



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 20th SEPTEMBER 2011

Ceramics and Glass
Pictures
Works of Art and Collectables
and
Rugs and Furniture

SALE REFERENCE EX33

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

On View:

Saturday 17th September
9.00am to 12 noon
Monday 19th September
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics Lots 1-185
Pictures Lots 186-245B
Works of Art Lots 246-400A
Furniture Lots 401-533

Tuesday 20th September 2011
Sale commences at 10am

CERAMICS AND GLASS

1. A pair of early 19th century mallet shaped decanters cut with two broad slice cut bands with triple neck rings and tear drop stoppers, 30 cm high.
£150-180
2. No lot.
3. A set of six clear glass champagne flutes.
£120-150
4. A group of Facon de Venice glass comprising: three bowls and stands with laticino decoration, a pair of octagonal wine glasses with matching bowls and two pairs of plates.
5. A Powell and Sons Whitefriars pale green glass bowl, of shallow circular form the exterior with ribbon trails, 35cm wide.
6. A group of carnival glass including dish with moulded lid in the form of a chicken, pedestal bowl, cream jug and sugar bowl, together with a yellow glass dish.
7. Two early 19th century cut glass trays.
8. A collection of six paperweights including Whitefriars, Chinese and others.
9. An Elizabeth II Jubilee glass goblet a pair of Charles and Diana wedding goblets three further goblets and a glass tankard.
10. A large black glass pedestal jar and cover decorated with an exotic flying bird (a/f).
11. Four cut glass decanters, a set of six cut tumblers and a cut glass bowl.
12. A group of sixteen Waterford Lismore drinking glasses, together with a cut glass decanter and stopper.
13. A silver overlaid amethyst bud vase and a clear glass engraved vase.
14. Twelve items of coloured art glass including end of day glass, trumpet shaped vases, etc.
15. A Japanese Satsuma pottery hexagonal bowl the interior decorated with Samurai warriors in a landscape, the rim and exterior with gilt flowers and geometric panels, six character mark, Meiji, 13cm. and a small Kutani leaf shaped porcelain dish, 12.5cm wide (some damage).
16. A Minton 'Haddon Hall' part dinner service with two tureens and covers, side plates, sauce boats etc.
17. A 1930's panel of leaded stained glass.

18. A Chinese blue and white porcelain prunus decorated jar and cover (a/f).
19. A late 19th century continental porcelain wine ewer decorated with cherubs, raised on a plinth base.
20. No lot.
21. A pair of Royal Worcester porcelain two-handled vases decorated with thistles and flowers (a/f).
£150-180
22. A commemorative china moustache cup, teapot , butter dish with cover, etc.
23. A Rosenthal porcelain figure of a female torch bearer.
24. No lot.
25. A Royal Doulton figure of a lady with a bonnet ' Tootles' HM1680.
26. A Royal Copenhagen figure of a seated fox and another figure of a fish (2).
27. A 19th century part tea service painted with floral sprays (a/f).
28. An early Watcombe pottery baluster pedestal vase (a/f).
29. A 19th century continental porcelain figure of a pair of lovers, 30cm high, Pseudo Chelsea-Derby marks verso (a/f).
30. A Brannam pottery blue glaze vase (damaged), small copper lustre jug and a group of four other jugs (6).
31. A cranberry glass ewer, a porcelain liquor set and small group of other glassware.
32. A Royal Doulton figure Marie (Style Two) HN1531.
33. A Victorian black glazed teapot painted with ivy leaves (damaged).
34. A George V blue and white Coronation mug and two others (3).
35. A Wadeheath jug and Wade bowl.
36. A Beswick Beatrix Potter figure Little Pig Robinson, gold backstamp, Spirit of Earth under white matt (2914) and a Coalport figure of a Corgi (3).
37. A Coalport part dessert service decorated with flowers and foliage within a dark blue border.
38. A set of Wedgwood 'Patrician' set of bowls, dinner plates and side plates.
39. A pair of Continental pottery jugs, caravan-shaped preserve pot, transfer print mug and another mug.

40. A Clarice Cliff pottery sugar box of shouldered square form with chrome cover enamelled in the blue Autumn (Balloon Trees) pattern, 8 cm wide, black Newport backstamp, circa. 1930-34.
£120-180
41. A Staffordshire pottery portrait group 'Death of Nelson' modelled with the bare headed admiral sat between two standing officers on a gilt captioned base, 20 cm high, circa. 1840-50, glue repair to one neck.
42. Seven pieces of Devon motto wares.
43. A Lladro model of a cow and a pig.
44. A David White Crackleware porcelain pottery bowl, with iron red and crazed decoration.
45. A Coalport shell-shaped vase, three ribbon plates and a cup and saucer decorated with a cottage.
46. A pair of Grainger and Co. Worcester, porcelain pedestal posy bowls with pierced tops.
47. Six F & R Pratt pottery plates each printed with a view of Haddon Hall within a classical border, one chipped.
48. Three contemporary Moorcroft pottery vases one of squat baluster form tubelined in the Sea Holly pattern, one with figs, grapes and peaches and one of slender form with flowers, various marks, with date codes for 2000.
£100-150
49. A pottery tramp, a Lladro puppy, a cat ornament, commemorative mug, Chokin vase and cover and dish and two Aynsley Posy ornaments.
50. A group of nine Wedgwood for Bradex limited edition plates from the Country Panorama edition with certificates.
51. A Masons dinner service printed in green in the fruit basket pattern.
52. Three Chinese porcelain plates with famille rose decoration, Qianlong, together with Mason and other ceramics.
53. A Crimean Period Staffordshire pottery group 'England' modelled with a sailor stood at salute beside a capstan his foot on a canon the base with embossed caption, 24 cm high, together with two similar groups of sailors stood to attention besides flags, all circa. 1850-60. (3)
54. A Staffordshire pottery portrait group 'Death of Nelson' modelled with the fallen admiral supported by an officer and a lad offering a cup on a gilt captioned boat shaped base, 22 cm high, circa. 1840-50, repair to Nelson's neck.
55. A Staffordshire pottery portrait group 'Admiral Blake' modelled standing in uniform, bright sash, scarf and yellow cape besides a canon on a stepped base with gilt caption, 26 cm high, devoid part of right arm and fingers together with another 'Prince Alfred' modelled standing in naval uniform before a capstan, 21 cm high, both circa. 1850-60, glue repair to neck. (2)

56. A Crimean War Period Staffordshire figure 'Britain's Glory' modelled with a sailor leant before a cannon, sparsely enamelled the gilt line base with embossed caption, 25 cm high, circa. 1855.
57. A Crimean War Period Staffordshire figure modelled as an English sailor and on the reverse as a French soldier the former stood beneath a flag with an anchor at foot and the latter posed similarly with a pile of canon balls at foot, 26 cm high, circa. 1855.
58. A Moorcroft pottery vase of squat form tube lined in the Pomegranate pattern in red, green and blue, 14 cm high, impressed Moorcroft Burslem with painted green signature, cracked.
59. Eleven items of Royal Worcester, blush ivory with printed and enamelled floral decoration.
£200-250
60. A Staffordshire pottery cottage, figure, and three items of continental majolica (5).
61. A collection of Royal commemorative mugs, etc.
62. A game pie dish, puppy dish and an Imari plate.
63. A Furstenburg plate decorated with sprays of flowers.
64. An English Delft porringer (a/f).
65. A mixed quantity of ceramics and glass including Derby, Continental, Dresden etc.
66. Two Royal Crown Derby old Imari novelty fuel buckets and two small mugs.
67. A Bretby art pottery two-handled jardiniere with moulded esthetic decoration.
68. Three Nao ducks, a pair of Requena geese groups, budgerigar and puppy.
69. A pair of porcelain 'Requena' dove group and another group of doves (repaired).
70. A Wedgwood junket bowl, toby jug, two boxes and covers, three dishes etc.
71. A gilt decorated tea service and two silver mounted vesta pots.
72. Coalport. A pair of miniature vases with rams head handles, a miniature two-handled pedestal vase, a miniature tea pot and cover and matching coffee pot and cover, a miniature two-handled mug painted with a landscape within a panel.
73. A Victorian white and gilt tea service.
74. An Abbeydale three piece bone china teaset, boxed, together with a shell-shaped cream jug and a pierced small jardiniere.

75. A Minton Hollins & Co. pottery paperweight of rectangular form embossed with royal cypher under turquoise glaze, 11 cm long, the reverse elaborately embossed and impressed.
76. A Capo Di Monte porcelain group 'The Cobbler'.
£100-120
77. A Capo Di Monte porcelain group of a seated lady spinning with a child by her side.
£100-150
78. A Capo Di Monte pottery group of two elderly gentleman.
79. A Capo Di Monte figure 'The secret whisper'.
80. A Capo Di Monte - 'Faithful Friend' and 'Lady reading'. (2)
81. A Capo Di Monte figure 'Fisherman'.
82. Two Goebel black glazed figures of poodles.
83. A Beswick golden eagle decanter.
84. A Meissen shaped circular dish with gilt decoration on a blue ground centered by a floral spray, blue cross swords and impressed mark.
85. A Davenport blue and white pottery meat dish, together with a dish, eight side plates and a stand.
86. A Royal Crown Derby 'Old Imari' pattern two-handled pedestal vase and cover.
87. A pair of Royal Crown Derby Imari pattern vases and a similar larger vase (a/f).
88. A pair of Royal Crown Derby ewers in the old Imari pattern.
£100-150
89. A floral decorated part tea service and one other part tea service.
90. Nine Samson famille rose armorial vases with faux Chinese marks.
£150-200
91. An Art Deco coffee set and stand, commemorative mugs, wall plates and cups and saucers.
92. An Alfred Meakin sandwich set, one other, a part tea service and Shelley plate.
93. A King George V coronation plate with pierced border a set of four Wedgwood shaped circular plates two other pierced plates and a small group of modern decorative plates.
94. A Poole pottery bowl and a Copeland jardiniere.

95. A Royal Crown Derby pedestal vase and cover together with a group of five other Crown Derby items, damaged.
96. A Flight & Barr teabowl and saucer, another saucer, a pair of Coalport vases and a miniature tray (5) (a/f).
97. A 19th century copper and purple lustre jug 'charity' (damaged).
98. A Royal Doulton stoneware jug (repaired).
99. A brown glazed Portmerion jug moulded with vines and a similar smaller jug.
100. A porcelain fruit set decorated with flowers foliage butterflies and birds comprising; comport a similar comport (damaged) and five plates together with another comport stand.
101. A Copeland Spode part tea service with floral decoration (some damage).
102. A group of decorative ceramics and glass ware including a Coalport moustache cup blue glass vase, saucers, tea bowls etc.
103. A Staffordshire figure of a greyhound with a rabbit in its mouth and another greyhound.
104. A Shorter and Son Ltd 'D'oyly Carte Opera Co.' figure of Sir Joseph Porter.
105. A Staffordshire group of a sailor with his daughter and a parrot on his shoulder together with another figure group.
106. A Staffordshire group of a courting couple and another version of the same figure.
107. A Staffordshire vase group of a young couple two further figures and a Toby jug.
108. A group of ten various Staffordshire dog figures.
109. Two Staffordshire figures of children on goats and three other figures.
110. A Royal Worcester porcelain part tea service with floral design.
111. A Royal Crown Derby part tea set.
112. A French pottery tile painted with classical figures within a Greek key border.
113. Two pairs of blue and white plates with transfer print decoration and an Imari dish (damaged).
114. A Chinese porcelain meat plate of canted rectangular form painted in blue with a vase containing lingzhi fungus and scrolls upon a table with a single finger citron within a garden of peony blooms, chrysanthemum and insects the whole within a diaper border, 45 cm long, Qianlong.
£150-200

114A. A Chinese porcelain shallow dish or tureen stand of canted rectangular form painted in blue with a mother and child at play in a fenced garden with chrysanthemum, peony and insects within a cods roe, floret and lotus border, 38 cm long, Qianlong.

£120-180

114B. A Chinese porcelain meat dish of canted rectangular form painted in blue two pairs of birds amongst prunus, chrysanthemum and pierced rock within a peony, chrysanthemum and cell border, 43 cm long, Qianlong.

£200-250

115. A Chinese porcelain tankard of bell-shaped form enamelled in the Famille Rose palette, with figures in a pavillion, Qianlong (rim chipped).

116. A Dutch decorated Chinese porcelain plate painted in blue with a pair of figures and a deer in a garden landscape within a 'lotus' panelled border reserved on a seeded ground with later over enamelling together with a famille rose plate with peony and willow decoration, the border with scattered blooms, both Qianlong.

117. A Chinese porcelain tea bowl of octagonal form the interior enamelled with scattered peony the exterior with panels of similar blooms on a cafe-au-lait ground, painted lotus mark in concentric rings, a further tea bowl enamelled in the famille verte palette with panels of blooms and similar saucer, all Kangxi. (3)

118. Three pairs of miniature jars and covers painted in blue, six character marks but late 19th century.

£200-250

119. A Chinese porcelain small vase of pear shaped form with stags head handles enamelled in the famille rose palette with a panel of blooms with a single songbird and verso with blooms and insects reserved on a millefleur ground, 11 cm high, four character Xuantong.

120. A Satsuma bowl and one other blue and white bowl.

121. A Minton vase and a small Moorcraft circular bowl.

122. A group of twelve miniature facsimile oriental jars and covers within display stand.

122A. Two Chinese porcelain chargers enamel decorated with dragons and floral designs surrounded by a stylised border.

£250-300

123. A Chinese porcelain saucer dish enamelled with twin peony blooms on a scroll incised apple green ground, 15.5 cm diameter, six character Qianlong mark in blue, but later, chip to foot rim.

124. A porcelain tea set 'Vale' and a dolls tea set, a pewter mounted vase (damaged) and a pewter bowl etc.

125. A small group of commemorative mugs etc.

126. A Chinese porcelain cup and saucer decorated in a famille rose palette with a European landscape containing a single figure, a stag, doe and two fawns within a spearhead border, saucer 12.5 cm diameter, Qianlong, minor flakes to rim of saucer.
127. A miniature Chinese porcelain vase of baluster form enamelled in the famille rose palette with cockerels and hens, 7 cm high, a small tea bowl the exterior enamelled with carp, four character mark to base and a miniature model of a seated dog. (3)
128. A Chinese porcelain small tea bowl the exterior enamelled in the famille rose palette with alternating panels of birds, cockerels, deer and hound the interior with dancing boys together with two further tea bowls, Qianlong. (3)
- 128A. A Chinese provincial blue and white ginger jar (lacking cover).
£300-400
129. An early 20th century Japanese Satsuma rice bowl decorated with figures in a garden setting.
130. A near matching pair of 19th Century Spanish Faience drug jars painted in blue decorated with trees on a pale white ground.
131. A Charlotte Rhead jug decorated with foxgloves on a white and green ground.
132. A Royal Doulton figure Biddypennyfarthing model HN1843 also a Beswick model of a trout.
133. A Brown Westhead Moore & Co. pottery spittoon printed in blue in the Plymouth pattern produced for the Belmont Hotel, New York the interior captioned 'The Belmont, N.Y.', blue backstamp circa. 1862-84, rim chip.
134. A Qajar pottery vase of oviform with raised flaring neck modelled with lions the body with panels of a princely couple alternating with flowers and foliage, glue repair to neck, 32 cm high, late 19th century, glue repair to rim.
135. A Japanese egg shell china part tea service a Burleigh Art Deco wall pocket and a large mixed collection of ceramic, glass and metalware including kettle stand, table gong etc (a/lot).
136. A Lawleys Norfolk pottery part tea service transfer printed with willow pattern designs.
137. A transfer printed oval meat plate also various other meat plates, dinner wares and part tea wares.
138. Assorted Elizabeth II coronation mugs and Charles and Diana mugs. (a/lot)
139. A collection of blue and white transfer printed chinawares, tureens, plates etc.
140. Assorted early 20th century commemorative mugs.
141. A Minton 'Haddon Hall' part tea service comprising of a tea pot, coffee pot, cups and saucers, sugar bowl etc.
142. A Shelley porcelain part tea service with red and gilt borders.

143. A Royal Doulton 'Kingswood' pattern part dinner service comprising of: a graduated set of meat plates, tureen and cover, two sauce boats, and various twin-handled soup bowls with saucers etc.
144. A Dresden figural lamp base.
145. A pair of Staffordshire porcelain vases, Carltonware jar and cover, Hele pottery plaque etc.
146. A Royal Copenhagen part coffee service with maroon and gilt borders.
147. A Yardley English lavender soap dish, a Chinese seated male figure, a Nelsons Trafalgar Victory commemorative tankard, a 20th century Delft bowl and a quantity of fruit decorated plates and ribbon plates, etc.
148. A Royal Copenhagen 'Lobster dish'.
149. A Wade Tom & Jerry limited edition figures, boxed, Betty Boop and Tony the Tiger.
150. A Dresden porcelain figural comport.
151. Three Wade figures Collectania, Collectus and Collecteenie all boxed with certificates.
152. A bisque porcelain figure of a maiden riding on the back of a lion raised on an oval base.
153. Three Wade Mabel Lucie Atwell figures Sam, Sarah and Sam money box.
154. A set of four wade 'Straw Family' figures Ma, Pa , Teen and baby, all boxed.
155. A wade Count Dracula limited edition figure, boxed.
156. A collection of fourteen Wade miniature train ornaments also a set of three boxed collectors train sets all with certificates.
157. A quantity of decorative ceramics, German figures, Wedgwood etc.
- 157A. A porcelain part tea set, Chelsea Derby dish, a pair of Worcester-style ewers and decorative china, etc.
158. A Lock & Co, Worcester porcelain vase painted with a pheasant and signed 'Stinton'.
159. A pair of Worcester celadon glazed twin-handled moon vases.
160. A large mixed collection of various ceramic wares including a chamber set, potter figure, part tea sets, etc. (a/lot)
161. A quantity of Bradford Exchange transfer printed collectors plates.
162. A Copeland Spode Italian wash set, an early 19th century nursery mug, Delft, Poole and sundry glass and ceramics.

163. A Group of nine Chelsea flower plates and eleven various commemorative plates.
164. A small collection of various plates, eggshell china etc (a/lot).
165. A Continental porcelain figural compot modelled as a lamp.
166. A jug and basin set, 'God speed the plough' jug and a pair of vases.
167. A pair of late 19th/early 20th century continental pottery and cast metal ewers, the scroll handles surmounted with cherubs, having moulded floral polychrome decorated body, on pierced domed metal bases, 65cm. high.
168. A quantity of assorted dinner and tea wares.
169. A pair of Sevres style porcelain and gilt metal mounted vases of slender ovoid form with a dark blue ground, pineapple finials with garland tied flowerhead handles and base, 83cm. high.
£200-300
170. Two pottery jug and basin sets one transfer printed with floral designs the other of a plain design.
171. A quantity of collectors' plates.
172. A Royal Doulton figure 'Buttercup' HN 2309.
173. A Royal Doulton figure 'The Hinged Parasol ' HN 1579.
£150-200
174. A mixed group of ceramics including Royal Doulton, Paragon, a French porcelain match pot, an Edward VIII coronation beaker and mixed glasses.
175. A Derby posies part dessert service comprising six plates and three dishes together with a Paragon part coffee service.
176. Two Beswick racehorses (second version H701) under brown, mare facing left (976) under brown, a Doulton character dog and two foals.
177. An F & R Pratt Pegwell Bay 'pot lid' 'Hauling the Trawle' .(a/f)
- 177A. A 19th century Rockingham porcelain side plate, hand painted with floral designs.
178. A pre-Columbian 'Moche' erotic terracotta vessel depicting two figures (some damage).
179. A Mintons Aesthetic Period porcelain two handled vase of flattened pear shaped form with scroll, foliate and ring handles printed and enamelled in an Imari palette, 34 cm high, puce marks and impressed Minton with date code for 1888, shape 2844, rim chip.
£150-200
180. A blue and white tureen.

181. A Royal Doulton kitten, Poole vase, Carltonware saucer, ashtray, 'Majolica' pottery jug and Beswick pony.
182. A Chinese blanc de chine Buddhist temple lion 18th century, raised on a plinth base.
183. Three pairs of Royal Crown Derby vase in the old Imari pattern.
184. A collection of eight meat plates and various pottery.
185. A large mixed collection of ceramics and glass wares including a Clarice Cliff bowl, (a/f), Worcester vase etc. (a/lot).

PICTURES

186. Sedgewick (20th century) - Prospect of Westminster, Stuart period - etching, signed and inscribed in pencil, 19 x 25cm.
187. Clifford Fishwick (1923-1997) - Across the estuary - signed and dated '79, watercolour, 17 x 25.5cm.
188. Bernard Bowerman (b.1911) - Snaresbrook Station - signed and dated '48 pen, ink and wash drawing, 31 x 42cm.
189. Guillermo Bestard - (1881-1969) - Cattle grazing in a field, house beyond - signed bottom left monochrome wash drawing, 19 x 19cm, together with a similar drawing of a horse drawn cart. (2)
190. Ted Dyer (1940) - Trawler in a estuary - signed, oil on canvas, 60 x 90cm.
191. Ben Maile (b.1922) - Night Harbour scene - signed, oil on board, 69 x 87cm.
£120-180
192. W Cook (19/20th Century) - 'Carn Brea', Moorland scene with goats grazing and castle ruin beyond, signed bottom left, oil on canvas, 45.5 x 90.5cm.
193. Charles Edward Brittan (1870-1949) - On the slopes of Loch Maree - signed, further signed and inscribed on a label attached to the backboard, watercolour, 34 x 51.5cm
£120-180
194. John White (1851-1933) - Branscombe Vale - signed, inscribed and dated 1914 watercolour and bodycolour, 42 x 62.5cm.
£100-150
195. After John Speed - Map of Somerset and a pair of hunting prints.
196. Two etchings of Oxford and Norwich by M Rudge.
197. No item.
198. British School 20th Century - Still life of salad vegetables and beer on a table - oil on canvas,
39 x 54cm.

199. Richard Harry Carter (1839-1911) - Ilfracombe North Devon, Stormy Morning - signed, watercolour, 40 x 71cm.
£100-150
200. J Wallace (19th Century) - Fishermen unloading a catch, a view to white cliffs beyond; A companion painting of a trawler at low tide - a pair, both signed, oils on canvas, each 50 x 74.5cm.
£100-150
201. Richard Harry Carter (1839-1911) - Fishermen in a bay - a pair, both signed and dated 1872, watercolours, each 33 x 65cm, unframed. (2)
202. Richard Harry Carter (1839-1911) - 'A Winter's Day, Perranporth - signed and dated 1872, inscribed with title on the reverse, watercolour, 38 x 70cm, unframed.
203. Richard Harry Carter (1839-1911) - St Michael's Mount, a stormy scene, trawler and fishermen in the foreground - signed and dated 1870, watercolour, 50 x 73cm, unframed.
£100-150
204. D A Moyle (19th Century) - View across a bay - signed, oil on canvas, 50 x 76cm, unframed.
205. A decorative miniature of a fashionable lady, oval 8cm.
206. E Altini (Italian School 19/20th century) - Figure on a road, view to a town in the distance - signed, oil on board, 15 x 10.5cm, unframed.
207. A large collection of decorative miniatures including a 19th Century clergyman, a saint, fashionable ladies, a Dutch interior, a Persian ivory, etc.
£200-250
208. John Rawson Walker (1796-1873) - Torquay Gardens - signed with initials, pencil drawing, 27 x 35cm.
- 208A. A pair of watercolours Shaldon/Teignmouth and a view of the North Devon coastline.
- 208B. John Johnson - Woman with bundle of faggots in a woodland - watercolour.
209. Margaret Aulton (19/20th Century) - "The Italian Lakes", A Lakeside Village, Lusanne; Desenzano, Lake Garda - two etchings, both signed in pencil, largest 13.5 x 22.5cm. (2)
210. A water colour and pencil drawing of Grace Whittam and another drawing of same subject.
211. Manner of David Wilkie (19th century) - Candlelit interior with a child and grandparents around a table - oil on canvas, 60 70 cm.
212. Ted Dyer (1940) - Harvest Scene - signed, oil on canvas, 59 x 120cm.
213. Lewis Mortimer (fl. 1920's - 30's) 'Beached fishing boat at low tide' - watercolour, signed, 23cm x 32cm, together with another watercolour 'Farmhouse and barn' - signed J Humphries, 27cm x 71cm (2).

214. Impressionist School (20th Century) - A field of red and white poppies - oil on board, signed but indistinct, 29.5 x 36cm, together with two other oils of poppy fields by the same hand, 28 x 36cm and 19 x 24cm (3).
215. Don Brown (late 20th Century) 'Summer landscape with cattle' - oil on board, signed and dated 86, size 17cm x 24cm.
216. Anthony Pipe (20th Century) - 'Reclining nude with kitten' - black colour wash, signed and dated 1994, 29 x 20.5cm, together with another by the same hand 'Birds' - signed and dated 1994, 40 x 29cm (2).
217. Margaret Rudge (Exh. 1913 - 1929) - Fishermen's cottages - etching, signed in pencil, 24cm x 27cm.
218. J Beldard -Halton (early 20th Century) - Quayside scene with fishermen and boats - watercolour, signed, 22cm x 60cm.
- 218A. English School mid 19th century - A portrait of a young lady, three-quarter length seated, with dark curling hair - watercolour, 22 x 18cm, together with a coloured engraving of Harrow on The Hill, various topographical engravings, a coloured mezzotint of an historical portrait, decorative prints, etc.
219. Malcolm Bowmer (Contemporary) - 'Eye of Blue - a spiral of shoaling fish' - a limited edition (No 196/275), signed print, 58cm square.
220. Ursula Bowes (20th Century) - Ilfracombe Harbour - watercolour, signed 26 x 52cm, also an unframed black and white engraving after Erskine Nicol 'Termination of Leases' - 50 x 62cm and three various coloured prints (5).
221. George Adamson (fl.1965-1981) - Village pantomime rehearsal - aquatint, signed, 22.5 x 19.5cm.
222. C E S Southard - A pair of landscape watercolours with cottages in the foreground.
223. L Carlisle (Circa 1920s - 30s) - Dartmoor landscape with distant tor; also a companion - the pair, bodycolour, signed, 18cm x 9.5cm. (2)
224. Charles Green - (1840-1898) - A fashionable gentleman - signed with a monogram, CG watercolour, 19 x 9.5cm.
225. British School, follower of JMW Turner - View of the Rhine - inscribed along the bottom, gouache, 53 x 77cm
226. Manner of Thomas Rowlandson - Study of a Roman bust - pen and ink drawing, 22 x 16cm.
227. Alan Fearnley (20th Century) - 'Bechers Brook' - signed print (framed).
228. No lot.
229. A pair of decorative still lives, a Moorland gouache and a Louis Wain advertising print.
230. No lot.

- 230A. A framed wooded river landscape, oil on canvas.
231. Douglas Houzen Pinder (1886-1949) – Bedruthan - signed and inscribed watercolour, 31 x 63cm.
232. Douglas Houzen Pinder (1886-1949) - Cornish Beach - signed watercolour, 31 x 63cm.
233. John Shapland (1865-1929) - Cornish coastal scene, signed, watercolour, 28 x 45.5cm.
234. No lot.
235. Stuart - Coastal Views - signed, a pair, oil on canvas.
236. Dennis Pannett (20th century) - Low tide - signed, watercolour and one other. (2)
- 236A. W. H. Pearson - 'The Thames at Lime House' - watercolour.
237. E E Jefferies (19/20th century) - Cottage gardens - a pair, both signed, watercolours, each 26 x 18cm. (2)
238. John Tennent (b.1926) - The Cobb, Lyme Regis, - signed and dated '1979' , watercolour, 36 x 55cm.
239. British School early 20th Century - Miniature portrait of a pet poodle wearing a blue bow - oval, 4.8cm, together a pair of miniature flower paintings by Mary Kinaird-Pitcairn (3).
240. A hand tinted engraving of a classical maiden, also one other engraving and an oval framed print entitled 'blind mans bluff'.
241. Dutch School 19th century - Cottage interior - oil on panel.
- 241A. Henry Hadfield Cubley (1858-1934) - View in Cockington; a companion painting, a pair, both signed, oils on board, 34 x 24cm each.
242. J M MacIntosh - At Bisham, an Autumn view - watercolour, signed with initials and one other.
243. English School 19th century - Primroses - watercolour, dated 1863.
244. W T Longmire - Rydal Lake - a pair of watercolours, one signed and dated 1874, and one other 'Rural scene' (3).
245. A Jak cartoon for The Evening Standard c. 1957.
- 245A. A set of twenty-four David Weston 'History of steam trains', colour prints and a pair of ballooning prints.
- 245B. A group of mixed decorative pictures.

WORKS OF ART AND COLLECTABLES

246. A collection of steel shafted gold clubs.
247. A late Victorian French marble mantel clock having an eight day striking movement, raised on a plinth base.
248. A French black marble mantel clock having an eight-day timepiece movement, the case with shaped top and decorative front raised on a plinth base.
249. A quantity of plated wares including entree dish, jug, tray and coffee set.
250. An early 20th century mandolin with boxwood stringing
251. A novelty money box and a pressed paper model of a jovial policeman.
252. A golden plush teddy bear having stitched nose and padded felt feet.
253. A 19th century rosewood writing slope.
254. An Anglo-Indian ivory inlaid and brass bound rectangular box.
£150-200
255. An embossed brass jardiniere, horn beaker, WWI tin, and a set of plated goblets, cased.
256. A Chinese cloisonne jar and cover, one jar and cover and a dish and vase.
- 256A. A pair of Japanese cloisonne small jars and covers decorated in relief with dragons and flowers, 4cm. high.
257. A pair of Indian brass figural oil lamps.
258. Jaeger-LeCoultre, a rectangular perspex mantel clock with a lacquered brass stepped plinth base and corners, the fully jewelled visible timepiece movement set within and having brass dauphine hands, signed Jaeger-LeCoultre at two o'clock, height: 20cm.
£200-250
259. A pair of Victorian copper candlesticks a reproduction copper frying pan and a set of four hand-beaten copper shallow bowls also copper warming pan a copper coal scuttle and a brass skimmer.
260. An Egyptian bronze and silver inlaid inkwell in the form of camel.
- 260A. Four Bush radios.
261. A 'Jolly Nigger' cast iron money box with articulating arm and revolving eyes, late 19th/early 20th century.
262. No lot.
263. A Ross single draw telescope with string work case
264. An 18th century-style gilt bronze figure of Buddha raised on a plinth base.

265. A Chinese bronze censer.
266. No lot.
267. A WMF epns three-piece tea service and an oval tray.
268. An Edwardian kidney shaped serving tray also a 1920's bicycle lamp moulded glass ink stand a silver fruit knife and a WNF glass holder.
269. A Victorian ebony and silver mounted walking cane also two other walking canes.
270. Two needlework flower pictures.
271. A 1920's table top ` bagatelle board.
272. An auto chord harp with twelve buttons, 56 cm. long.
273. A lacquered brass level by Stanley Holborn, London 85130.
274. A cast door knocker in the form of a lion's head.
275. A German pipe with white metal mounted bowl, the shaft decorated with deer slots, 51cm. long.
276. A group of railway disaster postcards and various other postcards.
- 276A. A collection of three silkwork WW1 postcards.
277. A large paisley shawl.
- 277A. A linen Christening gown with cut decoration.
278. A brass car mascot in the form of a nude female with a bow in her hair.
279. A chrome car mascot in the form of a nude female with scarf blowing in the wind.
£100-150
280. A chrome car mascot in the form of a nude female raised on a rocky base.
281. A coloured spelter table lighter in the form of a highwayman.
282. A German bulkhead clock by Franz Happe, Kiel raised on a later teak stepped base.
£150-200
283. A pair of spelter Marly horses raised on ebonised bases.
284. A faux tortoiseshell brush set contained in a fitted leather case with mirror to the lid interior.
285. A 1960's desk top radio modelled in the form of a motor boat.

286. A brass 'telegraph' raised on a mahogany stand.
287. A group of brass inkwells a scribes set, bronze Buddha, cast metal bell etc.
£150-200
288. An Edwardian inlaid mahogany mantel timepiece, copper crumb tray and brush, pewter tea set on a tray and a plated gravy spoon.
289. A mid 19th century rosewood and brass strung writing slope.
290. A World War II cast aluminium Victory bell.
291. An early 20th century green leather cased writing box with fitted mahogany interior.
292. A walnut cased symphonion with printed scene the interior of the lid and the gilt metal fittings with original winding handle.
293. A Chinese silk embroidered cuff mounted in an ebonised rectangular serving tray.
294. A pair of Venetian glass lamp shades of lobed form within a wrought iron frames and suspension chains.
295. A child's christening gown with needlework and lace border.
296. A pair of brass and ebonised candlesticks.
- 296A. Four albums of British coins including crowns, half crowns, florins , shillings, sixpences etc, together with assorted modern foreign currency.
£200-250
297. An oak cased mantel clock raised on a plinth base.
298. A chrome plated car mascot in the form of a cairn terrier from a Riley motor car.
299. An Edwardian mahogany and inlaid mantel clock having a large circular enamelled dial raised on a plinth base.
£250-300
300. A silver two-piece tea service of half reeded design.
£150-200
301. A child's novelty tin plate typewriter and doll and a childs clown doll.
302. A late 19th century stain beech and painted rectangular box.
303. A plated three-piece coffee service, a sifting spoon and a swing-handled sugar bowl.
- 303A. A plated rectangular gallaried serving tray, 54cm. wide, a part entree dish, and a plated dish.
- 303B. A George V silver backed brush together with a silver mounted powder bowl.

304. A Negretti and Zanbra oak cased barograph with single sliding long drawer raised on a plinth base.
£200-250
305. A continental walnut and inlaid book trough and a small collection of various books.
306. A walnut mantel clock and a pair of walnut twist turned candlesticks.
307. A group of Victorian and later christening robes and baby clothes.
308. A collection of books including popular educator four volumes, art reference etc.
309. A Victorian copper helmet shaped coal scuttle.
310. An oak aneroid barometer
311. An oak combination aneroid barometer and thermometer.
312. A barometer in oak case with maritime carved emblems.
£100-150
313. A three-drawer leather bound telescope.
314. A rosewood and mother of pearl inlaid banjo contained within a carrying case.
315. Five decorative needlepoint pictures.
316. A 1930's Japanese doll in traditional costume by Goyo Mirata 'Miss Hanako' in a glazed display case.
£200-250
317. A Vienna -style regulator wall clock.
318. An oak cased chiming mantel clock.
£100-150
319. A salop pressed tin fire mark and a group of ep items.
320. A mahogany and boxwood strung dwarf longcase.
- 320A. A brass ships clock having a white painted dial with black Arabic numerals, a subsidiary seconds dial, and blued steel spade hands, the movement having a lever escapement, contained in a round brass case attached to a wooden back, diameter: 30cm.
321. A Victorian brass oil lamp with pink glass reservoir.
322. A 19th century mahogany and inlaid tea caddy with cavetto hinged top.
323. A modern reproduction two-decanter tantalus.
324. A small carved oak rectangular box raised on a shaped plinth base.

325. An Edwardian oak desk ink stand/stationery box.
326. A brass-bound and coopered oak jug.
327. A Victorian papier mache oval tray by 'Jennens & Pettridge makers to the Queen' with gilded Greek key pattern border.
328. A group of collector's items including a cork screw, fountain pen, a veita in the form of a biscuit, cutlery, seals, a book etc.
329. An Oriental lacquered jewel box.
330. A Mamod vintage car.
331. A pair of Victorian brass candlesticks and a set of scales etc.
332. A Greenheart three piece fishing rod and reel, also a small tin of fishing flies.
- 332A. A 19th century rectangular brass fender with galleried rail, 137cm wide.
- 332B. A 19th century copper harvest jug or measure of traditional circular form.
333. A 19th Century bronzed spelter figure of a classical maiden holding an urn.
£100-150
- 333A. A pair of 18th century style continental brass figural candlesticks together with a brass inkwell.
334. A modern display of reproduction composition fishing tackle.
335. A gilt convex 'Sunburst' mirror.
336. A carved hardwood tray 'Royal Indian Army Service groups'.
337. A set of Dickens in eighteen volumes.
338. An inlaid oak cribbage board, letter opener, a carved ebony needle case in the form of an umbrella and a seal.
- 338A. A continental brass Art Nouveau period ink stand, the hinged lid to the ink well with shaped birds face with enamelled eyes, stamped to the reverse Geschutzt, Depose 22cm wide.
- 338B. A pair of pierced brass square tapering vases in the Italianate style with shell and female masque decoration raised on paw feet, 23.5cm high.
339. A group of ten various mother of pearl silver and tortoiseshell pen knives.
340. A set of six white metal toothpicks, each with a seal top.
341. A Kern Aarau sight level.
342. A pair of early 20th century motorist sunglasses with leather blinkers.

343. A Robinson & Sons London pair of binoculars contained within a leather case.
344. A small composition cylindrical container containing lace making tools.
- 344A. Two carved and stained ivory miniature totem poles, 8cm. an ivory box and cover, a deer, a boar and a carved mother-of-pearl fish.
345. A small collection of 'International Art Past and Present' magazines.
346. A silver-mounted glass jar (a/f), a small jar and a three-piece silver-mounted manicure set.
- 346A. A silver three-piece cruet set, silver ring box, a heart-shaped box and assorted silver spoons, various makers and dates.
347. A collection of fret carved bone letters.
348. A collection of thirty Bank of England Royal Portrait issue ten shilling banknotes, all signed J.S.Fforde.
349. A pair of silver wishbone sugar nips.
350. An Edwardian cased miniature spirit level.
351. Three enamel wine labels.
352. Two black forest nutcrackers, one carved in the form of a bears head, the other carved in the form of a peasant wearing a hood.
353. A silver gilt oval tobacco box.
354. Four mother of Pearl handle folding knives.
355. A gilt bronze pig pin cushion.
356. A Russian jade figure of a bear on a rock.
357. A quantity of coinage.
358. A modern Meerschaum pipe the bowl carved in the form of a tallon, cased.
359. A large modern meerschaum pipe the bowl carved in the form of a bust of Shakespeare, cased.
360. An Edwardian and later postcard album of patriotic and glamour, cologne, humorous topographical and other approx 350.
£300-400
361. Two albums of British first day covers, dating from 1966 onwards together with assorted loose stamps.
362. A group of 1930's glamour photographic studies on glass.
£120-140
363. A quantity of Del Prado die cast painted models of soldiers.

364. A collection of assorted coins British and World, car badge, Hitler Youth knife etc.
- 364A. A brass skillet, tongs, copper trays and brush ornaments etc.
365. A late 19th Century copper warming pan with turned hardwood handle.
366. A Victorian figured walnut and brass bound stationery box containing a stained box wood chess set, also a boxed set of bone dominoes and an inlaid draughts board.
£100-150
- 366A. A 'Gothic' style brass casket a pair of brass appliques, an epns circular tray, a cigarette case and a pair of pleasant ornaments.
367. An early 19th Century rosewood and brass inlaid work box, the hinged lid containing a fitted interior with lift out tray.
£150-200
- 367A. A brass and steel fireside companion set and an ebonised pedestal stand (2).
368. A Victorian walnut and inlaid work box, also a jewel box and a cigarette box.
369. A mid 19th Century coromandel work box.
370. A 19th Century mahogany and rosewood cigar box enclosing a hinged compartment (a/f).
371. Four Japanese black lacquer and bone inlaid wall panels, depicting gaisha girls.
£200-300
- 371A. A French bisque head doll stamped S.F.B.J. 301 Paris, also four other dolls. (5).
372. A mixed group of works of art, watches, clock, cigarette cards, bookends etc.
373. Two canteens of plated cutlery.
374. A pair of pressed copper trays with stag and doe decoration, an ep serving tray, fuel basket, chestnut warmer etc.
- 374A. Six brass and copper saucepans, planter, chestnut roaster and a coal bucket.
375. A reprint of Johnson's Dictionary.
376. A Victorian black slate and rouge marble mantel clock, raised on a plinth base.
377. WWII in nine volumes and assorted WWII volumes (16 volumes).
378. An Edwardian circular oak lazy susan, with plated galleried rail, on a spreading circular foot, 45.5cm. diameter.

379. A 19th century copper tea urn, with embossed circular cover, brass pouring spout on a shaped square base, 38cm high.
380. A silver-mounted walking cane.
381. An teak and brass-bound barrel-shape coal bucket raised on turned bun feet.
382. A brass rectangular fire kerb, 111cm.
383. A Pedigree gold plush 'push along' child's toy dog, within tubular steel frame and on rubber wheels, worn.
384. A 1920's Viners oak table canteen fitted with a plated flatware service.
£180-200
385. A map of London in the middle ages in eight framed parts, engraved, late 19th century.
386. A 20th century rocking horse plush covered, raised on a beech base.
387. A 19th century surgeons instrument kit in mahogany box.
388. A hammered silver bowl and an epsns toast rack (2).
389. A pair of 18th century brass candle sticks and a copper kettle (3).
- 389A. After H. Moreau - A 20th century bronze study of a neo classical maiden about to drink from a shell held by a cherub, on a naturalistic circular base, 53cm. high.
£200-300
- 389B. A painted spelter figure of a bearded grape picker with grape hod on his back holding a bunch of grapes aloft, 64cm. high.
390. A chinoiserie lacquer chiming mantel clock and one other (2).
391. A needlework sampler by Elizabeth Ivings decorated with flowers, foliage and poetry, dated 1837.
392. A 19th century-style column oil lamp with etched cranberry shade, raised on a square base.
£200-250
393. A mixed group of silver and silver plate cutlery, a gallery tray, Elkington sugar bowl etc. (a/lot).
394. A pocket barograph, a mother of pearl and silver pen knife, a vesta, two tie pins, etc. contained in a jewel box.
395. A London silver toast rack also a silver cream jug, Birmingham 1901.
396. A group of ten various silver and e.p napkin rings.
397. Advertising; two rectangular enamel signs 'Colman's Wash Blue For Snow White Linen' and 'Colman's Blue'.

- 398. Two Colman's starch enamel signs and similar mustard sign (3).
- 399. An Edwardian doll's pram with iron under frame and turned handle.
- 399A. Two felt and plush toy monkeys with glass eyes. (2).
- 400. An early 20th century crystoleum image of a young bridesmaid.
- 400A. A 20th century crystoleum image of a seated girl.

RUGS AND FURNITURE

- 401. An Edwardian mahogany knee hole desk of bowed break front outline, containing nine drawers, bearing label Edwards and Sons, Newcastle, raised on claw and ball feet.
- 402. A Victorian mahogany three tier adjustable dumb waiter, raised on trestle end supports.
- 403. A Victorian mahogany cylinder fronted bureau, raised on bun feet.
- 404. A late Victorian marble top wash stand and matching dressing chest.
- 405. A Victorian mahogany chest of drawers, having two short and three long drawers, raised on a plinth base.
- 406. A near Eastern ivory inlaid octagonal occasional table.
- 407. A near Eastern mother of pearl inlaid octagonal table.
- 408. A 20th century chest of drawers on cabriole legs.
- 409. A small stained pine chest of two short and three long drawers, raised on turned legs.
- 410. A 19th Century desk converted from a square piano, raised on square tapering legs.
- 411. A 1920's mahogany dining room suite comprising of a bow fronted sideboard, a set of six Chippendale style dining chairs and an oval extending dining table, raised on claw and ball feet.
£200-300
- 412. A mahogany pedestal desk with black leather inset top raised on plinth bases.
- 413. A Victorian mahogany Pembroke table raised on turned and tapering legs.
- 414. A walnut hexagonal two-tier occasional table and a standard lamp.
- 415. A pair of mahogany wine tables, also an Edwardian mahogany boot rack.
- 416. After Godwin an ebonised beech two tier square occasional table raised on turned supports.
£120-140

417. After Godwin - a two tier mahogany square occasional table raised on turned supports.
£120-140
418. A walnut sofa table.
419. An oak and brass bound plant stand, raised on rectangular supports.
420. A chinoiserie standard lamp raised on a circular platform base.
421. A Victorian walnut hall chair, having a solid seat above turned and tapering legs.
422. An Edwardian mahogany and satinwood banded Sutherland table raised on trestle supports.
423. A pair of Edwardian ladder-back dining chairs.
424. A Victorian mahogany and tile inset two tier jardiniere stand raised on turned supports.
425. No lot.
426. A 20th century upholstered tub chair.
427. A reproduction walnut sofa table.
428. No lot.
429. An Edwardian miniature revolving bookcase.
£100-150
430. An Edwardian mahogany two-tier occasional table.
431. An Edwardian inlaid rosewood duet stool with upholstered hinged seat.
432. A Victorian walnut three tier hanging bookcase, having fret carved ledge back and supports.
£120-140
433. A pair of early 19th century mahogany and boxwood strung dining chairs, raised on square tapering legs, linked by stretchers.
434. A three tier walnut cake stand, also an oak cake stand and a mahogany two tier trolley.
435. A near Eastern brass inlaid octagonal table on a folding stand.
£100-150
436. An Edwardian inlaid mahogany square envelope card table.
£120-140
437. A 20th century elm trestle end dining table.
438. A Regency mahogany elbow chair raised on turned and reeded legs.

439. A Victorian later painted and upholstered tubby chair.
440. Two 19th century mahogany dining table D-ends, raised on tapering square legs.
441. A set of four Victorian mahogany balloon-back dining chairs, raised on pointed cabriole legs.
442. An onyx top and brass base circular coffee table.
443. A Georgian style mahogany and inlaid hanging bowfront corner cupboard.
444. A Regency-style dining table, a dropleaf table and a D-shaped side table.
445. A set of five 19th century mahogany dining chairs.
446. An Edwardian inlaid mahogany tub chair having a serpentine seat, raised on turned legs.
447. A Georgian-style mahogany chest of four long drawers raised on bracket feet.
448. Two pairs of Edwardian tub chairs, having serpentine upholstered seats.
449. An Edwardian mahogany two-tier occasional table and a hexagonal occasional table.
450. A Victorian figured walnut and cross banded davenport, raised on bun feet.
£200-300
451. A 19th century mahogany tripod table raised on cabriole legs and pad feet.
452. An Edwardian mahogany circular occasional table.
453. A carved walnut open armchair in the Jacobean taste and another with cherub cresting to the back.
£100-150
454. A set of six late Victorian oak dining chairs having leatherette upholstered seats and backs above turned and block legs linked by stretchers.
£250-300
455. An Edwardian carved mahogany framed and upholstered three seat settee, raised on cabriole legs and castors.
456. A Regency style double ended twin pillar table.
457. A set of four Victorian mahogany dining chairs, a pair of similar chairs, a pair of Chippendale-style chairs and an elbow chair.
458. An oak side table with freeze drawer raised on turned and block legs linked by stretchers.
459. A Continental carved walnut hall chair having an octagonal seat above trestle supports.

460. A mahogany two-tier bedside table and two mahogany swing frame toilet mirrors.
461. A group of four wine tables including a jardiniere stand.
462. A coopered oak jardiniere stand.
463. A pair of Georgian mahogany ladder-back dining chairs (a/f), having slip in seats above square legs linked by stretchers.
464. A nest of three coffee tables.
465. A Victorian mahogany extending dining table raised on turned legs includes a spare leaf.
466. A Victorian carved mahogany Cope & Collinson patent armchair.
£100-150
467. A heavily carved Burmese teak octagonal table with two tiers on serpent supports and claw feet.
£150-200
468. A mahogany chest of drawers and a small bureau.
469. Three late Victorian walnut dining chairs.
470. A Hepplewhite style mahogany dining chair.
471. No lot.
472. An Edwardian octagonal occasional table raised on turned supports, linked by a galleried stretcher.
473. An Edwardian oak oval gate leg table raised on twist turned block supports linked by stretchers.
474. An Edwardian-style mahogany and inlaid two tier jardiniere stand.
475. A Victorian simulated rosewood occasional table raised on a later decorated base.
476. A Georgian oak dining chair and one other.
477. A set of ten mahogany balloon-back dining chairs in the Victorian manner, with upholstered seats and on reeded legs.
£150-200
478. A Victorian papier mache curved x-frame stool.
479. A George III mahogany bow-fronted corner cupboard.
£100-150
480. A Victorian mahogany north country chest of drawers having two short and three long drawers raised on turned legs.

481. An Edwardian mahogany music cabinet.
482. A Danish rosewood veneered and brushed aluminium buffet table and an open wall cupboard, purchased from Heal's in the 1970s.
£100-150
483. A Regency style mahogany and boxwood strung sofa table raised on trestle end supports terminating in brass cappings and castors.
484. A late 19th Century beech wheelback armchair, having a slatted seat on x frame supports.
485. A 1920's mahogany china display cabinet, raised on short cabriole legs and terminating in claw and ball feet.
486. An inlaid mother-of-pearl papier mache occasional table raised on a circular platform base.
487. An Edwardian mahogany and inlaid bureau bookcase.
£100-150
488. A mahogany jardiniere stand having a circular top raised on turned and block legs linked by an undertier.
489. A small oak gate leg table raised on twist turned supports linked by stretchers.
490. A reproduction oak dresser.
491. A black lacquer and mother of pearl inlaid occasional chair.
492. A nest of two oak occasional tables and two carved oak stools.
493. A late 19th Century mahogany framed and upholstered button back elbow chair raised on turned legs terminating in brass castors.
494. A Victorian mahogany framed salon chair, having a shaped button down back above stuff over seat, on short cabriole legs.
£200-300
495. An Edwardian mahogany and inlaid corner elbow chair.
496. A small 1920's oak bureau together with an oval coffee table
497. A pair of Queen Ann style side chairs, bow front corner cupboard and oak two-door bedside cupboard.
498. An 18th Century oak coffer raised on stile supports.
£100-150
499. A Moorish mother of pearl inlaid rectangular hall seat raised on square legs.
£175-200
500. An oak draw leaf table.

501. A mahogany draw leaf dining table and a set of four dining chairs.
502. A stained steamed beech hat stand.
503. A globe Wernicke style four section bookcase with leaded glass panels.
£150-200
504. A lady's Edwardian mahogany bureau on carved pointed cabriole legs.
505. A 20th century mahogany double wardrobe.
506. An oak longcase clock with thirty-hour movement and square enamel dial.
£150-200
507. A 1920's mahogany extending dining table on carved cabriole legs and ball and claw feet (includes one spare leaf).
£250-300
508. A painted reproduction oak court cupboard.
509. A set of eight 1920's walnut dining chairs in Queen Anne taste, including an elbow chair, with slip in seats on slender cabriole legs terminating in claw and ball feet.
£400-500
510. An early 19th Century oak and mahogany cased longcase clock, having an enamelled square dial, signed William Preddy, Langport.
£300-400
511. An elm stickback elbow chair having a solid seat on turned legs linked by stretchers.
512. An Edwardian walnut card table with label for James Shoolbred & Co.
£150-200
513. Three modern pine wardrobes.
514. An Art Nouveau walnut bookstand.
515. A reproduction stained oak kitchen dresser.
516. A reproduction mahogany and inlaid corner display cabinet.
517. A reproduction mahogany dining room display cabinet.
518. A 19th Century oak and pine and later painted hall cupboard, raised on a plinth base and on bun feet.
£250-300
519. An Edwardian walnut knee hole dressing table fitted with nine drawers, raised on plinth bases.
520. An upholstered Chesterfield settee with bird and floral fabric loose cover also an armchair with matching cover.
£150-200

521. A 1920's mahogany serpentine fronted display cabinet with a pair of glazed panel doors, also a matching side board.
£200-300
522. An Edwardian mahogany hall stand.
523. A Chinese four division folding screen decorated with silk needlework designs on a black ground.
524. An Edwardian mahogany overmantel mirror in the Georgian style.
525. A circular convex gilt framed mirror in the Regency taste.
526. Four gilt framed mirrors.
527. A Bentwood cane nursing chair
528. A carved oak coffer.
529. An oak framed oval wall mirror.
530. A Persian rug having two rows of medallions and a single border also one other rug. (2).
531. A Royal Doulton advertising bust in the form of a Officer for Army Club Cigarettes.
532. A 19th century mahogany platform toilet mirror.
533. A 19th century carved Chinese hardwood urn stand, with inset marble top.