



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 22nd MARCH 2011

Ceramics and Glass,
Pictures
Works of Art and Collectables
and
Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 19th th
9.00am to 12 noon
Monday 21st March
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics Lots 1 – 126
Works of Art & Pictures
Lots 151- 340
Furniture Lots 341 - 466

TUESDAY 22ND MARCH 2011
Sale Commences at 10am.

CERAMICS AND GLASS

1. A studio glass bowl, paperweight and two clear glass decanters.
2. No Lot.
3. A Whitefriars pale orange glass decanter and six glasses.
4. A Monart orange glass vase.
5. A pair of 'diced-cane' coloured glass vases.
6. A yellow studio glass vase and a turquoise studio glass vase.
7. A set of six 1920's green stem Hock glasses, also various other drinking glasses.
8. A pair of Nailsea green 'dump' weights (2).
9. Three Whitefriars bubble glass vases.
10. A Whitefriars orange glass vase.
11. A Caithness paperweight 'Luckenbooth' set with two interlocking hearts formed by canes within a single concentric ring on a red spiral ground, diamond point etched marks, with certificate together with three others 'Tidal Wave', also with certificate, Sirocco and celebration. (4)
12. A pair of Nailsea green 'dump' weights.
13. A collection of Whitefriars and studio glass including five vases, a handkerchief vase, bowl, etc.
14. A 19th century clear glass decanter and stopper also a claret jug, plated syphon stand and bottle stand.
15. A Nailsea green 'dump' weight and a similar smaller weight.
16. Norman Stuart Clark - two glass vases.
17. A group of eight Venetian coloured glass eggs, three similar, one other and three semi precious examples. (15)
£150-200
18. A quantity of glassware including decanters, drinking glasses, flower vases, etc.

19. A set of four cut glass wine glasses with blue bowls and a quantity of other coloured and clear glassware.
20. A group of five cut-glass vases.
21. A pair of pink glass lustres raised on circular bases.
22. A Bohemian opaline glass table scent and stopper of octagonally faceted and petal shaped form enamelled with scrolling foliage, 22 cm high.
£200-300
23. No Lot.
24. A pair of Bohemian overlay glass pedestal vases of waisted pedestal form the red body with an encircling white band enamelled with garden flowers on a gilt scrolling ground, 35 cm high, glue repairs to one.
£350-450
25. A collection of seven Murano and similar glass fish, baskets and other items.
26. A collection of eighteen scent bottles predominantly with silver or white metal mounts and stoppers comprising three clear double ended examples with cut decoration, eight single colour glass scents, three overlay glass examples, an enamelled example and three others, some wear.
£300-500
27. A cut glass water jug together with a flower vase and bowl (3).
28. A collection of glass paperweights, Christmas tree decorations, etc.
29. No Lot.
30. A Royal Dux figure seated upon an elephant.
31. A Royal Doulton oviform shaped vase decorated with impressed leaf designs also one other vase.
£100-150
32. A modern Moorcroft vase decorated with red tulips.
33. A modern Moorcroft vase decorated with purple tulips.
34. Three god speed the plough mugs, four tiles and a pot lid.
35. A blue and white pottery cheese dish and cover and a small group of blue and white including two Chinese ginger jars.
36. A Royal Doulton character jug - Merlin D6529.
37. A Wedgwood strawberry dish and a Sitzendorf cobbler figure.
38. A Hummel lamp figure apple boy also four other smaller figures.
39. A Doulton figure 'Reverie' No HN2306.

40. A pair of late Meissen spill vases raised on scrolling feet and circular bases.
£100-150
41. A pair of Crown Staffordshire candlesticks and a Staffordshire mug.
42. An 18th century English polychrome Delft plate (chipped).
43. A collection of Wedgwood blue jasperware.
44. A Bretby jardiniere, Wedgwood jardiniere and Portmerion jardiniere.
45. Two Rhineware steins.
46. A Royal Copenhagen figure group of fox and cubs.
47. Two Royal Copenhagen figures of Foxes.
£100-150
48. A Royal Worcester figure of an opium smoker, restored.
49. A Royal Crown Derby paperweight modelled in the form of a zebra, boxed.
50. A pair of Royal Worcester pedestal vases raised on circular bases also a dressing table box and cover..
51. A Clarice Cliff 'Bizarre' jam pot and cover and a Carlton ware rouge royale bowl.
52. A Royal Doulton figure of an Airdale (a/f).
£100-150
53. A Royal Doulton Mr Pickwick character jug.
54. A Crown ducal watercress straining bowl and dish.
55. A porcelain dessert service and two German porcelain nodding figures.
56. A group of flower ornaments also a Royal Worcester spill vase etc.
57. A Moorcroft pottery globular vase decorated with hibiscus flowers on a blue ground impressed marks and original paper label.
58. A Royal Crown Derby paperweight, modelled in the form of a striped dolphin, boxed 528/1500.
59. A Royal Worcester figure by F G Doughty, Dancing Waves, restored.
60. A Royal Crown Derby Teddy Bear paperweight, boxed.
61. Two Royal Worcester figures by F G Doughty 'July' and 'April' (one restored).
62. An ironstone part dinner service with 'Rose Border' comprising of a comport, four low comports and five plates.
63. A pottery jardiniere modeled in the Art Nouveau

64. A late 18th century Derby figure of Father Time, (restored).
65. A 20th century faience jar in Talavera style converted to a lamp.
66. A pair of Ernst Bohne (Rudolstadt) porcelain figural candle sticks modelled in imitation of worked stags horn flanked by two Oriental musicians on a mound base, 27 cm high, with one matching detachable four branch candelabra, impressed and printed marks, late 19th century, restorations to one.
£180-220
67. A Worcester coffee set.
68. A Davenport porcelain tea service comprising five cups, six breakfast cups, six saucers, six plates, milk jug, waste bowl and bread and butter plate each enamelled with flowers within a gold and grey border, red and blue backstamps circa. 1860-80, minor damage.
£80-120
69. A pair of tureens, Masons plate, vase etc.
70. Three Royal Worcester porcelain figures from the Countries of the World series modelled by James Hadley comprising Yankee, Negro and Hindoo each modelled standing before a pillar on a canted base under ivory and some colour, tallest 18 cm high, some restoration.
71. A Wedgwood part coffee service after a design by Susie Cooper, Glen Mist, (a/f).
72. A Royal Doulton figure - Elyse HN2429.
73. A Royal Doulton character jug Anne Boleyn D6644 and one other character jug Mine Host, damaged. (2)
74. A late 19th century Copeland part dinner service comprising; a pair of large tureens, one smaller, graduated set of meat plates and various other plates.
75. A Dutch delft lobed bowl with a hunting decoration and one other. (a/f)
£150-200
76. A Minton Gold Ancestral china part dinner service.
77. A collection of Indian tea pattern dinner ware.
78. A graduated set of three late 19th century pottery jugs decorated with Imari colours also a graduated set of Masons jugs and various other ceramic ware.
79. A large and extensive collection of various transfer printed Royal Commemorative mugs and beakers ranging from Queen Victoria to Elizabeth II.
80. A pair of bone china tureens and covers and a group of miscellaneous china including a Queen Elizabeth II silver jubilee mug designed by Richard Guyatt for Wedgwood.
81. A decorative china part tea set with gilt edging and miscellaneous dinnerware etc.

82. A Myott Staffordshire pottery part dinner service and a small group of sundry ceramic items.
83. No Lot.
84. A pair of transfer-printed vases and another pair. (4)
85. A three stoneware cider casks also various storage jars and an ink bottle.
86. A blue and white transfer print meat dish.
87. A pair of pottery vases, a smaller pair and a pair of jars and covers (some damage).
88. Eight St Amand maritime decorated plates and a Royal Worcester country garden sectional dish.
89. A Meakin part dinner service and part tea service.
90. A Royal Doulton part tea and dinner service 'roses and wattle'.
91. A reproduction plaster bust of a girl.
92. A collection of Near Eastern Qajar pottery comprising a pair of jars and covers, a single jar and cover, two circular dishes, a pair of small dishes, two square pots and covers, pair of twin-handled bottles and a lamp (12)
£200-300
93. A Royal Worcester assembled cup and saucer with fruit decoration.
94. Two Royal Worcester pin trays by Townsend and Mosely.
95. A pair of Severn ware porcelain plaque by N. Creed in the Worcester manner.
96. A Sitzendorf porcelain shell shaped box and cover with gilt metal mounts enamelled with flowers, 6 cm long, painted marks, late 19th century, together with a similar serpentine and rectangular example with panels of courting couples both restored. (3)
97. A Qianlong plate and an Arita plate (a/f).
98. A 19th century blue and white Chinese side plate and stand.
99. A late 19th century Chinese rice spoon.
100. A Chinese famille rose shaped bowl and one other.
£100-150
101. A Satsuma earthenware circular box and cover set on three feet profusely and densely enamelled with chrysanthemum, peony and other blooms, 11 cm diameter, signed Nikko.
£120-180
102. A Japanese Arita vase of flared bulbous form.

103. A 20th century Canton bowl and four similar dishes.
104. A Fukugawa (Imari) porcelain baluster vase enamelled front and verso in the traditional palette with the Three Friends pattern with smaller subsidiary panels of phoenix reserved on a profuse ground, 41 cm high, iron red marks, Meiji.
£150-200
105. A Chinese porcelain 'double gourd' vase painted in blue in the Ming manner with sturgeon, carp and lotus blooms between fretted and wave bands, 55 cm high, 20th century.
£150-180
106. A porcelain plate depicting fairies in gilt frame and a large collection of decorative ceramics ornaments, table lamps etc.
107. A Royal Staffordshire china part tea service.
108. Two graduated pottery rectangular meat plates.
109. Wade: a pair of pottery comic condiments 'Andy Capp' and 'Flo', each 10cm. high.
110. A red polished ware Cypriot grain bowl , early bronze age circa 2000-2,5000 BC
111. A set of four Royal crown Derby dinner plates, a set of six Royal Cauldon dinner plates, a Chinoiserie decorated teapot and stand, a Royal Doulton 'The Gardner' toby jug, a Beswick blue tit and a small vase (5).
112. A large mixed collection of various ceramic wares including commemorative mugs, cigar jar etc.
113. A Lladro figure group of an eskimo boy and girl.
114. A small collection of various glass.
115. An 18th century Chinese porcelain cream jug, also an Imari bowl and two other items.
116. A large porcelain blue and white charger, decorated with a Rhine castle.
117. A Van Hasselt & Co terracotta figure of Rebecca modelled standing bare foot in drapes with an urn resting on a rocky pillar on rectangular base, impressed 'VHC' monogram 'Depose and 617' verso with foillabel to underside, early 20th century, minor wear.
£200-300
118. An Imari bowl, a Derby-style jardiniere, a small Royal crown derby vase and two other items.
119. A Wedgwood creamware foot bath and a Staffordshire cigar holder in the form of a cat.
120. A floral transfer print toilet jug and basin set etc.

121. An 1897 jubilee mug and six various commemorative mugs.
122. A Royal Crown Derby boxed cruet set and a group of assorted ceramics items.
123. A Naples porcelain saucer decorated with foliage together with a later decorated Sevres saucer.
124. A Crown Ducal jug, basin and soap holder, Victorian jug, pedestal vase a tulip vase and a walking stick with horn handle.
125. A collection of Edwardian-style cranberry tinted glass lampshades also a small child's nursery plate, muffin dish etc.
126. A Fieldings Crown Devon sandwich set and matching basket.
127. A studio pottery figure of a horse and rider by Jenny Southam.
128. A Capo-di-Monte porcelain trio, a pair of shell soap dishes and floral encrusted ornament.
- 129-150. No Lots.

WORKS OF ART AND COLLECTORS ITEMS and PICTURES

151. George Sheringham (1884-1937) - Daffodils, oil on board, signed and inscribed on a label attached to the backboard, 39 x 32cm.

Provenance:
Atkinson Art Gallery, Southport.
Bourlet

152. No Lot.

153. No Lot.

154. A G Salome (20th Century) - Still life of flowers in a vase - signed, oil on canvas, 22 x 18cm.

155. British School 1930s - Sketch of the artist W A MacDonald, seated painting while in Tahiti - indistinctly signed in pencil, inscribed and dated 1933, watercolour, 29 x 35cm, together with an associated letter attached to the reverse,

156. Ray Balkwill (Contemporary, b.1948) - Evening Calm, Topsham - signed, watercolour, 36 x 54cm, together with one other watercolour of Tuckenhay by Hazel Wilson. (2)

157. Horace Long (19/20th Century) - Fishermen in a punt - signed and dated '07, watercolour, 17 x 24cm, together with two other watercolour. (3)

158. Archibald Thorburn (1860-1935) - Ducks on a beach - two, both signed in pencil in the bottom margin, coloured prints by The Fine Art Trade Guild published by W F Embleton 1922, each 32 x 42cm (colours faded). (2)

159. After George Romney - Lady Hamilton - coloured print, 37 x 29cm, together with one similar (2)
160. William Snell Morrish (19/20th century) - The river Teign, near Chagford - signed, watercolour, 31 x 47cm.
161. No Lot.
162. Walter Cannon (early 20th Century) - Trawler fleet entering harbour - signed and dated 1904, 19 x 44cm.
£80-120
163. John Bates Noel (fl.1870-1927) - Lake side view, cattle in the foreground, view to farms and lowlands beyond - signed, watercolour, 26 x 35cm.
£80-120
164. A L Butler after Archibald Thorburn - Study of a hawk - signed and dated 1919, watercolour, 29 x 18.5cm.
165. David Shepherd - African afternoon - coloured print, signed and numbered 101/850.
166. After Gainsborough 19/20th Century - Sarah Siddons - oil on canvas, 90 x 60cm.
£150-200
167. H E Lee (British School 19th Century) - A stormy sea, waves breaking in the foreground, a ship on the horizon - indistinctly signed, oil on canvas, 59 x 89cm.
168. Rex Vicat Cole (1870-1940) - A set of six lithographs - each signed in pencil, together with two etchings by different hands.
169. S Russell (19/20th Century) - Cathedral - etching signed in pencil, 29 x 27cm, together with an etching of a rural view after William Anderson and one other (3)
170. W Ward after George Morland - The First of September Morning; The First of September Evening - a pair of coloured engravings, 40 x 49cm
171. Thomas Langer after Barbarelli - The good shepherd - engraving, image 32 x 54cm, together with another romantic engraving after Hutin (2)
172. P. Brinson (19/20th Century) - Fishermens cottages - signed, oil on canvas, 29 x 49cm, together with British School 20th Century - View across a lawn - oil on canvas, 64 x 51cm (2)
173. A very large collection of decorative pictures and prints.
174. Follower of George Cattermole - Soldiers raiding a country house interior - oil on canvas, 49 x 61cm, together with one other decorative painting and a group of decorative pictures.
175. British School early 20th Century - An amateur album of watercolours of flora - 35 x 30cm.

176. A set of four Alken reproduction hunting prints
177. A quantity of miscellaneous pictures and prints.
178. H Channing Stephens (19/20th Century) - Ariadne - oil on board, signed and inscribed on a label attached to the backboard, further inscribed on a Royal Academy Exhibition label 1916, 18.5 x 12cm.
179. Ebenezer Newman Downard (fl.1849-1892) - Cattle watering - signed, watercolour, 27 x 37cm, unframed, together with a pair of small topographical views by a different hand, watercolours of a bird and a butterfly and a small folio group of pictures.
£80-120
180. A brass trivet, copper kettle, copper watering can, brass crumb scoop and other metalwares.
181. A preserved albino squirrel, contained in a glazed display cabinet.
182. A group of thirteen unframed engravings.
183. English School, late 19th century - A rocky pool in a woodland glade - oil on canvas.
184. Alfred Rawlings Baker - Landscape - watercolour, and a group of decorative pictures.
185. A late 19th century Victorian needlework picture depicting a figure group contained within a gesso frame.
186. English School - village scene with figures and pond - o/o/p unframed
187. Joanna Lamb (contemporary) - Lews May Day – acrylic on paper, signed and dated 2000, together with a painting of a horse. (2)
188. Pip Carpenter (contemporary) – A Polish Tug – coloured etching, together with two etchings of nudes by Susan Hartnoll (2) A needlework by Janet Bolton.
- 189 Ann Helen English (contemporary) – Abstract red and Blue – mixed media print, signed and numbered Artists Proof 1/1, together with one other (2)
- 190 Perspective View of the City of Norwich – coloured engraving, together with a group of decorative engravings and prints.
- 191 -195. No Lots.
196. A collection of assorted bell-shaped brass weights various sizes and weights.
197. Two wall brackets, a reproduction globe, two model ships and a carved wood group of rabbits.
198. A cigarette card album a scrap album and two unframed prints.
199. A Edwardian circular wall clock inscribed V. Preston, Chard.

- 199A. A late 19th Victorian black slate bracket clock.
200. A Mid 20th century grey enamel monocular microscope with fine rack and pinion focusing, double revolving nose, fixed stage with built in illuminator, three eyepieces, contained in a enamelled case.
201. A pair of Spelter figures: Commerce and Industry.
202. An oak three-decanter tantalus.
203. A continental carved ivory panel depicting a seated bearded peasant seated on a tree stump, 10 x 8cm contained within a gilt frame.
204. A 19th century cut glass inkwell raised on natural green stone base.
205. A Tudric pewter three-piece coffee service, model no. 01455
206. A Chinese carved hardstone model of a ram also four carved jade temple bells in the antique style.
207. A 19th century mantel timepiece contained within a birds eye maple case.
208. A French carriage timepiece contained within a serpentine case raised on bracket feet.
209. A matched set of ten bell shaped graduated weights 7lb down to 1/4oz.
210. A Victorian Papier Mache and gilt decorated casket with later bead and needlework inset.
211. Two volumes of 'History of Newbury' and a volume 'History of Hungerford'.
212. A matched set of ten bell shaped graduated weights 7lb down to 1/4oz.
£80-120
213. A Japanese carved ivory and stained shoe horn, the handle carved as a lions head, 13.5cm. long, with three ebony elephants and a dinner gong.
214. A stereoscopic viewer and cards.
215. Four volumes of The Lady's Magazine.
216. A Victorian pollard oak veneered writing slope also a similar early 19th century sewing box and contents.
£100-150
217. A Shakespeare works and Charles Knight - two volumes.
218. A large quantity of fishing tackle including flys modern reels, floats etc. contained within an aluminium box.
219. A collection of African, Middle Eastern and Indo-Persian brass, copper, bronze and white metal bangles, slave bangles, necklaces of various sizes and designs.
£80-120

220. A pair of Victorian brass ejector candlesticks.
221. An American walnut-cased mantel clock.
222. A brass four-draw telescope, ebony elephant and brass door furniture spelter model of a greyhound etc.
223. A West African carved wood mask with naive carved facial features, 23cm. high.
224. A pair of Chinese embroidered roundels
225. A pair of Japanese ebonised and bone wall hangings
226. Two reverse glass chrysoleum prints of 18th Century scenes.
227. A L Rowse - A group of five various books, three signed.
228. A collection of assorted brass circular shop keepers weights from 4 lbs and below.
229. A gilt brass perpetual mantel timepiece under glass dome.
230. A group of brass candlesticks and a soda siphon.
231. A late 19th century black and variegated marble mantel clock
232. A French carriage timepiece with enamel rectangular dial raised on a plinth base.
233. A simulated tortoiseshell clock barometer in lancet shaped case and a group of steel knives.
234. A Kundo perpetual lacquered brass mantel timepiece.
235. A carved oak Mouseman style ashtray and a Coronet camera.
236. Two royal memorabilia tins and a Francis Drake tin.
237. A group of collectors items including pewter tea service, teaware, opera glasses, hat pins, cigarette cards, etc.
238. An Aneroid barometer on carved oak mount.
239. A 19th century brass warming pan
240. A group of eight silver-mounted and other walking sticks.
241. An Indian bullion needlework picture depicting peacock, birds and flowerheads, to an ivory silk background, contained in a gilt frame, 49 x 49cm.
242. A rosewood mother of pearl inlaid dressing tray.
243. An eastern inlaid trinket box also a cloisonne dressing table box and cover Chinese crackle glazed vase and a pair of eastern decorative daggers.

244. S stitched leather fives ball, 4cm. diameter.
245. No Lot.
246. A brewery item including Watneys Red Barrel, bar pump, measures, glasses and model dray, warming pan etc.
247. A large pottery jug with 'chain' handle and a pottery table lamp.
248. A mid eastern brass pendant lantern.
249. A malachite bracelet, various Thracian wire bracelets, Roman bangle and various other bangles, collectors items etc.
£100-150
250. L. Oertling Ltd, London, a set of lacquered brass laboratory balance scales, signed L.Oertling, London, contained in an oak glazed case with two short drawers, raised on adjustable brass feet, together with a set of graduated lacquered brass weights contained in a fitted box.
£100-150
251. A collection of African , Middle Eastern and Indo-Persian brass, copper, bronze and white metal bangles, slave bangles, necklaces of various sizes and designs.
£80-120
252. A brass warming pan and a quantity of metal wares including horse brasses and two pairs of bellows etc.
253. A set of graduated lacquered brass laboratory weights contained in a mahogany box, together with other part sets of apothecaries weights and laboratory weights.
254. A Schneider art glass lamp shade of dappled red and clear glass, acid etched marks set in metal lamp base.
255. A 19th century inlaid mahogany barometer with silvered dials inscribed C Moretti, Barnstaple.
256. A 19th century mahogany wheel barometer having a circular dial and temperature gauge.
257. A 19th century inlaid mahogany banjo wall barometer with silvered dials inscribed S Anone, Plymouth.
258. A group of miscellaneous silver plated wares including part tea sets tobacco jar etc.
259. A pair of early 20th century oak framed photographic portraits one being in military uniform also a group photograph of the head porters of the third guards 1919 and one other photograph of the National Union of Railway men.
260. A WWI framed Christmas box and contents displayed contained within a moulded gesso frame

261. An oak convex wall mirror.
262. A collection of assorted brass circular shop keepers weights from 4 lbs and below.
263. A pewter oil lamp with cut glass reservoir and etched glass shade.
264. A matched pair of brass jardinières
265. A Vienna-style wall clock contained within a walnut case.
266. A Victorian walnut cased writing box.
267. An early 19th century mahogany and brass bound writing box.
- 267A. A pair of silver mounted oak barley twist candlesticks, two epns trays, a hip flask, fruit spoon, dessert forks and spoons, a small red leather box and porcelain mounted jewellery.
268. A late 19th century copper and wrought iron lamp standard with inset reservoir and etched shade.
269. A wrought iron three-branch standard lamp.
270. A collection of African, Middle Eastern and Indo-Persian brass, copper, bronze and white metal bangles, slave bangles, necklaces of various sizes and designs.
£80-120
271. An Edwardian brass and wrought iron oil lamp with etched glass shade.
272. A matched set of nine brass bell-shaped graduated weights 4lbs to 1/4ozs.
273. A collection of assorted graduated brass bell shaped weights from 2lbs down to 1oz.
274. A brass oil lamp raised on a reeded column with pink glass shade.
275. A 19th century mahogany table top specimen chest.
276. A matched set of ten bell shaped graduated weights 7lb down to 1/4oz.
£80-120
277. A collection of antique, lacquered brass and cast iron weights by Avery and others.
278. A reproduction gilt-framed wall mirror with inset marble-style panel a similar larger panel and three smaller examples.
279. A pair of brass balance scales, mounted on a mahogany base, 52cm. high.
280. A pair of Japanese black and brown lacquer panels, late Meiji period, 60 x 36 cm.
EX lot 565 Greenway Sale 12th September 2006.

281. A group of collectables including cigarette cards, playing cards, etc.
282. A group of four walking canes and three fencing foils.
283. A George IV officers sword, with 79cm. etched blade, gilt metal triple bar knuckle guard, wood and wire bound grip.
284. An ebonised and silver mounted walking stick with ivory handle, 88cm. long.
285. A graduated group of five Haig Dimple whiskey bottles.
286. A small collection of assorted British commemorative crowns, George V jubilee coin etc.
287. A set of polished steel and brass balance scales with weights contained in a wood box and two other sets of balance scales.
288. A set of lacquered brass apothecaries weights contained in a fitted wood box, together with two other sets of cased weights.
289. Three albums containing postcards of television and film and stage stars including Crossroads stars, Emmerdale Farm actors, Lenny Henry, Noel Edmonds, Cannon and Ball, Russ Abbot, Sue Lawley, Freddie Star, Rolf Harris, David Jensen, Roy Hudd, Ian Botham, David Essex, and others mostly from the 1970's and 80's, some signed some bearing facsimile signatures.
290. A Chinese carved ivory double gourd shaped cricket cage with foliate decoration, 7.5cm. long, and an ivory and hardstone hand mirror, some damage, 25.5cm. long.
£200-300
- 290A. George Harrison: a signed Menu for the Dormy Hotel, Penske Cars Ltd 1994 Indy Car Championship Dinner, Sunday 11th December 1994 signed by George Harrison and Murray Walker
£650-700
- 290B. George Harrison: Concert for George November 29th, 2002, Royal Albert Hall, London, official programme and official ticket for row 2, seat 035.
£100-150
291. A Chinese carved tortoiseshell folio turner with carved handle decorated with figures in a landscape, 24cm. long, and another folio turner, 27cm. long.
£200-300
292. A set of seven specimen commemorative crowns circa 1970's.
293. Two button hooks, rattle, musical spoon and a silver fork and spoon.
294. Two hardstone inset fob seals also a desk seal and a cheroot holder.
295. Four propelling pencils.
296. A silver cigarette case wine taster various napkin rings etc.

297. A collection of African , Middle Eastern and Indo-Persian brass, copper, bronze and white metal bangles, slave bangles, necklaces of various sizes and designs.
£80-120
298. A gilt metal and enamel pendant jewel for the Doncaster District Butchers Association, with enamel coat of arms for Doncaster, on blue silk ribbon, cased.
299. A late 19th century carved meersham pipe carved in the form of an Edwardian lady also one other both contained within original cases.
300. A Chinese pierced ivory rectangular pendant.
301. Two WWII Royal Certificates and postal orders.
- 301A. A collection of theatre programmes, magazines and ephemera.
302. A Third Reich period Iron Cross 1st class, with pin back, contained in original case.
303. A Third Reich period Luftwaffe map of Northern Germany on one side and England and Northern France to the reverse, printed on plastic linen and dated 1941.
304. A Third Reich period War Merit Cross 1st class, with pin back, stamped 65 to the pin, contained in original box marked Klein & Quenzer A.G. Idar- Oberstein 1.
305. A Third Reich period wounds badge, black pressed metal with pin back. together with a Third Reich police officers eagle cap badge.
306. A Charles I hammered silver shilling.
307. A late 19th century French brass carriage clock.
308. A black and white group photograph inscribed 'Thank you Vic!' and signed by Stan Laurel & Oliver Hardy and Harry Morery, 16 x 20cm.
£150-200
309. A leather model of a horse, with inset black eyes, leather saddle and tack, 30cm. high.
310. A collection of sets and part sets of cigarette cards by Wills, Players and others, together with two magazines and book relating two World War II , a Murrays cigarette card catalogue, and two rosary's.
311. A 19th century continental bronze dish, decorated with a coat of arms enclosed by a scrolling foliate border, the reverse decorated with heraldic shields and scrolls, 25 cm. diameter.
312. No Lot.
313. Two Japanese carved ivory figures (a/f).
314. A World War II German model 84/89 Mauser bayonet with 25cm. fullered blued blade serial No 2169C and S/245, with identical numbers to the scabbard.

315. A Third Reich 1935 pattern Heer officers dress dagger, with 26cm. double edged blade by F.W.Holler, Soligen, the quillion bearing the Army eagle, spiral twist white celluloid grip, oakleaf decorated pommel, contained in pebble decorated scabbard with bullion hanger and portepee.
£200-250
316. An album of postcards including WWI silks, Gladys Cooper souvenir etc.
317. Konody (P.G.) - The art of Walter Crane 1902 (a/f).
318. An album containing forty eight photographs bearing signatures and facsimile signatures, of theatre and radio stars, including Max Miller, Tommy Trinder, Vera Lynn, Elsie and Doris Waters, Arthur Askey, Charlie Kunz, Geraldo, Robert Donat, Jackie Hunter, Jack Warner and others.
319. A graduated set of three kukri.
320. A set of six WWI maps of France and Belgium and WWII German phrase book.
321. An album of 1st Day postcards and Royal Mail 150th anniversary package, stamp and coin.
322. A proof set 1997 commemorative crowns, shillings, sixpence proof set 1982.
323. Two Victorian oil lamps with cast iron bases, also a perpetual mantel timepiece.
324. A set of six silver teaspoons, also a set of bean top coffee spoons etc.
325. A box of various treen and works of art including carved softwood musical bread comport.
326. A small collection of various copper and brass including and 18th century brass skillet.
327. An Elephant foot stick stand by Rowland Ward, London, aluminium liner and steel mounted rim stamped with taxidermist label, 58cm high.
£170-220
328. Three silver spoons, silver bread fork, silver topped cut glass scent bottle and miscellaneous collection of costume jewellery.
329. A continental silver circular serving dish.
330. A French gilt metal and glass basket light fitting
331. A French gilt metal five branch acanthus light fitting
332. A modern brass telescope and a matching tripod stand
333. A miniature silver-plated camera on tripod stand.
334. A Chinese silk hanging and a smaller hanging (2).

- 335. A late 18th century French oval picture frame with later inset mirror plate.
- 336. A bead work bangle, a bead work double headed snake, assorted bangles and necklaces's.
- 337. A group of seven theatrical advertising posters
- 338. No Lot.
- 339. A preserved kingfisher, contained in a glazed display case.
- 339A. A pair of Victorian-style copper and glass panelled outside wall lights.
- 340. Three preserved and mounted deer's heads.

CARPETS, RUGS AND FURNITURE

- 341. A lady's 1920's oak bureau.
- 342. A reproduction walnut small tallboy of bow front outline.
- 343. A reproduction carved oak two door side cabinet raised on turned supports linked by an undertier.
- 344. A reproduction oak television cabinet.
- 345. A Globe Wernicke three section oak bookcase.
- 346. A Victorian stained oak corner table having twist turned supports linked by an undertier.
- 347. An oak bureau of small size and an oak oval gateleg table
- 348. An Edwardian oak rectangular sideboard raised on turned and block legs linked by stretchers.
- 349. A early 19th century mahogany and ebony strung bowfronted side table raised square supports.
- 350. A Victorian walnut kneehole writing table with single frieze drawer and bow front pedestals.
£400-600
- 351. A Victorian carved oak cupboard raised on a plinth base.
- 352. A reproduction D-shape side table raised on cabriole legs
- 353. A 1920's carved oak bureau raised on square legs linked by stretchers.
- 354. A Victorian mahogany campaign chest in two parts having two short and three long drawers raised on bun feet.
- 355. A Victorian mahogany bow-front chest of drawers having two short and three long drawers flanked by turned columns raised on reeded bun feet.

356. A reproduction mahogany veneered bowfronted chest of drawers also one other similar.
357. A 17th century and later reconstructed oak side table.
358. An Edwardian stained mahogany revolving bookcase raised on slender cabriole legs linked by an undertier.
359. A late Victorian walnut framed armchair having an oval back and fully upholstered seat raised on short cabriole legs.
£180-220
360. A pair of mahogany elbow chairs with circular cane backs and seats together with one other chair.
361. An Edwardian stained walnut and inlaid piano stool.
362. A walnut shaped circular coffee table, an onyx coffee table, two wine tables and an oak occasional table. (5)
363. A Victorian walnut oval centre table.
£100-150
364. A pair of Victorian carved oak side chairs with upholstered seats and backs.
365. An Edwardian walnut octagonal centre table.
366. A Victorian Anglo-Flemish carved oak Davenport.
367. An Edwardian inlaid mahogany-framed and upholstered armchair.
368. A Georgian armchair with needlework seat also a stained beech folding two seat settee.
369. A Georgian-style wing armchair raised on short cabriole legs.
370. A carved and stained oak log box with sloping hinged lid.
371. An Edwardian walnut kneehole desk of breakfront outline fitted with nine drawers.
372. An Edwardian polished brass-framed side chair.
373. A 19th century child's beech chair with cane back and set.
374. A Victorian carved oak side chair and a mahogany towel rail.
375. An ebonised Victorian chair.
376. A 19th century ash and elm stick back elbow chair.
377. A Georgian mahogany drop-leaf corner table raised on triangular shaped legs. (a/f)

378. A mahogany captains chair with cane seat and pierced splat back.
379. An Edwardian oak roll top desk
£150-200
380. A 19th century oak bench seat having a single plank top raised on trestle end support.
381. An octagonal two-tier occasional table and a Victorian dining chair.
382. A small oak bench seat having single plank top raised on rectangular supports.
383. A small panelled mahogany wall cupboard.
384. A stained beech and barley twist turned standard lamp.
385. A mahogany 'bedpost' torchere having a square top raised on a stepped square base.
386. A set of four oak rush-seat dining chairs.
387. A mahogany canterbury raised on short square legs.
388. An Edwardian tub chair, balloon back chair, boudoir chair, two ebonised chairs and a jardiniere stand.
389. An Edwardian mahogany and satinwood banded marble top washstand.
390. A Victorian mahogany circular tilt top breakfast table.
391. An early 20th century Chinese carved camphor wood linen chest.
392. A Victorian mahogany dressing mirror.
393. A mahogany nest of three tables also a camel stool and three framed mirrors.
394. A reproduction mahogany miniature tallboy also a Georgian-style bedside chest of drawers.
395. A set of four Edwardian stained walnut dining chairs.
396. A Victorian mahogany framed gentlemans gamblers chair of horse shoe outline having fully upholstered back and seat.
397. A collection of four stained oak open bookcases.
398. A Georgian mahogany circular tripod table having a bird cage action upon a single turned column and cabriole legs.
399. A Victorian mahogany dressing mirror raised on a circular platform base.
400. A mahogany sewing table with sliding tray raised on x-framed supports.
401. A brass folding table a small drop leaf table and a rocking chair (3).

402. An oak and inlaid pedestal torchere raised on a square base
403. A reproduction oak occasional table and an oak stool with cane seat .
404. An Edwardian stained oak oval dropflap dining table raised on barley twist turned and block supports linked by stretchers.
405. A Continental carved and painted side table in the French taste raised on slender cabriole legs.
406. An Edwardian walnut and mahogany oval dining table, raised on shell carved cabriole legs terminating in pad feet, includes spare leaf and winding handle
407. A pair of Victorian inlaid walnut corner whatnots.
£100-150
408. An 18th century oak coffer having a panelled front and sides raised on block supports.
£150-200
409. A mahogany open set of bookshelves in the Georgian taste.
410. A coffee table the top being a tree cross-section raised on trestle end supports.
411. A three-fold screen upholstered in William Morris-style fabric.
412. An Edwardian inlaid rosewood tub chair.
413. A 'Jacee' oak refectory-style dining table together with six chairs with leather upholstery including two armchairs.
414. A Victorian painted wire rectangular planter.
415. Two Victorian painted wire oval planters (2).
£80-120
416. A Victorian painted wire circular planter.
417. A Victorian mahogany oval breakfast table
£200-250
418. A reproduction dresser on cabriole legs with claw and ball feet.
419. A Victorian rosewood card table raised on a triangular shaped column and platform base.
£300-350
420. A Victorian mahogany Pembroke table.
421. An oak gateleg table.
422. A Victorian mahogany bidet and cover.

423. A set of four Edwardian oak and cane back dining chairs
424. A Victorian mahogany side table on bobbin turned trestle support.
425. A Victorian mahogany toilet mirror.
426. An oak tea trolley and a mahogany tripod standard lamp
427. An Austrian-style three-piece suite comprising of a two seat settee and a pair of matching armchairs.
£100-150
428. An early 19th century mahogany four-division canterbury with replacements.
£150-200
429. An Edwardian mahogany-framed two seat settee.
430. An 18th century oak hanging corner cupboard of panelled construction
£100-150
431. A 20th century figured walnut standing corner cupboard.
432. An Arts & Crafts oak dresser having a mirrored back above a single long drawer two cupboard doors on turned and block legs linked by stretchers
433. A 20th century walnut bowfronted display cabinet.
434. Two 19th century French Bergere armchairs having carved gilt framing raised on reeded and turned legs.
£200-300
435. A 19th century carved dark oak open bookcase raised on a plinth base.
436. A 19th century carved oak hall stand.
437. A wrought iron painted standard lamp
438. A Victorian mahogany dumb waiter having a pair of panelled cupboard doors raised on short bun feet.
439. A large gilt picture frame mirror and two small mirrors.
440. A large gilt picture frame mirror.
441. A beaten copper and brass-mounted oval wall mirror.
442. An 18th century and later oak gateleg table
£150-200
443. An Edwardian mahogany display cabinet raised on claw and ball feet.
£150-200
444. A Victorian-style chaise longue
445. A buttoned settee and armchair in matching fabric

446. A late Victorian burr walnut cased grand piano by A Scherberg of Germany
£400-500
447. An Edwardian mahogany and walnut mirror-back sideboard.
£150-200
448. An oak 1920's grandmother clock.
449. A 20th century oak wardrobe with panelled doors and arched top, now adapted as a cupboard.
450. An Edwardian upholstered wing back armchair with loose cover.
451. A Regency rosewood and brass inlaid scroll-end settee.
£400-450
452. A Victorian giltwood and gesso domed overmantel mirror
£200-300
453. A pair of Edwardian cast iron fire grates
454. A cast iron basket fire insert incorporating red glazed tiles.
£200-250
455. Two Victorian iron firegrates
456. A brass mesh nursery fender.
457. A brass and mesh curved fender
458. A wrought iron basket fire grate.
459. An Edwardian mahogany and satinwood banded occasional table also a 1920's oak oval gateleg table. (2).
460. JOHN COLE BARUM - An early 18th century longcase clock with brass dial in a pine case.
£300-350
461. A Turkish-style carpet with three medallions on a madder field, 300 x 206cm and a Persian-style Belgian cotton carpet, 260 x 220cm. (2).
462. A 1920's mahogany serving table raised on reeded legs.
463. A 19th Century mahogany North Country rectangular secretaire chest of recessed breakfront outline with a crossbanded top, fitted with a cushion frieze drawer, the hinged fall enclosing a fitted interior with small drawers and pigeon holes, containing two long drawers below between rounded half columns, on square tapered feet, 124cm (4ft 0 3/4in) wide.
464. A military campaign chest with tin lining.
465. A gilt picture frame mirror inset with oval bevelled glass.
466. A Persian design rug.

