

SECOND DAY'S SALE

**THURSDAY 2<sup>ND</sup> JULY 2009**

FURNITURE

Commencing at 2.30pm

Furniture will be on view on:

Saturday 27th June 9.00am to 1.00pm  
Sunday 28th June 2.00pm to 4.00pm  
Monday 29th June 9.00am to 5.15pm  
Tuesday 30th June 9.00am to 5.15pm  
Wednesday 1st July 9.00am to 5.15pm

Limited viewing on sale days



Enquiries: Christopher Hampton  
Tel. 01392 413100  
Email: hamptonc@bhandl.co.uk



Enquiries: Richard Bearer  
Tel. 01392 413100  
Email: bearnerr@bhandl.co.uk

## EASTERN CARPETS

601.

**A Turkoman runner** of large size, the indigo field with an all over geometric boteh design, enclosed by a main powder blue serated and cartouche medallion border, 465cm x 167cm.

£400-600

602.

**An Isfahan rug**, the ivory coloured Mihrab with an all over design of birds amidst scrolling palmettes and lanceolate leaves, enclosed by a main similar border, 178cm (5ft 10in) x 113cm (3ft 8 1/2in).

£400-600

603.

**A Tabriz carpet**, the beige field with a central crimson cartouche pole medallion, with geometric foliate and palmette designs, having similar indigo spandrels and a main beige border, 402cm x 303cm.

£200-300

604.

**A Kazak rug**, the crimson field with central pointed and hooked geometric medallion and all over designs, enclosed by a main beige border with geometric designs, 194.5cm x 128cm.

£200-300

605.

**An Eastern carpet** of Ziegler design the brick red field with an all over geometric design incorporating boteh, arrowheads and stylised birds, enclosed indigo boteh design spandrels and a main beige flowerhead, foliate and palmette meander border, 440cm. x 342cm.

£200-400

606.

**A Turkish carpet** of small size, the brick red field with an all over geometric design of serated and hooked medallions and serated leaves in pastel green and orange colours, enclosed by a main pastel green flowerhead and foliate spray meander border, 290cm. x 181cm.

£500-600



607.

**A Kazak rug**, the brick red field with a large cruciform geometric medallion enclosed by a main ivory stepped cruciform medallion border, 234cm. x 162.5cm.

£300-400

608.

**A runner**, the indigo field with an all over design of geometric medallions, enclosed by a main brick red flowerhead meander border, 365cm. x 92cm.

£300-400

609

**A contemporary Iranian carpet**, the beige field with a central flowerhead cartouche medallion and all over palmette and scrolling foliate designs, enclosed by a main crimson palmette and foliate meander border, 306cm x 217cm.

£200-300

610

**A contemporary Iranian carpet**, the crimson field with a central geometric flowerhead pole medallion all

621

over palmette, floral and foliate designs and indigo spandrels, enclosed by a main wine coloured geometric meander border (worn) 348 x 266cm.

£100-200

611

**A modern Iranian carpet** of Tabriz design, the brick red field with an all over design of palmettes, floral and foliate stems and animals enclosed by a main border with a design of animals, birds and palmettes, approximately 590 x 390cm.

£600-800

## FURNITURE

621.

**An Elizabethan oak linenfold panelled coffer**, of rectangular form with a plain hinged moulded panel top and interior candle box and with quadruple linen fold panel front, on cut end supports, 152.5cm (5ft long).

\* Provenance: *The Clive Sherwood Collection sold at Sothebys 2002.*

£2000-2500



623



624

622.  
A Charles II oak desk box with sloping hinged moulded fall enclosing a triple divided compartmented interior, on ogee pointed cut end supports, 47cm (1ft 6 1/2in) wide.

\* Provenance The Clive Sherwood Collection sold at Sothebys 2002.

£400-600

623.  
A James I oak rectangular coffer, with a hinged quadruple moulded panel top and moulded panel sides, the front with a broad reeded and fluted frieze and similar twin panels below, raised on extended stiles, 143cm (4ft 8 1/4in) long.

\* Provenance: The Clive Sherwood Collection sold at Sothebys 2002.

£2000-2500



625

624.  
A Charles I carved oak Westcountry armchair, the back with shaped scroll cresting, stylised fleur de lys frieze and arcaded guilloche panel with stylised leafy stem and fleur de lys ornament, having shaped arm supports, the solid seat with gros-point needlework loose cushion and guilloche decorated seat rail on turned legs, united by plain stretchers, terminating in block feet.

\* Provenance: The Clive Sherwood Collection sold at Sothebys 2002.

£4000-6000

625.  
A Charles II carved oak armchair, probably Derbyshire, the back with shaped cresting and decorated with a central tulip flanked by leafy scrollwork, having a geometric flowerhead and scrolling flowerhead frieze panel and twin plain moulded panels below, the shaped arm supports and solid seat on turned legs, united by plain stretchers, terminating in block feet.

\* Provenance: The Clive Sherwood Collection sold at Sothebys 2002.

£3000-4000



626.  
**A James I oak desk box**, the sloping hinged moulded top with gouged initials 'A. K.', having a narrow interior compartment, the front reeded and fluted and with a central iron locking plate on a moulded base, 54cm (1ft 9 1/4in) wide.  
 \* Bearing interior label  
 'Sherwood Collection Inventory no 292' - The Sherwood Collection sold at Sothebys in 2002.

£600-800

627.  
**An early 18th Century carved oak rectangular coffer**, with a plain hinged plank top, the front with a frieze decorated with stylised scrolling birds heads holding flowerheads in their beaks, having triple panels with stylised trees in domed arched surrounds, decorated with foliage, flowerheads and strapwork, raised on extended stiles decorated with foliage, 156cm (5ft 1 3/8in) long.

£400-600

628.  
**A 17th Century carved oak and marquetry court cupboard**, the upper part with an overhanging moulded cornice and strapwork pendant hung frieze, the recessed

626

centre decorated with a further band of strapwork and lozenge panels, having a central recessed ogee scroll arched panel with flowerhead roundel and gouged surround, flanked by an enclosing panel door to either side, decorated with birds amidst scrolling flowering foliage within strapwork surrounds and stiles, the lower part with a fluted and strapwork frieze, enclosed by a pair of doors with foliate guilloche and lozenge motif panels, flanked by moulded stiles, on block feet, 147.5cm (4ft 10in) wide, 193.5cm (6ft 4 1/4in) high.

£800-1200



628

629.  
**An 18th Century oak oval gateleg table**, with a hinged top, the frieze fitted with a drawer to one end stamped with initials 'I. D.', on baluster turned uprights, united by plain stretchers, terminating in turned feet, the top 108.5cm (3ft 6 3/4in) x 127.5cm (4ft 2 1/4in) extended.

£300-400



629



630

630.

**An early 18th Century oak tridarn**, the open superstructure with a moulded cornice and moulded quadruple panel back on turned uprights, the recessed centre section with an arched panel flanked by a fielded panel enclosing door to either side, the base containing two bevelled short drawers and enclosed by a pair of bevelled panel doors below, having moulded panel sides, raised on block feet, *132cm (4ft 4in) wide, 185cm (6ft 0 3/4in) high.*

£600-800

631.

**An antique carved oak overmantel**, with a gouged and dentil cornice, the centre panel inset with a 19th Century oil on canvas 'Still life of flowers and foliage in an urn', flanked by an arched panel to either side with guilloche, roundel and foliate ornament, between fluted stiles, having a lunette foliate base, *205cm (6ft 8 3/4in) long, 74cm (2ft 5in) high.*

£250-300



632

632.

**An 18th Century oak dresser**, the associated shelved superstructure with a moulded cornice and arched apron, the base with a moulded edge, containing three short drawers, on extended stiles (the stiles spliced), *181.5cm (5ft 11 1/2in) long.*

£700-900

633.

**A 17th Century carved oak and later rectangular coffer**, with a plain hinged top, having a lunette and gouged frieze and twin ogee panels with roundel, cruciform and scroll ornament, having later stellar panelled sides on fluted extended stiles, *110cm (3ft 7 1/4in) long.*

£300-350

634.

**An 18th Century carved oak rectangular coffer**, with a triple moulded panel hinged top, the later carved front with lunette foliate frieze and triple panels with geometric leaf ornament between moulded stiles, *117cm (3ft 10in) wide.*

£300-400

635.

**An 18th Century oak oval gateleg table**, with a hinged top, fitted with a frieze drawer to one end and with an ogee pointed apron to the other, on turned legs, united by plain stretchers, terminating in later bun shaped feet, the top *124cm (4ft 0 3/4in) x 148cm (4ft 10 1/4in) extended.*

£200-300

636.

**An 18th Century oak dresser** of large size, the shelved superstructure with a moulded cornice and pierced navette fret work frieze, the base containing four long drawers on turned uprights with wrythen slatted sides, back and pot board, on bracket feet, *202cm (6ft 7 1/2in) long.*

£1500-2000



636



637

637.  
A 17th Century oak rectangular chest, the top with a moulded edge, containing four long moulded panel drawers on block feet, 85cm (2ft 9 1/2in) wide.

£400-600

638.  
A 17th Century oak carved rectangular coffer, the plain hinged plank top with a moulded edge and incised initials 'W. P', the front with strapwork frieze and stiles and triple arcaded panels, decorated with stylised flowering stems and leaves, having plain moulded panel sides, raised on extended stiles, 113cm (3ft 8 1/2in) long.

£400-600

639.  
A 17th Century carved oak rectangular coffer with a plain hinged moulded top, the front with a geometric tracery panel frieze and twin arcaded panels with flowerhead and palmette ornament between leaf decorated stiles, having a foliate scroll decorated apron base on block feet, 118.5cm. long. (the top with renewals).

£400-500

640.  
An 18th century oak oval gateleg table with a hinged top, fitted with a frieze drawer on baluster turned legs, united by plain stretchers terminating in pear-shaped feet, the top 147.5cm. x 115.5cm. extended.

£200-300



638



641.  
A Queen Anne walnut oyster veneer and inlaid rectangular chest, crossbanded and bordered with boxwood lines in geometric designs, the top decorated with a central flowerhead and radiating scrolls, the sycamore banded sides with roundel lines, containing two short and three long drawers with geometric roundel ornament, on later bun-shaped feet, 97cm (3ft 2 1/4in) wide.

£3000-4000

642.  
An early 18th Century walnut and floral marquetry cushion framed rectangular mirror, the plate within a surround

641  
decorated with scrolling foliage and flowerheads in ebony and sycamore and with anthemion spandrels, having a moulded edge, 67.5cm (2ft 2 1/2in) x 61cm (2ft).

£400-600

642a  
A late 17th Century walnut rectangular dresser base, the top with a moulded edge, containing three short geometrically moulded panel drawers between shaped projecting stiles later inlaid with foliate designs, on turned and ball shaped legs united by stretchers, terminating in block feet. 177cm (5ft 10 in) long.

£1200-1800



642

643.  
**An early 18th Century walnut veneer and cross and feather banded tallboy, the upper part with a moulded cornice, containing three short and three long drawers, the lower part containing three long drawers on bracket feet, 110.5cm (3ft 7 1/2in) wide 176.5cm (5ft 9 1/2in) high**  
 £3000-4000

644.  
**An early 18th Century walnut side chair, with rectangular upholstered stuff over back and seat in floral foliate tapestry, on cabriole legs, united by shaped and moulded stretchers, terminating in pointed pad feet.**  
 £400-600



644



643



645

645.  
**A walnut wing frame armchair in the 17th Century taste, fully upholstered in pale green dralon velvet and with a shaped back on turned and fluted supports with shaped and carved foliate scroll front stretcher, terminating in Braganza scroll feet and castors.**

£300-400



646

646.  
**An 18th Century walnut veneer and crossbanded chest on chest, with oak sides, the upper part with a re-veneered top and with an ogee moulded cornice, containing two short and three long drawers, the lower part fitted with a single long drawer on bracket feet, 106cm (3ft 5 3/4in) wide.**

£400-600



647. **A George III mahogany and inlaid square enclosed washstand**, bordered with boxwood lines, the hinged top enclosing a fitted interior with circular aperture for a basin, the front enclosed by a pair of doors decorated with oval lines, fitted with a drawer in the shaped apron below on square chamfered legs, 40.5cm. wide.

£150-200

648. **A George III mahogany drop flap table** on square legs terminating in brass castors, width 122cm.

£300-350

649. **A George III gentleman's mahogany serpentine dressing chest**, the top with a moulded edge, the frieze drawer having a fitted interior with open and lidded compartments and central adjustable rachetted mirror, enclosed by a baize inset panel brushing slide, containing three long drawers below, between blind fret carved canted angles, on bracket feet, 113cm (3ft 8 1/2in) wide.

£3000-4000

649

650. **A George III mahogany tallboy**, the upper part with a moulded dentil cornice, fitted with three short and three long drawers between fluted canted angles, the lower part fitted with a slide and containing three long drawers below, on ogee bracket feet, 122cm (4ft) wide, 182cm (5ft 11 3/4in) high.

£1000-1500

651. **A George III mahogany and inlaid linen press**, crossbanded and bordered with boxwood lines, the upper part with a moulded swan neck broken pediment, moulded and inlaid dentil cornice and simulated



651

fluted frieze all with fan medallions, fitted with sliding trays, enclosed by a pair of crossbanded oval panel doors, the lower part containing two short and two long drawers on bracket feet, 127cm (4ft 2in) wide, 222cm (7ft 3 1/2in) high.

£1200-1800

652. **A George II 'red walnut' rectangular side table** with a later top having rounded corners, fitted with three drawers in the shaped apron on hipped tapered legs, terminating in pad feet the top, 120cm (3ft 11 1/2in) x 63.5cm (2ft 1in).

£1000-1500



652



653

653.  
A George II walnut half round card table, the baize lined hinged top enclosing a box interior, having a panelled frieze with moulded girdle on cabriole legs, terminating in pointed pad feet, 74.5cm (2ft 5 1/4in) across.

£2000-3000

654.  
A George III mahogany rectangular chest, the top with a moulded edge, containing three short and three long drawers, on ogee bracket feet, 110.5cm (3ft 7 1/2in) wide.

£400-600



654



657

657.  
A George II carved mahogany oval drop flap dining table in the Chippendale taste, the hinged top with an acanthus leaf decorated border on cabriole legs, decorated with further foliage, terminating in claw and ball feet, the top 130cm (4ft 3in) x 154cm (5ft 0 1/2in) extended.

£1000-1500

658.  
A George III mahogany 'spider leg' table, with a rectangular hinged top on turned underframing, the top 63cm (2ft 0 3/4in) x 73.5cm (2ft 5in) extended.

£400-600



658



660

659.  
A George III carved mahogany rectangular tea table in the Chippendale taste, the hinged top decorated at the edges with flowerheads in ovals, having a pierced fret geometric and spiral ribbon frieze, on square legs with beaded ornament, headed with pierced fret spandrels, 91cm (2ft 11 3/4in) wide.

£600-800

660.  
A George III mahogany circular three tier graduated dumb waiter, with moulded dished tops on ring turned and spirally fluted baluster uprights and tripod splayed legs, terminating in pointed pad feet and castors, 107cm (3ft 6in) high.

£300-400

661.  
A George III mahogany rectangular chest, the top with a moulded edge, containing four long graduated drawers, on bracket feet, 110cm (3ft 7 1/4in) wide.

£300-400



662



663

662.  
A George III mahogany serpentine fronted chest, the top with a moulded edge and projecting corners, containing four long graduated drawers between fluted rounded corners on shaped bracket feet with incised work, 114.5cm (3ft 9in) wide.

£1000-1500

663.  
A George II 'red walnut' oval drop flap dining table of large size, the hinged top raised on tapered legs, terminating in pad feet, the top 141cm (4ft 7 1/2in) x 179cm (5ft 10 1/2in) extended.

£2000-2500

664.  
A George III mahogany gentleman's wardrobe cabinet, the upper part with a moulded cornice, fitted with fixed shelves enclosed by a pair of moulded panel doors, the lower part containing two short and two long drawers in the shaped and inlaid apron, on splayed bracket feet, 124cm (4ft 0 3/4in) wide.

£400-600

666.  
A George III mahogany and inlaid upright chest of small size, the crossbanded and boxwood strung top with a moulded edge, fitted with a slide and containing six short graduated drawers, on bracket feet, 54.5cm (1ft 9 3/4in) wide.

£400-600



666

667.

**A George II 'red walnut' secretaire kneehole desk**, the top with rounded corners and a moulded edge, the single long frieze drawer having a hinged fall enclosing a fitted interior with pigeon holes and small drawers, fitted with six short drawers below about a central recessed enclosed cupboard and with shaped apron drawer above, raised on bracket feet with central ogee ornament, 83cm (2ft 8 3/4in) wide.

£300-500

668.

**A George III mahogany and brass bound oval wine cooler**, with metal liner and a brass drop carrying handle to the side (one missing), on square tapered legs terminating in brass cappings and castors, 68.5cm (2ft 3in) long.

£600-800



667



668

669.

**A late 19th Century carved mahogany pedestal sideboard** in the Adam taste, the bow fronted centre with a reeded and ribbon crossed edge with a moulded ledge back, containing a single drawer in the fluted frieze with oval paterae ornament on turned and fluted tapered legs, headed with carved foliage, the twin pedestals of tapering form inlaid with ebony lines, with moulded sarcophagus hinged compartmented tops, one containing a deep drawer, the other a cellarette, with fluted and paterae decorated borders, the tapering cupboards below each enclosed by a door applied with ribbon tied husk garlands and oval cameo pendants between canted angles headed with rams heads, on carved lions claw feet, 233cm (7ft 7 3/4in) long.

£600-800



670

670.

**By Edwards & Roberts A 19th Century mahogany and inlaid sofa table**, the hinged top crossbanded in rosewood and a narrow band of satinwood, strung with ebony lines, having a moulded edge and rounded corners, containing two short frieze drawers to either side, on solid standard end and reeded dual splayed legs, united by an arched stretcher terminating in brass lions claw cappings and castors, the top 75cm (2ft 5 1/2in) x 136.5cm (4ft 5 3/4in). \* The frieze drawer stamped Edwards & Roberts and with a further ivory plate 'Edwards & Roberts, Wardour St, 126 Piccadilly, 532, Oxford St, London'.

£400-600



669



671

671.  
A George III mahogany and inlaid rectangular chest, bordered with boxwood lines, containing four long drawers and with shaped apron base, on splayed bracket feet, 91.5cm (3ft) wide.

£300-400

672.  
A George III mahogany tallboy, the upper part with a moulded dentil cornice, containing two short and three long drawers, the lower part containing three long drawers, on bracket feet, 111cm (3ft 7 3/4in) wide.

£400-600



672



673



674

673.  
A matched pair of early 19th Century mahogany step commodes, adapted as three tread library steps, with inset tooled leather panels and hinged tops, each fitted with a central drawer, on turned and tapered legs, 45cm (1ft 5 3/4in) wide, 69cm (2ft 3 1/4in) high and 47cm (1ft 6 1/2in), 67cm (2ft 2 1/2in) high.

£300-400

674.  
A 19th Century mahogany D end extending dining table of large size in four parts, the two rectangular centre sections each with a drop leaf and including an additional leaf, on square tapered legs, terminating in spade feet, the top 152cm (5ft) x 424.5cm (13ft 11in) extended.

£2000-3000



675



678

675. **A set of eight 19th Century carved mahogany dining chairs** in the Hepplewhite taste, the arched backs with pierced baluster shaped central splats decorated with moulded anthemions and paterae, having upholstered slip in seats and square chamfered legs, united by stretchers - including a pair of elbow chairs.

£500-700

676. **A George III mahogany linen press**, the upper part with a moulded dentil cornice, fitted with sliding trays enclosed by a pair of moulded panel doors, the lower part containing two short and two long drawers, on bracket feet, 128cm (4ft 2 3/8in) wide.

£400-600



679



677. **A George IV rosewood folio cabinet**, the top with a moulded edge, fitted with sliding shelves with reeded edged fronts, between split baluster column stiles, fitted with a drawer at the base, having panelled sides on castors, 87cm (2ft 10 1/4in) width, 64cm (2ft 1 1/4in) depth, 77.5cm (2ft 6 1/2in) high.

£1000-1500

678. **A Regency mahogany curved x-frame open armchair**, the reeded and curved back with ovoid reeded finials and upholstered leather panel, having reeded and incised square section arm supports and upholstered leather seat on fluted curved x-frame supports united by reeded stretchers.

£400-600



680

677  
679. **A Regency mahogany rectangular card table**, the baize hinged top with rounded corners, on turned and reeded tapered legs, 91.5cm (3ft) wide.  
£200-300

680. **A Regency mahogany and inlaid rectangular library table**, bordered with ebony lines, the rectangular top with rounded corners, the frieze containing two short drawers to either side and decorated with ebonised cruciform medallions, on reeded and ebonised turned central column, platform and hipped quadruped moulded and reeded splayed legs, terminating in brass cappings and castors, the top 137cm (4ft 6in) x 104.5cm (3ft 5 1/4in).  
£1500-2000



682

682. A Regency mahogany drop flap extending dining table, the hinged top with rounded corners and a moulded edge, on turned and reeded tapered legs, terminating in brass cappings and castors, *the top 114.5cm (3ft 9in) x 170cm (5ft 7in)* - including an additional centre leaf.

£600-800

683.

A Regency carved mahogany pedestal sideboard of arc-en-arbellette outline, with a ledge back, the frieze with projecting rounded corbels carved with foliage, fitted with a central drawer and with concave and recessed arched apron drawer below, inlaid with ebony lines, the pedestal bases each enclosed by a reeded panel bowed door, one fitted with two short drawers and with cellarette below, the other as a cupboard, having spirally reeded half column uprights, on a plinth base, *180.5cm (5ft 11in) wide*.

£600-800



684

684.

A Regency mahogany and ebony inlaid sideboard, of recessed bowed breakfront outline, bordered with lines, fitted with a central concave fronted drawer and enclosed cupboard to either side, one being fitted with a deep cellarette drawer, having ebonised simulated fluted stiles and brass lion mask ring handles, on carved lions hair claw feet, *181.5cm (6ft 11 1/2in) wide*.

£400-600

685.

A William IV mahogany linen press, the upper part with shaped and carved cresting with anthemion, scroll and foliate decoration, having a moulded cornice, fitted with sliding trays enclosed by a pair of panel doors, the lower part containing two short and two long drawers on reeded scroll feet, *125cm (4ft 1 1/4in) wide*.

£400-600



683

686.

An early 19th Century rosewood chiffonier, the shelved and panelled superstructure with a three quarter ledge gallery on reeded and foliate carved uprights, the lower part with a moulded edge, fitted with two cushion frieze drawers and enclosed by a pair of domed arch recessed panel doors below, on a plinth base, *107.5cm (3ft 6 1/4in) wide*.

£350-450

687.

A pair of Victorian walnut, floral marquetry and gilt metal mounted pier cabinets, crossbanded in tulipwood, bordered with boxwood lines, the friezes decorated with sprays of flowers and foliage, each enclosed by a domed glazed panel door, flanked by stiles with ribbon tied pendant floral foliage, headed with applied gilt metal shell, scroll, palmette and trophy ornament, on shaped plinth bases, *79cm (2ft 7in) wide, 96.5cm (3ft 2 in) high*.

£800-1200



687



690

688. **A Victorian olivewood butlers rectangular two-handled tray**, inlaid with ebony lines, on a bobbin turned x-frame stand, the tray *75cm (2ft 5 1/2in) x 45cm (1ft 5 3/4in)*.

£350-400

689.

**By Holland & Sons - A Victorian walnut rectangular library table**, the quarter veneered top with tulip wood crossbanding and a moulded edge, the frieze fitted with two drawers on dual turned and stylised leaf carved column end and moulded dual played legs with scroll and paterae ornament, united by a turned and reeded stretcher, terminating in castors, *the top 122cm (4ft) x 66cm (2ft 2in)*. *Each drawer stamped Holland & Sons.*

£1000-1500



691

690. **A Victorian mahogany folio stand**, with hinged x-frame openwork panels with turned wood handle pulls on solid standard dual trestle end supports, united by a turned stretcher, terminating in scroll feet and castors, *106cm (3ft 5 3/4in) long*.

£1200-1800

691.

**An unusual Victorian decorated child's nursery table and a pair of armchairs** in the manner of William Burges, painted in colours of red and black, the table with a rectangular top with geometric design of flowerheads and interlaced foliate scrollwork on turned and tapered legs, the chairs similarly decorated and with panel backs and seats on guilloche decorated sabre legs.

£200-300

692.

**A continental Art Deco kneehole desk** of large size and double bow-fronted outline, the top inset with a panel of cream tooled leather, fitted with a central kneehole apron drawer flanked by an enclosed cupboard to either side, on a moulded plinth with scroll decorated block feet, *180cm (5ft 10 3/4in) x 74 (2ft 2 1/4in)*. Possibly Hungarian

£1500-2000

692a.

**An Edwardian mahogany and inlaid serpentine fronted kneehole desk**, bordered with boxwood and chequer strung lines, the top inset with a panel of tooled leather, fitted with a central kneehole apron drawer with scroll spandrels, flanked by four short drawers to either side, on square tapered legs, terminating in brass cappings and castors, *122cm (4ft) wide*.

£400-600



689



695.  
**An early Victorian carved mahogany sarcophagus-shaped cellarette**, the hinged top with reeded panel crestring, having raised panel sides, on a plinth base with gadrooned ornament, 53.5cm (1ft 9in) wide.

£300-400

696.  
**A Victorian rosewood and inlaid rectangular games table**, the top with a central panel decorated for chess in sycamore and rosewood and at the ends for backgammon, on open lyre shaped dual trestle end supports united by a turned stretcher, terminating in bun feet, the top 97.5cm (3ft 2 1/2in) x 47.5cm (1ft 6 3/4in).

£300-400

697.  
**A Victorian carved rosewood rectangular jardiniere table**, the top with reeded and scroll decorated gallery and metal liner with detachable cover, on a carved foliate and triple cluster fluted column support, terminating in tripod splayed legs, decorated with foliage, 48.5cm (1ft 7in) wide.

£500-700

693.  
**A Victorian walnut, amboyna wood and inlaid credenza** of D-shaped breakfront outline, bordered with boxwood, harewood and ebonised lines and with applied ebonised plaques and brass beaded edges, the shelved and mirrored superstructure with a shaped back centred by a plaque depicting a female mask, laurel leaves and cornucopia of flowers and foliage, the base with a moulded edge, dentil frieze and enclosed by a pair of central doors with cartouche plaques depicting Neo-Classical female caryatid figures flanked by a pair of enclosed cupboards of bowed outline between fluted half columns headed with Neo Classical female caryatid figures, raised on a plinth base, 181cm (5ft 11 1/4in) long.

£2000-3000

693  
 694.  
**A Victorian walnut and tulipwood crossbanded wardrobe** with a moulded cornice, the interior fitted with sliding trays and drawers to one side and hanging space to the other, enclosed by a pair of burr figured panel doors with arched crestings carved with foliate designs flanked by moulded stiles with guilloche urns, paterae and flowerhead medallions, on a plinth base, 142cm. wide.

£300-400



696



699

698. **A Victorian carved rosewood stool** with an upholstered seat and moulded apron on cabriole legs with rosette, C-scroll and cabochon ornament, terminating in lions claw feet.

£150-200

699.

**A Victorian carved oak cellarette** of ogee sarcophagus shape, the hinged top with a moulded edge enclosing a metal lined interior, having half reeded sides and projecting scroll and husk decorated corbels, on splayed block feet, 87cm (2ft 10 1/4in) width, 60cm (1ft 11 3/4in) depth.

£600-800

700.

**A William IV carved rosewood rectangular card table**, the baize lined hinged top with rounded corners on turned and stylised leaf carved central column, quatrefoil platform and quadrupe reeded splayed legs with flowerhead roundels, terminating in castors, 89cm (2ft 11in) wide.

£400-600



700



702

701.

**A 19th Century mahogany and inlaid bow-fronted writing table**, bordered with boxwood and chequer lines, the top with a reeded edge, inset with a panel of tooled leather, fitted with a central drawer in the arched apron, decorated with foliate spandrels, flanked by a deep drawer to either side, on square tapered gaitered legs, 122cm (4ft) wide.

£500-700

702.

**An Edwardian rosewood and ivory marquetry oval etagere**, bordered with lines, the top with an undulating gallery decorated with a central oval panel with ribbon tied foliate wreath, containing three small drawers with scrolling foliage, the side panels decorated with Arabesque designs with winged female figure heads supporting ribbon tied floral drapery and baskets of flowers, on cabriole legs, united by an undulating galleried undertier, 49cm (1ft 7 1/4in) wide.

£400-600



703

702a  
**A French Empire mahogany and brass mounted petite commode**, surmounted by a rectangular panel of grey variegated marble with cut corners, enclosed by a pair of panel doors and fitted with two drawers below, between fluted canted angles, headed with brass roundel ornament, on fluted square tapered legs, 71cm (2ft 4in) wide.

£300-400

703.  
**An 18th Century Dutch walnut and floral marquetry shaped domed display cabinet of large size**, inlaid and crossbanded and with ebonised ground panels and spandrels throughout, decorated with trailing floral foliate stems, having a shaped domed moulded cornice, the plush lined interior with shaped fronted shelves, enclosed by a pair of cartouche glazed panel doors, flanked by canted angles with glazed domed upper sections and

quatrelobe panels to the lower sections, decorated with birds amidst floral foliage, having a shaped apron on turned and polygonal tapered legs, united by plain undulating stretchers, terminating in pear shaped feet, 232.5cm (7ft 7 1/2in) wide, 239cm (7ft 10in) high.

£5000-7000

704.

**A 19th Century French kingwood, decorated and gilt metal mounted serpentine fronted vitrine**, the domed upper part with a moulded cornice, fitted with glass shelves and enclosed by a glazed panel door, the lower part painted in the Vernis Martin manner, enclosed by a panel door with male and female figures on a woodland terrace, within gilt foliate scroll cartouche surround, the panels to the sides decorated with wooded and lakeland scenes, on cabriole legs with husk and foliate ornament, terminating in sabots, 79cm (2ft 7in) wide, 175.5cm (5ft 9in) high.

£500-700



704

705.

**A 17th Century Flemish walnut rectangular side table**, the overhanging top with a moulded edge, fitted with a single long frieze drawer, on bobbin turned and block stretched under framing, terminating in bun-shaped feet, 103cm (3ft 4 1/2in) wide.

£800-1200



705



706

706.

**A 17th Century Flemish carved oak, walnut and ebonised Kas**, with a walnut veneer moulded cornice applied with sculptured cherubs heads, having triple geometrically moulded panels with raised fielded octagons between sculptured lions mask and brass ring caryatid stiles, fitted with a narrow central frieze drawer with ebonised reeded, guilloche, foliate and flowerhead ornament between raised masks, enclosed by a pair of geometrically moulded panel doors below, with raised fielded octagons between stiles headed with sculptured male torsos, on a moulded base with ebonised fluted bun-shaped feet, 166cm (5ft 5 1/4in) wide, 157.5cm (5ft 2in) high.

£3000-4000



707



707 - open view



707 - top detail

707.  
**A 17th Century Flemish scarlet tortoiseshell and ebonised architectural cabinet on later ebonised stand, with ripple moulded bandings, the cabinet with a cavetto moulded hinged top enclosing a box interior and decorated on the underside with a central mirror, flanked by scarlet tortoiseshell panels in ripple moulded and gilt metal foliate scroll surrounds, the interior with a central architectural mirrored and gilt pillared compartment enclosed by a door with a raised heart crossed with gilt metal arrows and flanked by columns with gilt metal corinthian capitals, the drawer above with a broken arch pediment upon which are two reclining gilt metal classical female figures flanking a central raised oval tortoiseshell and gilt metal cartouche panel, flanked by**



707 - top detail - open

four small drawers to either side with bevelled tortoiseshell panels in gilt metal and ripple moulded surrounds, enclosed by a pair of geometrically panelled doors with drawer and slide below with geometric panels and designs, the stand on square legs with scroll spandrels, the cabinet 76cm (2ft 6in) wide, 71cm (2ft 4in) high.

£4000-6000

708.

**An 18th Century Dutch walnut and floral marquetry bombe bureau**, bordered with boxwood and sycamore lines, the top with trailing floral sprays, within oval lines, the sloping hinged fall decorated with birds amidst flowering foliate stems radiating from a central urn supported by two stylised cherubs and enclosing a graduated fitted interior with small drawers and pigeon holes about a central enclosed cupboard, having a well with sliding cover, containing two small and three long drawers below with scrolling acanthus and trailing floral stems, between shaped and canted angles, the sides decorated with urns of flowers and foliage within oval lines, on splayed front feet, 119cm (3ft 10 3/4in) wide.

£2500-3500

709.

**A 19th Century French tulipwood veneered, inlaid parquetry and gilt metal mounted centre table**, of oval shape, the top with a central parquetry panel within a wide border of stylised scrollwork and shaped ebonised panels, fitted with a central drawer in the shaped apron on cabriole legs headed with cherubs masks, cabochon and foliate ornament, trailing to sabots, the top 97cm (3ft 2 1/4in) x 56.5cm (1ft 10 1/4in).

£300-400



708



709

710.

**A 19th Century Dutch mahogany and floral marquetry swing frame platform toilet mirror**, bordered with boxwood lines, the rectangular bevelled plate within chequer decorated surround, the platform base decorated with flowers and foliage, radiating from an urn and with flowering stems, fitted with a single drawer on brass ball-shaped feet, 37.5cm (14 3/4in) wide.

£100-150

712.

**A Kashmiri red ground decorated low cabinet**, painted with intricate flowers and foliage in ogee shaped leaves and bandings, the interior fitted with an arrangement of ten short drawers about a central enclosed cupboard, enclosed by a pair of panel doors on carved giltwood acanthus decorated bun feet, 70cm (2ft 3 1/2in) wide, 84cm (2ft 9in) high.

The base with inscription 'Manufactured by Ganemede Srinagar - Kashmir, India, no. 7409.

£400-600



713

713.  
**A George III giltwood oval mirror**, the plate within a fluted, beaded and reeded surround with foliate ornament, *70.5cm (2ft 3 3/4in) x 56.5cm (1ft 10 1/4in)*.  
 £300-400

714.  
**A Victorian wrought iron umbrella stand**, the central ogee shaped panel decorated with scrolling foliage, having a shaped three section integral base on splayed feet, *61.5cm (2ft 0 1/4in) wide, 84cm (2ft 9in) high*.  
 £150-200

715.  
**A Chinese silkwork panel two fold screen**, the twin painted panels depicting crane like birds by bamboo and Chinese lantern trees, the reverse with a design of four fans painted with insects and lilies, contained in a moulded ebonised and gilt guilloche and beadwork decorated surround, each panel, *145cm x 77.5cm*.  
 £500-600

716.  
**A pair of carved giltwood and gesso circular mirrors** in the Regency taste, each surmounted by a figure of an eagle with outspread wings on a rocky plateau, flanked by pierced scrolling foliage, the bevelled plates within ebonised reeded slips and moulded surrounds with ball ornament, having fan and foliate decorated bases, *92cm (3ft 0 1/4in) x 51cm (1ft 8in)*.  
 £300-500

717.  
**A 19th Century French carved giltwood and decorated girandole mirror**, of cartouche-shaped outline, boldly decorated with scrolling acanthus leaves and a hound, having two scrolling candle branches, *137cm (4ft 6in) x 61cm (2ft)*.  
 £200-300

717A.  
**A Victorian giltwood Pier Glass** of architectural pointed arch outline with a moulded dentil cornice inset with a domed mirrored plate flanked by moulded pilaster stiles with fluted and moulded dentil capitals, *208cm. x 123cm*.  
 £500-600

718.  
**By Shapland & Petter, Barnstaple - An Arts and Crafts mahogany and copper panel overmantel mirror**, with a moulded cornice and frieze with pierced heart-shaped motifs, fitted with a ledge below, on

angled brackets, the central rectangular bevelled plate flanked by a copper panel to either side, with a hammered finish and decorated with tulip and floral stems, *128.5cm (4ft 2/1in) x 74cm (2ft 5 1/4in)*.  
 \* Stamped on the reverse R6016.

£200-300

718A.  
**A 19th century carved giltwood and gesso cartouche-shaped mirror** with pierced palmette, cabochon and foliate cresting, inset with an oval plate within a surround with scrolling acanthus leaves and flowerheads, *127cm. x 84cm*.  
 £250-350

719.  
**Edward Barnsley. A blackbean wood dining table of rectangular shape** with curved ends on angled dual splayed end supports, united by a high curved stretcher, *the top 280cm (9ft 2 1/4in) x 90cm (2ft 11 1/2in)*.  
 \* Commissioned from Edward Barnsley (1900-1987) in the early 1960's by the present vendor for £156 12 shillings. The wood is Australian blackbean. At the maker's request, it was subsequently displayed at The Design Centre in 1964.

£800-1200



719



721

720. **An oak pedestal sideboard** in the manner of A.W.N Pugin, the panelled mirror-inset back with leaf-carved finials, vine-carved spandrels flanked by gothic-arch double panels headed by 'poppy-head' roundels within overlap leaf-carved uprights, the vine-carved frieze with central drawer, the pedestals with similarly carved panels flanked by four individual geometrically-carved columns to block feet, 285cm high x 247cm. wide.

£5000-7000



722

721. **An Arts & Crafts oak pedestal sideboard** in the manner of Bruce Talbot, the rectangular mirror-inset back with inlaid 'sharks-tooth' frieze, flanked by turned parcel-ebonised columns with cup-and-ball finials, the base with three conforming frieze drawers, each pedestal with a flower-carved panel above flowerhead roundels, 232cm high x 184cm. wide.

£2000-3000

722. **A 'Reformed Gothic' oak bookcase**, in the manner of Richard Norman Shaw, the upper section with cavetto cornice applied with a painted panel in the manner of Henry Stacy Marks depicting a country scene of a Queen with musicians and courtiers in a formal garden, the two glazed doors headed by gothic arches, the two doors below each with nine fielded panels and engraved brass strap hinges, the whole flanked by chamfered upright and on fluted feet, 256cm. high x 146cm. wide.

£3000-5000



723

723.

By David Linley

**A contemporary burr walnut, light oak, sycamore and inlaid pier table and mirror,** bordered with ebonised lines, the rectangular mirror with inset bevelled plate within oak and sycamore panelled surround with burr walnut inlaid spandrels, 75cm (2ft 5 1/2in) x 110cm (3ft 7 1/4in), the rectangular table with a central burr walnut panel within similar surround, on square tapered legs, 119cm (3ft 11in) wide.

£800-1200

**END OF SALE**