



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 29<sup>th</sup> June 2010**

Ceramics, Pictures  
Works of Art and Collectables  
and  
Furniture

**SALE REFERENCE EX09**

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**On View:**

Saturday 26<sup>th</sup> June 9.am – 12 noon  
Monday 28<sup>th</sup> June  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Ceramics Lots 1 – 206  
Pictures Lots 260 – 328  
Beverages Lots 336 - 376  
Works of Art / Books Lots 377 - 594  
Furniture Lots 610 - 743

**Tuesday 29<sup>th</sup> June 2010**  
**Sale commences at 10am.**

**CERAMICS AND GLASS**

1. A glass decanter and tumblers.
2. A collection of late 19th and early 20th Century assorted glass bottles.
3. A pair of orange glass vases with black frill rims, 16.5 cm high.
4. Two Cunard commemorative glasses for R.M.S. Queen Elizabeth and R.M.S. Queen Mary, both with etched ship portraits to bowls, also two QE2 commemorative glasses dated 1969 and 1970.
5. Two clear glass and silver mounted decanters.
6. A Murano amber and white glass figure of an elegant lady.
7. A green glass dump with floral decoration (bruised) and one other (2).
8. A cut glass mixing bowl, a small jug, a decanter engraved with initials and two small jugs.
9. A Bohemian ruby glass table scent and stopper of octagonal profile with gilt decoration.
10. An ep-mounted claret jug and another claret flask (2).
11. A Powell & Sons Whitefriars 'bamboo' moulded vase of rectangular form in cinnamon, 21 cm high, together with a Murano glass clown figure.
12. A collection of red and ruby flashed vases and ornaments etc.
13. Two clear glass decanters and group of assorted tea and coffee wares.
14. A Nailsea type green and white flecked rolling pin, a similar example and two others with painted decoration (4).
15. A clear glass punch set.
16. A French possibly Sabino opalescent bowl.
17. Five decanters and a label.
18. A green glass rolling pin.
19. Two Mendosa cherry barrels and one smaller.
20. A Continental porcelain figure of a ploughman and horses.

21. Four Royal Worcester figures Grand Entrance, Grace, Sophie and Tea At The Ritz.  
£100-150
22. Two square base pearlware figures, one of Triton stood upon a dolphin, with female companion in similar pose.
23. A Pearlware figure of Diana with her bow and quiver of arrows, painted in Pratt enamels, 30cm. high, slight damage.
24. A square base pearlware figure of Isaac killing the goat, 20cm. high and two other figures, one of a lady archer, the other a woman with a bird, some damage.  
(3)
25. Two square base pearlware figures 'The Lost Piece Found' and peace setting fire to the trophies of war, together with Andromache mourning the ashes of Hector.  
(3)  
£100-150
26. A pearlware figure of a widow, seated with a barrel of oil, 33.5 cm. high and the figure of Elijah with a raven, 24cm. high. some restoration. (2)  
£120-180
27. Two square base pearlware figures representing Hope and Charity, 18cm. high, slight glaze damage.
28. A Royal Doulton figure Daydreams HN.1732.  
£100-150
29. A Royal Doulton figure group Love Letter HN.2149.
30. A Worcester blue and white teapot and cover, printed with the Three Flowers decoration, the matched cover with a single rose, 11.5cm. high.
31. A First Period Worcester polychrome teapot, boldly painted with sprigs and sprays of flowers, fitted with a matched white cover, 11cm. high.
32. A Caughley porcelain teapot and cover, painted with sprigs and sprays of flowers in blue enamel and gold, 14cm. high and a blue and white teapot and cover, printed with flowers, some damage. (2)
33. A Royal Doulton figure Penelope HN.1901.
34. A Gibbons silver lustre glazed three-piece tea-set and stand, a Worcester tea bowl and saucer, and an armorial tea cup and saucer (a/f).
35. A Lomonosov (St. Petersburg) porcelain mug modelled as a young girl wearing a kokoshnik after the original by Natalia Yaklovlevna Danko, 13.5 cm high, blue backstamp.  
£150-250
36. A Lomonosov (St. Petersburg) porcelain novelty deskstand modelled as two volumes, a letter and pen with integral well and domed cover, 9 cm high, blue backstamp.

37. No Lot.
38. A Lomonosav porcelain bear.
39. A Lladro figure of a geisha.
40. Spanish provincial pottery charger decorated with a hound in a landscape.
41. A Continental porcelain figure of a gallant, 23cm high.
42. A pearl ware, possibly Spode, soup tureen and cover with matching dish, printed in blue with a Gothic castle in a landscape a similar dish, Japonica soup plates and decorative plates
43. A Paragon 'Holyrod' part dinner, tea and coffee service.
44. A large pair of Staffordshire King Charles spaniels and one larger example.
45. A Coalport figure Felicity, Zara and a Royal Worcester figure of Alice (3).
46. A large cream pottery teapot with scrolling overhead handle, partly covered with brown glaze, 23.5cm. high, a barge ware sugar bowl, a covered jar and a damaged baking dish. (4)
47. A graduated pair of Faith and Hope jugs with a group of six copper lustre jugs, some damage.
48. A small Belleek porcelain trefoil basket, applied with three flowers, 12cm, diameter, a German porcelain figure with five various items, some damage.
49. A French porcelain plate, painted with flowers within a gold scrolling border, two Derby plates and one other, some damage. (4)
50. An early 19th century English creamware plate with moulded feather rim, the centre printed in black with exotic birds, the rim with sprays of flowers, 25cm. diameter, a similar quadrilobed bowl and a cover with plaited handle and floral and leafy terminals and a two handled bowl some damage.
51. A copper lustre pepper pot, three mugs and a bowl, some damage.
52. A group of twelve English porcelain coffee cans, including examples by Flight, Barr & Barr, Derby and probably Coalport, late 18th and early 19th century.  
£150-200
53. A Royal Doulton figure Phyllis HN1486 and a Morgan Graham porcelain figure Louise.  
£100-150
54. Three Coalport reissued cottage pastille burners and a Royal Worcester ivory ground flat sided jug with floral decoration, puce marks and date code for 1894, restored. (4)

55. A group of English porcelain tea wares, comprising: fifteen cups and five saucers, including Worcester, Derby and Davenport, 18th century and later, slight damage.  
£120-180
56. A grey stoneware studio pottery cider jar with wood tap, 31.5cm. high.
57. A Staffordshire pottery group of three spaniels on an oval blue base, 13.5cm. high and a small reclining spaniel. (2)
58. A pair of Doulton Slaters patent vases.
59. A Royal Copenhagen Ozier moulded part coffee service painted in blue with flowers.
60. A Yorkshire blue and white 'willow pattern' cow creamer, two black and an orange and white cow creamer, one cover missing. (3)
61. A Staffordshire 'Tithe' pig group of three figures with a child under a tree and the figure of a ram standing over a stream, some damage.
62. A mottled cream pig money box and two in the form of chicken. (3)
63. A porcelain jug, moulded and painted with hunting scenes, a Frog mug, a restored Bacchus cream ware mug, a cream ware tea caddy and a jug, some damage.
64. A Derby porcelain saucer dish the rim painted with green garlands in the Bristol manner, 17.5cm. diameter and five other saucer dishes, some damage.
65. A group of five early 19th century English porcelain jugs with flower decoration and an oval sucrier, some damage and cover missing. (5)
66. A Spode style teacup and saucer, bat printed in black with a castle in a landscape, three similar coffee cans, one other coffee can and a cup, circa 1800, some damage.
67. A creamware plate, the rim painted and moulded with sprigs of leaves and flowers with a group of five pierced plates, late 18th/early 19th century, some damage.
68. A William Greatbach creamware plate with feathered rim, painted in blue with a Chinese landscape, 24 cm. diameter, a similar Staffordshire plate and a Bovey Pottery plate printed with a view of Nuneham Courtney. (3)
69. A group of six English porcelain cups and saucers with three trios, each decorated in brick red and gold with flowers and foliage, including Derby and New Hall type pieces, late 18th and early 19th century, slight damage. (21)  
£120-180
70. A marbled cream and brown 'agate ware' jug, bowl and mug with two brown dishes decorated with cream slip, some damage. (5)

71. A group of four decorative English teabowls and saucers and five cups and saucers, including First Period Worcester, Flight, Flight Barr & Barr and Copeland & Garrett, late 18th and early 19th century, minor faults. (18)  
£120-180
72. A Clarice Cliff pottery jug in the Celtic harvest pattern.
73. A Copenhagen porcelain bon bon dish and a butter boat, painted in blue in the Mimosa pattern and two clear glass decanters.
74. A First Period Worcester porcelain dish of fluted oval form, the interior painted with sprays of garden flowers within gold scrolls and a green rim, 24 cm. wide, some restoration.
75. A Spode pot-pourri with overhead handle and pierced cover, pattern no. 1375, 10.5 cm. diameter and a small Spode jar, some damage.
76. A First Period Worcester ribbed porcelain teabowl, painted with blue and gold flowers, two with wrythen moulding and seven various teabowls, 18th century, some damage.
77. A treacle glaze money box in the form of a seated Toper, 11.5cm. high and a mottled blue money box. (2)
78. A pair of Carlton ware Toby jugs.
79. Eight pieces of Royal Crown Derby teaware in the Imari pattern.
80. A Devon pottery blue glaze teapot, jug and a salt and pepper.
81. A group of creamware jelly moulds, including Davenport and Wedgwood examples moulded as a basket of fruit, a corn on the cob, a pineapple and a fruiting oak example, (some faults)
82. A Sylvac jardiniere with reclining pixies.
83. A Copeland porcelain part tea service and an Allertons part coffee service (a/f).
84. A pair of German porcelain candlesticks and a pair of brass candlesticks.
85. A collection of Delfts and other vases and novelties.
86. A Royal Worcester cream glazed dinner service - gilt hazelnut crest.
87. A pair of Watcombe pottery baluster vases with lug handles decorated with blooms in oil colours, 27 cm high, impressed marks.
88. A terracotta figure, probably Austrian, naturalistically modelled as a seated pug, significant damages together with a restored Copeland Spode cherub vase. (2)
89. A pair of Dutch delft of inverted pear shaped form enamelled in colours with a windmill in a landscape with a fisherman within a fretted floral border, 22 cm high, B.P. monogram to base, 19th century.

90. A C T Maling pearlised vase, together with a Crown Devon example.
91. A Continental pottery mug of bellied form with strap handle and scroll terminal enamelled in colours with a figure raising a glass in a landscape, with pewter mounts and cover with acorn thumb rest, 25 cm high.
92. Three Brannam pottery leaf decorated vases.
93. A Hummel figure, a cheese dish and cover, a pair of bisque swing figures and a commemorative mug.
94. A Marianne de Trey stoneware beaker with brushwork decoration, impressed personal seal, together with three other pieces of studio pottery.
95. A Harry Davis porcelain tea service comprising teapot and cover, hot water jug and cover, milk jug, sugar bowl, two cups, two saucers and two plates each decorated with blue brushwork on a grey ground, impressed Crowan Pottery seals.
96. A Carlton rouge Royale small dish, three items of miscellaneous Carlton ware, Wedgwood, leaf dish, Shelley dish and four 1950's 'pin up' saucer dishes, together with Wade ware.
97. A group of Flint pottery (Norway) to include dinner plates, six side plates and an hors d'oeuvres dish, transfer printed with fish.
98. A St Ives stoneware bottle vase, with simple combed decoration on ash glazes, impressed seal marks.
99. A pottery chafing dish of everted form on three feet, possibly Central American.
100. A Royal Worcester silver mounted demi tasse cup and saucer, a Grainger's (Worcester) ep. mounted bowl together with a Royal Worcester leaf moulded jug and a shell shaped dish with a similar posy holder, in the white. (5)
101. A pair of Crown Staffordshire candle holders, a Staffordshire grey hound and tea ware etc.
102. A collection of Canadian blue mountain figures, including flying geese and ducks.
103. A collection of Canadian blue mountain pottery figures including horses and owls.
104. A mixed group of late 18th and 19th century ceramics including a Spode pearl ware stand, a Staffordshire figure, part tea set and other item.
105. A pair of Continental, probably French porcelain spill or taper vases of trumpet form enamelled and gilt with simple blooms, 11 cm high.
106. A Lomonosov (St Petersburg) porcelain liquor flask and two tot beakers with red and gold decoration together with a similar lion shaped flask. (4)

107. A group of five cream ware, probably Staffordshire, jugs and a coffee can decorated in silver resist predominantly with floral and foliate designs, circa. 1820-40. (6)

108. A pottery baking dish of sectional rectangular form with trailed white slip decoration, indistinct marks, 20th century, cracked.

109. Six large Canadian blue mountain pottery figures, including angel fish, birds and dogs.

110. A large collection of small Canadian blue mountain pottery animal and bird figures.

111. A collection of Canadian blue mountain pottery figures including bears and jungle animals.

112. Three Beswick figures: Mrs Tittlemouse, Fierce bad Rabbit, Little Pig Robinson and Peter Rabbit plate (4).

113. A cream ware jug of Enoch Wood type moulded with cherubs on a blue and purple lustre ground together with a mixed group of similar copper lustre and polychrome jugs, mugs and teaware and a small group of Staffordshire purple lustre, some faults.

114. A French faience bowl of 'silver' shape enamelled in the Quimper manner with a peasant together with two later Continental pottery plates. (3)

115. A pair of Continental, probably Austrian, porcelain two handled pedestal vases and covers printed with scenes after Angelica Kaufmann, 38 cm high, late 19th century, glue repair to one handle.

116. A Crimean period Staffordshire figure 'The Soldiers Dream' on a gilt lined base.

117. A Gray's Pottery charger enamelled with a leaping stag amongst stylised blooms, 32 cm diameter, printed mark, originally a Johnson Bros. blank.

118. A pair of Molly Mitchell Smith earthenware figures each modelled as a young girl in 17th century dress stood with an apron full of fruit, each 21 cm high, incised signature, together with a Christmas card illustrating the figure and signed by the artist and annotated 'My first figure for Worcester Porcelain Co.'. (3)

\*It rather seems that the comments were premature as Henry Sandon suggests in his guide for Royal Worcester figures that Miss Mitchell Smith designed figures entitled Isabella and Philip (of Spain) for Worcester in 1955, but that they probably never went into production.

119. Two pearl ware pineapple moulded jugs, either Job Meigh or Harley decorated in silver resist with foliage and respectively with blooms and strawberries respectively, circa. 1810.

120. A David or Jeremy Leach stone ware bowl the interior under oatmeal glazes, 14.5 cm diameter, impressed Lowerdown seal mark.

121. A Molly Mitchell-Smith earthenware figure of a matador stood with a cape draped over one arm, 26 cm high, incised signature together with two further figures of a seated fisherman and a calf by the same hand, together with a Christmas card illustrated with the matador and signed by the artist. (4)  
£100-150
122. A Lomonosov (St Petersburg) cabinet cup and saucer in the net pattern, two further richly decorated and gilded examples, a chocolate cup, cover and stand and a jar and cover.
123. A Moorcroft pottery oviform vase tube lined in the Pansies pattern on a burgundy ground, 20 cm high, impressed Moorcroft Made in England with centenary datecode painted blue WM monogram and mark for Barbara Mountford.  
£100-150
124. A Moorcroft pottery oviform jar tube lined in the Butterflies pattern on a cream ground, 17 cm high, impressed Moorcroft Made in England with datecode for 1994, painted green WM monogram with mark for Joanne Mountford.  
£100-150
125. A Moorcroft pottery charger tube lined in the Carousel pattern on a blue ground, 35 cm diameter, signed by Rachel Bishop, impressed Moorcroft Made in England with centenary mark.  
£100-150
126. A Moorcroft pottery baluster vase tube lined in the Butterflies pattern on a cream ground, 16.5 cm high, impressed Moorcroft Made in England with datecode for 1996, green WM monogram and mark for Angela Davenport.
127. A 19th Century fairing 'The Welsh tea party'.
128. No Lot.
129. An F & R Pratt pottery pot lid printed with The Allied Generals, (cracked) together with a pair of Staffordshire comforter spaniels. (3)
130. No Lot.
131. A Chinese porcelain baluster vase with mask and loop handles enamelled with panels of birds, butterflies and flowers on a profuse ground between bands of chrysanthemum and scrolling foliage, 55 cm high, 19th century, staple repairs together with a small pair of baluster jars with panels of figures on a powder blue ground, a Canton baluster vase, a lotus moulded jar and cover, a mug, two small bowls and a pair of plates, Qianlong and later, damages. (10)  
£120-180
132. An Imari porcelain baluster vase with flaring rim enamelled with panels of prunus and chrysanthemum on a profuse ground, 36 cm high together with a similar plate, glue repair to vase. (2).
133. A Chinese porcelain plate with foliate moulded rim, painted with a palm tree and a peony, 22.5cm and a damaged bowl, Qianlong.

134. A Chinese porcelain teapot and matched cover enamelled in the famille verte palette with a landscape, Qianlong together with a similar but later tea kettle decorated in the famille rose palette.

134A. A Chinese Imari porcelain plate enamelled with a vase of chrysanthemum and peony within a diaper border, 35 cm diameter, Qianlong.  
£180-220

135. A Chinese porcelain oviform vase decorated in gold with a phoenix and dragon on a copper red ground, six character mark to base, rim chip, a ginbari cloisonne oviform vase enamelled with fruiting vine on a blue ground, together with a blue glass pill box and a small travelling decanter. (4)

136. An Arita porcelain vase enamelled with landscape panels on a profuse floral ground.

137. A pair of Satsuma earthenware oviform vases enamelled with a band of chrysanthemum and birds in flight between panelled borders, 19 cm high.

137A. An Imari porcelain bowl of circular scalloped form decorated in the traditional palette with panels of peony, chrysanthemum and baskets of blooms, 23 cm diameter, rim chip.

138. Five Chinese porcelain plates and three matching soup bowls and two covers each enamelled in the famille rose palette with peony and chrysanthemum within simple borders, 23 cm diameter, late Qianlong, damages.

139. Four Chinese vases, a Honiton pottery jug and charger, also a basin and copper preserve pan.

140. A Chinese porcelain bowl of squat circular form the exterior under russet glazes the rim modelled with six figures, 26 cm diameter, some loss to figures, 20th century.

141. A Chinese porcelain oviform vase with raised flaring neck and kylin handles painted in blue and white with a phoenix amongst peony reserved on a celadon ground, 44cm high, 19th century together with a Japanese brush washer. (2)

142. A Satsuma earthenware box and cover of circular form set on three feet the exterior enamelled with wisteria and other blooms the interior with simple sprays, 8 cm diameter, satsuma mons and signature to base, late Meiji.

143. A Paragon porcelain tea service for eight settings and a pink, white and gilt Japanese part coffee set.

144. An assembled Coalport porcelain tea service decorated in ivory, grey and gold with floral and foliate bands comprising teapot cover and stand, sugar box and cover, milk jug, waste bowl, ten breakfast cups, eight tea cups, twelve saucers and two bread and butter plates, gilt fractionals 3/901 the teapot and stand 2/847, circa. 1840.  
£100-150

145. A Royal Worcester figure 'Egypt' (3066) designed by Freda Doughty.

146. A Champion's Bristol porcelain cream jug, painted with green swags of flowers below a brown rim, 9.5 cm. high, cross mark and number 22, circa. 1779, handle repaired.
147. A Caughley porcelain cylindrical mug, printed on one side with figures fishing, on the other Chinese figures in a garden, 9 cm. high, cracked.
148. A small Caughley blue and white porcelain straining dish with loop handle, the interior printed with the Fisherman pattern and a small saucer dish decorated with a version of the Three Flowers pattern, 8.5 cm. diameter, slight restoration to rims. (2)
149. A First Period Worcester coffee cup and saucer, painted in blue in the Mansfield pattern, a similar saucer (chip restoration), a moulded saucer, (cracked) and two teabowls in the Fisherman and Cormorant and the Fence patterns. (6)
150. A Worcester porcelain tea bowl. printed in black with European ruins in landscapes, a Liverpool blue and white tea bowl and saucer printed in blue with simple floral designs and another saucer, all later 18th century. (4)
151. A small Caughley blue and white cream jug, printed with the Fisherman pattern, interior crack a similar cylindrical tea caddy and a reeded barrel shape tea caddy, covers missing.(3)
152. A pair of Carlton Ware Rouge Royale shallow circular dishes enamelled and gilt with an Oriental landscape.
153. A match Royal Worcester cabinet cup and saucer, decorated by Austen and Lexmann (chipped)
154. A Lalique glass figurine Leda and the swan.
155. A Royal Doulton figure 'River Boy' HN 2128.
156. A group of four pottery whistles in the form of colourful birds, one damaged.
157. A Royal Doulton figure 'Patricia '. decorator's initials D.A.P.  
£100-150
158. A square base creamware figure of a child holding a bird, 12cm. and the figure of a reclining child with a basket of flowers, minor glaze damage. (2)
159. A German porcelain portrait plaque within carved foliate frame.  
£200-300
160. A 19th Century enamelled pill box (some damage).
161. Five Royal Doulton Bunnykins figures Mystic DB.197, Fortune Teller DB.218, Be Prepared DB.56, Boy Skater DB.152 and Rainy Day DB.147, each boxed.
162. Three Beswick Beatrix Potter figures two examples of This Little Pig had None and Benjamin Ate a Lettuce Leaf, together with six Royal Albert figures Hunca Munca spills the beads, Ribby and the patty pan, Foxy Whiskered Gentleman, Peter ate a Radish, Samuel Whiskers and Mother Ladybird all boxed. (9)

163. Ten Royal Albert Beatrix Potter figures Peter in the Gooseberry Net, Jemima Puddleduck, Tom Kitten and Butterfly, Little Black Rabbit, Mrs Flopsy Bunny, Tailor of Gloucester, Mrs Rabbit & Bunnies, Sally Henny Penny, Peter with Postbag and Timmy Willie sleeping, all boxed.
164. A collection of Christmas plates and Olympic plates by Bing & Grondahl, Copenhagen.
165. A large engraved glass punch bowl, ladle and thirteen cups; together with a Webb Corbett punch 'lifter' in original box.
166. Two cut glass decanters and stopper and a similar ewer and stopper.
167. A harlequin set of six Val St Lambert overlay hock glasses.
168. A collection of Poole 'Duotone' cream and beige glazed dinner and coffee wares.
169. A Portmerion black and gilt decorated coffee service designed by Susan Williams-Ellis twenty two pieces; and a Carlton ware part coffee set fourteen pieces.
170. A Royal Crown Derby 'Posies' dinner service.  
£100-150
171. A Bernard Rooke stoneware lamp base of abstract sculptural form under russet glazes, impressed personal mark.
172. A pair of pink lustres, a cranberry glass jug, jar and cover and a small green epergne.
173. A clear glass dish, probably Whitefriars of shallow footed form with everted fold over rim the mildly lobed body with blue spiral decoration, 30 cm diameter, together with another bowl with cloudy grey finish; together with an amethyst bowl.  
(3)
174. Eighteen pieces of Dartmouth and South Devon pottery.
175. A 'Bristol' jug and basin set.
176. A 'Port' pottery barrel table lamp.
177. A copper lustre plaque 'Mate Sound the Pump', a pottery cruet set, pottery salt set, cream jug and stand, Wedgwood black basalt teapot, another, pottery dish and two metal mounted pottery jars etc.
178. A Poole 'Duotone' part tea and coffee service.
179. A Royal Crown Staffordshire junket set and a blue and white part tea and dinner service and a pair of brandy glasses.
180. A pair of Chinese porcelain vases of globular form with raised necks enamelled with branches of peaches and blossom and five bats reserved on a yellow ground between ryui head and lappet borders, 52 cm high, four character seal mark for Qianlong, but 20th century.  
£300-400

181. A Midwinter Stylecraft part dinner service together with decorative tea ware.
182. A small collection of Foley porcelain teaware.
183. A pair of red glazed table lamps together with an alabaster table lamp.
184. A collection of decorative china etc.
185. A group of Spode Chinese rose pattern tea ware.
186. Assorted Imari porcelain plates, Chinese porcelain plates, glass decanters and lustre pottery.
187. A collection of Royal Doulton miniature character jugs.
188. Two blue and white Willow pattern meat plates.
189. An Arthur Wood flagon, together with eight various pottery vases.
190. An Italian Spode part tea, coffee and dinner service.  
£200-300
191. An extensive collection of Copeland Spode Italian pattern tea, dinner and table wares, together with six assorted wall plates.  
£200-300
192. A Yardleys English Lavender soap dish; together with a Copeland Spode saucer.
193. A copper preserving pan, three oil lamps, an epergne, a pewter inkwell, etc.
194. A collection of decorative china etc.
195. A mixed group of china including Maling, Worcester and Wedgwood; together with a Balmoral china part tea service.
196. A small group of decorative china, two wine glasses, a brass chamberstick etc.
197. A collection of Mason's table ware including two jugs and a teapot.
198. A Paragon part coffee / dinner service and a Worcester part coffee set.
199. Four Beswick Beatrix Potter figures Mr Jeremy Fisher, Old Mr Bouncer, Samuel Whisker and Tommy Brock together with two Royal Albert examples Diggory Diggory Delvet. (6)
200. A Clarice Cliff Fantasque Bizarre basket the ozier moulded body enamelled in the Secrets pattern, 37 cm high, black backstamp, circa. 1933 -37, restored.  
£150-200
201. A mixed group of cut glass including part suites, a jug, bowl and other items.

202. A North Devon pottery, possibly Harry Juniper, cider jar sgrafito decorated with Napoleon astride his horse Marengo and verso dated 1815 and Napoleon was o'erwhelmed by the Rose of England' , 38 cm high, 20th century.

203. A Royal Albert 'Florentine' pattern coffee service.

204. A Clarice Cliff part tea and coffee service comprising eight various cups, two cans, thirteen saucers and two pin trays each enamelled in the Autumn Crocus pattern, Royal Staffordshire back stamps, together with two pin trays and a 'Bizarre' comport, some damage.  
£100-200

205. A pair of English porcelain, possibly Minton, dessert plates enamelled with landscape scenes within gilt and grey scrolling borders, red fractional 4016 to base together with a Coalport and a Royal Worcester plate. (4)

206. A collection of three Japanese porcelain animal figures decorated in the Imari palette.

207 – 259. No Lots.

## PICTURES

260. A group of decorative prints.

261. Italian school 20th century - Character portraits of children - a pair, oils on canvas, each 28 x 22cm.

262. An 18/19th century oil on canvas painting of a praying Madonna, 35 x 23cm, possibly part of a larger piece.

263. English School early 20th century - Unloading the catch in a Mediterranean harbour - watercolour, 24 x 34cm.

264. Charles Harmony Harrison (1842-1902) - 'Old Buckfield', a farm cottage and stone bridge in the foreground - signed and dated 1890, further signed and inscribed on the reverse, watercolour, 19 x 25.5cm, unframed.  
£60-90

265. George Edward Horton (b. 1860 - exh 1891-1938) - A beached two masted coastal trader etching, signed in pencil, 17.5 x 25cm together with another signed etching by the same hand "Towing"inscribed in the margin, 19 x 22cm

266. Edward Bouviere Hoyton RA FRSA -The Tall Ships, coloured engraving, numbered 26/75 signed in pencil to margin, mounted, 33 x 46cm.

267. Moreen Moss (Contemporary) - March Hare - signed, oil on canvas, 50 x 50cm.

268. Moreen Moss (Contemporary) - Metamorphosis - oil on canvas, 50 x 50cm.

269. Moreen Moss (Contemporary) - Couple under an umbrella - oil on canvas.

270. George Horne (20th Century) - The Masons Arms, Branscombe - signed, oil on canvas, 29 x 39cm.
271. A decorative print of a man and dog in the 19th century style, 36 x 30cm.
272. Gwen Whicker (fl.1940-1965) - "Lilies and Dahlias"; Still life of Flowers in a shell shaped vase - signed, oil on board, 39 x 50cm.
273. British School 19th century - Mother and child on a path, view to a river and hills beyond - oil on canvas, 34 x 44cm.
274. Charles Edward Brittan (19/20th Century) - A Dartmoor Tor - signed bottom right, watercolour, 24 x 34cm.  
£100-150
275. British School 19th century - An upland river landscape - bears a signature 'Clarence Roe' bottom left, oil on canvas, 48 x 73cm.  
£150-200
276. Manner of Samuel Bough (1822-1878) - A fishing port, figures by a quay, a lighthouse and village, boats off shore, bears signature and dated bottom right, oil on canvas, 45 x 80cm.
277. Anglo-Japanese School (Early 20th Century) - H.M.S. Ocean in a typhoon, inscribed "H.M.S. Ocean in typhoon for 36 hours on Sept 6th and 7th 1902, while going from Kobe to Nagasaki", oil on canvas, laid onto board, 40cm x 50cm, unframed.
278. A Chinoiserie lacquer picture frame, aperture size 47 x 63cm.
279. J Lascelles (19/20th Century British) - Silver Birches; Sunlight in The New Forest - a pair, both signed and further signed and inscribed with titles on the reverse, oils on canvas, each 39 x 29cm.  
£80-120
280. Thomas Pyne (1843-1935) - Cattle watering at a river crossing - signed and dated 1911 bottom left, watercolour, 23 x 33cm.
281. HARRY EDMUNDS CRUTE (1888-1975) - Harbour Scene - signed bottom left, oil on board, 23 x 30cm.
282. After David Shepherd - Shibam - coloured print, 50 x 75cm.
283. Montague Dawson (1895-1973) - 'The Smoke of Battle', The Gallant, signed coloured print published by Venture Prints 1972, blindstamp lower left, image 60 x 75.5cm.
284. English School 19th Century - Dartmouth Castle from the west shore, oil on canvas, 45 x 60cm.
285. Alan Kenny (20th Century) - 'Part of Twelve Bens', Connemara - signed, further signed and inscribed on the overlap, oil on canvas, 50 x 76cm.  
£100-150

286. Alan Kenny (20th Century) - Glen Colmkille, Co. Donegal - signed, further signed and inscribed on the overlap, oil on canvas, 45 x 61cm.  
£100-150
287. Colin Hunter (1841-1904) - Hauling the trawl at sunset, signed, oil on canvas, 36 x 59cm  
£150-250
288. W Seymour (19/20th Century) - An upland river landscape, figures in the foreground - signed bottom left, oil on canvas, 48 x 73cm.  
£150-200
289. A signed print 'In Full Sail' after Montague Dawson, signed in pencil lower right, 60cm x 94cm.
290. Paul Deacon (Contemporary) - Shipping off the Norwegian coast, signed, watercolour, 39 x 74cm.
291. P. Wilson (19/20th Century) - 'A Mischievous Kitten', oil on canvas, signed, 50cm x 60cm.
292. A modern picture of a boy feeding rabbits.
293. After Montague Dawson - The Pagoda Anchorage - a print, signed in pencil.
294. No Lot.
295. Claude Muncaster (1903-1974) - Depth Charging in Eastern Mediterranean, 1943, U-Boat destroyed as a result - signed bottom left, watercolour over pencil, 26.5 x 37cm.  
£100-150
296. John Cother Webb (1855-1927) after Turner - The Goddess of Discord in The Garden of Hesperides - signed in pencil in the bottom margin, coloured mezzotint, image size 33 x 47cm, together with three other similar mezzotints. (4)  
£100-200
297. An engineers plan for the tower and platform at Little Gull Island Light Station, ink drawings on a scale of one foot to one inch, inscribed "Office Light House Engineer 3rd Dist., May 24th 1867 - Joseph Lederle Qnty Lt. H. Engineer", also signed bottom right 'Charles Kinkel, Draughtsman', each 60 x 90cm (2).
298. Alfred Leyman (1856-1933) - Offwell near Honiton, Evening - signed and dated 1893, watercolour, 18 x 54cm.
299. E H Elhers (early 20th Century) - The River Lynn, Brendon - signed and dated 1930, oil on board, 40 x 49cm.
300. G. N. Kelsall (19th Century) - Plan of the Sea-Shore Dawlish near The Great Western Railway Station, pen and coloured inks on linen, signed and dated 'G N Kelsall, late R.E., May 1895', 47 x 59.5cm
301. A set of nine lithographs of classical sculpture.

302. Continental School 20th century - Market scene - indistinctly signed and dated 1974, oil on board, 50 x 61cm.
303. A Hulk (19th/20th Century) - River Landscape with farm and a figure in the distance - signed, oil on canvas, 35 x 52cm.  
£100-150
304. A large collection of framed and unframed prints etc.
305. Keith Shackleton RSMA - HMS Bulwark Commodo Ship 1960-1976, signed in pencil lower right, 44 x 63cm.
306. Sail and rigging plan of the four masted barque 'Queen Margaret', the bottom right of the print stamped - 'Harold A. Underhill A. M. I. E. S. - Glasgow', 66cm x 100cm, also plan and specifications print of T. S. S. Matiana, rigging profile, scale 1/8th inch = 1 foot, size 50cm x 158cm.
307. After Sir William Russell Flint - The Bloom of Youth - coloured print, 38 x 55.5cm.
308. No Lot.
309. A 19th century monochrome engraving 'Nelson' after Grevdon, 46 x 33.5cm.
310. N Cramer Roberts  
Romney, Hythe & Dymchurch Railway:- advertising poster "Greatstone" Worlds smallest railway, published by Vincent Brooks Day & Sons, London, stuck down on board 100 x 63cm. and another N. Cramer Roberts poster "Dungeness by the Romney, Hythe and Dymchurch Railway, The worlds smallest railway, 100 x 63cm stuck down on board.
311. After C & J Greenwood - A map of the county of Stafford.
- 311A. An early 19th Century French maritime chart of part of the English Channel, titled:- Plan des Rades St Helen - Spithead et des ports, Portsmouth et Langstone leve en 1783 par le Lieutenant Murdoch Mackensie Jnr - Publie par ordre du Roi, sous le Ministere de son Excellence M. le Marquis De Clermot - Tannerre - pair de France, Secretaire d'Etat au Departement de la Marine et des Colonies - Au Depot - General de la Marine en 1824, 95 x 65cm.unframed
312. After W H Overend - On the Deck at the height of the battle - a coloured print
313. Patrick Procter (b.1936) - 'Marcus and a Pink' - signed and numbered 200/500, woodblock print, 54 x 34 cm.  
£80-120

Provenance: The Redfern Gallery, 1972.

- 313A. Jos Ager after Wheatley (2) and small portraits (4).  
£80-120

314. After Charles Pears (1873-1958) - 'Dockyard Workers', signed in pencil 'Chas Pears' lower right, monochrome print, 88 x 64cm  
\* Charles Pears was the Minister of Information artist during WW1 and is widely known for his London Underground posters.
315. Maurice Bishop (contemporary) - A pair of coloured sporting prints
316. A modern decorative still life and one other decorative picture.
317. A reproduction lithograph " French Code Flag Signal Chart 1804", detailing the decoding of the French Fleets signals, from the original provided to the Captain of H.M.S Fisgard, framed and glazed, 57 x 56 cm.
318. No Lot.
319. After Besilius Besler - Liliun Cruentum Polyanthos - botanical coloured print, sheet size x 41cm, together with three others, a set of four.  
£100-150
- 319A. English School 'Winter Landscape', bears signature bottom left, oil on canvas, 30cm x 40.5cm.
- 319B. After Frank Wootton 'Ploughing, Sussex Downs, signed in pencil, coloured print.
320. Two decorative prints.
321. A L Butler (early 20th Century) after G E Lodge - Pair of pheasants - signed, watercolour, 20 x 29cm, unframed, together with five similar by the same hand and a framed watercolour of Exeter.
322. Set of four architectural lithographs published by Frost & Reed
323. British School 19/20th century - Three master in a swell - oil on canvas, 22 x 36cm, together with a small map of Devon (2)
324. A framed papier mache panel, 21 x 29cm, and two small oil paintings. (3)
325. Thirty three coloured prints after Sydney Endacott - Views in Exeter.  
£200-250
326. A sporting print, three bird prints and a batik.
327. Phyllis I Johnston (early 20th Century) - Three nursery etching, largest 8 x 6cm, together with two etchings by William McAllister Turner, an etching of Brixham Harbour and a modern print.
328. Montague Rivers (19/20th Century) - The Composer - signed, watercolour.  
£80-120
- 329 – 335. No Lots.

## **Beverages**

336. Veuve Clicquot champagne - seven bottles.
337. Golden Virginia rolling tobacco - ( A quantity).
338. Golden Virginia rolling tobacco - (A quantity).
339. Golden Virginia rolling tobacco - (A quantity).
340. Golden Virginia hand rolling tobacco (A quantity).
341. Twelve bottles of red wine and a wine rack.
342. Six bottles of red wine and a wine rack.
343. A bottle of Tattinger Champagne and another. (2)
344. A box of six miniature Bourbon whiskies.
345. A box of twenty five miniature malt whiskies cask strength.
346. A box of twenty five miniature blended whiskies.
347. Ten bottles of wines and spirits including Chateau Les Combs 1970; GWR port 1931 etc.  
£120-180
348. Moet & Chandon Champagne - twelve bottles.
349. Veuve Clicquot Champagne - twelve bottles..
350. V S Cognac Courvoisier- Five bottles.
351. V S Cognac Courvoisier - Eight half bottles.
352. Smirnoff Vodka Red Label - Nine litre bottles
353. Martell Cognac - 10 bottles.
354. Southern Comfort - Eight bottles.
355. Moet & Chandon Rose Imperial Champagne - Nine bottles.
356. Martell Cognac - Five bottles.
357. Martell Cognac - Six Bottles.
358. Smirnoff Vodka Red Label - Six litre bottles.
359. Bells Whisky - Nine litre bottles.
360. Jack Daniels Sour Mash Whiskey - Five Bottles
361. Gordons Gin, Vodka, Bell's Whisky - a mixed box (18)

- 362. Martell Cognac, Bollinger, Moet, wine - a mixed box (14)
- 363. Bacardi Breezer, Malibu, sherry etc (19)
- 364. The Famous Grouse Scotch whisky - nine bottles.
- 365. Glen Morangie malt, Jura malt and four bottles of whisky (6)
- 366. Golden Virginia handrolling tobacco - a quantity.
- 367. Palace kingsize cigarettes - a quantity.
- 368. Palace cigarettes - a quantity.
- 369. Raquel Gold Classic cigarettes - a quantity.
- 370. Raquel Gold Classic cigarettes - a quantity.
- 371. Carlsberg lager etc - a quantity.
- 372. Strongbow cider etc - a quantity.
- 373. Carlsberg, Budweiser etc. - a quantity.
- 374. Fosters, Carling, Stella Artois, Budweiser etc. - a quantity.
- 375. Castel Tiziano Italian wine - 10 cases.
- 376. Castell Tiziano Italian wine - seven cases.

## **WORKS OF ART AND COLLECTABLES**

- 377. A 19th Century ivory rule, teething ring, silver cup, compass, cruet, mouth organs, 'Torquay' souvenir spoons, pen knives etc.
- 378. A 19th Century pocket barometer by J Hicks, London, with inscribed silvered dial.
- 379. An early 19th Century ivory monocular in a red leather case.  
£80-120
- 380. A French white metal medallion designed by Daniel Dupuis for 'Concours Departemental D'Etakins Amiens' in a red leather case.
- 381. An Indian porcupine quill box and a collection of fountain pens.
- 382. A 19th century Thomason style bone handled double action corkscrew, with ring turned barrel , 18cm. long.
- 383. A Regina white metal pocket watch.
- 384. A small silver bowl.

385. An Italian micro mosaic and black marble paperweight.
386. An early 20th Century brass carriage timepiece.
387. A 20th Century brass carriage timepiece.
388. Two modern carriage clocks.
389. An early 20th Century brass carriage timepiece in a leather case.
390. A 19th century carved wood and horn heart shaped flask, fitted iron suspension loop to neck above geometric carved body, 20cm long.
391. A seal impression from the Exe Bridge seal and a reproduction advertisement for Charles Ham, Wine and Spirit Merchant, Exeter.
392. An 18th century style painted fan depicting young lovers in a wooded glade. with gilt decorated sticks and guards, 23cm. long, cased.  
£100-150
393. Two 20th century sequin fans, each 20cm. long and a modern oriental fan, 22cm. long.
394. A Japanese carved ivory sectional okimono of a peasant farmer with basket feeding chicks, 28cm. high a/f. and a smaller okimono of a peasant trader with sack counting on an abacus, 16cm. high, (a/f)  
£100-150
395. An Indian carved ivory fan handle with ring turned decoration, 29cm. long, a rectangular ivory case, a circular box and a pair of horn knife rests.  
£120-150
396. A Japanese carved ivory okimono of a scribe and attendant seated holding a fan, 7cm. high.
397. A collection of draughts in a painted wooden box, a pair of tumblers and die.
398. A mahogany and boxwood travelling chess set.  
£150-200
399. An early 19th century 4 1/2 inch radius sextant, unsigned A frame with arc divided to 60 degrees, lacking handle and mirrors, (incomplete).
400. A scrimshaw tooth incised with a depiction of a brig at full sail and bearing date 1761, the reverse with arched cartouche enclosing a swan and a building, 15.5 cm long
401. A scrimshaw tooth incised with a ship portrait and bearing the inscription " Victory 1805" within an arched border, the reverse with an image of a man in Polynesian style grass skirt and headdress surrounded by an arched frame, 16cm long.
402. A scrimshaw decorated whales tooth, one side with incised image of a Reindeer type animal, 13cm long.

403. A tip section on an ivory tooth, with worked base, 9cm long
404. H.M.Y Britannia - two Victorian cotton pillow cases embroidered with V.R cypher and dated 1856, also stamped with circular mark " Lord Chamberlain 1856", 85x41cm
405. Cunard White Star line, a collection of passenger lists , menus and events cards from R.M.S "Queen Mary" , R.M.S "Majestic" and other vessels all dating c.1950
406. Grimaldi Siosa Lines, a cased set of bridge playing cards and an Express line brochure, also together with Warner, O "Great Sea Battles" Spring books London 1970 (3).
407. Lloyd's Register of Yachts, 2 vols, 1938 and 1939, presented to Sir Harold Bowden, Bart., G.B.E.
408. An album of postcards, mostly Edwardian actors and actress.
409. Don Quixote one volume and a small collection of other books.
410. An album of postcards including silks.
411. R.M.S Queen Mary - A Souvenir G.P.O cover of the last voyage of the Queen Mary, from Gibraltar to Southampton 1967.
412. An album of maritime cigarette cards, to include Signalling series, Ships badges and other by Players, Wills etc.
413. A reverse glass print of St Mark, together with The Book of Common Prayer printed by Thomas Baskett, 1756.
414. Four books by Helen Bannerham - Little Black Quibba, Little Black Mingo, Sambo and the Twins and Little Black Bobtail (4).
415. An album of Victorian and later Christmas cards, greeting cards, etc.
416. A small group of lead soldiers.
417. A small group of Tucks post cards.
418. A group of miscellaneous collectables including an alabaster Buddha, a pair of Art Deco bookends and miscellaneous ep etc.
419. A mixed group of silver, ep and brass ware.
420. A souvenir Coca Cola Polar bear.
421. A Leccultre & Falconnet crank wound cylinder musical box playing five airs, in a rosewood marquetry case.  
£200-300
422. A 19th century oak and elm spinning wheel of traditional design, on three turned legs, 67cm. long.

423. A leather suitcase.
424. An American wall clock.
425. 'The Seafarers', Time-Life series of maritime volumes (20).
426. An inlaid mahogany banjo wall barometer with silvered dial inscribed 'Bianchi, Portsmouth'.
427. A Mid 20th Century Royal Navy B40 wireless set, in grey/green case with dials and switches.  
*\* This type of set was used by the Royal Navy from the 1940's through to the 1960's.*
428. A set of golf clubs in a Slazenger bag with a shooting stick.
429. A 19th century patchwork quilt, worked in hexagonal sections, contained within a brown velvet border, 203 x 203cm.
430. A 19th century carved alabaster study Cupid and Psyche, mounted on an ebonised base, a/f, 51cm. wide.
431. An early Victorian rosewood work box.  
£100-150
432. A Pelham skeleton puppet and a book of puppetry (2).
433. An Art Nouveau pewter desk stand together with a small collection of mixed pewter wares.
434. A group of novels and volumes mostly re-print society.
435. A group of metal wares including copper kettles etc.
436. A copper pedestal ewer, an oval copper lidded container, a hammered copper bowl, a brass candle holder and two Indian white metal bowls.
437. Britains: set no. 1476 Coronation display, boxed, with card inserts, some damage.  
£100-150
- 437A. Hornby OO/HO gauge locomotives, track and some rolling stock.
438. John Mulvey - 'Harmony' - a bronze figure on marble base.  
£100-150
439. A brass fender, together with a small fender.
440. A cased model "The foundering of the Hellopes, Mounts Bay", the ship listing heavily to port with lifeboat and crew in attendance and a fishing smack on a rising swell to the stern, in a glazed display case with panoramic backboard, 95cm x 45mx21cm.  
*The S.S.Hellopes had been declared uneconomical for repair after running aground near the Cape of Good Hope and was returning to Falmouth to be scrapped. She finally sank off Mounts Bay and is a popular wreck with divers.*

441. A small Victorian mahogany foot stool with short scroll carved legs and green velvet cover.
442. A quantity of volumes including works of Dickens and Ransome, Coronation souvenirs etc.
443. A quantity of Maritime books to include: Hitler's Battleships, Jutland, H.M.S Hood, H.M.S Renown, Conways Battleships, Nelson's Trafalgar Captains and their battles (6).
444. A red ground Afghan rug, 85cm x 45cm.
445. An early 20th Century stained beech wall clock.
446. A standard lamp with fluted and carved column on claw feet.
447. A late 19th Century mahogany veneer wall clock.
448. A cast metal pedestal oval dressing mirror.
449. A 19th Century scratch built model of the clipper "Violet" standing and running rigged above detailed deck with lifeboats on davits, white gunwale and blank hull on a pine stand within a glazed case, 56 x 45 x 36.  
£100-150
450. A lighthouse carved wooden table lamp, in the style of Smeatons Tower 38cm high.
451. AN embossed brass coal box and two brass jardinières.
452. A brass and onyx lamp standard.
453. A ships brass binnacle repeater compass, the 8 inch liquid filled dial in a gimballed mount within a bowl case on column stand with serial number '511A', 132cm high.  
£300-400
454. A late 18th/early 19th century beech and elm wool winder, with ring turned supports and spoked wheel, together with another wool winder and a pair of rectangular wool combs.
455. A Georgian-style walnut triple dressing mirror.
456. A French cast brass and mesh spark guard.
457. A pair of brass table lamps.
458. No Lots.
459. A standard lamp.
460. A wicker picnic set.
461. A crocodile skin suitcase, crocodile handbag and a green leather stationery case.

462. A group of collectors items including two cigarette dispensers, trivet, a silver mounted prayer book and two glass floats.
463. A 20th century 9 inch radius vernier "Hezzanith" sextant by Heath & Co, the three circle frame in black crackle finish, signed and numbered arc S187, silvered scale to 130 degrees, the radius arm with rapid reader, together with accessories in a fitted case.  
£100-150
464. A 19th century 7 inch radius verier sextant, the oxidised brass lattice frame with signed arc, (maker rubbed) also marked "Redivided By Lilley & Sons. London", silvered scale divided to 155 degrees, rose wood handle in a fitted case, lacks telescope and accessories.  
£150-200
465. An English tin plate clockwork racing car set.
466. A large Indian rug having a central floral design on a pale cream ground.
467. A silver topped glass jar and a group of miscellaneous e.p. wares including a candlestick etc.
468. A red ground runner.
469. A Hamadan rug.
470. Anglo-Indian School - Tiger hunt - painted on silk , a set of three, each 15 x 22cm, and one other. (4)
471. A 19th century brass footman with rectangular pierced top, spiral twist handles to the sides, raised on cabriole front legs, 44cm. wide.  
£80-120
472. A carved oak bible box.  
£100-150
473. A brass bird cage.
474. A modern e.p. canteen of cutlery.
475. An early 20th Century oak canteen part fitted with ep cutlery.
476. A mahogany open book shelf.
477. A small oak wall cupboard and an open shelf. (2).
478. A pair of Aubusson style tapestry cushions, together with a pair of modern silk cushion printed with a chinoiserie scene.
479. A brass and copper table lamp in the form of flower, together with a pair of bras twin branch wall lights.
480. Assorted golfing books.

481. A 19th century tea caddy, walnut box and one other.
482. A modern table lamp mounted with a Tang-style horse.
483. A pair of spelter figures of Nelson and Wellington.
484. A quantity of board games, children's annuals and books.
485. A box of miscellaneous cutlery, brass and object d'art.
486. A large collection of horse brasses on leather straps, various dates.
487. A brass oil lamp with etched glass shade.
488. A late Victorian oak smokers cabinet with presentation plaque dated January 1st 1900.  
£100-150
489. A pair of Chinese enamel vases
490. A small oak smokers cabinet.
491. A late 19th Century brass doorstep in the form of a swan.  
£150-200
492. A mahogany torchere.
493. A box of vinyl long playing records.
494. A group of various railway items including Hornby.
495. A 19th century copper warming pan with turned wood handle, a brass toasting fork, a pierced brass rectangular trivet, candlestick, wick trimmer etc.
496. An Arts and Crafts toast rack, an e.p.comport with cupid support, three small portrait miniature frames, a Black Forest carved brush and assorted items.
497. A group of miscellaneous works of art including a gilt frame mirror, a Chinese model of a junk, a horn fish etc.
498. An early 20th Century mantel clock with chiming movement within a stained wood case.  
£100-150
499. An Edwardian brass fender.
500. An Edwardian brass fender.
501. A pair of Laboratory scales and weights contained in a glass cabinet.
502. A Remington 'silent' typewriter.
503. A 19th century copper pan with polished steel loop carrying handle, prick dated JM 1832 MA, 39cm. diameter, and a folding music stand.

504. A quantity of crochet and cutwork work decorative table and other linen.
505. A 1930's crocodile skin suitcase.
506. Lubbock (B.) 'The Last of the Windjammers', vol. 1 and vol. 2 and a quantity of nautical and seamanship books (A lot).
507. Eleven horological books, mostly contemporary.
508. A Victorian copper boiler and lid of cylindrical outline, with brass pouring spout, 29cm. diameter.
509. A wrought iron meat hanger.
510. A bronze figure of St Peter.
511. A small green and black marble mantel clock and a mantel clock with Westminster chimes.
512. A 19th Century Cranberry glass and brass ceiling light fitting.  
£150-200
513. A pair of pewter candlesticks, an iron 'swing' bracket, a lead plaque and a small group of metalware, coffee grinder etc.
514. Bing: A vertical live steam plant with single piston and chimney.
515. A brass meat jack.
516. A cased barometer, binoculars, walking sticks and a compass.  
£100-150
517. A copper watering can.
518. A brass telescope inscribed and dated HMS Conway 1897.
519. A large collection of Hungarian hand embroidered and machine woven textiles, crochet and lace ware - seven bags.
520. Two Kurdish rugs, both with polychrome geometric designs. (2)
521. A Chinese silkwork picture of exotic birds and foliage.
522. A collection linen table ware.
523. An early 20th century sailor's woolwork, the central circular panel with image of a fully rigged frigate, surmounted by a crown and bordered by flags of nations, above a rose motif on a black ground, 37x50cm  
£200-250
524. A modern bronze equestrian figure group on a rectangular marble plinth.
525. An early 20th century ornate gilt-framed photograph in a display case.
526. An oak apprentice chest of three-long drawers.

527. An Elkington inlaid mahogany mantel timepiece.
528. A Japanese bronze candle stick in the form of a stylised dragon and tortoise.
529. A carved oval cameo plaque depicting women and children playing in a garden, 8cm. long, contained in a polished wood case.  
£100-150
530. A pair of reproduction Chinese bronze table lamps.
531. Six various pewter mugs and a brass mounted cane handle in the form of a bulldog.
532. A circular copper tray stamped Newlyn.
533. A mahogany and brass mounted writing slope and contents, together with a canteen of ornate Victorian steel bladed knives and forks, fish slice, dessert forks etc.
534. A bronze three blade prop, 40cm diameter.
535. A bronze three blade prop.
536. A mahogany mounted brass telescope in a leather case, a compass in a leather case and a camera in a canvas case.
537. A large collection of horse brasses on leather straps, various dates.
538. An Art Nouveau period circular copper charger, with embossed Tudor rose to the centre, 39cm. diameter, together with a WMF pedestal comport with green glass liner, 23cm. high.
539. An African carved hardwood figure of a man with long staff, 53 cm. high.
540. A 19th century copper samovar of oval outline, with reeded borders, foliate decorated handles, with brass pouring spout, raised on four reeded legs with quatrefoil base and ball feet, 46cm. high.
541. A pair of small Japanese bronze vases.
542. A pair of Japanese Komai vases, signed on bases.  
£150-200
543. A potentiometer the fixed coil with spiral rack and pinion adjustment, mounted on a wood base, 18cm. wide.
544. After J. Moigniez  
A bronze study group of cattle resting by a fence, on a naturalistic base, 37cm. wide.
545. A group of seven Corgi classic model cars of the Edwardian period.
546. A pair of ormolu twin branch wall lights in the 18th century style with ribbon decorated nozzles, reeded and acanthus capped branches, on a tapering backplate with urn finial, 36cm. high.

547. A large blonde tortoiseshell rectangular box, 30cm. wide some damage.
548. An inlaid walnut box and one other.
549. A early 19th Century pewter tobacco caddy.
550. An early 19th Century pewter charger.  
£100-150
551. After the antique a bronze metal circular plaque, the centre decorated with the seated figure of Diana, holding a bow in one hand and stroking a dog with the other, enclosed by neo-classical female mask, trailing foliage, love birds and fruit decorated border, mounted on a slate panel, 18cm. diameter.  
£120-150
552. A collection of 18th and 19th century horn items including eight beakers, shot flask, spoons, back scratcher, whistle, travelling knife and fork set, snuff box, tongs, treen wool winders, die cup and loom shuttle.  
£250-300
553. A 19th century milkmaids wood yoke, with shaped shoulders and turned arms and polished steel chain suspensions, 90cm. wide.
554. A Chinese bronze incense bowl of circular form and archaic design, raised on three peg feet, 24cm. diameter.
555. A late 19th Century walnut bracket clock.  
£100-120
556. May, Bath  
An early 19th century mahogany bracket clock of arcked outline, with 17cm brass circular dial signed May, Bath, the twin fusee movement striking to a bell, 38cm. high, in need of restoration.  
£200-250
557. A 19th century rosewood and inlaid French portico clock, with 10cm. enamel Roman dial, the circular movement with outside countwheel striking to a bell, 47cm. high.
558. A 19th century mahogany, brass and mother of pearl inlaid rectangular box, 10cm. wide and a miniature abbatant chest.
559. A Chinese papiermache and lacquered box of rectangular outline, inlaid with mother of pearl decorated with figures in wooded landscapes, 31cm. wide.
560. A gilt metal and porcelain mounted jewellery casket, the cover inset with a painted porcelain plaque depicting young lovers, 12cm. wide.
561. A pair of small cloisonne and onyx vases.
562. An ivory handled 'lace' parasol.
563. An early Victorian rosewood and mother-of-pearl inlaid writing slope, the hinged lids enclosing a baise lined writing surface and fitted compartments, 35cm. wide.

564. A cast iron and painted door stop in the form of a sheep, another smaller door stop in the form of a sheaf and another as an 18th century maiden.
565. A pair of leaded glazed panel windows.
566. A bronzed figure of Buddha.
567. No Lot.
568. A cloisonne and onyx inkwell and stand (a/f).
569. A stylish Art Nouveau silver plate mounted purse.
570. A Victorian silver chatelaine clip with three chains and one pendant attached.
571. A set of six volumes Old and New London.
572. A set of six silver and Mother of Pearl - mounted cake knives and forks, a set of six silver-handled cake forks and a cased nut cracker set.
573. A glass five branch chandelier and two pairs of wall lights.
574. A mah jong set, cased.
575. A 19th Century continental pewter tankard.
576. Three small barrels.
577. A box of plated wares, glass decanters etc.
578. A group of silver including a Georgian berry spoon, a toast rack, a pair of salts, a pair of mustards, a vesta case, napkin rings etc.
579. Two cast iron firebacks depicting Britannia.
580. A cartouche shaped papier mache tray and two pewter dishes.
581. A silver filigree and green opaque glass posy holder decorated with flowers and foliage above a ribbon and bells, within a leather fitted case, together with a paste and heart set bar brooch, a micro-mosaic brooch and a white metal brooch. (4)  
£80-120
582. A guardsman rag doll.
583. A Persian rug with triple row medallions to the central field.
584. A carved jade pendant depicting a panda eating bamboo shoots and leaves, 4.5cm. high, together with another jadeite pendant carved with the figure of Kuan-Yin, 5.5cm. high.
585. An ep twin handled wine cooler.
586. An oak framed banjo barometer.

587. ROYALTY. Programme for the wedding ... Princess Margaret and Mr Anthony Armstrong-Jones, 1960. With ... 12 postcards the Coronation of Her Majesty Queen Elizabeth 11. With ... various commemorative newspapers and magazines, etc. (small suitcase)
588. Austen, Jane. *Pride and Prejudice* ... illustrated by Hugh Thomson, org. pictorial gilt cloth, 8vo, 1894. (1)
589. ROSSETTI, W. M ... ed. *The Poetical Works of Samuel T. Coleridge*, illustrated, org. decorative cloth, 8vo, n.d. c1880s. With a collection of similar works on the poets. (box)
590. DICKENS, Charles. *Complete Works*, 34 volume set, simulated leather bindings, 8vo, Heron Books, n.d. (box)
591. Herdman-Smith, R. *The East Gate Salisbury. With Lincoln Cathedral*. 2 hand tinted etchings signed and titled in pencil in the margins. F & G. sold with a worn first edition of Kipling's *Just so stories*. (4)
592. A Victorian polished black slate and later overpainted mantel clock.
593. *The King's Classics*, 12 volumes in the series, parchment backed boards, one in org. cloth, 8vo, c1900s. (12).
594. A collection of Art books from Eastern Europe
- 595-610. No Lots.

### **CARPETS, RUGS AND FURNITURE**

610. A late 19<sup>th</sup> century French mahogany and ormolu-veneered fire screen with carrying handle in the form of a loop of foliage above a silk needlework screen, splayed legs and ball and claw feet, 84cm. high (some damage)
611. An early 20<sup>th</sup> century mahogany wardrobe.  
£80-120
612. A 20<sup>th</sup> Century mahogany glazed display cabinet.
613. A pine chest of two short and two long graduated drawers.
614. A mahogany wall cabinet with mirrored door.
615. A Georgian style mahogany glazed display cabinet.  
£250-300
616. A gold silk upholstered wing armchair, raised on square section legs.
617. A 19<sup>th</sup> century French eight day striking longcase clock, the dial inscribed *Camus Quimper*.  
£250-300
618. An early 20<sup>th</sup> Century panelled oak bureau.

619. A mahogany and box wood strung commode now converted as a workbox.
620. A reproduction yew wood veneered pedestal desk.
621. A polished oak box and a cane seat chair.
622. An oak gateleg table.
623. A three piece tan leather Chesterfield suite.
624. A pine circular pedestal dining table.
625. A modern panelled oak cupboard.
626. A small wash stand with black marble top.
627. A reproduction oak corner cupboard, together with a similar glazed oak cupboard.
628. A glazed oak video cabinet.
629. A 1920's oak bureau.
630. A gilt-framed oval wall mirror.
631. Two gilt-framed mirrors.
632. An Arts and Crafts style mirror and a gilt picture frame.
633. A mahogany oval wall mirror and one other (2).
634. A 20th Century walnut kneehole desk.
635. An early 19th Century mahogany bow fronted chest of drawers.  
£150-200
636. A French provincial pine side table.  
£120-150
637. An oak and walnut chest of two short and four long drawers.
638. An Edwardian dressing table.
639. A late Victorian carved oak hall table.
640. A reproduction mahogany canterbury.
641. A small early 19th century mahogany chest commode (converted).  
£80-120
642. A small bureau.
643. A Vernis Martin-style marble top commode cabinet  
£80-120

644. A marquetry hexagonal work table.
645. An early 19th Century mahogany Pembroke table.
646. A set of six Victorian ebonised dining chairs.  
£100-150
647. A 1920's oak gateleg table.
648. A Victorian walnut-framed button back nursing chair.
649. A panelled oak coffer.
650. A two-tier mahogany trolley and a 'reversible' card table (2).
651. A reproduction map top occasional table.  
£100-150
652. An oak oval gateleg table and a set of three dining chairs.
653. A mid 20th Century mahogany writing table with three frieze drawers and inset leather top.
654. A reproduction mahogany twin pedestal desk.  
£150-200
655. An oak gateleg table, 18th Century and later.
656. A hardwood chest with brass carrying handles and key.  
£100-150
657. A Victorian walnut ottoman stool and a footstool.
658. A Georgian style mahogany armchair.
659. A George III mahogany Pembroke table with ring turned legs.
660. A 20th Century oak bureau and a bookcase (2).
661. A 19th century beech 'correction' chair.
662. An early 19th Century mahogany tripod pedestal table.
663. A set of six early Victorian mahogany dining chairs.
664. An early 20th century mahogany three-tier open display stand.
665. An 1930's oak and upholstered side chair.
666. A reproduction mahogany two-tier occasional table.
667. An Edwardian pot cupboard and three cane back chairs.
668. An Edwardian rosewood marquetry nursing chair.

669. A Victorian walnut occasional table raised on trestle end supports. (damaged).
670. A mahogany Pembroke table.
671. A small oak glazed display cabinet.
672. A Georgian style mahogany serpentine fronted foldover tea table.
673. A Victorian mahogany revolving piano stool.
674. An Edwardian mahogany two-tier Sutherland table.
675. A mahogany kidney-shaped writing desk.  
£200-250
676. An early 19th Century mahogany and fruitwood mule chest, having a hinged lid above two short drawers raised on bracket feet.
677. An oak joint stool of rectangular form with simple apron on turned supports joined by stretchers, 48 cm high.
678. A 19th century mahogany open wall shelf with scroll carved supports.
679. A Victorian walnut credenza with marble top.
680. An early 19th Century elm and cane seat dining chair, two Georgian mahogany dining chairs and an Edwardian folding chair (4).
681. A late 18th Century oak drop flap table.
682. A Victorian carved walnut fully upholstered button back armchair.  
£100-150
683. A Georgian mahogany open armchair.
684. A mahogany console table with single frieze drawer.  
£200-300
685. An oak tea trolley.
686. An early 19th Century mahogany bow front chest of drawers.
687. A late Victorian beech high chair.
688. An oak bureau.
689. A set of six Regency style mahogany chairs with rope twist top rails, a twin pillar dining table and sideboard.  
£200-250
690. An early 19th century mahogany dining table raised on turned and tapering legs terminating in brass castors and centre leaf.

691. A large Georgian style mahogany twin pedestal writing desk with inset leather top.  
£300-500
692. An oak cane-seated stool with carved stretchers.
693. A 20th Century yew wood pedestal writing desk with an inset leather top.  
£300-400
694. A pair of Regency mahogany dining chairs.
695. A Georgian style cheval mirror.  
£100-150
696. A 19th century mahogany Pembroke table (distressed).
697. A mahogany dressing stool with needlework top and scroll carved legs.
698. A Georgian style mahogany display cabinet and one other (2).
699. A late Victorian bow back armchair, a prie dieu and a stool (3).
700. An early 20th century mahogany dining chair.
701. A mahogany framed piano stool of rectangular form with gros point drop in seat on tapering square supports.
702. A pink upholstered easy chair.
703. An easy chair with partridge in a pear tree upholstery.
704. An 18th Century fruitwood chest of two short and five long drawers, on bracket feet.  
£200-300
705. An ebonised and pressed brass torchere.  
£150-200
706. A Georgian style mahogany framed dressing stool of rectangular form the over stuffed seat on acanthus carved shoulders, cabriole supports and ball and claw feet, 53 x 44 cm.  
£250-300
707. A reproduction small sofa-table.
708. A Victorian mahogany oval breakfast table raised on a single column and carved cabriole legs.
709. A 20th century polished oak coffer.
710. A hanging corner cupboard, together with one other.
711. A pine chest of two short and four long graduated drawers.

712. A 19th/20th Century mahogany and boxwood two tier etagere, with oval three quarter gallery.
713. A small walnut sofa table.
714. Two brass standard lamps and two table lamps (4).
715. An Edwardian rosewood writing desk.
716. A low book stand, two occasional wine tables and a nest of three occasional tables.
717. A reproduction walnut chest of drawers with brushing slide.
718. A gilt framed wall mirror and three others.
719. A waterfall bookcase and a dropleaf occasional table.
720. A walnut cocktail cabinet.
721. A large gilt framed mirror.
722. A Victorian pine wardrobe having a moulded cornice above an arched panel door, raised on a plinth base.
723. A stripped pine kitchen dresser, having a sycamore top above three short drawers, linked by a slatted undertier.  
£150-200
724. A Victorian mahogany framed overmantel mirror.
725. An Edwardian stripped softwood single wardrobe.
726. A reproduction mahogany and crossbanded serpentine fronted cocktail cabinet.  
£150-200
727. A late 19th century mahogany-framed shop display cabinet with bow fronted glass panel and sides, raised on short cabriole legs linked by an X stretcher.
728. A Victorian style stripped pine kitchen dresser having a plate rack above three short drawers and three cupboard doors on a plinth base.  
£300-500
729. An iron and chrome bedstead.
730. A reproduction French commode having two short and a single long drawer raised on shaped cabriole legs.  
£250-300
731. A burr walnut and crossbanded radiogram.
732. A reproduction oak centre table, raised on turned legs linked by stretchers.

733. A mahogany bow front wardrobe.  
£150-200
734. A Charles II style burr walnut and brass mounted hall cupboard, raised on carved legs linked by a carved stretcher.  
£200-300
735. A Victorian rosewood framed chaise longue having upholstered button down back raised above short carved cabriole legs.
736. An Edwardian inlaid chaise lounge.  
£150-200
737. A 19th century mahogany chest commode-converted.
738. A carved oak coffer in the 17th Century taste.
739. An Edwardian mahogany display cabinet.
740. A reproduction figured walnut veneered serpentine fronted chest on chest.
741. A Turkish runner with fourteen medallions within three borders, 97 x 404cm.
742. A large hand knotted carpet, having a central lozenge and surrounded by a triple border.
743. A pine chest having two short and three long drawers.