



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 18<sup>th</sup> MAY 2010**

Jewellery, Silver  
Ceramics, Pictures  
Works of Art and Collectables  
and  
Furniture

**SALE REFERENCE EX07**

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information regarding WITHDRAWN LOTS and EXTRA LOTS**

**On View:**

Saturday 15<sup>th</sup> May  
9.00am to 12 noon  
Monday 17<sup>th</sup> May  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Jewellery Lot 1 – 168  
Silver Lots 181 – 405  
Pictures Lots 406 - 442  
Ceramics Lots 443 – 653A  
Works of Art / Books Lots 654 – 768A  
Furniture Lots 775 - 896

**Tuesday 18<sup>th</sup> May 2010**  
**Sale commences at 10am.**

**WATCHES AND JEWELLERY**

1. A late 18th century fob seal, a silver graduated curb-link watch chain, three pocket watches, a vesta case
2. Two gold mounted tiger-claw pendants, a lapis lazuli pendant and a quantity of various costume jewellery.
3. A Triffari costume brooch in the form a bird, a costume brooch by Sphinx and a quantity of costume jewellery.
4. An 18ct gold, sapphire, diamond and ruby mounted bee brooch, a gold and diamond three-stone ring, a 9ct gold bracelet, a 9ct gold badge brooch, five various gold rings and a collection of various jewellery, costume jewellery and wristwatches.  
£350-450
5. A gold plated magnifying glass, a monocle and a quantity of various costume jewellery.
6. A pair of coloured glass and simulated pearl drop earrings and a small group of various costume jewellery.
7. A late 19th century gold oval locket with horseshoe motif on chain, a 9ct white gold wedding ring, a 9ct gold bangle, a carved vegetable ivory oval brooch with stag motif, a butterfly wing mounted brooch depicting a kingfisher, a similar pair of cuff-links and a quantity of various jewellery and costume jewellery together with a brown leather jewellery case.  
£150-250
8. A gold and green tourmaline single-stone bar brooch, a gold and amethyst bar brooch, six polished hardstone bead necklaces, a cultured pearl wreath brooch, a 1935 Jubilee commemorative medallion in fitted 'Royal Mint' case and a quantity of various costume jewellery together with a blue leather covered jewellery case.  
£100-200
9. A gold and amethyst pendant, a lady's silver cased fob watch, a set of six gilt metal menu holders, a bangle and a group of various black glass and other bead necklaces.
10. An oval shell cameo portrait brooch and a quantity of various costume jewellery and watches.  
£100-150
- 10A. A Charles II gold two guinea coin 1664, first laur.bustr. with elephant below.  
£500-600
- 10B. Lysimachos (323-281), Stater, c. 300, Kallatis, diademed head of deified Alexander right, rev. Athena Nikephoros seated left, trident below  
£300-350

10C. A Charles II Five Guinea coin, first laur. bust r., 'Tricesimo', 1678.  
£600-800

10D. An Edward VII gold five pound coin, 1902.  
£600-800

11. Roamer. A gentleman's 9ct gold wristwatch on leather strap, a gold and oval garnet single-stone bar brooch, a green doublet mounted pendant and a collection of various jewellery and costume jewellery.

11A. An amethyst mounted jabot pin, a gold plated pocket watch and a quantity of various jewellery and costume jewellery.

12. A cultured pearl necklace, a small group of costume jewellery and a quantity of e.p. tableware.

13. Murle Bennett and Co. An arts and crafts blue enamelled silver brooch, a pair of moonstone drop earrings, a two-colour three-bar gate-link bracelet with padlock clasp and a small group of various jewellery.

14. A coral bead necklace, a 9ct gold hinged bangle, a lapis lazuli bead necklace, an 'amber' bead necklace, an agate bead necklace and a small 18ct white gold wristwatch.

15. An amethyst and cultured seed-pearl half-hoop ring, a 9ct gold, emerald and opal oval cluster ring, a gold plated ring watch with cameo mounted hinged cover, a heart-shaped locket and two pairs of ear-studs

16. A purple and white paste-set necklace with matching earrings, a marcasite double clip brooch, three medallions, two cameo brooches and pair of cameo earrings.

17. A 9ct gold and diamond mounted single-stone ring, three various rings and two simulated pearl necklaces.

18. An 18ct gold and diamond single-stone ring, thirteen gold and gem-set rings, an egg-shaped pendant on chain, six brooches, two bangles, two pendants and a small group of various costume jewellery.  
£650-750

19. A 9ct white gold and pink gem-set bracelet, six various rings, a Maltese cross, a bracelet, a fob watch, a cross and chain, an identity bracelet and a 'globe' compact.  
£100-150

20. A 9ct gold chain necklace, a silver ingot 'jubilee' pendant on curb-link chain and a lady's 'Roamer' wristwatch.

21. An art deco-style, green, white and black paste-set bracelet, an enamelled gold floral spray brooch, a pair of paste-set earrings and a paste-set ring.

22. A silver-topped blue glass scent flask, a torpedo-shaped scent bottle, a silver oval locket with chain and a rectangular cigarette case.

23. An amethyst coloured glass mounted thistle brooch with makers mark for Charles Horner, a mid 19th century gold and garnet circular brooch, a jade mounted circular brooch and a small group of jewellery and costume jewellery contained in a cloisonne box.
24. No Lot.
25. A gentleman's 9ct gold keywound openface pocket watch, the circular gilt dial with Roman numerals and subsidiary seconds dial in an engraved case and with attached chain.  
£200-300
26. Benson, J.W. A gentleman's 18ct gold half-hunter pocket watch 'The Field Watch', the keyless lever escapement with three quarter backplate numbered 1475, the circular white enamel dial with Roman numerals and subsidiary seconds dial in a monogrammed 18ct gold case together with original red leather covered fitted case and a service invoice dated 1977.  
£800-1000
27. Omega. A gentleman's 9ct gold keyless lever half-hunter pocket watch in a monogrammed case with attached leather strap.  
£200-300
28. Waltham. A lady's gold plated keyless lever hunting cased pocket watch with attached curb-link chain.
29. A gentleman's 14ct gold cased keyless lever openface pocket watch.  
£120-170
30. A gentleman's silver cased openface pocket watch with attached chain and a collection of nine various wristwatches.
31. A lady's 14ct gold openface fob watch with attached gilt metal guard chain.
32. A lady's 18ct gold cased keyless openface fob watch in a monogrammed and inscribed case.  
£100-150
33. A mid 19th century fob seal with smoky quartz coat of arms intaglio with attached 9ct gold curb-link watch chain.  
£300-350
34. A gentleman's 9ct gold slim cased dress pocket watch, the circular dial with mother of pearl chapter ring with Arabic numerals in an engine-turned case with attached 9ct gold watch chain.  
£200-250
35. A lady's silver cased key-wound cylinder open-face pocket watch.
36. A gold plated curb-link watch chain.
37. Waltham. A gold plated hunting cased pocket watch.

38. Elgin. A lady's 14ct gold keyless lever hunter cased fob watch with foliate engraved decoration.  
£250-300
39. A lady's silver-cased keywound open face fob watch with curb-link long guard chain.
40. A gentleman's Rolex stainless steel Oyster perpetual Datejust wristwatch.
41. A lady's 9ct gold 'Cyma' wristwatch, the circular dial in a gold case with integral mesh-link bracelet and a lady's 9ct gold 'Rotary' wristwatch.  
£200-300
42. Raymond Weil. A lady's gold plated wristwatch, the white oval dial with Roman numerals and date aperture and on leather strap.
43. A gold plated watch bangle of stylised crossover snake design and two wristwatches.
44. A gentleman's rectangular wristwatch, the gold colour dial with Arabic numerals and rectangular subsidiary seconds dial in a case stamped '585' on a brown leather strap, together with a collection of Japanese gilt metal jewellery.  
£150-200
45. Omega. A gentleman's stainless steel, 'Seamaster Quartz' wristwatch, the circular dial with baton markers, day/date apertures and centre seconds hand in a steel case with leather strap, a gentleman's 'Omega Geneva' wristwatch with date aperture and centre seconds, a gentleman's 'Longines Automatic Ultra-Chron' wristwatch, three lady's wristwatches and a spherical pendant watch.  
£250-300
46. A platinum and diamond wristwatch case subsequently converted to be worn as a pendant with two rectangular opals at the centre and on box-link chain.  
£200-250
47. An 18ct gold keywound lever openface pocket watch, the circular white enamel dial with Roman numerals and subsidiary seconds dial in a guilloche case with crest.  
£400-600
48. No Lot.
49. A lady's gold plated and stainless steel 'Omega' wristwatch on a 9ct gold bracelet.
50. A lady's 15ct gold cased wristwatch on gold plated bracelet
51. A lady's 9ct gold 'Nivada' wristwatch with flexible mesh-link bracelet.
52. No Lot.
53. A mixed group of cufflinks.
- 53A. A 9ct gold bracelet of textured basket weave design.  
£300-400

54. A 9ct gold rectangular cigarette case.  
£700-800
55. A Dunhill gold plated cigarette lighter, a 'Ronson' case and a George III curved rectangular snuff box.
56. A 9ct gold wedding band, a pair of 9ct gold cuff-links, various cuff-links and a costume brooch.
57. A 9ct gold curb-link watch chain.  
£350-400
58. A 9ct gold fancy gate-link bracelet with padlock clasp.
59. A 9ct gold fancy-link watch chain.
60. A 9ct gold curb-link bracelet with various attached charms including a George IV half sovereign.  
£800-900
61. A two-colour 18ct gold watch chain with two swivels and bar attached.  
£400-500
62. An 18ct gold seal ring.  
£150-180
63. A 9ct gold belcher link necklace.  
£350-400
64. A late 19th century gold guard chain of plain oval links.  
£300-350
65. A late 19th century 9ct gold guard chain of faceted circular links interspersed with faceted beads.  
£250-300
66. A Victorian sovereign mounted as a pendant and a gold plated crown dated 1889.  
£100-150
67. A pair of 18ct gold oval cuff-links with foliate engraved decoration and an opal doublet mounted dress stud.
68. An Edward VII half-sovereign dated 1910 mounted as a pendant.
69. An Edward VII half sovereign dated 1909 mounted within a frame as a pendant on chain.
70. A 9ct gold plain oval link necklace.  
£300-350
71. A 9ct gold chased ring, an 18ct gold signet ring, a heart and crescent brooch, a 9ct masonic pendant and a silver pendant.  
£100-150

72. A gem-set hinged bangle stamped '750'.  
£200-250
73. A 9ct gold hollow curb-link charm bracelet with twelve attached various charms.  
£100-150
74. A 9ct gold tie pin with engine-turned decoration.
75. A three colour 9ct gold torque bangle of rope-twist design.  
£280-320
76. A modern rose gold coloured and turquoise mounted bracelet.  
£180-220
77. A 22ct gold wedding ring.
79. A silver 'ballet dancer' brooch.
80. A freshwater pearl and lapis lazuli mounted bracelet of circular links.
- 80A. An Indian Mohur and Half-Mohur gold coins of the Bengal Presidency, circa 1820.  
£300-350
- 80B. Two Turkish gold one hundred piastres coins.  
£250-300
81. A citrine and seed-pearl twelve-point star pendant brooch on chain necklace.
82. A Scottish gold and coloured quartz rectangular brooch and a seed-pearl bar brooch with crescent motif.  
£50-70
83. A coloured zircon and blue paste-set spray brooch, stamped '18ct'.
84. A graduated cultured pearl two-string necklace with marcasite mounted clasp, a freshwater cultured pearl single-string necklace and three simulated pearl necklace.  
£150-250
85. A silver hinged bangle in case.
86. A 9ct gold, chrysoprase, cultured pearl and turquoise mounted oval brooch pendant.
87. A 9ct gold and heart-shaped amethyst mounted floral spray brooch.
88. A mid 19th century black and white enamelled and seed-pearl mounted hair plait mourning ring and a seed-pearl mounted hair plait mourning brooch.
89. A gilt metal and paste-set wire bangle with swallow motif.
90. A Chinese enamelled 'silver' and chrysoprase mounted bracelet with three principal graduated links, each inset with a single oval chrysoprase.

91. A Continental oval porcelain panel brooch depicting a young woman wearing a head scarf and mounted within a filigree work frame, stamped 'C18'.  
£200-300
92. An early 20th century gold, turquoise and seed-pearl circular pendant on chain.  
£100-150
93. A seed-pearl mounted brooch of foliate design with festoon and tassel drops  
£180-240
94. A suite of 'Ceylon' moonstone jewellery comprising a bracelet of seven linked graduated oval stones, a single-stone ring and a pair of ear-studs, each moonstone within a 'Greek key' pattern style together with original screw earring fittings.  
£400-500
95. A cabochon garnet and diamond mounted pendant with circular garnet below a rose diamond mounted ribbon bow surmount.  
£100-150
96. A blue enamelled stick-pin.
97. A pink conch pearl and diamond pendant and an emerald bead and diamond pendant on chain.
98. A silver charm bracelet with numerous attached charms including a 'merry go round', a church with bride and groom etc.
- 99-100. No Lots.
101. A 9ct gold, blue zircon, diamond and seed pearl floral spray brooch.
102. A pair of 18ct white gold and diamond single-stone ear-studs.  
£100-150
- 103-4. No Lots.
105. A 19th century black enamelled gold, hair plait and seed pearl circular locket, 'In Memory Of'.
106. A rose diamond mounted swallow brooch, the swooping bird with outstretched wings set with rose-cut diamonds and with single ruby eye, in late 19th century style.  
£300-350
107. A baroque pearl (untested) and rose diamond mounted bar brooch with a line of rose diamonds and three slightly graduated baroque pearls.  
£150-200
108. An enamelled gold, garnet and seed-pearl hinged bangle, a snake bangle with garnet eyes and a bangle of beaded design.  
£250-350
109. An oval banded agate pendant with single star-set diamond surmount and chain.

110. A gold and seed-pearl swallow brooch, a crystal pendant on chain and a garnet oval brooch.
111. An oval shell cameo portrait brooch with beaded and wirework frame stamped '9c'.
112. A treated multi-coloured rectangular topaz single-stone pendant with suspension loop stamped '14K' on a square-section Brazilian link chain necklace, the clasp stamped '14K' and a pair of treated multi-coloured topaz single-stone ear-studs.  
£150-200
113. A gold and oval amethyst pendant, a folding button hook in case, an oval porcelain panel pendant and a small group of jewellery including brooches, pendants and chains.
114. No Lot.
115. A platinum and diamond hexagonal cluster ring, pave-set with single-cut diamonds.  
£150-180
116. A diamond mounted five-stone ring with graduated round old brilliant-cut stones estimated to weigh a total of 1.2cts in curtain claw setting.  
£400-450
117. A diamond mounted five-stone ring with graduated round old brilliant-cut stones in rex claw setting.  
£150-200
118. A gold and diamond mounted circular cluster ring with central round diamond pave-set within a surround of rose-cut stones.
119. An early 20th century gold and diamond mounted five-stone ring with graduated round brilliant-cut diamonds estimated to weigh a total of 0.55cts in claw setting.  
£180-220
120. An 18ct white gold and diamond three-stone ring with circular brilliant-cut stones estimated to weigh a total of 0.6cts in gallery setting and a diamond mounted seven-stone half-eternity ring.  
£180-220
- 120A. A 'Happy diamond'-style diamond mounted cluster ring with central floating diamond-set heart beneath a glazed panel within a surround of diamonds.  
£250-300
- 120B. An 18ct white gold and diamond single-stone ring with circular brilliant-cut stone in rub-over setting.  
£150-200
121. An 18ct gold and star-set diamond three-stone ring.
122. A diamond three-stone ring in illusion setting, the shank stamped '18ct'.

123. A 9ct gold and black onyx signet ring.
124. A diamond mounted single-stone ring with round old brilliant-cut stone between single-cut diamond two-stone shoulders.  
£250-300
125. A diamond mounted cluster ring with circular brilliant-cut stones estimated to weight a total of 0.6cts in claw setting.  
£200-250
126. A diamond mounted circular cluster ring with a target-shaped cluster of circular brilliant-cut diamonds estimated to weigh a total of 1.5cts, the shank stamped '18ct'.  
£240-280
127. A sapphire and diamond mounted oval cluster ring with central oval sapphire claw-set within a surround of ten circular brilliant-cut diamonds estimated to weigh a total of 2.0cts.  
£400-500
128. An 18ct gold and amethyst bead and gold bead mesh cluster ring and four various rings.  
£140-180
129. An oval opal mounted single-stone ring, an opal doublet ring, an opalescent glass mounted ring with matching pendant and five various gem-set rings.  
£150-250
130. A diamond mounted six-stone half-hoop ring with circular brilliant-cut stones in claw setting.  
£150-200
131. A mid 18th century enamelled gold mourning ring, later set with a central rose-cut garnet and two rose-cut diamonds, a gold heart-shaped locket on box-link chain necklet and an amethyst and seed-pearl cluster brooch.  
£250-300
132. An 18ct gold and diamond single-stone ring with round old brilliant-cut stone.
133. A diamond mounted five-stone ring with graduated round old brilliant-cut stones and a diamond mounted half-hoop half-eternity ring  
£140-180
134. An 18ct white gold and diamond mounted circular cluster ring with circular brilliant-cut stones, estimated to weigh a total of 2.0cts.  
£300-400
135. An 18ct gold and rose diamond mounted five-stone ring in elliptical setting.
136. A two-colour 18ct gold and diamond mounted three-stone cross-over ring  
£100-150
137. A 9ct gold and old brilliant-cut diamond single-stone ring, the old brilliant-cut diamond in a rose-bud setting.

138. Bunz. A platinum, synthetic sapphire and diamond mounted 'tension' ring with central circular synthetic sapphire and three graduated brilliant-cut diamonds.  
£400-500
139. A sapphire and diamond mounted cluster ring in art deco style with central octagonal sapphire millegrain-set within a surround of circular diamonds.  
£400-500
140. A ruby and diamond mounted oval cluster ring with central oval ruby claw-set within a surround of circular diamonds and between baguette-cut diamond single-stone shoulders.  
£400-500
141. An 18ct gold, synthetic ruby, diamond and gem-set circular cluster ring.
142. A diamond mounted single-stone ring with diamond three-stone shoulders.
143. A ruby and diamond mounted three-stone cocktail cluster ring with three round principal stones.  
£200-250
144. A gold, opal and diamond seven-stone ring with three oval opals highlighted with pairs of small circular diamonds.
145. An emerald and diamond mounted nine-stone ring with three oval emeralds separated by rows of circular diamonds in claw setting on a shank stamped '18ct'.  
£240-280
146. A rectangular synthetic ruby single-stone ring with foliate shoulders, the shank stamped '14K'.
147. A 9ct gold and diamond mounted circular cluster cross-over ring and seven various gem-set rings.  
£170-200
- 148-150. No Lots.
151. An 18ct white gold and diamond single-stone ring with circular brilliant-cut stone in claw setting and a diamond three-stone ring.  
£100-150
152. A black and white layered agate cameo portrait ring and a split seed-pearl mounted ring.
153. An 18ct gold and diamond mounted six-stone ring in claw setting.  
£100-150
154. A gold and diamond mounted five-stone ring and a star-set diamond and white paste-set ring together with a parcel of seven loose opals.
155. A blue zircon and diamond mounted circular cluster ring.
156. A 19th century gold and diamond single-stone ring with round old brilliant-cut stone in an open claw setting.  
£450-500

157. A late 19th century gold, ruby and diamond mounted coiled snake ring, an oval aquamarine single-stone ring and four various gem-set rings.  
£300-400
158. A diamond mounted five-stone half-hoop ring with graduated cushion-shaped old brilliant-cut stones estimated to weigh a total of 0.75cts in curtain claw setting.  
£240-280
159. An 18ct gold 'Mizpah' ring and three gem-set rings.
160. A gold, platinum and diamond mounted single-stone ring and an 18ct gold five-stone ring in elliptical setting.  
£180-220
161. A gold, sapphire and diamond mounted three-stone ring with central oval sapphire between round old brilliant-cut diamonds in millegrain setting, an 18ct gold wedding band, a 9ct gold signet ring and a diamond mounted five-stone ring.  
£250-350
162. A 9ct gold buckle ring, five gem-set rings and two brooches.  
£140-180
163. An 18ct white gold and diamond single-stone ring with circular brilliant-cut stone, a diamond single-stone ring in illusion setting and a two-colour 18ct gold wedding band.  
£250-350
164. A diamond two-stone ring, an emerald and diamond crossover ring, three various rings and a pair of tiger claws earrings.
165. An 18ct gold, ruby and diamond mounted three-stone ring with central cushion-shaped old brilliant-cut stone approximately 0.5cts.  
£400-500
166. A white metal articulated bracelet.
167. A platinum and diamond single-stone ring with circular brilliant-cut diamond approximately 0.65 carats between diamond two-stone shoulders.  
£900-1000
168. Elgin. A lady's 18ct gold, keyless lever hunting cased fob watch, the circular white enamel dial with subsidiary seconds dial and Roman numerals in a case star-set with a single round old brilliant-cut diamond and suspended from a bar brooch stamped '9ct'.  
£150-200
- 169-180. No Lots.

**SHEFFIELD, ELECTROPLATE AND SILVER**  
**(All items silver unless otherwise stated)**

181. An Edwardian silver plated reeded tea kettle and stand.
182. A Sheffield plate biscuitiere of oval form with gadrooned borders, 18cm. wide.
- 182A. A large collection of various silver plated trophy cups and other items including a brass table lamp, resin figure etc.
183. A George III silver tankard of baluster form having acanthus scroll decorated handle, raised above a stepped circular base, with later engraving.
184. A white metal three light candelabrum raised on a circular domed foot, 26cm. high.
185. A pair of white metal pierced shades.
186. An Edwardian plated tea kettle and stand.
187. A George III silver Warwick cruet stand, the frame with numerous repairs and damaged foot, having three matched clear glass and silver mounted cruet bottles.  
£150-200
188. An Edwardian Batchelor teapot of squat circular form, embossed with foliate and scroll fluted panels, on four hoof feet, wooden handle and finial, Birmingham 1901, maker TH, 16cm high.
189. A silver-backed four-piece dressing table set comprising of a hair brush, clothes brush, dressing table mirror and pin jar.
190. A silver and Mother of Pearl fruit knife, dessert spoons and teaspoons and tongs.
191. A pair of silver specimen vases.
192. A late Victorian/Edwardian ep mounted cut-glass biscuitiere, cover and stand (a/f); and an ep mounted spirit flask
193. A silver trophy cup, dish, silver watch chain etc.
194. An Indian colonial matched three piece tea service, the teapot by Cooke & Kelvey, Calcutta, the cream jug and sugar basin by Warner Brothers, Delhi.  
£150-200
195. A George V silver pedestal dish, with shell and pierced shaped rim, 20.5cm. diameter, maker Elkington & Co Birmingham 1927, 11ozs.
196. A George III oblong sugar bowl with half-fluted decoration, leaf-capped handles, on four paw feet, London 1818, makers -P, partially rubbed, 22cm long, 10 ozs.

197. A cased canteen of Sheffield silver and ivory handled six piece set of fish servers.  
£180-220
198. A blue enamel and silver dressing set in blue leather fitted case.  
£200-250
199. A mixed quantity of e.p. flatware.
200. An Elizabeth II silver three piece tea service of rectangular outline with canted corners raised on swept feet, maker EV, Sheffield, 1956/57, 28.61ozs.  
£200-250
201. A George V hot water jug of ovoid form with half reeded decoration, makers mark worn, London, 1911, 13.72ozs.
202. A small George V coffee pot of baluster form, 19cm. high, London, 1919, and a sauce boat of traditional design with gadrooned border and raised on three hoof feet, 16cm. long, Birmingham, 1937 total weight of silver, 17.36ozs.  
£120-150
203. A pair of 19th century plated candlesticks and a single plated candlestick (three).
204. A Belgium silver plated three branch candelabrum with scroll bordered nozzles with circular drip trays on foliate decorated scrolling branches, on a swept and scrolled shaped base, stamped Wiskemann, 20, 19cm. high.
205. A pair of plated Corinthian column candlesticks, by Elkington & Co, with beaded sconces, fluted and stopped columns, on square garland and scroll decorated stepped bases, 32cm. high.
206. An Edward VII pedestal comport with scroll and foliate border, pierced trellis decoration on a spreading circular foot, 26cm. wide, maker Elkington & Co, Birmingham, 1906, 12.79ozs.  
£160-200
207. An ep teapot, a chocolate pot and a sugar basin.
208. A late Victorian oval ink stand, with flowerhead and scroll embossed border, with square clear glass inkwell, raised on four swept feet, 25cm. wide, maker W. N., Chester, 1900, 6.49ozs.  
£120-150
209. A George VI four piece tea service of octagonal tapering form, raised on spreading octagonal bases, maker Walker & Hall, Sheffield, 1938, together with a near matching larger cream jug maker JD&S, Sheffield, 1959, total weight of silver, 71.60ozs.  
£500-700
210. A pair of Victorian silver vinaigrette pedestal ewers of wythen form, with domed lidded tops, makers Charles Thomas Fox & George Fox, London, 1847, one (a/f) 11.38ozs.
211. A George V rectangular pin tray, mounted with a model of a mouse (unmarked), raised on ball feet, 14.5cm. wide, maker WH, London, 1910.

212. A middle eastern damascened casket of rectangular form , with all over decoration of flowers, birds and script, 14cm. wide.
213. A set of six plated napkin rings, initialled, cased.
214. An Edwardian three piece tea service of ovoid form with half reeded decoration, maker Frederick Wilson, Sheffield, 1902, 37.45ozs.  
£250-300
215. An Edward VII circular dumb waiter, with engine turned decoration and scroll and foliate decorated border, raised on three swept feet, 17cm. diameter, maker EB, Sheffield, 1901, 6.46ozs.  
£150-200
216. An Edward VII oval ink stand, with clear glass and silver mounted inkwell, the tray with reeded border, raised on four swept feet, 21cm. long, maker WH & Co Ld, London, 1905.  
£120-170
217. A Victorian oval tea caddy in the Georgian style with hinged domed lid, half reeded decoration and lion mask ring handles to the sides, 14cm. wide, maker Charles Stewart Harris, London, 1893, 8.85ozs.  
£100-150
218. A silver plated entree dish and cover of rectangular outline, with gadrooned borders and straining dish, together with plated fish knives and forks.
219. A cased carving set, a kettle and a stand, plated flatware and condiments etc.
220. A George VI circular salver of plain design with moulded wavy edge, 26.5cm. diameter, maker HBRS, Sheffield, 1941, and an Elizabeth II circular salver, 25.5cm. diameter, Birmingham, 1964, total weight of silver 32.21ozs.  
£200-300
221. A George V circular salver with moulded wavy edge border, raised on four scroll feet, 36cm. diameter, maker EV, London, 1935, 25.85ozs.  
£200-250
222. A George III silver cream jug of barge form with reeded border and shaped handle raised on ball feet, makers mark worn, London, 1807, 4.55ozs.
223. A pair of silver specimen vases of slender tapering form with weighted circular bases, 19cm. high, a vesta case and two napkin rings.
224. A pair of Art Nouveau period silver presentation rose bowls, inscribed, with embossed stylised floral decoration on a spreading circular foot, each 18cm. diameter, makers HE Ld, Sheffield, 1902/03, total weight of silver 20.38ozs.  
£250-300
225. A George V silver two-handled trophy cup, raised on a spreading circular foot, 15cm. high, maker William Bruford & Son Ltd, London, 1935, 14.72ozs. on an ebonised plinth base

226. A George VI silver sauce boat of plain form, raised on three swept legs, with ring handle, maker J.D & S., Sheffield, 1945, 4.85ozs.
227. An Edwardian silver urn shaped jug, on a low circular pedestal foot, 14.5cm. high, London 1907, 8.5ozs.
228. A silver pierced bread basket having pierced sides raised on scrolling feet Birmingham 1904.  
£100-150
229. A late Victorian clear cut glass scent bottle of globular circular form with silver mounted cap, 14cm. high.
230. An Elizabeth II silver christening mug of cylindrical tapering form, with S-shaped acanthus capped handle, 9.5cm. high. Sheffield, 2001, 6.59ozs.
231. A pair of late Victorian silver desk candlesticks, with fluted columns on square stepped and weighted bases with beaded borders, 13cm. high, maker Edward Hutton, London, 1891.
232. A George V teapot of circular form, with slender spout raised on a circular spreading foot, maker H.A, Sheffield, 1932, 18.81ozs.  
£150-200
233. An Elizabeth II circular dish of lobed form, 15.5cm. diameter, maker B.B.S.Ltd, Birmingham, 1963, 5.62ozs.
234. A George III silver teapot of rectangular barge outline with banded foliate decoration, raised on ball feet, maker Duncan Urquhart & Naphtali Hart, London, 1810, 15.46ozs.  
£120-150
235. A George V silver four division toast rack of arched form, maker Elkington & Co, Birmingham, 1915, 4.88ozs.
236. An Edwardian pedestal sauceboat, of oval outline with beaded border, double lipped with two scrolling handles, on an oval pedestal base, 15cm. wide, maker ?B, Birmingham, 1905, 3.79ozs.
237. A pair of Late Victorian Corinthian column desk candlesticks, with stopped and fluted columns on stepped square weighted bases with beaded borders, 16cm. high, makers John Deakin & William Deakin, Sheffield, 1896.  
£150-200
238. An Elizabeth II tea tray of cartouche outline, with gadrooned border and loop carrying handles, 46cm. wide, maker JBC & S Ld, Birmingham, 1965, 33.60ozs.  
£200-250
239. A George V silver cigarette box of plain rectangular form, 15cm. wide, together with an Indian silver cigarette box with chased bird and floral pattern decoration, 16cm. wide.
240. A small silver salver, Birmingham 1937.  
£100-150

241. A pair of Elizabeth II silver circular bottle coasters, with turned wooden bases, 10cm. diameter, together with a larger bottle coaster, 13cm. diameter.
242. A George III Old English pattern soup ladle, maker Peter & Ann Bateman, London, 1791, 6.49ozs.
243. A silver circular capstan inkwell the base inset with a perpetual calendar, 10cm. diameter.
244. No Lot.
245. A George V circular salver with moulded wavy edge border, raised on three scroll feet, 26cm. diameter, maker Adie Brothers Ltd, Birmingham, 1931, 20.19ozs.
246. A quantity of assorted silver teaspoons, together with a large collection of plated flatware.
247. A silver wine label and a group of miscellaneous e.p.
248. A circular silver three piece tea service, raised on pedestal bases, Sheffield 1930.
249. A Victorian Batchelors oval teapot, embossed with reeded and floral decoration, with blank cartouches, maker Martin Hall & Co, London, 1889, 12.5ozs.
- 249A. A George V silver six piece condiment service, a plated egg cup, nut crackers etc.
250. A pair of plated two-branch candelabra arms.
251. An Elizabeth II silver bangle, a silver bracelet, a plated napkin ring and a plated teapot.
252. A pair of George V silver four division toast racks of arched outline, 10cm. long, maker Goldsmiths & Silversmiths Co, London, 1927, 5.49ozs. together with two other toast racks.
253. A silver desk clock and a circular sugar bowl.  
£100-150
254. A pair of modern Irish silver candlesticks, of plain tapering and knopped form on circular weighted bases, 14.5cm. high.
255. An Elizabeth II silver commemorative salver for one thousand years of unbroken parliamentary Government, 23cm. diameter, 10.77ozs.
256. A pierced silver pedestal dish.
257. A silver sauce boat, a silver ashtray, a silver bowl and four silver mounted match strikers.
258. A silver trumpet-shaped vase.
259. A Sheffield silver toast rack and metal ruby overlay vase.

260. A late Victorian silver pedestal sweetmeat bowl, the circular body with fluted decoration, 11.5cm. diameter, Birmingham, 1898, 4.25ozs.
261. A George V silver pedestal bowl, with floral banding and blank cartouche, 13cm. diameter, Birmingham 1919, 3.75ozs.
262. An Edwardian silver bon bon dish, of circular shape with scrolled rim, on three pad feet, Birmingham 1909, 2.5ozs.
263. An Edwardian oval silver pierced Bon Bon dish, of navette shape, on four scroll feet, 19cm. long, Birmingham 1903. 3.75ozs.
- 263A. A three-piece clear glass and silver mounted dressing table jars, cased.
264. A set of twelve Edward VII teaspoons with engraved foliate handles and stems, with matching sugar tongs, cased. Sheffield, 1908.
265. A silver plated chamberstick of circular form, with circular loop carrying handle with chained snuffer and a plated sauce boat of traditional design raised on three paw feet with acanthus capped handle.
266. A group of epns wares including a dish, vase, mug, knife stands etc.
267. An Elizabeth II silver trumpet shaped vase, 18cm. high, a pair of silver cylindrical vases, two other vases and a candlestick, together with a plated ice bucket.
268. A large collection of plated wares including salvers, serving dishes, rose bowl, flatware, fondue set, twin branch candelabra, coasters, vases and canteen of cutlery.
269. A silver oval bon bon dish, a glass and silver mounted salt and pepper and two silver napkin rings.
270. A plated galleried circular tray, a pair of plated candelabra, a plated turn over dish, a plated fish slice, a pair of plated salad servers and a miscellaneous items of plate.
271. A continental silver box with English import marks, a silver mustard pot with blue glass liner a/f, and a set of five silver teaspoons and sugar tongs in case.
272. A Victorian plated cream pail with cranberry glass liner and a plated circular coaster with turned wood base.
273. A pair of oval silver plated entree dishes, covers and detachable handles with beaded rims, 30cm long together with a matching smaller pair, 25cm long. (4).
274. Two graduated Sheffield plate salvers.
275. A silver plated and engraved circular salver, also a bottle coaster, egg cup stand etc.
276. An e.p. presentation tray.
277. A silver plated two-handled tray.

£100-150

277A. A collection of forty silver medallions in a fitted case commemorating the ancient counties of England.

£300-400

277B. A Victorian three piece tea service of barge outline with Art Nouveau influence floral embossed decoration, raised on squat bun feet, maker John Deakin & William Deakin, Sheffield, 1900, 44.21ozs.

£200-250

278. A pair of silver trumpet shaped vases with weighted bases, a plated spirit flask, a serving dish, and a serving tray.

279. A plated square serving tray, a plated condiment set and other plated wares.

280. A set of six silver coffee spoons, cased, six plated anointing spoons and cased nut crackers.

281. A pair of silver bon bon dishes with loop carrying handles, (one a/f), cased and a plated quiache, fork and spoon.

282. A set of twelve fruit knives and twelve matching forks with mother-of-pearl handles, cased.

283. A large quantity of E.P trays, cups, bowls etc.

284. An e.p. egg stand, two photo frames, three bon-bon dishes, cruets, entree dishes etc.

285. A Mappin and Webb ep tea set and a group of miscellaneous ep and silverware.

286. A plated oval tray, with engraved foliate banded decoration, with beaded rims, with loop carrying handles, 62.5cm. wide.

287. A plated oval serving tray with grape and vine leaf decorated border, 43cm. long, together with a circular plated warming stand, 21.5cm. diameter.

288. A group of four e.p. meat dish covers.

289. A George V sugar caster of traditional baluster form with ribbed girdle, on a spreading circular foot, maker Mappin & Webb, Sheffield, 1933, 6.50ozs.

290. A pair of Copeland porcelain coffee cans in silver holders by Mappin and Webb, a silver tea-straining spoon, another straining spoon and a pair of sugar tongs.

291. A silver sifting spoon with bamboo designed handle, a childs spoon and pusher and a plated preserve spoon.

£250-300

292. A continental silver rectangular photograph frame and an ep rectangular photograph frame.

293. A continental silver cased pocket watch, with Roman dial, cased.

294. A set of six silver coffee spoons, cased and assorted plated teaspoons and sugar tongs.
295. Seven assorted Georgian silver dessert spoons, various makers and dates, total weight of silver, 7.13ozs.
296. A George V silver three-piece cruet set raised on swept feet.
297. A George V child's silver rattle in the form of an owl, with two bells and a mother-of-pearl teether, 9cm. long, makers mark worn, Birmingham, possibly 1913.
- 297A. Two matched Dutch silver spoons with scrolled handles and armorial decoration cased.
298. A silver mounted mother -of-pearl letter opener.
299. A Georgian silver tablespoon, a miniature trophy cup and assorted silver flatwares, various makers and dates.
300. A silver-mounted boxed set including shoe horn, a glove stretchers and two button hooks and another boxed set of silver-mounted shoe horn and a button hook.
301. A George VI silver sauce boat of slender form with reeded oval base, 16cm. long, and a twin handled trophy cup.
302. A George V oval sauce boat, with wavy edge border, raised on three swept feet, having an acanthus leaf capped scroll handle, makers mark worn, Chester, 1921, 4.75ozs.
303. A quantity of plated flatwares.
304. Six silver teaspoons in case.
305. A continental white metal spirit flask with screw cap.11cm. long.
306. A George V silver cigarette case, monogrammed, with tortoiseshell lined interior, 8cm. long, Birmingham, 1926.
307. An Edwardian silver mounted manicure set, cased. maker B & Co, Birmingham, 1906.
308. An Indian silver parasol handle, two-division buckle and two mesh-link purses and a pair of sugar tongs.
309. Two silver Kings Pattern sauce ladles various makers and dates.
310. A pair of plated salad servers with Doulton stoneware handles, 26.5cm. long.
311. A matched five piece condiment set of cylindrical form with pierced foliate decoration, with blue glass liners.
312. An Asprey silver photo frame, a caddy spoon, a buckle, a padlock and an oval miniature on silver shield.

313. A quantity of assorted silver and silver plated collectables, silver circular dish, and costume jewellery.
314. An Elizabeth II circular salver with beaded rim, 20.5cm. diameter, two silver ashtrays and a small silver hand mirror. total weight of weighable silver 13.79ozs.
315. A silver bookmark , a pair of sugar tongs and assorted plated flatware.
316. Six assorted Georgian silver tablespoons, various makers and dates, total weight, 11.44ozs.
317. A Late Victorian silver chatelaine with two oval link suspensions with notebook and pencil.
318. A silver cigarette case, a silver evening purse and a pair of egg cups and spoons and a silver mounted hymn hook.
- 318A. A George V silver cigarette case of rectangular outline with engine turned decoration.
319. A novelty pin cushion in the form of an elephant with raised trunk, and another in the form of an emerging chick.
- 319A. An oval silver-plated tray and a circular barometer.
- 319B. A boxed silver bowl and a toast rack.
- 319C. An e.p. tea kettle, and stand, also a pair of candlesticks.
320. Three Georgian Scottish silver tablespoons and three other tablespoons, various makers and dates, 11.41ozs.  
£150-200
321. Three George IV Old English pattern dinner forks, London, 1823.
322. A Georgian silver bright-cut table spoon, bearing Exeter hallmark.  
£100-150
323. An Edwardian silver rectangular casket, the hinged lid and sides with embossed decoration of figures in a village landscape, 11.5cm. wide, Chester, 1908,
324. Three dessert forks and three teaspoons, various makers and dates.
325. Three silver table spoons and three dessert spoons, various makers and dates.
326. A Victorian goblet or chalice, with bands of Holbeinesque engraving and scrolled handle to the side, 11.5cm. high, maker Edward & John Barnard, London, 1863, 4.75ozs.  
£120-180
327. A pair of Victorian silver circular salts with wavy edge borders raised on three ball feet, 5cm. diameter.
328. An e.p. cushion in the form of a shoe.

329. A George III rectangular salt with gadrooned rim with shell and scroll borders, raised on a low pedestal foot, 10.5cm. wide, maker W?, London, 1812, 4.05ozs.  
£100-120
330. A Georgian silver serving spoon.
331. An Edwardian silver square cigarette case with random leaf pattern decoration, together with a rectangular cigarette case with foliate and scroll work decoration.
332. A Georg Jensen silver acorn, stamped Georg Jensen, Sterling, Denmark, 42, 3.5cm. high.
333. A white metal novelty child's rattle in the form of Mr Punch, with mother-of-pearl handle, 7.5cm. long.
334. A George V silver rectangular cigarette box, with lift-off lid, having engine turned decoration, 12cm. wide and a silver circular spirit flask.
- 334A. A 1960's e.p. two-handled tray.
- 334B. A quantity of e.p. and steel blade knives.
335. A sterling silver cheese scoop and other flatwares etc.
336. An Elizabeth II silver pepper mill of traditional waisted form, 11cm. high, together with a near matching salt with thistle shaped finial, 11cm. high.
337. A pair of silver spill vases, pair of shell shared dishes, pair of silver salts and spoons mustard and salt.  
£100-150
338. A silver buckle with pierced decoration of putti and vine leaves, together with a gilt metal and enamel buckle.
339. A collection of assorted silver flatwares including table spoon, dessert spoons, teaspoons etc, various makers and dates.
340. Nine assorted silver napkin rings, various makers and dates, together with a silver backed hand mirror and other dressing table items.
341. A George V caster of square baluster form with canted angles, marks worn, 18cm. high, a small rectangular silver box, a tea strainer and a mustard pot.  
£150-180
342. A set of six Elizabeth II novelty place card holders in the form of seated rabbits, each 2cm. long.
343. A silver buckle of double arched outline, with flowerhead decoration, 7cm. wide.
344. A collection of assorted silver sugar tongs, tea spoons, coffee spoons, condiments, plated wares etc, various makers and dates.

345. Four silver dressing table jars, a silver backed hand mirror, two button hooks and two glove stretchers.

345A. A cased set of Georgian later decorated fruit spoons.

345B. A pair of silver pepperettes and a group of silver tea and coffee spoons etc.

346. Five Georgian silver toddy ladles with plain circular bowls with spiral twist bone handles, 18cm. long, marks worn.  
£80-120

347. A Georgian silver rectangular vinaigrette with rounded ends, gilt hinged grille, 3cm. long, marks worn.

348. A silver snuff box by Nathaniel Mills with later engraving to the lid and gilt interior (a/f).  
£100-150

349. A white metal vinaigrette of rectangular outline with reeded banded decoration with gilt grille, 3.5cm. long.

350. A late Georgian silver caddy spoon with shell shaped bowl, marks worn, a pair of Georgian sugar tongs, a Scottish silver sifting spoon, together with assorted silver, silver plate and enamel souvenir spoons, various makers and dates.

351. A George III fiddle pattern serving spoon, crested, maker T.B, London, 1817, together with a George V rat tail serving ladle, total weight 8.64ozs.

352. A silver powder compact, cigarette case, a silver purse, mesh purse, mesh cocktail purse, and a plated vesta case.

353. A pair of Victorian provincial fiddle pattern tablespoons, maker W.R.Sobey, Exeter, 1855, and four Victorian fiddle pattern tablespoons, makers marks worn, London, 1837, total weight of silver 12.79ozs.

354. A collection of twenty five various silver and plated thimbles various makers and dates together with a plated pin tray.

355. A silver serving spoon, three silver tea spoons, two thimbles and a Trifari costume bracelet.

356. A group of silver and e.p. spoons.

357. An Edwardian anointing spoon, with foliate decorated bowl and spiral twist stem, a Victorian serving spoon and a Victorian ladle, 7.28ozs.

358. A George III vinaigrette of rectangular outline, inscribed 'Gratitude' to the lid with pierced gilt grille, 3cm. long, maker CR, London 1819.

359. A George III silver gilt vinaigrette of rectangular outline having scroll and foliate engraved decoration, pierced grille, 4cm. long, maker J.W, Birmingham, 1812.

360. A Victorian silver caddy spoon, a set of five coffee spoons and sugar tongs, cased and a pair of silver sugar nips.

361. Two George V Scottish silver rat tail tablespoons, Glasgow, 1930, three George III Old English pattern tablespoons, and two silver sauce ladles, various makers and dates, total weight 14.63ozs.  
£100-150
362. A pair of George VI napkin rings initialled, makers Goldsmiths and Silversmiths Company, London, 1938, , cased, condiment set, salt and pepper (a/f) and a pair of desk candlesticks and an e.p. wine funnel etc.
363. Two silver matchbox holders, a card case and a lidded box various makers and dates, total weight of silver 5.91ozs.
364. A set of six George V Old English pattern dinner forks, maker RWB, Sheffield, 1932, 12.54ozs.
365. A set of four George V circular salts of plain design each raised on three hoof feet, 5.5cm. diameter, maker George Unite, Birmingham, 1911, together with a lidded mustard pot in the form of a tankard, 7cm. high, maker George Unite, Birmingham, 1911, 8.36ozs.
366. A Scottish silver novelty letter opener in the form of a broad sword with basket hilt, 21cm. long, Edinburgh, 1920.  
£120-150
367. A collection of assorted silver flatwares including teaspoons and dessert spoons, various makers and dates, total weight 15.27ozs.
368. An Edward VII fiddle pattern part flatware service comprising twelve dessert spoons and ten dessert forks, maker George Maudsley Jackson & David Landsborough Fullerton, London, 1909, 35.30ozs.  
£250-300
369. A collection of silver pin trays, bowls, ashtrays etc, various makers and dates, total weight of silver 20.28ozs  
£150-200
370. A Victorian spirit flask of oval form with screw top and slide off cup, a George V silver pedestal sugar basin of circular fluted design, a silver mounted flask and a silver tea strainer.  
£100-150
371. A quantity of assorted silver flatwares including tablespoons, dessert spoons, teaspoons etc various makers and dates, total weight of silver 33.34ozs.  
£150-200
372. A small collection of silver and plated flatwares.
373. A pair of Georgian sugar nips, Victorian silver grape shears, two spoons and a pair of sugar tongs.
374. A pair of silver goblets in case.
375. A collection of ten Georgian silver tablespoons, fiddle and Old English pattern, various makers and dates, total weight of silver 20.06ozs.  
£150-200

376. A silver plated toffee hammer, also a pair of plated table salts, plated saucer dish and various novelties etc.
377. A matched pair of silver heart-shaped bon bon dishes having pierced and foliate edges raised on ball feet, Birmingham 1895 and Chester 1904, 2.25ozs.
378. A continental silver snuff box of rectangular form, the hinged lid with foliate scroll decoration, 6.5cm. long.
379. An Elizabeth II shell shaped caddy spoon, 8cm. long, maker JR, Birmingham, 1972, 0.70ozs
380. A pair of silver circular table salts, London 1890, also a silver mustard pot with blue glass liner.
381. Three assorted silver Bon Bon dishes, various makers and dates, 3.75ozs.
382. A Victorian silver rectangular pin tray, with pierced border, Birmingham 1900.
383. A George V silver caddy spoon of plain rectangular form with shell decorated handle.
384. A pair of silver plated pierced oval dishes, a Victorian silver sugar bowl, London 1881, and six silver teaspoons.
385. An amber cheroot holder contained in a fitted case, (a/f)
386. A late 19th century silver nurses buckle, Birmingham 1897, chased and pierced all over with scrolling foliage.
387. A George III caddy spoon with shell shaped bowl, 9cm. long, maker W.W possibly William Weston, London, circa 1810, 0.5oz.
388. A pair of George III Old English pattern and later decorated berry spoons, maker WS, London, 1792, 4.08ozs.
389. A three piece continental silver backed three-piece hair brush set.
390. A collection of assorted plated items including teapots, serving dishes, entree dishes, muffin dish etc.
391. A silver plated table lamp of cylindrical knopped form, with domed base and embossed floral decoration with pink glass shade.  
£100-150
392. Two clear glass and silver mounted decanters.  
£150-200
393. A part set of mother of pearl handled cake knives and forks and a similar set of fish knives and forks (some damaged).
394. A canteen of plated Kings pattern flatware.
395. A plated Old English pattern flatware service by Goldsmiths & Silversmiths Co., contained in an oak canteen.

396. A plated flatware service contained in an oak canteen.
397. A silver cigarette box, silver tea spoons, a silver cream jug, two epns coasters, two goblets, three epns wine tasters and two small cases of cutlery.
398. A large plated circular salver the centre engraved with an armorial device and the motto 'Te Digna Sequere', crested, with scroll and flowerhead engraved decoration and similar moulded decoration to the rim, raised on four swept and scrolled feet, 53cm. diameter, contained in a fitted case.  
£150-250
399. A quantity of assorted plated and stainless steel flatware, various patterns.
400. A large quantity of decorative small prints.
401. A pair of silver sauce boats, six silver coffee spoons in case, a silver table cigarette box, a button hook and shoe horn with silver handles, a plated coffee jug and a small group of various silver and e.p.
402. A silver-backed hard mirror.
403. Three Georgian silver teaspoons, a silver napkin ring and a small group of e.p.
404. A silver cigarette case.
- 404A. A group of e.p. wares including, egg cups, water pot and trays.
405. A set of six silver coffee spoons in a case.

## **PICTURES**

406. English School early 20th century - Unloading the catch in a Mediterranean harbour - watercolour, 24 x 34cm.
407. English School early 19th Century - Portrait of a young man said to be Anthony Bell, head and shoulders - oil on canvas laid down , 25 x 20cm.
408. Rene Marie Dujardin (b.1913-) - Ostende - signed and inscribed, pen and ink drawing, 22 x 28cm.
409. Herbert William John Turner (Exh.1898-1908) - Rhododendrons - signed, oil on panel, 26 x 34cm.
410. Samuel Dodwell (1909-1990) - Still life of flowers - signed bottom right, watercolour and bodycolour, 47.5 x 34cm.
411. Chester Williams (1921-1994) - Dubai wind tower - signed and dated '77, pencil and watercolour, 33 x 59cm.
412. After Rossi - Fashionable figures in museum interiors - a pair, lithographs, each 23 x 31cm.

413. John Howell (contemporary) - Drewsteignton, Dartmoor - watercolour, signed and dated 1990, 33 x 48cm.
414. Angus Bernard Rands (1922-1985) - River landscape, view to a bridge and cottage - signed, watercolour, 35 x 53cm.
- 414A. Frederick Parr (early 20th century) - St Ives - signed, watercolour, 18 x 27cm, together with one other watercolour. (2)  
£80-120
415. William S Morrish (1844-1917) - Dartmoor landscape, figure on horseback approaching Warren House in the foreground - signed, watercolour, 19 x 47.5cm.
416. H Bowyer (early 20th century) - Trawlers in harbour - signed, oil on board, 29 x 44cm.
417. Mike Furse (Contemporary) - Shipping off a coast - signed, oil on canvas, 29 x 39cm.
418. Reg Jordan (early 20th Century) - Approaching Swellendam, South Africa - etching, signed and inscribed in pencil, plate size 21 x 30cm, together with one other etching of a travellers camp by the same hand. (2)
419. Two Le Blond oval prints.
420. Arthur Netherwood (1864-1930) - Near Grassington, Yorkshire - signed bottom right, further signed and inscribed on the reverse, watercolour, 30 x 60cm.
- 420A. Sir William Russell Flint - 'Victorians', signed in pencil in the margin monochrome photographic print, (faded) 20 x 37.5cm.
421. F. William Sturge (20th Century) - A Wet Beach - signed, watercolour, 24 x 34cm.
422. John Ogilby (17th century) - A road, or 'strip', map of The Road from Dartmouth to Minhead (sic), 36 x 47cm.
423. Jeab Bened after Fokke - Vue de y Devant Amsterdam - coloured engraving, 34 x 48cm, together with one other engraving of Amsterdam by G B Probst. (2)
424. After John Speed - A hand coloured map of Caernarvon, 39 x 49cm, together with a engraving of Nauarino. (2)
425. No Lot.
426. Cynthia Montefiore (20th century) - Roses in a Glass Vase, Golden Scepter 1947, Polly Prince Hybrid 1954, Summer Sunshine - signed, oil on canvas, 44 x 54cm.
427. Attributed to Charles Ellis Lake (c.1890) - Portrait of a lady wearing an embroidered dress, lace ruffs and necklace - oil on canvas, 53 x 43cm.
428. G Dawe (late 19th century) - still life of fruit - signed and dated 1888, oil on canvas, 34 x 59cm.

429. Arthur Suker (b.1857) - St Michael's Mount - signed, watercolour, 34 x 46cm.
430. A pair of large contemporary decorative oils paintings.
431. The Hunt Meet - a coloured print, together with three other decorative pictures.
432. H Gent (19/20th Century) - Landscape with figures and cattle in the distance - signed, oil on canvas, 30 x 40cm.
433. A framed set of coins, a framed dried flower picture and three engravings of London.
434. Two London Transport maps and a collection of decorative pictures including a folio.
435. J. Barclay (late 19th century) - Mother, children and a pet dog crossing a stream - watercolour, signed, 27 x 45cm.
436. Attributed to William McTaggart (1835-1910) - The Croft - signed with a monogram and dated '79 bottom left, watercolour, 23.5 x 33.5cm.
437. Albert E. V. Lilley (Exh.1892-1940) - Appledore, North Devon; man on the quayside, boats at anchor - signed and dated 1910, watercolour, 23 x 32.5cm.
438. John White R.I (1851-1933) - Apple Blossom, Margells Cottage, Branscombe - signed and dated /78, watercolour, 25 x 34.5cm.  
£150-200
439. P H Tudor-Owen (20th century South African) - Palm Cove - signed, oil on board, 29 x 54cm, and one other by the same hand. (2)
440. After Alken - Three hunting prints, together with a nursery print and two others.
442. English School 19th century - Miniature portrait of a clergyman, head and shoulders - oval, 6.3cm, together with two other miniatures. (3)

## **CERAMICS AND GLASS**

443. A Royal Doulton part coffee service, an Imari bowl, a Longwy dish and two other items.
- 444-455. No Lots.
456. A Lalique coquilles dish, 16.5cm diameter, wheel cut R Lalique France.
457. A Powell & Sons Whitefriars 'knobbly' clear glass vase with smoky trails, 13 cm high, together with a similar green glass bowl and a Royal Winton 'Golden Age' dish. (3)
458. A Kosta clear glass vase of flattened octagonal profile intaglio decorated with a nude child watering a plant, 20.5 cm high, diamond point etched BW244.

459. A cased glass ewer with enamel decoration, a mug and a pair of vases.
460. A late 19th Century carnival glass vase, having moulded decoration and crimped rim, also one other a similar beaker and a Dugan orange lustre carnival glass bowl.
461. An Edwardian glass pale amber lemonade jug, with blue glass handle.
462. A pair of French clear glass and gilt intaglio decoration comports.
463. Eight assorted glass rummers.
464. A large lustrous blue glass witches bal bowl / vase.
465. Three celery vases and one other with cut decoration. (4).
466. Five glass paperweights, two canes, two glass decanters and stoppers, a Mdina type vase, Nailsea type pipe and cranberry etc.
467. A pale green glass ink bottle and a rolling pin with bubble inclusions.
468. A Murano glass figure of a fish.
469. A group of assorted clear glass vases, bowls, bottles, bells etc.
470. Assorted coloured glass vases, dishes and ornaments, including Wedgwood and Caithness paperweights.
471. Three glasses with air twist stems, together with a quantity of mixed part suites.
472. A silver mounted decanter and a part suite of drinking glasses.
473. A cut glass bowl and two others.
- 473A. A pair of late 19th century Staffordshire pottery spaniels.
- 473B. Three stoneware kitchen pots.
474. A ruby-flashed and intaglio decorated vase, chipped, a similar decanter, tots and vase.
475. A mixed group of part Suites Webb Corbett and others etc.
476. A Webb Corbet Silver Jubilee etched wine glass, boxed, a collection of assorted drinking glasses - six wine, three liqueur, one sherry and cut glass liqueur glass.
477. Two-part tea sets, various plates, a glass dressing table set and a carnival dish.
478. A French porcelain vase of cornucopia form enamelled with blooms, a pair of candlesticks and two jugs. (4)

479. Twelve Mason's Patent Ironstone China side plates printed and enamelled with an Imari pattern, printed marks, mid 19th century, one chipped.
480. Three modern Poole pottery vases of flattened elliptical form and a similar oviform vase all with bright red, orange and blue decoration, embossed and inscribed marks. (4)
481. An extensive faience dinner service with polychrome decoration, some faults.
482. A set of four Sheratt and Simpson composition owl figures 'The Seasons' on hardwood bases.
483. A mixed group of ceramics comprising Clarice Cliff, Wade, Masons, Poole and other factories.
484. A Royal Copenhagen figure of a salmon another of two doves, a Royal Worcester Goldfinch (RW.3239) and Beswick robin (980). (4)
485. A Capodimonte porcelain figure of Napoleon crossing the Alps on a gilt brass pedestal base.  
£200-250
486. Two Lilliput lane cottages.
487. Mixed teaware and ceramics, including Burleigh ware, Royal Grafton, Cantonese and others.
488. Two Ray Finch, Winchcombe pottery stoneware casserole dishes and a jug (three).
- 488A. A C H Brannam blueware bowl, another and two honey topped jugs together with a Victorian 'bossing' stamp.
489. A Coalport porcelain demi tasse coffee service with blue and gilt decoration, the cups with Chester silver mounts and handles with dancing cherub decoration, green backstamps and retailer's mark for Jays, in presentation case.  
£100-150
490. A pair of Staffordshire pottery comforter spaniels.
491. A pair of German porcelain, probably Volkstedt, figures of Bolognese terriers modelled after Meissen originals seated with open mouths with enamelled facial features and liver patches, 21 cm high, under glaze blue marks, late 19th century.  
£150-200
492. A pair of Continental porcelain figures, probably Samson, in the Meissen manner modelled as a gallant and companion each with a bouquet in one hand and a single bloom in the other, on circular grassy and floral bases, 36 cm high, underglaze blue marks, late 19th century.  
£200-300
493. A 19th century pottery copper lustre jug, with raised rose design.
494. A pair of Cobridge salt glazed jugs, with moulded decoration in the Albion pattern, one cracked.

495. A Meissen porcelain figure modelled as a sleeping lady with her shoes removed and seated in a chair and leaning on a small marble topped table, 18 cm high, blue crossed swords, incised E.58 with press number 62, some repair to chair. £120-180
496. A Denby pottery vase decorated in the Memories pattern on a coffee ground together with a pair of Norfolk china vases.
497. A set of five continental porcelain dessert plates, printed with scenes after Shakespeare.
498. A small pair of Beswick seated spaniels.
499. A pair of Plauë figure groups emblematic of the seasons one with a music making couple on a sheaf of corn and the companion piece with a couple beside a brazier on oval bases, tallest 15.5 cm high, under glaze blue marks, some faults.
500. A Sylvac Pottery model of terrier dog (1379) under pale brown glazes.
501. A small olive drab ware tea pot with sprigged decoration and a Beverly Hewitt breakfast set.
502. A pearl ware, possibly Spode, soup tureen and cover with matching dish, printed in blue with a Gothic castle in a landscape, together with a similar dish. £120-170
503. A Royal Doulton porcelain plate of silver shape with raised gilt decoration the cavetto enamelled by J.H. Plant with a view of Warwick Castle, 23 cm diameter, green backstamp, impressed 8-14 and inscribed Warwick Castle. £100-150
504. Japonica Soup plates and decorative plates.
505. A Royal Worcester part dessert service with printed and enamel decoration, puce backstamps and date code for 1898, extensive damages(a/f).
506. A French or Spanish faience shallow dish painted in blue with floral decoration, 19th Century.
507. A Doulton Burslem Commemorative beaker, for the Diamond Jubilee of Queen Victoria, a set of twelve Wedgwood blue Jasper Christmas mugs etc.
508. A French faience 'chestnut' basket of pierced circular form enamelled with simple floral sprays in purple, yellow and blue, 22 cm diameter, T.E. monogram to underside, early 19th century, small loss.
509. A Royal Worcester porcelain comport of shaped oval form with rope border and shell handles enamelled and both red and white grapes on a mossy ground by Harry Ayrton, 30 cm long, black back stamp post 1963, restored.
510. Manuel Mafra, a Portuguese Palissy Ware plate modelled with three lizards and two beetles on a grassy ground, 26.5 cm diameter, impressed M. Mafra, Caldas, Portugal.

511. A Carlton Ware pottery musical tankard for Bass Breweries modelled with a Mephistopheles handle and hanging man and verso with an amusing ditty, 13 cm high, blue backstamp  
£200-250
512. A pair of Royal Bonn pottery two handled vases printed and enamelled with flowers, damages.
513. An Austrian porcelain nursery tea set with printed decoration.
514. An assembled Caughley porcelain tea service comprising teapot and cover, cream jug, spoon tray, eight cups, eight tea bowls and seven saucers printed in blue with gilt embellishment in the Pagoda pattern beneath a Fitzhugh border, circa. 1790, staple repairs to teapot, spoon tray and one cup.  
£180-220
515. A Lladro figure of a boy, a Nao figure, one other and two fighting cocks.
516. A pair of Staffordshire pottery toby jugs each modelled as a seated toper with jug of ale and pipe, 23 cm high each, second half 19th century.
517. A Royal Worcester porcelain two handled pedestal vase of shouldered form enamelled front and verso with blooms and ferns reserved on an ivory ground, 22 cm high, green backstamp, date code for 1904, pattern no. 2032, red serif 'S'.  
£180-220
518. A Peter Rogers, Kingskerswell, wildlife sculpture of Kingfishers.
519. A Wedgwood Charnwood pattern tea service, a Royal Doulton 'Berkshire' dessert plates, a Minton coffee cups, a Wedgwood Etruria coffee service and Royal Doulton Rondo dinner plates.
520. A Yardleys 'Lavender' group, a Sylvac vase, a Poole shell vase, three wade boxes, Carlton ware etc.
521. A pair of pottery ewers, possibly Linthorpe after a design by Christopher Dresser of squat globular form with mildly flaring neck, pinched spout and striking angular handle under streaky blue, white, green and brown 'marbled' glazes, 27 cm high each, late 19th century.
522. A large pair of Staffs King Charles spaniels and one smaller example.  
£100-150
523. A collection of Goebel and other figures.
524. A glass vase, an Egyptian plate and a cased set of scales.
525. A Royal Doulton figurine - Annabella. HN1875.  
£200-250
526. A Susie Cooper part coffee set comprising six cups, six saucers, three plates decorated in the Dresden sprays pattern.
527. A Wedgwood Rex Whistler design Clovelly coffee set - twenty-four pieces.

528. A Branksome pottery tea set, under brown and cream glazes.
529. A Clarice Cliff Bizarre pottery jug of octagonal form, enamelled in the autumn crocus pattern, back stamp, with chip.
530. An assembled Belleek porcelain solitaire in the Tridacna pattern comprising teapot and cover cream jug, sugar bowl, cup and saucer and tray under green tinged glaze, tray 30.5 cm long, various backstamps.  
£100-150
531. An Henriot Quimper plate brightly enamelled with a cock in a landscape within a floral and foliate border, 24 cm diameter.
532. A pottery monkey jug and a poodle decanter.
533. A floral-painted English porcelain two handled pedestal jar and two plates.
534. A green pottery jug and a washbasin.
535. A George Jones Crescent ware muffin dish and two china part tea services.
536. Nine pieces of blue mountain pottery and other mixed ceramics, including Chinese, Royal Worcester, Coalport etc.
537. A Torquay Terracotta Works, Longpark plaque and two similar, each painted in oil colours, with flowers and landscapes, one signed Edith Blyth, together with a similar (4).  
£120-140
538. An enamelled glass vase, a slag glass beaker, knife rests and other mixed glass.
539. A group of Devonmoor blue ceramics, comprising teapot, cruet and jug.
540. A paperweight, three others, a tureen and cover, a moulded glass commemorative plate and a limited edition plate.
541. A pair of Royal Crown Derby coffee cans and saucers in the Imari palette.
542. A Staffordshire pottery pastille burner.
543. A Staffordshire pottery figure group 'Returning Home'.
544. Four items of Delft ware comprising two ewers, a heart shaped vase and a beaker with blue painted decoration.
545. Two Lladro figures peasant boy and girl.
- 545A. A Royal Doulton figure 'The old balloon seller', HN1315.
546. A Dutch Delft tile painted in blue with a landscape, 18th Century in oak frame.
547. A Lladro group cow and piglet.
548. A Continental porcelain pig.

549. A facsimile pair of Staffordshire figures of prince and princess.
550. A facsimile Staffordshire castle pastel burner.
551. A facsimile Staffordshire mounted figure Colin Campbell.
552. An Austrian bisque porcelain bust of a young lady.
553. A Staffordshire spaniel and a bisque porcelain figure.
554. A porcelain figure in the Royal Doulton manner modelled as a young girl with bob haircut, long dress, shawl and straw hat to one side, 17.5 cm high, captioned Wenda.
555. A pair of Crown Ducal oviform vases with printed floral decoration.
556. A Worcester porcelain figure 'Charity', three various figures and assorted ceramic items.
557. A group of china including Doulton Bunnykins, teaware etc.
558. A quantity of Royal Worcester Evesham dinner and table ware.
559. An Allertons china part tea service.
560. A collection of commemorative and souvenir porcelain and glass bells etc.
561. A set of six Minton blue and white plates in the Danish pattern.
562. A Chinese porcelain punch bowl the exterior decorated in gold with peony, chrysanthemum and prunus on a powder blue ground the interior with iron red and gilt decoration, 29 cm diameter, Qianlong, bruise to rim, with carved hardwood stand.  
£150-200
563. A Chinese porcelain plate painted in blue with chrysanthemum, peony and bamboo, late Chien Lung.
564. An Imari vase, enamelled in the typical palette Meiji, drilled and converted as a lamp.
565. Three Chinese porcelain plates, enamelled in the famille rose palette with rose centred bouquets within a chain border, Chien Lung (one cracked)
566. A quantity of Chinese tea ware including a large Chinese porcelain Mandarin tankard (damaged), Kang Hsi and later.
567. A group of five Canton cups and four saucers, a larger cup and a saucer and a bowl.
568. A Chinese porcelain plate enamelled in the famille rose palette with chrysanthemum, peony and foliage within panelled fretted borders, Chien Lung.

569. A Chinese Imari porcelain cruet the double hexagonal base containing a vinegar and oil ewer with matched covers enamelled in the typical palette with prunus, peony and bamboo, 13.5 cm high, Qianlong, stand devoid handle.
570. A Chinese porcelain moon flask with painted blue decoration.
571. An Imari porcelain charger of circular form with scalloped rim enamelled in the typical palette together with a clear glass decanter and a coloured print of Tiverton. (3)
572. Three Poole pottery Aegean plates each decorated with abstract designs on a red and green grounds, 20.5 cm diameter, a similar smaller vase and four modern pieces comprising a small jar and cover, three small vases and a trinket box and cover, the latter boxed. (9)
573. A Dutch Delft dish, a group of Coalport toy wares, a continental bisque figure group and other items.
574. A Poole pottery posy trough of circular form enamelled in pastel shades with birds and flowers, a pair of oviform vases with splashed metallic finish, a figure of a seal, two items Wedgwood of pale blue jasper ware, a Carlton Ware leaf shaped dish and toast rack. (8)
575. A pair of Imari shallow dishes, decorated with a jardiniere of flowers, early Meiji, an Arita hexagonal dish, a clobbered Chinese plate and other items.
576. A Chinese porcelain garden seat in the form of a caparisoned elephant, 45 cm high, early 20th century, repair to tips of tusks.
577. Three various Kangxi cups, two blue and white tea bowls, 'Wucui' tea bowl and a blue and white Chinese porcelain teabowl with Wanli six character marks, but later, an octagonal teacup with foliate decoration painted in blue, concentric ring marks, Kangxi together with three various teacups and two teabowls variously decorated, Qianlong and later. (7)  
£100-150
578. A decorative Chinese squat vase and two others (3).
579. A decorative Chinese famille rose vase and two others (3).
580. A Staffordshire pottery wash basin set in the Croft pattern comprising jug, bowl, soap dish and a tooth brush holder.
581. A mixed group of predominantly Continental porcelain animal figures comprising two Karl Ens bird groups, four Hutschenreuther examples and others, some damage and loss.  
£100-150
582. A group of Staffordshire pottery figures comprising a pearlware figure of Winter, Tom King, Little Red Riding Hood and others.
583. A large collection of various china wares including a Beswick horse, an Austrian porcelain plate etc.

584. A Doulton Lambeth Faience vase of oviform with raised neck decorated with blooms on a chocolate ground, 20 cm high, impressed marks and date 1883 with monogram for Helen Arding, rim chip together with a Slater's Patent vase. (2)
585. A Johnson Brothers Indian tree tureen and another.
- 585A. A Royal Doulton 'blue children' jardiniere of squat form with everted rim decorated with two children in smocks and bonnets conversing with a small figure beneath a tree, 30 cm diameter, green backstamp and painted D.1304, good restoration to rim.  
£150-200
586. A pair of large Staffordshire pottery seated comforter spaniels.
587. A Wedgwood dark blue jasper ware pedestal vase, a jug with pewter mounts and cover and a teapot and cover each with sprigged decoration in white, impressed marks and date codes. (3)
588. A group of three Orrefors clear glass bowls.
589. A pair of Royal Worcester porcelain plates with simple foliate decoration, puce marks and date marks for 1910 together with a pair of Minton plates.
- 589A. A Japanese 'Rose China' part tea and dinner service and blue and white ladle and dish.
590. An advertising blue and white jug and basin set for Ringtons Tea Merchants and two brass paraffin lamps, shade and chimney.
591. A Beswick figure King Charles Spaniel 'Josephine of Blagreaves' under gloss together with a Chinese figure, four Crown Staffordshire collectors plates and a wooden vase.
592. A Coalport part tea service in the Hong Kong pattern comprising six cups, six saucers, six two handled bowls, five stands and five plates,
- 592A. An Aller Vale novelty figure modelled as a seated singing frog holding a sheet of music, under blue glazes, 12.5 cm high, impressed marks together with a Satsuma earthenware part tea service.
593. A pair of Derby porcelain figures of pastoral musicians he modelled seated playing the bagpipes with a dog at foot before a flowering bocage, she seated playing a lute with a lamb at foot before a flowering bocage, both on turquoise and gilt embellished pierced scrolling bases, tallest 20 cm high, circa. 1760-70, restorations.  
£150-200
594. Two large and a small spirit canister.
595. A decorative Chinese stick stand.
596. A Royal Doulton part coffee set.
597. A C H Brannam pottery puzzle jug incised and decorated with applied slips and texts, incised marks for William Baron, dated 1892 and a mixed quantity of tiles.

598. A Royal Worcester porcelain two handled vase, with enamelled floral decoration, puce back stamp model no. 1959 and date code 1899, a Minton Haddon Hall part tea service.
599. A Thelwell and other piggy banks and a small group of ceramics.
600. A pair of early Noritake porcelain 'moriage' decorated vases, a Goss Golden Jubilee beaker, another beaker and two commemorative mugs.
601. A collection of blue and white plates, stilton stand, tureens etc.
602. Five various Continental figures, a faring casket, a small Moorcraft circular dish and miscellaneous ceramics.
603. A Continental figure group of two Dolphins and three 'bronzed resin figures'.
604. Seven Sherratt and Simpson resin figure groups of animals and birds.
605. Three French faience shallow dishes of silver shape one enamelled with crossed swords, cannon and crown, one with crossed swords and crown with the caption Union Soutien Force and one with crossed swords, bloom and heart motifs and the caption La Loi & Le Roi 1792, all 24 cm diameter, 19th century.  
£120-140
606. Two French faience shallow dishes of silver shape one enamelled with crossed flags bearing the caption Liberte Egalite with bound staves, an arrow and mob cap the companion piece with central tree with cap and red, blue and white ribbons, 24 cm diameter, 19th century.
607. A Staffordshire pottery jug, basin and chamber pot with blue and white decoration and gilding.
608. A collection of Royal commemorative china including a Golden Jubilee plate fro Queen Victoria and other similar items..
609. A Graingers Worcester part dessert service with enamelled floral decoration.
610. An H B Quimper part dinner service in the Petit Breton pattern.  
£120-150
611. An H B Quimper part tea service and novelties with painted decoration.
612. A group of six various paragon teacups, a pair of Staffordshire figure groups and a Lomonsov figure of a badger etc.
613. An Armand Marseille bisque doll's head and shoulders and a smaller example.
614. A Continental porcelain cabaret set comprising teapot and cover, sugar box, cover and stand, milk jug, cup, saucer and tray, enamelled with flowers.
615. A jug, a basin, a toothbrush holder and a pedestal glass bowl (a/f).
616. A collection of six Coalport transfer decorated Christmas plates - framed.

617. One child's tea service and a similar miniature tea service.
618. A Royal Worcester figure Linnets a/f, wade whimsies, Christmas plates, etc.
619. A French porcelain inkwell of scrolling outline under blue and gilt decoration.
- 619A. A Lambeth Delft plate of circular form painted in green, manganese, blue and brown with a pair of grazing rabbits beneath a tree and other foliage within a loop and husk border, 20 cm diameter, circa. 1770-80, drilled for hanging.  
£200-250
620. A Royal Doulton figure 'This little pig' HN 1794.
621. A French porcelain coffee can enamelled with a rose centred bouquet and floral swags reserved on a pink ground together with a transfer printed teabowl and can. (3)
622. A graduating garniture of three Doulton Lambeth salt glazed stoneware topping jugs with Birmingham silver mounted rims, impressed marks the largest 11 cm high.
623. Five Royal Worcester porcelain bird figures Jay (3248), Woodpecker (3249), Linnets (3365) minor chip, Pied Woodpeckers (3365) and Goldcrest (3338).
624. A Royal Doulton figure of a Pekinese dog, HN 1040, together with a Royal Worcester spaniel, 3034.
625. A pair of Caughley porcelain cups printed in blue in the Fisherman and Cormorant pattern, circa. 1780-90, small rim chip to one together with three matching Chinese porcelain cups painted in blue with scrolls and simple blooms, Qianlong. (5)
626. Six Royal Worcester birds Thrush (3234), Kingfisher (3235), Yellow Hammers (3377), Coal Tits (3376), Chaffinches (3364) and Blue Tits (3375)
627. A group of thirteen Royal Worcester porcelain figures of birds comprising Nightingale (3337), Nuthatch (3234), Bullfinch (3238), Robin (396), Great Tit (3335), Goldfinch (3239), Marsh Tit (3239), Hedge Sparrow (3333), Blue Tit (3139), Blue Bird (3649), Wood Warbler (3200), Wren (3198) and Sparrow (3236) stress cracks.  
£120-150
628. A brass Corinthian column standard lamp and shade.
629. A 19th century petite-point tapestry panel depicting Charles I contained within a stained pine and walnut frame.  
£100-150
630. A group of miscellaneous books including local interest.
631. A collection of Wedgwood Christmas and other Commemorative plates (boxed).
632. Four blue and white plates, two crested figures and an inkwell.
633. A large decorative Chinese vase decorated in blue and white with mountain scenes (181 cm) and a similar 'Satsuma' vase (2).

634. A pair of decorative Chinese cylinder vases decorated with raised calligraphy on a brown ground, each 109 cm.

635-40. No Lots.

641. An early 20th century marquetry frame.

642. A rectangular Arts and Crafts hammered copper mirror frame, raised fish, crab and weed decoration.  
£150-200

643. A circular copper tray stamped Newlyn.

644. A copper and white metal circular tray with bird and foliate decoration by Hugh Wallis, stamped H.W.

645. Sir Walter Scott - Waverley novels, 12 vols and national encyclopedia, 7 vols and practical surveyor, 1 vol (20 vols)

646. A 17th century German and decorated pine table cabinet.  
£100-150

646A. A contemporary cast brass mantel clock of arched outline with scroll, foliate and shell cast decoration and grotesque mask ornament, the dial with enamel Roman numerals, the movement striking to a bell, 61cm. high.

647. A Large Chinese carved soapstone figure of Guan Yin, on a polished wood base, 37cm. high,  
\* From Auction of part contents of Lennoxlove House home of the Duke of Hamilton circa 1973.

648. An Arts and Craft influence copper pedestal bowl by Hugh Wallis, with rope twist border, and pewter inlaid floral band, with pierced circular pedestal foot, 33cm. diameter, monogrammed to the base H.W.

649. A rosewood stationery box and a walnut glaze box and two others (4).

650. Eleven horological books, mostly contemporary.  
£150-200

651. A First Period Worcester sparrow beak cream jug printed in blue in the Three Flowers pattern, circa. 1770-75.  
£120-150

652. A Black basalt teapot, probably Hackwood, with foliate moulded spout and handle and with figural knob with white sprigged decoration and 'classical' portrait medallions, impressed and incised numerals.

653. A Crown bone china tea set.

653A. A Goss crested ware building, The Cat and Fiddle Inn near Buxton, under matt colours, 7 cm wide, fine hair crack.

## WORKS OF ART AND COLLECTABLES

654. A Victorian rosewood box, a pen stand and an ornate timepiece.
655. Three Chinese carved ivory figures of young children, one holding a scroll, one holding a prayer wheel the other holding a gourd, each 9.5cm. high.
656. A pair of early to mid 19th century face screens, the card leaves with painted floral decoration with ivy leaf border, mounted on ring turned and knopped handles.
657. A 19th century Chinese papier mache tea caddy of shaped circular outline, with domed hinged lid, decorated over all with pagoda landscapes, containing two pewter lidded compartments, 27cm. diameter.  
£100-150
658. A set of four 19th century spouted quart mugs, with S-scroll handles, inscribed 'Blandford' to the base, the interior base stamped Sanders & Sons, London, with crowned VR marks to the sides, each 16.5cm. high.
659. Two Watchmakers' vices.
660. A Tudric beaten pewter bowl of low circular form with swept handles, 19cm. wide, stamped Tudric Pewter 0405, together with a pewter basin and jug.
661. A German violin and bow, having a one piece back and carved scroll.
662. No Lot.
663. A set of Ward & Payne, Sheffield 'Addis Wood Carving Chisels', in original case.
664. A German ebonised pine and transfer decorated zither.
665. A Chinese embroidered shawl and a lace parasol (2).
666. No Lot.
- 666A. Two late 16th/early 17th century cast iron fire dogs, with arched and scroll decorated necks and swept feet, 48cm. high. 49cm. long.
667. An Ensign camera.
668. A gilt brass table lamp with applied dolphin decoration and cranberry glass shade.
669. An early 20th Century painted wooden two mast pond yacht and stand.
670. A figured walnut needlework box.
671. A George III mahogany bombe tea caddy of rectangular outline, the hinged lid enclosing three fitted compartments, raised on swept feet, 27cm. wide.  
£100-150
672. A 20th Century Japanese Cloisonne vase decorated with dragon design on a green ground.

673. A 19th Century Continental walnut and inlaid glove box.
674. A late 19th Century inkwell in the form of a rampant lion holding a shield.
675. A toy Coronation coach and horses, 37cm. long.
676. A pair of Japanese bronze vases and stands.
677. A German violin, the two piece back of narrow flame and curl, with a light honey brown varnish, length of back 34cm. with bow stamped Erich Steiner, contained in a carrying case.
678. A Late 19th century German violin in the Nicilo Amati style, the two piece back of narrow flame and curl, with a light honey brown varnish, length of back 33cm. together with a bow contained in leather carrying case.  
£100-150
679. A brass twin handled bowl raised on a folding stand of carved and interlocked design.
680. Three Japanese Lacquer boxes.  
£100-150
681. A Victorian walnut adjustable book trough, also a penwork decorated example.
682. Six boxed victory jigsaws.
683. A burrwood dressing table box, also a shagreen cigarette box and a burr yew wood box.
684. A W.M.F. style Art Nouveau period oval tray, decorated with a young girl studying a snail, 27.5cm wide.
685. A Queen Mary folding clock, also a souvenir fan of the Ritz restaurant, two menus etc.
686. A pair of brass carriage lamps.
687. A 19th century carved giltwood eagle surmount with inset green glass eye and out stretched wings, 46cm, wide.  
£100-150
688. A Chinese silk shawl with floral embroidered decoration to a black ground, with silk tassle fringe.
689. A 19th century mahogany and brass bound writing box.
690. A collection of assorted small soft toys "Teddy Bears Wedding groups etc".
691. A modern reproduction patinated bronze figure of a winged cherub in the French taste, raised above a composition base.  
£100-150
- 691A. A late 19th century bamboo sword stick. (a.f)

692. A mahogany and coromandel inlaid work box.
693. A rosewood Mother of Pearl sewing box.
694. An Edwardian inlaid mahogany and satinwood banded writing/stationery box.  
£250-300
695. A mahogany tabletop jewellery casket.
696. A Regency rosewood and mother of pearl inlaid writing slope.
697. A Georgian mahogany tea caddy raised on embossed brass feet.  
£100-150
698. A 19th century mahogany and boxwood strung rectangular tea caddy the hinged lid enclosing an arrangement of seven lidded compartments, 46cm. wide.
699. The Grand Imperial Family Bible ... by James Cookson, suede binding, copper engraved plates, folio, n.d. c1800.  
£20-30
700. A Liberty & Co mahogany and inlaid book trough.
701. A cast resin Madonna and Child and three small angels.
702. An early 19th Century copper samovar, also a Canadian ice pick.
703. Grigson, Geoffrey ... editor. About Britain, 13 volume set, illustrated, org. pictorial boards in d/w, 8vo, published for the Festival of Britain Office, 1951. With a small box of mainly novels. (box)
- 703A. A quilted bed cover.
704. A set of turned lignum bowling balls.
705. A 20th Century mahogany collectors/specimen chest.
706. No Lot.
707. A 19th Century embossed leather photograph album, the front cover decorated with a stylish female portrait.
708. A Victorian gilt frame in matching case.  
£100-150
709. A copper water cistern.
710. An oak apprentice chest of three-long drawers.
711. A Japanese woodblock print on silk.
712. A 1940's painted wooden and glazed dome topped telephone cabinet.
713. A pair of late Victorian composition plaques in ebonised frames.

714. A pair of brass Corinthian column table lamps.
715. A WWII trio to include the 1939 - 45 medal, the France and Germany Star and the 1939 - 45 Star.
716. 'The Imperial Dictionary' two volumes and 'The Origin of Species' sixth edition.
717. A carved oak panel.
718. A 1930's green shell-shape glass pendant light shade.
719. An album of post cards relating to Brest and a guide book.
720. A Sheraton-style kidney-shaped tray with inlaid central decoration and brass carrying handles.
721. An Edwardian brass fender.
722. A cast resin figure group of two scantily clad girls.
- 722A. Sheet Music and a quantity of prints, several c1920s.... a small collection. (a lot)
723. A spelter figure 'Telephone Lady'.
724. An inlaid mahogany writing box.
- 724A. A Chinese carved walrus tusk figure of a sleeping gentleman with long beard and gown, 22cm. long.
725. Two 'Anniversary' clocks contained under glass domes.
726. A copper 'carriage' lamp.
727. A group of brass stair rods (twenty).
728. A copper jardiniere, a pair of candlesticks, a crumb tray, a display case, etc.
729. A large collection of electric-mounted clocks.
- 729A. A Romanesque sapphire bust of George III within a glass pendant, 8cm. long.
- 729B. A Victorian crown, a half-crown and a double florin.
- 729C. A James I three silver 6ds and a half groat.
- 729D. Henry VI silver groat and Henry VII half groat.
- 729E. Elizabeth I silver 6d, 3d, 3d and 1d (4).
730. A bell glass cover and stand.
731. A Victorian walnut and ebonised inkstand.

- 731A. A wooden box, Morocco leather box, two scent bottles, etc.
732. Brass balance scales, four decorative miniatures, an ivory fan, paperknife, ring measure etc
733. A set of brass grocery scales.
734. A modern clock with glass dome.
735. A cast metal owl, 'ormolu' eagle, Japanese opium pipe and casket, hardwood bust etc.
736. A collection of thirty three composition linen fold panels.
737. A pair of Japanese bronze vases.
738. A 19th century ivory and gold pique work toothpick holder of oval form, and two mother-of-pearl visiting card cases.  
£120-170
739. A Cantonese carved ivory card case, of plain form with central cartouche of figures in a garden landscape, enclosed by a floral border, 11.5cm. long.
740. An Indian carved ivory elephant group.
741. No lot.
742. A West African carved coromandel wood rectangular platter, with wriggle work decorated border, 26cm. wide.
- 742A. Thomas, Dylan. Portrait of the Artist as a Young Dog, cloth no d/w, 8vo, 1940.  
£10-20

#### OF ROCK AND POP INTEREST

743. Two ticket stubs for the Isle of Wight Festival Saturday August 29, and Sunday August 30th 1970.
744. A silver pendant, a group of coins etc.
745. A scarab beetle buckle, contained in metal mounts.
746. A 'Faithful Service' medal - Norman Philip Smith - in fitted case.
- 746A. Jaeger LeCoultre. A military issue pocket watch with silver curb-link chain.
747. A collection of Bavarian smoking pipes.
748. An ivory circular dressing table box and a photo frame etc.
749. The young ladies school of arts 1766.
750. A small quantity of tea and cigarette cards contained within a tin and ephemera.

751. A Victorian half sovereign, 1864, a Festival Crown 1951, assorted other coinage, costume jewellery etc.
752. A stamp album, indenture and two albums of postal covers.
753. A box of twenty-five assorted malt whiskey bottles including Signatory vintage scotch whiskey, Cadenheads scotch whiskey and various others.
754. A box of twenty-five assorted malt whiskey bottles including Glenlivet, Centenary reserve, James McArthurs etc.
755. A group of six old and rare whiskeys including Kinclaith, Imperial etc contained within a collectors case.
756. A group of volumes relating to horticulture (14).
757. ARTISTS ... Examples of Modern British Art, illustrated with 40 woodburytype plates, original decorative cloth contents loose in binding, folio, 1877.
758. Twenty-four Winston Churchill commemorative crowns.  
£180-230
759. A Remington 'silent' typewriter.
760. A mahogany drop dial wall clock
761. A cast iron cistern with brass tap and an Edwardian knife cleaner.
- 761A. A large late 18th century needlework sampler, with alphabet, numerals, and religious verses, worked in cross stitch by Sarah Witham and finished on the 27th August, 1798, 147 x 71cm.  
£100-150
- 761B. A 19th century patchwork quilt, worked in hexagonal sections, contained within a brown velvet border, 203 x 203cm.  
£150-180
- 761C. A large Victorian wine red velvet door curtain, with bead work floral meander border to an apple green ground, 196cm. high.
762. A pair of Edwardian oval gilt framed bevelled wall mirrors.
763. A modern gilt frame and over decorated wall mirror.
764. Two oval wall mirrors
765. A painted metal eight light electrolier, with a baluster shaped cage and two tiers of four lights, having faceted glass prismatic suspensions, 85cm. high.
766. A reconstituted stone three-tier fountain.  
£300-500

767. BURTON, William. A History and Description of English Earthenware and Stoneware, illustrated, org. cloth, 8vo, limited edition of 1450 copies, 1904. With ... CRIPPS, Wilfred Joseph. Old English Plate, illustrated. org. cloth, 8vo, 1914. With ... LITCHFIELD, Frederick. Pottery and Porcelain a guide to collectors, illustrated, original cloth, 4to, 1900. With other antique reference books. (13)

768. A plated vesta case in the form of a tortoise, together with an ivory seal.

768A. A 19th century lead figure of Mercury, after Giambologna, (a/f), 115cm. high. £200-250

769-74. No Lots.

## **CARPETS RUGS AND FURNITURE**

775. Two Turkoman rugs and one other.

776. A 19th century rosewood pole screen.

777. A Continental walnut cabinet with carved decoration.

778. A reproduction serpentine fronted mahogany cabinet on chest.

779. A 1920's oak glazed and leaded display cabinet bookcase.

780. A Georgian mahogany chest of two short and three long drawers, raised on bracket feet, 123cm wide.

781. A Georgian mahogany chest of two short and three long drawers, raised on bracket feet.

782. An oak chest of two long drawers raised on bracket feet.

783. An Edwardian oak square top occasional table raised on turned legs linked by stretchers.

784. A Victorian mahogany rectangular side table raised on turned and tapering legs, terminating in brass castors.

785. A reproduction oak cocktail cabinet.

786. A Victorian mahogany bow-fronted chest of drawers. £100-150

787. A Victorian stained pine wash stand raised on turned legs.

788. A Victorian mahogany swing frame toilet mirror.

789. A Georgian mahogany chest having two short and three long drawers, raised on bracket feet.

790. A mahogany swing frame toilet mirror in the Georgian taste.

791. An Edwardian ash and pine wash stand.

792. An Edwardian mahogany chest of two short and three long drawers.  
£100-150
793. A Victorian walnut and inlaid work table raised on carved and reeded supports, linked by an undertier.  
£200-250
794. A walnut bow fronted bedside table.
795. An Edwardian piano stool.
796. A Victorian-style balloon back chair.
797. A Hepplewhite style mahogany frame elbow chair.
798. An Edwardian walnut revolving bookcase raised on an x framed base.  
£100-150
799. A reproduction walnut bureau.
800. A beech revolving bookcase and a mahogany occasional table.
801. A reproduction tripod table in the Georgian taste, the circular top having pie crust edge above cage support on a single turned column and carved cabriole legs.
802. A late Victorian mahogany side chair with striped covers.
803. A reproduction walnut dropleaf table of serpentine outline.
804. A late Victorian mahogany pedestal writing table.  
£200-300
805. An early 19th century mahogany dining table raised on turned and tapering legs terminating in brass castors and centre leaf.  
£200-300
806. A 1920's mahogany box piano stool.
807. A pair of Edwardian satinwood and inlaid shield back dining chairs.
808. An early 19th Century mahogany Pembroke table raised on turned and tapering legs.
809. A nest of Japanese lacquer tables.  
£150-200
810. A Victorian mahogany hall stool with scrollends.
811. A walnut bedside chest of serpentine outline.
812. An early 19th Century mahogany and fruitwood mule chest, having a hinged lid above two short drawers raised on bracket feet.  
£140-190

813. A revolving mahogany and satinwood banded bookcase.  
£250-300
814. A 19th Century walnut and inlaid display cabinet having a glazed panel door, raised on a rectangular plinth base.  
£300-400
815. Three Victorian Windsor-style kitchen chairs and two others.
816. An Edwardian inlaid mahogany circular plant stand and a late Victorian square occasional table (2).
817. An oak dropleaf table, raised on barley twist supports.
818. A reproduction oval drop flap butlers tray and stand.
819. An upholstered desk chair and two Edwardian single chairs.
820. A Regency style mahogany draw leaf table.
821. A pair of reproduction filing cabinets with leather tops.
822. A Victorian pine washstand.
823. A small reproduction leaded glazed cabinet.
824. A reproduction oak square table.
825. An oak barley twist dropflap table, two similar and a jardiniere stand.
826. A reproduction mahogany finish pedestal desk with leather top.
827. A reproduction oak dining table and six matching chairs to include two elbow chairs.
828. A Victorian mahogany oval breakfast table raised on a single column and carved cabriole legs.
829. A turned fruitwood lace stand.
830. A pair of Victorian mahogany hall chairs with pierced backs and solid seats, raised on cabriole front legs.
831. A reproduction oak coffer table and two nesting tables.
832. A 19th Century mahogany elbow chair having a vase shaped splat above slip in seat, raised on cabriole legs and pad feet.
833. A mahogany torchere raised on tripod supports.
834. A Georgian mahogany rectangular breakfast table on pedestal quatrefoil base.
835. A Victorian mahogany torchere stand.

836. A small oak glazed display cabinet.
837. A piano 'box' stool.
838. A pair of reproduction upholstered wing frame armchairs.
839. Two Edwardian boudoir chairs.
840. An 1930's oak and upholstered side chair.
841. An Art Deco period walnut and ebony inlaid dining table and four Queen Anne-style dining chairs.  
£150-200
842. A gilt framed triple dressing mirror.
843. A set of four Edwardian mahogany and inlaid side chairs, raised on square legs terminating in spade feet.
844. A Georgian mahogany rectangular breakfast table on pedestal base.
845. A 19th Century mahogany veneer writing table, having two short drawers and a single long drawer raised on square tapering legs.
846. A Chippendale style mahogany elbow chair having a pierced vase shaped splat raised above slip in seat, cabriole legs terminating in claw and ball feet.
847. An Indian carved hardwood occasional table.
848. An Edwardian stripped pine kitchen dresser, the shelved back raised above a pair of panelled doors, terminating in a plinth base.  
£120-170
849. A late 19th Century mahogany display cabinet, having a pair of glazed panel doors enclosing shelving, raised on a rectangular plinth base.
850. A late 19th Century pitch pine collectors cabinet, raised on a plinth base.
851. A reproduction mahogany veneer open bookcase.
852. A Victorian satin walnut single wardrobe, raised on a plinth base.
853. A Victorian pine drop flap kitchen table.
854. A reproduction Georgian style mahogany bureau bookcase.
855. A reproduction oak court cupboard.
- 855A. An early Victorian mahogany two tier dumb waiter having two short drawers linked by turned supports, raised on turned and tapering legs.
856. A standard lamp and shade.
857. A 1930's walnut veneer display cabinet.

858. An Edwardian glazed book case.
859. An Edwardian light oak dresser.
860. A Georgian mahogany dropflap dining table, raised on square legs.
861. An oak and stained beech Windsor-style chair.
862. A small oak gateleg table.
863. A brass standard oil lamp and two shades.
864. A 1920's oak bookcase with glazed doors.
865. A pair of Victorian mahogany balloon back dining chairs and another chair.
866. A set of three dining chairs with upholstered seats and a pair of mahogany chairs.
867. An oak side table in the arts and crafts style.
868. A reproduction oak corner cupboard.
869. A Victorian Anglo-Flemish oak dresser the upper section having a leaded panelled door, raised above a single long drawer and single carved panel door, on a plinth base.  
£250-300
870. A pine Victorian wardrobe having a moulded cornice above an arched panel door, raised on a plinth base..  
£200-250
871. An Edwardian mahogany and inlaid serpentine fronted display cabinet, raised on slender tapering legs.  
£300-400
872. An early 19th Century mahogany low cupboard raised on turned acorn feet.
873. A Victorian mahogany pink upholstered arm chair raised on turned mahogany front legs, terminating in ceramic castors.
874. A late 19th Century Victorian stained pine kitchen dresser.
875. A 1920's oak corner estate desk - provenance: from Powderham Estate Timbers by repute.  
£250-300
876. A Victorian mahogany chiffonier having a shaped ledge back above a pair of short drawers and cupboard doors on a plinth base.
877. A mahogany bookcase with glazed panel doors.
878. A mahogany display cabinet.
879. A small wash stand with black marble top.

880. A Victorian walnut and inlaid credenza (a/f).  
£400-600
881. A glazed oak video cabinet.
882. An Edwardian mahogany display cabinet.
883. A 17th century-style wing frame armchair.
884. An Edwardian wing frame armchair.
885. A 20th century Westminster chiming, moonphase, longcase clock.  
£150-200
886. A 1930's oak cased grandfather clock.  
£150-200
887. An early 19th century thirty-hour provincial oak longcase clock.  
£200-300
888. A 19th Century walnut framed corner settee, raised on turned legs terminating in ceramic castors.  
£120-180
889. A Continental oak coffer having a panelled lid above triple panel front, raised on a plinth base.  
£150-200
890. An early Victorian mahogany toilet mirror, raised on acanthus carved supports.
891. A gilt framed rectangular wall mirror, 64 x 53 and a oval gilt framed wall mirror, 60cm. wide.
892. A contemporary gilt frame wall mirror in the Italinete-style with shell shaped crest and scroll decoration to the gilt frame 79 x 53cm.
893. An gilt frame wall mirror, the oval mirror plate contained in a foliate and scroll decorated frame, 76 x 63cm.
894. After Degas  
Two polychrome furnishing prints, ballerina and the bather, together with a small square gilt frame mirror and an octagonal wall mirror.
895. A rectangular gilt framed mirror with foliate carved decoration, 84 x 63cm.
896. Studland Church, pencil study, indistinctly signed, together with another pencil study Cornish coast, both contained in contemporary gilt frames and two polychrome furnishing prints.