



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 23rd FEBRUARY 2010**

Ceramics  
Works of Art and Collectables  
Pictures and Furniture

Sale Commences at 10.00am

**SALE REFERENCE EX03**

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

**On View:**

Saturday 20th February  
9.00am to 12 noon  
Monday 22nd February  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Ceramics Lots 1 – 133A  
Works of Art / Books Lots 134 - 206  
Pictures Lots 207 - 241  
Furniture Lots 258 - 390

Tuesday 23<sup>rd</sup> February 2010  
Sale commences at 10am.

## **CERAMICS AND GLASS**

1. A Nailsea type dark amber and white flecked rolling pin together with a clear and white 'twist' walking stick.
2. An amber glass set with bottle and stopper and twelve glasses.
3. An Edwardian clear glass and gilt metal-mounted twin-handled vase in the art Nouveau taste.
4. An Edwardian cut glass and etched vine leaf decorated water jug and a pair of matching glasses.
5. A Perthshire glass paperweight set with concentric rings of pink, lilac and yellow canes divided in to fields with blue candy twist canes together with two further examples, three Caithness paperweights and three further Scottish weights. (9)
6. An green glass dump the interior modelled with a bloom in a pot together with a Murano glass paperweight/wig stand with turquoise and bubble inclusions and seven large canes together with two further weights with floral decoration and a group of novelty birds and animals.
7. Eight Murano coloured glass dish.
8. A mixed quantity of predominantly Chinese glass paperweights together with a Teign Valley example and a match striker.
9. Three Murano coloured glass clowns.
10. A green glass decanter, also a pair of vases and various clear glass drinking glasses, decanter etc. (a lot)
11. A mixed group of coloured glass paperweights and a vase, including an advertising weight.
12. A large quantity of miniature glass items comprising fish, birds and animals.
13. A Royal Doulton reclining model dressed in period costume holding a fan 'Sweet and Twenty' HN 1360.  
£250-350
14. A pair of Continental porcelain figures in the Derby manner modelled as a gardener and companion on a domed gilt scroll base, 19 cm high, late 19th/early 20th century, minor losses.
15. Two Beswick pottery models of corgi dogs and a larger Milba pottery corgi dog..
16. Six -pieces of Carlton Ware including a toast rack, cream jug, pin trays etc.

17. A pair of English porcelain tea plates with floral decoration on a blue scale ground.
18. A matched pair of Staffordshire pottery Comforter Spaniels each modelled with independent leg, painted facial features and lustre patches, 23 cm high.
19. A Royal Worcester porcelain three piece lily moulded tea service under ivory glazes the moulded areas embellished with gold, teapot 15 cm high, green backstamp various date codes circa. 1880-85.  
£120-180
20. Two New Hall tea bowls and two matching saucers, one other and a tea bowl and saucer (7).
21. A collection of four Wade Nat West pigs, also a pair of Staffordshire spaniels, one other and a Temple lion.
22. A Royal Doulton stoneware bowl and a copper lustre jug.
23. Three Toby Pottery condiments.  
£100-150
24. A flow blue wash jug and soap dish.
25. No Lot.
26. A pair of Austrian pottery slender vases, also one other pair overpainted with floral designs on a faded ground.
27. A Flight Barr & Barr (Worcester) porcelain cup, teabowl and saucer of wrythen fluted form enamelled and gilt with puce sprigs.
28. A Clarice Cliff pottery sugar sifter in the Bonjour shape enamelled in the Rodanthe pattern, 12.5 cm high, printed Newport Pottery England, circa. 1934-40.  
£100-150
29. A Royal Doulton Slater's Patent jardiniere the textured gilt and yellow ground with enamelled decoration, 19 cm high, impressed and painted marks together with a small oviform Slater's Patent vase. (2)
30. Six Italian pottery figures.
31. An English porcelain plate with green red flowers and a Royal Crown Derby plate.
32. A Shelley porcelain coffee service in the Regent shape comprising coffee pot and cover, sugar bowl, milk jug five cups and five saucers printed and enamelled with tall trees and blooms, green backstamp and retailer's mark for Lawleys.  
£120-180
33. A Staffordshire pottery blue and white meat plate, Morea pattern, also various other meat plates, a pair of figural candlesticks etc.
34. An Art Deco period shell-shaped lampshade.

35. A pair of pottery ewers and small stoneware teapot.  
£100-150
36. A Paris porcelain plate - figures in a garden.
37. A pair of Copeland porcelain cabinet plates each with pierced and moulded rims the cavetto enamelled with named views of Lymington River and Bettws-y-Coed, 23 cm diameter, green backstamp, painted D.1625 and impressed A.75.  
£100-150
38. A John Rose - Coalport cup and saucers, registration mark for 25th February 1868
39. Three Continental figural ashtrays.
40. A Royal Doulton limited edition figure Boy Evacuee HN.3202, numbered 7656/9500.  
£150-180
41. Two Staffordshire pottery cats and a spaniel.
42. Three Wedgwood blue and white tiles - months of the year and a Minton tile - Duck.
43. A Clarice Cliff Celtic Harvest preserve pot and cover.
44. A Beswick squirrel jug and two other items.
45. A Staffordshire pottery figure on horseback - Dick Turpin; also a pair of spill vases, two figure groups and one other figure.  
£100-150
46. A pair of glass oviform etched decanters and miscellaneous ceramics and glass.
47. A pair of Royal Doulton Slater's Patent stone ware vases of ogee form with bulbous necks with embossed and textured decoration, 41 cm high, impressed marks and incised monograms for Jane Hurst.
48. A Troika pottery cube plant holder embossed and incised with abstract decoration in browns, blue and black on a textured blue green ground, 14.5 cm high, inscribed Troika, Cornwall with monogram for Linda Thomas.  
£120-180
49. A Troika pottery 'double base' vase with embossed and incised abstract decoration in browns and black on a textured blue ground, 35.5 cm high, inscribed Troika, Cornwall, England with monogram for Linda Thomas.  
£300-400
50. A Wedgwood cream ware bough pot and a pierced cover decorated by Emile Lessore.
51. A 19th century Meissen figure of girl dressed in 18th century costume (lacking basket).

52. A pair of Continental porcelain money boxes in the form of kittens' heads, also various other china wares including Wedgwood cream jug, commemorative mug etc.
53. A Portmerion pottery and treacle glaze game tureen and cover.
54. A Webb Corbet decanter and six glasses and a brass pot and a set of brass scale weights.
55. A 1961 Grosvenor chine porcelain tea service with floral decoration - no 6185 6289 including three large sandwich plates, twelve tea side plates, twelve saucers, one sugar bowl, one cream jug, ten cups and one cup minus handle (handle included).
56. A late 19th Century terracotta moon vase with kingfisher decoration, an amphora vase, a pair of ewer vases and eleven other items of terracotta ware.
57. A Royal Worcester vase of wrythen moulded form with raised flaring neck printed, enamelled and gilt with flowers, 27 cm high, puce backstamp and model no. 1452 together with a smaller damaged example.
58. A pair of Austrian dinner plates etc.
59. A Noritake Porcelain tea service.
60. A Richmond porcelain Alton pattern part tea and dinnerware, also a Royal Barum Ware cider set.
61. A transfer-printed pottery jardiniere, also a Murano coloured glass ashtray, various teawares etc.
62. A pottery cheese dish and cover, colour transfer-printed flower vase, various blue and white and other ceramics. (a lot)
63. A hand blown green glass carboy.
64. A large mixed collection of ceramic wares including Staffordshire theatrical figure, Staffordshire tea set etc. (a lot)
65. Various Polish coloured drinking glasses, also two Dartington crystal powder bowls and covers.
66. Five various cut glass decanters, also a set of six glasses, a washing dolly and two ceramic dishes.
67. A Bristol blue glass decanter, nine rummers and other glasses.
68. A 20th century Talavera faience charger decorated with a scene from Don Quixote, a Royal Winton, Grimwades sectional dish, meat plate and other mixed ceramics.
69. A mixed group of decorative ceramics including a Dresden jar and cover, a French porcelain vase and other mixed items.

70. A Poole pottery Delphis charger boldly enamelled with a three masted sailing vessel in green, blue, brown and black, 35 cm diameter, dolphin mark, circa. 1966-80.
71. A Minton majolica match striker modelled as a pair of riding boots and a boot pull on a marbled base, 12 cm wide, impressed Minton with date code for 1866, repaired.
72. A late pair of Staffordshire comforter spaniels with granular coats together with five mixed groups comprising Harvest, hunting groups and Little Red Riding Hood.(7)
73. A Staffordshire pearl glazed creamware figure 'Showman' modelled stood before a flowering bocage on a captioned and waisted base, 15 cm high, early 19th century, restored, together with three further similar figures. (4)
74. A Staffordshire pottery taper vase group modelled as a stag and fawn on a gilt line base together with two figural groups, some loss and repair. (3)
75. A Charlotte Rhead Crown Ducal jug of baluster form tube lined in the Golden Leaves pattern (4921), 26 cm high, incised 145, brown back stamp.
76. A Charlotte Rhead pottery jug tube lined in the Florentine pattern (4752), 21 cm high, blue back stamp, signed Rhead.
77. A Rockingham style tea service, comprising tea pot, milk jug, sucriere, seventeen cups, ten saucers, tea plate and slop bowl, registration marks for 14th June (Samuel Alcock & Co).
78. A large pottery urn and cover, a similar tea pot, cover and stand and a cheese dish and cover.
79. A pair of Plaue Rickard Eckert figures of the Seasons winter and autumn.
80. Two Chinese porcelain shallow two handled bowls and covers with fruit knob, one enamelled with figures and poetic texts the other with figures in a garden pavilion reserved on a fruit and foliate ground, 17 cm diameter, Qianlong seal marks, chipped.
81. A set of four Meiji period Imari plates (a/f)
82. No Lot.
83. A Chinese porcelain crackle ware vase with mask and ring handles and impressed coffee bands, 29 cm high, four character Chenghua marks, but 20th century, converted as a lamp.
84. An Oriental, probably Thai pottery storage jar of baluster form with six lug handles and domed cover with animal knob, under green glazes, 30 cm high.
85. An Imari porcelain dish of octagonal form enamelled in the traditional palette with a jardiniere of peony, prunus and willow within alternating floral, foliate and garden panels, 35cm wide, under glaze blue 'lotus' mark, late Meiji, hair crack on rim.

86. Two Chinese Nanking blue/white octagonal dishes.
87. A Chinese porcelain 'doucai' bowl decorated with two mythical beasts, foliage and cloud scrolls in under glaze blue and green, yellow and red enamels, 8 cm diameter, Chenghua seal mark to base, but later, broken and glued.
88. A Chinese porcelain bowl of circular form the exterior under sang be bouef glaze, 15 cm diameter, six character mark for Guangxu, rim restored.
89. A Chinese porcelain cream jug and a domed cover with peach knob the body of baluster form with mask spout and 'ear' shaped handle painted in blue with scattered sprigs, 13.5 cm high, Qianlong.  
£150-200
90. An Arita porcelain bowl, probably Koransha, decorated in under glaze blue and sparse enamels with a pheasant in a landscape, 20.5 cm diameter, painted blue marks, early 20th century.
91. A Chinese pottery bowl with bands of incised decoration under pale celadon glazes, 22 cm diameter.
92. A collection of four Chinese blue and white plates.
93. An Chinese pottery oviform jar, 9.5 cm high, Yuan Dynasty (1279-1368), with shell encrustations, together with certificate stating it was salvaged from an unidentified wreck off Indonesia.
94. A collection of various Chinese blue and white porcelain, side plates and teabowls (a/f)
95. A pair of Chinese blue and white crackleware vases, also a pair of Arita vases and an eggshell porcelain sugar bowl and cream jug.
96. A collection of Royal Worcester 'Forget Me Not' tableware.
97. An Aynsley part coffee service, Staffordshire pottery stand and figure and various other teawares.
98. A. Keeling & Co orchid pattern part dinner service.  
£100-150
99. A regency cut glass pedestal dish, two Regency glass salts, three various decanters, water jugs, finger bowls, table glasses, etc.
- 99A. A clear cut glass table lamp of waisted outline with domed cut glass shade.
- 99B. A clear glass decanter and stopper together with a ships glass decanter and stopper.
100. A Sunderland lustre tea pot stand, also a shallow bowl, cream jug and various other items of porcelain including coffee cans and saucers.
101. A late 18th Century Worcester porcelain teapot decorated with gilt over a cream ground, together with a small quantity of matching teaware.

102. A pair of German porcelain baluster vases and covers and domed covers printed with vignettes of courting rustics after Boucher on a ground of scattered florets, 46 cm high, some wear.
103. An Amethyst glass vase and a mixed quantity of clear glass vases and goblets.
104. A group of three Winstanley glazed pottery models of cats, also two Staffordshire examples.
- 104A. A Royal Doulton figure 'Fragrance' HN 2334.
- 104B. A Royal Doulton figure 'The Ballerina' HN 2116.
105. An Edwardian porcelain part tea service, also various other ceramics.
106. A mixed quantity of Fielding's Crown Devon and other ceramics.
107. A Royal Crown Derby box and cover of octagonal form, cracked, together with two shallow dishes each enamelled in the Imari palette.
108. A Moorcroft pottery vase of oviform tube lined in the Orchid pattern in deep red, yellow, pink and green on a blue ground, 10.5 cm high, impressed signature, Potter to H.M. the Queen, Made in England.  
£150-200
- 108A. A Beswick stag, a doe, a donkey and foal, and six other items of porcelain.
109. A Royal Worcester porcelain Netsuke figure of a Tortoise modelled standing head forward with raised tail under blush ivory glazes and gold, puce backstamp and date code for 1918 together with a foliate moulded vase, green backstamp and date code for 1914. (2)
110. A Royal Worcester porcelain snuffer modelled as an owl under blush ivory and gold, puce marks and date code for 1917 together with a similar shell shaped posy with green marks and date code for 1912. (2)
111. Three Royal Worcester porcelain birds and two Lomonosov examples (five).
112. A Chinese blanc de chine libation cup of 'rhinoceros horn' form embossed with kylins, fir and prunus, 6 cm high, Qianlong together with a larger later example, cracked.
113. A blue and white part dinner service decorated with the Athena pattern, also two Willow pattern meat plates.
114. Three Westerwald stoneware jugs and a flask-shaped jug.
115. A Newhall teapot and cover.
116. A Static Pheasant pattern meat dish, blue and white plate, a Willow pattern bowl and a Spode Tower pattern wine cooler and a Wedgwood Jasperware teapot.
117. A Copenhagen porcelain model of a seal together with a Copenhagen green studio plate decorated with a squirrel (2).

118. A Delft blue and white plate, an oval meat plate, three glass decanters and a claret jug.
119. A pink and gilt floral tea set and an Ivy pattern tea set.
120. An Aynsley coffee service having gilt decoration on a red ground.
121. Five Coalport dishes and a shoe ornament.
122. Two Lladro figures and one Lladro-style figure.
123. A Royal Worcester porcelain comport the interior enamelled with peaches and blackberries on a rustic ground by Horace Price, the exterior under a powder blue ground, 8.5 cm high, puce backstamp and date code for 1922, good restoration.  
£150-180
124. A Minton and Hollins vase, cracked together with a Goss ewer.
125. A salt glazed stoneware Bachanallian moulded jug.
126. A 19th century glass and gilt brass mounted dressing table box and cover.  
£200-250
127. A 19th century cut glass decanter and stopper and a claret jug.
128. A pair of Volkstedt (Richard Eckert & Co.) figures of a artistic muses one modelled as a sculptress and the companion reading from a folio, minor repairs together with three miniature Continental porcelain figures of fruit sellers, a Berlin pierced basket and a spoon and a pair of Derby two handled cups and saucers with topographical views, cracked (9)
129. A Royal Worcester porcelain jug of shouldered cylinder form with foliate moulded handle, the spout formed from a yawning mask, printed in gold and enamelled with blooms on a blush ivory ground, 20 cm high, puce backstamp and model no. 1366.  
£150-200
130. A Royal Worcester porcelain jug of shouldered cylinder form with foliate moulded handle, the spout formed from a yawning mask, printed in gold and enamelled with blooms on an ivory ground, 25 cm high, puce backstamp and model no. 1366.  
£180-220
131. A graduated set of five Samuel Alcock & Co. white and lavender ground parian jugs, each moulded with the Babes in the Wood, the largest 22 cm high the shortest 11 cm high, printed marks and registration lozenge for 1847, some minor faults.  
£120-180
- 131A. A graduated set of five Samuel Alcock & Co. lavender and white ground parian jugs, each moulded with the figures of Naomi and her Daughters-in-Law, the largest 26 cm high, the smallest 13.5 cm, printed marks and registration lozenge for 1847.  
£120-180

132. A Longo porcelain plaque of circular form enamelled with a female portrait in profile within a tooled gilt border, 33.5 cm diameter, printed marks and script Pollaiolo.

133. A pair of Royal Worcester porcelain figures of Joy and Sorrow each modelled standing scantily clad with blush ivory florally decorated drapes on a circular waisted bases, 15.5 and 14.5 cm high respectively, the former with puce backstamp and date code for 1906, the latter devoid a hand.  
£200-250

133A. A Bovey Tracey Wemyss barrel shaped pitcher with spout, with single lug and carrying handles decorated front and verso with pink cabbage roses and foliage between simple green double line borders, 23 cm high, rim cracked.

### **WORKS OF ART AND COLLECTABLES**

134. A 20th century oak and brass water clock with inscription "Robt. North Fecit London. 1690 Fecit".  
£80-120

135. A mixed quantity of Giles cartoons, Dandy and sci fi comics and other volumes.

137. An early 19th century silkwork picture of Christ healing the blind.

138. A 19th century woolwork picture depicting Christ with the children, also one other smaller example: Christ with the money lenders.

139. A carved soapstone figural group also three soapstone posy holders, temple lion dogs and an ashtray.

140. A walnut Victorian writing box also a 19th Century rosewood work box.

140A. A 1940`s Electrolux vacuum cleaner contained in a fitted case.

140B. A pendant metal six-branch light fitting.

141. A late 19th century French gilt brass candlestick (a/f)

142. A 19th century mahogany tea caddy of sarcophagus outline, the hinged lid enclosing lidded compartments and blending well, 28cm. wide, together with three early 18th century pewter plates each 24cm. diameter.

143. A printed letter of thanks from Bill Clinton, with printed signature.

144. An Edwardian writing set comprising ivory folding rule, various dividers etc. contained within a walnut fitted box.

145. The Variety Club of Great Britain Christmas luncheon menu with Rolf Harris ink drawing to the back, also various signatures, contained within a folder.  
£100-150

146. A Chinese shawl decorated with embroidered flowerheads and foliage to a black ground, together with a similar shawl.

147. A late 19th century rosewood and mother of pearl inset writing slope.
148. A Wild Woodbine cigarette box containing various printed cards depicting various animals.  
£100-150
149. Box of various books
150. A 19th century Chinese embroidered silk throw of square outline, the central cartouche of training foliage and flowers enclosed by four heart-shaped spandrels, having a long knotted fringe, the panel 130 x 130cm. does not include fringe.  
£150-200
151. A modern Chinese bronze model of a carp, 50cm. long and two smaller bronze models of carp.
152. Two photography albums containing various portrait photographs.  
£120-150
153. A Middle eastern engraved metal coffee service on tray.
154. A modern Perl table top telescope with folding metal tripod, boxed.
155. A stylish pewter and Ruskin inset water jug, also a three-piece plated tea set, pair of brass candlesticks etc.
156. A large collection of Chinese carved soapstone posy holders, figures etc. (a lot)
157. A 19th century copper kettle of traditional design, a copper watering can and a brass warming pan with turned wood handle.
158. A 19th century French black slate and variegated mantel timepiece.
159. A pair of 19th century bronzed spelter seated figures raised on ebonised rectangular bases.
160. A 1930's oak cased mantel clock with Westminster chimes and key.
- 160A. Two steel Kukri and scabbards.
161. An oak-cased circular aneroid barometer and various e.p. spoons.
162. A crocodile skin briefcase and handbag.  
£100-150
- 162A. An early 19th century polished steel rectangular fender, 113 cm wide and three polished steel fire implements.
163. A polished steel metal door hinge strap, 92cm. long.
164. An Edwardian needlework panel depicting flowering roses and crowns within a thistle border on a pale green ground.  
£150-200

165. An anodised copper wall mirror with fleur-de-lys designs to the top.
166. A Chinese ivory ground silkwork panel and an oval gilt framed mirror (two).
167. A wrought iron and metalwork standard lamp in the gothic style.
168. A Middle Eastern brass incense burner with hinged circular pierced lid, on a circular stand with pierced brass foliate decorated feet, 32cm. high.
- 168A. A large bottle of Croft Port in commemorative box.
169. A pair of reproduction cast iron polychrome decorated Punch & Judy door stops, 30cm. high, a pair of novelty figural door stops, 26cm. high,
170. A cast iron door stop decorated with foxes mask, riding boots and crop, together with a cobblers last.
- 170A. A silver plated and cast metal S.E. Asian hand held temple bell.
171. Three sets of fire dogs and irons.
172. A graduated set of six copper saucepans with five lids, also one other lid and a modern saucepan..
173. A late 19th century copper copal scuttle, also two other coal scuttles and two grain scoops.
- 173A. A mixed quantity of fiction and non fiction volumes.
174. Two copper wash tubs, a copper jardiniere, coal bucket etc.
175. An Edwardian mahogany and inlaid mantel clock of arched outline, with spire top, having a 15cm. silvered Roman dial, the twin fusee movement with anchor escapement striking to a gong, 47cm. high.  
£200-250
176. A pair of Chinese bronze and cloisonne decorated vases of cylindrical form, with bird and flowerhead decorated panels enclosed by flowerhead border, 18cm. high.
177. An Indian ivory and mother-of-pearl inlaid jewellery box, with stellar and geometric banded inlaid decoration, with two lift-out trays and loop carrying handles to the sides, 33.5cm. wide.  
£150-200
178. An Indian ivory and mother-of-pearl inlaid jewellery box, with stellar and geometric banded inlaid decoration, with two lift-out trays and loop carrying handles to the sides, 33.5cm. wide.  
£120-150
- 178A. A 19th century Chinese silk embroidered pelmet depicting the meeting of two great noblemen and their entourages worked in coloured silks to a red ground, enclosed by a floral meander border, 60cm x 440cm.  
£250-350

179. A postcard album containing Edwardian and later postcards including Torquay, topographical, humour, actresses, patriotic, and greetings.  
£100-150
180. A Victorian scrap album including horses, birds, military, topographical, and humorous scraps.
- 180A. Two gilt framed wall mirrors.
181. An 1920's fan painted with flowers with ivory guards.
182. A late 19th century bamboo sword stick. (a/f)
183. Three boxed Waddington's jigsaw puzzles, also a boxed Meccano set.
184. A collection of early 20th century printed stock and share certificates mostly relating to The Northern Light, Power & Coal Co Ltd. and The North Coast Land Company Ltd, Fox Theatre Corporation, Chicago Great Western Railroad Company, and others.
185. An album of British, Commonwealth, Dominions and foreign postage stamps contained in an album with some loose stamps.
186. An ivory and shibuya decorated paper knife.  
£200-250
187. A carved jadeite model of a parrot, perched on naturalistic base, 15cm. high.
188. A Steve Davis autographed photo, and various other sporting items.
189. A small group of Star Wars and related ephemera.
190. A French brass repeating carriage clock raised on a plinth base.  
£100-150
191. A WWI pair of medals awarded to 99564 Gnr Broome R.A. with related ephemera and trench art.
192. A group of three Schuco toys, Lotto, boxed table bowls and a croquet set.
193. A brass carriage timepiece with leather case.
194. A collection of various banknotes from Russia and around the world.
195. A 19th Century rosewood wheel barometer with scroll top, cased thermometer and enamel vernier gauge with presentation plaque inscribed 'Presented to Mr C Wheatly by a sincere friend, June 11th 1878'.
196. An Ivory cigarette box, an onyx cigarette box and ashtray, a brass coffee pot, a brass chamberstick and a copper coal scuttle.
- 196A. A collection of various pre 1920's carved ivory models of Elephants.  
£250-300

- 196B. A collection of various album sets of cigarette cards, including Wills, Players etc.
- 196C. A collection of Honiton and various other lace, edging, cuffs bonnet, dolls jacket etc.
197. An Edwardian mahogany domed mantel clock having a circular dial marked Maple & Co Ltd, London.
198. A French black slate and variegated marble mantel timepiece raised on a plinth base.
199. A large late 19th Century Victorian copper log bin.
- 199A. A Silver MBE (military) medal contained in a fitted case.
- 199B. Two miniature WW1 medals and certificate, awarded to John James Downs.
- 199C. A WWI pair awarded to Lieut. A.H. Parkin, complete with ribbons.
200. A late 19th century carved alabaster jardiniere stand with twist-turned column raised on acanthus leaf base.
201. A late 19th century German chiming mantel clock with circular silver dial raised on a plinth base.
- 201A. A 19th century papier mache and leather spectacle case, the front decorated with a woman in 19th century dress, a leather travelling writing wallet and a leather photograph wall.
- 201B. Richard et Cie,  
A Small French Carriage Clock, having an eight day duration timepiece movement with a cylinder escapement, the backplate stamped with the maker's mark 'R & Co.', the white enamel dial having black Roman numerals and blued steel hands, the Anglaise case having fluted columns, height: 11.5cm, handle down.  
\* Richard et Cie were founded in Paris in 1848 as Lemaitre & Bergmann who opened a branch in London in 1857, becoming Richard & Co ten years later. Clocks with the just the initials, as this is, and not the 'snake' trademark donates clocks retailed by the firm but not made by them.  
£100-150
- 201C. A French Striking carriage clock, having an eight day duration movement with platform lever escapement and striking the hours & half hours on a gong with push button repeat, the white enamel dial with black Roman numerals and blued steel spade hands, height: 15cm (handle down)  
£300-400
202. An 'Ultra' fruit machine contained in a walnut veneered boxwood strung cabinet.
203. An Amber gold mounted cigarette holder, also a clay pipe contained in a leather case.
- 203A. A collection of various long play records, of mixed artists.

203B. A collection of assorted miniature bottles of malt whiskies. (approx 25)

203C. A collection of various miniature malt whiskies. (approx 25)

204. An 18th century polished steel corkscrew.

205. After Simkin, a group of four military prints.

206. A Japanese polychrome woodblock triptych print depicting a tiger hunt, 35 x 72cm.

## **PICTURES**

207. Charles M. Macarthur (fl 1860 - 1892) - The River Wharfe, Bolton Abbey with Simon's Seat on the horizon and figures and horses resting in the foreground, watercolour, signed and dated 1879, 46cm x 66cm.

208. Eric Cotton (20th century) - Crasmere from red Bank - signed and dated 1973, oil on canvas, 44 x 60cm.

209. English School early 20th Century - Cockington Forge; A River Landscape - a pair, oils on canvas, each 49 x 74.5cm.

210. After George Morland - The Weary Sportsman; Shepherds at Rest - a pair of coloured engravings, each 44 x 34cm, together with one other. (3)

211. Circle of Thomas Richard Colman Dibdin (1810-1893) - A town on the continent - watercolour heightened with gum arabic, 29 x 21cm.  
£150-200

212. A group of various prints including engraving: Rural Life in England.

213. A 19th century coloured engraving of a squirrel, contained within a birdseye maple frame.

214. Richard Thorn (late 20th Century) - Winter scene, a farm in the distance - signed and dated '81, watercolour, 26 x 34cm.

215. Walter Herbert Allcott (1880-1951) - View across a town - signed and dated 1934, watercolour & pencil drawing, 39 x 50 cm.

216. Yootha Rose (20th century, illustrator) - Children at Play - signed, mixed media cut-out collage, 59 x 49cm.  
£50-100

217. A. Chabanian (20th Century) - Still life, roses in a vase - signed, pastel , 44 x 53cm.

218. Nicholas Mace (Contemporary) - A Dorset landscape (Bridport) with boys fishing in a stream - signed, oil on canvas, 44 x 64cm.

219. Mary's Dream; Queen Mary's Lamentation - a pair of small oval engravings and one other

220. English School early 20th century - Port of London - soft ground etching, 16 x 24cm, together with a small group of decorative pictures and other etchings.
221. E. Plachte (early 20th Century) - Fishing boats and fishermen, Capri - a pair, both signed and dated 1934, pastels, each 38 x 48cm.  
£80-120
222. Eli Zagoria (b.1921, Riga) - Yachts off the coast - signed, watercolour, together with three various pictures including an African oil.
223. A limited edition print - The 1908 French Grand Prix, also The Bathing Party and a print after Lowry.
224. William Monk (1863-1937) - Gateway - etching, 1901, sight size 30 x 37cm, together with two Chinese rice paper paintings and a small group of prints.
225. A collection of decorative pictures including three oil paintings
226. A watercolour study of a flowering wild pea, also a pair of oval framed oil on board flower studies and two other modern framed coloured prints.
227. Moonlight on Lake Maracaibo - indistinctly signed etching, 20 x 25cm, together with a small group of various prints and pictures.
228. English School (19th Century) - Summer river landscape with a fisherman in the foreground, watercolour, 48cm x 62cm, unframed.
229. John Ryan - Four cartoon studies including: Mary, Mungo and Midge.  
£120-150
230. After Bartolozzi and Hamilton - A set of three oval engravings, each 32 x 26cm, and one other.
231. English School 19th century - View across a bay, a boy fishing in the foreground - oil on canvas, 44 x 39cm.
232. Douglas H Pinder (1886-1949) - St Michaels Mount - signed, watercolour, 20 x 36cm.  
£80-120
233. Marion Cawthorne (20th century) - Robin on a branch - signed, watercolour and bodycolour, 17 x 12.5cm.
234. Walter Henry Sweet (1889-1943) - Near The Doone Valley, Exmoor - watercolour, 16 x 30cm.
235. French School - Early 20th century - Figure Studies - A pair, both signed with initials and dated 1924, pencil drawings.
236. English School - Early 20th century - sheep grazing in parkland - signed with a monogram.
237. Continental School 19th/20th century - interior with woman and dog - indistinctly signed, watercolour.

238. Seventeen polychrome engravings - various subjects.
239. F Lorence - A harbour scene, oil on canvas.
240. Kadel (19/20th century) - Constantinople; A view across the bay - signed, watercolour, 25 x 39.5cm.  
£150-200
241. Reginal D. Sherrin (20th Century) - Dartmoor View - signed, gouache,
- 242 – 257. No Lots.

### **CARPETS, RUGS AND FURNITURE**

258. A Persian Kelim runner with all over serrated triangular medallions surrounded by a triple border with cruciform lozenge medallion, 355 x 114cm.
259. A Turkish carpet of large size, the camel field with an all over geometric design of flowering foliate stems and cypress trees, enclosed by a main powder blue border with shrubs and floral sprays, 660cm x 406cm.  
£500-600
260. A Sarouk Carpet, the rose field with an all over design of palmettes and floral foliate sprays enclosed by a main ivory floral foliate meander border, 305cm x 310cm (faded).
261. A Turkoman rug having central serrated edge lozenges on a cream ground within a triple border, 96cm x 155cm
262. A Feraghan runner, the indigo field with an all over Herati design, enclosed by a beige and rose triple palmette meander border, 294cm x 105cm.
263. An early 19th Century oak dresser with moulded cornice and three open shelves to the upper section, five short drawers and a small fake drawer below and on turned front supports, joined by an undershelf, 214cm (7ft) x 166cm (5ft 5 1/2in) wide.  
£400-600
264. A 1930's oak standing timepiece with bookshelves below. (movement altered)
265. An Edwardian mahogany satinwood banded display cabinet having a shaped cornice above a pair of glazed panelled doors, two short drawers and raised on square tapering legs and spayed feet.  
£150-200
266. A late 19th century Victorian walnut veneer bookcase having a moulded cornice above a pair of glazed panelled doors a single long drawer and a pair of cupboard doors on a plinth base.  
£150-200
267. An early 19th Century mahogany rectangular chest of drawers having two short and three long drawers raised on bracket feet.  
£150-200

268. An early 19th century oak and mahogany crossbanded chest of two short and three long drawers raised on bracket feet.  
£200-250
269. A mahogany chest of two short and three long drawers raised on bracket feet.
270. A late Victorian mahogany platform toilet mirror.
271. A Victorian mahogany chest of three long drawers raised on bun feet.
272. A Victorian mahogany veneer chest of four long drawers flanked by carved styles and raised on bun feet.
273. A early 19th Century mahogany chest of two short and three long drawers raised on later castors.  
£80-120
274. An early 19th Century Georgian bow fronted chest of two short and two long drawers raised on slender bracket feet.  
£150-200
275. An Edwardian satin walnut platform dressing table mirror.
276. A 19th century mahogany chest of two short and three long drawers, now in two sections, 91cm wide.
277. An early Victorian mahogany platform dressing table mirror having two short drawers raised on reeded bun feet.
278. An early 19th Century mahogany bow front hanging corner cupboard.
279. A Turkoman rug having a mustard yellow field with triple rows of lozenge medallions contained within a triple border, 128cm x 180cm.
280. An Edwardian oak square top occasional table raised on turned legs linked by stretchers.  
£150-200
281. An Edwardian oak Georgian-style bureau having a sloping fall above three long drawers raised on bracket feet.
282. A mahogany oval dining table in Georgian taste with centre leaf on cabriole legs, claw and ball feet.
283. Two Edwardian mahogany dressing table stools with needlework top.
284. A Victorian mahogany music cabinet having a ledged back above a glazed panel door on a rectangular plinth base.
285. A late Victorian mahogany coal perdonium having a ledged back above two hinged panel doors raised on bracket feet.
286. A George III mahogany enclosed washstand.

287. A Victorian mahogany rectangular centre table raised on twist-turned jewel-end supports and cabriole legs linked by a single stretcher.
288. A nest of three stained oak tables.
289. An early 19th Century mahogany rectangular side table with three drawers and raised on turned and tapering legs.  
£100-150
290. A Victorian satin walnut washstand having two short drawers raised on turned and block legs.
291. An Eastern copper tray top coffee table raised on a folding base.
292. An early 19th century mahogany extending dining table the top having moulded edge raised above turned and reeded legs terminating in castors. (to include three fixed spare leaves).  
£800-1000
293. A white-painted metal folding crib.
294. An Edwardian mahogany toilet mirror.
295. An early Victorian rosewood rectangular breakfast table, the snap top with rounded corners on square section central column and square platform, terminating in carved lions claw feet and castors, the top 142cm (4ft 8in) x 110cm 3ft 7 1/4in).  
£350-400
296. A modern oak kitchen dresser in the 17th century taste.
297. A 19th Century mahogany linen press, the moulded cornice above double moulded panel doors and single drawer.
298. A reproduction mahogany and burrwood veneered batchelors chest.
299. A Victorian mahogany Pembroke table with frieze drawer and turned legs terminating in castors, 107 x 121cm.
300. An Edwardian walnut and cane seat child's chair.
301. A mahogany circular wine table.
302. A Georgian-style mahogany and crossbanded sideboard raised on square tapering legs and spayed feet.
303. An early 19th Century Georgian oak tilt-top tripod table raised on cabriole legs and pointed pad feet.
304. A set of four Regency dining chairs having shaped ledge back with slip-in seats raised on reeded sabre legs (to include one elbow chair).  
£150-200
305. An early Victorian mahogany breakfast table having a rectangular top with moulded edge above a turned column and shaped tripod legs terminating in bun feet.  
£100-150

306. A mahogany table converted from a pole stand and a circular occasional table.
307. An Edwardian oak dresser having a shelved back with central glazed cupboard door above two long drawers and cupboard door raised on slender cabriole legs.  
£120-150
308. An Edwardian mahogany Sutherland table.
309. A mid Victorian rosewood occasional table having circular top above barley twist column raised on sea-scroll cabriole legs.  
£100-150
310. An early 19th century mahogany circular occasional table raised on a reeded column on circular platform base terminating in carved paw feet.
311. An Edwardian mahogany drop-flap table raised on turned and reeded legs linked by stretchers.  
£100-150
312. A set of four oak dining chairs with leather seats and backs raised on acorn supports linked by stretchers.
313. An Edwardian oak octagonal centre table raised on turned legs linked by an X-frame stretcher terminating in castors.
314. An oak circular occasional table on pedestal base.
315. A set of six reproduced dining chairs with upholstery seats and cane backs in the French taste.
316. A 1930's oak bureau raised on turned and block legs.
317. A Victorian inlaid walnut music cabinet (reconstructed).
318. A reproduction stained cherrywood dresser base in the Georgian taste.
319. A Chinese-style mahogany and crossbanded low table raised on square supports.
320. A similar smaller coffee table inset with a brown leather panel raised on square supports.
321. A oak refectory table on pineapple supports.
322. An ebonised bentwood rocking armchair.
323. A 19th century canvas and wooden bound steamer trunk..
324. A walnut button back armchair on cabriole legs.
325. A Victorian mahogany dining chair, an oak stool, a wood plant stand and a cane-seated boudoir chair.

326. An oak oval gateleg table in the 17th century taste.
327. A late 18th/early 19th Century oak gateleg table on bobbin turned legs.
328. An early 19th Century Georgian mahogany and walnut crossbanded twin pillar dining table with spare leaf.  
£300-400
329. A Georgian mahogany side chair and one other chair (2).
330. A Victorian rosewood canterbury/whatnot, the top with fret carved three quarter gallery, the base with three divisions, fret carved front and back panels, a drawer below and toupie feet with white china castors, 61cm (2ft) wide.  
£250-350
331. A Victorian walnut and inlaid octagonal work table.
332. A 19th Century style oak spinning wheel.
333. A 19th Century mahogany and inlaid low cabinet on stand of D-shaped broken outline, bordered with boxwood lines, having a hinged top, the stand on square tapered legs, 72.5cm (2ft 4 1/2in) wide.  
£150-200
334. A Victorian pink plush covered button-back nursing chair raised on turned front legs terminating in ceramic castors.
335. A mahogany oval circular table having a barley twist column raised on four shaped cabriole legs.  
£120-150
336. A green leather three piece suite comprising of a two seat settee, single chair and footstool.  
£250-300
337. A rectangular occasional table and two padded footstools.
338. A glazed display cabinet and a towel rail.
339. A Georgian-style mahogany corner display cabinet.
340. A mid 17th Century oak coffer having a planked top above triple lozenge panelled front raised on carved styles.  
£300-400
341. An early 19th Century mahogany Pembroke table raised on turned and tapering legs.
342. A stained beech child's chair with solid seat raised on turned front legs linked by stretchers.
343. A Victorian walnut tripod table.
344. A Victorian mahogany bedside cupboard also a late 18th century oak ladderback chair and a side chair.

345. A modern stained teak drinks cabinet with tray top, raised on reeded square legs.
346. An early 19th Century Georgian mahogany and rosewood crossbanded breakfast table raised on a turned column and reeded supports.  
£250-300
347. An ebonised cupboard with 'scrap' panelled doors and associated upper sections.
348. A stained wood open bookcase and two others.
349. A late 19th century French kingwood veneered and carved bedhead and footboard.  
£200-250
350. A 20th century carved oak stool, a towel rail and a folding tray stand. (3)
351. Two wine tables, a damaged tripod table and a cane-seated dressing stool.  
(4)
352. A mahogany and canework two seater settee. (in need of restoration).
353. An elm oak and beech Windsor armchair.  
£100-150
354. A small oak bureau, an Edwardian shaped oval top occasional table, a firescreen with inset needlework panel and a stool with needlework top (4).
355. A mahogany bedside table with tooled leather inset top, a mahogany and inlaid dwarf side cabinet with two drawers and a nest of three mahogany occasional tables.
356. A 1920's oak Globe Wernicke-style four section bookcase
357. A green painted pine open bookcase.
358. An Edwardian mahogany and boxwood strung triple wardrobe having a moulded cornice above a central panel door flanked by mirrored doors above two long drawers and a plinth base.  
£150-200
359. An early 19th century Georgian mahogany and ebony strung chest of two short and four long drawers raised on bracket feet.  
£180-220
360. An Edwardian oak hall stand.
361. A reproduction Georgian-style mahogany corner display cabinet.
362. A 1940's veneered and later painted display cabinet.
363. A Victorian rosewood serpentine top breakfast table, raised on a carved single column and shaped legs.  
£300-400

364. A three-piece cane conservatory suite.
365. A 1930's writing desk/bureau.
366. A 1920's oak drinks cabinet with linenfold panel.
367. A 19th Century French inlaid mahogany double bed, with decorated floral sprays.
368. An Edwardian mahogany and satinwood crossbanded sideboard having a shelved back above four short drawers flanked by a pair of covered doors raised on square tapering legs.
369. A large Edwardian reeded gilt framed hall mirror.  
£100-150
370. A Sheraton-style inlaid mahogany and satinwood banded sideboard.  
£100-150
371. A 1930's oak longcase clock with circular silvered dial.  
£150-200
372. A Victorian mahogany two door wardrobe with raised above single long drawer and plinth base.
373. A large late 19th century pine kitchen table with bleached planked top raised on turned and shaped legs on later pad feet.  
£150-200
375. An Edwardian inlaid mahogany display cabinet raised on shaped slender square legs.  
£200-250
376. A George 11-style giltwood and gesso framed armchair with tapestry panelled back and seat.
377. A contemporary rosewood circular dining table.
378. A Belouchistan rug of Hatchli design, the camel field with a design of forked tendrils enclosed by a serrated lozenge panel border, 180cm x 113cm.  
£100-150
379. An 18th Century walnut frame mirror of cartouche shaped outline, the bevelled plate within a moulded surround, 66cm (2ft 2in) x 53cm (1ft 8 3/4in).
380. A 20th Century mahogany-framed wall mirror.
381. A mahogany writing desk with inset rexine top on tapering square supports and spade feet.  
£250-300
382. A mahogany bookcase having a pair of glazed panel doors above two short drawers and a plinth base.

383. A late 19th century Victorian ash and boxwood strung chest of two short and three long drawers raised on a rectangular plinth base.  
£200-250
384. A 1930's two seat drop-end settee raised on bun feet.
385. A mahogany framed and carved overmantel mirror of rectangular form flanked by fluted columns with scrolling capitals and dentil cornice, 152cm. high.  
£200-300
386. A Victorian oak-framed tub chair.
387. Two modern gilt-framed wall mirrors.
388. Two walnut nursing chairs and an oak cake stand.
389. A Lloyd Loom painted laundry box.
390. J. Oatway, Torrington, a 30 hour pine longcase clock, with engraved square dial.  
£300-350