by foliate decorated urns, the moulded foliate cornice and frieze of recessed breakfront outline enclosed by a door with architectural panel decorated with a full length female draped figure, carrying an urn on a tray surrounded by flowerheads, foliage and mythical birds and creatures, flanked by stiles headed with female figures and entwined scrolls, on shaped scroll decorated feet, the stand fitted with a drawer with masks and scrolling foliage, on sculptured standing cherub supports and with a panelled back, on a plinth base, the cabinet 56cm (1ft 10in) wide, the stand 80.5cm (2ft 7 3/4in) wide, 185cm (6ft 0 3/4in) overall height.

£800-1200



782

782.
A 19th Century French kingwood and ormolu mounted bureau plat, of serpentine outline in the Louis XV taste, the top inset with a cartouche-shaped panel of tooled leather, within shaped and moulded foliate border and projecting rounded shell and foliate corners, the shaped apron with applied moulded, acanthus leaf and husk decoration, containing three drawers on cabriole legs, headed with sculptured female busts and scroll and foliate decoration, terminating in foliate scroll sabots, the top 176.5cm (5ft 9 1/2in) x 96cm (3ft 2in).
 £2000-3000



783

785.
An early 19th Century Dutch walnut and floral marquetry open armchair, the cartouche-shaped back with palmette cresting and solid vase splat decorated with a bird, insect and flowers and foliage, radiating from an urn, having curved outswep arm supports and upholstered slip in serpentine seat on foliate carved cabriole legs, terminating in claw and ball feet, together with a somewhat similar dining chair (2).
 £250-350

784.
A 19th century French mahogany secretaire a abbatant, surmounted by a rectangular panel of black fossilized marble, fitted with an overhanging frieze drawer, the fall enclosing a fitted interior with an arrangement of small drawers and open compartment above with domed canopy on turned column supports, having an inset panel of tooled leather containing three long drawers below flanked by turned half columns with gilt brass mounted capitals on turned feet, 98cm (3ft 2 1/2in) x 142cm (4ft 8in).
 £1200-1500

783.
***A 17th Century Italian walnut open armchair**, the angular tapered back with a fan shaped flowerhead panel and plain inlaid spandrels in a moulded surround, the scroll arm supports with raised foliage, having a solid seat with fret cut apron seat rail and fan shaped panelled front stretcher below.
 £800-1200



784



786

786. **A Louis XV provincial carved chestnut domed armoire**, with a moulded cornice and moulded panel frieze with central lyre and trophy ornament, flanked by flowerheads and foliage, the interior with brass hanging rail and three short drawers enclosed by a pair of cartouche moulded and fielded steel mounted full length doors with trophy ornament and floral and foliate sprigs, having a similarly decorated shaped apron base, centred by an urn, on foliate scroll feet, *159cm (5ft 2 1/2in) wide, 257cm (8ft 5 1/4in) high.*

£1000-1500

787. **A set of five early 19th Century Dutch mahogany and inlaid dining chairs**, bordered with chequer lines, the rectangular backs with shaped top rails carved with paterae and centred with ebonised ground oval medallions, having solid vertical reeded splats and upholstered stuff over seats in gros -point needlework, on square tapered legs, with simulated fluting.

£300-400



788

788. **An early 19th Century Dutch Colonial coromandel and hardwood bombe commode**, of serpentine outline, the top with a central rectangular hardwood panel, having a serpentine moulded edge and sides, containing two short and three long drawers and with a carved foliate scroll shaped apron base, on lions claw and ball feet, *90cm (2ft 11 1/2in) wide.*

£800-1200

789. **A 19th Century Japanese carved hardwood and shibuyama decorated cabinet on stand**, the upper part with an arrangement of open compartments and cupboards enclosed by panel doors, decorated with children at play, a bird on a swing with hanging vase of flowers, further vases and urns of flowers and figures in garden landscapes, heightened in ivory mother of pearl and gilt lacquer, the centre with two carved ivory figures of dogs having further blind fret panels of bamboo and with two short drawers at base, the stand containing three short drawers with flowers, fruit and foliage heightened with ivory, mother of pearl and gilt and with pierced apron below, *112cm (3ft 8in) wide x 148cm (5ft 10 1/4in) high.*

£800-1200



789

790. **A pair of 19th Century French carved beechwood and green and gilt decorated fauteuils** in the Louis XVI taste, the upholstered panel backs with ribbon tied and floral foliate crestings, the fluted and padded arm supports headed with paterae and leaf carved finials, the bowed upholstered stuff-over seats on turned and fluted tapered legs.

£300-400

791. **An 18th Century Italian provincial walnut and cross banded block front commode**, the quarter veneered top with a wide banded border, containing three long breakfront drawers, the upper drawer having a hinged fall front, applied with brass oval paterae and beaded ring handles and key plates with cornucopia of flowers and foliage, having fluted column stiles and fluted apron base on fluted square tapered legs and spade feet, *126cm (4ft 1 1/2in) wide.*

£1500-2000



791

792.
A 19th Century Japanese burl elm, pine and brass mounted cabinet on a later stand, the upper part with a pair of interior sliding doors enclosed by a pair of banded doors with central brass flowerhead stylised lock, having brass carrying handles to the side, on a later simulated bamboo stand, 80.5cm (3ft 7 3/4in) wide, 141cm (4ft 7 1/2in) high.
 £400-600

793.
A Regency carved giltwood and gesso landscape overmantel mirror, with a moulded cornice of recessed broken outline and decorated with a banding of geometric foliage, the triple divided plate within an ebonised reeded slip and three quarter column surround, applied with husks, scrollwork and reeded paterae, between capitals, each decorated with oak leaves and an acorn, 156cm (5ft 1 1/2in).
 £400-600



795

794.
A pair of Victorian giltwood and gesso mirrored whatnots, of triple domed arch outline, decorated with husks and scrolling foliage, each surmounted by an urn of flowers and foliage hung with a garland of husks, the triple divided plates with four small shaped fronted brackets and a full length bracket at the base, having foliate scrolls and flowerheads below, each 103cm (3ft 4 1/2in) x 76cm (2ft 6in).
 £400-600

795.
A Regency carved giltwood and gesso circular convex mirror, surmounted by a figure of an eagle with ball and chain in its mouth and with outspread wings, standing on an ebonised rocky plateau with shell below, flanked to either side by scrolling acanthus leaves, the plate within an ebonised reeded slip and C scroll and husk banding, within a moulded surround with ball ornament, framed by a band of guiloché and flowerheads, 109cm (3ft 7in) x 77.5cm (2ft 6 1/2in).
 £1000-1500



793



796



797

796. **A Chinese Hua Li wood and hardstone, ivory and mother of pearl mounted blanket chest**, the triple block panel hinged top decorated with a central cartouche of figures before a padoga amidst foliate branches heightened in ivory, bone and green, red and black hardstones, within mother of pearl surround, flanked by an urn of foliage to either side, similarly heightened in coloured hardstones, the oval panel front and quatrelobe panel sides similarly decorated and with a camphorwood lined interior, on bracket feet, 102cm (3ft 4in) wide.

£400-600

797. **A 19th Century oak and embossed leather panel Italianate four fold screen**, with domed crestings, each fold with three embossed leather relief panels with C scrolls and acanthus leaves, 201cm (6ft 7in) x 228cm (7ft 5 3/4in) overall.

£300-500

798. **An Edwardian giltwood and gesso rectangular mirror** with scroll, foliate and flowerhead cresting and similar surround, the plate within a beaded and moulded slip, 135cm (4ft 5in) x 87.5cm (2ft 10 1/2in).

£200-300



801

799. **An 18th Century walnut fret carved and partly gilt mirror**, with gilt palmette roundel cresting, the later bevelled plate within a gilt foliate slip, 94cm (3ft 1in) x 50cm (1ft 7 3/4in).

£300-400

800. **A copper and leather mounted club fender** of rectangular shape with brown leather padded seat rail, turned uprights and curved scroll centre, 197cm (6ft 5 1/2in) long.

£400-600

801. **A 19th Century carved coromandel wood jardiniere stand**, the square white marble top with a pierced scroll apron and ivory bead ornament, on a polygonal knopped column and tripod reeded splayed scroll legs with further ivory bead ornament, 98.5cm (3ft 2 3/4in) high.

£200-300



803



804



808

802.
A Victorian giltwood domed overmantel mirror, the moulded cornice with ball ornament, the plate flanked by spirally turned columns with foliate crestings, 128cm (4ft 2 1/2in) x 137cm (4ft 6in).
£200-250

803.
BY ARCHIE SHINE TO A DESIGN BY ROBERT HERITAGE
A 1960's pale green stained maple and walnut rectangular sideboard the light maple veneered interior enclosed by two pairs of doors, on an integral plinth, 208cm (6ft 10in) long.
* Bears Archie Shine stamp.
£800-1200

804.
BY ARCHIE SHINE TO A DESIGN BY ROBERT HERITAGE
A 1960's rosewood rectangular sideboard enclosed by a pair of doors and flanked by four short drawers with recessed white metal ring handle pulls, on rounded trestle supports, 213.5cm (7ft) long.
* Bears Archie Shine stamp.
£800-1200

805.
BY ARTHUR W. SIMPSON OF KENDAL, CUMBRIA.
An oak circular occasional table with a gouged edge on quadruple gouged uprights and cruciform base, 43cm (1ft 5in) diameter.
* Incised with monogram and date 1941.
£60-80



807

806.
BY ARTHUR W. SIMPSON OF KENDAL, CUMBRIA
An Arts and Crafts oak rectangular footstool with interlaced leather saddle top and square tapered legs, 40.5cm. (1ft 4in).
£60-80

807.
A 1930's Austrian walnut veneer display cabinet on a stand, the upper part with a shaped and bevelled top, fitted with adjustable shelves enclosed by a pair of glazed panel doors, the lower part fitted with two short drawers and an enclosed compartment on triple concave sided graduated block feet, 140cm (4ft 7in) wide x 179cm (5ft 10 1/2in) high.
£400-600

808.
A 1930's Austrian figured walnut veneer sideboard of breakfront outline with serpentine centre, the top with an angular moulded ledge back, the central cupboard enclosed by a pair of curved panel doors flanked by a cupboard to either side, enclosed by a plain panel door, on triple concave sided graduated block feet, 263cm (8ft 7 1/2in) long.
£300-400



809

809.

An oak pedestal sideboard in the manner of A.W.N Pugin, the panelled mirror-inset back with leaf-carved finials, vine-carved spandrels flanked by gothic-arch double panels headed by 'poppy-head' roundels within overlap leaf-carved uprights, the vine-carved frieze with central drawer, the pedestals with a similarly carved panels flanked by four individual geometrically-carved columns to block feet, 285cm high x 247cm. wide.

£3000-5000



810

810.

An Arts & Crafts oak pedestal sideboard in the manner of Bruce Talbot, the rectangular mirror-inset back with inlaid 'sharks-tooth' frieze, flanked by turned parcel-ebonised columns with cup-and-ball finials, the base with three conforming frieze drawers, each pedestal with a flower-carved panel above flowerhead roundels, 232cm high x 184cm. wide.

£1500-2000

811.

By Heelas Ltd, Reading, An Arts & Crafts oak dresser in the manner of William Morris, the shelved superstructure with a moulded cornice and a central cupboard, enclosed by a panel door with leaded glazed roundels on angular uprights, the angular tapered base fitted with a drawer and cupboards enclosed by a panel door and hinged fall, applied with oxydised copper stylised hinges, 191cm (6ft 3in) long.

£1000-1500



811