



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

Tuesday 28th June 2011

Ceramics,
Pictures
Works of Art and Collectables
Carpets, Rugs and Furniture

SALE REFERENCE EX28

Sale Commences at 10.00am

Catalogues £1.50

Buyers are reminded to check the 'Saleroom Notice' for information regarding WITHDRAWN LOTS and EXTRA LOTS

On View:

Saturday 25th June
9.00am – 12 noon
Monday 27th June
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics	Lot1 to 190
Pictures	Lots 191 to 265
Works of Art	Lots 273 –484A
Furniture	Lots 485 - 640

Tuesday 28th June 2011
Sale Commences at 10am.

CERAMICS and GLASS

1. A Bohemian clear and blue overlay glass goblet of hexagonally faceted form with knopped stem and petal rim with gilded decoration, 25 cm high, mid 19th century.
£350-400
- 1A. A pink and white overlaid glass pendant light fitting with drop lustre and floral decorations.
£250-300
- 1B. A glass five branch centre light.
2. A late 19th century Venetian glass ship under a dome, fling white and pink flags above rigged masts with sailors, on a three colour blue, pink and white hull, set on a decorative base with smaller green and pink glass trawler to port side and white glass lighthouse off the starboard bow, 38cm. high.
£100-120
3. A blue overlay vase.
4. A Webb amber glass 'dimple' bowl together with seven other glass items.
5. A pair of Victorian green glass ewers and one other.
6. An early 19th century water jug together with a ruby glass liqueur glass and a scent bottle.
7. A pair of Victorian green glass ewers, one other and a pair of decanters.
8. Eleven items of Victorian green and enamel decorated glass.
9. A set of six Edwardian cut glass decanters, raised on circular bases, also various finger bowls, bread platter etc.
10. A late Victorian cut glass and silver mounted scent bottle of square form.
11. A Whitefriars 'kingfisher blue' bark vase.
12. A glass engraved with a man shooting game birds and a group of miscellaneous glassware including decanter, celery vase etc.
13. An overlay glass tray, two milk glass goblets and six items of cranberry.
£120-140
14. A quantity of 'Bristol' green glass including goblets, finger bowl and a Roemer.
15. An English wine glass with drawn trumpet bowl with basal tear the tapering stem on a domed fold over foot, 16.5 cm high, the bowl indistinctly diamond point etched with a name, circa. 1740-50.
£180-220

16. An English porcelain six-setting tea service and a four-setting tea service.
17. A set of three blue and white transfer decorated pitchers, two ironstone China jugs and three others, together with a pair of soup plates and a blue and white oval dish.
18. A blue overlaid glass fruit bowl , a green glass decanter and wine two glasses, together with a collection of cut glass, etc.
19. A Royal Doulton 'York Town' porcelain part dinner service.
20. A Trinket set, glass floats, wade whimsies, two steins, gravy boats and plates etc.
21. A Noritake porcelain dinner service - 44 pieces.
22. A collection of Carlton ware Sylvac and other items.
23. Seven various Lladro figures.
24. Five various Lladro figures.
25. Four various porcelain cups, saucers and side plates and assorted ceramic and glass items.
26. A collection of Hummel brown ceramic Friar Tuck figures.
27. A collection of Hummel figures of monks mainly in cardinal red.
28. A collection of bisque figures of monks.
29. A Coalport figure of a monk.
30. A Doulton figure of Friar Tuck.
31. A Doulton figure of a Jovial monk.
32. A Royal Worcester candle snuffer in the form of a monk.
33. A Royal Worcester candle snuffer in the form of a monk.
34. A collection of Goebel porcelain figures of novelty monks.
35. A collection of Goebel porcelain figures of monks.
36. A collection of Goebel porcelain figures of monks.
37. A collection of South Devon pottery vases, jugs etc.
38. A collection of South Devon pottery vases, jugs etc.
39. A collection of South Devon pottery vases, teapots etc.
40. A collection of Aynsley porcelain Crown Devon floral wares etc.

41. A large collection of decorative porcelain teaware etc.
42. A Wedgwood cheese dish and three figures.
43. A group of Wedgwood blue jasper ware.
44. A Beswick model of a foal.
45. A Limoges porcelain part dessert set, a small group of Wedgwood 'Evesham' tea ware.
46. A Seville faience wine cistern or drinking vessel of footed barrel shaped form with 'ribbon' strap handle painted in colours with a bull and verso with a hunter, 28 cm long together with two further Spanish faience drinking vessels of flattened form with central strap handle flanked by a filling and drinking spout decorated variously with animals and figures, together with a faience teapot and saucers.
47. A pair of Austrian terracotta bookends in the form of musical children.
48. A pair of modern Dresden figures.
49. A modern Samson of Paris famille rose bowl.
50. Three Doulton floral decorated side plates.
51. A Caughley gilt decorated tea bowl and saucer, a John Daniel tea cup and saucer and one other gilt decorated tea cup and saucer.
52. Six various decorative wall plates.
53. A stone china soup bowl and one other (2).
54. A French Porcelain five piece dessert service.
55. A Booths 'Indian Ornament' twenty seven piece part dinner service.
£100-150
56. Four Dartmouth pottery cockerells.
57. A pair of Dartmouth pottery poodles, frog and Frier tuck jug.
58. Two 19th Century English large mugs (damaged), a filigree pattern plate and one other.
59. Two pairs of transfer printed dishes, two Wedgwood jugs and a carnival glass bow (7)
60. An Exeter Art pottery vase together with an Elizabeth II teapot and cream jug.
61. A Royal Worcester porcelain two handled oval foliate moulded dish the centre enamelled with red and yellow Hadley roses on a blush ivory ground, 29 cm long, green backstamp and datecode for 1907.
£150-200
62. Three Poole pottery dishes.

63. A Pilkington's Royal Lancastrian pottery oviform vase under curdled and feathered green blue glazes, 24 cm high, impressed marks and model no.2555 together with two further pottery vases under streaky green and streaky blue crystalline glazes. (3)
£100-150
64. A Pilkington's Royal Lancastrian pottery vase of squat three handled form under pale blue green crystalline glazes, 11 cm high, impressed marks.
65. A pair of engraved wine glasses with air twist stems and one other.
66. An early 19th century pearlware jug and two others.
67. A Royal Doulton Series Ware Jackdaw of Rheims (red slippers) teapot.
68. A Staffordshire figure and three facsimiles.
- 68A. A cut glass vase and six ep goblets.
69. A Royal Doulton Flambe vase, swans, pickle dish, black and white cup and saucer, plate and large milk jug.
70. A Royal Doulton Old Leeds spray part dinner service.
£150-200
71. A Beswick 'Connoisseur' series Fresian Bull and Cow (2)
72. Six items of Devon Pottery including Kingfisherware
73. A Masons's blue and white "American Marine" pattern plate, with central harbour decoration within a rope panel border, 37.5cm diameter.
- 73A. A Dartmouth pottery swan, a Warfleet model, two toby jugs and a fish dish.
74. A German porcelain lamp base and a pair of continental figures.
75. A pair of German floral encrusted candelabra.
76. A Central/South American terracotta figural cistern or censer modelled in the form of a leopard, 35 cm long.
£150-200
77. Two Derby Imari pattern cup and saucers, three other saucers, a Derby dish and five other saucers and a coffee can etc.
£40-60
- 77A. A pair of Chinese porcelain plates painted in blue with an extensive landscape, Jaiqing.
78. A Royal Doulton porcelain cup and saucer printed and enamelled with a starlight scene of elves amongst mushrooms, pattern no.4697, saucer 14.5 cm diameter, printed marks, cup cracked.

79. A Moorcroft pottery bowl tube lined in the Coral Hibiscus pattern on an olive ground, 27 cm diameter, impressed Moorcroft, Made in England, with painted initial and Royal Warrant Label.
£200-250
80. A Moorcroft pottery circular box and cover tube lined in the Coral Hibiscus pattern on an olive ground, 15 cm diameter, impressed Moorcroft, Made in England, with painted initials and Royal Warrant Label.
£150-200
81. A Moorcroft pottery oval dish tube lined in the Coral Hibiscus pattern on an olive ground, 23.5 cm long, impressed Moorcroft, Made in England, with painted initials and Royal Warrant Label.
82. A Wedgwood porcelain tea service in the turquoise Florentine pattern (W.2714) comprising six cups, six saucers, six plates, sugar bowl and cream jug.
83. Three blue and white square tiles.
84. An Austrian secessionist bowl on triform stand.
85. A group of Spode and similar early 19th century porcelain.
86. A French provincial pottery vase and a pair of candlesticks.
87. A Royal Worcester porcelain figure of Queen Elizabeth II and three others.
- 87A. Two Beswick spaniels and two Beswick birds.
88. A quantity of blue and white china.
89. A large collection of various decorative china including a Staffordshire figure, a Toby jug, a continental vase, porcelain dinner ware, etc.
90. Miscellaneous ceramics including sauce tureen and cover, Wedgwood coffee cups and saucers and green leaf plates.
91. A Royal Doulton 'Sonnet' dinner, tea and coffee service.
92. A group of James Macintyre marbled ware comprising a cruet, napkin rings and other similar items
93. A Bow porcelain octagonal saucer dish painted in blue with two Chinese figures in a landscape within a panelled and fretted border, 11.5 cm diameter, pseudo Chinese marks verso, circa. 1755-65.
£80-120
94. Two Poole pottery Aegian side plates, also a Torquay ware preserve jar and a moulded glass dressing table set.
95. A Sussex lustre ware tyg.
96. A Shelley blue and white tea set.
97. A Bretby moulded pottery plaque, also a Crown Devon coffee service.

98. Eight various Royal commemorative cups and two jugs.
99. A Poole pottery circular fruit dish.
100. A Clews & Co. Chameleon Ware bowl printed in brown with stylised foliate designs, 26cm. diameter, printed marks and impressed 329.
101. A Cornucopia vase, a Royal Doulton 'expressions' 'Winder mere' tea for two set, cottage ware tea-pot and various ceramic items.
102. A Sylvac figure of an Afghan hound and a Wedgwood egg.
103. A green and gold part tea service decorated with Greek key design.
104. Four ointment pots two marked 'Poor Mans Friend' and verso 'Prepared only by Beach & Barnicott successors to the late Dr Roberts, Bridport' another Holloways for the Cure of Gout and Rheumatism and one more. (4)
105. A Royal Worcester pattern dinner service.
106. A mixed group of china including an egg shell porcelain tea set, blue and white meat plate etc.
107. A group of C.H. Brannam (Barnstaple) and other studio wares.
108. A Minton Secessionist bowl tubelined with a band of white daisy-like blooms reserved on a red ground, 29 cm high, printed marks and No.32.
109. A Minton Secessionist bottle vase tubelined with a band of white pansy-like flowers reserved on a red ground, printed marks and No.29.
£100-120
110. A pair of Minton Secessionist bell shaped vases tubelined with bands of white and green leafy fronds reserved on a red ground, 16 cm high, printed and incised marks and No.46, one chipped.
111. A pair of Arita baluster vases with lion mask handles.
112. An oriental dish decorated with dragon and flowers on a blue ground.
113. A group of three Chinese crackle glaze porcelain figures of sages.
114. A pair of Chinese turquoise glazed pottery 'Dogs of Fo' bookends.
£100-150
- 114A. A Chinese porcelain figure of 'Budai Heshang' modelled seated under turquoise glazes, impressed four character seal mark to base, 27 cm high, with hardwood base.
£100-150
115. A pair of Chinese blue and white large ginger jars with covers.
116. A Chinese provincial green glazed pottery jar and cover.
£30-50

117. A Chinese porcelain charger enamelled in the famille rose palette with peony, chrysanthemum and other scattered blooms within a gold spearhead border, 35 cm diameter, Qianlong.
£150-200
118. A Cantonese famille rose baluster vase with serpent and kylin handles enamelled with figures in a pavillion on a profuse ground.
£200-300
119. A Chinese blue and white porcelain moon vase.
120. A pair of Chinese blue/white vases.
£50-70
121. A pair of Chinese blue and white circular small plates and a shallow bowl.
£30-50
122. A pair of Chinese blue and white octagonal plates.
123. A Chinese blue and white plate together with a similar Chinese bowl.
124. A Chinese porcelain bell shaped mug the strap handle with ryui head terminal enamelled with a waterside landscape, 16 cm high, late Qianlong, minor nibbles together with a damaged example. (2)
125. A Satsuma earthenware circular box and cover enamelled with a pair of birds amongst flowers and foliage, signed Satsuma-yaki, late Meiji.
126. A Chinese porcelain rectangular planter enamelled front and verso with scholars in a landscape and the flanks with texts, red four character seal mark 'Made during the Qianlong reign', but 20th century.
127. A Chinese porcelain plate of 'silver' shape enamelled in the famille rose palette with a phoenix and crane in a landscape within a spearhead and floral border, 21 cm diameter, Qianlong, chipped.
128. Six matching Chinese porcelain soup plates and five matching plates all enamelled in the famille rose palette with a pair of peasants amongst rock, peony and chrysanthemum within a spearhead and floral spray border, Qianlong, three plates repaired. (11)
£250-350
129. A Chinese porcelain vase of square section.
130. A pair of Chinese provincial blue and white saucer dishes and a pair of Chinese blue and white circular bowls, a blue and white octagonal plate and an Imari bowl.
131. A Chinese porcelain two handled vase with profuse incised decoration under a celadon glaze, impressed Qianlong seal mark, but 20th century, three various ginger jars, three plates, three bowls, saucer dish, box and cover, figure, etc.
132. A Denby pottery 'Baroque' tea set.

133. A collection of decorative china including:- Indian Tree pattern meat plates, tureen, Aynsley, Royal Doulton, Royal Crown Derby, Wedgwood, etc.
134. A 19th Century Chinese barrel-shaped garden seat (bands of flowers and birds)
135. A 19th Century Chinese barrel-shaped garden seat (groups of prunus and other flowers) (restored).
136. An 18th Century Worcester cream jug decorated with an oriental scene.
137. A Royal Crown Derby kidney-shaped dish.
138. Two ginger jars and a group of decorative continental porcelain etc.
139. A set of porcelain table place names, miniature figures etc.
140. A pair of 19th century 'Stone China' rectangular plates and two Minton pin trays. (4)
141. A small collection of Copenhagen porcelain tableware together with continental tea cups with saucers, various Chinese blue and white wares, etc
142. A Mettlach pottery cordial jug, together with an Austrian gilt decorated tea set, a small collection of blue and gilt limoges, etc.
143. A Royal Doulton 'Provincial' pattern part dinner service.
144. A group of Mason's regency and Strathearn dinnerware.
£150-200
145. A quantity of assorted drinking glasses, tumblers, mugs, etc.
146. A large mixed collection of various part dinner wares, cranberry glass, etc.
(a lot)
147. Four wine glasses with cranberry bowls and a group of coloured glassware etc.
148. A Portuguese pottery and hand painted vase and cover.
- 148A. A Kyoto Satsuma vase, converted as a lamp.
149. A German porcelain and floral encrusted twin-handled fruit basket.
150. A large collection of Lilliput Lane collector's cottages and building.
151. A T.J. Meyer pot lid printed with Bears on a Rock together with two others 'Both Alike' and the 'Chin Chew River'.
152. Five pot lids printed variously with Tam O' Shanter, Shakespeare's House, Little Red Riding Hood and two others.

153. A group of thirteen predominantly monochrome printed potlids variously for Cherry Toothpaste, American Dentrific, Otto of Rose, Oriental Toothpaste, Anchovy Paste, Cold Cream and others.
154. An Aynsley fruit decorated part tea service, continental cabinet cups & various ceramics & glass.
155. A pale green glass epergne with central dish with wavy rim supporting a central trumpet shaped vase and three smaller each with wavy rims and a spiral of tooled clear glass decoration, 50 cm high.
£150-200
156. A Continental 'Bristol' blue glass jug.
157. A Chinese seat in the form of an elephant with all over biscuit coloured glaze.
158. A group of six Beswick Beatrix Potter figures Mrs Rabbit, Goody Tiptoes, Jemima Puddleduck, Tailor of Gloucester, Mrs Tiggywinkle and Fierce Bad Rabbit, all with brown backstamps together a glazed display cabinet.
159. Three Beswick Beatrix Potter figures Tom Kitten, Hunca Munca Sweeping and Jemima Puddleduck, all gold backstamps, but two later.
160. Three Beswick Beatrix Potter figures Benjamin Bunny, Mrs Tiggy-winkle and Tom Kitten each with gold backstamps.
161. Six Beswick Beatrix Potter figures Timmy Tiptoes, Mr Jeremy Fisher, Hunca Munca Sweeping, Mrs Tittlemouse, Diggory Diggory Delvet and Tom Kitten, all brown backstamps.
162. A pair of Sitzendorf porcelain figures of a shepherd and a harvester, a similar pair of Sitzendorf figures and two other pairs of Continental figures. (8)
163. A mixed quantity of studio pottery and a glass and silver box.
164. A Wedgwood 'Hathaway Rose' porcelain part dinner service.
165. A George Jones porcelain wash bucket.
166. A late 19th century 'Vienna' miniature porcelain tankard, decorated with an oval figural scene on a blue and gilt ground.
167. A quantity of drinking glasses including wine glasses and tumblers etc.
168. A Beswick limited edition figure of Ginger and Pickles from the Beatrix Potter and Friends Series, numbered 2728/2750, boxed together with certificate and outer wrapper.
£100-150
169. A Beswick Beatrix Potter annual tableau figure for 1999, Mittens, Tom Kitten and Moppet, boxed with certificate.
170. A bisque piano baby.
171. A collection of Wedgwood pale blue jasperware dressing table jars, vases etc.

172. An 18th century Worcester First Period cream jug, decorated with Oriental figures. (restored handle and rim)
173. A pair of Worcester porcelain cream coloured salts in the form of a boy and a girl holding shells. (2)
174. A 19th century Davenport cup and saucer.
175. An early 19th century porcelain Newhall jug decorated with floral sprays
176. A 19th century white glazed C.J.C. Bailey figure holding a basket. (restored).
177. A Chinese famille rose tea bowl and saucer and one similar in Newhall style.
178. An 18th Century Chinese tankard of waisted outline, decorated with figures in a garden setting.
179. A Chinese Kraak porcelain shallow dish, c.1710. (cracked)
180. A French porcelain part tea set, decorated with floral designs and a Spode tea for two teaset.
181. A group of twenty nine various commemorative transfer printed plates.
182. A quantity of Staffordshire and other figures including Rebecca at the Well also various other mixed ceramics
183. A Victorian Staffordshire pottery watch stand, also a figure group and one other figure. (3).
184. A Staffordshire pottery figure of a Scotsman on horseback and another figure of a man in blue jacket (a/f).
185. A Lowerdown stoneware jar and cover of swelling cylindrical form the interior under pale celadon glazes, 16 cm high, impressed seal near base together with a John Buchanan stoneware vase of oviform with raised neck the shoulders under tenmoku glazes, 17 cm high, impressed personal seal. (2)
186. A Chinese porcelain garden seat of traditional pierced and studded barrel shaped form decorated in famille rose enamels with gourds and butterflies reserved on a blue ground, beneath a lappet border, 48 cm high, early 20th century.
187. A small Jeremy Leach stoneware vase of oviform under tenmoku glazes, personal seal and assistant's probably Jenny Clarke, 7.5 cm high.
- 187A. A Royal Doulton 'English Renaissance' part dinner service H4972, having gilt borders and pale green borders on a white ground.
188. A set of Wade pottery for Nat West piggy banks.
189. Five 19th century porcelain menu stands, with ribbon tied decoration each 8cm. wide.
190. A set of four early 20th century menu cards with applied feather bird decoration.

PICTURES

191. For Pear's soap after Millais - 'Cherry Ripe'; 'Bubbles' - a pair of coloured prints. (2)
192. Henry Charles Fox, River Landscape, cattle and a figure in the foreground - signed and dated '97', watercolour, 38 x 54cm.
£220-280
193. Beryl Cook (1926-2008) - Lunchtime Refreshment - coloured print signed in pencil in the bottom margin, published by Alexander Gallery, FA TG & BBC blind stamps, image size 49 x 61.5cm.
£80-120
194. After Sidney Perrin (20th Century) - Summer landscape with poppies in the foreground - signed coloured print, 35 x 52cm.
195. Sidney Perrin (20th Century) - Autumn landscape - signed, watercolour, 37 x 56cm.
£100-150
196. A decorative map of Ireland.
197. A large collection of decorative pictures and prints including and oil still life, a Dutch style oils of a river scene, etchings, etc.
198. A large collection of decorative pictures including needlework, etc.
199. J Hughes Clayton (fl.1891-1929) - Thatched farm cottages, chickens and a figure in the foreground - signed, watercolour, 27 x 44.5cm.
200. Frank Mole (20th Century) - Coastal scene near Zennor, Cornwall, watercolour, signed and dated '60, 28cm x 38cm.
201. After Charles Louis Mozin (1806-1862) - Harbour scene, beached fishing boats and a companion, three lithographs, 31cm x 47cm mounted but unframed (3)
202. English School 17/18th Century - Portrait of a lady, bust-length, with long curling fair hair and wearing a pearl jewellery and holding a flower, within a painted oval - oil on canvas, 76 x 50cm.
£100-200
203. Althoff (20th Century) - A woodland glade - signed, oil on canvas, 59 x 90cm.
204. Edmund Wardle after Joshua Reynolds - A boy on one knee, holding a white rabbit - coloured mezzotint.
205. Susan J Bentley (fl.1888-1922) - River landscape - signed, oil on canvas, 25 x 36cm.
206. Vitale (20th Century Italian) - Monks at a table; Donkeys in a stable - two, one signed, oils on canvas, each 27 x 43cm. (2)
£100-150

207. British School 19th century - On the lake of Lucerne - watercolour, 9 x 25cm, together with an oval decorative miniature of a lady.
208. British School - Alpine landscapes - a pair of coloured prints with over-painting, each 11 x 15cm, within 19th century burr maple frames. (2)
209. John Full word, The Past of Killiercrankie, signed and inscribed, etching 20 x 17cm.
210. Beryl Cook (1926-2008) - The Dog at The Dolphin - coloured print signed in pencil in the bottom margin, published by Alexander Gallery, FA TG & BBC blind stamps, image size 52 x 25cm.
211. Phillip Collingwood Priestley (b.1901) - Crab Boat and Trawler Brixham - signed bottom left, 28 x 38cm.
212. Attributed to David Cox Junior (19th Century) - An extensive river scene, undershot mill and cottages in the foreground - bears signature and dated bottom left, watercolour heightened with gum arabic, 37 x 63cm, £150-250
213. L.W. Fraser, 20th century, white terrier puppies, signed, drawing 14 x 20cm, together with a small watercolour of sheep by Sue Neville.
214. British School early 20th Century - Portrait study of a fashionable lady - oil on board, 13 x 11.5cm.
215. Manner of Sir Thomas Lawrence - Portrait study of a lady - oil on board, oval, 16 x 14cm.
216. After Farrier - Boys playing - coloured print, 14 x 13cm.
217. Sidney Yates Johnson (19/20th Century) - Homeward bound - signed with a monogram, oil on board 12 x 37cm. £80-120
- 218-9. No Lots.
220. Circle of James Sant (19th century) - Portrait of a young man, head and shoulders - oil on canvas laid on board, 50 x 39cm.
221. Frank H Mason (1876-1965) - Surrender of The German Fleet at Scapa Flow - signed in pencil in the margin, etching with F.A.T.G. blind stamp sight size 20 x 36.5cm. £80-120
223. George Baxter (19th century) - News of a loved one - coloured print, 37 x 26cm.
224. English School 19/20th century - Sunset river scene - signed with initials LPS, watercolour, 16 x 28cm.
225. John Hoare (20th Century) - South Zeal - signed, watercolour, 31 x 48cm.
226. No Lot.

227. After Robert Morden (17/18th century) - Hampshire - engraved and coloured map, 36 x 42cm, together with a mezzotint of an historical portrait, a Baxter print of a naval defence and an engraving after Durer, all unframed.
228. No Lot.
229. English School 19th Century - HMS Victory in harbour - inscribed and indistinctly dated, watercolour, 16 x 23.5cm.
230. R.J. Lugg 1877-1951, Dartmoor - signed, watercolour, 13 x 19.5cm.
231. Walter & Lloyd, Taly Llyn, N.Wales - signed and dated '1879', watercolour, 12 x 17cm.
232. English School Circa 1840 - Portrait of Robert Traill, half-length seated holding a book - oil on canvas, 42 x 33cm, together with a contemporary portrait of a lady. (2)
233. Frederick Masey (19/20th Century) - Falmouth trawlers - signed, watercolour, 18 x 29cm.
£150-200
234. Norman Wilkinson, Port Harrison, 14th October, 1936 - signed- watercolour, 12 x 18cm.
235. S.Mclaren, 20th century, - Still life of roses - signed, watercolour, 19 x 28cm, together with one other watercolour still life.
236. Sybil Mullen Glover (20th Century), - Drakes Island - signed bottom left, inscribed with title on the reverse, watercolour, 17.5 x 35cm.
237. John Steven Dews (born 1949), - Rainbow and Endeavour - a coloured print, signed in pencil on the margin by the artist, 47cm x 63cm, together with three other maritime prints by different hands. (4)
238. Bernard Jones (b.1943) - Arctic Trawler - signed and dated '87, oil on canvas 60 x 90cm.
239. English School (Late 19th Century) - S.S. City of Rome - bodycolour on panel 40cm x 50cm, unframed.
240. Michael Lees (Late 20th Century) - Making Sail - a limited edition print (No 90/495), signed in pencil by the artist, 40cm x 60cm., together with another signed limited edition print (No 1/850) by the same hand, 39cm x 52cm (2)
241. English School (19th Century) - The Screw Steamer 'Chigwell' 1369 Tons Register, coloured lithograph, 30 x 63cm.
242. After Vander Velde and Bakhuizen - 'A moderate gale'; 'A Brisk Gale', a pair of coloured prints originally published 1765/66, 50 x 65cm (2)
243. H. Popprill after S. Walters - 'Outward Bound - off Rock Fort and Light House, Liverpool', also a companion, the pair, 'Homeward Bound - passing the Light Ship, Liverpool', coloured prints, 30cm x 35cm (2)

244. D James (early 20th Century) - Trawlers at sunset - a pair, both signed and dated 1915, oils on canvas, each 60 x 29cm (2)
245. DUTCH MARITIME PRINTS ... A pair of hand coloured lithographs, depicting naval battles with the British fleet in the 1650s. 360 x 230cm, framed & glazed. (2)
246. Two 19th Century sailors indentures, both dated 1845 for the term of six years, framed and glazed (2).
247. Thomas Binney Gibbs (b.1870) - Coastal seascape, signed and dated 1909 bottom left, watercolour with scratching-out, 12 x 17cm.
248. Donald William Lambie (20th Century) - H M Ships "Royalist" and "Emperor" at Scapa Flow, 1944, grey wash drawing, signed with initials, inscribed on the reverse, 19.5 x 36cm, together with a smaller marine sketch by the same hand. (2)
249. After Robert Taylor (20th Century) - 'Steaming into Wind' - a coloured limited edition print (No. 295/850), signed in pencil, on the margin by the artist and Rear Admiral E. R. Anson, 37cm x 50cm.
250. A set of three coloured photographs: H.M.S. Hermes, S.S. Canberra and S.S. Uganda returning to port from The Falklands, 26cm x 49cm, together with another photograph of a battleship (4).
251. Pamela Kerr (20th Century) - Mountain landscape - watercolour and one other (2).
252. A group of decorative pictures.
253. Roy Beeston, twelve oil on boards, views of Torquay and Brixham.
254. Brenda Carter (20th century) - Two small still life oils on board, together with a group of decorative pictures including a large print after Roaul Dufy.
255. Mick Cawston (1959-2006) - Springer flushing cock pheasant - signed and numbered print, 47/300, 28 x 43cm, together with one other (2)
256. Reginald Daniel Sherrin (1891-1971) - Dartmoor landscape - signed, gouache, 38 x 95cm.
£150-250
257. A group of decorative pictures, including watercolour of a lakeland scene, signed C P Crane, 1911, and various others.
258. A Weston (20th Century) - Clipper, full sail off a coast, signed and dated 1947 bottom left, oil on canvas, 56 x 73.5cm.
259. Anglo/Chinese School 19/20th Century - A small folio group of painting on rice or 'pith' paper including a *Procession of Musicians*, 20 x 33cm.
£100-200
260. Continental School 19th century - Village scene with figures on a road and a view to grand house beyond - oil on panel, 18 x 22cm.

261. A collection of decorative prints including four after Kate Greenaway, Punch cartoons, E.H Shepard and Landseer
262. A photographic portrait print and a signed 1980's print.
263. U.S. Frigate Constitution of 44 guns' coloured print and two other pictures (3)
264. John Shapland (19/20th Century) - Evening on The Walkham - signed, watercolour, 24 x 34cm, together with a small coloured etching by the same hand. (2)
265. English School 19th Century - a bronzed silhouette portrait of a lady, head and shoulders wearing a bonnet - 7.5cm diameter, together with three other decorative silhouettes and a reverse glass crystolean. (5)
- 266-272. No Lots.

WORKS of ART and COLLECTABLES

273. Three silver desk top candlesticks raised on circular bases, together with four various silver plated spoons.
274. A Bronze and ivory study of a recumbant water buffalo.
275. A bronze study of a sleeping duck.
£150-180
276. A pair of early 20th century bronzed figures of candlesticks of temple lions.
277. An early 20th century ivory, lace and sequin applied fan.
278. An 1893 white metal commemorative medal for Christopher Wilhelm Eckersberg, in fitted leather case.
- * Christopher Wilhelm Eckersberg, Danish painter (1783-1853).
279. A bronze commemorative medal for Horatio Viscount Lord Nelson's flagship 'Foudroyant'.
280. A pair of Georgian blue steel shoe buckles.
281. A pair of walnut treen snuff boxes in the form of a pair of shoes, each 9cm. long.
282. A silver cased pocket watch, together with a silver watch chain and a plated vesta.
283. A silver open-faced pocket watch and key.
284. A Mother of Pearl and silver-mounted crucifix.
285. A pair of small Georgian silver shoe buckles and a similar polished steel pair.
286. A collection of fountain pens, watch movements, dials, etc.

287. A pair of ep and ivory spade and fork presentation salad servers contained within their original case.
288. A silver napkin ring, fruit knife, chain etc.
289. A yellow metal lion and blood stone seal and a bar brooch.
290. A gentleman's Waltham gilt metal cased pocket watch.
291. A silver vesta case, continental silver powder compact and a 19th century treen figure of a lion couchant.
292. A stained ivory snuff bottle.
293. A child's drum musical box and a decorated metal bird candle holder.
294. A 19th century brass compass, a 20th century brass compass, three gents wrist watches, one lady's wrist watch, six pen knives, white metal thimble and a circular pot.
295. Three silver and M.O.P folding pocket fruit knives and a collection of ten propelling pencils and pens.
- 295A. A collection of eight fountain pens, also two ball point pens.
296. A George V silver comport, Sheffield 1917.
297. A wood and brass fishing feel and a 'maxima' reel.
- 297A. Two fibre glass fishing rods and fixed spool reel.
298. H.M.S. Terrible- a white metal mounted rivet, inscribed "H.M.S. Terrible 3/8/94" *The seventh ship to be named Terrible laid down in 1894, was one of two Powerful Class cruisers built to hunt down Russian and French commence raiders.*
299. A Siebe Gorman pattern divers knife, the double edged leaf blade with brass tang and ribbed Bakelite grip in a brass scabbard with frog, on a leather belt.
£150-180
300. A Royal Yacht Britannia 25-year anniversary medallion (1954-1997), a silver jubilee medallion and two silver coffee spoons 'Topple' and 'Titmouse' (1942).
301. H.M.S Victory-A scratch built waterline model, standing rigged with signal flags, above detailed deck and painted wooden hull, on a moulded waterline plinth, together with a small section of timber marked Victory, reputedly taken from the ship by the models builder, 19cm. high.
302. A WWI silk post card and a group of greeting cards and an oriental fan.
303. A 9ct gold pencil and a silver pencil.
304. Two silver pocket watches.
305. An Indian silver rice bowl embossed with figural decoration.

306. A postcard album containing mainly photographic portrait postcards, including First World War, Actors and Actresses, etc.
307. A postcard album containing embossed floral cards, Actors and Actresses, greetings postcards, etc.
- 307A. A collection of Edwardian and later postcards contained in two albums, includes, topographical, Royalty, military, naval, Nelson Centenary card, Italy, Switzerland, churches and cathedrals etc.
308. A postcard album containing Christmas cards, World War I embossed cards, silk cards, etc.
309. A collection of various cast and polished pewter figural ornaments, together with a silver napkin ring, plated dish, etc.
- 309A. A pair of late Victorian apostle spoons with gilt shell bowls, spiral twist stems, London 1894; and a Dutch white metal serving slice with embossed and pierced decoration.
310. A small collection of various mixed coins, including a George III half crown, various copper coinage, etc. (a lot)
311. Three Exeter silver teaspoons, together with two other teaspoons.
312. A group of Oriental and Indian carved figures of Buddha, etc.
313. A pair of Chinese gilt metal mounted glass snuff bottles and stoppers, the mounts set with 'brilliants', 20th century, 8cm. high, and a mottled grey hardstone hexagonal plaque carved and pierced with flowerhead and foliage, 5cm. wide.
314. 24 miniature malt whiskies. (many old)
315. 34 miniature blended whiskies. (very old and rare)
316. 20 miniature malt whiskies. (old and rare.)
317. A 19th century Royal Naval Officers dress sword, the double edge pointed blade above knuckle guard with fowl anchor motif, remains of wire bound fish skin grip and lions head pommel, 75cm blade length (blade a/f).
318. An album of postcards of actors and actresses, continental scenes, etc.
319. H.M.Y Britannia- a collection of 1977 Silver Jubilee ephemera to include Tour and Fleet review booklets, First day covers, a ship's menu and related stamps etc.
320. A leather cased sighting telescope by F Davidson & Co, London with 2 in. N.A.O 7 Davon lens.
321. No Lot.
322. Lloyd's Register of Shipping Register Book 1965-66. 2 vols, org. cloth, 4to.
323. A collection of assorted postcards mostly famous paintings.

324. A small mixed collection of various silver plated wares including: -flower vase, sugar scuttle, etc.
325. Royal Antediluvian Order of Buffaloes; a collection of regalia including aprons, sash, cuffs and booklets, numerous silver gilt and enamel jewels, Gilt metal and enamel Roll of Honour chain of office, mostly relating to Cotton Tree Lodge No 8752.
£150-180
326. Whimsies and mixed Rolls Royce volumes.
327. An extensive collection of cigarette cards, sets and part sets and loose.
£600-700
328. A large mixed collection of books.
329. An early 20th century violin with one piece back contained within original case.
330. A late 19th century violin having a two-piece back together with bow and case.
331. A dark amethyst geode.
£50-100
332. A framed Bell Indicator.
333. A silver map of Great Britain.
£100-120
334. A pair of floral machine made patterned curtains.
335. A silver ink pot with enamel badge together with a white metal beaker, an ashtray and a three piece christening set.
336. A silver three - legged sugar basin.
337. A brass preserve pan with iron loop handle.
338. An PYE walnut radio.
339. No Lot.
340. Fifteen cameras including Zenith, Kowa, Petri etc.
341. A Quasar M E 780 marine VHF radio telephone (boxed)
342. A R.N teak and brass bound ships bucket, c.1940's, with leather covered rope handle and traces of armorial transfer to front, aluminum Churchill commemorative label to interior " Made from battleships of Britain".
343. A mahogany barograph, unsigned, with eight atmosphere drum and 8 day movement to cylinder mounted on a brass plate under a four glass case, fitted single frieze draw, 23x37x23cm.
£150-200

344. A circular brass bulkhead clock, unsigned, mounted on a wooden plinth, 21cm diameter.
345. A copper and brass "Perko" ships lamp, over painted green with gilt banding, 50 cm high.
346. A Royal Navy issue O.2.B compass, with 2 inch liquid filled dial in a brass case, on a later turned teak plinth, 20 cm diameter.
347. A quantity of binoculars, contained within leather cases.
348. A box of assorted local history, travel antiques and other books.
349. A quantity of binoculars, mainly cased.
350. A 20th century pond yacht "Moon Shadow", fully rigged above detailed cabin deck, above hull painted white and blue with weighted keel, on a pine cradle, 92cm long.
351. An Edwardian mahogany oval gallery tea tray with central inlaid conch shell medallion.
352. A similar rectangular tray.
353. A wooden pond yacht, fully rigged above cabin deck and red painted hull with weighted keel on a cradle, 85cm long.
354. A scratch built model H.M.S Victory, standing and running rigged with decks, open gun ports with guns, mullioned widows to stern and detailed quaterlights, the ships main running lamps fitted for illumination, mounted on a cradle, 112cm long.
£100-150
355. A cased 1940's ukulele and an early 20th century violin with two-piece back and bow.
356. A chromatic accordion.
357. A late 19th century copper warming pan.
- 357A. An American wall clock with a view of Wellington College, Sandhurst.
358. After Milo, a modern Bronze study of a kneeling young woman
359. After F.R. Rude, a modern Bronze study of an Egyptianesque young woman.
360. After Konstantinos, a modern bronze naked young woman emerging from a plant
361. A Bronze study of an eagle with outstretched wings
362. A Bronze group, the dancers, signed E.Mariot.
363. A 1/100 scale model HMS Bellina.
364. A scale model of a sampan, together with miniature items and a book.

365. A scratch built waterline model of the Swedish Steam merchant 'Norna', fully detailed decks with lifeboats and davit's, painted in WWII colours, on a moulded sea base, 41 x 93 x 22cm.

The Norna was recorded as destroyed by U-57 on 13th February 1940

366. A copper log box, a log basket, an iron guard and a pair of bellows.

367. A malt shovel.

367A. An Edwardian oak aneroid combination barometer.

368. A French-style polished brass and enamel mantel clock with circular dial raised on a plinth base and scroll feet.

£200-300

369. A Victorian-style cast brass table lamp base and matching shade.

370. A similar lamp.

371. A group of twelve various table lamps.

372. A Victorian oil lamp with blue glass reservoir and etched shade.

373. A cased model of The Cutty Sark, standing and running rigged with detailed planked deck and painted hull, 65 x 104 x 39 cm.

374. Henry Handley - a viola with two piece back of narrow flame and curl, the varnish of a light golden brown, length of back 40.5cm, together with bow stamped Louis Bazin and another bow contained in a carrying case.

£200-300

375. A 12 inch terrestrial globe by W & A.K Johnston, Edinburgh, brass mounted on a turned mahogany column and circular plinth base.

£100-150

376. A student monocular microscope and telescope.

377. HMS Constitution, a scale model with fully rigged sails above detailed deck and open gun ports.

378. A teak and brass ships helm, central domed brass boss radiating turned spars, 53cm diameter.

379. A yellow metal and faux tortoiseshell parasol handle.

380. A cast iron marmalade machine, with sliding blade and table clamp, by Follows & Bate Ltd, 50cm. high.

381. An apprentice made glazed miniature display cabinet, of arched outline, with glaze panel door, with shaped apron, raised on cabriole legs, 57cm. high.

£100-120

382. A WW2 baby gas mask.

383. A US Army Air Cops type A-12 Bubble sextant, in fitted case.

384. An fruitwood apprenticeman's circular tilt-top table.
385. A set of Avery cast iron and brass balance scales and weights.
386. A chess set and board, a mahogany rectangular tray and a small group of collectables.
387. An extensive collection of miniature liqueurs, spirits, beers, contained in glass bottles, novelty containers, some by Wade, (a lot).
£120-180
- 387A. Three bottles of Russian Imperial Stout, by Courage, 1961, 1960, one bottle Royal Wedding Ale by Courage, 1973, Ushers Celebration Ale Royal Wedding, 1981, one bottle of Worthington E Best Pale Ale, and one bottle Carlsberg Special Brew. (7).
- 387B. One bottle Bronte Yorkshire Liqueur, boxed, One bottle Eaux De Vie de Poire, boxed, and five other bottles of liqueur.
- 387C. One bottle Bass 'Princess Ale' 1929.
388. An Ottway & Co brass gun sight, with coarse adjust, stamped "No 359" and dated 1937. 53cm long
389. A 19th Century leather cased coastguard telescope by Lilley & Son, London, the tapering green leather body with ropeknot decoration to either end, signed 'Lilley & Son London 1573', 68cm closed length.
390. A late 19th early 20th century violin in case with bow, stamped Lupot.
391. A violin and bow in case.
392. Foster Cecil. 1700 miles in open boats, cloth, 8vo 1924. With two boxes of books on naval history. (two boxes).
393. A pair of large Victorian green glass net floats.
394. Various books including general knowledge e.t.c.
395. A set of e.p community flatware.
396. Hayes, Sir Bertram. Hull Down. Reminiscences of wind-jammers, troops and travellers, cloth, 8vo, 1925. With two boxes of books on a variety of maritime subjects inc.Tall ships, shipwrecks, exploration etc. (Two boxes).
397. Dixon, June. Uffa Fox a personal biography, cloth in d/w, 1978. With a box of similar maritime books.
(box)
398. A quantity of maritime books, various subjects including ocean exploration etc. (a lot)
399. A large collection of sailing and navigation books etc.

400. Gerbault, Alain. In quest of the sun, cloth torn d/w, 8vo, 1930. With two boxes of books mainly concerning maritime voyages.
401. A Keatings teak and iron bound single block.
402. An aneroid oak barometer and thermometer.
403. Spencer, a black lacquer monocular microscope in mahogany case.
404. C Baker, a black lacquer and chromium plated monocular microscope.
405. A cloisonne oviform vase with bird and prunus decoration on a green ground, (a/f)
406. A coromandel and inlaid writing slope.
407. A silver backed three piece dressing table set.
408. A Bulkhead barometer and thermometer.
409. An Indian ivory and silver mounted elephant.
410. An Indian cast brass elephant raised on a pierced rectangular base.
411. A pair of Indian carved soapstone bookends in the form of elephants, 14cm. high together with an alabaster goblet.
412. A pair of carved Black Forest epergne stands and a teak cow bell.
413. A graduated set of six pewter measures.
414. Lucas King of the Road brass motoring lamp and another similar, a bicycle lamps, two brass cisterns together with a front and rear lamp. (8)
415. A copper kettle, sticks tea canister and a desk stand and a ship in a bottle.
416. A Continental pewter liqueur set and goblets etc.
417. A collection of various ep wares, cutlery, canteens, a box, flatware, condiments etc.
418. A Columbia Grafonola wind-up gramophone in black leatherette case.
419. An early 20th century brass bound coal box with nautical decoration.
420. A Pietro German piano accordion.
421. A set of twelve 19th century lace and silk work doyleys, framed as one.
422. A collection of books of Devon and West Country interest including The Devonshire Association 1866, 1867, 1883, 1902, 1955, History of the RD & E Hospital 1922, Devon villages, Exeter, Sidmouth, etc.

423. A Chrysalis brass and oak model of a Dutch 64.pdr garrison Gun, raised on an oak plinth case enclosing worm, ramrod and certificate, constructed from salvaged brass and timbers., with associated glass case.
424. A boxed lacquered brass sight level.
425. A 1930's tin plate clockwork train and track.
426. A late 19th century French cast spelter and variegated marble three piece clock garniture.
£250-300
427. A 19th century white metal and silver sewing set contained in a red leather case and a bakelite manicure set.
428. Two resin figures of Pointers
429. A late 19th century treen combination tool set.
430. Two bronzed resin groups of Charles, Diana and William, no.114/500 and another of The Duke of Edinburgh
431. A French alabaster and brass mantel clock.
432. W. Gregory & Co., a leather bound three drawer telescope.
433. A Violin bow stamped Geo. W & Sons, with ebonised and mother of pearl inlaid frog.
434. A turned rosewood truncheon
435. A bronze miniature cannon barrel
436. A brass and mahogany telescope and a horn cup in box .
437. Armand Marseille bisque headed doll with weighted eyes, open mouth with jointed composition body.
438. Five Eastern white metal rice bowls
439. Mettoy, Supertype a child's tinplate toy typewriter, boxed.
440. A Tiffany-style dragonfly decorated lampshade
441. An Inuit carved hardstone and felt bodied doll
442. A pair of silver trumpet shaped vases and 'toffee' hammer.
443. An Edwardian mahogany mantel clock of waisted outline.
444. A late 19th century mahogany French mantel timepiece with dead beat escapement.
445. A Carlton Ware Toucan advertising figure and various other Guinness items.

446. A leather and a copper powder flask.
447. A small group of horse brasses, an ivory fly whip, a pair of horn salad servers and a Doulton Stoneware Colman's mustard pot.
448. An e.p three piece tea set and e.p salver and a sugar caster.
449. A circular cinnabar lacquer box and cover together with two others.
- 449A. A Chinese cinnabar lacquer circular dish, decorated with a scene of figures playing in a garden, 19cm. diameter, some damage.
450. Two silk Stevenographs depicting a racing scene and a coach and horses.
451. A 'Smiths' brass bulkhead clock.
452. A set of six silver teaspoons and tongs cased and a set of six cake knives with silver handles
453. A set of four glasses in gimballed stand together with a Sowester 'Bosun' compass No SWWF 42061 (2)
454. An early 20th Century oak two drawer table canteen of cutlery comprising epns table spoons, forks, serving spoons, ladles, knives, etc.
£150-200
455. A Tonka tin plate toy crane.
456. A mixed quantity of LP's including John Lennon, Elvis and Rolling Stones.
457. A Birmingham silver cigarette box with engine turned decorated lid.
458. A small London silver trumpet shape vase, raised on a circular base.
459. A cased set of Edwardian dessert knives and forks.
460. A silver art and crafts spoon. (unmarked)
461. A set of six ivory and Shibayama decorated napkin rings
£200-300
- 461A. A circular miniature porcelain plaque painted en grisaille with figures at leisure in a fanciful European landscape, in convex glazed gilt frame, 7 cm diameter, cracked.
462. An etched glass and gilt framed rectangular mirror.
463. An Avecta transfer press and sundry wooden rules.
464. A 19th century needlework map of England and Wales, divided into counties, contained within a floral meander border, 51 x 42cm.
£80-120
465. An early 20th century autoharp.

466. Three late Victorian photograph albums containing numerous albumen prints, mostly topographical views including Egypt, Holy Land, by Bonfils and Lekegian, native studies, Alps, Mount Lewis Tunnel Train, Cologne, Ventnor, Edinburgh, York, the Ladys Tower, Elie, Pass of Killiecrankie, Westward Ho!, Clovelly, Henley Regatta, Bideford, Steam Yacht "Ranee", Taymouth Castle, Fountains Abbey, Milan, Lake Como, Fortifications of Paris - La Josephine and St. Denis, Mtez, Pic-nic near Dunedin, New Zealand, New Year's Day 1867, Paris Exhibition 1878, Tay Bridge and others.

£300-500

467. A pair of Georgian white metal shoe buckles.

£150-200

468. A 1795 sampler and a 1856 sampler, both contained within frames. (2)

£150-200

469. *H.M.S. Glasgow - A mahogany mounted shell fragment with brass plaque 'H.M.S. Glasgow Cherbourg 25 - 6- 44 240 M. M.', 12cm long.*

H.M.S. Glasgow assisted American vessels as part of Operation Neptune during the D-Day landings at Omaha beach and was hit in exchange of fire from the German defences near Querqueville..

470. A pair of silver plated salts, also a cast brass bell and two dressing table bottles. (5).

471. A World War I General Service pair awarded to "B.Z. 9684, H.T. Webster ACT. L.S R.N.V.R."

472. A waterline model ship in a bottle 'St Ola' of the St Helena line, painted in colours, 22cm long

473. An album containing sixty seven Canadian Eskimo and Alaska postcards.

474. A Royal Navy Red ensign , with Trinity House jack, 92 x 160 cm on a teak flag pole.

475. A set of six plated napkin rings contained in a fitted Morroco leather bound case, and a plated pepperette.

476. Stopford, T. P. Admiralty Ships badges Original Patterns 1919-1994, Volume One, illustrated throughout, cloth in d/w, 4to, Author's signed copy, 1996. With a box of books on maritime subjects.(box)

477. Nine ep mounted glass dressing table bottles and containers.

478. A late Victorian gilt metal propelling pencil, three commemorative medallions and two 'Churchill' crowns.

479. A silver filigree cigarette case decorated with a view of the Taj Mahal 12cm.. long, together with another metal cigarette case engraved with a map of India. 12.5cm. long.

480. A silver plated entree dish and stand.

- 480A. A silver tea caddy and lid, ep tea pot and a group of various silver plated wares. (a lot).
481. Three cut glass and silver mounted perfume bottles.
£250-300
482. An Indo- Persian copper and white metal mounted telescopic trumpet, 107cm. extended.
483. A late 19th Century walnut chiming mantel clock of architectural outline.
484. A Kodak retinette 1B camera, together with a pair of lorgnettes.
- 484A. A digital camera and a group of camera equipment.

CARPETS, RUGS AND FURNITURE

485. An Indian carved wood dresser rack and twin pedestal bases (reconstructed)
486. An oak open bookcase with adjustable shelves and galleried top, 148 cm wide.
£350-400
487. A 19th century mahogany chest of drawers, having two short and three long drawers, raised on bracket feet.
488. A Victorian oak chest of drawers having two short and three long drawers raised on a later plinth base.
489. A 17th century-style carved oak reproduction sideboard.
490. A Victorian-style stripped pine two drawer kitchen dresser, having square legs linked by a slatted shelf.
491. A modern pine dresser base having three short drawers and three cupboard doors on a plinth base.
492. A stripped pine Edwardian dressing chest.
493. An Edwardian oak dresser base raised on twist turned supports, linked by similar stretchers.
£80-100
494. An early 19th Century triple drawer base dressing mirror.
495. An early 19th century mahogany chest of two short and three long drawers raised on bracket feet.
£100-150
496. An early 19th century oak commode chest having two long drawers raised above a pair of false drawers on bracket feet.
£150-200

497. An early 18th century oak panelled coffer having a triple carved panelled front and panelled sides.
£300-400
498. A 19th century mahogany platform toilet mirror.
£100-120
499. A George III oak lowboy having three short drawers above cabriole legs terminating on pad feet.
£200-300
500. A 1920's oak gateleg table.
501. A pair of late 19th century mahogany cartouche back Windsor elbow chairs.
£200-250
502. A Victorian mahogany dual column trestle end occasional table.
503. A George II - style mahogany side table
504. A small oak reproduction sideboard.
505. A modern Yew bedside stand.
506. A mahogany side table, raised on square legs.
507. A 19th century foot stool raised on carved rosewood x-framed supports linked by stretchers.
£60-80
508. An oak three- tier occasional table with glass top
509. A Victorian circular footstool with padded top raised on squat bun feet, together with a machine woven Persian design rug.
510. Two tier oak tea trolley.
511. A Victorian mahogany two-drawer side table.
512. A set of seven Lancashire-style ladder back dining chairs.
513. A mahogany Pembroke table having a single short drawer raised on turned legs terminating on casters.
514. An Edwardian mahogany and later glazed corner cupboard.
£100-150
515. A stained hardwood dining table and four dining chairs.
516. A pine cheval mirror, a towel rail and a small pine wash stand.
- 516A. A modern pine circular kitchen table and four matching chairs.
517. Two pine open wall shelves, a pine coat rack and a corner shelf.

518. A pine corner stand and a pine side table.
519. A 17th century oak coffer having three carved panels below a triple carved and hinged lid.
£300-400
520. A 17th century style oak gate leg table, raised on turned legs linked by stretchers.
£200-300
521. A pine cheval mirror, four rush-seat chairs, a painted towel rail and a folding table.
522. An oak livery cupboard in the 17th century taste.
523. An oak gateleg table on twist supports linked by stretchers.
524. A set of four late mahogany balloon back dining chairs raised on cabriole legs.
525. An Edwardian/1920's mahogany armchair on cabriole front legs.
526. A pair of Victorian rosewood dining chairs with red velvet seats raised on cabriole legs (2)
527. A matched set of eight early 19th Century ash Lancashire spindle back dining chairs of traditional form, with tapering turned legs, ending in pad and ball feet (three rush seats replaced with sea grass).
£200-300
528. An oak gateleg table.
529. An early 19th century mahogany work table raised on a single turned column and tripod supports.
530. A set of three Victorian mahogany dining chairs.
531. A mahogany leather library desk.
532. A set of four Edwardian dining chairs.
533. An oak and tile inset two tier arts and craft plant stand.
534. A provincial walnut side table, raised on slender cabriole legs.
535. An early 19th century mahogany cross banded dressing mirror, the base of serpentine form, with three drawers.
536. A stained beech three drawer music cabinet.
537. A set of six early 20th Century ladder back chairs with rush seats.
538. A walnut and leather inset writing table raised on turned legs terminating in casters.

539. A marble inlaid chess table.
540. An early 19th century mahogany teapoy on turned support and platform.
541. An 17th century-style small sideboard raised on turned and block legs.
542. A Chinese carved and stained hard wood alter cabinet.
543. A Victorian mahogany oval dressing table mirror raised on a platform base.
544. A small ladder back chair with rush seat.
545. A stick back Windsor chair in the 19th century taste.
546. A George III mahogany bow-front hanging corner cupboard.
£150-200
547. A rush seat elbow chair, cane seat chair and two stools (4)
548. An oak monks bench and an oak long bench (2)
549. An oak rectangular occasional table on trestle end supports and a Habitat elbow chair.
550. A turned wood ashtray stand and a walnut open armchair.
551. A mahogany circular tripod table raised on a carved single column and shaped scroll legs.
552. A Victorian needlework fire screen contained within a carved oak frame raised on a barley twist support terminating in tripod legs.
553. A Chippendale-style child's arm chair.
554. A walnut dropleaf table in Georgian style.
555. A regency mahogany and gilt metal mounted elbow chair with slip-in seat raised on sabre legs.
556. A late Victorian fully upholstered salon chair.
557. A 19th century walnut davenport.
558. A 19th century wheel back Windsor kitchen chair.
559. A 19th century elm and fruitwood Windsor chair.
560. Two Windsor stick-back chairs.
561. An 18th century-style walnut serving table and plate glass top.
562. An Edwardian mahogany washstand having a tiled back above a rouge marble top short drawer flanked by cupboard drawers raised on plinth bases.
£100-150

563. A 19th century teak bureau with brass carrying handles having a hinged fall above two short and two long drawers.
564. An early 20th century stained mahogany drop front bureau raised on cabriole legs.
565. A Victorian mahogany single wardrobe.
566. An Edwardian walnut linen press.
£150-200
567. A pair of oak North country chairs.
568. A late George III mahogany bow front sideboard, the raised platform back with two small side drawers, the frieze drawer flanked by a bowed door and bowed celarette drawer and on tapering square legs, 186cm (6ft 1in) wide, probably Scottish.
£200-300
569. A 20th century oak dresser.
£150-180
570. A gilt oval wall mirror.
£150-200
571. An Art Deco period circular wall mirror.
572. A Georgian-style mahogany fret carved wall mirror.
- 572A. An 18th/19th century rectangular wall mirror surmounted by a carved and pierced ho ho bird.
- 572B. A late 18th century mahogany and gilt rectangular wall mirror.
573. A gilt-framed oval wall mirror with ribbon tied crest.
574. Three decorative gilt framed mirrors, bedside cupboard.
575. An Edwardian mahogany framed overmantel mirror.
£50-80
576. A Queen Anne style burr walnut veneer lady's bureau raised on slender cabriole legs.
577. A Late Victorian cast iron and painted double bed and mattress base.
£100-120
578. A 19th century gilt gesso circular wall mirror, the plate within moulded foliate and spiral ribbon slips and relief moulded surround with flowerheads, leaves and acorns, 80cm (2ft 7.5in.) diameter.
£150-200
579. A brass half-tester bedstead.
£180-220

580. A set of six early 19th century mahogany dining chairs raised on turned and tapering legs
£300-500
581. A cast iron stove.
582. A late 19th century heavily carved oak framed over mantel. 153 x 156cm overall.
£180-220
583. A George III oak chest of two short and three long drawers raised on bracket feet.
584. A reproduction oak cabinet in the 17th century taste raised on turned and block legs and with two panelled doors.
585. A modern yew wood breakfront sideboard.
586. A late 19th century carved oak dresser, 191cm high.
£120-180
587. An early 19th century mahogany hall cupboard with panelled doors above a similar pair raised on bracket feet.
£250-350
588. A mahogany Georgian linen chest having a pair of short drawers above a pair of panelled doors, a single long drawer terminating in turned feet.
589. A Victorian figured walnut Loo table on pedestal base with four splayed legs
590. No Lot.
591. A 1920's mahogany sideboard, raised on cabriole legs.
592. A 'cottage' three-piece suite with fabric covers.
593. An early 20th century novelty lamp standard in the form of a street light.
594. A carved mahogany torchere stand.
595. A modern pine dresser with glazed upper section above three drawers and panelled doors.
£100-200
596. A nest of three Chinese carved hardwood tables
£150-180
597. A 19th century painted leather four-fold screen.
598. An Art Deco period walnut circular display cabinet raised on slender cabriole legs and pad feet.
599. A burr walnut veneer triple wardrobe in Queen Anne style.
600. A late 19th century oak bookcase raised above a pair of twin panelled doors.

601. An Edwardian mahogany framed and glazed three-fold dressing screen.
602. An Edwardian mahogany and inlaid three-fold screen, inset with bevelled glass.
£200-250
603. An Edwardian mahogany and glazed three-fold screen.
£180-220
604. A 19th century oak linen chest with iron mounts.
605. A Victorian stripped pine standing corner cupboard raised on a plinth base.
606. A reproduction panelled oak hall cup board.
607. A carved and panelled oak dresser, the base with three graduated drawers (converted).
£180-200
608. A large Edwardian sideboard.
609. A set of four mahogany and leather upholstered chairs.
610. A late Victorian mahogany salon armchair.
611. A Globe Wernicke soak four section bookcase.
£200-250
612. An Edwardian walnut open bookcase (top and base associated)
613. A late 19th Continental carved oak sideboard dresser.
£150-200
614. A pitch pine hanging corner cupboard.
615. An early 19th century mahogany Davenport with sloping leather inset top with brass gallery supported by a pair of turned columns and flanked by a single panel door concealing four drawers, on bun feet.
£300-400
616. A 17th century carved and panelled oak coffer.
617. A 19th century mahogany chest of two short and three long graduated drawers on bracket feet.
£150-200
618. A pair of early 19th century mahogany dining chairs.
619. A Regency-style oval mahogany dining table.
620. A set of four Queen Anne-style stained beech dining chairs.
621. An 18th century-style oak dresser base with three panelled drawers on turned legs
£120-160

622. Four Lloyd Loom chairs.
623. A large slatted teak garden table with parasol and two slatted oak garden chairs.
624. A 19th century tripod table with rectangular top.
625. An oak and fruitwood counter table with sliding three plank top, the panelled long sides, with repeating punched decoration and on long stile supports, 119cm wide, 17th Century and later.
£300-350
626. A Georgian mahogany circular pedestal table with pineapple support raised on reeded splayed legs terminating with brass castor.
£400-600
627. A reproduction mahogany bedside table.
628. An 18th Century-style open armchair, with upholstered shell shaped back, foliate carved shepherd's crook arms, upholstered seat and on scroll carved cabriole legs.
£200-220
629. A 1920's brown leather fire -side chair, raised on bun feet.
£100-150
630. A Turkish red ground rug, also one other similar and a green ground rug with triple border. (3)
631. An Oriental rug on a blue ground, also two other rugs.
- 631A. Two Chinese rugs of various size.
632. A Caucasian rug with indigo trellis field and four borders, 103cm x 152cm and a Turkish carpet 7ft 9in approximately (both damaged).
633. William Wilkinson, Leeds, a carved oak longcase clock having an eight-day duration movement striking the hours on a bell, the thirteen-inch brass break-arch dial having a silvered chapter ring engraved with black Roman hour numerals and Arabic five-minute numerals, the dial centre engraved with 'C' scroll decoration and subsidiary seconds & date dials, with cast-brass 'C' scroll spandrels to the four corners and blued steel hands, the arch having a moon-phase disc within and engraved above with the maker's name 'Willm Wilkinson, Leeds', the carved oak case having fluted quartered-columns to the trunk with further fluted pillars to the hood, with a broken-arch pediment to the top, height: 230cm.
£1000-1200
- * William Wilkinson is recorded as working in Leeds from at least 1775 until 1807.
- 633A. A 1920's oak longcase clock of arched outline with scroll carved hood and glazed panel door, the 30 cm silvered Roman dial, the movement striking to gongs, 201 cm high, lacks pendulum.
634. A Georgian mahogany circular tilt-top tea table. (reduced).

635. A Victorian mahogany triple wardrobe having a moulded cornice above a pair of mirrored doors raised on a plinth base.
£100-150

636. An Edwardian mahogany dressing table mirror, together with Victorian platform dressing table mirror.
£80-120

637. A late 19th century American mahogany elbow chair with slatted backs and sides.

638. A rush seat ladderback chair, a Windsor-style chair and a copper plant pot.

639. A 19th Century walnut veneer Biedermeier secretaire abbatant raised on a rectangular plinth base.
£200-300

640. A white painted iron and brass rail single bed.
£80-120