



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 23rd August 2011

Ceramics and Glass,
Silver, Works of Art and Collectables
Pictures
and
Rugs and Furniture

SALE REFERENCE EX31

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

On View:

Saturday 20th August
9.00am to 12 noon
Monday 22nd August
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics and Glass Lots 1-171
Silver, Works of Art and
Collectables Lots 179-325
Pictures Lots 326-353
Furniture Lots 356-462

Tuesday 23rd August 2011
Sale commences at 10am

CERAMICS AND GLASS

1. A triple decanter set comprising three 'bulls eye' cushion shaped cut glass decanters with mushroom stoppers in an e.p. stand, 24 cm high, early/mid 19th century.
£100-150
2. Two clear glass bottles of shouldered cylindrical form, the tallest 12 cm high, the shortest with some loss to rim.
3. Seven assorted clear glass decanters.
4. A 19th century etched glass decanter and stopper together with three other decanters and pair of carafes and one other.
5. A cut glass bowl of shallow circular form.
6. A large presentation or ceremonial rummer the bucket shaped bowl on short knopped stem and spreading foot diamond point etched 'E.A., Old Angel 1845, 27 cm high.
7. A pair of milk glass vases, also three cut glass vases (5).
8. An early 19th century sealed three piece moulded cylinder wine with applied string rim and circular seal, for Carew, a similar example with seal for Lupton, a pair for the Rousdon Jubilee 1887, a pale green Powell & Co. example and one other.
£100-150
9. A ruby and plain glass lustre, ruby flashed glass vase, bohemian ruby glass vase and a cranberry glass claret jug (some damage).
10. Four coloured glass decanters.
11. A Mary Gregory style green decanter and stopper.
12. A collection of ten paperweights (modern).
13. A blue glass and decorated dressing table set seven items, also nine items of opaque and coloured glass vases, bowls, etc.
14. A coloured glass jug, another vase and ashtray and a pair of pewter-mounted ewers (a/f).
15. Five various clear glass decanters and stoppers together with assorted drinking glasses.
16. A collection of cranberry glass including a Mary Gregory-style jug. (thirty-two items)
17. An English paperweight shot glass, probably Arculus, the base set with four concentric rings around a central cane together with one other glass.

18. A large glass goblet, small decanter, cheese dish and bowl, Royal Doulton vase and three amber coloured glasses.
19. Three blue inscribed pharmaceutical bottles, four Dartington dishes and a lemonade set.
20. No lot.
21. A small group of studio pottery comprising a stoneware square section resist decoration vase, incised 'SF', a stoneware shallow bowl under ash glazes and an earthenware jug. (3)
22. A pair of English porcelain plates, with floral and gilt decoration and a green and yellow border, together with two other plates.
23. A French porcelain figure, an Italian figure and one other.
24. A Word & Co 'Juan' tea pot, sugar bowl, water jug and milk jug, five egg cups, a tea pot stand and a biscuit barrel.
25. A late 19th Century Lauder pottery jardiniere decorated with incised bird and poppy design, on a blue ground, also a Brannam vase, a similar jug, one other smaller jug and two Bovey pottery vegetable dishes.
26. A pair of Chamberlains Worcester shaped oval dishes.
27. A pair of Continental porcelain floral and gilt decorated vases each on a pink ground.
28. A pair of faience horses each modelled with raised tail and one raised hoof with bridle, saddle and blanket with painted blue decoration on a canted rectangular base, probably Aprey 24 cm long, painted marks, 19th century.
29. A Russian porcelain figure of a weasel.
30. A pair of Worcester posy holders (one a/f).
31. A pair of English match pots or spill vases each of beaded and mildly flaring form on square base enamelled with a landscape panel reserved on a marble ground with gilded borders, possibly Coalport, 14.5 cm high, circa. 1810-20, repairs to both.
32. A Spode plate and a pair of Davenport plates.
33. A 19th century set of six cups and saucers, a creamware teabowl and saucer and three German plates.
34. A Crown Staffordshire porcelain model of a Snowy Owl, decorated by Linley Adams.
35. Four English porcelain plates with floral decoration.
36. A Caughley gilt decorated tea bowl and saucer, a John Daniel tea cup and saucer and one other gilt decorated tea cup and saucer.
37. A near matching pair of 19th Century Spanish drug jugs in the 17th century-style decorated with trees on a pale white ground.

£100-150

38. A Royal Worcester figure 'Grandmother Dress' also two other Royal Worcester figures and a Royal Doulton figure 'Ponny' HN2338.
39. A Dutch delft character jug in the form of Admiral Nelson with 'rope twist' handle under blue, yellow, manganese and red enamels, 20.5 cm high, blue 'AG' monogram to underside, early 19th century, rim chip.
40. A collection of floral decorated tableware by Barker Bros, together with a continental porcelain miniature tea set.
41. A Beswick leaping trout, No; 1032.
42. A Beswick Bashford British mascot together with a Bassett Hound and one other dog ornament (3).
43. A Sylvac vase, Sylvac jug, Carltonware etc.
44. A Robinson & Leadbeater bisque porcelain figure group 'Sweets to the Sweet' modelled as a young lad offering fruit to a companion on a rustic bench, 28 cm wide, impressed R&L, circa 1885-1895, some loss of fingers.
45. Mary Rich, three miniature porcelain vases of shouldered form with raised flaring necks decorated variously, tallest 9 cm high, each with impressed personal seal. (3)
46. A set of Royal Crown Derby tea cups and saucers.
47. Charles Vyse (1882-1971) a stoneware bowl of circular form with pitted grey/blush exterior and turquoise interior, 16.5 cm diameter, incised monogram and 1926, slight rim chip.
£100-150
48. A Clarice Cliff, Wilkinson Ltd pottery bowl.
49. A pair of Grainger's (Worcester) porcelain dishes of oval form with pierced foliate rims, the centres washed in pink, white and yellow enamels with dog roses on a blush ivory ground, 28 cm long, brown shield mark and datecode for 1897.
50. Three F & R Pratt pot lids Albert Memorial, Chin-Chew River and The Trooper, all framed.
51. A mixed group of miniature studio pottery items comprising an Emma Phipps hexagonal porcelain box and cover, a John Buchanan stoneware vase together with miniature Chinese porcelain oviform jar and cover. (10)
52. A Royal Crown Derby part tea set 'Derby posies' (approx 34 pieces).
53. A Chinese armorial porcelain mug together with a matching smaller mug, a Royal Doulton Vase, cut glass decanter various porcelain etc.
54. A Royal Doulton Old Country Roses pattern tea set.

55. A Wedgwood pale blue jasper ware vase and cover, in the Classical taste, raised on a step square base.
- 56-57. No lots.
58. A pair of Continental porcelain figures of a shepherd and shepherdess.
59. A Royal Doulton figure 'The Parsons' daughter' HN564.
60. A Ruskin porcelain 'high fired' vase of swelling cylindrical form under blue and blood red glazes, 11.5 cm high, impressed Ruskin Pottery 1910.
£150-200
61. A Beswick 'Cirans' butter dish, toast rack and jam pot (3).
62. A Royal Doulton character jug 'The Poacher', D6429, together with a John Barleycorn toby jug and three miniature toby jugs including Neptune and Veteran motorists.
63. A Victorian Staffordshire shepherd figure.
64. A Royal Doulton figure 'The balloon seller' HN583.
£100-150
65. A Paragon Edward VIII coronation two-handled cup.
66. Two Beswick pig ornaments together with a collection of various pig ornaments.
67. A collection of various pig and animal ornaments.
68. Four Staffordshire comforter spaniels, a faience pail, Cantagalli type vase and two other items (8).
69. A 1911 coronation beaker, assorted glass and ceramic items.
70. Nine Royal Doulton Bunnykins figures Sailor, Gardener, Fireman, Morris Dancer, Doctor, Rainy Days, New Baby, Father and Seaside each boxed.
71. Four Royal Doulton Bunnykins teapot London City Gent, USA President, Australia Explorer and Geisha Girl, boxed.
72. Six Edwardian wine glasses with green bowls, crown Staffordshire tea service - 18 pieces and a Staffordshire fruit set.
73. A group of twenty mixed Royal Doulton Bunnykins nursery ware with designs after Barbara Vernon comprising feeding plates, bowls and mugs, some wear.
74. A large studio pottery vase by W. Roscoe, studio dish and plate (3).
75. A small Plae porcelain easel mirror the florally encrusted oval frame surmounted by a pair of putti, under glaze blue marks, together with a later pair of German porcelain candlesticks, some faults. (3)
76. A group of various Staffordshire ornaments including Bismark, Red Riding

Hood, couples, arbour group, huntsman and hound and a spaniel, together with a commemorative Theatre Royal & Assembly Rooms Blackpool moustache mug (some repairs).

77. A Royal Worcester porcelain three handled vase enamelled by Reginald Austin with pink and red Hadley Roses on an ivory ground, 17 cm high, puce backstamp, model no. 2528 and date code for 1912, cracked.
78. A Royal Copenhagen jar and stopper and sundry ceramics items.
79. A group of Wedgwood 'Pacific' tea wares and assorted ceramic items.
80. A Royal Doulton model of a Peregrine Falcon HN3541, also a Beswick bald eagle (2).
81. A pair of Berlin porcelain figural sweetmeat stands modelled as a gallant and companion stood by a basket supported on a triform base, 22 cm high, blue mace mark, late 19th century, one arm restored.
82. A Royal Doulton figure 'Cinderella' HN3991, also 'Red red rose' HN3994, 'Shirley' HN2702 and 'Winsome' HN2220 (4).
83. A pair of Goebel flamingo figures, also two hand painted models of owls (3).
84. A Royal Doulton figure 'Buttercup' HN2309, 'Adrienne' HN2304 and 'Fragrance' HN2334 (3).
85. Four Royal Doulton figures 'My true love' HN4001, 'Karen' HN2388, 'Eleanor' HN4015 and 'Belle' HN4235.
86. Four Royal Doulton figures 'Rebecca' HN2805, 'Sara' HN2265, 'Ellie' HN4017 and 'Carmen' HN3993 (4).
87. A set of Royal Worcester 'The Four Seasons' collection of porcelain figures (4).
88. Three Royal Worcester figures 'Queen Elizabeth', 'The order of the garter' and 'Queen Elizabeth the queen Mother in her coronation robes' (3).
89. Three Royal Worcester figures 'Midnight encounter', 'Keepsake' and 'The rose of the Camelot' (3).
90. Four Coalport figures 'True love', 'Frances', 'Millennium debut' and 'Dearest rose' (4).
91. Two Coalport figures 'Imogen' and 'Flamenco' also a Wedgwood figure 'Anne Boleyn' (3).
92. Three Royal Worcester figures 'Queen Victoria', 'Queen Mary I' and 'Mary Queen of Scots' (3).
93. Three Royal Worcester figures 'The first quadrille', 'Belle of the ball' also 'Royal debut' (3).
94. Three Royal Worcester figures 'The last waltz', 'Sweetest Valentine' and

'Queen Elizabeth and Queen Mother' (3).

95. Three Royal Worcester figures 'Lauren', 'With all my heart' and 'Charlotte' (3).

96. Three Royal Worcester figures 'The fairest rose', 'The masquerade begins' and 'Queen of hearts' (3).

97. Four Coalport figures 'Diana the people's princess', 'Diana the jewel in the crown', 'Our English rose' and 'Lady Helen' (4).

98. Four Coalport figures 'Her hearts desire', 'The rose ball', 'Midnight masquerade' and 'Lady Diana Beauckerk' (4).

99. Four Coalport figures 'The jubilee ball', 'The Royal premiere', 'Grand finale' and 'Sweet charity' (4).

100. Four Coalport figures 'La divina', 'Rose', 'The jubilee charity ball' and 'Royal premiere' (4).

101. Three Royal Doulton cabinet dolls, with boxes (3).

102. A Bursley ware 'Oragon' lustre dish.

103. A Royal Doulton 'Miramont' part dinner service.

104. A pair of Palissy Ware comports modelled as a nautilus shell with snake and lizard supported by three mythical dolphins on a grassy shell encrusted base, 27 cm high, 19th century, glue repair to one.
£120-180

105. A Noritake porcelain baluster jar and cover enamelled with an encircling landscape, an Austrian porcelain jar and cover and a pair of Continental flower encrusted two handled bottles and covers of tapering form, some faults. (4)

106. A Mettlach pottery and pewter mounted stein and cover modelled with osier bands and finely enamelled with a scene depicting David and Goliath, 24 cm high, impressed marks.

107. A Plaue figural porcelain clock case of neo rococo flower encrusted form modelled with four cherubs allegorical of the Seasons together with matching stand, 44 cm high overall, under glaze blue mark, slight restoration to one arm.
£150-200

108. A pair of German porcelain girandoles of neo rococo form the florally encrusted mirror frame with single cherub amongst three leafy branches terminating in sconces, 47 cm high, underglaze blue marks, late 19th century, 'typical' losses.
£180-220

109. No lot.

110. A group of four Chinese blue and white plates, Qianlong (a/f).

111. No lot.

112. A pair of Cantonese famille rose vases and one other vase.
113. A pair of Chinese porcelain baluster jars and domed covers painted in blue with quadrilobed panels containing household objects reserved on a prunus ground, 21 cm high, apocryphal four character Kangxi marks, late 19th/early 20th century.
114. A pair of 18th century Chinese porcelain sauce boats and tea bowl with saucer.
115. A late 18th century Chinese blue and white meat plate, also various other 18th century plates (a/lot).
116. A Japanese Imari charger, three bowls and two dishes.
117. A large collection of dinner and tea wares, including Royal Staffordshire pottery, etc.
118. A Spode 'Provence' part dinner and coffee service.
119. A large collection of Worcester 'Evesham' part dinner service including tureens and flan dishes etc.
120. A Paragon oval dish and a group of assorted ceramic and glass items.
121. A pair of Masons vases, also flower baskets, Carltonware bowl etc (a/lot).
122. A Dresden porcelain figural comport each modelled with a pair of dancing figures about a stump supporting a florally encrusted and pierced bowl, 38 cm high, printed blue marks, late 19th century, minor losses.
£120-150
123. No lot.
124. A pair of Plauze porcelain baluster jars and domed covers printed and enamelled with alternating panels of courting couples and blooms, 25 cm high, together with a similar example, some damages (3).
125. A Carl Thieme figural comport modelled with a pair of cherubs on a florally encrusted stump supporting a pierced two handled bowl, 40 cm high, underglaze blue marks, glue repair to one cherub.
126. A Continental porcelain vase or lamp base of slender oviform on broad base enamelled with courting couples with florally encrusted panels, with matched cover, 55 cm high, late 19th century.
127. A pair of Adams pottery vases of hexagonal form printed in blue with Chinese inspired designs, 30 cm high.
128. An Austrian porcelain vase of shouldered form printed with panels of roses and a pair of Continental porcelain bottle vases enamelled with alternating of children in landscapes and bouquets, late 19th century, damage to one of the latter. (3)
129. No lot.
130. A majolica, probably Joseph Holdcroft, jardiniere of oval form on four scroll feet the exterior moulded with panels of song birds and bull rushes reserved on a

blue ground, 42 cm long, the base pierced.

131. A William Baron (Barnstaple) pottery bibelot modelled as a grotesque frog-like creature with long neck, under blue glazes, 25 cm high, incised marks, together with a Watcombe jug and teawares.

132. No lot.

133. A Brownfield part dinner service and a part tea service.

134. A Spode 'Italian' part tea service.

135. No lot.

136. A Plaue porcelain neo rococo wall bracket modelled with a single cherub amongst flowers and foliage, 17 cm high, underglaze blue mark, late 19th century.

137. A Doulton Lambeth oval plaque commemorating William Pitt.

138. A Sitzendorf porcelain baluster jar and cover enamelled with courting couples reserved on a powder blue ground (repairs), two novelty pottery cheese dishes and covers, a Royal Albert vase in the Old Country Rose pattern, a Continental vase and heart shaped box.

139. A pair of Chinese porcelain 'crackle ware' cylinder vases and one other vase with glue repairs. (3)

140. Four porcelain posies, a pot pourri jar and pierced cover, a Plaue cherub lamp base (losses) and similar items, some faults.

141. A pink and white porcelain foot bath.

142. A Satsuma earthenware koro and cover of footed globular form with pierced cover surmounted by an encircling dragon, enamelled with deities in a landscape, 28 cm high, early 20th century, glue repairs.

143. Two Beswick horses Grazing Shire (1050) under grey and brown.

144. A Beswick horse figure Apaloosa - Spotted British (1516).

145. A small Worcester porcelain vase mounted with three tortoises.

146. A flower encrusted scent bottle, an outside decorated Dresden cup and saucer, trinket box and a Crown Derby Imari pattern saucer.

147. A group of Beswick horses comprising a Palomino - Prancing Arab Type (1261), a foal, one other and four repaired examples together with some similar horse figures.

148. A set of six Coalport Paddington Bear figures.

149. A Belleek porcelain vase with applied rose decoration.

150. Two Doulton series ware plates, three Beswick horses a deer and a group of

horse figures.

151. J H W & Sons 'Hanley' part dinner service including tureens and meat dishes.
152. A twentieth century Chinese blue and white dish and a Japanese jar with two plates
153. A Clarice Cliff bizarre bowl.
154. A Ford's porcelain part tea service retained by T Goode, decorated with crocuses and snowdrops (a/f).
155. T G Green & Co 'Cornish ware' three jars and covers with yellow and white bands.
156. A twentieth century Chinese blue and white jar and cover.
157. A Provincial Chinese porcelain shallow dish naively painted in blue and red with birds in a tree, 23 cm diameter.
158. A large Imari charger decorated with panels of flower beds around a central floral design.
159. A midwinter pottery part tea and coffee service.
160. Three small Wedgwood vases, three-handled vase, coffee set and assorted ceramic items.
161. A set of six Vuteswerbaches Weskstatter figurines of fashionable ladies.
162. A Beswick figure of a stag (a/f).
163. A Bistro china early morning tea set and three items Jasperware and two plates.
164. A group of miscellaneous collectables including tins, print etc.
165. Two Coalport porcelain miniature shoes
166. A pair of continental bisque porcelain wall brackets in the form of angels supporting shells.
167. A pair of Plaue-on-Havel porcelain figural comports the shafts modelled with music making cherubs on flower encrusted bases supporting pierced baskets, 38cm high, underglaze blue marks (restorations and damaged).
£100-150
168. Seven Royal Doulton Bunnykins figures Jack & Jill, Fisherman, Easter Surprise, School Master, Mother, Halloween and Ballerina, all but the latter boxed.
169. A Florentine Wedgwood collection of dinner ware.
170. No lot.
171. A set of four Gaudy Welsh lustre plates, three Columbia stone china plates

and three others.

172-178. No lots.

SILVER, WORKS OF ART AND COLLECTABLES

179. A rectangular gilt picture frame mirror.
180. A pair of spelter figures, a spelter timepiece and four brass candlesticks.
181. An early 20th century Japanese book containing prints of topographical views, night scenes, Mount Fuji and other views.
£100-200
182. 'The Maritime Encyclopaedia', 2nd edition, together with a quantity of volumes relating to shipping and shipping law.
183. A silk Persian rug having all over floral designs on a pale green ground.
184. Two Japanese lacquered chargers and a Chinese export box.
185. Various books including general knowledge etc.
186. An early 19th century p.o.w. bone domino set contained in a pierced box.
187. A writing slope, black and white spelter dogs, lacquer box, pewter cruet, binoculars, bone bracelet.
188. A glazed display of pheasant and two golden plover.
189. A Victorian album of prints, cards and watercolours.
190. A plated circular salver with foliate engraved decoration and foliate border, raised on three swept feet, 31cm diameter.
191. An Art-Deco - style table lamp of a naked lady supporting a white glass shade with signature on base, L.Moussin.
192. An 18th century brass candle holder together with a pair of brass candle holders and a snuffer.
193. A George V silver four piece dressing table set includes, mirror, two brushes and comb.
194. A silver vesta, silver and mother of pearl fruit knife and folding fruit scissors (3).
195. A silver gilt and enamel pill box.
196. Two cups in a white metal holder, a white metal backed child's mirror, a bangle, two saucers and a plated sovereign case.
197. A green glass and gilt metal mounted scent bottle and three others.

198. A silver hip flask.
199. A continental silver tricorn hat novelty box.
200. A continental silver posy vase.
201. A Victorian silver butter knife.
202. A pair of plated and silver sugar tongs.
203. A pair of silver oval salts with blue glass liners and two spoons.
204. An Indian silver canister and cover
205. Two silver mounted clear glass scent bottles.
206. Two silver clip pens.
207. Four mother of Pearl handle folding knives.
208. A mixed collection of costume jewellery and curios including hardstone beads, buckles, brooch, etc.
209. A 9ct gold cigar cutter and a Mordan pencil (2).
210. No lot.
211. Two silver vestas, a silver Albert, wristwatch various costume jewellery, a Scottish brooch, etc.
212. An 18th century brass tobacco tamper in the form of a riding boot, a brass tamper in the form of a Roman bust, a miniature bronze bust of Queen Victoria, an 18th century bronze novelty box in the form of a pile of coins, a Dutch silver miniature cow ornament and a pair of hardstone pendants.
213. A small group of silver coins including an Elizabeth I hammered silver shilling, an Elizabeth I sixpence, William III crown, two mid-eastern hammered coins, etc.
214. A set of six Art Nouveau influence buttons, depicting a young woman picking flowers, London, 1903, 1.00oz.
215. A WWII German iron cross, 1st class in fitted case.
216. Three enamel wine labels.
217. A silver gilt oval tobacco box.
218. A 25 half sovereign holder.
219. An agate cased snuff bottle and one other.
220. A pair of ivory opera glasses.
221. A 19th century Tomasow style corkscrew.
222. A pair of silver wishbone sugar nips.

223. Three polished steel corkscrews and a silver corkscrew.
224. A silver pin tray and one other, and various other silver wares.
225. A group of Chinese and Japanese works of art including three scent bottles, ivory okimono, ivory ornaments, carvings, hardstone and jade bead toggle, etc.
£200-300
226. Two reproduction German WWII daggers.
227. A 19th Century pierced bone brise fan.
228. An efficient service medal to Sgt R H J Rowe (R.E.M.E) together with four WWII medals, prize medals, etc.
229. A bone 'Barleycorn' pattern chess set, one side stained red the other left natural, the king 9cm. high, the pawn 4cm. high.
230. An early 20th century dress sword.
231. A white metal mounted regimental cane.
232. The ideal postage stamp album including penny reds etc, together with world stamps on postcards, various loose stamps, etc.
233. A mixed group of cigarette cards, First Day Covers, etc
234. A plated four branch candelabra with reeded branches, plain urn shaped nozzles, on a tapering plain column on a foliate decorated square shaped base, 49cm. high.
235. A silver rectangular easel photograph frame.
236. A pair of plated candlesticks.
237. A Victorian pottery and plated biscuit barrel.
238. An Elizabeth II silver bottle coaster.
239. A beaten silver mounted clear glass inkwell of globular form, 12cm. high.
240. A plated hot water jug, gravy boat and three dishes.
241. A plated meat dish cover by W & Hall.
242. A plated four piece tea/coffee service on a tray.
243. A group of ep including hot water jug etc.
244. No lot.
245. A German mantel clock and a lacquer time piece.
246. A small ebonised wood mantel clock.

247. A silver 'brandy' label, ashtray silver mounted condiment bottles, a bottle locker, a box and ep dish with glass liner and flower vase.
248. A collection of plated wares including a four piece tea and coffee service, fish servers, toast rack goblets etc, gong and tea service.
249. A copper and brass warming pan, a pair of brass candlesticks and one other.
250. A long string of amber coloured beads, a fly whip, a Chinese hat, shoes etc.
251. A collection of various pewter including a teapot, coffee pot etc, seven pewter mugs, teapot, coffee pot, cream jug etc.
252. An oak three decanter Tantalus.
253. A porcelain pin cushion doll.
254. An e.p. brandy warmer, glass and corkscrew.
255. A French bisque porcelain figural mantel clock case flanked by a pair leant over a kettle with signed circular French movement striking to a bell, 27 cm high, late 19th century.
£120-180
256. Three 19th century brass ladles each 44cm. long, and two smaller sauce ladles 27cm. long.
257. A pair of postal scales, 'yarn assorting balance' and a travel clock.
258. A burr walnut brass-mounted domed casket and key and a tureen box with cover.
259. A Heubach Koppelsdorf bisque head doll with closing eyes and dimpled chin.
260. A late 19th century 'Sikes' hydrometer.
261. No lot.
262. A pair of 19th Century bell metal candlesticks.
263. Three 'fragments from France' by Captain Bruce Brainsfather and Brainsfather ware WWI bowl.
264. A marquetry inlaid box, an inlaid 'book' box and a figure of a seal.
265. A large collection of various silver plated wares, etc.
266. An e.p tray, six bottle cruet, three bottle cruet, sundry plate and copper.
267. A 'Bayko' building set.
268. A 'Dulcetto' wind-up gramophone.
269. A 19th century circular brass colander with polished steel handle, a brass skimmer of oval outline and another smaller example (3).

270. A pair of 19th century cast brass chenets, with garland tied urn finials, on lion mask decorated balustrades, 25cm. long.
271. An 18th /19th century pewter communion tazza raised on a pedestal base.
272. A Japanese Cloisonne vase, also a French cloisonne and pottery vase. (2)
273. A lacquered brass and champleve enamel timepiece.
274. A small bronze ornament of a winged lion.
275. An 18th century wrought iron rush and candle holder mounted on a stone base, 23cm. high, together with a wrought iron rush holder mounted on a wood base, 23cm high.
276. A 'Jolly Nigger' cast iron money box with articulating arm and revolving eyes, late 19th/early 20th century.
277. An oak rectangular mantel clock with 10cm. silvered Roman dial, the circular movement striking to a gong, 23cm wide.
278. A 19th century French boule mantel timepiece (with key).
279. A late 18th/early 19th century brass trivet of horseshoe outline with pierced and scrolled decoration, raised on three polished steel legs linked by a stretcher, with turned wood handle, 33cm high.
280. A 'Gothic-style' mantel clock and inlaid mahogany box.
281. A novelty brass paperweight in the form of a golfer and one other. (2)
282. A Holy Bible and three various volumes (4).
283. A late Victorian black marble architectural mantel clock.
284. A 19th century copper harvest jug of traditional design, a copper kettle, copper planter and small jug.
285. A beaten copper log bin of cylindrical form, with brass loop carrying handle, raised on lion paw feet, 32cm diameter.
286. A large collection of various books.
287. An oak locking three decanter tantalus.
287. No lot.
288. A group of assorted linen including patchwork, needlework, etc.
289. A pair of brass and turned wood wig stands.
290. Two copper saucepans, a shallow copper preserve pan 35cm diameter, and a brass sauce pan with polished steel handle.
291. A circular needlework footstool.

292. An 18th century pewter charger, indistinct touchmarks, 42.5cm diameter, a smaller charger 31cm. diameter and a pair of sideplates with touchmarks for R. lolly, 22cm. diameter.
293. A pair of 19th century pewter pedestal sauceboats of traditional design, raised on oval bases stamped Anderson, 20cm long.
294. A 19th century pewter posset pot and cover, a pewter candlestick, and a pewter mustard pot with hinged domed cover and spoon.
295. Sixteen items of brewery advertising items including Carlton ware etc.
296. An oval wall mirror and gilded wall mirror.
297. A late Edwardian giltwood and glazed folding screen.
298. A brass telescopic oil lamp (converted to electricity).
299. A mahogany platform shield-shaped toilet mirror.
300. Two tripod Jardiniere stands.
301. A miniature musical chest of drawers and a table cabinet (2).
302. A lacquered brass and mahogany quarter plate folding camera with leather bellows and three plate holders contained in a canvas case, late Victorian together with a set of students balance scales.
303. Two plaster frame mirrors and a Regency style circular wall mirror.
304. A Walker & Hall oak canteen of cutlery.
305. A early 19th century 30 hour brass and silvered clock face and movement by Sam Harley, Salop, together with a clock hood.
306. A cast iron hexagonal conservatory heater.
307. A 1930's panel of leaded stained glass.
308. A Victorian cast brass sewing clamp also a cotton reel holder various needle cases etc. (a/lot)
309. A plaster figure Venus de Milo and stand raised on an ebonised pedestal.
310. Two Victorian policeman's truncheons.
311. Two further truncheons.
312. Two British constabulary helmets.
313. An inlaid mahogany square shaped tea caddy.
314. A Victorian cast iron model of a lion in a recumbent position later gilt decorated.

£120-150

315. A Victorian brass pierced fender raised on paw feet.
316. A pair of e.p. fish servers, various African figures, opera glasses, glass and ceramic items
317. A 'Brook Bond Tea' enamel advertising wall sign.
318. Two 'Colmans Starch' enamel signs.
319. A 'Players Please' advertising sign and 'Colmans Mustard'.
320. A Chinese silkwork picture of a pair of storks on branches.
321. A needlework sampler dated 1850 and worked by Jane Bentley aged 13 years, 31 x 29 cm.
322. Two postcard albums including black and white photograph of steam loco REDCLIFFE with driver and mechanics circa 1914, Broadhembury, and a steam tractor with trailer overturned, shipping, seaside humour, WW1, etc., and two cigarette card albums, etc.
323. Bunyan's Pilgrims Progress, 1797, one volume.
324. Ship Captains Medical Guide, one volume, together with a small quantity of Victorian books.
325. An 18th Century commemorative snuff box for William Pitt.

PICTURES

326. Brian Hayes (Contemporary) - A collection of various local prints, etc.
327. Brian Hayes (Contemporary) - River view - signed, watercolour, 28 x 41.5cm.
328. English School 19th century - The Brigantine 'Persian' in full sail - watercolour, 29 x 41.5cm.
329. D Wagner - Country landscape –oil on canvas, signed together with a reproduction map and two prints.
330. English School, early 20th Century - Landscape with pine tree and cattle - oil on canvas, 75 x 60cm.
331. Trebuki (20th century) - 'HMT Lord Percy' - signed, watercolour, 30 x 46cm.
332. Attributed to Nelson Dawson (1860 - 1943) - 'Coming into shore' - watercolour, 20.5 x 31cm.
333. Anglo/Chinese school - Chinese Junks - watercolour on rice or paper, a pair, each 19 x 28.5 cm.
334. A Doris Micallef coloured print of Malta.

335. Thomas Kennedy-(1900-1981) - Flight of ducks under a new moon - signed, oil on canvas, 49 x 59 cm.
336. Thomas Kennedy (1900-1981) -Flight of ducks at sunset - signed, oil on canvas, 50 x 60 cm.
337. Thompson's New General Atlas - The British Channel - coloured engraving, 52 x 64cm, together with one other facsimile map. (2)
338. P A Martini after Ramberg - The Exhibition of The Royal Academy, 1797 - coloured engraving, 37 x 51cm.
339. British School - Smeatons Pier, Plymouth - coloured lithograph, 33 x 49cm.
340. British School - 'Plymouth Sound and Hamoaze from the Citadel, 1840'; 'The Cattewater and Jennycliff from Plymouth Citadel 1840' - a pair of 19th century coloured lithographs.
341. Mrs Beeton's Cookery Book - a set of nine coloured lithographs of table china, supper dishes, desserts, etc, framed as one.
342. English School early 19th century - Frigate on the edge of a storm - watercolour, 7 x 10.5cm.
343. Circle of Sidney Mortimer Laurence (1865-1940) - Coastal views - a pair, oil on panel, each 12 x 22cm.
344. A Georgian style mahogany pedestal desk, with leather inset rounded rectangular top, an arrangement of seven drawers, on bracket feet, 153cm (5ft 0 1/2in) wide.
£100-150
345. Lewis Mortimer (19/20th Century) - A village street - signed, watercolour, 34 x 23cm.
346. Ernest D Roth (20th Century) - Ponte del Purabiso (?), Venice, 1924 - etching, signed in pencil, 30 x 23.5cm, together with an etching by Martin Hardie (1875-1952) titled Kivakelburgh. (2)
347. British School early 20th Century - Portrait of a bulldog - signed with initials and dated FEW '35, oil on board, 21 x 18cm, together with four other various bulldog pictures. (5)
348. A black and white engraved map of Devon with a plan of the chapel of Plymouth.
349. After Tim Thompson (born 1951) - 'The America's Cup 1876 - Madeleine (New York Yacht Club) defeats Countess of Dufferin (Royal Canadian Yacht Club) - coloured print, signed on the margins in pencil by the artist, 55cm x 70cm.
350. Attributed to Henry Branston Freer - Cruise liner - watercolour 14 x 22.5 cm, with a small seascape initialled 'AG' and a coloured lithograph of Loch Ranza after W Daniell.
351. Italian School 20th Century, signed Guani - Fishermen and trawler at low tide

- signed bottom right, oil on board, 36 x 46cm, together with a similar street scene and an over-painted Victorian portrait and a small pair of decorative prints. (5)

352. S. Van Abbe - St George and The Dragon - signed, oil on canvas, 76 x 63cm.

353. After Thomas Shotton Boys - The Tower and Mont - coloured lithograph, 20 x 43cm, together with four others.

354. Anne McCormack (20th Century) - Winters Day - oil/acrylic on board, 13 x 34cm, together with an etching of 'Liverpool Street' by Nicholas Horsfield (1917-2005), signed in pencil and numbered 3/5. (2)

355. No lot.

RUGS AND FURNITURE

356. A pair of 1930's walnut and crossbanded Queen Anne-style two drawer side tables. (2).

357. A late 18th century oak two drawer dresser base raised on slender tapering legs and pad feet (altered).
£100-150

358. A Georgian oak rectangular chest of two short and three long drawers on turned feet.
£100-150

359. A 19th century oak rectangular chest of two short and three long drawers.

360. A 19th century mahogany rectangular chest of two short and three long drawers on bracket feet.

361. A Victorian mahogany swing frame dressing table mirror.

362. A Victorian mahogany rectangular chest of two short and three long drawers on turned feet.

363. A 19th Century mahogany and box wood strung breakfront sideboard, raised on square tapering legs, terminating in spade feet.

364. An early 19th century mahogany straight front chest of drawers raised on bracket feet.

365. A Georgian mahogany glazed corner cupboard.

366. An Edwardian writing desk.

367. A set of four late Victorian dining chairs having stuffed overseats raised on turned and reeded legs.

368. A Chinese carved hardwood and marble inset urn stand.

369. A Victorian mahogany circular table on pedestal support.

370. No lot.

371. A 19th Century mahogany bar back dining chair.
372. A George III mahogany tray top wash stand.
£200-250
373. A Victorian mahogany pedestal pot cupboard with marble top.
374. A mahogany pedestal occasional table and a Victorian rocking chair.
375. A red leather upholstered wing armchair raised on short cabriole legs and pad feet.
376. An Edwardian mahogany Sutherland table also a Victorian bleached walnut example.
377. A pair of beech and cane seat elbow chairs also a pair of Edwardian occasional chairs and one other pair.
378. A reproduction nest of three tables, small Sutherland table and a milking stool.
379. A pine circular tripod table, a pine three-drawer bedside chest and a square pedestal stand and an oak square occasional table (4).
380. A 20th century stripped pine refectory table raised on turned and block legs linked by a stretcher also a set of Ercol stained elm dining chairs.
381. A 19th century carved mahogany hepplewhite -style elbow chair and a dining chair.
382. A walnut veneer serpentine front side table and a small square occasional table.
383. A 19th century butlers mahogany twin-handled tray raised on a folding stand.
384. Three Victorian mahogany bar-back dining chairs, a pair of Victorian openback dining chairs and two Edwardian chairs.
385. An Edwardian mahogany games and cocktail table.
386. An 18th century oak rectangular coffer.
£200-300
387. An Edwardian walnut rectangular chest of two short and two long drawers.
388. An Anglo-Indian carved rosewood table raised on pierced pineapple column terminating in lions head supports.
£200-250
389. A Victorian mahogany circular breakfast table.
390. A pair of Edwardian inlaid salon chairs.
391. A walnut side table also a stripped pine two-tier hanging wall shelf, a Regency mahogany elbow chair and a serpentine fronted foot stool.

392. A pie crust top coffee table, a piano stool a footstool and a stained beech side chair
393. A set of three Edwardian boudoir chairs.
394. A late 19th century French walnut salon chair.
395. Two cabin trunks.
396. A 19th century Windsor lath back chair.
397. A set of four early 19th century mahogany dining chairs together with a similar Regency armchair.
398. A Victorian mahogany circular occasional table on carved tripod base.
399. A mahogany extending dining table in the Victorian manner, with moulded edge to the D end top and on egg and dart carved tapering fluted and turned legs with brass and china castors, 136cm (4ft 5in) x 300cm (9ft 10in).
£300-500
400. A set of ten mahogany balloon-back dining chairs in the Victorian manner, with upholstered seats and on reeded legs.
£300-500
401. An oak hanging corner cabinet.
402. A 19th century mahogany Pembroke table raised on square tapering legs (reduced).
403. A carved walnut elbow chair in the 'Carolean style'.
404. A 19th century Continental walnut open armchair, having a solid seat above square tapering legs.
405. An Art Deco period walnut veneered display cabinet.
406. A giltwood and marble top circular occasional table.
407. An Edwardian mahogany and glazed low bookcase raised on bracket feet.
408. A pine corner cupboard.
409. An Edwardian rosewood inlaid side cabinet having a pair of inlaid panel doors linked by an undertier.
410. A 1920's oak fall front bureau.
411. A glazed fronted chemist chest of six drawers.
412. A pair of oak provincial dining chairs.
413. A set of ten Regency-style mahogany dining chairs with rope twist backs including a pair of elbow chairs.
£300-400

414. A pair of beech cane back elbow chairs having upholstered seats raised on square tapering legs.
415. A 19th century ebonised nursing chair and an Edwardian corner chair (2).
416. An elm drop flap gateleg dining table.
417. A set of twelve Chippendale-style dining chairs including two elbows.
£200-250
418. A mahogany and glazed small bureau bookcase of globe wernicke-type.
419. An Edwardian marble-top and tiled back washstand.
420. A late 19th century mahogany hall cabinet with mirrored back.
421. An 18th century and later oak standing corner cupboard.
422. An Edwardian oak single wardrobe and another with carved cresting.
423. A small oak dresser.
424. A late Victorian oak overmantel mirror, also an Edwardian example.
425. A modern gilt framed mirror.
426. An Edwardian painted overmantel mirror and an oak framed oval mirror.
427. An oak open bookcase also a Lloyd Loom linen basket.
428. A 19th century mahogany standing corner display cabinet on a later base, the upper part with a moulded dentil cornice, enclosed by a pointed arch glazed astragal panel door, the open base with a serpentine fronted shelf, between canted angles, on bracket feet, 95cm (3ft 11/2in) across 213cm (7ft) high.
429. A late Victorian upholstered button back armchair.
430. A walnut three-piece bergere suite.
£200-300
431. A late Victorian mahogany and walnut extending dining table and five additional leaves.
£800-1000
432. A 1920's two seat chesterfield settee upholstered in William Morris-style fabric.
433. A 1920's drop-end two seat settee.
434. A pair of modern yellow fabric upholstered armchairs.
435. A Laura Ashley three seater sofa upholstered in loose coral coloured fabric together with six scatter cushions.
436. A modern upholstered settee with tapestry-style covers.

437. A 1920's oak and crossband sideboard.
438. An early 19th century inlaid mahogany bow and breakfront sideboard.
£100-150
439. A William IV rosewood pole screen.
440. A composition vine pattern pedestal stand.
441. A composition garden urn of campagna shape on square pedestal base.
£200-250
442. A chesterfield settee upholstered in floral tapestry covers.
443. A three seat settee upholstered in coral coloured loose covers.
444. A 1930's mahogany triple wardrobe.
445. A walnut veneer wardrobe.
446. A teak three-fold screen.
447. A Victorian mahogany extending dining table raised on turned legs includes a spare leaf.
448. Three late Victorian walnut dining chairs.
449. A Georgian style mahogany side chair with stuff over leather seat.
450. An oak chiming grandmother clock.
451. A Victorian mahogany octagonal pedestal table on triform base.
452. A large four-fold tapestry screen.
453. William Borg, Askrigg (Yorkshire), a mahogany moonphase longcase clock having an eight-day duration movement striking the hours on a bell, the fourteen-inch painted break-arch dial having black Roman hour numerals, subsidiary seconds dial and date dials, decorative brass hands, painted 'shell' corner spandrels and signed to the centre 'Wm Born, Askrigg, 1837', with a moonphase disc within the arch, the mahogany case having a raised panel to the base, shaped moulding to the trunk door, barley-twist columns both to the trunk and hood and with a swan-neck pediment, height, 240cm.
£500-600
454. John Varley, Huddersfield, a mahogany longcase clock now with an associated eight-day duration movement striking the hours on a bell, the thirteen-inch break-arch brass dial having a raised, silvered chapter ring engraved with black Roman numerals, Arabic five minute markings and either side of VI o'clock with the makers name 'John Varley', the dial centre engraved with snakes heads and with a date aperture and penny-moon aperture, the arch having a silvered boss engraved with a sun motif and the wording 'The Sun Rules the Day', the mahogany case having satinwood crossbanding and inlaid panels to the base, trunk, canted corners and hood, with cast brass capitals to the fluted hood columns and three turned

wooden finials to the flat top, standing on bracket feet, height: 230cm.

* John Varley, born 1738, is recorded as working at Primrose Hill, Almondbury, Huddersfield, Yorkshire and was known to not have the place name engraved on his dials, as on this example. Married in 1759 he also worked at Smorthwaite and died in 1785.

£200-300

- 455. A reproduction mahogany and crossbanded side cabinet.
- 456. A tub chair with green upholstery.
- 457. A Turkish rug having a blue ground with triple diamond medallion and triple border.
- 458. A marrow garden 'gazebo' frame.
- 459. A 19th century carved wood and gilt painted rectangular wall mirror.
- 460. An early 19th century circular mahogany pedestal table on platform base.
- 461. A 19th century mahogany chest of four long drawers and a frieze drawer, on bun feet.
- 462. A late 19th century carved oak pedestal desk.