



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 26TH JULY 2011

Ceramics and Glass,
Works of Art and Collectables,
Pictures
and
Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 23rd July
9.00am to 12 noon
Monday 25th July
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics Lots 1 – 150
Works of Art & Pictures
Lots 151- 340
Furniture Lots 341 - 466

**Antiques & Collectables Sale Tuesday 26th July 2011
commencing at 10.00am
at St Edmunds Court, Okehampton Street, Exeter, Devon**

CERAMICS & GLASS

1. A Bohemian green glass vase with cameo portrait.
2. A Lalique opalescent bowl the reverse intaglio decorated with a spiral of sardines around bubbles, 30 cm diameter, stencilled mark R.Lalique.
£200-300
3. Three cut glass and silver mounted perfume bottles.
£150-200
4. No Lot
5. A Brier glass cut glass fruit set comprising of a pair of large serving bowls and four smaller, also a cream jug and a twin handled serving dish.
6. An overlay glass tray, two milk glass goblets and six items of cranberry.
7. A Royal Doulton character jug of Falstaff and three miniature jugs and a small group of glass items.
8. A quantity of 'Bristol' blue glass including decanters, vases, jugs etc.
9. A large mixed collection of various coloured and clear glass wares, including an art glass vase, decanters, bowl and cover etc.
10. A large Swarovski cut glass swan.
11. A large Swarovski cut glass open oyster shell.
12. A Swarovski cut glass bird and a Swarovski cut glass cat ornament
13. A Swarovski cut glass squirrel and a Swarovski cut glass rabbit ornament.
14. A large Swarovski cut glass mouse
15. A Swarovski cut glass seal and a Swarovski cut glass octopus
16. A cut glass clown ornament also five other Swarovski-style glass and metal ornaments.
17. A group of five cut-glass vases
18. A Continental 'Bristol' blue glass jug.
19. No Lot
20. A Seville faience wine cistern or drinking vessel of footed barrel shaped form

with 'ribbon' strap handle painted in colours with a bull and verso with a hunter, 28 cm long together with two further Spanish faience drinking vessels of flattened form with central strap handle flanked by a filling and drinking spout decorated variously with animals and figures, together with a faience teapot and saucers.

£150-200

21. A Troika pottery cube table lamp by Alison Brigden.
22. A Portuguese pottery and hand painted vase and cover.
23. A Meissen porcelain figure allegorical of the element Water modelled as a reclining and scantily clad maid on a rocky outcrop with a spilled urn of water beneath her on gilt scrolling base, 14 cm long, cancelled blue crossed swords, professional restoration to legs.
24. A collection of Wedgwood pale blue jasperware dressing table jars, vases etc.
25. A pair of Worcester porcelain cream coloured salts in the form of a boy and a girl holding shells. (2)
26. A 19th century white glazed C.J.C. Bailey figure holding a basket. (restored).
27. A Royal Worcester candle snuffer in the form of a monk.
28. A Royal Doulton 'The Wayfare' figure, HN 2362.
29. A Doulton Lambeth commemorative beaker.
30. Three Doulton floral decorated side plates.
31. A Caughley gilt decorated tea bowl and saucer, a John Daniel tea cup and saucer and one other gilt decorated tea cup and saucer.
32. A Poole pottery circular fruit dish.
33. A bisque piano baby.
34. A Clews & Co. Chameleon Ware bowl printed in brown with stylised foliate designs, 26 cm diameter, printed marks and impressed 329.
35. No Lot
36. A Royal Doulton Toby jug 'Captain Ahab' D6500, also Neptune D6548 and Dick Turpin D6528 (3).
37. Two Wedgwood plates and a Doulton cabinet plate 'The Admiral' TC1045.
38. An Austrian secessionist bowl on triform stand.
39. A collection of eight Royal Worcester porcelain transfer printed limited edition collectors plates, 'The John James Audubon Birds of America' series.
40. A North Devon pottery triple handled vase with exotic birds, on a punched white ground.
£100-150

41. A Chinese provincial green glazed pottery jar and cover.
42. A Sussex lustre ware tyg.
43. A Delphin Massier (Vallauris) majolica cockerel modelled standing before a head of maize, (restored) Sylvac dog and an 18th Century Chinese blue and white bowl (a/f).
44. A 1930's English pottery twin handled vase, decorated with exotic bird perched on a flowering branch.
45. An R. Dean pottery pedestal vase decorated with an exotic bird perched on a flowering branch..
46. A pair of 1920's Beswick pottery candlesticks.
47. A Royal Worcester porcelain vase of quadrilobed form the shoulders and neck with raised strapwork enamelled with pink and yellow Hadley roses on a blush ivory ground, green backstamp, pattern no. 283/H and date code for 1907, professional restoration to rim.
48. A pair of Doulton Lambeth silicon ware vases decorated with bands of shell and honeysuckle designs on a brown ground.
49. A Lladro porcelain model of a swan, also two other Lladro figures and a collection of five Nao porcelain figures.
£100-150
50. A Paragon three piece christening set decorated by Eileen Soper.
51. A group of twelve various Royal commemorative mugs.
52. Nine items of Royal Worcester in the white including jugs, trays, salts etc.
53. A Moorcroft pottery bowl tube lined in the Coral Hibiscus pattern on an olive ground, 27 cm diameter, impressed Moorcroft, Made in England, with painted initial and Royal Warrant Label.
£150-200
54. A Moorcroft pottery oval dish tube lined in the Coral Hibiscus pattern on an olive ground, 23.5 cm long, impressed Moorcroft, Made in England, with painted initials and Royal Warrant Label.
55. A Moorcroft pottery circular box and cover tube lined in the Coral Hibiscus pattern on an olive ground, 15 cm diameter, impressed Moorcroft, Made in England, with painted initials and Royal Warrant Label.
£100-150
56. A Capodimonte group man with chestnuts and a pair of continental male/female busts.
£30-40
57. A group of First Period Worcester and other later porcelain including a wrythen moulded sugar box and cover with scattered sprig decoration, a wrythen

moulded cup with Chantilly sprig decoration, a Dragons in Compartments saucer and other items.

58. A porcelain pedestal dish with hand painted floral and gilt decoration, together with a group of other decorative china etc.

59. A Beswick figure 'Mounted Indian' No.1391.
£200-250

60. A Royal Worcester porcelain 'Nautilus' centrepiece surmounted by a brightly coloured lizard and supported by shot enamel coral and weed, green backstamp and datecode for 1885.

61. A Royal Worcester celadon figure of a young girl with a basket on circular base together with one other similar of a young lad holding an open sack aloft, puce mark and datecode for 1876.

62. A Royal Worcester porcelain figure, Chinese figure with short tunic (female), modelled after the original by Pinder-Davis, gold backstamp, no.RW.3420.

63. A Royal Worcester figure of Alice.

64. A restored Graingers reticulated vase, a damaged cream jug and a celadon peach shaped bowl.

65. A Royal Worcester porcelain cabinet plate the centre panel enamelled with garden blooms by T. Freeman within a broad tooled gold border, gold backstamp and datecode for 1957.

66. A Wedgwood lustre bowl (a/f) and two similar items.

67. Six various Worcester blush ivory items.

68. A Moorcroft pottery circular box and cover tube lined in the Orchid pattern in yellow, green, blue, red and white on a blue ground, impressed facsimile signature, Potter to HM the Queen and Made in England.

69. A Royal Worcester porcelain figure of a Spade Fish (RW.3579) and Fledgling Blue Tit and Clematis (RW.4004).

70. A Hadleys (Worcester) quadrilobed coffee cup and saucer enamelled with blooms together with a Royal Worcester cup and saucer printed and enamelled with blooms on a blush ivory ground, green backstamp and datecode for 1900.

71. A group of six Mintons landscape tiles etched with landscapes including The Old Gateway, Winchelsea, Cardinal Beaton's House, Edinburgh, On the Rhine and others, embossed marks, one chipped corner.
£50-80

72. A Chamberlain's Worcester tea cup of ogee shape enamelled with blooms in a raised gilt border, circa. 1840-51 together with two other Worcester cup and saucers.

73. A Royal Worcester bisque porcelain figure of a seated nude on a circular gilt

edged powder blue ground, 12 cm high, puce marks, model no. 2806 and datecode for 1924.

74. Seven various Worcester plates and dishes.

75. Three lustre bowls.

76. A group of five Minton pottery tiles after originals by John Moyr Smith comprising Edy & Elgiva, Harold's Oath to William, Death of Harold, Landing of the Romans and Cinderella together with three further printed with the Seven Ages of Bird Life, impressed marks. (8)
£80-120

77. A Royal Crown Derby shaped rectangular dish, a set of six cake knives cased, a small globular vase and another dish.

78. A Royal Doulton character jug of Don Quixote D6455.

79. A Royal Doulton miniature character jug Neptune D6555 and a Beswick character jug 'Pecksniff' (2).

80. A Beswick figure of a horse.

81. A continental porcelain figure group of young lovers, a pair of Staffordshire figures of a boy and girl and two small figures and a coffee pot etc.

82. A Coalport two handled vase of slender oviform enamelled with a panel of flowers reserved on a blue, ivory and gilt embellished ground, 30 cm high, glue repair to neck together with a pair of figural candlesticks, possibly Minton, on pink circular bases, 22.5 cm high, restoration to one scone. (3)

83. A pair of Limoges dishes with pierced handles, a leaf shaped dish, a salt and pepper in the form of spark plugs and a jar and cover etc.

84. A Victorian moustache cup & saucer, matching tea cup, jug, ginger jar, miniature dolls house, tea service, Meissen cup & saucer, painted wooden dolls house plates.

85. A copper two-handed pot and cover and a Staffordshire jug.

86. A pottery jug 'The Bell Edmonton'.

87. A Royal Dux model of a stalking tiger, naturalistically glazed, 40 cm long, applied pink triangle mark and impressed 312 and 333.

88. A collection of Wedgwood jasperware, pair of decanters, shoes.

89. A Chinese porcelain 20th Century blue and white tea service for eight, including tea-pot.

90. A Japanese egg shell porcelain part tea service.

91. A Beswick figure of Red Rum with Brian Fletcher up (2511) on hardwood base, professional restoration to legs.

92. A Parian figure, probably Copeland modelled as Ruth modelled partially naked with a flask on one hip and holding aloft a sheaf of corn on a circular base with impressed caption, 36 cm high, minor flakes.
93. A porcelain jug, probably Coalport with foliate scroll handle and shell moulded spout enamelled with panels of roses, anemones and other garden flowers reserved on a blue and gold embellished ground together with a campana urn enamelled with landscape decoration on a blue and gold ground, 13 cm high, pattern no.127. (2)
£150-180
94. A pair of Royal Worcester vases of squat two handled form with raised tassel decoration under bronzed enamels on an ivory ground, 9 cm diameter, green backstamps and date codes for 1876.
95. A Plae porcelain bust of a child together with a Staffordshire figure of a rabbit, a small porcelainous group of a hound and rabbit, a Goodwin & Harris, Byron Gallery plate printed with a scene from Mazeppa and a small vase. (5)
96. A pearl glazed 'nursery' plate of octagonal form with florally embossed border printed and enamelled with 'Father Matthew administering the Total Abstinence Pledge', chipped together with a creamware plate of pierced and ozier moulded form enamelled with blooms and a creamware mug printed and enamelled with Oriental figures. (3)
97. A Royal Crown Derby porcelain vase of oviform with raised foliate neck enamelled with a circular jewelled panel flanked by yellow and turquoise blooms reserved on a pink ground, 13 cm high, red marks and datecode for 1892.
98. An English porcelain, probably Ridgway, triple spill vase enamelled with a small landscape panel on a pink ground, 15 cm high, pink fractional 2/5338, small loss.
99. A Clarice Cliff Bizarre part tea and coffee service enamelled in the Gay Day pattern comprising an octagonal teapot and cover, five cans, six saucers, milk jug, sugar bowl, conical sugar bowl, four tea plates and a bread and butter plate, black Wilkinson backstamps, circa. 1930-34, crack to one can and knife marking to plates.
£200-300
100. A Davenport porcelain cup and saucer each enamelled with an ornithological specimen with a green and gold trellis border together with another, possibly Coalport enamelled with oval floral panels on a blue and gilt embellished ground, both early 19th century.
101. A Doulton topping jug, two beakers and a Slaters patent jar and cover (4).
102. Three Sherwin & Cotton pottery tiles of rectangular form modelled with landscapes in low relief beneath translucent green glazes, impressed marks, together with a pair of Minton & Hollins tiles printed with scenes emblematic of Noon, embossed marks (5).
£50-80
103. A Royal Doulton 'Clarendon' tea and dinner service.
104. A pair of English porcelain, probably Chelsea, figural candle sticks modelled as a shepherdess with lamb at foot before a flowering bocage together with a male

companion playing a recorder with a hound at foot, both on gilt edged rococo base, 22 cm high, gold anchor marks verso, 18th century, extensively restored.
£100-150

105. A Majolica game pie dish and cover modelled in relief with game birds, hares and vine swags, 33 cm long, late 19th century, cracked and chipped.

106. A pair of burmantofts vases and one other.

107. A anti slavery plate and four others. (5).

108. Seven decorative stoneware jugs.

109. Four blue and white plates and four others.

110. Twelve commemorative mugs.

111. A tiled planter and two plaques.

112. A Pratt 'Malachite' mug and four other cups and mugs etc.

113. A Poole pottery plate, a jug, a transfer printed teapot stand, Edward VII commemorative plate, a pair of glass vases with ep rims and a pair of glass candlesticks.

114. A Brownfield mazarine, a French serving plate, a meat dish and a mug.

115. A Hereford fine China figure of Hyperion ? by Amy Oxenbould, limited edition number 153 with book and certificate.
£200-300

116. A pair of Staffordshire pottery double figures.

117. A Staffordshire pearl glazed triple spill vase modelled with a pair of yellow birds perched in a stump with a pair of lambs at foot, brightly enamelled, 17 cm high, together with a pair of pearl glazed figures, early 19th century, loss and damages. (3)

118. A continental bisque figure of a seated child and one other.

119. A Wedgwood dark blue jasper ware 'Doric' jug with e.p. mounts and hinged cover together with a chipped pot lid 'On Guard' and a Fielding's Crown Devon, Lusterine bowl. (3)

120. A group of decorative jugs and vases.

121. A Goodwin Bridgwood & Harris pottery royal commemorative jug of oviform with strap handle printed in puce with 'Our beloved King William 4th' beneath a portrait of the monarch and verso 'Our amiable Queen Adelaide' beneath her portrait with garter star beneath the spout with an encircling band of flowers around the rim, 13.5 cm high, printed marks to underside, circa. 1830, chipped.
£100-150

122. A Royal Doulton group 'The Ice Ball', together with a Beswick figure of Jemima and her ducklings and two other figures.

123. A First Period Belleek porcelain cup and saucer in the Grass pattern, impressed mark together with a Caughley porcelain cup and saucer and other ceramics.
124. A Royal Copenhagen porcelain bachelors tea set comprising a teapot and cover, sucrier and cover and cream jug each with plaited handles with leafy terminals and rose bud knob enamelled en grisaille with panels of cupids reserved on a gilt embellished ivory ground, blue wave mark, late 19th century.
£100-150
125. Three Austrian porcelain comports each enamelled with classically attired beauties attended by a cupid in a garden setting, indistinctly signed within raised gold and blue borders, blue shield/bee hive marks and captions to each, circa. 1880, professional restoration to one.
£150-200
126. A Royal Albert figure of Lady Mouse, a Beswick figure of Aunt Pettitoes and three other figures.
127. A pair of Crown Devon vases, Japanese bowl and plate, pair of Ginger jars, Foley jug and cheese dish.
128. Five Royal Doulton figures, Autumn Breezes, HN.1934, Robin Hood, HN. 2773, Marilyn, HN.3002, The Laird, HN.2361 and The Mendicant, HN. 1365, the latter a second.
£120-150
129. A bisque porcelain possibly Minton figure of Princess Louise modelled descending stairs, 31 cm high, impressed 'BB' and incised 547, base restored.
130. A Sairey Gamp jug, a pair of Staffordshire dogs and mirror.
131. A Berlin porcelain two handled spill vase of trumpet shaped form with gold decoration, 11 cm high, underglaze blue KPM and mace mark, 19th century.
132. Two continental porcelain and gilt metal boxes, a glass scent bottle and a Prince Charles and Diana enamel commemorative box.
133. A Royal Worcester porcelain tray of rectangular form enamelled by Harry Stinton with Highland Cattle watering in a misty mountain landscape, 27 cm long, puce marks and datecode for 1929, cracked and glued.
134. A miniature tea set in the form of oranges on tray.
135. A Royal Albert figure 'Mr Jackson', a Beswick figure of Yok-Yok in the tub, a Beswick figure of Mrs Tiggiwinkle washing and four other Beatrix Potter figures etc.
136. A Bell's scotch Whiskey decanter, two water jugs, a Satsuma censer, a ginger jar and cover and seven other items.
137. A set of six French porcelain cups and saucers in the Sevres manner of ogee form and with plaited handles with leafy terminals enamelled with gilt edged portrait panels, the saucers with panels of blooms, reserved on a turquoise ground, late 19th century, chip to one saucer.
£150-200

138. A Royal Doulton Bunnykins figure Jack and Jill, together with a group of seven Brambley Hedge figures etc.
139. A Royal Albert 'Lavender Rose' part tea service, four cups and saucers, sugar, jug and tea pot and Royal Worcester cake stand.
140. A pottery four-piece tea set with another tea pot and stand.
141. A pair of blue and white prunus vases (damaged).
142. An Imari shaped circular plate.
143. Two closely matched Arita porcelain apothecary or saki bottles of globular form with raised necks naively over enamelled on an iron red ground with figures, a large bird, buildings, foliage and flower-like motif, 25 cm high, late 17th/early 18th century.
£150-200
144. A Chinese porcelain tureen with plumed handles and mask terminals and domed cover painted in blue with a pair of pheasants in a landscape within a diaper border, 36 cm long, Qianlong, damages.
145. A famille verte bowl and charger.
146. A Sadler (Liverpool) delft tile printed in black with an Aesop Fable of the Fox and the Stork within a scroll border, 12.5 cm square together with three Minton and other tiles. (4)
147. A pair of Chinese blue and white octagonal plates.
148. A view of Worcester cathedral on circular ceramic plaque.
149. Four provincial Chinese porcelain plates each painted in blue with a three toed dragon chasing a pearl, 17 cm diameter, 18th century together with two further examples. (6)
150. A Royal Doulton Bunnykins Morris Dancer figure, a Royal Doulton Bunnykins Little Bo Peep figure and two Brambley Hedge figures.
151. A Royal Doulton Bunnykins warming plate, printed with designs after Barbara Vernon together with a later similar nursery mug.
152. A Chinese porcelain Kraak Ware bowl (broken in three pieces)
153. A Trinket set, glass floats, wade whimsies, two steins, gravy boats and plates etc.
154. A collection of South Devon pottery vases, jugs etc.
155. A French porcelain part tea set, decorated with floral designs and a Spode tea for two teaset.

156. A set of three blue and white transfer decorated pitchers, two ironstone China jugs and three others. A pair of soup plates and a blue and white oval dish.
157. A Woods Ware 'Powder Blue' part dinner service.
158. A collection of Royal commemorative mugs, plates etc.
159. A Carlton ware butter dish and cover, a later Carlton ware duck tureen and cover and a collection of Carlton ware items etc.
160. A Wedgwood decorative plate 'Arthur draws the sword', together with a group of similar plates (11).
161. A group of assorted oriental English and continental tea ware.
162. An English porcelain part dessert service, a Japanese tea-set and sundry tea wares
163. A pair of wine glasses with ep stems, a Portmerion spill vase and a small group of other items.
164. A pair of Meissen oval serving dishes with onion pattern and a gravy boat (d), a pair of Chinese green scale ground vases, a group of Meissen chocolate cups and covers, a set of twelve Copeland Spode coffee cups, saucers, cream jug and sugar basin etc.
£200-300
165. A Royal Albert old country roses tea service, a Beswick ware Toby jug 'Title Deeds', a Cornish ware flour sifter, calendar plate etc.
166. A Kyoto Satsuma vase, converted as a lamp.
167. An extensive Masons 'Regency' dinner and tea service.
168. A large Watcombe pottery plaque of circular form decorated with fruiting vine, signed 'A.M.', 50 cm diameter, impressed Watcombe Torquay, late 19th century.
169. A matched Royal Worcester porcelain coffee can and saucer enamelled with fruit on a mossy ground by Harry Ayrton and W. Hale.
170. A pottery draining meat plate of canted rectangular form printed in blue with a jardiniere of blooms within a broad floral and foliate border, 52 cm long, printed cartouche mark 'Semi Nankeen China'.
£100-150
171. A pair of continental porcelain wall brackets, three figures and a box with cover.
172. A pearl glazed pottery draining meat plate of canted rectangular form printed in blue with blooms within a strawberry border, 52 cm long.
173. A Beswick figure of a (large) Tiger No.2096.

174. A Beswick Beatrix Potter 'Miss Moppet', 'Tommy Brock' and 'Chaffinch'.
175. Five ruby glass and gilt decorated glasses.
176. A Doulton Long John silver jug and four Toby jugs.
177. A Noritake porcelain tea service, assorted tea and coffee wares.
178. A collection of various ceramics including lustre wares, side plates etc. A lot
179. A lustre part tea service, blue and white wares, dressing table set, porcelain figurines, wall plates, three glass custard cups.
180. A Masons jug also tea cups and saucers plates etc. A lot
181. Three Victorian jugs, Staffordshire figure, Rhine ware jug and Chinese ware etc.
182. A bronze pestle and mortar.
183. A Kutani vase of bottle shape
184. A collection of porcelain thimbles under a glass dome.
185. A Minton soup tureen, two vegetable tureens and seven plates etc
186. An extensive Noritake porcelain diner service.
187. A Royal Crown Derby 'Derby Posies' tea and dinner service including tureens and covers, side plates, etc.
188. Seven various jugs and assorted plates including meat plates, etc.
189. A blue and white meat dish transfer printed with 'North-East view of Lancaster' with gravy reservoir.
190. A Parian figure, probably Copeland allegorical of Purity and modelled standing partially draped and leaning against a stump on a circular rustic base, 39 cm high, loss of thumbs.
191. No Lot
192. No Lot
193. A 19th century Davenport cup and saucer
194. A quantity of Staffordshire and other figures including Rebecca at the Well also various other mixed ceramics
195. A Teichert porcelain plate of scalloped form with floral pierced rim enamelled with a garden flowers, 26 cm diameter, printed oval mark together with two similar, but later plates painted in blue with the Onion pattern. (3)
196. A novelty pottery cheese dish in the form of a cat, stamped Carltonware.

- 197. A mixed quantity of ceramics.
- 198. A pottery toilet set including jug and basin, soap dish etc.
- 199. A 19th century ironstone meat plate, transfer printed with classical designs
- 200. A Lladro figure of a young woman feeding chickens, also two other figures.
(3)
- 200A. A Wedgwood-style cheese dish and cover also a glass ships decanter.

WORKS OF ART AND COLLECTABLES

- 201. A Dutch nine-branch electrolier.
- 202. Two Stained glass panels.
- 203. After E Rousseau - a bronzed figure of a young woman gathering mussels.
£200-300
- 204. A bronzed resin pendulum clock, supported by standing female figures.
- 205. An early 20th century 'art deco' ivory and bronzed spelter group of a girl and two greyhounds.
£150-200
- 206. An early 20th century 'art deco' bronzed spelter and marble mantel clock in the form of Leda and the swan.
£130-160
- 207. A large collection of miniature bottles, liqueurs etc.
- 208. A large collection of miniature liqueurs, bottles, etc.
- 209. A late Victorian 'aesthetic' movement embossed brass coal bin.
- 210. An extensive collection of miniature liqueurs, spirits, beers, contained in glass bottles, novelty containers, some by Wade, (a lot).
- 211. One bottle Bronte Yorkshire Liqueur, boxed, One bottle Eaux De Vie de Poire, boxed, and five other bottles of liqueur.
- 212. Various bottles of spirits.
- 213. A 19th century Royal Naval Officers dress sword, the double edge pointed blade above knuckle guard with fowl anchor motif, remains of wire bound fish skin grip and lions head pommel, 75cm blade length (blade a/f).
- 214. A continental lady's musical compact.
- 215. An enamel patch box, three other boxes and two compacts.
- 216. An oval tortoiseshell box and cover with silver hinges, 10cm. wide.

217. A tooled red leather bound aide memoire dated 1849.
218. Royal Academy Of Music;- two silver medals and two bronze medals , all cased, a silver backed hair brush, oval ring box and a patch box, together with a mahogany rectangular box.
219. Two small circular flower decorated enamel boxes, a/f.
220. A pair of early 20th century bronzed figures of candlesticks of temple lions.
221. A circular miniature porcelain plaque painted en grisaille with figures at leisure in a fanciful European landscape, in convex glazed gilt frame, 7 cm diameter, cracked.
222. Desmo: a chrome plated car mascot in the form of a winged nymph, stamped Desmo, 18.5cm. high.
223. Two WWI medals and WWII defence medal and small badge.
224. WWI Victory and war medals, together with a WWII medal.
225. A set of four early 20th century menu cards with applied feather bird decoration.
226. A brass mounted shell snuff box, 8.5cm. long.
227. *H.M.S. Glasgow - A mahogany mounted shell fragment with brass plaque 'H.M.S. Glasgow Cherbourg 25 - 6- 44 240 M. M.', 12cm long. H.M.S. Glasgow assisted American vessels as part of Operation Neptune during the D-Day landings at Omaha beach and was hit in exchange of fire from the German defences near Querqueville..*
228. Three World War II medals, a Victorian crown 1896, and assorted jewels for Royal Antediluvian Order of Buffalo.
229. A pair of gilt metal and cameo mounted table scents, a gilt metal and pewter small letter rack and a pair of opera glasses.
230. A pair of small Chinese bronze vases, each with a ring and mask handles.
231. A brass four glass carriage time piece with alarm.
£100-150
232. A horn, white metal and teak snuff box, together with a 1939 scout jamboree commemorative coaster.
233. A Victorian brass and agate pill box.
234. A Chinese bronze vase.
235. An album of embossed crests.
236. A pair of pierced silver spoons.

237. A group of various mixed car badges, a watch, toys etc.
238. Four postcard albums containing assorted postcards including World War One, shipping railways, greetings, topographical, humour, actresses etc.
£100-150
239. A Festival of Britain crown, boxed assorted other commemorative crowns, and decimal coin sets.
240. An AA badge, assorted lighters, combination tool, Meccano guild badge, novelty vesta case in the form of a pixie etc.
241. Three bottles of Russian Imperial Stout, by Courage, 1961, 1960, one bottle Royal Wedding Ale by Courage, 1973, Ushers Celebration Ale Royal Wedding, 1981, one bottle of Worthington E Best Pale Ale, and one bottle Carlsberg Special Brew.
(7).
242. A group of Arsenal football programmes.
243. One bottle Bass 'Princess Ale' 1929.
244. An album of Victorian & later greeting cards.
245. Four Art Deco period handbags & mesh cocktail purse.
246. A postcard album containing Christmas cards, World War I embossed cards, silk cards, etc.
247. A French brass carriage timepiece.
248. A collection of Roman and ancient coins and later Chinese coins, a lot.
249. A scrap album, photograph album and loose photographs relating to the Curteis family of Tonbridge wells.
250. An album of postcards of actors and actresses, continental scenes, etc.
251. A collection of assorted British and world coins and banknotes mostly 20th century.
£100-150
252. Four various cigarette card albums and three photo albums and 1 Montreal booklet.
253. A group on proof set coins.
254. Two, two tier pedestal stands and a fluted pedestal column.
£40-60
255. A small carved mahogany corner cupboard and a canterbury.
256. A Chinese hardwood Jardiniere stand.
£80-120
257. A Chinese wood barrel-shaped stand and a near Eastern octagonal M.O.P

and bone inlaid table (2).

258. A WWI bayonet and shot gun cleaning kit.

259. A teak and iron bound ships helm, with iron boss and turned spars, 102cm diameter.
£100-150

260. A 19th Century pierced brass fender.

261. An Indian batik decorated with courtesan, attendants and a calf in a foliate and floral clearing, 114 x 84cm.

262. A small carved oak corner cupboard, display cupboard and a stained oak corner cupboard.

263. Two ep coffee pots, tea pot and a group of plated items.

264. Ten various wooden firkins and barrels.

265. A standard lamp and two shades

266. Three carved oak footstools

267. An early 20th century autoharp.

268. An early 20th Century lancet shaped oak cased chiming mantel clock.

269. A mahogany rectangular galleried tray.

270. An apprentice made glazed miniature display cabinet, of arched outline, with glaze panel door, with shaped apron, raised on cabriole legs, 57cm. high.

271. A Thai carved wood standing figure.
£30-40

272. Two Italian miniature commodes.

273. An Art Nouveau copper dish with impressed stamp, together with a copper chamber candle holder and ladle (3).

274. An early 20th Century chinoiserie lacquer folding wall shelf, together with a rectangular lacquer panel.

275. A Johillco series: Miniature Coronation Coach, boxed.

276. A small mahogany framed child's armchair in the Victorian style.

277. A one litre bottle of 15 year old Dimple Haig Scotch.

278. A one litre bottle of Glenfiddich single malt.

279. A pair of brown glazed plaster Eastern figures.

280. A Seth Thomas wall clock painted black and white.

281. An American wall clock.
282. A carved oak stile.
283. An Octagonal wall clock (postman's alarm).
284. Frank Stewart Hereford, A school dial clock.
285. A coromandel wood and brass inlaid writing slope, the hinged lid enclosing a velvet lined writing surface, with pen tray, 30cm. wide.
286. A boxed lacquered brass sight level.
287. A mahogany and lacquered brass single draw telescope, 85cm. fully extended.
288. Various books including general knowledge etc.
289. A 19th century rosewood sewing box of sarcophagus outline, the hinged lid enclosing a fitted lift-out tray, raised on squat bun feet, 31cm. wide.
290. A brass art nouveau dish, two similar saucers and a Jackdaw string cutter.
291. A British army issue hand held compass in stitched leather case, a pair of field glasses, an inclinometer in stitched leather case, a camera, clothes brushes etc.
292. A 19th century Chinese bronze urn and cover, the cover surmounted with a temple lion, the vase decorated with fish in a stormy sea, 35cm. high.
£80-120
293. A cast brass Chanukiya, with pierced and arched decorated backplate, supporting an eight well oil holder, the shamash missing from the central medallion of the backplate, 20cm. high, 16.5cm. wide.
294. A brass companion set.
295. An early 20th Century chiming mantel clock with silvered dial in carved oak case.
296. J. Swift & Son, a lacquered brass and black enamel "Research" monocular microscope, with coarse and fine rack and pinion focusing, triple nose, mechanical platform with sub stage condenser, with plano/concave mirror on a Y-shaped stand, with spare objectives and eyepieces, in a fitted mahogany case.
£150-200
297. Jacobs Biscuits; a novelty biscuit tin in the form of the Coronation Coach, with lithographed detail and original card box, 23cm. long.
298. A contemporary bronze female figure with a bird and a contemporary bronze figure of a cherub with a mirror, together with a spelter figure entitled 'work'.
£60-100
299. A late 19th century spelter figure of a woman with a bowl of flowers, a spelter male figure with arm a loft and a female figure standing on an eagle (3).

£80-120

300. A large blue glazed pottery twin-handled urn.
£80-120
301. A collection of children's book mostly Enid Blyton & ladybird books.
302. A late 19th century Spelter female figure.
303. Sun Fire Office lead mark No 3269J6, 18cm. high, a reproduction pressed metal Guardian insurance mark, a lead fire mark with Tudor Rose decoration and a reproduction Royal Exchange fire mask.
£100-150
304. A 17th century style bronze pestle and mortar with banded foliate decoration, 14.5cm. diameter.
305. A brass book stand.
306. A cast brass figure of an eagle.
307. An H.M.V. Pic-nic wind-up gramophone
308. An Indian brass Jardiniere, a rosewater ewer and a copper rum measure. (3)
309. Five various plated oval domed meat dish covers.
£70-100
310. A pair of 19th century Chinese bronze twin handled vases.
£400-600
311. A horn carving set and fruit set and watch.
312. A Edwardian oak smokers cabinet, with a pair of panelled doors enclosing drawers and shelves, with two drawers below, with ivorine retailers label Army & Navy C.S.L. makers 38cm. wide.
313. A brass twin-handled samovar.
314. A brass samovar on wood stand.
315. A pair of cast brass candlestick figures of children.
£80-120
316. A bronzed bust of a male head signed Lynne 1965.
£60-80
317. A Dutch copper and brass scuttle and cover.
£60-80
318. Two French pressed metal plates and one other and a weight.
319. A collection of various plated ware including a candlestick, cruet set, gong on

stand etc.

320. A collection of copper and brass ware including kettles, rosewater jug, coal helmet etc.
321. A Victorian-style cast brass table lamp base and matching shade.
322. A similar lamp.
323. A student monocular microscope and telescope.
324. An aneroid oak barometer and thermometer.
325. A Late 19th century Chinese bronze and champleve enamel two-handled vase, with banded decoration of figures in a procession, the handles decorated with dragon's heads, 35cm. high.
£100-200
326. An Edwardian walnut cased mantel clock.
£150-200
327. A Victorian oil lamp with blue glass reservoir and etched shade.
328. A French carved walnut mantel timepiece.
329. A circular brass bulkhead clock, unsigned, mounted on a wooden plinth, 21cm diameter.
330. A miniature set The Works of Shakespeare.
331. A Bulkhead barometer and thermometer.
332. A French alabaster and brass mantel clock.
333. A silvered metal figure of a seated cherub with cup.
334. A brass and mahogany telescope and a horn cup in box .
335. A late 19th century mahogany French mantel timepiece with dead beat escapement.
336. A bronze miniature cannon barrel.
337. A leather cased sighting telescope by F Davidson & Co, London with 2 in. N.A.O 7 Davon lens.
338. A pair of carved ivory temple dogs, on wood stands, 20th Century.
339. No Lot
340. A 'Smiths' brass bulkhead clock.
341. A Tiffany-style dragonfly decorated lampshade
342. Spencer, a black lacquer monocular microscope in mahogany case.

343. A 19th Century needlework picture - Rebecca at the Well.
344. A 19th century needlework map of England and Wales, divided into counties, contained within a floral meander border, 51 x 42cm.
345. A WW2 baby gas mask.
346. Three plated entree dishes and covers.
347. A brass door stop and cribbage board.
348. A copper coaching horn and one other.
349. C Baker, a black lacquer and chromium plated monocular microscope.
350. A cloisonne oviform vase with bird and prunus decoration on a green ground, (af)
351. A reproduction painted metal automaton figure clock.
352. A pair of Spelter male and female figures harvesting.
353. After Bayre - bronzed metal figure of a bull.
354. A bronze figure of a bull. Untitled.
£100-150
355. An Indian papier mache ewer.
356. A large pewter flagon (18th/19th Century).
£120-140
357. A late Victorian three piece plated tea service on a plated twin-handled tea tray.
£80-120
358. Two plated entree dishes and covers.
359. Two silver trophy cups, one on base.
360. An Eastern white metal circular tray.
£80-120
361. A carved rootwood figure reclining deity.
362. A Bush portable radio and a hacker radio.
363. An Armand Marseille bisque shoulder head doll impressed 370 All GOX. DEE. Armand Marseille. Made in Germany, with fair mohair wig, fixed blue eyes, open mouth with three upper teeth, on a composition body, 37cm. high together with a composition doll.
364. A silver trumpet shaped vase and another 800 standard (2).
£80-120

365. A plated tea kettle.
366. A pair of painted spelter figures and knights in armour.
367. An early 20th Century chiming oak mantel clock with silvered dial.
368. A pair of fluted copper candle sticks.
369. An inlaid mahogany mantel clock.
370. A hand held simple microscope and two cameras.
371. Two Fishing reels.
372. A mahogany chiming mantel clock.
373. A small mahogany chiming mantel clock with silvered dial.
374. A collection of surgical instruments including ophthalmoscope, syringes, measuring jar, scalpels, first aid kits.
375. A WWI sweetheart cushion.
376. A copper jelly mould and a tea caddy, together with a decorative emu egg.
377. A Victorian tole ware coal scuttle.
378. Two cinema posters; James Bond licence to kill and blood from the mummies tomb.
379. An American wall clock with a view of Wellington College, Sandhurst.
380. A Chinese carved hard wood mirror.
381. A brass and fruitwood bed warmer and a glass bowl and cover.
382. An Alabaster bust of Lady A. Stanley, wearing a shawl and bonnet tied in a bow, raised on an ebonised socle base, 32cm. high.
£80-120
383. A copper warming pan and a brass gong.
384. A pair of Imari Chinese enamel vases. (a/f)
385. A 1930's mahogany mantel clock and a copper shot flask.
386. A brass trivet and a copper kettle.
387. An album of mixed topographical, humour and actresses postcards.
388. A WWII table lighter with Russian inscription "AID RUSSIA HAL 1943"
389. Two pairs of Victorian brass postal scales.
390. A brass three draw extending telescope.

391. Speagelhalder, Exeter. A mid 19th Century eight-day longcase clock, the dial painted with an estuary scene in the arch and shells in the spandrels, subsidiary seconds dial and calendar aperture, in walnut case with turned finials to the hood, 208cm. high
£400-600

392. A scale model of a sampan, together with miniature items and a book.

393. A pewter quaiche of traditional design, together with assorted pewter mugs and measures.

394. A collection of Thalers and various other coins.

395. A collection of four various pocket watches.

396. A Japanese carved ivory handle in the form of two monkeys climbing amongst rocks, 10cm., a Canton red stained chess piece of an official wearing elaborate robes, 10cm., two ivory carvings of a seated man and a bird inside an arbour on ebony base, 7cm. and 10cm.; and a meerschaum cheroot holder carved with two dogs, 12cm. (5)
£100-150

397. William Wilkinson, Leeds, a carved oak longcase clock having an eight-day duration movement striking the hours on a bell, the thirteen-inch brass break-arch dial having a silvered chapter ring engraved with black Roman hour numerals and Arabic five-minute numerals, the dial centre engraved with 'C' scroll decoration and subsidiary seconds & date dials, with cast-brass 'C' scroll spandrels to the four corners and blued steel hands, the arch having a moon-phase disc within and engraved above with the maker's name 'Willm Wilkinson, Leeds', the carved oak case having fluted quartered-columns to the trunk with further fluted pillars to the hood, with a broken-arch pediment to the top, height: 230cm.
£700-800

* William Wilkinson is recorded as working in Leeds from at least 1775 until 1807.

398. A selection of assorted games, board games etc.

399. A Victorian-style brass paraffin lamp with cranberry shade.

400. A Schuco toy car and group of various die cast model vehicles. (a/f)

401. A Rippingillies pattern cooking stove with brass mounts

402. A collection of postcards including topographical, actresses and others.

403. A silver backed hand mirror and non matching brush.

404. A modern long case clock.

405. A group of three Cunard menus, Churchill calendar and assorted posters.

406. A pair of Edwardian brass watering cans and various other brass items including candlesticks etc.

407. A mahogany jewellery box, having two short drawers raised on bun feet.

408. An oak desk stand a pair of binoculars, opera glasses, two seals, magnifying glass, mother of pearl letter opener and ivory page turner, silver candle holder a/d etc.

409 - 425. No Lots

PICTURES

426. Tom Simpson - Boats at a quay - signed, watercolour 34 x 49cm, together with five other decorative pictures including JB Clifford and Tom Simpson
£120-150

427. John Pasmore - Country Cottage - signed watercolour, 21 x 26cm, together with Fred Rider - Fishing Boat and six other decorative pictures.

428. English School attributed to John Bryant Clifford - Loch scene - watercolour, 32 x 50cm, together with six other decorative pictures including Elsie N Hayes.

429. A set of four coloured prints engraved by Bartolozzi and Tompkins and Sepia -
After Bartolozzi - Morning, Noonday, Evening, Night - set of four oval prints, together with one other.

430. Manner of Clarkson Stanfield - A barge and other shipping in a squall - oil on board, 61 x 90cm.
£100-200

431. English School - Lyme Bay - gouache, 30 x 43cm, together with 10 other decorative pictures including W L Leitch - Coastal scene with figures

432. W J Gibbs - Coastal scene - signed, watercolour, 13 x 24cm, together with 9 other decorative pictures

433. Pear's Print - Girl with kitten and puppy - 45 x 57cm, together with *Shoeing* after Landseer. (2)

434. Robert Taylor (20th century) - Front Line Hurricanes - signed coloured print, 47 x 68cm, together with two other aviation prints. (3)

435. David Bryant (20th century) - Clash of Aces - signed coloured print, 55 x 76cm, together with three other aviation prints. (4)

436. Robert Bailey (20th century) - Arctic Encounter - signed coloured print, 49 x 68cm, together with two other aviation prints

437. Darcy Trembath - Barnstaple Under Snow - oil on canvas, together with Continental School - Woodland landscape - oil on canvas, 50 x 60cm, George Shaw - Dartmoor landscape, together with 10 other decorative pictures.
£150-200

438. Althoff (20th Century) - *Vienna Woods*; A woodland glade - signed, oil on canvas, 59 x 90cm.

439. Thomas Pyne (19/20th Century) - Ploughman - signed, watercolour, 22 x 29cm, unframed, together with a group of decorative pictures.
440. English School - Back water with village in the distance - oil on canvas, 74 x 62cm, with one other painting of Brompton Oratory (2)
441. S. Van Abbe - St George and The Dragon - signed, oil on canvas, 76 x 63cm.
442. A Pratt - Cottage garden - signed, oil on canvas, 50 x 35cm
443. Ronald Gray (1868 - 1951) - Portrait of a workman, seated on a chair smoking - watercolour over pencil, signed and dated, 34 x 21cm.
444. F E Jamieson - Loch Scene - signed, oil on canvas, 50 x 75cm, together with one other painting. (2)
445. Marion Williams - Farm lane - signed, oil on canvas, 62 x 75cm.
446. English School (19th Century) - The Screw Steamer 'Chigwell' 1369 Tons Register - coloured lithograph, 30 x 63cm
447. Attributed to David Cox Junior (19th Century) - An extensive river scene, undershot mill and cottages in the foreground - bears signature and dated bottom left, watercolour heightened with gum Arabic, 37 x 63cm,
448. Pamela Kerr (20th Century) - Mountain landscape - watercolour and one other (2).
449. Hazel Wilson, A view of Tuckenhay, South Hams, watercolour, signed.
450. Frank Hilder - Woodland landscape - signed, oil on canvas, 40 x 60cm.
451. Roland Knight - Sheepdogs in an upland landscape - oil on canvas, signed, 35 x 50cm.
452. A Victorian hand-coloured photograph of a family within a Florentine carved giltwood frame, 55 x 46cm overall.
453. English School 19th Century - Miniature portrait of a young lady, three-quarter length seated with red curling hair, in an interior - 13 x 19cm. (split)
454. English School 19th Century - Miniature portrait of a young man, head and shoulders with short red hair, sky background - oval, 11 cm.
455. Sidney Yates Johnson (19/20th Century) - Homeward bound - signed with a monogram, oil on board 12 x 37cm.
456. After Sanderson Wells - "A Hunting they did go" - coloured print, with one other, an etching and still life painting (4).
457. After Farrier - Boys playing - coloured print, 14 x 13cm.
458. Edmund Wardle after Joshua Reynolds - A boy on one knee, holding a white rabbit - coloured mezzotint.

459. Frederick Masey (19/20th Century) - Falmouth trawlers - signed, watercolour, 18 x 29cm.
460. W H Bond after Bartlett - St Sidwell's Church, Exeter - coloured print, 12 x 17, together with a group of similar local views.
461. Wesmer P Louis (20th century) - Crouching figure with bowl - signed and dated 87, oil on canvas, 50 x 40cm.
462. Sir William Russell Flint (1880-1969) - Isabella of Lucenay - coloured print signed in pencil and with blind stamp, image 49 x 66cm.
£200-300
463. Sir William Russell Flint (1880-1969) - Campo San Trevasso - coloured print signed in pencil and with blind stamp, image 45 x 61cm.
£120-180
464. Sir William Russell Flint (1880-1969) - Rosalba - coloured print signed in pencil and with blind stamp, image 44 x 56cm.
£200-300
465. Sir William Russell Flint (1880-1969) - Two Models, red dress - coloured print signed in pencil, image 36 x 28cm, with one other print. (2)
466. R Collier (20th century) - Redhill Street, Ancoats - signed, charcoal drawing heightened with chalk, 49 x 29cm
467. Continental School - Figure in a cottage interior - oil on canvas laid on board, 42 x 32cm.
£80-120
468. A Gents electric master clock.
469. Frank H Mason (1876-1965) - Surrender of The German Fleet at Scapa Flow - signed in pencil in the margin, etching with F.A.T.G. blind stamp sight size 20 x 36.5cm.
470. M Deeble (early 20th century) after Landseer - A portrait of two lions - signed, oil on canvas, 49 x 75cm.
471. J Hill (19/20th century) - Trawlers and other shipping off the coast - signed, watercolour, 27 x 74cm.
£80-120
472. A pair of monochrome prints of Cockington and one other (3).

473-485 No Lots

FURNITURE

486. A reproduction oak dresser.
£200-300
487. A George III mahogany secretaire tallboy, the upper part with a moulded dentil cornice and blind fret carved frieze and canted angles with foliate scroll

designs, containing two short and three long drawers, the lower part having a fall enclosing a fitted inlaid interior with small drawers and pigeon holes, about a central enclosed cupboard, flanked by fluted pilaster concealed compartment to either side, containing two log drawers below, on bracket feet, 109cm (3ft 7in) wide, 186cm (6ft 1 1/4in) high.
£600-800

488. An early 19th Century mahogany linen press.
£150-200

489. A 19th century carved dark oak open bookcase.
£60-80

490. A heavily carved Chinese hardwood screen.
£150-200

491. A 19th century mahogany standing corner display cabinet on a later base, the upper part with a moulded dentil cornice, enclosed by a pointed arch glazed astragal panel door, the open base with a serpentine fronted shelf, between canted angles, on bracket feet, 95cm (3ft 11/2in) across 213cm. (7ft) high.
£250-300

492. An oval giltwood wall mirror.

493. A 20th century oak framed wall mirror.

494. A late Victorian upholstered nursing chair and a similar spindle back chair.

495. A Victorian inlaid walnut davenport.
£150-200

496. An oak book stand.

497. A 19th Century mahogany bar back dining chair.

498. A Georgian style mahogany pedestal desk, with leather inset rounded rectangular top, an arrangement of seven drawers, on bracket feet, 153cm (5ft 0 1/2in) wide.
£300-350

499. A Georgian style wing back armchair in blue cotton covers.

500. A Georgian mahogany corner washstand.

501. A beech cane seat elbow chair.

502. A Regency mahogany pedestal card table, outlined with ebonised stringing, with D shaped fold over top, ring turned stem and on four reeded splayed legs, foliate cast brass caps and castors, 92cm (3ft) wide.
£200-250

503. A George III mahogany tripod table, the circular tip-up top on a birdcage support, baluster stem and three splayed legs with pad feet, 86cm (2ft 10in) diameter.

£300-350

504. A Victorian spoon back nursing chair with yellow covers.
£100-150

505. A two-tier occasional table and folding cake stand.

506. A George III style inlaid mahogany semi circular card table, with satinwood crossbanding and stringing throughout, the fold over top inlaid with an overall fan design and on tapering square legs with spade feet, 87cm (2ft 10in) wide.
£300-350

507. A mahogany occasional table on pedestal base with three splayed legs.
£200-300

508. A George II 'red walnut' tea table, with re-entrant corners to the rectangular fold-over top, a small drawer to the frieze, on lappet-headed tapering turned legs with pad feet, 85cm (2ft 9 1/2in) wide.
£250-300

509. A Victorian carved oak armchair in 17th century style.
£200-300

510. A mahogany folding cake stand, two small carved occasional tables and a lacquer and cane stool.

511. A set of four Regency simulated rosewood dining chairs, the backs with brass inlaid curved bar top rails, with gadrooned crestings and reeded scroll and brass inlaid panelled horizontal splats, having cane seats with reel turned aprons and loose cushions, on sabre legs, also a pair of Regency simulated rosewood and brass inlaid dining chairs (6).
£200-250

512. A 19th century mahogany and inlaid card table on tapering square supports.
£60-80

513. A reproduction cross banded mahogany drop front bureau.

514. A George III style mahogany breakfront sideboard, with satinwood crossbanding and boxwood and ebony stringing, inlaid with oval medallions and quadrant motifs, the frieze drawer flanked by a cupboard and a cellaret drawer and on tapering square legs with spade feet, 175cm (5ft 9in) wide.
£200-250

515. A Victorian walnut veneered and inlaid piano top Davenport (a/f).
£120-140

516. A mahogany Pembroke table on turned supports and single drawer.

517. A set of four early 19th century mahogany dining chairs together with a similar regency armchair.

518. A pine coffee table.

519. A 17th Century oak gateleg table with oval top, frieze drawer and on baluster

turned legs with square stretchers, 122cm (4ft) x 145cm (4ft 9in) wide.
£200-250

520. A mahogany extending dining table in the Victorian manner, with moulded edge to the D end top and on egg and dart carved tapering fluted and turned legs with brass and china castors, 136cm (4ft 5in) x 300cm (9ft 10in).
£600-800

521. A set of ten mahogany balloon back dining chairs in the Victorian manner, with upholstered seats and on reeded legs.
£600-800

522. A Regency mahogany pedestal Pembroke table with rounded rectangular top a frieze drawer, simple ring turned stem and on four down turned splayed legs, brass caps and castors, 124cm (4ft 1in) wide.
£200-250

523. A carved oak armchair in the Italian manner of 'x' shaped form and with mustard upholstery.
£150-200

524. An Edwardian carved walnut occasional table with fret carved undertier and an oak stand.

525. A mahogany washstand, with hinged top, two dummy and three short drawers and single cupboard on bracket feet.
£100-150

526. A walnut pedestal pot cupboard.

527. A mahogany folding cake stand of propeller form, together with an oak armchair.

528. A walnut octagonal occasional table and two chairs.

529. A carved oak corner chair and two Edwardian chairs.

530. An early 19th Century mahogany davenport, the sliding superstructure with a three quarter moulded ledge gallery and sloping hinged fall enclosing an interior with two small maple fronted drawers and a later mirror, the side with hinged pen drawer and baize inset slide and four short drawers below, on a plinth base.
£150-200

531. A pine chest of four long drawers.
£120-140

532. An Art Deco period walnut veneered display cabinet.

533. A walnut veneered and inlaid glazed pier cabinet.
£150-200

534. An oak Westminster chiming grandmother clock.

535. An Edwardian rosewood inlaid side cabinet having a pair of inlaid panel doors

linked by an undertier.
£150-200

536. A North West Persian rug, the indigo herati field with a madder and ivory medallion, similar spandrels and three conforming borders, 160cm (5ft 3in) x 206cm (6ft 9in).
£200-250

537. A Meshed carpet, the wine field with an all over geometric design of palmettes, medallions and scrolling foliate designs, enclosed by a main indigo palmette meander border, 468cm x 381cm.
£250-300

538. A French transitional-style gilt brass mounted and floral marquetry vitrine, of serpentine outline, with glazed door, glazed sides and on square cabriole legs, 79cm (2ft 7in) wide x 168cm (5ft 6in) high.
£500-600

539. A Regency mahogany framed sofa, upholstered in ivory trellis velour, with foliate carved and gadrooned serpentine top rail, reeded fronts to the outscrolled arms, on tapering turned legs with brass and china castors.
£300-350

540. A 20th century tinted and clear glass overmantel mirror.

541. Thomas Shinn of Mathan, a carved oak longcase clock having an eight-day duration movement striking the hours on a bell, the twelve-inch square brass dial having a raised silvered chapter ring engraved with black Roman numerals and Arabic five minute markings, the silvered dial centre having a large date aperture engraved with a pair of bushes in leaf and signed 'Shinn, Mathan, No. 194', with blued steel decorative hands and C-scroll cast brass spandrels, the oak case with carved decoration to the base, door and hood and with three-quartered columns to the flat-topped hood, standing on bracket feet, height: 216cm.
£400-600

* Thomas Shinn is recorded as working in Mathan, Wales in the early-to-mid 1700's and was known to have numbered his clocks as with this example. He was succeeded by his son John who, working in the same town, continued the numbering sequence.

542. A walnut tambour fronted desk with eight short and one long drawer.

543. John Varley, Huddersfield, a mahogany longcase clock now with an associated eight-day duration movement striking the hours on a bell, the thirteen-inch break-arch brass dial having a raised, silvered chapter ring engraved with black Roman numerals, Arabic five minute markings and either side of VI o'clock with the makers name 'John Varley', the dial centre engraved with snakes heads and with a date aperture and penny-moon aperture, the arch having a silvered boss engraved with a sun motif and the wording 'The Sun Rules the Day', the mahogany case having satinwood crossbanding and inlaid panels to the base, trunk, canted corners and hood, with cast brass capitals to the fluted hood columns and three turned wooden finials to the flat top, standing on bracket feet, height: 230cm.
£600-800

* John Varley, born 1738, is recorded as working at Primrose Hill, Almondbury, Huddersfield, Yorkshire and was known to not have the place name engraved on his dials, as on this example. Married in 1759 he also worked at Smorthwaite and died in 1785.

544. An early 19th century continental walnut secretaire á abattant, with projecting frieze drawer, fall front enclosing pigeon holes and various drawers, three long drawers below and flanked by freestanding columns continuing into block feet, 90cm (2ft 11 1/2in) wide.
£300-350

(French provincial?)

545. A 19th Century crossbanded mahogany breakfront sideboard in the Georgian manner, with frieze drawer flanked by a cellaret drawer and a cupboard door, on tapering square legs with knopped feet, 183cm (6ft 0in).
£300-350

546. A North West Persian rug, the indigo herati field with ivory floral medallion, madder spandrels and within three borders, 155cm (5ft 1in) x 214cm (7ft).
£200-250

547. A glass five branch centre light.

548. An Indian carved wood table decorated lion.

549. An Edwardian inlaid mahogany hanging corner cupboard.

550. A late Victorian pine kitchen table, raised on turned legs.

551. An early 19th century Georgian circular mahogany wine table.
£100-150

552. A Victorian toilet mirror.

553. An Edwardian rosewood and inlaid side cabinet, the upper section having a mirror panel cupboard above a bowfronted cupboard section raised on turned legs.
£500-600