



**BEARNES &
HAMPTON
LITTLEWOOD**
auctioneers and valuers

For Sale by Auction
to be held at
St Edmunds Court, Okehampton Street, Exeter EX4 1DU
Tel 01392 413100. Fax 01392 207007

TUESDAY 22nd February 2011

**Sale
Of
Selected Pictures**

SALE REFERENCE EX22

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 19th February 9.00 am to 12noon

Monday 21st February 9.00 am to 7.00pm

& Morning of Sale

Also available on the internet:

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SALE OF SELECTED PICTURES

Tuesday 22nd February 2011

SILHOUETTES AND MINIATURES

1. Attributed to James Leakey (1775-1865)
Miniature portrait of a gentleman head and shoulders
with short grey hair wearing a black coat with brass buttons
oval, 8cm, together with a miniature portrait of James Blair with short fair hair and
blue eyes and a miniature portrait of a young lady. (3)
£150-250
2. English School 18th Century
Miniature portrait of a young officer,
head and shoulders with powdered hair
wearing a red tunic with grey collar
on copper, oval 10.4cm.
£80-120
3. Herbert Blande Sparks (late 19th Century)
Portrait of a young lady
full-length standing in a garden setting
signed bottom left
watercolour
44.5 x 29.5cm.
£150-250
4. Sheila Fairman (b.1924)
Currant Buns
signed with initials lower right
oil on ivorine
8 x 10.5cm.
£50-100
5. Sheila Fairman (b.1924)
Black Grapes
signed with initials lower left
oil on ivorine
8 x 10.5cm.
£50-100
6. Circle of Richard Cosway (1742-1821)
Miniature portrait of a gentleman
head and shoulders
with powdered hair tied in a ribbon,
wearing a red coat and yellow waistcoat,
oval, 4.1cm., in a plain gold frame.
£200-300

7. Attributed to Edward Miles (1752-1828)

Miniature portrait of a gentleman,
head and shoulders with fair hair,
wearing a dark green coat and white stock,
sky background,
oval, 3.8cm., in a gold brooch frame
£200-300

8. Studio of John Field, early 19th Century

A miniature silhouette of a lady and gentleman
a pair, each signed Field beneath the shoulder
ovals, each 7.2cm, together with
a bronzed silhouette of Lt. Col William Wanchope
a silhouette of George Wanchope
a silhouette of John Benson and
a silhouette of Alexander Duttle attributed to Franz Deiwel. (6)
£100-150

9. Attributed to Joseph Burrell (b.1770)

Miniature portrait of a gentleman, head and shoulders
wearing in a dark
blue coat, white waistcoat, shirt and cravat,
oval, 8cm.
£150-250

10. Patrick John McMorland (1741-c.1809)

Miniature portrait of a gentleman, head and shoulders
with powdered hair,
wearing brown coat, white waistcoat and cravat,
sky background
signed with initials and dated 1796,
oval, 7.5cm.,
in a plain gold case with hair plait and seed pearl reverse.
£200-300

11. Attributed to Richard Crosse (1742-1810)

Miniature portrait of Hester Palmer
head and shoulders
oval, 3.9cm, together with two other contemporary miniatures of fashionable ladies.
(3)
£300-500

12. Attributed to Richard Crosse (1742-1810)

Miniature portraits of a lady and gentleman
both head and shoulders
he with powdered hair and wearing a pale green coat and white cravat,
she with long dark curling hair tied high and wearing a brown dress
ovals, each 4.3cm. (2)
£200-300

13. No Lot.

DRAWINGS AND WATERCOLOURS (Framed unless otherwise stated)

14. Samuel Edward Kelly (early 20th Century)
Babbacombe
signed
watercolour
11 x 33.5cm.
£150-250

15. Attributed to Garstin Cox (1892-1933)
Birch trees by a pool
signed
pastel
28 x 38cm.
£80-120

16. Percival L Hart (early 20th Century)
Coastal view
signed
watercolour
36 x 24cm.
£20-40

17. Odin Rosenvinge (b.1887, fl.1920-1930)
Medjel Yaba - An extensive landscape
signed, inscribed and dated Sept 18, (19)18 bottom right
further inscribed 'The first day of the Turkish rout out of Palestine and Syria'
watercolour
23 x 33cm.
£100-150

18. Henry Charles Fox (1860-1929)
Near Pulborough, Sussex
signed and dated 1916
watercolour
55 x 36cm.
£200-300

19. Henry Charles Fox (1860-1929)
Near Fordingbridge, Hampshire
signed and dated 1916
watercolour
55 x 36cm.
£200-300

20. English School early 19th century
Girl with pet dog on a shore
watercolour
oval, 20 x 13.5cm.
£80-120

21. Donald Greig (1916-2009)
Quayside, Salcombe
signed
oil on board
51 x 91cm, unframed.
£100-150
22. Donald Greig (1916-2009)
Salcombe
signed
watercolour
37 x 56cm, unframed.
£100-150
23. Donald Greig (1916-2009)
South Devon farm
signed
watercolour
34 x 53cm, unframed.
£50-100
24. Donald Greig (1916-2009)
Salcombe trawler
signed
watercolour
37 x 56cm, unframed
£50-100
25. Donald Greig (1916-2009)
Venetian backwater
signed
watercolour
56 x 38cm, unframed.
£50-100
26. Diana M. Armfield (b.1920)
Summer landscape
signed with initials
pastel drawing
18.5 x 18.5cm.
£150-250
27. Diana M. Armfield (b.1920)
Le Crete, near Siena
signed with initials
further signed and inscribed with title son the reverse
oil on board
20 x 32cm.
£300-500

28. Mary Jackson (b.1936)
Crowded Alley from St Mark's Square
signed
further signed and inscribed on the reverse
watercolour
24 x 16cm.
£200-300
29. John Piper (1903-1992)
Eye and Camera, Claret and Blue
coloured silkscreen print
signed in pencil in the bottom margin
image size 47 x 70cm.
£250-350
30. Sir Muirhead Bone (1876-1953)
View across a harbour
signed bottom right
pen, ink and wash drawing
13.5 x 22.5cm.
£80-120
31. Joseph Pennell (1860-1926, American)
"Fruit Boat"
signed bottom right
inscribed on The Fine Art Society label attached to the backboard
25 x 31.5cm.
£300-500
32. Claude Cardon (fl.1892-1920)
Calves at a stream crossing, cattle and a farm in the distance
signed and dated 1907 bottom left
watercolour
34.5 x 52cm.
£200-300
33. Charles Collins (1851-1921)
Cattle watering
signed bottom right
watercolour
26 x 36.5cm.
£100-200
34. Charles Collins (1851-1921)
Cattle watering, a thatched cottage in the distance
signed bottom left
watercolour
23 x 37.5cm
£150-250
35. T Campbell Bennett (fl.1882-1906)
Danescombe, Calstock
watercolour, 38 x 61cm, unframed,
together with four other watercolours (5)
£80-150

36. Edward Wesson (1910-1983)
On Blackheath
signed, watercolour
33 x 51cm, unframed.
£100-200
37. Attributed to Hablot K. Browne (1815-1892)
Eating Cherries
signed with initials
watercolour over pencil drawing, together with one other Victorian portrait of a lady
by a different hand. (2)
£50-100
38. Neapolitan School 19/20th Century
Vesuvius erupting at night
gouache
30 x 43cm.
£100-200
39. Frank Holme (early 20th Century)
Dartmoor views
a pair, both signed
gouache, each 14 x 28cm
£20-40
40. F Walters (early 20th Century)
Windermere; Thirlmere, lake views
a pair, one signed, one inscribed
watercolours, each 18 x 54cm.
£30-60
41. G. H. Browne (19/20th Century)
Upland river landscape
signed
watercolour
39 x 59cm.
£30-50
42. John White (1851-1933)
Apple blossom, Beer
signed bottom left
watercolour and bodycolour
44 x 28cm.
£200-250
43. Attributed to William Muller (1812-1845)
A chimney piece
watercolour
9 x 11cm.
£80- 120

44. Robert William Macbeth
The Milkmaids Assistant
engraving signed in pencil
image 41 x 67cm.
£30-50
45. Wycliffe Eggington (1875-1951)
Figures on a moorland path
signed
watercolour
36 x 51.5cm.
£200-300
46. William John Caparne (fl.1882-1893)
'Oak, Late Autumn, Rockingham Forest, North Hants'
signed and dated '98
watercolour
37 x 55cm
£100-150
47. Mary Fedden (b.1915)
The Matisse Jug
limited edition print
signed and numbered 47/550 in pencil along the bottom margin
sight size 44 x 35cm.
£60-100
48. Walter Henry Sweet (1889-1943)
Lynmouth
signed
watercolour
34 x 52cm.
£200-250
49. Frederick R. Fitzgerald (19/20th Century)
Norwegian lake scene
signed
watercolour
22.5 x 31.5cm.
£80-150
50. No Lot.

PAINTINGS – (In oils on canvas and framed unless otherwise stated)

51. British School 19th Century
Fisherman at a woodland pool
signed with initials and dated A de SS bottom right
oil on board
39 x 29cm.
£60-80
52. W. Brocklebank (20th Century)
Chrysanthemums;
Still life of cut flowers in a jug
two, signed
oils on board, largest 30 x 39cm. (2)
£80-120
53. 20th Century School
Coastal barges under stormy skies
oil on panel
20 x 29cm.
£100-150
54. Frederick John Widgery (1861-1942)
Dartmoor views
a pair
one signed, oils on canvas
each 44.5 x 59cm. (2)
£300-500
55. European School Circa 1800
Portrait of a young girl, standing half-length
wearing a satin dress with lace fringe and neck collar
a lake landscape beyond
oil on canvas
59 x 50cm.
£200-250
56. Mary Remington (1910-2003)
Still life with painted armchair, books and cloth
signed
oil on canvas
76 x 64cm, unframed
£150-250
57. Mary Remington (1910-2003)
The Garden, Early Morning
signed
oil on board
59 x 34cm.
£150-250

58. Inez E. Hoyton (1903-1983)
Fallen Fir Tree
signed, further signed and inscribed with title on the reverse
oil on board
33 x 23cm, together with one other small painting by the same hand, unframed. (2)
£100-200

59. Inez E. Hoyton (1903-1983)
Newlyn Old Harbour
signed, further signed and inscribed on the reverse
mixed media, pastel and charcoal drawing
30 x 36cm.
£150-250

60. Noel Betowski (b.1952)
Horizon Behind the Roof, 1996
signed, further signed and inscribed with title on the reverse
oil on board
18 x 26cm.
£50-80

61. Noel Betowski (b.1952)
Red Tree 1997
signed, further signed and inscribed with title on the reverse
oil on board
13 x 25cm.
£30-60

62. Noel Betowski (b.1952)
Tresco Garden II
signed and dated '96
further signed and inscribed with title on the reverse
oil on board
17 x 22cm.
£30-60

63. Keith Baynes (1887-1977)
Camellias
signed bottom left
oil on canvas
29 x 24cm.
£200-300

Exhibited: Agnews 1946, *Modern Pictures & Drawings & Early English Watercolours*

64. Jason Walker (Contemporary)
White Tulips on Ochre
signed with initials centre right
oil on board
34 x 28cm.
£200-300

65. Fred Cuming, R.A. (b.1930)
Portrait of a man
signed with initials FC
oil on canvas
41 x 30.5cm, unframed
together with a copy of a letter from the artist.
£80-120

This is an early work, there is a date 1944 on the stretcher

66. Michael Finn (1921-2002)
Untitled 1998
signed, inscribed and dated on the stretcher
oil on canvas
76 x 102cm, unframed
£150-250

67. Michael Finn (1921-2002)
Blue Over Red
signed, inscribed and dated '89 on the overlap
oil on canvas
63 x 76cm, unframed
£150-250

68. Larry Wakefield (1925-1997)
Western Estuary
signed and inscribed with title on the reverse
oil on canvas
75 x 101cm.
£150-250

69. Julian Dyson (1936-2003)
Thorn Field
signed and dated 11.91
oil on board
57 x 65cm.
£200-300

70. Jessica Cooper (b.1967)
Tate Sugar
signed, inscribed and dated 2004 on the reverse
oil on canvas
79 x 84cm.
£400-600

71. Attributed to Ralph Todd (1856-1932)
Study of fisherwomen
oil on canvas
69 x 43.5cm, unframed.
£300-500

Provenance: Lorna Innes, the artist's niece

72. Jason Walker (20th Century)
Still life with Yellow Flowers
signed, inscribed and dated 2003 on the reverse
oil on canvas
45 x 44cm.
£200-300

73. Douglas Portway (1922-1993)
Untitled
signed and dated '91
mixed media
74 x 54cm.
£850-1200

Biography: Born in Johannesburg, he began painting and exhibiting in his native South Africa. After a solo exhibition in 1945 he was awarded a travel grant to the USA. In 1956 he travelled throughout Europe and settled in Ibiza in 1959 where he remained for 7 years. During this time he had solo exhibitions in Paris, London and South Africa. In 1967 Portway moved to St Ives in Cornwall and began a long association with the Marjorie Parr Gallery exhibiting in New York, Chicago, London, Basel and St Ives. In the 1980s he bought a house in the Dordogne and moved from St Ives to Bristol, travelling between the two. He was a prolific loner whose figurative and abstract works showed technical mastery, having an erotic element being influenced by Klee, Zen and Jung. Douglas Portway died in the Dordogne in 1993. Memorial retrospectives were held at The Gallery Gilbert, Dorchester in 1997 and 1998.

74. Douglas Portway (1922-1993)
Female Nude
signed and dated '80 (?)
mixed media
53.5 x 36cm.
£600-800

* With The Kaya Gallery

75. English School 19/20th Century
A cavalry officer
oil on board
47 x 36.5cm.
£50-80

76. Jerzy Marek (b.1925, Polish)
Watching
signed
oil on board
14.5 x 14cm.
£100-150

77. Jerzy Marek (b.1925, Polish)
And Then There Were Three
signed
oil on board
28.5 x 14cm.
£150-250
78. Titta Fasciotti (1927-1993, South African)
After The Rain near Estcourt, Natal
signed
oil on board
24 x 35cm.
£200-300
79. Bayley (20th Century South African)
Geese over wetlands
signed
oil on board
29 x 39cm.
£80-150
80. Walter Edward Westbrook (b.1921, South African)
Summer Landscape
signed and dated '72
oil on board
39 x 49cm.
£80-150
81. F. E. Jamieson (1885-1950)
A highland stream with farm cottage and waterwheel in the foreground
signed bottom left
oil on canvas
49 x 75cm
£200-300
82. F. E. Jamieson (1885-1950)
A highland landscape with loch and small castle in the foreground
signed bottom left
oil on canvas
49 x 75cm
£200-300
83. F. E. Jamieson (1885-1950)
A highland landscape with loch, figure and cottage in the foreground
signed bottom left
oil on canvas
49 x 75cm
£200-300
84. F. E. Jamieson (1885-1950)
A Crofters Cottage
signed bottom right
oil on canvas
49 x 75cm
£200-300

85. Joan Woollard (20th Century)
'Barbara', a portrait study
oil on board
22.5 x 15cm.
£80-120

Exhibited: The New English Art Club

86. Gordon Clifford Barlow (b.1913)
Linton, Yorkshire; a view of farm buildings
signed
oil on board
49 x 59cm.
£200-300

87. K M Walker (20th Century)
Still life of cut flowers in a vase
signed and dated '78
oil on board
54 x 68.5cm.
£20-40

88. George Sheringham (1884-1937)
Daffodils
oil on board
signed and inscribed on a label attached to the backboard
39 x 32cm.
£150-200

Provenance:
Atkinson Art Gallery, Southport.
Bourlet

89. Edwin Ellis (1841-1995)
Crab fishermen in a bay
signed
oil on canvas
47 x 105cm.
£200-300

90. Adam Edwin Proctor (1864-1913)
Farmer watering a cart horse
signed and dated Adam E Proctor, R.B.A., 1897 bottom right
oil on canvas
45 x 29.5cm.
£200-300

91. Circle of William Traies (1789-1872)
A fisherman on an upland stream
oil on canvas
bears initials bottom right
50cm x 60cm.
£300-500

92. French School 20th Century
Busy Parisian street scene
indistinctly signed
oil on canvas
39 x 49cm.
£20-40
93. Terry Kirkbridge (20th Century)
Interior
dated 1959
oil on board
80 x 45 cm.
£150-250
94. D M Hedley (20th Century British)
Launching boats at the shipway
signed and dated 9-61
oil on board
41 x 60cm.
£50-100
95. Italian School 19/20th Century
A Street Scene
initialled
oil on board
23 x 14cm.
£100-150
96. Continental School 19th Century
Study of tulips and peonies
oil on board
14 x 11cm.
£30-50
97. Swiss School 19/20th Century
Mountain lake scene
oil on card
8.5 x 12.5cm, together with two other smaller views including The Jungfrau (3)
£50-70
98. Edgar Thomas Holding (1870-1952)
Still life of flowers in a green pottery vase, books and apples
signed top right
oil on board 31 x 35.5cm
£250-350
99. Robert O. Lenkiewicz (1941-2002)
Romney, head and shoulders
oil on canvas
51 x 51cm.
£800-1200

Provenance: Lenkiewicz Studio Sale, Westpoint, Exeter 2004. Lot 360

100. W W Gill (19th Century British)
Snowdonia
signed bottom left
further signed and inscribed
on the reverse
oil on board
16.5 x 23.5cm.
£150-250

101. Attributed W W Gill (19th Century British)
Figures by an upland lake
signed with initials bottom left
oil on board
24.5 x 20cm.
£100-200

102. George Hyde-Pownall (1876-1932, Australian)
St Andrews Wells Street
signed and inscribed with title
oil on board
23.5 x 21.5cm,
verso view of a *Mill and Pool with Swans*, signed.
£300-500

103. Neil Murison (b.1930)
White Intervals
signed and dated '64
inscribed with title on the reverse
oil on canvas
45 x 40.5cm.
£100-200

104. Neil Murison (b.1930)
City
signed and dated '58
inscribed with title on the reverse
oil on board
25.5 x 39cm.
£100-150

105. Neil Murison (b.1930)
View to sea
signed
oil on canvas
45.5 x 45.5cm.
£100-200

106. Deborah Jones (b.1921)
F Tapper & Son. Rags & Bones
signed bottom left
oil on board
28.5 x 24cm.
£40-80

107. Attributed to Joseph Thors (fl.1863-1900)
Rural scene with chickens and a figure in a farmyard;
Chickens and figures on a farm track
a pair
both signed
each 19 x 29cm. (2)
£400-600

108. British School 19/20th Century
An extensive loch scene with cattle watering and a fisherman in the foreground
oil on canvas
60 x 72cm.
£100-150

109. Manner of Marmaduke Craddock
Peacock, Doves, Cock and Hen Birds with Chicks
beside a lake with a country house in the distance
oil on canvas
62 x 74cm
£250-350

110. R Percy (19/20th Century)
An extensive rural landscape, figures in the foreground
signed bottom right
oil on canvas
45.5 x 61cm.
£100-150

111. Julius Hare (Exh.1886-1927)
River landscape with harvesters in the distance
signed bottom left
oil on canvas
75 x 125.5cm.
£300-500

112. James Patchell Chettle (b.1871)
Shuttlings Low
signed and dated '35 bottom left
oil on canvas
49 x 59cm.
£100-200

114. Thomas Coleman Dibdin (1810-1893)
A busy canal town scene
signed and dated 1880 bottom left
watercolour heightened with white and gum arabic and scratching-out
54.5 x 36.5cm
£150-250

115. David Cox (1809-1885)
On the River Dockart, Killin
signed and dated David Cox Jnr, 1876
watercolour heightened with gum arabic
37 x 63cm,
£150-250

116. Charles Collins (1851-1921)
Cattle watering, a thatched cottage in the distance
oil on canvas
21.5 x 35.5cm
£200-300

117. Charles Walter Simpson (1885-1971)
'Rodeo', circa 1924
signed bottom left
oil on canvas
50.5 x 60.5cm.
£300-500

The first International Rodeo, or Cowboy, Championships were held at Wembley Stadium as part of The British Empire Exhibition in 1924. The rodeo event was organised by the famous American promoter John van "Tex" Austin (1886-1938), known as *The King of The Rodeo*. He worked tirelessly to popularise the rodeo outside of its core American west demographic.

Charles Walter Simpson (1885-1971):
Simpson first studied art at Bushey under Lucy Kemp Welch, continuing at Newlyn under Stanhope Forbes. His early influence was Munnings, whom he painted with in Norfolk in the early 1900s and whom he persuaded to join the Newlyn colony in 1908. In 1901 he finished his formal art education at Juliens in Paris. In 1913 he married the artist Ruth Alison and they set up a painting school in St Ives in 1916. Simpson exhibited bird, sporting and landscape paintings at the Royal Academy from 1907-1933. In 1924 he made a large series of sketches and finished works at the famous 'Rodeo' held at Wembley from which he produced a book '*El Rodeo*'. In the same year he moved to London, returning to Cornwall in 1931 where he spent the rest of his life.

118. British School 19th Century
Children exploring a chapel interior
oil on canvas
40 x 30cm, unframed.
£100-200

119. H Worsley-Burt (19th Century)
A house in the country
signed, pencil drawing
16 x 24cm, together with a Victorian pencil drawing of a girl. (2)

120. Alfred Walter Bayes (1832-1909)
Three girls in an interior, a preacher at the door
signed
oil on canvas
50 x 39cm.
£150-250

* A W Bayes was a regular exhibitor at the Royal Academy from 1858-1903

121. Paya Sanchis (20th Century Spanish)

Figures in a sunny village

signed

oil on canvas

59 x 72cm.

£100-200

122. Beltrame (20th Century Italian)

View across a bay, a boat yard in the foreground

signed

oil on canvas

59 x 80cm.

£50-100

123. David Shepherd (b.1931)

Grandpa's Workshop

signed print numbered 794/850

image size 53 x 65cm.

£30-50

124. British School circa 1880

A set of 10 'postcard' views of the South West

including St Michaels Mount, Bude Cliffs, Trawlers, Coast, Shepherd

watercolours

each 11 x 14.5cm.

£150-200

125. 20th Century after an earlier original

Classical figures

a modern decorative picture

120 x 90cm.

126. French School 18th Century

Fregate Francoise de 40 Canons

coloured engraving

image 29 x 43cm.

£30-50

127. A group of decorative pictures.

128. William Widgery (1822-1893)

A misty Dartmoor Tor, a stream and cattle in the foreground

signed

oil on canvas

49 x 74cm

£100-200

129. William Snell Morrish (1844-1917)

A Dartmoor stream

signed

oil on canvas

34 x 52cm.

£120-180

130. British School early 20th Century
Cornish village scene
oil on canvas
29 x 34cm.
£30-50

131. A group of decorative pictures.

132. No Lot.

133. Morris (19th Century British School)
Fishermen's Huts, Sunset
signed and inscribed
watercolour with scratching-out
18 x 30cm.
£30-50

134. Attributed to John Burr (1831-1893)
'The Waggoner'; a head and shoulders study of a countryman
an old label attached refers to an exhibition No.429-from the artist
oil on canvas
23 x 18cm.
£150-200

135. Charles E Brittan (19/20th Century)
Black Tor
signed
watercolour
35 x 52cm.
£200-300

136. Charles E Brittan (19/20th Century)
Evening near Chagford
signed
watercolour
34 x 50cm.
£150-250

137. Frederick John Widgery (1861-1942)
The Moors near the Rattlebrook, Dartmoor
signed and dated 1904
28 x 45.5cm.
£200-300

138. Grace Golden (1904-1993)
Townscape;
a busy scene with an emergency water supply and figures in the foreground
signed and dated 1941, indistinctly inscribed
watercolour over pen and ink drawing
22 x 32cm.
£60-100

139. Charles H C Baldwyn (1887-1912)
Chicks and a birds nest on a mossy bank
signed and dated 1903
watercolour
18 x 21.5cm.
£150-250
140. Lewis Mortimer (early 20th Century)
Fishermen's Cottages; Newlyn; Market St., Looe
three watercolours
all signed
watercolours
largest 26 x 36cm.
£100-150
141. Dutch School late 19th Century
Autumn canal scene
indistinctly signed and dated '99
oil on canvas
60 x 74cm
£300-400
142. Two coaching prints after Cecil Aldin and a watercolour.
143. A Christiansen (19/20th century)
Barges off the coast
a pair, both signed, oils on board, each 23 x 14cm,
together with a pair of desert prints. (4)
144. Four prints depicting the Crimean War.