



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 30<sup>th</sup> November 2010**

Ceramics and Glass  
Works of Art and Collectables  
Pictures  
and  
Carpets, Rugs and Furniture

**SALE REFERENCE EX18**

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**On View:**

Saturday 27<sup>th</sup> November  
9.00am to 12 noon  
Monday 29<sup>th</sup> November  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Ceramics Lots 1 – 155  
Works of Art / Books Lots 156 -341  
Pictures Lots 342-373  
Furniture Lots 391 - 524

**Tuesday 30<sup>th</sup> November 2010**  
**Sale commences at 10 am**

**CERAMICS AND GLASS**

1. A group of decorative plates including Royal Worcester Bradford Exchange Willow pattern etc. plates.
2. A 19th century glass rolling pin with painted decoration, rubbed.
3. A latticino glass bowl of circular form with wavy rim decorated with alternating filigree bands of pale blue and white.
4. Two pairs of Mary Gregory type green glass vases.  
£120-180
- 4A. Three engraved rummers with hunting decoration and one other. (4)
5. A quantity of Pekin glass, circa 1930.
- 5A. A Venetian blue glass liqueur set comprising of decanter and six tots.
6. A part suite of Stuart crystal glasses and a Waterford glass handled butter knife.
- 6A. A mixed group of predominantly cranberry glass comprising, two jugs, three vases and a shallow bowl, bruise to one jug. (6)
- 6B. A mixed quantity of Tudor and other part suites of drinking glasses, brandy balloons and sundae glasses.
7. A pair of glass vases with applied lizards (a/f).
8. A quantity of table glass including two decanters and stoppers engraved wine glasses, tumblers etc.
9. A shaped circular Carnival glass bowl a glass measure a Belleek vase in the form of a turret, five wine glasses a novelty top hat match holder and a plate.
10. A German porcelain flower encrusted easel mirror a similar basket and a comport stand.
11. A ruby flashed table lustre engraved with a stag and band of fruiting vine and hung with prismatic drops together with two cranberry glass flower vases. (3)
12. A Derby porcelain pedestal vase with caryatid handles enamelled front and verso with a gilt edged panel of flowers reserved on a royal blue ground, 26 cm high, early 19th century, base cracked.

- 12A. A pair of green glass and gilt table lustres of traditional form with prism and pendant drops, 31 cm high.  
£100-120
13. A Royal Worcester porcelain vase of inverted oviform printed and enamelled with a dragonfly and butterfly amongst dog roses by Edward Raby on a blush ivory ground, 19 cm high, puce marks, model no. 1968 with initials for Alfred Price.  
£150-200
14. A pair of majolica two handled bowls in the manner of Ulysse Cantgalli after the antique each of circular fluted form the interior enamelled with a saint and angels and the exterior with caryatids, circa 1900, minor losses.
15. A pair of Royal Worcester porcelain cabinet plates printed and enamelled with a view of Durham Cathedral and Windsor Castle by Raymond Rushton and M. Morris, printed marks, and date codes for 1935 and 1959 together with another later example printed and enamelled with a view of Worcester Cathedral by James Allen.  
(3)  
£150-180
16. A German porcelain figural comport.
17. A group of four Wedgwood cream ware dishes with leaf decoration. (some damage)
18. A St Ives pottery bull by A. Leaper in a green and brown mottled glaze.
19. A Royal Crown Derby Imari pattern plate and a composite set of seven plates.
20. A Brannon pottery punch set comprising six cups and tray.
21. A Clarice Cliff mushroom ground lemonade set.
22. Three Clarice Cliff Celtic harvest jugs.
23. A blue and white part dinner service by Enoch Wood.
24. A Colin Kellam pottery table lamp
- 24A. A mixed group of Exeter Codd's Hamiltons and others.
25. A Royal Worcester porcelain pedestal vase with serpent handles printed and gilt with ferns on a blush ivory ground, 26 cm high, puce marks, date code for 1890 and pattern no. 1430.
26. A Royal Worcester two handled pedestal vase printed and enamelled with floral sprays on a blush ivory ground, 21 cm high, puce marks, date code for 1908 model no. 2160.  
£80-120
27. A Royal Worcester flower decorated vase and a similar tyg.
28. A pierced porcelain pot pourri jar and cover, probably Grainger's (Worcester), a Limoges porcelain coffee pot and cover embossed a printed decoration together with three Limoges dessert dishes and a pin tray. (6)

29. 'Ye Daintee Ladyee' pottery biscuit barrel with swing handle.
30. A Continental porcelain vase mounted with a figure of a boy.
31. A pair of Sevres porcelain plates and one similar each enamelled with a pair of cherubs flanking gilt initials, crown and laurel wreath, 24.5 cm diameter, printed Louis-Phillippe and destination marks, mid 19th century. (3)  
£100-150
- 31A. A Fieldings Crown Derby 'Widdecombe Fair' musical jug.
32. A pair of Royal Worcester porcelain shell shaped dishes set on three whelk feet printed and enamelled with flowers on a blush ivory ground, green marks and date code for 1912 pattern no. G.971. (2)  
£80-120
33. A Lladro figure of a bear.
34. A Clarice Cliff tulip pattern posy holder a/f together with another similar.
35. A Clarice Cliff Fantasque pottery jug of horizontally ribbed form (564) enamelled in the Secrets pattern, 17 cm high, black Fantasque Newport back stamp, circa 1933-1937, cracked.  
£150-200
36. Seven Clarice Cliff vegetable plates.
37. A Wedgwood 'Carlyn' pattern part coffee and soup set.
38. A group of three copper lustre jugs a mug and a pedestal bowl.
39. A Clarice Cliff Bizarre pottery bowl enamelled in the Secrets pattern, 26.5 cm wide, black Bizarre Newport back stamp, circa 1933 -1937, slight flake chip under rim.  
£100-150
40. A Clarice Cliff conical autumn crocus cruet.
41. A Royal Doulton rose elegans part coffee service and a coloured glass basket
42. A Staffordshire pottery junket set and a Grindley junket set.
43. A Royal Crown Derby plate in the Imari pattern.
44. A pair of Sitzendorf porcelain figural candlesticks modelled as a lass with a basket of grapes with male companion holding a jug both stood before a florally encrusted stump on scroll bases, 35 cm high, under glaze blue marks, late 19th century. (2)  
£100-200
45. A Royal Doulton pottery vase of globular form with graduated and mottled green glaze to be body.
46. A continental porcelain vase converted to lamp and pot-pourri pedestal jar and cover.

47. A graduated set of three jugs with basket weave decoration.
48. A T.J. & J. Mayer pottery pot lid printed with the New York Exhibition 1853, 12.5 cm diameter, surface scratches, with hardwood frame.  
£150-200
- \*The Exhibition opened on July 14th, but ended when the building, which was directly modelled on the 'Crystal Palace', was burnt to the ground on October 5th in only 25 minutes
49. A Davenport eighteen-piece tea service.  
£150-200
50. A set of six Susie Cooper cups and saucers.
51. A set of twelve Rosenthal studio line 'Aladin' plates, cancelled marks.
52. Two Cauldron pottery Pegwell Bay subject pot lids The Four Shrimpers and Walmer Castle, 10.5cm diameter, in hardwood frames.
53. A Sarreguemines majolica face jug modelled as a grimacing Scotsman, 20 cm high, impressed and printed marks, early 20th century.
54. A Carltonware salad bowl on lobster supports with stand and servers together with a similar dish and a pottery 'leather jack' and five other items.,
55. A set of twelve Rosenthal zauberperferd plates.
56. A Maling lustre bowl and a glass handkerchief vase.
57. A group of Torquay and Dartmouth pottery including cups and saucers, side plates coffee pot etc.
58. A group of Wedgwood Royal commemorative plates, mugs and medallions.
- 58A. A group of Wedgwood jasperware Mother's Day plates with American and Australian examples.
59. A collection of late 19th century Staffordshire pottery figures including three spill vases figures in an arbour and two other figures.
60. A 19th century Staffordshire pottery pastel burner in the form of a cottage also two other cottages flat back figures etc.
61. A pair of 19th century Staffordshire theatrical figures also a spill vase and five other figure groups.
62. An English porcelain christening mug painted with children and flowers and inscribed 'Anne Smith Fenton 1858.'
63. A Delft, probably Bristol, plate enamelled in red, green, blue and manganese with three buildings in a landscape within a simple foliate border, late 18th century.
64. A pair of 19th century porcelain dessert plates, also a shallow bowl and one other plate. (4).

65. A group of three Newhall - style tea bowls.
66. A continental porcelain figure of Ceda and The Swan in the Meissen-style
67. Three pieces of Poole pottery chinaware.
68. An Austrian porcelain fruit set comprising of eight serving plates and a matching bowl also a small collection of other teawares.
69. A Harlequin part coffee set, a Japanese part coffee set and a pottery part tea set transfer decorated with floral designs.
70. Two Shelley jelly moulds and five other jelly moulds.
71. A Minton porcelain rectangular fruit dish a Copeland comport hand decorated with floral designs and a silver plated hot water jug.
72. A pair of Japanese Noritake vases also a pair of Worcester-style vases.
73. A Continental, probably French faience castor of baluster form with pierced screw top enamelled with flowers between raised gilt bands and with armorial device, 21 cm high, painted monogram to base, early 19th century, chip under foot.  
£100-120
74. A late 19th century porcelain nursery tea set hand decorated with floral and fern design.
75. A Royal Worcester figure of Queen Elizabeth II, in celebration of the Queen's 80th birthday 2006, together with a Royal Worcester Queen of Hearts figure, 1992 (2).
76. A Clarice Cliff Bizarre pottery powder box and cover of circular enamelled in the Autumn Crocus pattern, 13 cm diameter, black Newport backstamp.
77. Three Royal Doulton figures: Adrienne (HN2152), Francine (HN2422) and Fair Maiden (HN2211) (3).
78. A salt glazed stoneware jug, probably Scottish modelled in high relief with grotesque mask, garter badge toying scenes and oak trees beneath a chocolate band, 13 cm high, circa 1830-40, rim chip.
79. A Paragon porcelain set tea for two coloured transfer decorated with primrose design
80. Two Royal Dux donkeys, a Beswick bay horse and foal (4).
81. A Minton porcelain table centrepiece modelled as three exotic shells on a tripartite base, 19 cm wide, impressed Minton 1070 with indistinct date code together with a Continental porcelain 'nodding' figure. (2)
82. An Aynsley porcelain part tea and dinner service transfer printed with floral designs.
83. Three various Clarice Cliff plates comprising of a crocus pattern serving dish and a shallow bowl and a matching side plate with stylised borders.

84. T.G. Green Cornishware jars etc.
85. A group of pottery flower decorated dishes, six mugs and jug decorated with sheep, six blue glass plates and two jars.
86. A pair of Kyoto Satsuma earthenware vases of double gourd form tube lined with numerous Rakan below a mons, 35 cm high, iron red character marks to base, 20th century.
87. A Kyoto Satsuma earthenware jar and cover of barrel form enamelled and gilt with panels containing Rakan and other figures reserved on a profuse ground the cover with cockerel knob, 35 cm high, signed to base, 20th century, cracked.
88. An early 20th century Japanese porcelain vase decorated with panels of figures and birds contained within stylised borders.
89. A Chinese pottery figure of a seated Kylin on raised rectangular base under cream glazes, 35 cm high, damages and repairs.
90. A small group Chinese Tek Sing porcelain wares comprising two circular boxes and covers, three bowls of sizes and a shallow dish painted in blue with various subject matter including peony and carp, labels to bases of some pieces, circa 1822 together with the original sale catalogue and video.
91. A Satsuma earthen ware bowl of circular form with shaped rim the interior enamel and gilt with a scene depicting Gama Sennin and other deities in a landscape with profuse boarder, 25 cm diameter, together with a similarly decorated bowl, late Meiji. (2)
- 91A. A Cantonese porcelain vase of shouldered cylindrical form with lion mask and ring handles enamelled with panels of figures in pavilions alternating with birds, butterflies and blooms reserved on a profuse ground, 30 cm high, late 19th century.
92. A Chinese porcelain bowl from the Nanking Cargo of circular form painted in blue with a single figure in a landscape, 15 cm diameter, Qianlong with paper label to underside.
93. A Satsuma earthenware shallow dish enamelled with a group of figures attending a deity with an Oni and Chockwaro Senin behind a fir tree, together with a similar example both with diaper borders, 32 cm diameter, late Meiji.  
£120-180
94. A Chinese porcelain vase Qianlong marks but later of oviform the rim decorated with an oriental dragon on a crackle glaze
95. An Arita charger of shaped circular form painted in pale blue with some green embellishment with a jardiniere of prunus and peony within a border containing lotus blooms, 47 cm diameter, late 19th early 20th century.
96. A Chinese porcelain meat plate of canted rectangular form painted in blue with a waterside temple, fir, bamboo and peony within a panelled border, 46 cm wide, Qianlong, minor rim chip.  
£150-200

97. A group of Chinese porcelain comprising five large and two matching smaller bowls and two plates each decorated in the famille rose palette with simple floral sprays, Jiaqing, damages. (9) (a/f)
98. A Royal Albert part tea set 'old country roses'.
99. A Minton coffee set vinyard pattern comprising of eighteen cups and saucers.
100. A Chamberlain's (Worcester) porcelain plate of oval 'silver' form with gadrooned border the cavetto enamelled with passion flower, tulip and other blooms within a blue panelled and raised gilt border, 36 cm long, impressed marks and paper label verso alleging presentation by Queen Victoria to The Grand Duchess of Hesse, cracked.
101. A Thomas & Benjamin Godwin pottery meat plate of shaped oval form printed in blue in the Delhi Hindoostan pattern, 41 cm wide, cartouche mark circa 1830.
102. A pottery jug and basin set, two chamber pots and assorted ceramics and glass items including a pair of Japanese Imari shallow bowls and various other ceramics and glass. (a/f).
103. A Limoges porcelain tea service including tea pot, cream jug, sucriere, cake plates etc with floral transfer print decoration.
- 103A. A blue and white meat plate with an oriental flower garden design, (a/f)
104. A large collection of tea and dinner ware including side plates sandwich dishes glass vase etc. (a lot).
105. A large mixed collection of various tea and dinner wares including a Coalport part tea set and a Royal Doulton the coppice pattern part dinner set etc.
- 105A. A large mixed collection of ceramic and glasswares including part tea sets ribbon plates, pottery twin handled vase, Vienna-style vase etc. (a lot)
106. A pair of 19th century English porcelain beakers (possibly Coalport)
107. An extensive Adams pottery dinner service in the Cornwall pattern.
- 107A. A collection of various collectors limited edition plates.
108. A floral decorated dinner service comprising of six oval plates six shallow bowls six cake plates and six side plates.
109. A Royal Albert moss rose pattern tea and coffee service.
110. An Edwardian bone china part tea set also an Alfred Meakin midnight star pattern part coffee set.
111. An 1897 diamond jubilee mug and assorted royal souvenir items including a moulded glass fruit bowl various side plates etc.
112. A Poole pottery part dinner/tea service, a Noritake tea service and two Wade plates.

113. A matched set of three Masons ironstone dishes a Derby porcelain side dish various tea and coffee wares stoneware vase etc. (a/f)
114. A collection of fourteen late 19th century Pratt ware transfer printed pot lids of various designs including The Enthusiast, Uncle Toby, Revenge and Injury etc.
115. A mixed collection of Aynsley, Spode and Wedgwood Royal commemorative collectors' plates.
116. A group of Wedgwood jasperware Christmas plates 1969-1988 and various others.
117. Three English art glass vases, a green glass dump a/d and similar items.
118. A Gibson's character jug in the form of Neville Chamberlain, 14 cm high, printed and impressed marks.
119. Two Royal Worcester oven to tableware tureens and covers.
120. A pottery garniture comprising of a large twin handled vase and base and a pair of matching ewers. (a/f).
121. A Fielding's Crown Devon pottery box and cover of rectangular form moulded with brightly coloured blooms, black back stamp.
122. A Fielding's Crown Devon musical 'John Peel' mug.
123. A Dresden porcelain oviform jar and domed cover enamelled front and verso with courting couples within gilt borders, 29 cm high, under glaze blue marks.
124. Seven Royal Doulton miniature character jugs including Falstaff, Bacchus, Sairy Gamp, Paddy, Robin Hood, Pied Piper and The Falconer, chip to one. (7)
125. A Coalport limited edition figure 'The Goose Girl' together with certificate numbered 6327/9400.
126. A group of three Continental porcelain figures in the Lladro manner. (3)
127. A Copeland Spode breakfast cup and saucer, printed with hunting scenes after J. F. Herring together with two other breakfast cups and saucers. (3)
128. A lustre-glazed pottery jug - Dicker Ware.
129. A Susie Cooper part coffee service comprising:- six cans and saucers, and other similar items.
130. A Staffordshire pottery jug basin set.
131. A Keeling & Co Losolware Cranford pattern dinner service with printer blue decoration.
132. A mixed group of English and Continental collectors and other plates.
133. A Poutney & Co Dorland shape dinner service in the Newlyn pattern.

134. A Bretby art pottery stick stand of cylindrical form relief decorated with a dragon under streaking green glazes with brass mounts, lion mask handles and supported on four paw feet, 64 cm high, impressed marks and model no. 781. £100-150
135. A Continental porcelain box and cover in the form of a naturalistically modelled lions head, the cover enamelled with a spray of flowers, with gilt metal mounts, 7.5 cm wide, under glaze blue marks to interior.
136. An Aller Vale pottery cat in blue glaze (some damage).
137. A Venetian pink and gilded glass vase and a large glass bowl and stand.
138. A pair of blue glazed Poole pottery cat ornaments.
139. A Booths pottery tea canister and cover, a Naples plate (restored) and a Chinese vase.
140. A collection of decorative china including a Della Robbia-style plaque, a blanc-de-chine figure, English porcelain tea ware, a pair of Indian candlesticks etc.
141. A 19th century cut-glass mallet-shape decanter together with a small group of decanters and glasses etc.
142. Three Royal Crown Derby paperweights, Catnip Kitten, Misty and Puppy. (3)
143. Three Royal Crown Derby paperweights in the form of a teddy bear, a dolphin 1999, and an owl. (3)
144. Five Royal Doulton Bunnykins figures - Groom Bunnykins, Bride Bunnykins, Eskimo Bunnykins, Girl Skate Bunnykins and Boy Skater Bunnykins. (5)
145. Four Royal Doulton Bunnykins figures - Scout Leader, Boy Scout, Be prepared Bunnykins and Guide Leader. Signed by Michael Doulton. (4)
146. Three Royal Doulton Bunnykins figures - Little Ballerina, Fisherman Bunnykins and Caught a Whopper. (3)
147. Three Royal Doulton Bunnykins figures - Chef, Home Grown and Postman. (3)
148. Three Royal Crown Derby miniatures in the Imari palette including a drum, a champagne bucket and one other. (3)  
£120-150
149. A Royal Crown Derby two handled dish in the Imari palette together with three others, dating from 1989 - 1992. (4)
150. Three Royal Crown Derby miniatures all in the Imari palette including a kettle, a tea pot and one other, some restoration. (3)
151. A 'Vienna'-style porcelain tea set.
152. A Lladro figure group 'Boy with Puppies'

153. A C.H. Brannam (Barnstaple) pottery vase of oviform with three asymmetric handles sgraffito decorated and applied with coloured slips with a dragon amongst palmettes and stylised foliage reserved on a blue ground, incised Brannam, Barum, 1899 with monogram for Arthur Bamkin.

153A. A pair of Imari porcelain chargers or scalloped form enamelled with bamboo, fir, peony, prunus and other blooms together with a similar square section vases, brush pot and water dropper, some faults. (5)

154. A Trevor Chaplin stoneware kettle and cover the upper half with wrythen incised decoration under Tenmoku glazes with bamboo handle, 19 cm high, impressed personal seal.

155. A Chinese porcelain tea bowl and saucer enamelled in the famille rose palette with birds, butterflies and blooms another decorated with a basket of blooms and two bowls enamelled with panels containing figures in garden pavilions, Qianlong, damage to one.

### **WORKS OF ART and COLLECTABLES**

156. An Aneroid combination barometer and thermometer in carved oak case.

157. A collection of glass and e.p. mounted bottles, jars, salts.

158. Six leather bound bibles.

159. A mixed quantity of theatre programmes, books etc.

160. A mixed quantity of glass and ceramics, including a ruler contained in a travelling case.

161. A mixed group of ep and other metalware including toast racks, flatware, cooper kettle etc.

162. A mixed group of sheet music and 78 records.

162A. An Art Nouveau-style spelter table lamp also various metal wares, works of art etc. (a lot)

163. A group of crochet table linen, Mabel Lucie Atwell shopping lister, cards, corkscrew etc.

164. A modern double patchwork quilt.

165. A collection of African tribal art works including fly swishes. lyre, mouth harp etc.

166. An AA Road badge and another mounted.

167. A brass 'shell-case' fire companion set.

168. A group of table linen and place mats.

169. A quantity of silver plated servers, entree dishes and other items.

170. A Japanese black lacquer table cabinet with single door enclosing three drawers.
171. An Edwardian lancet-shaped inlaid oak chiming bracket clock with French movement.
172. A magic mantel lantern clock.
173. A modern Steiff Teddy bear.
174. An Australian boomerang of plain design, 56cm. wide together with a similar boomerang, 54cm. wide. .
175. A cast metal seated Buddah with residue of gilding.
176. A Japanese bronze whistling kettle.
177. An oak Westminster chime mantel clock.
178. A Birmingham silver engine turned and green enamel dressing table set and atomiser.
179. A burnished bronze censer.
180. A collection of seven polished agate eggs.
181. A Hornby Dublo 2-8-0 three RE locomotive no 48158 in BR black livery.
182. A cast bronze circular plaque of 'Wellington', impressed verso 13th November 1854.
183. A group of three silk saris, two scarves and a hand-printed cloth.
184. An assorted group of porcelain door furniture and lustre pendants drops.
185. A patchwork quilt.
186. Two early 20th century Chinese embroidered silk skirts and scarf.
187. A brass four glass exterior lantern.
188. A Boer painted Emu egg.
189. An inlaid rosewood tea caddy with lion mask handles together with a burr maple caddy.
190. A 3 1/2 inch Newton's terrestrial globe, together with a small turned wood bowl inscribed and dated 'Shapwick 1842 (2).
191. A Victorian pierced brass and pottery desk stand.
192. A pair of Queen Elizabeth II silver candlesticks of fluted form, London, 1970.
- 192A. Three small silver mesh cocktail purses.

193. A silver mounted manicure set, a silver pepper and salt and two small silver trophies.
- 193A. Three novelty plated and metal vestas.
194. A distressed 'County' fire insurance plaque, huntsmans sandwich box, book slide, prints and keys.
195. A cast copper figure of a lady holding aloft a gilt brass and marble bough.
196. A large 20th century oriental fan.
197. Four tribal textiles each with painted geometric pattern decoration.
198. A mixed group of e.p. and silver flatware copper and other metalware, including servers and a jelly mould.
- 198A. CASSELL'S HISTORY OF ENGLAND, Illustrated, no date, cloth, 8 volumes, cloth; STANEK, V.J., The Pictorial Encyclopaedia of the Animal Kingdom, cloth, dust-wraper. (9)
199. An early 20th century German softwood zither.
200. A Victorian oak smokers cabinet including porcelain tobacco jar etc.
201. A Victorian brass paper and letter rack.
202. A Rosewood and mother of pearl inlaid sewing box.
203. A collection of ep flatware.
204. A group of five linen and lace christening robes, a slip etc.
205. A pair of Cloissone chargers, decorated with flowers, butterflies and birds.
206. A silver plated tray and spirit kettle, burner and stand.
207. A Sherborne OTC swagger stick, stock whip and two sticks.
208. Burago, Polistil and Others: a collection of assorted 1/18th and 1/24th scale diecast cars including Mercedes Benz, Lambourghini, Ferrari, Jaguar, etc.
209. Two Bokhara rugs. (2)
210. Three small Bokhara rugs. (3)
211. A Bokhara rug.
212. Two Bokhara rugs. (2)
213. An early 19th century mahogany toilet mirror with rectangular plate.
214. A group of Chinese and other decorative pictures including needlework.
215. Five small decorative engravings, 18/19th Century.

216. An Edwardian oak chiming mantel clock.  
£100-150
217. A pair of gilt and opaline glass table lamps.
218. A pottery and brass oil lamp with cranberry shade together with another. (2)
219. A brass car mascot in the form of a hare on radiator cap and a brass chamberstick.
220. A French alabaster mantel clock
221. A silver plated card tray, clothes brush and fish cutlery
222. A carved oak book slide, bronze dachshund and cloisonne box
223. Two Chinese brass vases with bird and foliate decoration.
224. An American oak cased chiming mantel clock.
225. A mahogany torchere and similar lamp.
226. A brass standard lamp with lion head base and silk shade.
227. A group of ordnance survey maps and similar ephemera including a jaguar lubrication chart.
228. An early 19th century rosewood and brass inlaid writing slope.
229. Three 20th century Chinese silkwork pictures of blooming foliage, birds and butterflies, all framed and glazed.
230. Two helmet-shaped copper coal scuttles and one shovel
231. A Crocodile skin small suitcase with silk lined interior.
232. A Victorian shield-shaped mahogany toilet mirror and a three-tier oak cake stand (2).
233. Two African carved wood tribal stools – Batonka, together with a Mozambique carved wood tree of life figure.
234. A rectangular enamel advertising sign for 'Cocoa'.
235. A Dutch brass twelve branch electrolier.
- 235A. An early 18th century-style brass Dutch two tier chandelier
236. A Mappin & Webb crocodile skin suitcase.
237. A painted tin hat box.
238. A pair of upholstered circular mahogany footstools.
239. A square mahogany jardiniere stand on turned supports.

240. A two handled copper preserve pan
241. An Edwardian inlaid mahogany oval swing frame toilet mirror another similar and a Victorian mahogany brass bound writing slope. (3)
242. An e.p.domed meat cover
243. A late 19th century mahogany three section fabric covered cheval screen.  
£100-150
244. A 19th century mahogany and beadwork polescreen with one extra hanging.
245. Two copper range kettles, three grain measures and escargot dishes.
- 245A. A plated coffee pot and two plated spirit kettles.  
£100-150
246. A Victorian carved gilt and glazed firescreen.  
£100-150
247. Two framed embroidered panels.
248. Gold and purple decorated silk curtains and pelmet.
249. A travelling trunk and key.
250. An oak framed and needlepoint firescreen.
251. A mixed group of ceramics, glass and works of art including some E.P.N.S.
252. A brass 'Barley twist' standard lamp.
253. A 19th century walnut framed and inlaid over mantel of arched form.
254. A pair of oak side tables, two tier occasional table and a lamp shade.
255. A 1950's work box with tambour shutter on splayed legs.
256. A group of tin, wicker and wooden dolls furniture.
257. A box of twenty-four malt whiskies miniatures.
258. A box of twenty-five miniature whiskies.
259. A box of twenty-four malt whiskies.
260. A box of twenty-five malt whiskies miniatures.
261. A group of childrens toys including Captain Scarlet, Thunderbirds and Star Wars figures etc.
262. A group of silver, gold and other jewellery including an opal.
263. J. Vincent Weymouth, a brass four glass carriage timepiece.

- 263A. Two silver cheroot holder cases containing cheroot holders.
264. A George V sovereign, 1915, this sovereign was recovered by the Italian salvage steamer 'Antiglio' from the wreck of the P & O steamer 'Egypt' which sank off Ushant on May 20th 1922. with certificate and original bill of sale, cased.  
£180-220
265. A Festival of Britain crown - boxed and 1935 crown.
266. An Edward VII sovereign.  
£150-200
267. A George II half penny, 1729, A Victoria crown 1889, George V crown 1935, assorted other coinage, silver football badge and a brass box.
268. A 20th century scrimshaw decorated tooth, depicting woodland nymphs and forest creatures, entitled Grief and the Wood Nymph, signed Ghis Laine.
269. A collection of foreign coins including Portuguese bronze coins, penny tokens & others.
270. A World War I Victory and War medal to Private L.G. Yeo, R.A.F.
271. A group of silver tea spoons and two silver sugar tongs.
- 271A. A silver toddy lifter and a 19th century silver toddy ladle, with spiral twist handle.
- 271B. A silver-mounted spirit flask.
272. A Birmingham silver pierced belt.
- 272A. A George III travelling silver and ivory handled knife and fork set, cased.  
£120-140
273. A steel dagger with mother of pearl handle.
274. A steel pocket knife with blue lapis and brass handle.
275. A group of miniature lead fox hunting figures.
276. Five USA Olympic collectors' medallions.
- 276A. Four Victorian individual salts, Sheffield 1878.
277. Two silver hand mirrors, three brushes and comb.
278. An Indian ivory-inlaid box.
279. A shell purse and a carapace pin cushion. (2)
280. A Japanese tin plate motor bike toy.
281. An autograph album and a signed theatrical album.

282. A Sotheby's catalogue, estate of Jacqueline Kennedy Onassis.
- 282A. A group of mixed works of art.
283. A silver sugar bowl and a small quantity of miscellaneous silver and plate including two napkin rings.
- 283A. Eight silver gilt spoons.  
£150-200
284. A pair of medals, menu holders etc.
285. A late 19th century 'ormolu' figural clock case surmounted by an artist, on giltwood stand.
286. An album of postcards, album of book marks, album of playing cards and an album of beer labels (4).
287. A French postcard album containing topographical postcards from around the world.
288. A Georgian-style walnut-framed wall mirror.
289. A late Victorian black marble mantel clock surmounted by a bronzed figure of a horse and hound.
290. R. Lalique, Catalogue Raisonne, Felix Marcilhac ; The Art Of Rene Lalique, Bayer & Waller; Lalique glass illustrated catalogue for 1932 facsimile copy together with four similar volumes. (7)
291. An oval parcel gilt and painted dressing table mirror and an oval wall mirror (2)
292. A wooden cartwheel, with central boss, radiating with fourteen spokes to a steel and solid rubber tyre, 118cm diameter.
293. A gilt framed hanging wall mirror.
294. Two oval gilt wall mirrors
295. A horn and silver mounted beaker.
- 295A. Hester Bateman tongs, teaspoon and other teaspoons.
296. A giltwood-framed mirror.
297. A Georgian-style mahogany and parcel-gilt wall mirror.
298. A mahogany-framed dressing mirror.
299. An Edwardian silver mounted horseshoe with pin cushion top, inscribed 'A Memento of Dear Old "Sultan" dated 1904.

300. A large glass pharmacy jar and cover by Evans Son & Co. of cylinder form painted and gilt with coat of arms, prince of Wales plumes and banner, 66 cm high, 19th century, paint loss to interior.
301. A Black Forest wall clock with arched painted dial and exposed pendulum and weights.
302. A large collection of postcards, mostly 20th century.
303. A mahogany table-top billiard game.
304. An early 20th century aneroid wall barometer and thermometer.
305. A late 19th century patent inkwell and two cast iron hanging lamps (3).
306. Two small Chinese wine red rugs of plain design. (2)
307. A large Chinese superwashed carpet having floral designs on a cream ground.
308. A Liedo die cast flowers bitter van.
309. A group of ep flatware, cruet set, bowls and other plated vases. (a lot)
310. A WWII paperknife made from spitfire materials and two other envelope knives.
311. A 19th century rosewood shape barometer (a/f).
312. A collection of stamps in two albums.
313. The Northamptonshire Regiment hat or shako badge, together with various assorted army buttons.
314. A collection of nine 18th century puzzle cards, each card with a visual puzzle of rhyme, published October, 27th 1789 by John Wallis.
- 315-316. No lots.
317. Lafleur  
A plated two-section Italian piccolo, stamped Lafleur, 31cm. long, contained in a fitted case.
318. Yamaha.  
A hardwood and plated two-section piccolo, stamped Yamaha, YFC-31, 31cm. long, contained in a fitted case.
319. Yamaha  
A plated three-section flute. stamped Yamaha, YFL-21N, Japan, 66.5cm. long, contained in a fitted case.  
£100-120
- 319A. Boosey & Hawkes, London.  
A plated three-piece flute, stamped "The edgware" Boosey & Hawkes, London, 67cm. long, contained in a fitted case.

320. Yamaha  
A plated three-section flute. stamped Yamaha, YFL-21N, Japan, 66.5cm. long, contained in a fitted case.  
£100-120
321. Gemeinhardt, Elkhart. Ind.  
A plated three-section flute, stamped Gemeinhardt, Elkhart. Ind. M2, A555670, 68cm. long, contained in a fitted case.
322. A. Jarde, Paris.  
A three-section chrome plated flute, stamped A. Jarde, Paris, No 233, 68cm. long, contained in a fitted case,
323. One bottle Chateau Mouton Rothschild, 1969, bottle No 15252, together with one bottle Chateau La Tour St. Bonnet, 1er Cru Bourgeois Medoc, 1970.
324. A collection of twenty six marbles.
325. A large collection of haberdashery items including hat pins, buttons, tapes, edging, piping, bullion and sequin edging, woolwork borders etc.  
£140-180
326. A collection of approx 143 photographic slides of Cullompton.
- 326A. Three silver caddy spoons and two plated examples.
327. A quantity of assorted commemorative crowns, medallions, coins, salad servers, etc.
328. An Elizabeth II gold sovereign, 1981.  
£150-200
329. Two pair of binoculars, a Kodak camera, treen egg cups etc.
330. An Edward VII circular plain bowl, Birmingham 1903, 2ozs.
331. A white metal chatelane.
332. An oak and plate mounted three piece cordial set of coopered construction.
333. A silver mug of plain form, marks worn.
334. Miscellaneous plated cutlery contained in a teak canteen.
335. A red Moroccan leather and silver mounted playing card box, 20cm. wide.
336. Anglo-Chinese School 20th century - The Ambassador meeting a local ruler - oil on canvas, 118 x 190 cm.  
£100-150
337. Three decorative miniatures of fashionable ladies, ovals, largest 8.4cm, framed in pierced 'ormolu' frames. (3)
338. Two decorative miniatures of fashionable ladies (2)

339. A pair of decorative miniatures of fashionable ladies, circular 5.4cm each, framed together in a porcelain and 'ormolu' mounted frame, together with one other decorative miniature. (2)

340. A pair of decorative miniatures of fashionable ladies, ovals 8cm, in 'ormolu and turquoise' mounted frames. (2)

341. No Lot.

## PICTURES

342. A collection of decorative pictures, including watercolour, prints, etc.

343. A G Willis (early 20th Century) - Paignton, Devon - watercolour, 26 x 37cm, together with three other watercolours by Anne Williams. (4)

344. William Outhwaite (early 20th Century) - Shepherd on a moor; The Meeting of Waters, Killarney - two, watercolours, both signed, largest 24 x 34 cm, together with one other by a different hand. (3)

345. British School 19th Century - Windsor Park views - a pair, oils on canvas, each 24 x 35 cm (2).

346. A Continental School 20th Century - Waves breaking in a rocky shore - oil on canvas, signed, 61 x 90 cm.

347. Two colour prints of Audubon birds and a pair of watercolours of camelias (4).

348. W. Brocklebank (20th century) - Still life of cut flowers in a jug - oil on board; together with one other still life (2)  
£100-150

349. A Pears Print- The Garden of Eden; together with one other similar print. (2)

350. Peter Oliver (20th Century) - River Lyd South Devon; Autumn Afternoon - oils on board, largest 44 x 59cm. (2)

351. A mixed group of predominantly West Country engravings and etchings including Walmsley White, Michael Wood, Pimlott, and others (9).

352. W H Sweet (early 20th Century) Dartmoor - watercolour, 17 x 30cm, together with a watercolour of the coast by a different hand. (2)

353. Three polychrome hunting prints after Alken; together with a group of decorative prints.

354. Arthur Willett (Exh.1883-1906) - Sea Front, Torquay; Babbacombe Pier - a pair, both signed, watercolour, each 15 x 29cm. (2)

355. Philip Guy Stevens (1883-1994) - Dartmoor - watercolour, together with a small mixed group of watercolours and prints.

366. No Lot.

357. H Farnworth (19/20th Century) - Sunset over a calm estuary - signed and dated 1903, watercolour, 24 x 52cm.
358. Manner of Leon Richet - An upland river landscape - oil on canvas, 57 x 43.5cm.  
£80-120
359. C Hullmandel after Gould - Trogon Collaris - coloured print 39 x 27cm, in a burr maple frame.
360. English School late 19th Century - Woodland river scenes - a pair, oils on canvas, each 41 x 31cm. (2).
361. British School - Gun dog in bracken - coloured engraving, 58 x 46cm, together with two other sporting dog pictures. (3)
362. Continental School - still life of flowers - signed RIMA, oil on board, 65 x 55cm, together with one other picture of a dragon dog. (2)
363. Peter Oliver (20th century) - The Exe; Patient fisherman, Sedgemoor; Thorverton - oils on board, three, largest 29 x 44cm (3)
364. Robin Furness - 'Chance of a left and right - One down one to go - oil on board, also a watercolour by the same hand 'River Shoot'.
365. COUNTRY LIFE Vol. VIII Jul 1900 - Dec 1900; Vol XVI Jul - Sep 1904; Vol. XIX Jan 1906 - Jun 1906; Vol. XXIX Jan 1911 - Jun 1911 (4)
- 365A. Two Chinese sample books for card cut-outs, and other patterns.
- 365B. COOPER, T. S. New Drawing Book of Animals and Rustic Groups a series of easy progressive studies, drawn from nature, title, 32 lithograph plates, (ii) advert pages, loose in original cloth lacks spine, oblong 4to, Charles Tilt, 1837. With ... EDWARDS, Lionel. Sketches in Stable and Kennel, 12 colour plates, cloth damp stained in d/w, 4to, 1936.  
(2)
- 365C. BATEMAN, H. M ... Considered Trifles a book of drawings, original cloth, 4to, n.d. With ... A Book of Drawings, original pictorial boards, 4to, 1921. With ... Colonels, original pictorial boards, 4to, 1925.
366. A small group of volumes.
367. British School - An Eastern Gentleman - a lithograph
368. British School - Alpine Villages -a pair, oils on board, together with a decorative picture of an owl
369. A group of six coloured engravings.
370. A painting on canvas still life of fruit contained in a gilt frame.

371. Beryl Cook (1926-2008) - A Sultry Afternoon - signed in pencil and numbered 520/850 along the lower margin, limited edition print published by Alexander gallery, image oval 35 x 46.5cm.  
£80-120

372. Charles Way Snr. (fl.1865-1885) - Torbay, an extensive coastal view with sailing craft in Meadfoot Bay - signed and dated 1880, watercolour heightened with bodycolour, 42 x 67cm.

373. A pair of unframed watercolour landscapes of lakeland scenes. (2).

374-390. No Lots.

### **CARPETS, RUGS AND FURNITURE**

391. An Edwardian tub-chair and a pair of dining chairs.

392. An early 20th century oak chest of three long drawers on bracket feet

393. A 'bargeware' painted chair and a simulated bamboo chair (2)

394. An early 20th century oak kneehole writing desk.

395. A 19th century carved oak hall chair Carolean style, an oak triangular table, a Brazier type jardiniere stand and two cake stands.

396. A small mahogany bookcase.

397. A set of six Hepplewhite-style dining chairs and a reproduction of table.

398. A Victorian walnut veneered oval Loo table on pedestal base.  
£120-180

399. Three pine kitchen chairs, one other and two coffee tables etc.

400. An Edwardian mahogany octagonal occasional table and an Edwardian nursing chair.

401. A pair of Chinese red lacquer and parcel gilt single bedends.

402. An Edwardian inlaid mahogany double bedstead.

403. A 1930's walnut cocktail cabinet.

404. A white-painted pine and marble topped dressing chest.

405. A stained pine chest of two short and three long graduated drawers.

406. A Victorian mahogany chest of four graduated drawers.

407. A modern oak chest of seven drawers.

408. A 1920's mahogany sideboard.

409. A late 18th century mahogany and inlaid chest of two short and three long drawers on bracket feet.  
£80-120
410. An early 19th century mahogany chest of two short and three long drawers.
411. A late 18th/ early 19th century mahogany bow front chest of two short and three long drawers on short splayed legs.  
£80-120
412. An 18th century mahogany chest of four graduated drawers on short splayed legs.  
£150-250
413. A Georgian mahogany D-end dining table with one extra leaf.  
£300-400
414. A set of eight 20th century dining chairs in the George II style with vase-shaped-splats and leather drop-in seats.
415. An 18th century oak pedestal table, distressed.
416. An octagonal walnut work table with frieze drawer (converted).
417. A Victorian mahogany Sutherland table.
418. An early 19th century oak occasional table on tripod supports.
419. A mahogany dropleaf trolley.
420. Three bamboo and lacquer occasional tables.
421. An oak two-tier tile topped table inset with Dutch delft tiles.
422. A modern pine chest of seven drawers.
423. A carved oak rectangular side table.
424. A nest of three oak occasional tables.
425. A set of six carved rosewood pink upholstered salon chairs  
£80-120
426. A set of six oak spindle back dining chairs including a pair of elbow chairs in 19th century style.  
£250-300
427. A 19th century carved oak hall table with single drawer.
428. Three matching bedroom chairs and an oak elbow chair.
429. A large eastern hardwood coffee table.
430. A pair of Victorian balloon back chairs and a bamboo occasional table.

431. An Edwardian mahogany oval galleried table.
432. A 19th century carved walnut armchair with green upholstery.
433. A late 18th century mahogany circular tripod occasional table.
434. A set of four Edwardian carved and ebonised occasional chairs (4).
435. A mahogany bedside cupboard and a two-tier occasional table.
436. An Edwardian mahogany two-drawer writing table.
437. An engraved brass and turned wood 'Tiffin' table.
438. A 19th Century mahogany circular tilt-top table raised on a single column and shaped base.
439. A set of five carved mahogany dining chairs with leather seats.
440. A mahogany upholstered foot stool
441. A steel and glass top console table and a wrought iron glass top table (2).
442. A walnut side table on cabriole legs with claw and ball feet.
443. A set of six Victorian mahogany bar back dining chairs together with a pair of rosewood chairs. (8)
444. A 19th century mahogany and inlaid Pembroke table.
445. A fruitwood and mahogany tip up occasional table.
446. A Georgian carved mahogany and cane panel seat corner elbow chair.
447. A George III mahogany gentleman's wash stand (a/f).
448. A small oak drop front bureau.
449. A Victorian pine top extending dining table and leaf.
450. An Edwardian inlaid mahogany three-drawer chest .
451. A 19th century mahogany three tier whatnot.
452. An oak gateleg table.
453. An oak linen fold coffer.
454. A Victorian and later, button back nursing chair in pink upholstery.
455. An 18th century single drawer oak side table on bobbin turned legs and stretcher.  
£100-150
456. An Edwardian mahogany Sutherland table.

457. A Victorian walnut side chair on cabriole legs.
458. A Victorian mahogany rocking chair.
459. A late 19th century American type rocking armchair.
460. An early 20th century oak tambour fronted desk.  
£150-180
461. A Victorian walnut and inlaid side cabinet with gilt metal mounts.  
£80-120
462. An Edwardian inlaid mahogany display cabinet.
463. A mahogany fret work and mirrored door cabinet on fret work base and cross stretcher
464. A set of four Victorian mahogany balloon-back dining chairs.
465. A modern mahogany writing bureau with keys.
466. A 19th century inlaid mahogany occasional table.
467. A mahogany D-end dining table.
468. A small oak refectory type table.  
£80-120
469. An early 20th century oak bow backed swivel chair, a 19th century armchair and one other.
470. A mahogany drop flap Pembroke table.
471. A pine and tile inset table.
472. A 19th century two seater sofa with pale gold upholstery.
473. A Georgian style mahogany hanging corner cupboard.
474. An oak stool.
475. A three seater settee with brick red covers.
476. A Welmar mahogany upright piano and music stool.  
£100-150
477. A mahogany spoon-back nursing chair with velour upholstery.
478. A Victorian mahogany pedestal sideboard.
479. A pink upholstered armchair.
480. An Edwardian carved mahogany display cabinet.  
£200-250

481. An Edwardian mahogany and satinwood cross banded Sutherland table.
482. An oak and mahogany cross banded bowfronted hanging corner cupboard
483. An Edwardian mahogany hall stand.
484. A Victorian oak and walnut framed chaise lounge.
485. A modern two seater Victorian style settee  
£100-200
486. A mahogany and walnut veneered standing corner display cabinet.
487. An early 19th century oak tallboy having two short and five long drawers on bracket feet.  
£300-400
488. No Lot.
489. An Edwardian oak single wardrobe in the Art Nouveau manner.
490. A modern reproduction mahogany bow-fronted cabinet.
491. A Victorian mahogany twin door wardrobe.
492. A modern pine refectory table with plank top and turned and blocked legs linked by stretchers.
493. An artists/draughtsmans adjustable easel.
494. A Victorian mahogany single bed.
495. A Georgian style mahogany corner display cabinet, outlined with boxwood stringing, with swan neck cornice and dentil frieze above an astragal glazed door, a panelled door and on shaped bracket feet, 79cm (2ft 7in) wide x 227cm (7ft 5 1/2in) high.
496. A slate topped coffee table and tv cabinet.
497. A 'Sherborne' electrically operated adjustable upholstered armchair.
498. A 19th century mahogany tilt-top table.
499. A 1920's oak oval extending dining table in Georgian taste - including two leaves.
500. A Victorian mahogany breakfast table raised on single column support and terminating in bun feet.  
£150-200
501. An Edwardian blue upholstered armchair.
502. A modern stripped pine kitchen table on turned legs.
503. A large Victorian stained pine kitchen table with long drawers on turned legs.

504. A large rectangular pine kitchen table on turned supports.
505. A pair of early 19th century mahogany dining chairs, a ladderback kitchen chair and three others. (6)
506. A 19th century mahogany open bookcase with moulded top above four shelves.
507. A pine rectangular kitchen table with two short drawers on square tapering legs.
508. A Victorian nursing chair with pink upholstery on turned supports.
509. A late 19th century pine church pew with panelled back and trestle sides.
510. A set of four Victorian mahogany dining raised on turned and reeded legs.
511. A Victorian mahogany breakfast table raised on single column and shaped supports.
512. An early 20th century oak chiming longcase clock.
513. A brass extending lamp standard and shade.  
£150-200
514. A mahogany bookcase with glazed panel doors above two short and two long drawers, devoid cornice.
515. A 19th century oak and elm 'Turner's' chair with chip carved back and bobbin turned supports and solid seat.  
£150-200
516. A bamboo and lacquer hall stand.
517. An early 19th century mahogany commode raised on bracket feet.
518. An Edwardian walnut single wardrobe together with an Edwardian mahogany and inlaid triple wardrobe.
519. Obermeier, Berlin - A boudoir grand piano in a rosewood case, on square tapered legs, terminating in brass cappings and castors, 149cm (4ft 10 1/2in) length, together with a duet stool with an upholstered seat.  
£800-1200
520. A Shraz rug, with a central octagonal medallion within a boteh border, 107cm x 109cm, a Belouchistan prayer rug with a geometric mihrab, 129cm x 80cm and a Belouchistan mat with a stellac panelled surround, 77cm x 63cm. (3).
521. A Hamadan rug, the rose field with all over geometric designs and a central indigo cruciform medallion, 161cm x 101cm.
522. A Turkoman rug, the brick red field with an all over design of geometric medallions, 125cm. x 106cm.

523. A Belouch prayer rug, the camel rectangular mihrab with all over geometric designs, enclosed by a multiple border, 147cm x 91cm.

524. A Heriz carpet, the rust field with a central indigo geometric medallion, enclosed by a man indigo geometric border, 308cm. x 210cm. (worn).