



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 21st September 2010

Jewellery, Silver
Pictures, Ceramics
Works of Art and Collectables
and
Furniture

SALE REFERENCE EX14

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

On View:

Saturday 19th September
9.00am to 12 noon
Monday 20th September
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Jewellery Lots 1-87
Silver Lots 101-246
Pictures Lots 271-360
Ceramics & Glass Lots 391-570
Works Of Art Lots 571-709
Furniture Lots 716-856

Tuesday 21st September 2010
Sale commences at 10am

JEWELLERY

1. A coral fragment bead single-string necklace, two coral bead necklaces and a quantity of various costume jewellery.
2. A modern ruby, freshwater pearl and mother of pearl mounted pendant, a coloured gem-set bangle stamped '925' and a small quantity of costume jewellery.
3. Baume & Mercier. A gentleman's stainless steel and gold colour wristwatch, a small collection of various jewellery, watches and costume jewellery.
4. A rolled gold bangle, a lady's 9ct wristwatch on gilt metal bracelet, one other and three simulated pearl necklaces.
5. A 9ct gold watch bar, three gold chains, an oval shell cameo brooch in 9ct gold frame, a silver cased half-hunter pocket watch, four unmounted loose sapphires and a quantity of various gold, silver, costume and other jewellery contained in an oak canteen case.
£200-400
6. Four 9ct gold rings and a quantity of various costume jewellery in jewellery box.
7. A gold and opal bar brooch, two rings, a pendant, a silver sovereign case and a silver-cased wristwatch.
8. A cultured pearl single-string necklace, a silver bangle, a Scottish hardstone brooch, a cultured pearl ring, an emerald and diamond ring, an amethyst pendant and six various items.
9. A Wedgwood jasperware cameo oval panel, an oval shell cameo portrait brooch, a late 19th century gold circular locket containing dice, three brooches, two pendants, two coins and seven fishing flies contained in a wooden box.
10. A small group of 9ct gold and gilt metal jewellery, a loose circular cubic zirconia, two glass bead necklaces and two brooches
11. A gold and diamond mounted five-stone ring with graduated round old brilliant-cut stones in claw setting, a modern 18ct gold and diamond mounted half-eternity ring, a similar smaller ring and a small group of various jewellery.
12. A lady's 14ct gold cased fob watch, a late 19th century gold and diamond five-stone ring, twenty various gem-set rings, a gentleman's gold plated 'Olma' wristwatch, a lady's 9ct gold 'Avia' wristwatch and various jewellery and medals.
£500-800
13. No Lot.
14. A lady's 15ct gold cased fob watch and a gentleman's silver-cased open-face pocket watch.

15. Waltham. A gentleman's 9ct gold keyless lever openface pocket watch with attached chain.
£250-300
16. A lady's 18ct gold cased openface pocket watch with circular white enamel dial in a monogrammed case and a gentleman's gold plated openface pocket watch.
£200-250
17. A lady's 14ct gold openface fob watch.
£100-150
18. A gentleman's stainless steel 'Accurist' wristwatch and a gun-metal openface pocket watch.
19. Omega. A gentleman's slim dress pocket watch with circular dial in a 'Staybright' case and two similar pocket watches
20. A lady's 9ct gold 'Omega' wristwatch on 9ct gold flexible bracelet.
21. A lady's 9ct gold 'Rotary' wristwatch on a 9ct gold flexible bracelet.
- 21A. A Bulova Accuquartz gold wrist watch, with day and date diamond mounted dial
£350-450
- 21B. An Omega ladies gold wrist watch with gold bracelet strap
£250-350
22. No Lot.
23. Rotary. A gentleman's wristwatch and a lady's matching wristwatch each with a faceted black glass octagonal face in a gold plated and steel case on leather strap.
24. A Schierwater & Lloyd gold wristwatch, a silver pocket watch and two others.
25. An Omega 18ct gold Constellation Automatic Chronometer wristwatch with box.
£400-600
26. An Omega steel Constellation Automatic Chronometer wristwatch.
£80-120
27. A lady's 9ct gold Omega wristwatch with rectangular dial in a 9ct gold case on 'Brazilian' link bracelet.
28. A Victorian half-sovereign dated 1871, fine condition.
29. Cartier. A 9ct gold rectangular box with allover engine-turned decoration and sapphire mounted clasp, one stone lacking, makers stamp 'JC', inscribed 'Cartier London', 50mm long.
£300-400

30. A pair of 18ct gold oval cuff-links, a pair of 9ct gold cuff-links, a gold and seed-pearl pendant, a gold bar brooch, six mother of pearl buttons in fitted case, various gold and gilt metal dress studs, necklace etc.
£150-250
31. A 19th century chased gold fob seal with citrine crest intaglio and two small fob seals.
£140-180
32. A continental plaited mesh-link necklace with beaded decoration and matching bracelet with clasps stamped '750'.
£1200-1400
33. A pair of 9ct gold earrings of textured knot design.
34. A suite of emerald and white gem-set jewellery comprising a pair of earrings stamped '750' a cluster ring, a bracelet and a necklace.
£350-400
35. A porcelain panel oval brooch depicting a highlander, a pair of matching drop earrings, a brooch, three buckles and a Chinese bracelet.
36. A pair of sapphire and diamond mounted oval cluster ear-studs.
37. A silver curb-link charm bracelet and two bangles.
38. A Scottish silver and hard-stone inset hinged bangle, two Coalport china brooches and a section of brooch with elephant motifs.
39. A diamond mounted line bar brooch with graduated round old brilliant-cut diamonds.
£140-180
40. A silver-gilt and gem-set oval brooch.
41. A late 19th century gold, ruby and diamond bar brooch with ribbon and flower motif and a turquoise and seed-pearl bar brooch with anchor motif.
42. A laquered copper oval brooch depicting a putti recumbent on a cloud, reaching for a bat.
43. A cushion-shaped aquamarine mounted bar brooch with diamond-set shoulders.
44. A 15ct gold bracelet of expanding flexible linking.
£200-300
45. No Lot.
46. A diamond mounted single -stone stick-pin contained in a fitted case with dress stud conversion fitment.
47. An oval portrait miniature depicting a young woman wearing jewels highlighted with diamonds in a frame stamped '18K' with a 9ct gold chain.
£350-380

48. A 19th century gold circular locket and a mourning brooch.
49. A late 19th century 15ct gold and single diamond mounted circular brooch with matching ear-studs.
50. A sovereign dated 1981 mounted within a frame as a pendant. and a 9ct gold, opal and gem-set pendant/brooch with pear-shaped opal drops and safety chain.
£200-250
51. A mid 19th century black enamelled gold, diamond and split seed-pearl circular mourning brooch with central diamond-set 'forget-me-not' motif, the reverse with glazed hair compartment and inscription dated 1845.
£120-180
52. A pair of diamond, emerald and ruby pendant earrings.
53. An opal and diamond mounted lavalier on chain.
54. A pair of cultured freshwater pearl, cultured pearl, sapphire and diamond mounted pendant earrings.
55. A pair of black onyx and diamond mounted pendant earrings.
56. A pear-shaped blue topaz and diamond pendant on chain.
57. A pair of carved quartz, garnet and diamond mounted pendant earrings each in the form of an arum lily.
58. A black onyx and turquoise bead single-string necklace with matching diamond-capped drop.
59. A pair of turquoise and diamond mounted drop earrings.
60. A pair of blue enamel, diamond, ruby and cultured pearl drop earrings.
61. A cultured pearl single-string necklace with reeded clasp.
62. An amethyst and diamond necklace with triangular amethyst suspended below a rectangular amethyst by diamond-set lings on chain.
£140-180
63. A gold, seed pearl and diamond stick-pin, a stick-pin with trefoil cluster of seed-pearls and a propelling pencil.
64. An 18ct white gold, sapphire and diamond circular cluster ring and a pair of freshwater cultured pearl drop earrings.
65. No Lot.
66. An 18ct gold and square-set diamond three-stone ring in platinum faced square setting.
67. An 18ct gold, square and star-set diamond three-stone ring.

68. A platinum and diamond single-stone ring with 'princess-cut' diamond approximately 0.25cts in four-claw setting and a companion wedding ring with notched edge.
£250-300
69. A platinum and circular amethyst single-stone ring.
70. A platinum and princess-cut diamond single-stone ring.
£120-180
71. A diamond mounted five-stone half-eternity ring, the shank stamped '750'.
72. A collection of thirty loose gem-stones including sapphire, garnet, zircon, peridot, spinel, tourmaline etc, contained in a plated cigarette case with image of an Edwardian lady
73. An 18ct gold and diamond mounted four-stone cluster ring with circular brilliant-cut diamonds estimated to weigh a total of 0.5cts.
£180-220
74. An 18ct gold and diamond single-stone ring with circular brilliant-cut diamond in illusion setting and a ruby mounted cluster ring.
75. A diamond mounted three-stone cross over ring in illusion setting, a similar three-stone ring, a diamond single-stone ring, a garnet five-stone ring, two eternity rings and a 22ct gold wedding ring.
£130-170
76. A gold, sapphire and diamond five-stone ring.
£150-200
77. A diamond mounted single-stone ring with circular brilliant-cut stone approximately 0.35cts in illusion setting between diamond-set foliate shoulders.
78. A 9ct gold and opal circular cluster ring, centre setting vacant.
79. A diamond mounted single-stone ring with circular brilliant-cut stone, approximately 0.5cts in illusion setting.
£300-400
80. A platinum and diamond mounted five-stone ring with graduated old European brilliant-cut stones estimated to weigh a total of 0.8cts in claw setting.
£300-400
81. A white gold and diamond mounted half-eternity ring, channel-set with eleven circular brilliant-cut stones, estimated to weigh a total of 1.0ct.
£300-400
82. A diamond mounted three-row half-eternity cluster ring and a synthetic ruby single-stone ring.
£300-400

83. A rectangular aquamarine single-stone dress ring and a pair of matching single-stone ear-studs.
£150-200
84. An 18ct white gold, sapphire and diamond mounted bracelet with central circular cluster on a bracelet of textured herring bone linking.
£350-400
85. A 9ct gold hollow curb-link bracelet with twelve attached charms including a half-sovereign dated 1915 and two loose charms.
£700-1000
86. A pair of diamond single-stone ear-studs, each with a round old brilliant-cut stone approximately 0.2cts in four-claw settings.
£150-200
87. An early 20th century Continental gold and paste-set pendant in 17th century style with bird motif suspended below a ribbon bow with foliate surround.
£150-200

SILVER

101. A pair of continental white metal casters with half reeded decoration on a circular pedestal foot, 10cm. high, 5.15ozs.
102. A William IV London silver caddy spoon, maker S. H. D. C.
103. A silver and mother of pearl baby rattle/teether (marks rubbed).
104. A George III Birmingham silver caddy spoon, maker J W.
105. Three paste set buckles.
106. A collection of silver spoons, various makers and dates, a caddy spoon, a moustache brush etc.
107. A pair of Continental silver serving tongs with pierced foliate decoration, and a silver sifting spoon.
108. A group of five silver napkin rings.
109. A child's silver rattle with mother-of-pearl teething ring and handle, 12.5cm. long.
110. A set of eleven continental silver Apostle spoons, with spiral twist stems, 8.35ozs.
111. Two silver shell-shaped butter dishes, raised on ball feet, various makers and dates, 2.45ozs.
112. Ten assorted silver tablespoons, various makers and dates, 22.70ozs.
£250-300

113. Two Georgian tablespoons, assorted dessert spoons, sugar tongs etc, various makers and dates, 15.33ozs
114. A collection of assorted silver condiments, egg cup, serviette ring, and plated circular salt, total weight of silver 5.85ozs.
115. A pair of Victorian silver fiddle pattern sauce ladles, London, 1891, a pair of Kings pattern sauce ladles and a Georgian silver sauce ladle.(5)
£200-250
116. Six assorted napkin rings, various makers and dates, together with a plated spirit burner.
117. A pair of George V napkin rings, maker Walker & Hall, Sheffield, 1930 and three other napkin rings, total weight 4ozs.
118. Four silver napkin rings, various makers and dates, and three plated examples.
119. Two pairs of silver cast sugar tongs, with pierced arms, a silver and mother of pearl pocket knife, a propelling pencil stamped S, Mordan and a Chinese silver caddy spoon.
120. A Victorian silver butter knife, sterling silver salt and pepper, sundry plated flatwares and two dress rings.
121. A white metal belt clip in the form of a fish with three suspension chains.
122. Six assorted silver teaspoons, a caddy spoon and two pairs of sugar tongs, various makers and dates, 4.68ozs.
123. A George V silver rectangular cigarette case with engine turned decoration, Birmingham, 1928, 3.45ozs.
124. A collection of assorted tea and coffee spoons, various makers and dates, 6.55ozs.
125. A late Georgian silver caddy spoon with shell shaped bowl, together with a George V caddy spoon.
126. A Portuguese silver fiddle pattern serving spoon.
127. A George V three-piece condiment set, a silver ashtray and a cigarette case with engine turned decoration.
128. Assorted Indian silver teaspoons.
129. A pair of silver bon bon dishes with pierced decoration and two photograph frames.
130. A 20th century French silver cased table lighter, with engine turned decoration, 10cm. high.
131. A silver pen tray, two salts and a small chamberstick and two knife sets.

132. A silver mustard pot and spoon.
133. A 19th century silver cream jug of baluster form with acanthus leaf decoration, marks worn, 10cm. high, 5.33ozs.
£80-120
134. A set of six Russian silver gilt coffee spoons, cased.
135. A Continental silver and enamel circular dressing table box, with engine turned decoration and gilt interior, 13.5cm. diameter.
£250-300
136. A cased set of ep fiddle and shell flatware and a small group of miscellaneous ep.
137. A silver thimble
138. A silver two-division buckle of wirework design.
139. A group of six coffee spoons, engraved with I.W.W Catters? - in case.
140. An Indian silver cigarette case decorated with map of India to one side and Taj-Mahal to the other.
141. A George V silver cigarette case of rectangular outline with engine turned decoration, 11cm. long, 6.25ozs.
142. A silver ring casket 6cm, wide and a white metal and paste set oval box.
143. A small Birmingham silver sauce boat.
144. A silver vesta case and a watch chain.
145. A pair of pepperettes, a pair of mustards and a pair of silver spoons.
146. Two silver mounted dressing table jars and sifting spoon and caddy spoon.
147. An Indian silver parasol handle.
148. A collection of assorted spoons and two serviette rings.
149. A set of four Mappin & Webb silver table spoons, a set of six silver coffee spoons cased and a Victorian silver cake knife with Mother of Pearl handle.
150. National Rifle Association, Kings Trophy Competition medallion for special distinction, cased.
151. A George V small circular silver dish, 10.5cm. diameter.
153. A silver sauce boat and matching smaller.
154. A silver cream jug and matching sugar basin.
155. A Victorian silver beaker.

156. A silver egg cup and a Christening set.
157. An Edward VII silver pedestal mug of plain form with banded decoration of rabbits and fruits and flowers, maker Charles Boynton & Sons, London, 1907, a similar smaller mug, and two napkin rings maker RM .EH, Sheffield, 1924, total weight of silver 13.24ozs.
158. A silver pepperette.
159. A pair of silver tongs.
- 160-161. No Lots.
162. A Russian niellowork snuff-box, 85mm long.
163. A pair of George VI late 17th century style fruit or salad servers, cased, maker TB & S, London, 1939, 5.65ozs.
164. A set of six George V silver apostle coffee spoons, cased, and a set of six silver gilt coffee spoons, cased.
165. A collection of silver-mounted dressing table ware including a watch case, a hand mirror, an Indian white metal box etc.
166. A collection of silver-plated teaspoons, a silver-plated coaster and a pedestal bowl.
167. A mixed group of ep comprising a pair of wirework toast racks, lobster pick, sugar tongs and other items.
168. A pair of Victorian silver salts; together with two napkin rings, various silver teaspoons etc.
169. A collection of assorted silver flatwares including soup spoons, forks, dessert spoons, sugar tongs, various makers and dates, total weight of silver 36.36ozs.
£300-350
170. A quantity of plated flatwares.
171. A cased Mother of Pearl christening set cased, a cased silver knife, a plated fish servers and fruit knife.
172. A set of six silver and enamel coffee spoons London.1922, two christening sets and six coffee bean spoons, all cased.
£100-150
173. A set of six sterling silver coffee spoons, inscribed 'Easter' in the bowl; together with a set of 12 Apostle spoons and matching tongs and a set of six silver-handled dessert knives.
174. Six silver teaspoons, butter knives and two tongs.
175. An e.p. rosebowl, two brass vases and a group of e.p. wares.
176. Two e.p. entree dishes and covers.

177. An Edwardian parasol with silver duck's head handle and simulated bamboo shaft.
£80-120
178. A matched pair of Victorian silver fiddle pattern fish servers with pierced scroll decoration, cased.
179. A set of six Victorian silver fruit knives and six matching forks with mother-of-pearl handles, contained in a fitted tray, six plated fruit knives and forks and a set of polished steel nut crackers, cased.
180. A brass oval tray with willow pattern decoration and an EPNS tray.
181. A cased set of twelve fish knives and twelve forks.
182. A pair of Victorian plated candlesticks, the nozzles with flowerhead decoration, on a baluster shaped knooped stem and spreading circular foot with scroll and foliate decoration, 27cm. high.
183. A George V silver muffin dish and cover, the dish with a shaped rim and ivory finial to the domed cover, maker CS & HS, London, 1912. 15ozs.
£150-200
184. A late Victorian silver sugar caster of baluster shape, the stylised pierced dome cover with a wrythen knop finial, London 1885, maker TB-JH, 21.5cm high, 9.25ozs.
185. An Edward VII silver goblet, inscribed, on a spreading circular foot, 11.5cm. high, Edinburgh, 1907, 5.35ozs.
186. A pair of plated pedestal gravy boats.
187. A Victorian crumb scoop of oval outline with bone handle, inscribed, maker F.W, London 1886.
188. A George V two-handled presentation rose bowl, inscribed, with ribbed girdle, scrolling hands raised on a spreading circular spreading foot, 30cm. wide, London, 1913, 29.67ozs.
£200-300
189. A late Victorian pedestal teapot of oval form with domed hinged lid with reeded border on an oval stepped foot, maker William Hutton & Son, Sheffield, 1894, 18.68 ozs.
£150-200
190. A pair of Indian white metal and copper plaques decorated with Hindu figures within a border of lions, flowers and foliage.
£150-250
191. A pair of plated cockerels.
192. A silver cigarette box, of rectangular form, 14cm. wide, Birmingham, 1928.

193. A George V silver three piece tea service, Birmingham 1927, 16ozs.
£150-200
194. A pair of plated coasters of circular form, with vine leaf and grape decorated borders, 21cm. diameter.
195. A silver square scent bottle, a silver backed hand mirror and three mounted brushes.
196. A pair of silver plated fish servers, with mother-of-pearl handles, the blades and tines with foliate scroll piercing, cased.
197. An Edwardian silver oval bon bon dish with pierced decoration and reeded border, 21cm. wide, makers mark worn, Birmingham, 1902, 4.25ozs.
198. An Edwardian silver pedestal sugar basin of cartouche outline with scroll border, raised on a shaped weighted base, 18cm. wide, maker S.G, Birmingham, 1908,
199. A George V silver tea canister and cover of plain cylindrical form, with reeded borders, 9cm. high, Birmingham, 1911, 2.09ozs.
200. An Elizabeth II bottle coaster, with gadrooned rim, foliate decorated and pierced sides, with ring turned wood base, 14.5cm. diameter.
201. A plated centrepiece with glass fluted epergne above a hardwood bowl, the swept handles surmounted by cherubs, on a shaped pedestal base, maker Walker and Hall, 44cm. high.
£100-150
202. A George V silver rectangular photograph frame, 25 x 18.5cm. Birmingham, 1928.
203. A pair of plated candlesticks with urn shaped nozzles, on tapering knopped columns, on shaped foliate decorated bases, 32cm. high, together with another pair of plated candlesticks, (4).
£200-250
205. A George V rectangular easel mirror of arched outline, with engine turned decoration to the frame enclosing a bevelled mirror plate, 32cm. high, Birmingham, 1928.
£200-250
206. A pair of silver chocolate pots with ebonised handles.
207. A George V silver three-piece tea service of oval form with half reeded decoration, maker walker & Hall, Sheffield, 1926, 23.60ozs, together with a plated oval cake basket.
£150-200
208. A George V pedestal bon bon dish, with shell and scroll border, on a circular spreading foot, 16.5cm. diameter, 5.10ozs.
£120-160

209. A George V silver rectangular tray, with embossed foliate and scroll decoration to the centre with wavy crimped border, 27 x 20cm, maker F.Bs Ltd, Sheffield, 1923, 10.41ozs.
£120-150
210. A plated candle snuffer and matched tray.
211. A George V matched three-piece silver tea service, of plain oval outline, maker TB & S, Sheffield, 1927, 1930 and 1932, 23.47ozs.
£150-200
212. A clear cut glass and silver mounted decanter and stopper, 24.5cm. high.
213. A two handled sugar bowl of plain circular form, inscribed, , maker TB & S, Sheffield, 1926, 3.85ozs.
214. A George V silver two handled rose bowl of plain circular form, with gadrooned rim and stepped circular base, 20cm. diameter, maker HA, Sheffield, 1934, 16.68ozs.
£250-350
215. A George V silver rectangular tray with gadrooned rim and engine turned decoration, 26cm. wide, 11.31ozs.
£150-200
216. An Edward VII beaten silver tea caddy and cover of cylindrical form, 9.5cm. high, maker Walker & Hall, Sheffield, 1909, 3.02ozs.
217. An Elizabeth II silver photograph frame with embossed garland, ribbon and husk decoration 17 x 12cm.
218. A silver two handled cup with wavy edge scroll border, and swept handles on a circular domed foot, 14cm. high, makers mark and date letter worn, Sheffield, 8.35ozs.
219. A George VI silver sugar castor, of polygonal cylindrical form, on a spreading circular foot, 15cm. high, 5.04ozs.
220. A small silver two-handled trophy cup on stand.
221. A pair of silver corinthian column candlesticks, with fluted stopped columns on weighted stepped and beaded square bases, both broken and damaged.
222. A silver presentation figure of H.M. Queen Elizabeth II.
£200-300
223. A silver-plated tea caddy together with an egg coddler.
224. A silver christening mug and a Danish silver Georg Jensen quaiche.
225. Six plated coffee spoons, a sifting spoon, a silver serving slice, two cup holders, a tea strainer, two cat collars and an entree dish.
226. A late Victorian silver inkstand inscribed 'A A N from J C R 1897'

227. A George V circular pedestal serving dish with pierced sides and waisted column on a spreading circular foot, 21cm. diameter, makers mark worn, Chester, 1927, 16.94ozs.
£180-220
228. A large circular silver plated salver, with engraved crest, on four scroll feet, 40cm. diameter.
£100-150
229. A plated oval twin-handled tea tray with armorial crest.
£120-180
230. A plated entree dish and cover with gadrooned borders, a plated galleried tray, a pair of salts, plated flatwares etc.
231. An electroplated and horn-handled carving set.
232. Two Victorian silver vesta cases.
233. A pierced silver mounted glass dish in the form of a swan.
234. A silver oval shaped bon bon dish
235. A pair of small silver twin branch candle sticks.
236. An EPNS three-piece tea set, a tray and two decanters and stand.
237. A set of four silver table salts with matching spoons in fitted red leather case.
238. A set of five Victorian fiddle pattern tea spoons.
239. A Continental silver dredger together with a small group of e.p. items in leather case.
240. A travelling dressing case with silver mounted accessories.
241. A canteen of plated flatwares.
242. A canteen of plated flatware.
243. An Edward VII glass and silver mounted biscuitere, Chester 1908.
244. A plated rectangular two-handled tray.
245. A late Victorian sugar caster of traditional baluster shape, 20cm. high, London, 1897, a continental silver box of heart-shaped outline, and a late Victorian silver bon bon dish, 16cm. diameter, London, 1900, total weight 13.92ozs.
£150-200
246. A collection of various assorted silver tea and coffee spoons, mustard spoons etc, various makers and dates, 7.35ozs.
- 247-270. No Lots.

PICTURES

271. Sir Eliot York (20th Century) Church in a landscape, a pool in the foreground - watercolour, 17 x 28cm.

273. Donald Greig (1916-2009) - Dartmoor - signed, oil on board, 23 x 33cm.
£60-90

274. William Henry Sweet (1889-1943) - A town scene in Devon, possible Agincourt House, Dartmouth - signed bottom right, watercolour, 36 x 25.5cm.

275. Robert Taylor Pritchett (1828-1907) - Scheveningen; a coastal scene with fisherwomen and a trawler in the foreground - signed with a monogram bottom right, further inscribed and dated 'Scheneningen (sic), R.T. PRITCHETT, 1869', watercolour, 15 x 24cm.
£100-150

276. British School 19/20th Century - View across a bay to a castle - signed with a monogram WD, watercolour, 25 x 46cm.

277. William S Morrish (1844-1917) - A Dartmoor common - signed, watercolour and bodycolour, 28.5 x 44cm.
£100-150

278. Attributed to James Baker Pyne (19th Century) - An extensive upland lake scene, figure on a path in the foreground - bears a signature J B Pyne bottom right, oil on canvas, 30.5 x 44cm.
£200-300

279. 20th Century in the Dutch manner - A busy river crossing - signed 'Buch', oil on canvas, 29 x 39cm.

280-281. No Lots.

282. British School - Still life of Summer flowers in an urn with birds nest on a stone ledge - oil on canvas, 42 x 37cm.
£80-120

283. Mary Evelina Kindon (fl.1881-1919) - A man and his daughter on a path to the beach, fishing boats and cottages beyond - signed bottom left, watercolour, 22 x 32.5cm.
£100-150

284. No Lot.

285. Alistair Grant (1925-1997) - Still life - signed and dated '93, oil on canvas, 50 x 76cm.
£80-120

Grant was a painter in oils, a lithographer and etcher. Born in London, the son of Duncan Grant, he studied at Birmingham College of Art. He exhibited widely, notably at the R.A., N.E.A.C., The Redfern Gallery, The Piccadilly and Zwemmer galleries.

286. No Lot.

287. Henry Charles Fox (1860-1929) - Village scene, a woman and geese in the foreground - signed and dated 1900 bottom left, watercolour and bodycolour heightened with white, 36 x 53cm.
£80-120
288. Henry Charles Fox (1860-1929) - River landscape, cattle watering in the foreground, view to a church beyond - signed and dated '99 bottom left, watercolour and bodycolour heightened with white, 36 x 53cm.
£80-120
289. Circle of William Henry Crome (19th Century) An overshot mill, figures in the foreground - oil on panel, 23 x 30cm.
£150-250
290. No Lot.
291. Attributed to Joseph Carl Ettinger (1805-1860, German) - *A Discreet Word*; young woman and a monk sharing a secret - monogrammed bottom right, oil on panel, 32 x 23cm.
£80-120
292. Attributed to James Holland (1799-1870) - Elegant figures on a terrace - bears signature and inscribed '....Switzerland' on the reverse, oil on board, 13 x 19cm.
£100-150
293. No Lot.
294. Ernest Stuart (fl.1889-1903) - "Mariska"; a racing yacht - signed bottom left, watercolour, 52 x 36cm.
£100-150
295. No Lot.
296. English School 19/20th Century - Wooded river landscape - oil on canvas, 50 x 37cm.
297. M Popham (19th Century British) - 'On The Way', travellers on a path in an upland lake landscape - inscribed on the reverse, oil on canvas, 30 x 50cm.
£80-120
298. No Lot.
299. George Oyston (1861-1937) - *Harvest scene; rabbits and stooks in the foreground*; and *Sunset; a farm and sheep in the foreground* - a pair, both signed and dated 1909, watercolours, each 25 x 36cm. (2)
£80-120
300. Attributed to Otto Bache (1839-1927) - Golden eagle in flight - bears a signature bottom right, oil on canvas, 36 x 45cm.
£100-200

301. Sir William Russell Flint, R.A. (1880-1969) - Carlotta on The Loire - coloured print numbered 265/850 in pencil bottom right, blindstamp bottom left, image 50 x 68cm.
£150-250
302. Noel Ellis (b.1917) - Sailboats - screen print, signed, and dated 1972, inscribed and numbered 2/5, further inscribed on the reverse with artist's address, Bennerley Road, London SW11, sheet size 56 x 76cm.
£100-200
303. Thomas Sidney (19/20th Century) - Arch Rock, Freshwater Bay, Isle of Wight - signed and inscribed, watercolour, 24 x 67cm.
304. 20th Century in the 18th Century style - A Man-O-War - oil on canvas, 59 x 89cm.
£20-40
305. Circle of Clifton Tomson (1775-1828) - Figures, horses and a cart outside thatched farm buildings - signed with an initial T on the bridle lower right, oil on panel, 32 x 28cm.
£80-120
306. Kate Birkmeyer (19th/20th century) - Still life of nuts and fruit on a marble ledge - signed, oil on canvas.
307. Noel Ellis (b.1917) - Coal Warf, No.1 - inscribed on the reverse with artist's address at Bennerley Road, Battersea, SW11, oil on canvas, 62 x 126.
£200-300
308. A large collection of decorative pictures including engravings, oil paintings, prints, a watercolour still life etc.
309. Charles Ryan (late 19th Century) - Cut flowers on a mossy bank; Hazelnuts on a bank - two, both signed, watercolours, ovals, each 20 x 14cm. (2)
£80-120
310. English School late 19th century - River landscape with Horse and cart on a pathway - indistinctly signed, oil on canvas, 49.5 x 80 cm.
311. English School c.1860 - Portrait of a young cleric, head and shoulders - oil on board 73 x 59cm, together with a decorative print of a girl (2)
£80-120
312. No Lot.
313. A pewter plaque of a Dutch footballer and three prints.
314. No lot.
315. British School - Butterflies and blossom - two, watercolours, each 33 x 24cm, together with an oil painting of cattle, a reverse glass painting of cats, a watercolour and print of cats. (6)
316. A collection of decorative pictures including two paintings on glass.

317. George Charles Haite (1855-1924) - Barges along a river, a town beyond - signed and dated '94, watercolour, 30 x 44cm.
318. R Cooper (early 20th Century British) - Arab scenes along the Nile - a pair, both signed, watercolours, each 27 x 37cm, unframed. (2)
319. Leslie Arthur Wilcox (1904-1982) - A collection of watercolour and pen preparatory sketches, maritime subjects, and various other sketches by a different hand (A lot)
320. Swiss School late 19th Century - lake scene - oil on card, 11.5 x 16cm.
321. English School c.1900 - Miniature portrait of a girl, head and shoulders with long dark hair - oval, 5.5cm, within a green leather case
322. Susan Taylor (20th century) - Figures at a fair; Figures by a church - two watercolours, largest 37 x 55 cm (2).
323. Susan Taylor (20th century) - Sail boats on a beach - watercolour, 33 x 47 cm, together with two others by the same hand (3).
324. British School 20th century - Shipping on a calm sea - oil on board, indistinctly signed, 45 x 59cm
325. English School 20th Century - Portrait of George Bernard Shaw, head and shoulders - bears initials bottom right, oil on board, 47 x 37.5cm, unframed.
326. English School 18/19th Century - Portrait of a lady, head and shoulders wearing a long head scarf and white silk dress - oil on board, 73 x 58cm
£300-400
327. British School 20th Century - Figure studies - pencil drawing, 34 x 40cm, within an elaborate moulded mahogany framed with silk and needlework border worked and decorated with acanthus, cherubs and mystical beasts, inscribed 'Rossetti', 75 x 82cm.
328. Andrew Wilson (1780-1884) - Figures in a highland valley with castle to the distance - watercolour, signed and dated lower left,, 30 x 48 cm
329. James Macculloch (19/20th Century) - Oddicombe Bay - signed, inscribed and dated 1883, watercolour, 29 x 49cm.
330. Cornelius Pearson (late 19th Century) - Cattle watering, said to be Hoelwyn, North Wales - signed and dated 1861, watercolour, 21 x 49cm.
331. Axel Hermann Haig (1835-1921) - Vitre, Brittany - signed in pencil, etching, image 25 x 36cm.
332. No Lot.
333. F.H. Michael (19/20th century) - Sheep on a track - signed, watercolour, 19 x 26cm, together with a watercolour of St Ives and a watercolour of an Exmoor cottage by different hands.

334. T W Jameson (20th century) - Fingle Bridge, South Devon - watercolour, 23 x 33cm, together with a watercolour by a different hand of a shepherd on a moor. (2)
335. H. Currey (19th century) - Family in a cottage garden; and a companion picture - A pair; both signed and dated 1863, watercolours, each 22 x 33cm. (2).
336. Attributed to Edward Grainger (Exh:1883-1913) - Figures in a wooded glade - pastel and watercolour, 33.5 x 26.5cm.
337. No lot.
338. Percy Wyndham Lewis (1882-1957) - Study of a girl - lithograph, signed in pencil and numbered 325/500, 40 x 39 cm.
339. After Gaston Lachaise (1882-1935) - Portrait study - lithograph, numbered 325/500, 30 x 23.5 cm.
340. George Henry Jenkins (1843-1914) - Fishing boats off the coast - signed, watercolour, 23 x 35cm.
341. * Susan Ryder (b.1944) - Gyne lake - signed and inscribed, watercolour, 25 x 33cm.
342. F. Sil?gni - Venetian School 19/20th Century - The Grand Canal, Venice - indistinctly signed, watercolour, 17 x 25cm.
£80-120
343. Sir Hubert Medlicott (1849-1920) - Low tide on the Thames - signed and dated 1899, watercolour, 18 x 25.5cm.
£50-100
344. Continental School 19/20th Century - Woman knitting in a cottage doorway - oil on canvas, 34 x 24cm, together with a small 20th Century oil by Albert Rene Zimmer (2)
£60-90
345. Dorothy Wilding (1893-1996) - Black and white photograph of Queen Elizabeth II - signed in black in on the mount, image size 29 x 23cm, together with a publicity photograph of the Prince Phillip, Duke of Edinburgh (2)
346. English School c.1900 - Two artist's sketchbooks.
347. A. Bambi - River landscapes - a pair, oils on board, each, 14 x 18cm.
348. Stanley (English School, 19th Century) - landscapes with farm cottages - a pair, both signed, oils on board, each 23 x 19cm.
349. British School 20th Century - Constantinople - signed with initials DCS, watercolour, 21 x 19cm.
350. Walter James Shaw (1851-1933) - Moorland landscape - signed, oil on board, 29 x 44cm.
£100-150

351. Ina Sheldon Williams (fl.1908-1938) - Fishermen on a rocky shore - signed bottom right, inscribed PORTHOS, watercolour, 21.5 x 26cm.
352. English School 19th century - Views on the continent - a pair, watercolours, each 19 x 26cm.
£80-100
353. Liam C Martin (1934-1998, Irish) - The entrance to Court Yard, Lystor (?) House, Dublin - signed, inscribed and dated 1960, pen and ink drawing, 28 x 38cm.
£80-150
354. English School 19th Century - Rocky coast, a harbour beyond - watercolour, 33 x 48cm.
355. Oscar Droege (1898-1984) - Alpine scene - woodcut, signed in pencil, 37 x 25cm
356. English School 19th Century - Miniature portrait of a lady, half-length seated with long dark hair tied high, in an interior - 13 x 10cm
£300-400
357. August Gaul (1869-1921) - Ape and Serpent - etching signed in pencil and numbered 36/100, plate size 9 x 9.5cm, unframed.
358. A group of decorative pictures
359. Boyhan (20th Century) - Second World War, Mountain Outpost - signed and dated 1945, watercolour and pen and ink, 42cm x 54.5cm, unframed.
£50-60
360. Dudley Holland (1915 - 1956) - Three figures - wax crayon and pen and ink, 23cm x 29cm.
£100-150
- 361-390. No Lots.

CERAMICS AND GLASS

391. Silvano Signoretto, Murano and abstract sculpture in calcedonia glass the abstract clear glass form with green veined and bubble inclusions, 35 cm high, diamond point etch signature to base, together with certificate.
£200-250
392. A small collection of table glass, a cut glass box, etc.
393. A part suite of Waterford and other glasses.
394. An opalescent glass bowl, moulded with seaweed, set on three shell feet, 26cm diameter with six matching small bowls, one damaged.
395. A small collection of table glass and an e.p. tureen and cover etc.

396. A clear glass and gilt decorated twin branch candelabra.
£200-250
397. A clear glass bowl with blue rim, a decanter and stopper and assorted glass bottles.
398. A pair of blue glass vases and an Italian part liqueur set
399. A glass carafe, a glass ewer and two vases (4).
400. A Lalique two handled faceted vase, above each handle an opalescent young pigeon, 20.5cm high, catalogued Deux Pigeons, etched Lalique mark, some chips.
401. No Lot.
402. A Bohemian ruby flashed vase intaglio decorated with spa views, 19th century.
403. A Lalique clear glass dish in the centre a standing frosted glass goat, 8cm. high, inscribed Lalique. France.
404. Two sets of six coloured glass tumblers, six hock glasses with green tinted bowls and an engraved cranberry tinted glass jug.
405. A pair of Toledo glass decanters and stoppers, a gilt decorated goblet, a German glass goblet painted with a coat-of-arms and a small urn.
406. Two green tumblers with goats, a Bohemian ruby glass oval vase with intaglio decoration, a clear glass stein with goat decoration and portrait in the cover, a glass pickle jar and a blue glass tumbler. (6)
407. A modern Lalique clear glass globular bowl, set on a frosted triple claw support, 22cm. high.
408. Two Spanish large decorative glass square dishes and a circular one.
409. A pair of clear glass dishes, each set on a fruit base, 34.5cm. diameter.
410. A double overlay blue, white and clear paperweight in the Baccarat manner, cut with six printies, and set with six concentric rings of canes, 7 cm diameter, together with a green glass paperweight. (2)
411. A large Murano glass vase of flattened globular form with internal black and white spiral decoration, 28cm. high.
412. A 'Bristol' blue glass finger bowl of mildly everted form, 12 cm diameter, 19th century.
- 413-420. No Lots.
421. A small Moorcroft pottery vase, the ovoid body decorated with irises on a shaded green ground, 12cm. high, rim restored.

422. A First Period Worcester porcelain coffee cup of mildly ovoid form enamelled in colours with a Chinese figure beneath a flowering tree beneath red line borders, 5.5 cm high, circa. 1770.
423. A pot lid 'Country Quarters' and a small jar and cover 'Lady, Boy and Goats', chip to rim.
424. A mixed group of Goss and other crested ware items, including the Rock of Ages.
425. A collection of assorted Wade whimsies including 'Lady & The Tramp' figures, a lot.
426. A Hummel figure 'Little goat herder' and a German figure, Tyrolean boy with kid. (2)
427. A group of four German porcelain monkey band figures in the Meissen style, each set on a scroll moulded base, approx 13cm, slight damage.
428. A Wedgwood blue jasper ware Portland vase, 20th century.
429. A pair of pottery vases in the Aesthetic taste decorated with foliage on a textured blue ground.
430. A pair of Willow pattern meat dishes etc.
431. A Copenhagen Columbine dish, Beswick and Wade figures, paperweight, trinket box, etc.
432. A Bossons North American Indian and four various wall plaques. (5)
433. A Bossons Mexican melon vendor and four various wall plaques (5)
434. A Japanese 'red ware' vase modelled with dragons and flaming pearls.
435. A Bossons concertina player and three various wall plaques (4)
436. A collection of five items of Crown Devon including tea pot, tray etc (5).
437. A large Stone China meat dish printed in blue with a fancy bird and foliage.
438. A group of five various Bossons wall plaques
439. A Staffordshire pottery figure and a Burmantofts impasto decorated jardiniere (damaged).
440. A musical Toby jug, together with a stien and four commemorative mugs.
441. A Masons ironstone jug and basin set of 'Hydra' form printed in blue with enamelled decoration., printed marks and early 20th century.
442. A Crown Ducal part tea service decorated with grey and puce bands.
443. A Hornsey 'Bronte pattern' part coffee set.

444. A Longpark pottery shaving mug with cottage and motto decoration together with three jugs (one devoid cover), a covered dish and stand and a lamp (cracked) from various Torquay potteries.
445. A Royal Doulton 'Paradise' pattern part tea and dinner service.
446. A large group of collectors and novelty teapots.
447. A large collection of Aller Vale and mixed Torquay pottery including a vase, tea wares etc.
448. A Leonardo Collection Italian resin figure of a race horse together with two other equestrian figures. (3)
449. A quantity of decorative tea wares, Staffordshire type spaniels, blue and white meat plate etc.
450. A Poole pottery milk jug with flower decoration, a blue and white German jug, another jug, a tile, jar and cover, cup and saucer, three stands and ten plates.
451. An Alcock 'Tamarinds' two-handled drug jar lacking cover and miscellaneous ceramic items (a/f).
452. A group of Rosenthal Studio Line plates, boxed.
453. A Noritake part dinner service
454. A 1920's six setting tea service, a Japanese tea service and a part junket set.
455. A collection of various English porcelain etc.
456. A pottery model of a boxer dog, cabbage preserve jar, four ornament, butter dish and cover, hunting figure and monkey toy figures, three Chinese prunus decorated ginger jars and covers, two Poole pottery dolphins and a modern porcelain mantel clock.
457. A twelve piece tea service in gold and turquoise.
458. A Furstenberg porcelain part tea and coffee service decorated with pink roses comprising, teapot and cover, coffee pot and cover, sucrier and cover, cream jug, seven tea cups, eight saucers, seven coffee cups, seven saucers, bread and butter plate, ten plates and seven miniature examples together with similar items.
£150-200
459. A Musterschutz porcelain tankard in the form of a comical donkey head, wearing a monocle, under an engraved pewter cover, 17cm. high.
460. A Sitzendorf table oil lamp in the form of a white owl with glass eyes, the globular glass shade cut with diamonds and swags, 33cm. high.
461. A Lladro porcelain model of a young woman holding a kid, two goats at her feet, 26cm. high and a similar German porcelain group, 28cm. high.

462. An Eichwald brown pottery tobacco jar in the form of a seated cat, smoking a pipe, a Musterschutz Bismarck mask jug, another lidded, also a tray celebrating Bismarck and the king of Prussia, some damage.
463. A Royal Watcombe pottery loving cup and three mugs each decorated with a cottage and verso with a humorous ditty, rim chips to one. (4)
464. A reproduction willow pattern footbath.
465. A Longpark and two Watcombe tobacco jars and covers decorated with a cottage, a thistle and simple 'Scandy' pattern respectively. (3)
466. Three florally decorated items of Susie Cooper/Gray's pottery comprising of a cream jug, cereal bowl and a bread plate together with two colourful jugs.
467. A Royal Doulton figure HN2855 'Embroidering'.
468. A Royal Doulton figure HN2814 'Eventide'.
469. A pair of Crescent china coffee cups and saucers with silver holders, one other and an alabaster inkstand.
470. A Royal Copenhagen group of boy holding gamebird on a goat, date code for 1951 and a colourful matching group with a Bing and Grondahl porcelain goat. (3)
471. A large Watcombe cup and saucer and a smaller example both decorated with cottages and texts and two teapot stands with Scandy decoration together with a Babbacombe pottery teapot also with cottage decoration.
472. A Jema pottery model of a puma on a log with a collection of cats, goats, birds etc.
473. An Italian pottery oval dish, the centre painted with a prancing horse, the rim with an encircling band in blue and ochre, 46cm. wide, restored.
474. A pair of modern Chinese yellow ground hexagonal jars and covers and a Chinese blue ground floral jar (3).
475. A collection of RAF and other limited edition plates.
476. Two Chinese blue and white plates, a continental figure group, ginger jars, a Chinese dish, two decanters, etc.
477. A Beswick horse figure Palomino Prancing Arab Type - First Version - (1261) under brown gloss together with five various foals all under brown gloss and one other. (7)
478. A Spode Italian biscuit barrel and cover.
479. A Mintons pottery tile printed in brown with a family of goats in a moorland setting and a group of six 19th century pottery plates, some damage.
480. A giant Longpark teacup and saucer decorated with a simple 'Scandy' pattern and the motto 'Dawntee be fraid aut, now there plenty more', saucer 25 cm diameter, tiny rim chips.

481. A Poole pottery vase, the ogee body decorated by Gladys Hallett with stylized flowers and foliage, 13cm. high, and a larger jug. (2)
482. A Royal Worcester 1937 porcelain circular coronation plaque
483. A mixed group of Lomonosov (St Petersburg) and other Russian porcelain animal figures including Horses, mink, otter and a Zebra. (6)
484. A modern German porcelain bocage group, the seated man playing a flute, his companion to one side, Höchst mark, 16.5cm. high, slight damage and restoration.
485. A Clarice Cliff Autumn Crocus pattern bowl.
486. A Watcombe pottery vase of tapering cylindrical form with wavy rim painted with a scene of a watermill in a landscape, 30.5 cm high together with a printed tile with purple lustre decoration.(2)
487. A continental porcelain blue and white lamp base (chip to rim) and a 'Vallance Sidmouth' ginger beer bottle, baby feeder and cream pot.
488. A German porcelain stein with pewter cover, the cylindrical body painted with two cyclists in the countryside, 24.5cm. high, slight restoration.
489. A Sitzendorf porcelain group in the form of a cherub riding a goat, set on an oval base, moulded with grapes, 24.5cm. high.
490. A Beswick rearing stallion, under brown gloss.
491. A Staffordshire pottery figure group of a boy stood besides a spaniel seated on a cushion, on scrolling base, sparsely coloured.
492. A large Staffordshire pottery figure group of a lady harpist and an accordion playing accomplice on gilt line base.
493. A Royal Worcester porcelain vase of globular form with embossed strap work decoration printed and enamelled with flowers, puce backstamp and model no. 1257, circa. 1890.
£120-180
494. A pair of Continental porcelain figures of Liberty and Matrimony modelled after Bow originals as a woman with an open cage and a male companion with a nest of chicks on rustic square bases supported by four scroll supports, 20 and 19 cm high each, faux red dagger and anchor marks.
£100-150
495. A pearl glazed pottery jug of oviform printed with fishing scenes within purple lustre bands, 18 cm high, impressed '3' to underside.

496. A Sunderland, probably Moore's Pottery orange lustre jug printed and enamelled with the Great Australia Clipper Ship and verso with smaller panels of The Unfortunate London and the Mariner's Arms and below the spout a poem entitled Love beginning 'There's sunshine on the sea my love...', 23 cm high, circa. 1870. £100-200

*The London was built in July 1864, and was lost in the Bay of Biscay a year later with the loss of 300 lives.

497. A Hautin & Boulanger Choisy le Roi majolica bowl and cover modelled as an oval basket with ribbon handles the cover with chicks emerging from eggs, 30 cm long, printed HB mark, late 19th century.

498. A Moorcroft pottery vase, the slim baluster body decorated with finches and fruit on a shaded blue ground, 28cm. high and a similar jug, 14.5cm. high. (2)

499. A Poole pottery biscuit barrel and cover with cane handle, the rounded body painted with a simple floral pattern.

500. A German porcelain blue and white group of a boy playing a flute, his companion sitting on a goat, 19cm. high, some damage.

501. A Poole pottery jug, painted with the harebell pattern, 10cm. high.

502. A Poole pottery vase of albarello form, decorated with the fuschia pattern. 17.5cm. high.

503. Two Poole pottery plates, each decorated with a spray of flowers, 26cm. diameter.

504. A matched pair of figures of girls riding goats and three small groups of cherubs and goats, some damage.

505. A collection of Art Deco wall pocket and appliques dishes, two glass vases, jug etc.

506. A Poole pottery teapot stand, vase, jug and two small dishes, painted with flowers.

507. Eight Mason's Ironstone two handled soup bowls and stands in the Strathmore pattern.

508. A 'Coimbra' Portugal coffee set including six cups and six saucers.

509. A Fielding's Crown Devon musical jug embossed in relief with John Peel and Hunting scenes, 20 cm high.

510. A Wedgwood Jasperware bowl, two vases, 1982 Christmas plate, John Kennedy plate.

511. A Royal Crown Derby Imari pattern plate, cancelled mark date code 1978.

512. A Royal Crown Derby Imari pattern bowl of octagonal form datecode 1974. £200-250

513. A Royal Crown Derby tea service in the Lucienne pattern, date code 1965.
£150-180
514. A Staffordshire pottery group of a cow and milkmaid by a tree, 21.5cm. high and an arbour group with dancing highland figures, 22cm. high.
515. A Chamberlain's Worcester porcelain tureen and cover, bowl, plate and stand.
516. A pair of Staffordshire pottery cow and figure milking groups, 13cm. high.
517. A Staffordshire spill vase and a pair of vases with child figures.
518. A Carlton Ware plate decorated in the Paradise Bird and Tree pattern in bright enamel and gold on a pearlised blue ground, 23 cm diameter, printed marks and painted 3144, circa. 1930.
519. A Spanish figure of cherub and a goat a group of cherubs and a goat, two small Continental goat groups, a Beswick goat and five small figures of goats.
520. Two pairs of Staffordshire pottery figures riding colourful goats, 13cm high, one head restuck.
521. A collection of Derby plates, a tea pot, cup and saucer etc.
522. A pair of Staffordshire pottery figures of a girl and a boy, each by a goat, 16cm. high, some restoration.
523. A pair of Continental porcelain figures of flower sellers and four crinoline figures (6).
524. A collection of New Hall type saucers and tea bowls.
525. A porcelain part tea set comprising cups and saucers and slop bowl.
526. A pair of Majolica strawberry plates and a mixed group of other plates.
527. A cut glass pedestal bowl and a group of ceramics (10).
528. Twelve Doulton Christmas plates.
529. A collection of Chinese porcelain etc.
530. A modern Kahla blue and white porcelain dinner and tea service decorated with a version of the onion pattern.
531. A C.H. Brannam pottery model of a seated cat.
532. A pair of Continental porcelain figures in the Derby manner modelled as a sportsman with a rabbit in one hand and a hound at foot together with a companion with a bird in her hand and a hound at foot on scroll base, 21 cm high, faux red anchor marks verso together with a further group of a dancer holding castanets, gold anchor mark verso. (3)
£100-150

533. Two Poole conserve jars and covers, one painted with the cockerel pattern, the other with a bluebird pattern.
534. A late Staffordshire pottery figure of a dog standing four square.
535. An egg cup cruet.
536. A Watcombe pottery breakfast set comprising four egg cups, salt and pepper pots set in a pierced circular stand each with cottage and motto decoration together with four similar egg cups.
537. A Hele pottery Rotary conference bowl.
538. Four pieces of Hele pottery painted with yachts.
539. A group of seven David Winter miniature cottages
540. A group of seven Longpark Pottery items in the Kingfisher pattern.
541. Two Watcombe Pottery tea pots and various similar items.
542. A porcelain plate inscribed 'Miss Pankhurst' and a puce cup and saucer presented to J. Archer
543. A Hummel figure Just Resting, full bee mark.
544. A Royal Doulton character jug 'Simon Cellarer' and a pair of majolica plates moulded with lilly pad decoration.
545. A pair of pair of German porcelain cache pots in the Meissen manner each with scroll handles and floral terminals enamelled with courting figures after Watteau and reserved on a pink ground, 15 cm high, under glaze blue marks, one cracked.
546. A Royal Copenhagen porcelain model of a reclining goat, 27cm. long, date code for 1952.
547. A Carlton Ware jardiniere printed wand enamelled with floral designs on an ivory ground.
548. A Desvres Fourmaintraux Freres faience jardiniere of oval pierced form with scroll handles and four feet enamelled with small landscape panels, flowers and foliage, 40 cm long, painted marks.
549. A pair of Royal Nippon two handled vases, each painted with a geisha on one side and a warrior on the other, 21.5cm high.
550. A Chinese blue and white porcelain bowl, the exterior painted with peonies in a fenced garden, 18cm. diameter, Qianlong, slight chip.
551. A Satsuma earthenware baluster vase enamelled with buildings in an extensive landscape between simple borders, 16 cm high, gilt signature and mons to underside.
552. A Chinese porcelain jug milk and cover, the baluster body painted in blue with an extensive river landscape, 16cm. high, Qianlong.

553. A Chinese porcelain bowl and cover, a saucer dish and two small tea bowls and a Chinese leaf box and cover each painted in blue, Qianlong and later.
554. Two Chinese porcelain plates painted in blue and one other.
555. A Wedgwood blue jasper ware stilton dome and cover, impressed marks, late 19th century.
£80-120
556. A Chinese porcelain teapot and cover painted in blue together with a mid 19th century English Teapot and cover decorated with Thistles and a large quantity of other teapots.
557. A group of David Winter miniature novelty cottages.
558. A collection of novelty china boots and shoes.
559. A collection of various ceramic and glassware including a Spode dessert plate also a framed print, place mats etc.
560. A Crown Ducal Charlotte Rhead charger decorated with stylised flowers and foliage, 45cm diameter.
561. A Nao porcelain figure of a seated woman holding an umbrella also three other Nao figures.
562. A Lladro standing figure of a young girl one other holding a chicken and five other various Nao figures.
563. A pair of Limoges plates transfer printed and over painted with floral designs, surrounded by a blue and gilt border.
564. A Poole pottery first trial plate 'Boudicca' pattern, designed by Karen Brown, dated 20/052004
565. A North Devon cyclists racing vase for W.E. Webber 1928-30 decorated showing the route in Scraffito work on cream ground.
566. A quantity of mixed crested wares including a Willow 'Famous Old Blacksmith Shop, Gretna Green, a Sylvac figure of a monkey, a similar figure of a baboon together with a pair of ivory beakers (devoid bases).
567. A Doulton Lambeth salt glazed stoneware 'black jack' mug modelled as simulated stitched leather incised with crown, CR and 1646, with silver mount, impressed rosette mark and Made for Phillips, Oxford St. London.
568. A Poole pottery three piece cruet with stand, set of four egg cups and stand, two egg cups, a plate, pepperette and a mustard pot.
569. A small Rosenthal figure of a white kitten on a gold ball, 8cm. high.
570. A Lladro porcelain model of a white goat, standing on a rocky outcrop, 21cm. high, complete with fitted box and certificate.

WORKS OF ART AND COLLECTABLES

571. A 19th century wax head doll, with fair mohair wig, fixed blue eyes, and open mouth, on a cloth body, af, 35 cm long, together with a German bisque head doll, impressed Trebor. Germany. 22. P. O. M. with mousy coloured mohair wig, with weighted brown eyes, with open mouth with four upper teeth, on a jointed body, 40 cm high.

572-575. No Lots.

576. An oval silk needlework picture, depicting a seated woman with lamb, together with a Victorian gros-point needlework picture of a squirrel, 19th century.

577. An English needlework and silkwork picture - Rachel at the well and another smaller - figure with lamp and camel, 19th century.

578. A framed Indian panel decorated with silk, bullion and wire work floral designs.

579. A group of eighteen 'Genuine butterfly wing' pictures.

580. A brass vase of cylindrical tapering form, with banded decoration of oak leaves and acorns with three shaped handles to the neck, 50 cm high.

581. A late 19th Century stained beech turret style mantel clock, with castellated roof, and louvered front with 8 cm Roman dial, the circular movement striking to a gong, with musical movement to the base, 52cm. high.

582. A small portable musical disc player

583. A stained glass and leaded ceiling lantern.

584. An Edwardian mahogany cased mantel timepiece raised on brass bun feet.

585. A Japanese cliosonne vase decorated with flowering clematis.

586. An early 19th century rosewood tea caddy of sarcophagus outline.

587. A Birmingham Special Constabulary police truncheon dated 1916-1919.

588. A carved late 19th century oak lion rampant raised on a square base.

589. A set of six 19th century pewter plates.

590. A figured walnut and inlaid jewellery box.

591. A Geometry set in a mahogany case.

592. A brass tazza with pierced decoration inset with a print of the Houses of Parliament.

593. A silvered brass inkwell in the form of a seated gent at supper.
£150-180

594. A golden plush Teddy bear.

595. A collection of silver and e.p. novelty teaspoons.
596. A rosewood and Mother of Pearl-inlaid tea caddy , a mahogany box, a vanity case with beadwork bag, ephemera and group of linen baby items etc.
597. Two 19th Century embroidered silk panels, depict icing a sheep and a dove, within floral garlands, each 8 cm x 10 cm
598. A Simon & Halbig bisque head doll, impressed Simon & Halbig. K*R, with fair mohair wig, weighted blue eyes, open mouth with four upper teeth, on a composition jointed body, 52cm. high.
599. A collection of German polychrome decorated wood nutcracker figures.
600. A carved wood inkwell in the form of a pug dogs head, with inset glass eyes 11cm. high and two other cast metal inkwells in the form of dogs heads.
601. A pair of 19th century gilt brass candlesticks with acanthus leaf decoration, on fluted urn stems and shaped marble bases, 20cm. high.
602. An Osiris/Isis Art Nouveau pewter beaker and a copper doorstep.
603. A 19th century leather bound two-draw brass telescope, 87cm. extended.
604. A mid 19th century percussion sporting gun, with a 69 cm sighted barrel with leaf backsight, partially stocked, with foliate engraved lockplate and chequered grip and inset recess to the butt, 110 cm long.
605. A cast white metal ink well in the form of a cat wearing a napkin, with hinged head and glass eyes, 11cm. high, and a wooden example 7cm. high.
606. A Shackelton toy Foden constructors lorry, boxed.
£120-150
607. A collection of assorted board games including 'Scoop', 'Go', 'Pictionary', Monopoly, Backgammon , Spirograph and others.
608. A Marx plastic clockwork 'Mystery Space Ship', boxed, a 'Mighty Joe' plastic tank, a miniature table top football game and a small quantity of diecast vehicles.
609. Scaletrix:GP.3 motor racing set, boxed, C.64 Bentley racing car in black livery, boxed, buildings and accessories.
610. No Lot.
611. A late 19th/early 20th century violin, the two piece back of narrow flame and curl, the varnish of a light honey brown, length of back 36 cm. contained in a carrying case with bow.
612. A collection of china and silver thimbles.
613. A Martin Fperes, Paris clarinet and case.
614. A quantity of assorted Meccano.

615. A group of Torquay pottery collectors' society 1987-2007 magazines.
616. A mixed group of volumes including a first edition of The Old Stag by Henry Williamson, green cloth bound.
617. Damesin a Aix-les-Bains
A 19th Century French comptoise, having an embossed brass face with flower head and wheat sheaf decoration, 24 cm enamel Roman dial, signed Damesin a Aix-les-Bains, the twin train movement striking to a bell, with a faux grid iron pendulum, 44 cm high.
618. A large wood bowl, a cribbage board, three stoneware bottles, a treen bottle and miscellaneous items.
619. A 1930's Art Deco bronzed metal figure of a lady with two dogs raised on a marble plinth base.
£80-120
620. A small group of cutlery, ep napkin rings, copper kettle, etc.
621. A pair of glass hanging four branch chandeliers
622. Elements of Musical Composition by William Crutch, cloth bound, 1812 together with a quantity of small folio sheet music and 78 rpm records.
623. Two Teddy bears circa 1920's, worn.
624. An Art Nouveau electroplated pewter tazza in the Tudric manner.
625. Three 19th century turned and decorated truncheons
626. A gents leather Gladstone travelling vanity case.
627. A carved camphorwood and brass bound travelling case.
628. The Spectator Edinburgh 1816, eight volumes together with a group of other volumes.
629. A collection of assorted plastic dolls, together with clothing and accessories, a lot.
630. A set of four Oriental feather and shell pictures.
631. A box of bed and table linen.
632. A quantity of Hornby 'o' gauge clockwork locomotives, tenders, rolling stock and track.
633. A box of bed and table linen.
634. Two early 20th century telephone exchanges
635. A late 19th century three-piece gilt-metal and porcelain clock garniture.
£300-350.

636. A Victorian black slate and varicated marble mantel clock raised on a plinth base.
637. A Swiss 1960's mantel timepiece also a 1940's metanec mantel timepiece.
638. A Victorian black and mottled marble architectural mantel clock.
639. After John Ogilby The Roads from Exeter to Dorchester and Plymouth to Dartmouth a hand coloured map.
640. A Victorian leather and brass bound family Bible.
641. A pair of black leather riding boots with spurs attached (size 9).
642. An early 19th century continental beech and alabaster dressing table mirror also a boxed set of scent bottles and various other items.
643. A Middle Eastern carpet bag with leather edging.
644. A travelling spinning wheel by Louet and a small oak spinning wheel (two).
645. A celadon coloured alabaster table lamp and an Art Deco style lamp with cat.
646. A Chinese embroidered silk throw, worked with multicoloured flowers and foliage, with long knotted fringe, late 19th/early 20th Century, 130cm. x 130cm. excluding fringe
£100-150
647. A Negretti & Zambra barograph and a wall barometer both contained in oak cases.
648. An oak three bottle tantalus.
649. An oak three bottle tantalus.
650. An Edwardian inlaid mahogany mantel clock.
651. Two violin cases.
652. A 19th century Dutch copper and brass ember box.
653. A 19th Century walnut and brass bound lap desk of traditional type with tooled leather writing surface, 45 cm wide.
£150-200
654. An oak model rocking chair, a carved hardwood figure and a small oak tray (3).
655. A cased pair of field glasses
656. A mid 19th century mahogany mantel clock of balloon form having a white enamel dial with a later Swiss movement, height: 27cm.
657. Two 1950's dolls houses and a carved hardwood model of a crane.

658. A pair of Art Nouveau copper fire dogs.
659. A Chinese carved and lacquered panel depicting cockerels in a landscape.
660. A copper two-handled preserve pan.
661. A 1940's composition doll and a painted beech doll's bed. of slatted construction.
662. A wrought iron weather vane topped with a cut-out of an English setter.
663. A Canton carved ivory card case inscribed 'Lizzie to Kate' 1868.
664. A 19th century silver, tortoiseshell and pique work oval box, 8 cm wide, a blonde tortoiseshell and silver inlaid purse, 6.5 cm wide, together with a tortoiseshell and horn rectangular snuff box, 10 cm wide.
665. A four draw telescope by Hunter of Ramsgate, 44cm. fully extended.
666. A pair of early 20th century opera glasses.
667. A 19th century brass circular box and detachable cover decorated with the profile of Charles James Fox, 8cm. diameter.
668. A lignum circular spice box.
669. Four tortoiseshell miniature mandolins, a cooper shot flask, a boxwood ruler a rosewood recorder/fladulet and a pair of opera glasses.
670. A mid 19th century percussion cap pocket pistol, with 4.5cm. octagonal steel turn-off barrel, engraved furniture and drop down trigger, the chequered grip with silver lions mask butt cap, 15,5cm. long.
£150-260
671. A mid 19th century percussion pistol, the 12 cm octagonal sighted barrel with hinged ramrod below, the furniture with foliate engraved decoration and chequered walnut grip, 24 cm long.
672. A WWII group of six to William Law Greenhamish? K.I.A. N. France and a cemetery book ' Their Name' Liveth.
673. A bakelite musical box in the form of a Phillips television, with 3D effect screen of a woman playing a guitar, 12cm. wide.
674. A carved wood walking stick handle in the form of dogs head with glass inset eyes and spring loaded mouth, 8cm. high.
675. A collection of bronze commemorative and prize medals, a silver gilt medal, a silver cigarette case, cuff-links etc.
676. A Masonic medal in case and two Rotary badges in cases
677. A meechem and silver mounted pipe.

678. A 19th century French 'Pioneer' short sword with brass handle and steel blade.
679. Three albums containing assorted postcards including humour, topographical, naval, etc.
680. A collection of maps, postcards and a cased iron elephant toy; together with a Ward Lock guide to Buxton.
681. A collection of assorted postcards including topographical, humour, and foreign.
682. A collection of lace and cutwork textiles, christening robes etc.
683. A collection of various carved ivory and lace fans including a mother of pearl example ebony example etc. (a lot).
684. No Lot.
685. An album of Bampforth song postcards of WWI period.
686. A rock crystal floral decorated urn and cover on a polished wood stand, 15cm. high.
687. New Haven U.S.A. an early 20th century paste set timepiece, the 5cm. Arabic dial behind a bullseye glass front and similar back, suspended from a brass crescent moon frame, 20cm. high.
£120-150
688. A late 19th century French brass carriage timepiece with key and travelling case.
689. A late Victorian French brass carriage clock, the movement with lever platform escapement, striking to a bell, with 4cm. Arabic dial and subsidiary alarm dial, the case and mask mounted with turquoise and paste set stones, 15cm. high.
£150-250
690. A horse's hoof inkwell with silver mount.
691. A small horn beaker, a pair of gilt metal framed lorgnettes, a magnifying glass, pen knife and a Lacorda wristwatch.
692. A miscellaneous objects D'Art to include a Georgian silver and Mother of Pearl fruit knife, a Georgian oval miniature portrait of a gentleman, a circular ivory box with tiger, four pens and pencils, a gilt line purse etc.
693. A Limoges porcelain oval cat casket, another one, a Crummles enamel circular cat patch box, a pair of small Continental seated cat figures and various small figures of cats and other animals.
694. An assorted collection of various pen knives.
695. An ebonised box with cameo portrait, a Papier Mache and Mother of Pearl inlaid snuff box, a circular Papier Mache box, a treen box with painted goat decoration and a group of four cherubs.

696. An Imperial Russian Papier Mache rectangular stamp box painted with figures in a traditional horse drawn cart, 11 cm long and a circular Papier Mache box with village scene, 8 cm diameter. (two).
697. A group of cigarette cards, WWII signed book, etc.
698. A Persian-style 'silk' rug an Afghan runner a Chinese oval rug and one other carpet (4).
699. A modern Chinese rectangular rug having a rectangular flowerhead medallion on a dark green ground.
700. A part suit of armour in the Charles II taste to include a breast plate, helmet an Eastern hide covered shield and a pair of spurs.
£100-150
701. A walnut cased modern wall clock in the regulator -style
702. An early 19th century 'banjo' wall barometer with silvered dial inscribed Negretti & Co Plymouth.
703. An aluminium travelling trunk.
704. A group of three printed Giles' cartoons with autograph signatures of Dennis Thatcher, Sir Robin Day and Sir Alec Douglas Hume.
705. Four decorative machine made rugs.
706. A Hornby oo/ho gauge diesel locomotive, an Albert Hall locomotive, rolling stock, etc.
707. A quantity of volumes of mixed subjects contained within three boxes.
708. A French-style machine made tapestry.
709. A gilt brass desk stand with a lion rampant holding a faceted clear glass paperweight, on a circular naturalistic base, 14cm. high., inlaid wood crumb tray, chinese figures, etc.

CARPETS, RUGS AND FURNITURE

716. A George IV mahogany breakfront sideboard raised on turned and tapering legs.
717. An Edwardian walnut and glazed dressing screen.
718. A late 19th Century style mahogany and crossbanded bow front sideboard raised on square tapering legs and spade feet.
£100-150
719. A Georgian-style small teak bureau with four drawers on bracket feet, 89 cm.
720. A Georgian mahogany hanging corner cupboard

721. A 17th century-style small carved oak court cupboard, 128.5 cm wide.
£100-200
722. A Victorian mahogany waterfall bookcase.
£200-250
723. A 19th century mahogany open bookcase with beaded decoration.
724. A Victorian four-tier serpentine-fronted whatnot.
725. A reproduction sideboard and two tea trolleys.
726. An oak side cabinet.
727. A Victorian satin birch twin pedestal writing desk.
£150-200
728. A Victorian pine clerk's desk.
729. A 19th century inlaid mahogany bow-front sideboard.
£100-150
730. An early 19th century mahogany bureau.
£100-150
731. An early 19th century mahogany chest of four long graduated drawers on bracket feet.
£200-250
732. An early 19th century mahogany chest of two short and three long drawers raised on bracket feet.
733. A carved oak serving table raised on twist-turned supports.
£150-200
734. A Camphorwood and brass bound hinged blanket chest.
£200-250
735. A three-tier walnut corner whatnot of shaped outline
£120-180
736. A Camphor wood and brass bound blanket chest.
£200-250
737. A walnut occasional table with inset glass top a reproduction coffee table and a sofa table (3).
738. Two small toilet mirrors.
739. An early 19th century mahogany pot cupboard raised on square supports.
740. An oak four plank coffer.

741. A set of eight Victorian mahogany dining chairs including two carvers.
£200-250
742. A Camphor wood and brass bound blanket chest.
£200-250
743. A pair of Georgian-style mahogany bowfront bedside cupboards.
744. Two oak dressing mirrors (2).
745. An early 19th century D-end dining table raised on square supports and to include a spare leaf
£100-150
746. A Victorian walnut and inlaid pier cabinet.
£100-150
747. A 19th century oak small tripod table and one other.
748. A giltwood standard lamp.
749. A basket weave tub chair a music cabinet and a magazine rack.
750. Three oak dining chairs and a beech piano stool.
751. A mahogany two tier jardiniere stand.
752. A late Victorian upholstered nursing chair.
753. A late 19th century French dolls cradle.
754. A mahogany rectangular coffer.
755. A camphor and brass bound linen box.
£200-250
756. A 19th century oak chest of two short and three long drawers raised on turned legs
757. A Brights of Nettlebed side table.
758. A pair of Edwardian mahogany green upholstered elbow chairs.
759. Brights of Nettlebed Pembroke table in the Georgian taste
760. A 19th century Victorian oval occasional table raised on a single column and tripod supports
761. An Edwardian cane seat and chequer inlaid elbow chair.
762. Two towel rails three chairs and a bookshelf (6)
763. An Indian carved hardwood and rush seated nursing chair.
764. A mahogany revolving bookcase (a/f).

765. A set of four Georgian mahogany dining chairs also one other single chair and an elbow chair.
766. A pair of modern pine bedside chests.
767. A pair of Victorian circular footstools
768. Two pine chests and a small bedside chest (3).
769. A Victorian fruitwood wheelback elbow chair and an Edwardian mahogany and inlaid tub shaped chair.
770. A pine side table with two frieze drawers raised on turned and tapering legs
771. A small Chinese carved camphorwood chest.
772. A carved hardwood tripod stand.
773. A reproduction yew wood and inlaid occasional table on square tapering legs linked by an undertier.
774. An Edwardian rosewood and inlaid circular occasional table.
775. An early 19th century Georgian mahogany and inlaid tea table raised on fluted square tapering legs.
£150-200
776. A small carved oak pedestal table with single frieze drawer.
777. An oak pedestal bedside cupboard.
778. An oak two tier tea trolley.
779. An oak upright magazine stand.
780. An early 19th century mahogany bowfronted chest of two short and two long drawers raised on bracket feet.
781. A set of four dining chairs a reproduction mahogany wine table and an oak circular occasional table.
782. A beech butchers block raised on square legs linked by an undertray.
783. A Chinese rectangular carved hardwood occasional table.
784. A Brights of Nettlebed burr walnut veneered small chest of three graduated drawers.
785. A 19th century rosewood work table raised on a single column on carved bun feet.
786. An early 19th century mahogany tea table of serpentine outline raised on cabriole legs
£300-400

787. A Victorian mahogany stool with turned legs and solid seat
788. A Victorian mahogany two drawer side table raised on turned legs.
789. A 19th century bleached pine and ash bench raised on trestle supports..
790. A carved hardwood Chinese stand.
791. A 17th century-style panelled oak chest of four short drawers, 97 cm high.
792. An Edwardian mahogany and satinwood banded jardiniere stand inset with copper panels in the Art Nouveau taste.
£150-200
793. An oak pedestal chest of five short drawers raised on a plinth base.
794. A 19th century mahogany rectangular side table having two long drawers raised on square reeded legs
795. A red stained spinning wheel and a chair by Frank Herring.
796. A modern spinning wheel by John Brightwell and another by Haldane (2).
797. An Edwardian mahogany and inlaid tub shaped occasional chair with upholstered seat raised on square tapering legs and splayed feet.
798. A Victorian satin walnut chest of three long drawers.
799. A circular pine dining table a small oval reproduction coffee table and a circular glass-top table.
800. Two rectangular partridge wood and boxwood strung occasional tables.
801. A Brights of Nettlebed serpentine fronted chest of two short and three long drawers.
802. An early 18th century walnut high back side chair having a cane panel back and seat raised on pointed cabriole legs. (reduced)
803. A set of five Victorian oak dining chairs having carved vase-shaped backs above upholsters seats raised on turned and reeded legs.
804. An Edwardian mahogany and satin banded tea table.
£100-150
805. A 1920's iron and beech valet stand.
806. A reproduction Brights of Nettlebed walnut and feather banded side table in the Queen Anne taste.
£200-250
807. A small reproduction chest of two short and three long drawers.

808. A Brights of Nettlebed reproduction low boy raised on cabriole legs and pad feet also a yew wood veneered dressing table.
809. A late 18th /early 19th century fruitwood and elm comb back elbow chair raised on slender turned legs linked by a crinoline stretcher..
£120-180
810. A Regency mahogany armchair raised on turned and reeded legs.
811. A turned oak stool with criss-cross leather top and one similar (2).
812. An oak cheval mirror.
813. An early 19th century mahogany Pembroke table raised on square tapering legs
814. A 19th century-style mahogany two-door cabinet raised above two short drawers on short cabriole legs terminating in claw and ball feet.
815. An Edwardian mahogany rectangular centre table raised on slender cabriole legs also an adjustable piano stool.
816. A mahogany and crossbanded two door display cabinet raised on a plinth base.
£100-150
817. A walnut and stained upright open bookcase.
818. Three standard lamps.
819. A provincial fruitwood armoire of breakfront outline having a moulded cornice, above a pair of linen fold style doors with two short drawers below, on block feet.
£150-250
820. A Georgian oak and mahogany-crossbanded chest of two short and three long drawers raised on pointed cabriole legs.
£200-300
821. An early 19th century mahogany small two-door cabinet on turned support.
822. A painted and lacquered softwood corner cupboard.
823. A walnut side cabinet.
824. A cane conservatory suite comprising; two-seater sofa, chair, stool and coffee table.
825. An Edwardian mahogany and mirror back side cabinet raised on slender cabriole legs joined by an undertier.
826. A reproduction mahogany veneer chest of drawers also a dressing table and stool.

827. A nest of three oval mahogany coffee tables, a pair of Edwardian cane seat bedroom chairs, a mahogany shield-shaped toilet mirror and an oak and cane top stool.
828. Two 17th century-style oak single beds each with carved and panelled headboards.
£80-120
829. An 18th century mahogany framed shaped rectangular wall mirror.
830. A rectangular wall mirror with Aubusson-style tapestry frame.
831. A Venetian-style gilt framed circular wall mirror.
832. A walnut framed mirror and a gilt-framed mirror and a triptych mirror.
833. A small convex wall mirror.
- 833A. An Edwardian marble-top washstand.
834. A rectangular wall mirror in gilt frame.
835. A 1920's upholstered settee and a matching armchair.
836. An Edwardian brass and wrought iron adjustable standard lamp (converted)
837. A 17th century-style oak hall cupboard with single panelled door.
£80-120
838. An Edwardian mahogany triple wardrobe.
£250-350
839. A 17th century-style oak court cupboard.
840. An Edwardian oak and fully upholstered chaise lounge.
841. A modern stripped pine kitchen dresser.
842. A reproduction cocktail cabinet.
843. A Victorian ash triple wardrobe in the Arts & Crafts style having a pair of mirrored doors enclosing an arrangement of drawers and cupboard doors raised on a plinth base.
£400-450
844. A reproduction oak veneered pedestal desk.
£100-120
845. An early 19th century mahogany and inlaid writing desk converted from a piano raised on square tapering legs
£150-200
846. A George III mahogany bureau having four long drawers raised on ogee bracket feet.

847. An Edwardian oak hall stand.
848. An early 19th century carved mahogany and fully upholstered chaise longue.
£300-400
849. A Victorian fully upholstered armchair.
850. An Edwardian satin walnut wardrobe.
851. A Continental teak and iron-bound chest.
852. A 20th century paper-decorated four-fold screen.
853. A Victorian mahogany breakfront wardrobe having a single mirror door flanked by a pair of cupboard doors raised on a plinth base
£300-400
854. A mahogany octagonal two-tier occasional table.
855. An early 19th century mahogany and boxwood strung dressing table mirror.
856. An Edwardian stained pine bookcase with adjustable shelves