



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 22nd FEBRUARY 2011

Ceramics,
Works of Art and Collectables
and
Furniture

SALE REFERENCE EX22

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

On View:

Saturday 19th February
9.00am to 12 noon
Monday 21st February
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Pictures Lot 1 – 144
See separate catalogue

Ceramics Lots 201 - 381
Works of Art Lots 386 -548
Furniture Lots 551 - 646

TUESDAY 22ND FEBRUARY 2011

SALE COMMENCES AT 10AM.

CERAMICS AND GLASS

201. A pair of clear facet-cut vases with enamelled floral decoration, 32cm.high.
202. A Stuart Crystal tea light and seven mixed glasses.
203. Three cranberry, pale amber and clear art glass vases and bowls.
204. A Waterford pale amethyst Studio glass vase of tapering square section and four further pieces of Waterford.
205. A pair of enamelled blue glass vases.
206. A Bohemian-type goblet, a group of etched wine glasses, decanters etc.
207. A mixed quantity of Waterford part suites of drinking glasses.
208. A Caithness limited edition paperweight 'Highland Chieftain' of teardrop form and set with a thistle, diamond point etched and numbered 33/500 together with a Collector's Club example 'Reflections' and three others, 'Crystal Carousel Blue', 'Fortune' and 'Fountain'. (5)
£120-180
209. A Schneider art glass lamp shade of dappled red and clear glass, acid etched marks set in metal lamp base.
210. A mixed quantity of cut table glass.
211. An orange Carnival glass bowl with embossed horses head, a Scottish paperweight and three Murano glass clowns.
212. A Caithness limited edition artist's proof paperweight 'Apple Blossom' designed by Allan Scott and cut with one large and six smaller printies with single fruit and two blooms on a blue ground with single cane, diamond point marks, with certificate.
£120-150
- *Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.
213. A Caithness artist's proof paperweight 'Cascade', diamond point and acid etched marks and 'CG' cane to underside.
- *Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.

214. A Caithness artist's proof limited edition paperweight 'Dolphin Duet' designed by Colin Terris and Willie Bain of flattened form the interior set with weeds the exterior acid etched and cut with dolphins acid etched and diamond point marks, numbered 1/500, flake chip, with certificate.

*Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.

215. A Caithness limited edition paperweight, Golden Jubilee Crown designed by Colin Terris, diamond point etched marks and numbered 113/500 together with another 'On the Wings of a Dove', acid etched marks. (2)

*Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.

216. A Caithness limited edition artist's proof paperweight 'Christmas Rose' designed by Colin Terris with one large and eight smaller printies set with two white blooms and a bud within a single concentric ring of canes on a blue ground, diamond point etched marks, with certificate.
£120-180

*Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.

217. A Caithness limited edition artist's proof paperweight 'Primroses' designed by Allan Scott and of frosted form with single window with two blooms and a bud on a blue spiral ground with single cane, diamond point etched marks, with certificate.
£120-180

*Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.

218. A Caithness artist's proof paperweight 'Zodiac' modelled with central cane surrounded by a ring of six further canes on a white gauze ground, diamond point and acid etched marks.

*Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.

219. A Murano glass clown and a mixed quantity Wade whimsies.

220. A Chinese Celadon glass charger and twelve bowls.
£150-180

221. A Caithness paperweight 'Luckenbooth' set with two interlocking hearts formed by canes within a single concentric ring on a red spiral ground, diamond point etched marks, with certificate together with three others 'Tidal Wave', also with certificate, Sirocco and celebration. (4)

222. A green glass and pierced brass overlay scent bottle and stopper decorated with the Arc de 'Triumph.

223. A three piece sealed cylinder wine bottle with string and cone rim with circular seal for Trelaske, 28.5 cm high, circa. 1820-1840.

224. An English ale glass the trumpet shaped bowl engraved with hops and barley on a straight opaque twist stem and conical foot, 18 cm high, circa. 1770 together with another cut glass goblet. (2)

225-230. No Lots.

231. Three art deco pottery vases mounted with budgies.

232. A Carlton Ware pottery plaque of circular form embossed with an oak tree and acorns on a ribbed blue ground, 32.5 cm diameter, indistinct mark and paper label verso.

233. A Beswick Highland Bull (2008) and Hereford Bull (1363B) both under gloss the former with small repair.
£150-180

234. Two floral painted plates, four various figures and a Royal Winton plate.

235. A shell-shaped pottery cheese dish and cover.

236. A Royal Worcester porcelain two handled pedestal jar and cover enamelled with pink Hadley roses on an ivory ground, 24 cm high, green backstamp, date code for 1899, pattern no. 121/H.
£150-180

237. A Royal Worcester flat sided jug printed and enamelled with flowers on a blush ivory ground, puce marks and date code for 1903

238. A Helena Wolfsohn porcelain cabinet cup and saucer of quadrilobed form together with two Naples Capo Di Monte cups and saucers.

239. A pair of French porcelain vases and a pair of Dresden egg-shaped vases and covers, glue repair to one cover.

240. A pair of Bloor Derby ewers (a/f), a spill vase with landscape decoration and a cup and saucer.

241. A pair of Hummel book ends, a Sylvac vase with squirrel handle and a majolica fruit cruet set.

242. A Losol ware, Keeling & Co dessert service in the Chusan pattern.
£120-180

243. A group of thirteen green majolica leaf and strawberry plates and a group of Adams 'Cries of London' and other plates.

244. A Bloor Derby part tea and coffee set with green and gold decoration.

245. A group of five Continental porcelain figures including Sitzendorf and Plaue.

246. An English porcelain plate of scalloped form with pierced rim enamelled with a view of Eton College reserved on a printed blue and gilt floral ground, 24 cm diameter, impressed T & T in a diamond and captioned 'Eton', 19th century.

247. A Royal Worcester ewer of slender pierced form printed and enamelled with flowers, together with blush ivory flat sided jugs. (a/f). (3)
248. A Minton Parian figure group of Ariadne probably modelled by John Bell after the life size original by Dannecker with the naked subject on the back of a panther on a rectangular base, 29 cm long, impressed ermine mark and date code for 1858, break to leg and base chipped.
£200-400
249. A Beswick horse, barn owl, calf, four sheep and a donkey.
£150-180
250. A Beswick figure 'Spirit of Earth' (2914) under black and brown matt on hardwood base.
251. A Beswick Hereford Cow (1360) and Friesian Bull Champion Coddington Hilt Bar both under gloss the latter with glue repair.
252. Two Doulton figures 'Dinky Do' and 'Penny'.
253. A Hummel goose girl figure.
254. An English porcelain match pot of trumpet-shaped form of beaded bands with enamelled floral panel and blue and gold ground, together with two enamelled pottery loving cups.
255. A Beswick hunting group comprising Huntsman (1501) under brown gloss, Boy on Pony (1500) under Palomino gloss, Girl on Pony (1499) under Skewbald gloss, seven hounds and a fox, some damage.
£300-500
256. A pair of Royal Doulton series ware 'Sir Roger De Coverley' two-handled vases, two further series ware plates and two others, (crack to one vase) (6)
257. A pair of Royal Doulton stoneware vases of swelling square profile embossed with Dutch children in landscapes, 13 cm high, impressed marks and incised monogram for Ethel Beard.
258. A Doulton Lambeth saltglazed stoneware toping jug and a similar example with ep mount and cover. (2)
259. A porcelain part dessert service six plates and two low comports with floral decoration.
260. A composite Austrian porcelain dessert service (8)
261. A pearlware oviform jug printed and enamelled with the arms of the 'Independent order of Odd Fellows' flanked by painted blooms, 22cm. high, together with another jug.
262. A novelty gin decanter and jug.
263. A Royal Doulton figure 'The Foaming Quart' HN 2162.

264. A Spode Copeland and Garrett Feldspar porcelain meatplate with enamelled floral decoration.
265. A Moorcroft blue glazed vase.
266. A Dresden porcelain inkwell and cover of quadrilobed form, enamelled with fruit.
268. A mixed group of Carlton ware leaf.
269. Three Carlton ware Rouge Royale items and a Crown Staffordshire pied wagtail.
270. A Black Basalt bust modelled as Sir Isaac Newton, after a Wedgwood & Bentley original in classical attire and on waisted serpentine socle, 22 cm high, probably 19th century.
£100-150
271. A mixed quantity of ceramics including Doulton Faience, Continental majolica vase of square profile, etc. (some damages)
272. A mixed quantity of French Faience including Quimper, de Sevres and other candlesticks, bowls, menu holders, jugs etc.
£100-150
273. A mixed group of Staffordshire and other ceramics.
274. A Royal Staffordshire Clarice Cliff tea service printed with roses.
275. A group of Canton coffee cups and other decorative china including:- a blue and white printed child's potty, and a miniature Masons ironstone hydra jug.
276. A pair of Volkstedt figural three-branch candlesticks with floral decoration on circular scroll bases, 37cm. high.
£150-180
277. A pair of Sitzendorf figural candlesticks modelled with single figure attended by a putto, 32cm high.
278. A documentary Measham 'barge ware' teapot and cover embossed with banner for Edward Lees, Badcliffe, 1883' and flowers reserved on a toffee ground, 20 cm high.
279. A Fieldings Crown Devon sandwich set and matching basket.
280. A group of salt glazed stoneware comprising a small mug, probably London, modelled as the head of Bacchus, a small Brampton cottage jug and a toby jug and cover modelled as a seated toper. (3)
281. A Royal Crown Derby porcelain pedestal vase with inscrolling handles terminating in masks and with domed cover enamelled in raised gilt edged panels with rose centred bouquets reserved on a blue and sea green ground, 27 cm high, red backstamp and date code for 1901, cover restored.
£200-250

282. A Austrian porcelain plate printed with scenes after Kauffman, a flower encrusted vase, pair of Imari dishes and three Devonmoor miniature Toby jugs.
283. A mixed quantity of ceramics comprising:- Continental, Canton, Satsuma and English porcelain.
284. A Susie Cooper part tea service printed in black with fruit.
285. Two commemorative mugs, two Copeland Spode coffee cups and saucers.
286. A Continental porcelain figure group (a/f).
287. A set of six Cantagalli fruit plates.
288. A pair of Staffordshire spaniels.
289. A Cantonese porcelain dish, two pottery bowls, three Torquay pottery candlesticks, clay pipes etc. (some damage)
290. A Carlton ware salad bowl and servers with six matching plates.
291. A pair of Crown Ducal vases and a Royal Doulton transfer printed plate.
292. A group of four London salt glazed stoneware jugs including T. Smith and Mortlake examples each sprigged with topping scenes, trees and windmills beneath metal mounted rims and covers, circa. 1830-40
293. A pair of Royal Dux Bohemia porcelain figures of a male and female water carrier each holding aloft a vase and holding another on circular bases under shot enamel colours, 30 cm high, applied pink triangle and printed marks.
£120-180
294. A Clarice Cliff Fantasque biscuit barrel and cover (shape no.335) enamelled in the Melon (Picasso Fruit) pattern predominantly in yellow and blue between orange bands, 16 cm high, with overhead raffia handle, Fantasque and Bizarre backstamps, circa. 1930-31, slight interior chip.
£150-200
295. A Herend porcelain osier moulded cup and saucer hand painted and enamelled with birds and insects, printed blue marks.
296. An Austrian porcelain figure of a seated lady, damages.
297. A German, probably Westerwald, salt glazed stoneware jug of bulbous form with raised ribbed neck embossed with 'GR' cypher and incised and stained in blue with scrolls and foliage beneath a manganese band, 26 cm high, together with two smaller similar examples, 16 cm high, a similar cream ware example and one other, 18th century and later, some faults. (5)
£200-300
298. A salt glazed stoneware cistern or spirit barrel embossed with royal cypher flanked by lions surmounted by a banner and national emblems, 28 cm high, mid 19th century, chipped.
299. A pair of pottery oviform jug printed in black front and verso with John Leach cartoons within wine borders, 19.5 cm high, mid/late 19th century.

300. A Coalport porcelain pedestal vase and cover commemorating the Silver Jubilee of Queen Elizabeth II enamelled with a view of Westminster Abbey by J. Mottram, 24 cm high, blue and gilt marks and numbered 75/200.
301. A pair of Royal Worcester porcelain vases of wrythen tear drop form with raised and mildly flaring neck printed and enamelled with sprays of dog roses and other blooms on a blush ivory ground, 28 cm high, puce backstamp with date code for 1897 and model no. 1452, glue repair to one.
302. A salt glazed stone ware tankard, probably Belper or Brampton of cylinder form with hound handle embossed with hunting scenes together with two further London tankards and a loving cup embossed with toying scenes, damages and repairs. (4)
303. A group of Torquay Pottery including:- teapot, jug, egg cups, etc., together with a Roger Cochrane jar and cover and other items.
304. A London, probably Vauxhall salt glazed stoneware jug embossed with the 'Midnight Modern Conversation' and various toying scenes, cracked together with three similar later London jugs, chipped. (4)
305. A Herend porcelain coffee pot with domed cover and matching cream jug and sugar bowl with rustic handle with leafy terminals the osier moulded body hand enamelled with song birds and insects, printed blue marks.
£200-250
306. A Royal Doulton figure Robin Hood HN 2773.
307. A pair of Spode two-handled vases printed in the Italian pattern.
308. A group of Royal Doulton bunnykins nursery ware comprising;_ bowl, baby's bowl and plate.
309. A pair of Continental bisque figures and a figure 'The Bride'.
310. A pair of Bretby Art Pottery figures each modelled as a Magpie-like bird perched on a rustic mound, 20.5 cm high, impressed Bretby England and 2172.
311. A Wedgwood part breakfast set of six in the 'Aztec' pattern.
312. A mixed group of five London salt glazed stone ware jug including Fulham and T. Smith decorated variously with toying scenes, the tallest 20 cm high, mid 19th century, some faults.
313. A group of Japanese, Hummel and other novelty ashtrays and cruets, including a Players Country Life advertising ashtray.
314. A Staffordshire purple lustre jug of panelled and ribbed form with embossed band of flowers and beaded handle decorated with landscapes, 'W.D. 1816', 13 cm high together with a shell moulded example printed with Coursing and Snipe Shooting scenes. (2)
315. A pair of Royal Scott crystal millennium paperweights, three plates, small sauce boat and stand, a Doulton vase and ep dish and cover.

316. Two First Period Worcester porcelain plates of scalloped form painted in blue in the Royal Lilly pattern within brown rims with gilt embellishment, 19 cm diameter, open crescent marks, circa. 1770-75.
£150-180
317. Two salt glazed stoneware jugs by J. Stiff and T. Smith each embossed with topping scenes and windmills, 23 cm and 20 cm respectively, mid 19th century.
318. A Royal Doulton figure 'Town Crier' HN 2119.
319. A pottery part dinner service, plates and two small tureens and covers.
320. A Copeland Spode part dessert service in the Devonian pattern and a Coalport jug.
321. Eight Royal Worcester commemorative plates, water jug and dish and six junket dishes.
322. Two Coalport figures - Sarah and Henrietta (2).
323. An English porcelain waste bowl and stand.
324. Three Royal Doulton figures, Fair Lady Coral Pink, HN 2835, Tinklebell, HN1677, Blithe morning, HN2065.
325. A Royal Worcester porcelain figural candlestick modelled with a Kate Greenaway child stood before a tree trunk with foliate scone and drip pan, 26cm high. puce marks and date code, 1887 restored.
£150-180
326. An Orrefors clear glass vase, globular castor and a small box (missing cover) (3).
327. A buff pottery barrel shaped jug with mask spout embossed with the caption 'Bom Jesus Braga' under treacle glazes a similar tobacco jar and cover and a further quantity of salt glazed stoneware including a gin flask, jelly mould and other items.
328. Two China plaques limited edition, 13 x 8 1/2.
329. A Mason's ironstone serpent-handled jug, 28cm. high.
330. A Nao figure of a girl holding a puppy and nine other items.
331. Two miniature Staffordshire figures and a gilt decorated tea service.
332. A pair of Spode blue and white plates, 20cm diameter a small group of Coalport and other teaware etc.
333. A Booths Flora Dora part dinner service.
£100-120
334. Two Cries of London plates.
335. A pair of Satsuma vases, 30cm high, some damage and two Chinese spill vases.

336. A pair of Fukugawa (Koransha) porcelain jars and domed covers with kylin knops, of ribbed oviform and enamelled with profuse vertical bands interspersed with panels of phoenix, dragons and mons, 35 cm high, iron red marks to base, Meiji, chips.
£150-250
337. A pair of Satsuma-style pottery vases, 25cm. high.
338. A Kangxi teabowl together with a group of Qianlong porcelain including plates, a teapot etc.
339. A pair of Cantonese porcelain two handled vases of square section enamelled with birds, butterflies and flowers, 24 cm high, together with a further pair of shouldered form modelled with dragons and with kylin handles under profuse enamels, 26 cm high, some repair. (4)
340. A Chinese porcelain teapot a Cantonese teapot and a similar bowl.
341. A Chinese porcelain plate, 23cm. diameter and a small quantity of porcelain items.
342. A Chinese porcelain vase of trumpet shaped form enamelled in the famille rose palette with chrysanthemum and prunus together with a baluster vase moulded in low relief with pomegranate and foliage (cut down), another 'half' or wall vase and one of tear drop form, some faults. (4)
343. An Imari shaped circular plate, 22cm. diameter together with an Imari jar and cover and three other items.
344. A Qianlong tureen and cover and a pedestal dish. (repaired).
345. A large group of Chinese porcelain vases and bowls decorated in blue and white, 19th century and later, damages.
346. A Chinese porcelain celadon bowl of archaic form together with five further celadon and monochrome bowls and a vase. (6)
347. A Chinese porcelain bowl with polychrome decoration, 20cm. diameter and seven other items.
348. A Wedgwood India pattern tea and dinner service and a similar service in the Cavendish pattern.
349. An Edwardian transfer decorated part tea service.
350. A graduated set of three majolica leaf moulded jugs with rustic handles embossed front and verso with a bird and nest of eggs together with a similar jardiniere, some damage.
351. Twelve pieces of copper lustre ware.
352. A collection of various ceramic toby jugs.
353. A Royal Staffordshire pottery part dinner service in the floral dance pattern together with a quantity of other teaware and miscellaneous ceramics and glass.

354. A Royal Doulton group 'Afternoon Tea' , HN1747.
355. Two Mason's 'fruit basket' jars and covers, two other Mason's jars and fourteen others (17).
356. Two pairs of pottery Staffordshire spaniels a Staffordshire Little Red Riding figure and three other items.
357. A glass decanter and stopper a small group of Italian pattern blue and white china and three plates.
358. A 'The Three Bears' child's part tea service a Wedgwood 'Mrs Tiggy Winkle' porcelain egg and a small group of collectables.
359. Four Royal Worcester porcelain goblets commemorating the 1982 papal visit, three boxed together with a Worcester charter festival plate.
360. A Brannan pottery vase dated 1881 decorated with an image of a stag, 36cm. high (restored) also a pottery chamber jug, plaster mask a pair of child's plates, two paperweights and three glasses (a/lot).
361. A Johnson Brothers transfer printed porcelain part dinner service comprising six oval plates, six swallow bowls, six cake plates and six side plates.
362. Two Royal Doulton figures, Rhapsody, HN2257, Sweet Anne HN1330 (cracked).
363. A Royal Doulton figure, Miss Demure, HN1402.
364. A Royal Doulton figure, Greta, HN1485.
365. A Royal Doulton figure, Top 'o' the Hill, HN1849.
367. A composite Indian tree part tea and dinner service.
368. A Clews Stone China draining meat plate of canted rectangular form printed in blue with a version of the Castle pattern, 47 cm long, printed mark, circa. 1815-1825
369. A Cantonese vase, 59cm. high. (a/f)
£125-150
370. A Clarice Cliff 'Bizarre' pottery preserve pot of shouldered square profile with metal cover enamelled in the Autumn (Balloon Trees) pattern, printed Newport marks, circa. 1930-34.
371. A Herend porcelain figure of a young cobbler modelled standing in green apron, carrying a pair of boots with a nail in his mouth, on a shaped base 12 cm high, impressed and printed marks.
372. A Herend porcelain box and cover in the form of a nesting hen, 9 cm long, printed blue marks.

373. A Chinese porcelain vase of tear drop form painted in blue with lappet shaped panels and band of stiff leaves, 14 cm high, late Kangxi or early Qianlong, bears wax seal to base for E. Owens, Antiques, Liverpool.
374. A set of four Herend porcelain napkin rings of circular osier moulded form enamelled with birds and insects, printed blue marks.
375. A mixed group of Herend porcelain comprising of a small oval two handed bowl, an oval basket and a match box cover each hand painted with birds and insects together with five thimbles with floral decoration.
376. A Portmerion coffee pot, Shelly comport and Wade crab dish.
377. A pair of Chinese porcelain figures of storks or flamingos each modelled stood on a fungus encrusted rocky outcrop, 39 cm high.
378. A Japanese Satsuma jar and cover decorated with vines and bird in flight.
379. A Battle of Britain commemorative plate, Edwardian tiles, etc.
380. A Poole pottery jug enamelled in pastel colours with a broad floral band, 20 cm high, impressed Poole England, pattern no. 303/YO and decorator's mark for Ruth Pavely.
381. Two Doulton figures, Peggy HN2038, Top O'the Hill HN1834.
- 382-5. No Lots.

WORKS OF ART and COLLECTORS ITEMS

386. A pair of Japanese black and brown lacquer panels, late Meiji period, 60 x 36 cm.
(Ex lot 565 Greenway Sale 12th September 2006)
387. A portable PH meter.
388. A Victorian needlework picture of a child with a parrot and a dog.
389. A Moorcroft enamel miniature vase, cased.
390. A cut glass two-decanter tantalus.
391. An e.p. four division cruet stand with four glass bottles and stoppers.
392. Two pewter 'University College scratch fours' trophy tankards dated 1850 and 1851 and one other mug (3).
393. A polished slate mantel timepiece.
394. A bronze skillet and a group of brassware etc.
395. A pair of early 20th century Adam-style silver plated wall appliques (2).
396. A set of brass postal scales and weights on wood stand.

397. An Indo-Persian white metal mounted dagger and scabbard.
398. A pair of patinated metal candlesticks
399. A leather-bound brass telescope.
400. The Boys Own Annual 1910 and Chums Annual 1912.
401. A bronze figure of a Blacksmith on pedestal base, 21cm. high.
402. A rosewood work box with inlaid mother of pearl escutcheon and panel together with five other boxes.
403. A burr walnut work box with mother of pearl escutcheon and panel two writing slopes and two other boxes.
404. A split cane three-piece fishing rod, two other rods and two reels.
405. A pair of bronze cherub candlesticks, 32cm. high.
406. A pair of late 19th century brass candlesticks, 39cm. high.
£100-150
407. An e.p. champagne bucket a tea-pot a quantity of e.p. flatware, glass decanter and ewer.
408. A Chinese cast brass inkwell in the form of a grotesque mythical three legged beast, with hinged cover and integral glass well, 18 cm long.
£100-120
409. G. Oberhaeuser, Place Dauphane, Paris monocular microscope, cased.
410. A pair of 19th century plated candlesticks.
411. A mixed group of cigarette and tea cards and some postage stamps.
412. A 1920s oak cased mantel clock.
413. A modern brass sextant.
414. After Barre - a bronzed lion and serpent.
415. A Scalex clockwork motor cruiser boxed.
416. A Kodascope cine projector a Miller cine camera and a Canadian Kodak naval telescope.
417. A collection of seven brass pestles and mortars
418. A brass doorstop in the shape of a horse.
419. An album of postcards including seaside and topographical
420. A pair of brass scales.

421. A group of pendelphin and other plaster figures of rabbits.
422. Two mahogany cased wall mounted telephone hand sets.
423. A Japanese battery operated 'French Poodle' toy, boxed.
424. Four bottles of Harvey's Bristol Cream for 1969 Prince of Wales Investiture.
£120-150
425. A pair of Japanese Cloisonne vases, some damage.
426. A pair of Egyptian bronze busts on stands
427. A quantity of tin plate model railway including clockwork locomotive etc.
428. A rosewood work box a walnut tea caddy with parquetry banding and two other boxes.
429. Three bottles of 1969 Investiture "Rare Old Verdelho", bottled in commemoration of The Prince of Wales Investiture 1969.
£100-120
430. A pewter part tea service and a black parasol.
431. A modern table top display cabinet with mirrored base.
432. A group of twelve golf clubs and bag.
433. A brass coal scuttle a copper kettle, brass preserve pan and a quantity of copper and brass ware.
434. A e.p. four-piece tea set and a group of seven other e.p. items.
435. A quantity of model railway including Hornby and other locomotives, carriages and related magazines, etc.
436. Two volumes of the Illustrated London News, 1848 volumes of Punch and other books.
437. A group of soft toys, dolls furniture and sundry works of art, handbag etc.
438. A silver desk inkwell together with a small group of other silver and ep ware.
439. A r reproduction of an 18th century engraving of Exeter, three maps and an engraving. (5).
440. A coloured print of British war scenes in the Sudan 1885.
441. A modern oval wall panel in the 19th century style depicting cherubs.
442. A collection of Steiff teddy bears and other soft toys.
£150-200

443. Three small carved oak stools and an oblong dimpled mirror on plush mount (4).
444. A Victorian/Edwardian embroidered needlework table cover.
445. A collection of sets and part sets of original and reprinted cigarette cards, silk cigarette cards Kensitas Flowers and others, and book relating to D-Day landings.
446. A plated four-piece tea service, a plated gravy boat, a carved wooden musical box, and three thimbles etc.
447. A students microscope, two soft toys, peg doll, game of Ludo and various items of silver and silver plate etc (a lot).
448. A tin box containing a pith helmet and an army hat.
449. A copper kettle with later stand and burner and a group of pewter.
450. A small collection of various beech moulding planes
451. A decorative oil lamp with green glass reservoir.
452. A spelter figure of a standing female (a/f) together with two reproduction figures.
453. A decorative table lamp mounted with a seated female in classical costume.
454. A French gilt metal mantel clock mounted with two spelter figures of cherubs.
£100-150
455. LP: Otilie Patterson - 3000 years of Otilie Marmalade 608011
456. 3 rare Blues EPs:
Memphis Slim-Little Richard ----- Vocalion VE-P 170155 (VG)
Chuck Berry/ Bo Diddley - Chuck & Bo Vol.3 Pye International R&B Series NEP 44017 (VG)
Howlin' Wolf ----- Pye International R&B Series NEP 44015 (VG)
457. Two scarce Little Richard singles : Poor Dog (Columbia DB7974 - VG) and Holy Mackerel (Stateside SS508 - VG)
458. LPs: Sonny Boy Williamson, Yardbirds
Sonny Boy Williamson and The YARDBIRDS Fontana International Stereo SFJL 960 (VG)
Sonny Boy Williamson - Down And Out Blues Marble Arch MAL 662 (VG)
459. LPs: Phil Beer/ Paul Downes.
Paul Downes & Phil Beer - Life Aint Worth Living... Set Folk and Country SFA 016 stereo (VG)
460. LPs: 4 Josh White.
Josh White - A Josh White Programme 10" LP London H-APB 1005 (G)
Josh White - Spirituals & Blues Bounty BY 6014 (VG) Josh White/
Leadbelly - with their Guitars Presto PRE 638 (VG)
Josh White - Good Morning Blues Music for Pleasure MFP 1139

461. 45 RPM SINGLES

A small group of singles including EPs by the Rolling Stones, Lovin' Spoonful, Donovan, Jethro Tull (8)

462. LPs: Steve Tilston, John James/Pete Berryman, Alistair Anderson.

Steve Tilston - songs from the dress rehearsal Cornucopia CR 1 (EX)

John James/Pete Berryman - Sky in my Pie Transatlantic TRA 250 (VG)

Alistair Anderson - plays English Concertina Trailer LER 2074 stereo (G)

463. LPs: Memphis Slim, 2 Jimmy Witherspoon, 2 Lightnin' Hopkins.

Memphis Slim - The World's Foremost Blues Singer Summit ATL 4115 (VG)

Jimmy Witherspoon - sings the Blues Society SOC 968 (G)

Jimmy Witherspoon/ Juanita Hall - sings the Blues Presto PRE 688 (G)

Lightnin' Hopkins ----- Saga ERO 8001 (G)

Lightnin' Hopkins/ Brownie McGhee/ Sonny Terry ----- Society SOC 1009 (G)

464. LPs: 4 by Ralph McTell.

Ralph McTell - 8 Frames a Second Transatlantic TRA 165 (EX)

Ralph McTell - not till tomorrow Reprise K 44210 (VG)

Ralph McTell - Easy Reprise K 54013 (VG)

Ralph McTell - Right Side Up Warner Bros. K 56296 (VG)

465. LPs: John Renbourn, 3 Acoustic Guitar Sampler LPs.

John Renbourn - Another Monday Transatlantic TRA 149 (EX)

Contemporary Guitar Sampler - Various Artists Transatlantic TRA SAM 14 (VG)

Contemporary Guitar Sampler Volume 2 - Various Artists Transatlantic TRA SAM 15 (EX)

Picture Rags - Various Artists Transatlantic TRA SAM 26 (VG)

466. LPs: Jesse Fuller, Negro Folklore

Jesse Fuller - Favourites Transatlantic Prestige PR 7368 (VG)

Negro Folklore from Texas State Prisons - Various Artists Polydor Special 236 511 (VG)

467. BLUES, SPIRITUALS, etc.

LPs: Ray Charles, 2 Little Richard. Ray Charles - The Exciting Years Allegro ALL 762 (VG)

Little Richard - King of the Gospel Singers Fontana Special SFL 13010 (EX)

Little Richard - The Great Ones Music For Pleasure MFP 50096 (G)

468. LPs: 2 Martin Carthy.

Martin Carthy and Dave Swarbrick - Collections Pegasus PEG 6 (EX)

Martin Carthy - Shearwater Pegasus PEG 12 (EX)

469. LPs: The Boys of the Lough, Donovan, Tom Paxton.

Boys of the Lough Trailer LER 2086 (EX)

Tom Paxton - New Songs for Old Friends Reprise K 44237 (VG)

Donovan - What's Bin Did... Pye NPL 18117 (G)

470. LPs: 4 Yetties, 1 Alex Campbell, 1 Shades of Folk.
 Yetties - Our Friends (signed on cover) Argo ZFB 32 (G)
 Yetties - Dorset is Beautiful (+ insert) (signed on cover) Argo ZFB 38 (G-)
 Yetties - All at Sea (signed on cover) Argo ZFB 86 (VG)
 Yetties - Up in Arms (signed on cover) Argo ZFB 100 (F)
 Alex Campbell Colin Wilkie, Shirley Hart - Sing Folk Presto PRE 648 (G)
 Shades of Folk (Martin Carthy, Spinners, Corries, Julie Felix) Contour 6870 538 (VG)
471. FOLK LPs: 3 Joan Baez and 1 Julie Felix.
 Joan Baez - In Concert Fontana TFL 6033 (G)
 Joan Baez - In Concert part 2 Fontana TFL 6035 (G)
 Joan Baez/5 Fontana TFL 6043 (F)
 Julie Felix Decca LK 4626 (VG)
472. JAZZ LPs: 3 jazz and 1 soundtrack.
 Buddy Rich - The Wailing.. Double lp, verve VSP 9/10 (G)
 Terry Lightfoot's New Orleans Jazzmen - Trad Parade 33SX1290 (VG)
 Billie Holiday Story - vol.1 Double lp, CBS 68228 (VG)
 Oh What A Lovely War OST Paramount SPFL 251 (VG)
473. An Edwardian plated oil lamp with etched glass shade. (converted to electricity).
 £100-150
474. A resin group of two boxer dogs and four puppies on a hardwood base, 45 cm wide.
475. A cased silver knife and fork, also other cased trio and a set of fish knives and forks.
476. A Westminster radio model ZA617 in bakelite case together with a group of six other radios.
477. A Canton ivory concentric ball ornament and stand
478. A collection of British coins.
479. A Victorian walnut writing slope with parquetry banding. (a/f), a similar work box a further writing slope, tea caddy and Doulton jug.
480. A 19th century spelter mantel clock surmounted with classical figures.
 £200-300
481. A Victorian rosewood rectangular tea caddy with twin compartments, together with a small burr yew caddy. (2)
482. A wooden chess board.
483. A Chinese table gong with carved hardwood stand.
484. Two Art Deco style lamps and shades and another.
485. An African carved wood drum.

486. A WWII leather gun case.
487. A group of five pocket watches and a wristwatch.
488. A group of post cards, cigarette cards etc.
489. Twelve silver commemorative crowns, sundry crowns and stamps.
£140-160
490. A mixed quantity of cap badges silver and e.p.
491. A WWII pair medals, 1970 proof set of coin, crown.
492. A silver pocket watch, two-stone diamond ring, a gold cameo brooch, an Austrian silver Trade Taler dated 1780, a silver dollar, and silver curb-link chain.
493. Three silver napkins rings another napkin ring a pottery pansy scent bottle and two porcelain jars and covers. .
494. A set of four silver cake knives and forks with mother of pearl handles and two similar knives.
495. A china dolls house doll.
496. A Japanese carved boxwood netsuke modelled as two rats on a sack of grain and one other similar both signed to underside.
497. A 19th century leather shot flask with brass nozzle, 20cm. long.
498. A Japanese carved ivory okimono in the form of a mother and child.
499. A collection of miniature crested chinawares.
500. A cigar cutter, pipe temper, etc, silver napkin ring.
501. Three Royal Commemorative medals.
502. Four decorative snuff bottles.
503. A pair of bronze slave style amulets.
504. An Edwardian silver cigarette case.
505. A group of six WWI silk postcards.
506. A group of war medals etc.
507. Five Dinky die cast cars a Pelham puppet of Muffin, sundry toys and children's annuals.
508. Three officers swords and scabbard.
509. A Chinese inlaid hardwood fire screen.
510. A pair of bronze mounted pottery oil lamps.

511. A quantity of painted lead farm animals model buildings etc
512. Two sets of brass postage scales, on polished rectangular wood bases, a Libra cast alloy shop balance scales, assorted brass scale pans, incomplete balance scales, copper shovels and accessories.
513. A collection of assorted brass circular shop keepers weights from 4 lbs and below.
514. A collection of assorted brass circular shop keepers weights from 4 lbs and below.
515. A set of apothecary weights contained in a painted wooden box, another set contained in a bakelite box and two boxed sets of balance scales.
516. A set of apothecary weights contained in a bakelite case, and three other sets of apothecary weights.
517. A matched set of nine brass bell-shaped graduated weights 4lbs to 1/4ozs.
518. A set of eight graduated circular brass weights 8ozs to 2 drams, contained in a mahogany fitted case, a set of apothecaries weights contained in a galvanised metal case, together with a 19th century folding brass guinea scale in mahogany case.
519. An assortment of 18th and 19th century and later circular bronze and brass weights some named including Bamfield, Brighton, Bamfield Hastings, Vandome & Co, London, Kenrick & Co, West Bromwich, various sizes.
520. A matched set of ten bell shaped graduated weights 7lb down to 1/4oz.
£80-120
521. A set of seventeenth century merchants coin weights and balance scales contained in a wood case with sliding compartment, 10cm. long.
£80-120
522. A matched set of ten bell shaped graduated weights 7lb down to 1/4oz.
£80-120
523. A collection of assorted graduated brass bell shaped weights from 2lbs down to 1oz.
524. A set of large rectangular brass weights 7lbs down to 1lbs, and two other weights contained in a fitted oak box.
525. A part set of seven brass dumb bell shaped weights, from 7lbs down to 1oz, (8 oz missing), four similar weights by Avery together with seven other similar weights.
526. A collection of assorted brass and cast iron circular weights both postal and shop keepers, includes incomplete sets.
527. A group of collectors items including a snuff box, coins, medals, brass timepiece, stereoscope viewer and slides.

528. A pair of Chinese carved rosewood table lamps with shades.
529. A 19th century mahogany cottage longcase clock with enamel dial with thirty-hour movement.
£250-300
530. A 1920's oak longcase clock of small size in Jacobean style.
£120-150
531. J Standing, Bolton An oak longcase clock with brass dial.
£150-200

***From the Official Receiver: Wines from The Anchor Inn, Cockwood.**

! 532. Approximately 8 dozen bottles of various wine including Chateau Trignon Sablet 2000, Monpelou 1993.

! 533. *Approximately 15 dozen bottles of various wine.

! 534. *Approximately 17 dozen bottles of various wine.

! 535. *Approximately 10 dozen bottles and half-bottles of various wine including Chanson Savigny-Dominode 1996, Chateau Gironville 1996, La Croix Chevaliere 1998.

! 536. *Approximately 10 dozen bottles and half-bottles of various wine.

! 537. *Two Jeroboams of Theophile Roederer & Co. Champagne. (2)

! 538. *Approximately 8 dozen bottles of various Champagne and sparkling wine and 4 bottles of Tia Lusso

! 539. *Approximately 10 dozen bottles of various wine.

! Lots 532 – 539 will also attract VAT @ 20% on the hammer price as well as the premium.

540. A circa 1922 bottle of Otard's French Cognac bottled by Starkey Knight and Ford.

541. An early 20th Century bottle of Port presented to H.R.H. Prince of Wales by Dom Luis King of Portugal, bottled by Henekeys.

542. A marquetry panel signed 'HB Alexander Palace 1914'>

543. A brass lantern clock in the 17th century style, raised on turned bun feet.

544. A silk bed spread with tasselled fringe.

545. After Kunisada, a Japanese woodblock print depicting an actor playing a Samurai warrior, 33 x 23cm. and two other similar Japanese woodblock prints, together with two small albums of prints.
£100-150

546. A cased pocket barometer by Callaghan & Co, silvered vernier dial and fitted leather case.

547. An American sterling silver caddy spoon, stamped Allan Adler, Sterling, 13cm. long.

548. Roamer.
A gentleman's stainless steel wristwatch with leather strap.

549-550. No Lots.

CARPETS, RUGS and FURNITURE

551. A 1930's oak-framed wall mirror and fire screen.

552. A 'Jacee' oak refectory-style dining table together with six chairs with leather upholstery including two armchairs.
£200-250

553. A 1920's mahogany display cabinet with astragal glazed doors and on cabriole legs with claw and ball feet, 106cm. wide.

554. A late Victorian mahogany extending dining table, 139cm. x 116cm.

555. A Georgian mahogany drop flap dining table.

556. A Georgian mahogany corner washstand complete with transfer printed pottery bowl.

557. An oak joynt stool 17th century and later.
£100-120

558. A 19th century mahogany circular coaching table.
£100-150

559. A Victorian walnut Davenport.
£200-250

560. A burnished-gilt framed pier mirror, 160 x 85cm overall.

561. A crossbanded mahogany oval Pembroke table, 117cm.
£100-150

562. A walnut stool in the 18th century style.
£50-70

563. A stick back Windsor elbow chair.

564. A George III mahogany bureau, 104cm. wide.
£250-350

565. A Chinese-style marble topped hardwood urn stand.
£100-150

566. An Edwardian / 1920's mahogany occasional table with shaped square top.
567. A Swiss polychrome decorated coffer, 61cm. wide.
£150-200
568. A set of five Edwardian mahogany framed parlour chairs.
569. A child's chair with ebonised decoration.
570. A simulated rosewood and marquetry games table.
571. A large late 19th century carved oak hallstand.
572. An Edwardian mahogany and walnut mirror-back sideboard.
£300-400
573. An Edwardian mahogany and boxwood-strung corner display cabinet.
574. A walnut three-piece bergere cane suite and cushions, having cane-panelled back and sides raised on upholstered seats terminating in cabriole legs and pad feet.
£200-250
575. A 19th century mahogany linen press.
576. Two 19th century mahogany dressing table mirrors.
£100-150
577. A giltwood and gesso coffee table in the French taste inset with a black and variegated panel.
£150-250
578. An early 19th century mahogany hall chair with shaped panel back above solid seat terminating in sabre legs, also one other of later date.
£100-150
579. An Edwardian mahogany octagonal table raised on reeded legs linked by an undertier.
580. An Edwardian oak-framed dinner gong.
581. A late 19th century papier mache spoon-back nursing chair decorated with gilt and mother-of-pearl designs.
582. An early 19th century mahogany twin-pedestal dining table raised on turned columns and shaped platform bases terminating in reeded bun feet (including extra leaf).
£200-300
583. An Edwardian mahogany and boxwood-strung elbow chair having cane seat raised on square legs terminating in spade feet.
584. An Edwardian mahogany-framed and upholstered two-seat drop-end settee.
£100-150
585. A Victorian mahogany oval breakfast table.

586. A pair of Sheraton-style satinwood marquetry salon chairs.
587. Two Georgian dining chairs (a/f) and a pair of Edwardian side chairs.
588. A Georgian chest of drawers having a later top above three short drawers and three long drawers raised on a plinth base.
589. A late 19th century carved oak overmantel above a later base.
590. A stripped pine two-door hall cupboard.
591. A wrought iron gate 6'6" tall and 3' 2 1/2" wide.
592. Two wall mirrors and a folding painted chair (3).
593. A George III oak bureau cabinet.
594. A late 19th century mahogany secretaire bookcase.
£300-500
595. An antique Continental pine cabinet on a later stand.
£300-500
596. A Regency-style mahogany dining table, four dining chairs and two carver chairs.
597. A teak open bookcase and a metal-framed wall mirror.
598. A pair of Edwardian cast iron table ends.
599. A Victorian cast iron fireplace.
600. An Edwardian revolving bookcase.
601. A 19th Century oak and inlaid tallboy, bordered with sycamore and ebonised lines, having a castellated pediment, the upper part containing three short and three long drawers, the lower part containing three long drawers, on ogee bracket feet, 103.5cm (3ft 4 3/4 in) wide.
£200-300
602. A Regency later gilt decorated circular convex mirror.
£150-200
603. A modern serpentine front upright corner display cabinet.
604. An 18th century and later oak side table.
605. An Edwardian oak pedestal desk.
606. An Edwardian oak office chair with slatted back.
607. A Victorian dressing mirror.
608. A Georgian mahogany corner washstand.

609. A Victorian amboyna wood and ebonised rectangular jardiniere table, bordered with ebonised and boxwood lines, with a pierced gilt brass gallery and detachable cover with central lozenge beaded panel, having angular apron sides with incised gilt foliage, on turned and fluted tapered legs, united by a stretched undertier, 58.5cm (1ft 11in) x 38cm (1ft 3in).
£150-200
610. An Edwardian painted mahogany octagonal centre table.
611. A walnut side table.
612. A Victorian walnut and gilt decorated rectangular planter table with metal liner, the frieze decorated with scrolling foliage, on turned and gilt fluted tapered legs headed with carved flowerheads, oak leaves and acorns, terminating in brass cappings and castors, 127cm (4ft 2in) x 37.5cm (1ft 2 3/4 in).
613. A 17th/18th Century carved oak coffer.
£100-150
614. An early 19th century mahogany bureau with two short and three long drawers on bracket feet.
£150-200
615. A Victorian walnut card table.
£150-200
616. A Victorian mahogany bow front chest of drawers.
617. A mahogany and inlaid three drawer chest.
618. An early 19th Century mahogany platform toilet mirror.
619. A 19th Century mahogany chest of two short and two long drawers.
620. Six mahogany balloon back dining chairs.
£100-150
621. A walnut framed nursing chair.
622. A set of four mahogany dining chairs in the Sheraton taste and a Regency style mahogany circular breakfast table.
623. A 19th Century poudreuse.
624. A pine pedestal breakfast table.
625. A set of four mahogany dining chairs having pierced vase-shaped splats.
626. A 19th century mahogany and satinwood-crossbanded Pembroke table.
627. A walnut tilt-top table and a carved table.
628. A mahogany pedestal Pembroke table.
£150-200

629. A French walnut and marquetry oval low occasional table.
630. An early 19th century mahogany Georgian dropflap dining table raised on turned tapering legs.
631. An Edwardian mahogany and boxwood strung occasional table.
632. An oak 1930's glazed display cabinet.
633. A modern reproduction china display cabinet .
634. A modern reproduction side table in the 18th century style.
635. A 20th century Eastern carpet having four rows of medallions on a brick red ground.
636. A beech wood piano stool.
637. A skeleton mahogany framed dressing mirror.
638. A Regency-style convex girandole wall mirror surmounted by an eagle.
639. A pink and clear glass wall mirror in the Art Deco style.
640. A 19th century teak and brass bound linen chest, decorated with stud work and punched brass panels.
£150-200
641. A late 19th Century mahogany collectors cabinet with panelled door on bun feet, together with a small occasional table.
£100-150
642. A pair of Chinese black lacquer and gilt decorated square urn stands, on quadruple sculptured elephant supports, 63cm (24 3/4 in) square, 28.5cm (11 1/4 in) high.
£80-120
643. Finnegans of Bond Street - an embossed leather screen.
644. Two gilt gesso framed mirrors.
645. A mahogany bureau of four long drawers with drop front on bracket feet.
£200-250
646. A 17th Century and later oak drop leaf table on turned supports.
£180-220