



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 17th May 2011

Ceramics, Pictures
Works of Art and Collectables
and
Furniture

SALE REFERENCE EX26

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

On View:

Saturday 14th May
9.00am to 12 noon
Monday 16th May
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics Lots 1 - 246
Pictures Lots 261 - 329
Works of Art Lots 346 - 600
Furniture Lots 606 - 713

Tuesday 17th May 2011
Sale commences at 10am

CERAMICS AND GLASS

1. A collection of Thomas Webb and other 'Bristol' blue glass decanters, tumblers e.t.c.
2. Four Powell & Sons Whitefriars cased tricorn vases in royal blue, ruby, tangerine and willow, 23.5 cm high.
3. Two Powell & Sons Whitefriars glass vases of tapering form the kingfisher blue bodies applied with meadow green trails, 25.5 and 22 cm high respectively.
4. A Mdina turquoise coloured glass flask with Maltese cross seal mark.
5. A Bohemian amber flashed goblet with knopped stem and facet cut foot, and domed cover intaglio decorated with a stag and does in a wooded landscape, 29 cm high, mid 19th century.
£300-400
6. Four Powell & Sons Whitefriars cased tricorn vases in amethyst, meadow green, sage and willow, 23.5 cm high.
7. Four Powell & Sons Whitefriars cased tricorn vases in kingfisher blue, pewter, meadow green and 'aqua', 23.5 cm high.
8. A pair of turquoise glass table lustres of typical form enamelled with simple foliate bands hung with cut pendant and prism drops, 33 cm high, mid 19th century.
£180-220
9. A clear glass biscuit barrel with e.p.n.s mount.
10. A clear glass vase with trail decoration.
11. A group of various paperweights.
12. A Vallon opalescent glass bowl the exterior moulded with cherries and foliage, 24 cm diameter, embossed G.Vallon below rim, circa 1930.
13. Lalique, Coupe Rosheim a frosted glass dish the exterior with radiating petal-like decoration, 31 cm diameter, embossed R.Lalique France to centre, circa. 1935.
£200-300
14. A pair of cut glass vases.
15. A cranberry glass jug and bowl, water jug and vase.
16. A Powell & Sons Whitefriars wave ribbed amethyst glass vase, 31 cm high.
17. Three glass decanters, one cracked.
18. A Tapio Wirkkala art glass vase moulded in the form of a tapering ice formation, 28 cm high, diamond point etched signature and 3044, minor flakes.

19. A green glass claret flask, five tumblers and goblet and other glassware.
20. A set of three heavy ribbed glass decanters and stoppers.
21. An Art Deco frosted and chrome ceiling light fitting.
£150-200
22. A blue overlay vase.
23. A quantity of mixed suites of drinking glasses.
24. An engraved glass goblet 'VR The Queen'.
£150-200
25. A pair of glass patty pans of externally ribbed form with fold over rims, 8 cm diameter, mid 18th century.
26. An iridescent art glass vase.
27. A pair of clear glass confitures of pedestal form and with domed covers cut with fretted panels, 30 cm high, early 19th century, staple repair to one together with a similar pedestal bowl with everted rim and cut decoration. (3)
£100-150
28. A pair of clear glass decanters of mallet shaped form with facet cut decoration beneath a mushroom stopper, together with a claret jug en suite, each 25.5 cm high, early 20th century (3).
29. A Lalique glass scent bottle with dove decorated stopper, two clear glass decanters and stoppers, a glass float, two glass candlesticks, drinking glasses etc.
30. A collection of various part suites of drinking glasses, also a cut glass decanter and stopper etc.
31. A group of four glass decanters and stoppers.
32. A late 19th century glass table lustre.
33. A large cut glass wash basin.
34. A matched set of twelve cranberry and clear glass sherry glasses, also various other glassware.
35. A collection of glasswares including a Mdina scent bottle and stopper, basket, fruit bowl etc.
36. Tapio Wirkkala (1915-1985), 'Iceberg' vase, 19 cm high, the base diamond point etched Tapio Wirkkala, Litala, circa 1950, minor flake.
£500-700
37. A group of coloured and other glassware including bowl, wine glasses etc.
38. A pair of cranberry arum lily-shape glass vases and a cranberry glass plate.
- 39-44. No lots.

45. A 'Gaudy' Staffordshire part tea service comprising teapot and cover, sugar box and cover, cream jug, ten cups, ten saucers and two bread and butter plates, mid 19th century, damages,.
46. A Japanese two handled vase.
47. A Clive Bowen shallow circular dish with simple finger trailed decoration in cream over chocolate slips, 27.5 cm diameter together with a pair of E.B. Fishley (Fremington) pottery vases of waisted form with three asymmetric handles, (one handle missing) under green glazes, incised marks. (3)
48. E.B. Fishley (Fremington) eleven mixed pieces of 'Green Ware' comprising a plate, four bowls, three jugs and three vases, marked variously.
£120-180
49. A group of miscellaneous ceramics including a Doulton jar and cover etc.
50. A Sylvac 'Bunny' vase, two wall pockets and a small vase, carnival glass bowl, cranberry shoe etc.
51. A large collection of various ceramics and glass including a Turk's Head tobacco jar, Royal Doulton vase, opaque glass vase etc.
52. A large collection of china novelty shoes and miniature elephants, also an Aynsley vase and cover, side plate, jardiniere etc.
53. A black Basalt ware coffee jug and cream jug, also two Falconware items, a tureen and cover, two Poole pottery side dishes etc.
54. A large mixed collection of various ceramics and glass to include three carnival glass vases, a pair of Satsuma vases, a blue and white chamber pot, commemorative wares and other ceramics. (a lot)
55. A Royal Crown Derby honey bear paperweight signed by John Ablitt, within box.
56. A Royal Crown Derby paperweight beaver with gold stopper, in box.
57. A Royal Crown Derby pelican paperweight signed by John Ablitt, within box.
58. A glass decanter together with a continental porcelain dish and a group of porcelain tea cups and saucers.
59. A pair of 1950's turquoise glazed faience table lamps.
60. A Royal Doulton figure 'Goody two shoes' and a Staffordshire pottery spaniel.
61. An Iznik Qajar pottery bowl.
62. A Palissy Worcester Game Series tea set
63. A group of Booths and Derby tea ware.
64. A part tea and coffee service Indian tree pattern.

65. A blue and white Spode Italian pattern part dinner service comprising a pair of tureen and covers, various cups and saucers, meat plate etc,
66. No lot.
67. A Royal Worcester cabaret tray decorated with the Willow patten design.
£120-180
68. A pair of German porcelain figural three branch candlesticks the base modelled with a mother and child beneath four floral and foliate moulded drip pans and sconces, 47 cm high, restoration.
£100-150
69. A Continental porcelain bowl in the form of two cherubs supporting a hydrangea bloom.
70. Two Royal Doulton figures 'Autumn Breezes' HN1934 and 'Simone' HN2378.
71. Two Lladro figures to include a young girl clutching a lamb and holding a basket of onions and a young boy holding some snails.
72. An Edwin Beer Fishley (Fremington) beaker incised with an encircling band of blooms on a pale purple ground, 11 cm high, incised E.B. Fishley, Potter, Fremington, N.D. together with another commemorating the coronation of George V, minor flakes. (2)
73. Three 19th century lustre teacups and matching saucers, three glass sundae dishes, a glass petal dish, an Art Deco frosted blue glass table centre piece, a cut glass ashtray 11cm diameter, a glass lemonade bottle for Ferguson, King Garden, Plymouth, a small glass bottle, an egg cup and a bakelite circular box and cover.
74. Two Royal Doulton figures 'Invitation' HN 2170 and 'Goody two shoes' HN2037.
75. A Royal Doulton figure 'Sweet Anne' HN1496.
76. A John & Robert Godwin pottery loving cup printed front and verso in sepia and heightened with coloured enamels in the Steeplechase pattern, printed cartouche mark, 16.5 cm high, mid 19th century, some over painting under base.
77. A pearl ware oval chestnut basket and stand of osier moulded form, some loss.
78. Six various 1930's vases and a Japanese two-handled bowl.
79. A pair of F&R Imari plates and a dessert dish.
80. A Dutch delft lobed bowl painted in blue with a hunting scene bears AR monogram verso and one other dish, some faults.
81. A Pratt ware 'Bouquet' part dessert service.
82. A willow pattern meat plate and a smaller dish.

83. An Edwardian blue and white transfer print tea service, part sandwich set, Doulton mini character jug, tea pot and large cup and saucer.
84. A candy ware vase decorated with orange drip glaze.
85. A pair of French porcelain figural candlesticks each modelled supporting an urn on one shoulder, 29cm. high.
86. A Conta & Boehme porcelain figural candlestick modelled as a lad filling a jug from a fountain before a flower encrusted trunk, 35 cm high, impressed mark.
87. A Sitzendorf or Plaue-on-Havel porcelain figural four branch candlestick modelled with a figure supporting a basket before a floral and fruit decorated shaft supporting foliate sconces and drip pans, 45 cm high, painted blue marks, one restored branch.
88. An Edwin Beer Fishley (Fremington) pottery puzzle jug with three spouts and foliate pierced neck the body incised with a poetic text under green glazes, 16 cm high, incised E.B. Fishley, Fremington, N.Devon together with another similar and smaller example. (2)
£150-200
89. A Doulton Lambeth stoneware vase of globular form with raised neck the body embossed with a band of inter-locking circles above foliage, 20 cm high, impressed and incised marks, a similarly decorated jug, cracked and a Doulton Lambeth Silicone vase with losses to foot rim. (3)
90. A composite Coalport and Crown Derby blue and white part tea service together with a Victorian lustre and gilt decorated teapot.
91. Three cranberry glass items, Delft cache pot, horn beaker, etc.
92. A Staffordshire stoneware loving cup of waisted cylindrical form on stepped base together with two similar smaller mugs and three of cylindrical form each applied with hunting and other pastoral scenes on a blue ground, tallest 11 cm high.
93. A Charlotte Rhead Bursleyware jug.
94. A pair of C.H. Brannam (Barnstaple) pottery vases of oviform sgraffito decorated with fish amongst weed on a textured ground, 12 cm high, incised Barum Ware, Barnstaple and '38'.
95. A 19th century blue and white Willow pattern punch ladle, also one other ladle.
96. A Masons blue and white tureen and serving dish (2).
97. A Continental porcelain bowl of circular florally encrusted form supported on three cherubs.
98. A Sitzendorf porcelain oval mirror, with florally modelled frame surmounted by cherubs.

99. A Sitzendorf or Plaue-on-Havel porcelain easel mirror of oval flower encrusted form surmounted by a pair of cherubs, 25 cm high, underglaze blue maeks, late 19th century, hair crack.
100. A pair of Staffordshire equestrian groups each modelled as a jockey in green cap, yellow spotty silks and pink breeches astride a brown racehorse on gilt lined bases, 28 cm high, mid 19th century.
£150-200
101. A 1950's Carlton Ware model of a soldier in full uniform of the 12th Royal Lancers 1898.
102. A 1950's Carlton Ware standing figure of a soldier in Coldstream Guards uniform.
103. A 1950's Carlton Ware figure of a soldier of the 10th Royal Hussars.
104. A Royal Crown Derby paperweight, modelled in the form of a striped dolphin, boxed 528/1500.
105. A Royal Doulton figure 'Penelope' HN1901.
106. A Newhall plate (a/f), three plates and serving dish. (5)
107. An English porcelain tea bowl and saucer, also a lustre ware pottery mug and a blue and white tea bowl.
108. A fox's head stirrup cup inscribed 'Success to Melton Hunt'
109. An E.B. Fishley (Fremington) pottery plate sgraffito decorated with bamboo in a simple landscape, 21.5 cm diameter, incised verso E.B. Fishley, Potter, Fremington, N.D., rim restored.
110. Seven Royal Worcester porcelain figures modelled by Freda Doughty February (RW.3453), April (RW.3416), June (RW.3456), September, damaged (RW.3457), October (RW.3417), November (RW.3418) and December (RW.3458) together with a Royal Doulton figure Cry Freedom. (8)
£200-250
111. A pair of pearl glazed pottery jugs of baluster form with rustic handles moulded with deer and a hound bordered by foliage above the banner 'Epsom Cup' and verso with a pair of deer with some purple lustre embellishment, 18.5 cm high, cracked.
112. A Lowerdown stoneware jar and cover of swelling cylindrical form the interior under pale celadon glazes, 16 cm high, impressed seal near base together with a John Buchanan stoneware vase of oviform with raised neck the shoulders under tenmoku glazes, 17 cm high, impressed personal seal. (2)
113. An Edwin Beer Fishley pottery jug of squat form with applied strap handle the body incised with an encircling floral and foliate meander on a cream ground, 12 cm high, the base incised E.B. Fishley, Potter, Fremington, N.D.
£80-100

114. A novelty cruet, Worcester box and cover, Plichta box and cover and another Davenport cruet.
115. An early 19th Century porcelain Derby tureen and cover (a/f).
116. Two large blue and white willow pattern meat plates, together with two others (4).
£100-120
117. A group of various Spode blue and white plates, a copper lustre jug, a pair of Japanese Kutani vases etc.
118. An Edwin Beer Fishley (Fremington) 'Farmers' jug of bulbous form with raised flaring neck and applied strap handle incised with the text 'Good luck to the hoof and the horn, Good luck to the flock and the fleece, Good luck to the growers of corn, May we always have plenty and piece', flanked by simple foliate sprigs, 21.5 cm high, incised E.B. Fishley, Potter, Fremington, N.Devon, rim chips.
119. A Royal Doulton stoneware baluster vase boldly embossed with a band of flowers and foliage on a mottled blue green ground, 35 cm high, impressed lion, crown and circle mark and incised monogram for Florrie Jones.
120. A pair of Brannam pottery vases.
121. A 1920's pottery three piece cruet set, Edward VII beaker, Victory beaker, apostle spoons and knives.
122. A part tea service and sundry ceramic items.
123. A Stephen Green salt glazed buff stoneware spirit flask commemorating the Proclamation of Queen Victorian, of shouldered form moulded in high relief with a full length portrait of the young princess and verso with a pre-Victorian Royal Cypher, 20 cm high, incised 'Published by **** July 20 1837', two glaze flakes together with another similar of oviform with relief head and shoulder portraits of Victoria and verso the Duchess of Kent bordered by oak leaves, 17 cm high. (2)
£120-180
124. Three late 18th century Delft tiles painted with landscapes.
125. A Royal Doulton figure 'Blithe Morning' HN2021.
126. An English pottery child's part tea service comprising teapot and cover, sugar box and cover and waste bowl printed in puce with Oriental views together with a porcelain octagonal jug enamelled with flowers. (4)
127. A Chamberlain's (Worcester) porcelain mug and plate, enamelled with floral sprays within brown rims (pattern no. 582), plate 18.5 cm diameter, circa 1810, cup cracked.
- *See Godden's Chamberlain's Worcester pl.299
128. A New Hall porcelain cream jug enamelled with Chinese figures in a landscape, a Coronation mug, coffee cans and other items, some faults.

129. An English porcelain pink ground tea pot, two Belleek cups and saucers, two basket weave containers and a group of various tea wares and Staffs spill vase.

130. A Royal Worcester porcelain figure group of a Moorhen Chick and Water Lily modelled after the original by Dorothy Doughty in a limited edition of five hundred, 31 cm wide, black backstamp and dated 1964, with leather framed certificate numbered 127/500, repaired.
£100-150

131. A collection of transfer print ladles, Stillan pottery dish cover, jam pot, basket, dish, brass chamber stick & glass decanter.

132. A large E.B. Fishley (Fremington) pottery tyg with three 'double lug' handles under green glazes, 20 cm high, incised E.B. Fishley, Fremington, N.Devon.

133. Two late 18th Century Chinese blue and white porcelain plates, together with a French provincial pottery plate.

134. A large Minton pottery tile decorated in blue and white with cranes over a choppy sea.

135. A Woods type creamware 'warty face' toby jug with ribbed strap handle modelled seated in striped stockings, mustard breeches, spotty waistcoat, green frock coat and brown tricorn hat with a foaming jug of ale on one knee and a clay pipe to one side, 25 cm high, late 18th century, losses and damage to base together with a similar later creamware example. (2)

136. A Ford & Riley pottery mug of bulbous cylindrical form with strap handle and cover printed in the sepia in the Sports pattern with cricket on the front, football verso and fishing on the cover, 15 cm high, printed cartouche mark, circa. 1890, handle restored.

137. A Zsolnay plate with reticulated border and stylised floral decoration.

138. An English porcelain, probably Derby, two-handled pedestal vase enamelled with birds on a blue ground.

139. An Indian tree pattern two setting coffee service.

140. A Royal Doulton stoneware vase of baluster form embossed with Art Nouveau floral designs on a blue ground, 23 cm high, impressed marks and incised monogram for Rosina Brown together with a smaller similarly decorated vase with marks for Louisa Wakely. (2)

141. A Danish pottery figure 'The jester'.

142. A Royal Doulton figures 'Elyse', 'Bo Peep', 'Dinky Do' and 'Catherine' (4).

143. A group of Wedgwood green jasperware (7).

144. A Clarice Cliff pottery 'Flora' wall mask the elfin features garlanded with brightly enamelled flowers on a mushroom ground, 17 cm high, blue Wilkinson backstamp, circa. 1930.
£150-180

145. A Dartmouth pottery puzzle jug.
146. A W.H. Baron (Fremington) pottery shouldered vase, with scrolling slip trailed decoration on a blue ground, 16 cm high, incised, W.B. Baron, Fremington, Barnstaple Ware, 1894, slight chip restoration.
147. A Continental porcelain fairing 'twelve months after marriage'.
148. A Wedgwood Sage Jasperware oval plaque with classical decoration, framed.
149. A set of Nat West pottery pig money banks.
150. A Limoges gilt decorated trefoil dish, together with a pink and gilt decorated continental ewer and a Worcester leaf jug.
151. A salt glazed stoneware, probably Derbyshire, smokers set comprising circular box with dogs head masks sprigged with windmills, tress and toping scenes the cover with integral candlestick, sprigged with stars and flowers, 15 cm high, early 19th century.
152. A Dutch creamware two divisional cruet stand of pierced foliate, floral and scroll form inset with two bottles of shouldered form captioned 'Oyl' and 'Azyn' set on four lion paw supports, late 18th century, 23.5 cm high, oil bottle stained and devoid cover.
153. A Royal Doulton figure 'The old balloon seller', 1315.
154. A Royal Doulton figure 'The balloon man' 1954.
155. A Sampson Hancock (Derby) porcelain figure of a standing maid in bonnet, bodice and floral dress on circular base, 15 cm high, puce marks mid/late 19th century.
156. A Dutch Delft charger (de Klauw) painted in blue with a jardiniere of blooms within a profuse border, 31 cm diameter, painted mark and 'ST' mid/late 18th century.
157. A Hochst-style porcelain figure of a parrot.
158. A Naples-style porcelain figure of a parrot.
159. An E.B. Fishley (Fremington) pottery ewer of oviform with slender tapering neck with plaited handle embossed with three simple flowers under green glazes, 38 cm high, incised E.B. Fishley, Fremington, Devon.
160. Two carnival glass dishes and three pale blue jasperware dishes.
161. L & M a French bisque porcelain figure of a child eating from a cauldron.
162. A German porcelain figure of a Hussar, early 20th 'Century.
163. A Staffordshire pottery mug printed in blue with a variety of nursery transfers including Jonah, Plum Pudding, Christmas Music, Taking the sharp edge off, The power of intemperance, A point of honour and others, 13.5 cm high, restored.
164. An 18th Century sevres plate (af).

165. An E.B. Fishley (Fremington) pottery vase of waisted form with three asymmetric handles incised with the text 'The gift is small, but love is all', under mustard glazes, 15 cm high, incised E.B. Fishley, Fremington, N.Devon, chipped.
166. A Copeland Spode Sucriere & cover, sugar basin & cream jug, Clarice Cliff preserve jar & cover in the form of an orange and a Doulton square form vase (5).
167. A Pottery female head vase initialled D.P.
168. A French porcelain cache pot enamelled with a courting couple framed by gilt foliage reserved on a turquoise ground, 17 cm high, late 19th century.
169. A Dawson's or Low Ford (Sunderland) pottery jug printed with a figure in a landscape littered with Masonic symbolism and a crest with ribbon banner 'Sit Lux et Lux Fuit' and verso a poem 'Hail Masonry divine!' surrounded by Masonic tools, floral wreaths and the all seeing eye on a sponged purple lustre ground, mid 19th century.
£80-120
170. A Beswick porcelain model of a wren (993), together with a Beswick blue tit and a Crown Staffordshire robin.
171. A Walton Staffordshire pearl glazed figure of St. Mark stood with lion at foot presenting the gospel on circular captioned base, 19 cm high, early 19th century, some loss to bocage together with a Staffordshire taper vase group of a couple of Highland musician. (2)
172. A group of 13 Henriot Quimper dishes.
173. An Edwin Beer Fishley (Fremington) pottery two handled jug of baluster form sprigged with an encircling band of fruiting vine picked out in green, 18 cm high, E.B. Fishley, Potter, Fremington, N.Devon.
174. A pair of 18th century teabowls and saucers and two similar cups.
175. Two 19th century British botanical plates.
176. A set of six Mason's Patent Ironstone plates each profusely printed in blue with a Japan pattern, 23.5 cm diameter, printed and impressed marks.
177. Two Sylvac Highland Terriers and three various jugs
178. Three Beswick horse figures.
179. A mixed group of decorative ceramics including Bovey, commemorative, etc.
180. A pair of Chinese porcelain meat plates of canted rectangular form painted in blue with an extensive waterside landscape within a fretted and scrolling peony border, 37 cm long, Qianlong, staple repairs to one.
181. A Chinese porcelain meat plate of canted rectangular form painted in blue with a waterside landscape within a diaper border, 36 cm long, late Qianlong together with a similarly decorated larger example, cracked. (2)

182. A Chinese porcelain plate enamelled in the famille rose palette with a jardiniere of blooms on an incised ground within a border of peony, lotus and other blooms together with a similar plate enamelled with blooms within a spearhead border, household objects peony and finger citron, both 22 cm diameter, Qianlong and later.
183. A pair of Chinese porcelain baluster vases painted in blue with extensive landscapes between cloud bands, 29 cm high, Qianlong, significantly cut down and with wooden bases and rims together with a pair of Imari porcelain plates, early 20th century. (4)
184. A Chinese porcelain figure of a kylin modelled in a recumbent pose on a pierced 'rocky' base together with a seated pair of kylins on rectangular bases, under turquoise glazes, losses to one. (3)
£150-200
185. A pair of Chinese porcelain oviform jars and one cover enamelled front and verso with a pair of ladies seated in a garden reserved on a famille jaune ground, 20 cm high, red four character seal marks to base, 20th century, with hardwood stands together with a porcelain bowl. (3)
186. A pair of Chinese porcelain figures of kylins in dramatic acrobatic poses under turquoise glazes, 24 cm high.
£120-180
187. Two Cantonese porcelain plates and another porcelain plate.
188. A Chinese Imari porcelain dish (20th Century).
189. A Chinese porcelain oviform vase painted in blue with pine, peony and pierced rock, 18 cm high, late 19th/early 20th century together with two pairs of smaller similar vases, damages to one. (5)
190. A Chinese blanc de chine porcelain libation cup of rhinoceros horn form moulded with prunus, pine, dragon, crane and deer, 10.5 cm wide, hair crack, early 18th century together with two pairs of later figures. (5)
191. A Chinese Imari porcelain plate traditionally decorated, 29 cm diameter, artemesia leaf mark in concentric rings, Kangxi, glue repair together with another painted in blue with an extensive landscape, 26 cm diameter, Jiaqing.
192. A Chinese porcelain oviform vase and a smaller baluster vase both painted in blue together with a pair of Noritake porcelain candlesticks. (4)
193. A pair of Chinese blue and white vases each with slender necks decorated with reserved panels.
194. A Chinese porcelain plate painted in blue with a pair of magpies amongst chrysanthemum, peony and prunus, 35 cm diameter.
195. A Chinese porcelain figure of a bearded immortal carrying a child modelled standing in long turquoise robes profusely enamelled with blossom and phoenix, 48 cm high, Guangxu seal mark to base.

196. A pair of large Chinese famille verte porcelain vases, each with applied serpent decoration and handles (a/f).
197. A Chinese porcelain plate painted in blue with an extensive landscape together with a shallow bowl painted with bamboo and finger citron within borders of household objects and peony, 24 and 22 cm diameter, Qianlong.
198. A Chinese porcelain shallow dish of 'silver' shape enamelled in the famille rose palette with pierced rock, jardinières of blooms, a screen, fir and chrysanthemum, within a spearhead and diaper border, 26 cm diameter, Qianlong, glaze flake on rim.
199. A pair of 20th Canton porcelain famille rose bowls.
200. A Chinese porcelain plate enamelled in the famille verte palette with figures at a table in a garden pavilion within a panelled and fretted border together with a Qianlong example in the famille rose palette with worn decoration. (2)
201. A Chinese porcelain shallow dish painted in blue and in the wucui palette with bamboo and peony within a panelled cell border, 22 cm diameter.
£200-250
202. A Chinese porcelain vase of squat oviform with raised neck painted in blue with bands of peony scrolls, ryui head and lappets, 9 cm high, blue painted 'Hare' mark, early 17th century, crazed.
203. Two Chinese porcelain graduated meat plates of canted rectangular form each painted in blue with bamboo, peony and chrysanthemum in a landscape within a diaper border, largest 31 cm long, Qianlong, rim chips.
204. A pair of Chinese porcelain plates decorated in blue in the Kangxi manner, but 20th century.
205. A Wedgwood blue and white chinoiserie pattern fruit bowl, a Goss crested wall pocket and other ceramic wares.
206. A large 'Lilliput Lane' limited edition group - 'Out of the Storm' on hardwood base.
207. A group of twenty eight Lilliput Lane cottages including - Porlock Down, Chiltern Mill, Tea Caddy Cottage, Penny Sweets and others, all but three boxed.
£100-150
208. Three 'Lilliput Lane' buildings 'the Kings Arms', 'Hampton Manor' and 'Meadow sweet Cottage' (3) (boxed).
209. A Chinese porcelain garden seat of traditional pierced and studded barrel shaped form decorated in famille rose enamels with gourds and butterflies reserved on a blue ground, beneath a lappet border, 48 cm high, early 20th century.
£180-220
210. A Continental porcelain figure of a parrot, naturalistically modelled with yellow, green and blue plumage standing on a black perch within a metal hoop, 79 cm long, some loss to perch and devoid one eye.
£100-150

211. An Arita porcelain vase of oviform with raised flaring neck enamelled with a figure, attendant and stork before a prunus bush and above a lappet band, 59 cm high, cut down.
£150-200

212. A Chinese porcelain double gourd vase painted in blue and white in the Ming manner 20th Century.

213. A collection of miscellaneous ceramics to include Wedgwood biscuit barrel, vase, stein, two pottery jardinieres, tureen and cover.

214. A late Meissen miniature jug.

215. A pair of small Sitzendorf figures of a gallant and female companion.

216. A Satsuma earthenware box and cover of canted square form on four feet the cover decorated with travellers in a landscape with Mount Fuki in the background, 8 cm square, signed Kinkozan to base.
£150-200

217. No lot.

218. An Edwin Beer Fishley (Fremington) pottery jug of bulbous form with flaring neck with applied strap handle with thumb rest and scroll terminal sgraffito decorated with the three Fates Clotho, Lachsis and Atropos crested by a Greek caption 'KADS' and above a band of wave scrolls, 31 cm high, incised to base 'E.B. Fishley, Maker Fremington, Nr. Barnstaple, North Devon 1860', some loss of terminal.

Provenance: Sold Bearn's 6th March, 2007, lot 25, previously the property of Dartington Hall

£500-800

219. An Edwin Beer Fishley (Fremington) documentary pottery harvest jug of oviform with raised neck and applied ribbed strap handle with thumb rest and scroll terminal incised beneath the spout with a circular panel '1881 Edwin Heal, Home Farm, Fremington' flanked by hops, barley flowers and foliage picked out in green and farming implements, in turn flanked by poetic texts, 31 cm high, incised to base E.B. Fishley, Potter, Fremington, restoration to neck.
£500-800

220. A small Jeremy Leach stoneware vase of oviform under tenmoku glazes, personal seal and assistant's probably Jenny Clarke, 7.5 cm high.

221. A Chinese porcelain blue and white vase, also various other vases, teapots etc.

222. A studio pottery three-handled vase.

223. A Beswick pheasant.

224. A quantity of ceramics including meat dishes, part tea set, serving bowl etc.

225. Four Beswick figures Lion Facing Left (2089), Labrador 'Solomon of Wendover' (1548) and a gelding and mare both under brown gloss the latter with glue repair. (4)
226. A small group of Royal commemorative and other ceramics including a cast metal crown.
227. A composite Booths and Meakin part dinner and tea service in the Real Old Willow pattern.
228. A Continental porcelain part tete a tete.
229. Three glass lustre basket light fittings.
230. An Edwardian porcelain dressing table set together with two cheese dishes and covers.
- 230-245. No lots.
246. A Royal Worcester porcelain figure of a Blue Angel fish (RW.3574), minor loss together with a miniature Continental porcelain cabaret set, a Fieldings eggs shaped box and cover commemorating the Coronation of George V and a similar cast metal money box.
- 247-260. No lots.

PICTURES

261. Manner of Francis Towne (19th Century) - A tree lined lake - watercolour, 13.5 x 18cm.
£50-80
262. C.P. (English School, 19th Century) - University town - monogrammed and dated CP '98 bottom right, watercolour, 22 x 22.5cm.
£100-150
263. Manner of Richard Park Bonington (19th Century) - Ship at anchor by a pier - watercolour with scratching-out, 15 x 23cm.
£150-200
264. Circle of Thomas Rowlandson (1756-1827) - A tree lined river, figure in the water - pen and ink sketch over pencil, 19.5 x 26.5cm.
£80-120
265. English School 19th Century - Trees in Regents Park - inscribed on the reverse, pen, ink and watercolour, 19 x 28cm, together with another watercolour *Bridge over a Stream*, 17.5 x 24cm. (2)
£50-80
266. J. Oldfield (19/20th Century British School) - River landscape with cottage - signed and dated 1896, watercolour, 29 x 58cm, together with a 19th century British School painting of a cattle and a ruined abbey. (2)

267. English School - 20th Century - View of Ashburton - watercolour.
268. Ferdinand Schultz-Wettle (1872-1957) - Spanish ladies on the way to chapel - signed and dated 1910 in pencil lower right, coloured etching, 49 x 60.5cm overall.
269. A small group of 17th and 18th Century maps etc, including a Market Raisin strip map, a map of Carnarvernshire, a map of Nottinghamshire etc.
270. Peter Oliver (20th Century) - Dumpton Hill from the River Otter - signed and dated 1966, oil on board, 44 x 58cm, together with a view of Rye by Lionel Rouse. (2)
271. L Lewis (19/20th Century) - The trawler fleet off a busy beach; A similar companion - a pair, both signed and dated '95, watercolours, each 22 x 51cm.
£220-260
272. N Steenholdt (20th Century Danish School) - Hay stooks - signed with a monogram and dated 1946, further inscribed on the reverse, oil on board, 35 x 44cm.
273. Harry H Johnson (1826-1884) - Pentland Hills - signed with monogram and inscribed, watercolour, 29 x 45cm.
274. Jeffery S Garnier - Naval war ships off an island - coloured etching.
275. British School 19th Century - St Michaels Mounts - bears a signature E.Tucker, watercolour, 28 x 49cm.
276. J Barclay (late 19th Century) - An extensive upland lake scene - signed bottom left, indistinctly inscribed Pemgrieff (?), Ireland on the reverse, together with a companion painting, a pair, oils on canvas, each 30.5 x 62cm.
£80-120
277. John Russell Chancellor (1925-1984) - Communications - Signed and numbered 154/450, Limited print, 55 x 71cm, together with 'Easterly haze' after Chancellor.
278. John Russell Chancellor (1925-1984) - Working the big tides - limited edition coloured print - 494/500, Limited print, 40 x 59cm, together with 'coasting' after Chancellor (2).
279. Thomas Kennedy (1900-1981) - Flight of ducks under a new moon-signed, oil on canvas, 49 x 59 cm.
£200-250
280. Thomas Kennedy (1900-1981) -Flight of ducks at sunset- signed, oil on canvas, 50 x 60 cm.
£200-250
281. William E Willats (20th Century) - Bosham - signed, watercolour, 33 x 43.5cm.
282. Philip Gregory Needell (1886-1974) - Coastal view, a rainbow and shipping on the horizon signed and dated 1911, oil on canvas, 41 x 52cm.
£100-200
283. Donald Greig (1961-2009) - Pleasure craft and figures on a quayside - signed, watercolour, 26 x 35cm.

284. Attributed to Samuel Cook of Plymouth (1806-1859) - Sloughten Bridge near Camelford, north Devon, watercolour over pencil heightened with white, 17 x 23.5cm.
285. A small group of lithographs of London views.
286. Samuel John Lamorna Birch (1869-1955) - River landscape - signed, pencil drawing, 16.5 x 24cm.
£60-90
287. Thomas Edwards of Ware, circa 1830 - The Miser - oil on panel, 26.5 x 24.5cm.
288. After Robert Morden (17/18th century) - Devonshire - engraved and hand coloured map, 37 x 42.5cm overall, together with three other modern decorative maps. (4)
289. 'SPY' for Vanity Fair - The Jockey Club, Wingfield Sculls, He might be Champion if there were a Champion, Bush, One of The Presidents, The Champion Roberts - six caricatures.
290. Elma H Deimal (19/20th Century) - Figures on a woodland track - two, both signed and dated 1911, watercolours, 38 x 26cm.
291. Rita Greig (b.1920) - Gipsy Girl, Market, Algarve - signed with initials, oil on board, 20.5 x 14.5cm.
292. Rita Greig (b.1920) - Child in Green Cardigan - signed, further signed and dated 1963 on the reverse, watercolour, pen and ink drawing, 18 x 14.5cm.
293. Rita Greig (b.1920) - Girl with Pigtails, Altea - signed with initials, oil on board, 14.5 x 11.5cm.
294. Rita Greig (b.1920) - A Glass Jar - signed with initials, oil on board, 15 x 11cm.
295. Rita Greig (b.1920) - Rooftops at Rovinj, Yugoslavia - signed with initials, oil on board, 14.5 x 20cm.
296. Rita Greig (b.1920) - Evening Light, Almond Trees, Altea - signed with initials, oil on board, 14 x 20cm.
297. R.B. (English School) attributed to Richard Beavis (1824-1896) - Bird perched on a bowl - initialled RB, watercolour over pencil heightened with white and gum arabic, 16 x 13.5cm.
£50-80
298. Follower of Peter de Wint (19th Century) - Geese on a lawn, hoses beyond - watercolour 16 x 22.5cm.
299. Donald Greig (1916-2009) - South Hams farmyard with chickens - signed, watercolour, 25 x 33cm.

300. Attributed to William Beattie Brown (1831-1909) - Village street scene, ducks in the foreground a tavern in the distance - inscribed and dated Beattie 1851 on the reverse, oil on board, 25 x 37cm
£100-150
301. British School 19th Century - River landscape - oil on canvas board, 21 x 32cm.
£80-120
302. Hardeson 20th Century signed with initials WH - A game of petanque - signed with initials WH top right, oil on board, 60 x 37cm.
£80-120
303. Donald Greig (1916-2009) - Farm at Warcombe, Devon - signed and numbered 4/75, etching with watercolour, 22 x 32cm, together with four sailing prints by the same hand. (4)
304. Donald Greig (1916-2009) - Washing hanging along a sunlit street - signed, 17.5 x 23cm, together with two watercolours of farms and Rita Greig (b.1920) - Altea la Vieja, Alicante, Spain, 1987 - watercolour, 11 x 16cm. (4)
305. Rita Greig (b.1920) - Morning Mist, Altea la Vieja, Spain; Rolling Hills, Tuscany - two, both signed with initials, oils on board, largest 15 x 25cm. (2)
£80-120
306. Rita Greig (b.1920) - Dark Haired Child, Studio Garden; Young Girl - two, both signed with initials, oils on board, largest 18 x 16.5cm. (2)
£60-90
307. Rita Greig - born 1920 - portrait (St Ives) - Girl in lilac dress; Pensive girl at studio window - both signed with initials - oils on board, 19cm x 21cm.
308. Walter W Goddard (20th Century) - South Devon Coast - a pair, both signed, watercolours, each 27 x 45cm.
309. Edwin Edwards (1823-1879) - Fete on a river bank - etching, image 11.5 x 43.5cm.
310. W. Wall***? (early 20th Century) - Shipping in a calm off the coast - signed and dated, watercolour, 23 x 30.5cm.
311. Stephen Bradbury (20th Century) - Windy Day, Portloe - signed and inscribed with a monogram, oil on board, 35 x 24cm.
312. Continental School 20th Century bears a signature Paul Mathieu - Harbour side - oil on canvas, 46 x 39cm.
313. Follower of George Morland, 19th Century - Stable interiors - a pair, oils on board, each 15 x 21cm.
314. W. Willemsen (20th Century) - Beach scene with trawler and fishermen - signed, 34 x 44cm.
315. Lionel Edwards - Huntsmen jumping a hedge - blindstamp and signed in pencil in the margin, coloured print published by Eyre & Spottiswoode, 35 x 50cm.

316. Roger Greenless (late 19th Century) - A highland loch scene, fishermen in the foreground - signed, watercolour, 32 x 48cm.
317. After John Russell Chancellor (1925-1984) - Margaret of Torquay - Limited Edition print 252/425, published by Triton, 35 x 49cm, together with three other Chancellor Prints (4)
318. British School - Coastal view - oil on canvas, 35 x 51cm, together with a 19th Century watercolour view of Tor Achilly, Rosshire signed and dated I C Baylis 1846 and a neo-classical watercolour study of Sappho (3)
319. Rita Greig (b.1920) - Striped Shirt - signed with initials and inscribed, artists proof monoprint, 19 x 12.5cm, together with a small lithograph and various prints by the same hand and a small Donald Greig print. (7)
320. Gordon Arnold (20th Century) - A circa 1950s folio group of watercolours including views of Eastham Church, Eastham, Lairds Shipyard Birkenhead, Wirral, etc, etc.
321. A group of four fashion prints.
322. John Saddler after O'Connor - Richmond, Yorkshire (Stationers' Company's Almanac for 1883) - coloured engraving 29 x 46cm, together with one other engraving of Richmond and a group of decorative pictures.
323. Gerald Dickson (Exh.1923-1935) - Elizabethan Interior - signed and dated 1925, watercolour, 46.5 x 35cm.
324. Margaret E Strachan (20th Century) - Orchid studies, etc - watercolours various sizes.
325. British School early 19th Century - Two views of a country house - watercolours, both inscribed and dated Down Auiney (?), Nov 27, each 8 x 12cm, together with one other similar contemporary watercolour.
326. A gilt gesso picture frame, oval aperture 27 x 38cm.
327. A large mixed collection of various pictures and prints. (a lot)
328. R. Smallridge 'St. Ives' etchings a pair, contained in ebonised frames.
329. Swans flying over a beach, a coloured print and a watercolour of an Officer of 5th regiment.
- 330-345. No lots.

WORKS OF ART AND COLLECTABLES

346. A group of collectors items including a barge ware cup, AA badge, silver plated wares, resin group, watercolour and prints etc.

347. A Van Hasselt & Co terracotta figure of Rebecca modelled standing bare foot in drapes with an urn resting on a rocky pillar on rectangular base, impressed 'VHC' monogram 'Depose and 617' verso with foil label to underside, early 20th century, minor wear.
£100-150

348. An early 19th century carved gilt gesso and decorated landscape overmantel mirror the moulded cornice of recessed broken outline with ball ornament, the green ground decorated frieze with classical figures in a lion drawn chariot, the triple divided bevelled plate between reeded half columns with palmette and foliate capitals, 90.5cm. (2ft 11 3/4in) x 137cm (4ft 6in).
£300-400

349. A green-painted book press.

350. A printed silk exposition, 1900.

351. A 'Royal Opera House' commemorative silk programme in glazed frame.

352. Jekyll, Gertrude and Weaver, Sir Lawrence. Gardens for small country houses, cloth, illustrated, 4to, 1927. With six boxes of books on country, agriculture, gardening subjects with a few on antiques.(Six boxes).

353. An Edwardian mahogany towel rail, together with a folding luggage stand.

354. A wooden and canvas bound cabin trunk, together with a briar wood walking stick.

355. A dome-top cabin trunk.

356. A steel fender, a wirework fender and a pair of andirons.

357. Two fly whisks, riding crop, pole, camel seat.

358. A Chinese style embossed silk rug, with floral pattern on a pink ground.

359. A polished slate and green onyx mantel clock with a mercury pendulum, together with a pair of matching cassolets.

360. A 19th century sword stick, the malacca cane enclosing a 53cm. lozenge - shaped blade with blued foliate decoration, with brass pommel, 86cm. long. and two modern shooting sticks.

361. A silver mounted walking stick, a horn handled walking stick and one other.
(3)

362. A collection of vintage clothing, including tail coat, an opera hat, top hat etc.

363. A brass three piece companion set.

364. A rush seat child's chair.

365. An oak and plated three decanter tantalus.
£250-300

366. A German Violin, the two piece back with medium flame, the varnish of a mid brown colour, length of back 36cm.
367. A late 19th Century German violin, the two piece back of narrow flame and curl, the varnish of a light honey brown, length of back 35.5cm.
368. A collection of assorted posters dating from the 1960's advertising G.P.O. services and products. mostly by Peter Battersby and Michael Heslop (12).
369. A Columbia oak-cased wind-up gramophone.
370. A Sorrento marquetry inlaid panel with games board to the reverse.
£100-120
371. A carved oak wall bracket and two trays.
372. A chinoiserie lacquer wine table.
373. A Victorian circular footstool with padded top raised on squat bun feet, together with a machine woven Persian design rug.
374. A Chinese carved 'Dragon' table lamp and shade.
375. Two pressed brass girandoles with floral decoration and twin branches.
376. A red lacquer multiple photo frame together with a lacquer box and a small circular tray.
377. A Victorian mahogany pole screen on tri-form platform base.
378. London & Brighton South Coast Railway: A Firemans brass firefighting helmet of traditional design the badge of crossed axes stamped L.B.S.C., the peak stamped LB & SCR, with dragon decorated comb, lacks chin strap.
379. A continental pewter measure, salver and charger.
380. Parker, E.H John Chinaman, cloth, 8vo, 1901. With two boxes of general books including travel and exploration (two boxes).
381. A set of four clear glass decanters and stoppers, contained in a fitted oak travelling case with a set of four Victorian silver spirit labels, maker WS, London, 1864, 1.67ozs.
£300-400
382. Two oak and needlework firescreens together with a shooting stick and a riding crop.
383. A spelter lamp and glass shade.
384. Asprey, London, A crocodile skin covered desk set including stationery box and cover, ink blotter, letter opener and pen tray with inkwells, each stamped Asprey, London.
£200-300

385. Two stereoscopic viewers and a box of slides.
386. A collection of lingerie and ladies underwear.
387. A mahogany open wall shelf.
388. An ARP wardens helmet and two first aid cases.
389. A group of silver and ep condiments etc and a Victorian cream jug.
390. An ornate parcel gilt Victorian needlework firescreen on tripod stand.
391. A copper coal bucket.
392. OF ROWING INTEREST
A large photograph of Beaumont College rowing X, signed, 22.5 x 34.5cm, a smaller photograph of the crew on the water,
393. A Georgian triple drawer base dressing mirror.
394. A painted tole ware table lamp of tapering square form.
395. A Franklin Mint, Faberge style Imperial dominoes set, the gilt metal and enamel playing pieces decorated the imperial double headed eagle to one side, contained in a fitted display case.
396. A bronzed spelter figural table lamp with ornate glass shade.
397. An Audi 1937 auto union stream bird model, type 'c', with case.
398. A large patchwork quilt and assorted floral pattern dress making material.
399. A mixed collection of world coins.
400. A Model pond yacht.
401. A collection of brass, pewter, a tray top table, etc.
402. A provincial fruitwood child's cradle. 19th century.
403. A Black Forest book slide with oval porcelain mounts
404. Moet & Chandon, an empty jereboam bottle with 1947 label, 47cm. high.
405. Three Rupert Annuals including one with 'cut-outs' together with various Rupert, Beano, etc
406. A collection of three Victorian woolwork and Chenille pictures of water birds.
407. A group of Royal and other commemorative china comprising mugs, plates for Queen Elizabeth the Queen Mother, Queen Elizabeth, Charles & Diana and others, boxed.
408. An ep chafing dish and cover and an entree dish and cover.

409. A mahogany and boxwood strung shield shaped swing mirror on bowfronted base with single drawer, ivory escutcheon and handles on ogee bracket feet, 51 cm high.
410. A commemorative Victorian brass gong on oak stand.
411. A gilt gesso mirror.
412. An Admiral Fitzroys barometer (a/f).
413. A Beryl Turpin enamel on copper picture of eagles.
414. A framed beadwork picture of flowers within a cartouche together with a still life painting on glass. (2)
415. A pair of Victorian carved oval mirrors.
416. A 19th Century gilt framed wall mirror of cartouche form with scroll and foliate frame.
417. A mid 19th century percussion musket with 81cm sighted barrel, fully stocked with ramrod below, brass trigger guard and butt plate and percussion cap container inset into the butt, overall length 121cm.
£150-180
418. A mid 19th century percussion musket with 69cm sighted barrel, fully stocked with ramrod below, brass trigger guard and butt plate, overall length 109cm.
£100-150
419. A 19th century percussion short barrelled musket, with 54cm. sighted barrel, with hinged ramrod below, fully stocked, The steel lockplate with Victoria cypher and stamped Tower, with brass trigger guard and butt caps, overall length 94cm.
£150-200
420. A mid 19th century percussion musket with 91cm sighted barrel, fully stocked with ramrod below, brass trigger guard and butt plate and percussion cap container inset into the butt, overall length 134cm. together with socket bayonet.
£150-200
421. A 19th century British socket bayonet with 44cm. triangular section blade, together with a similar bayonet.
422. Two Christening robes and various items of crochet work etc.
423. An early 19th century black silk gents waistcoat, the collar and pockets embroidered with trailing flowerheads and foliage. and applied black silk buttons.
£100-150
424. Four various Palestinian Solidarity posters.
425. An Emu egg, a copper kettle, copper planter, and assorted wooden boxes.

426. A collection of assorted British and world coins including commemorative crowns, American one dollar piece 1921, Roman Denaries, and other coins contained in an album.
427. A collection of 20th century postcards contained in five albums and loose, approximately 514 cards.
428. An extensive collection of gilt metal and enamel bowling club badges, mostly English teams.
429. A silver bladed folding fruit knife, silver needle case, two mother of pearl handled folding knives, button hook, corkscrew and mother of pearl letter opener, lacquer glove box.
430. An African cast brass amulet, a Benin gilt bronze mask ornament, a grotesque mask inkwell, brass dish and miniature stock pot.
431. Four Ivory animals, Percy Park R.F.C match box holder, snuff box, vesta case in a mahogany box
432. A World War I pair to 268157 E.W.Herniman. R.E. War and Victory Medals, Imperial Service medal, dog tags, photograph, buttons, cap badges etc.
433. A Bank of England Five pound banknote No L16 049832, dated 16th January 1947, signed K.O.Peppiatt, Canadian coin set 1967 dollar to 1 cent, similar set for 1965, Churchill Crown, assorted Roman coins, etc.
434. A small quantity of official football programmes including F.A, Cup final 1964 Preston North End V West Ham United, 1965 F.A. Cup final Leeds United V Liverpool, Internationals 1959 England V Italy, 1964 England V Uruguay, various other club programmes including Chelsea, Bolton Wanderers, Exeter City, Arsenal and Norwich mostly dating from the mid 1960's.
435. Two albums of cigarette cards - 'Our South African national parks' and 'Our South African flora'.
436. A collection of Edwardian stereoscopic cards and viewer.
437. A large mixed collection of various coins including proof sets.
438. Wills, Players, Hill, gallaher and others includes Will (scissors) Famous Footballers 49/50, gallaher Famous Footballers 99/100, Footballers 97/100, together with other parts sets of sporting cards, two framed sets of cards and loose cards.
£250-300
439. A Japanese carved ivory okimono of a seated street seller, an ivory and shagreen backed dressing table set, two A.A. car badges, two painted tin armorial shields, etc.
440. A Zeiss Ikon Nettar 35mm camera, assorted commemorative crowns, British and other coins, two Parker fountain pens, two other pens, a carved hardstone shoe, a pair of dividers, an oriental dip pen with inlaid mother of pearl decoration, an Indo-Persian enamel cigarette holder.

441. A British Elcho Sword Bayonet for Martini Henri rifle, the 50.5cm fullered blade with serrated back edge, chequered grip, overall length 64cm.
£450-500
442. A World War I British bayonet with 43cm. fullered blade, contained in a leather and metal bound scabbard.
443. A Victorian British officers sword, with 82cm. etched and fullered blade inscribed 1st Middx Engineer Volunteers, by Silver & Co, London, The foliate decorated and pierced brass bowl with fishskin and wire bound grip, contained in a steel scabbard.
£200-250
444. A Victorian British Officers 1822 pattern sword, the 82cm. etched and fullered blade with Royal Cypher by Henry Wilkinson, Pall Mall, London, with triple bar guard, fishskin and wire bound grip, contained in a steel scabbard.
445. An 18th century Spanish 'Bilbo' hilted sword, the 81cm. blade dated 1781 and with Cs. III for King Carlos III, the hilt with wire bound grip and shaped bowl.
446. An Indo-Persian flintlock musket, 65cm damascuss octagonal flared barrel, fully stocked with ramrod below, and brass furniture.
£200-250
447. A South African assegai with wood shaft and steel blade, 112cm. long, together with another example, 115cm. long.
448. An Indo-Persian shamshir, the 83cm. fullered and curved blade, the shaped grip with brass stud and wire bound decoration, contained in a leather covered scabbard.
449. Britains: from set 126 The army Service Corps (with Wagon), assorted cavalry figures, guardsmen, highlanders etc all playworn.
450. Britains, trumbrel Cart and driver, assorted farm animals, figures, garden items etc.
451. Matchbox and others; a small collection of assorted diecast coaches, single and double decker buses, etc. some boxed, assorted childrens games.
452. A Victorian travelling cutlery set by Brookes & Crookes, Sheffield, contained in a fitted case.
453. A Klimax folding camera with plate holders contained in a fitted case.
454. H C R & Son Ltd - A brass and leather mounted four draw telescope, case and wooden tripod.
455. A brass cased carriage timepiece, with Arabic dial, 15cm. high.
456. A Swann Mabie Todd fountain pen and pencil set boxed.
457. A pair of cloisonne belt buckles, five pairs of shoe buckles and a cameo brooch.

458. A mother of pearl fruit knife, playing cards, mother of pearl playing cards etc.
459. Two Chinese ivory frames - one with miniature of Taj Mahal.
460. A collection of sewing items, silver and plated spoons, compass, thimble etc.
461. A World War II group of seven to T/77367 Dvr. W.R.Arthur. R.A.S.C., 1939-45 Star, Africa Star, Italy Star, France & Germany Star, Defence Medal 1939-45 Medal and Territorial Efficiency Medal.
462. A netsuke in the form of a stylised monkey and another of two small figures.
463. A netsuke in the form of a stylised dragon, together with a nodding man and one other netsuke.
464. A netsuke in the form of a nut.
465. A netsuke in the form of a rat on a corn cob.
466. Two netsuke, a hard stone inlaid figure of a frog, an ivory elephant ornament and a figure of a man.
467. A miniature marquetry box together with a miniature tortoiseshell mandolin.
468. A Japanese netsuke of a dog and a laquered netsuke.
469. A late 17th century oval double sided reliquary, depicting The Madonna to the obverse, and a seated St Francis to the reverse, contained within a silver filigree frame, 5.5cm high.
£150-200
470. A Japanese ivory netsuke in the form of a toad in a teapot together with one other ivory netsuke small stand carved ivory elephants etc.
£120-180
471. Two erotic ivory netsuke carvings.
472. A paste buckle and a beadwork purse.
473. A turned treen miniature barrel.
474. Dinky; No 282 Duple Roadmaster Coach, boxed, No 283 B.O.A.C. Coach, boxed.
475. Two pairs of opera glasses and a 'Tommy' cigarette lighter.
476. A fifteen coin crown to farthing (one missing) specimen set in fitted case 1937, various other coins, jewellery case, etc.
£150-250
477. A collection of military and civilian buttons.
478. Collection of police badges and buttons, cloth Special Constabulary shoulder badge, A.R.P. whistle, etc.

479. An agate and gilt metal plaid brooch.
480. Two porcelain pocket scent bottles one of flattened circular form and the companion of flattened oviform both enamelled with female Japanese musicians with Birmingham silver mounts and stoppers, maker R.H., 1904, 5.5 and 6 cm long respectively.
481. An early 20th century ivory, lace and sequin applied fan.
482. A group of assorted miniature medals includes French Croix de Guerre, Air Force Cross, Knights Commander Order of The British Empire, two Medals of British Empire (Civil), Elizabeth II General Service Medal with Northern Ireland Bar, Long Service and Good Conduct Medal.
£100-150
483. A D.S.M. group of six to J.X.135398. A.S. Rendell T/A, Distinguished Service Medal, Naval General Service Medal with Palestine 1936-1939 Bar, Atlantic Star, 1939-45 Star, 1939-45 War Medal, and Royal Navy Long Service and Good Conduct Medal (HMS Osprey) and a set of miniatures.
484. Barlett Family Medals
Queens South Africa Medal to 5020 Pte. G Bartlett. 10/Hussars. together with a World war One trio to 200347 A.W.O.GL.2.J. Bartlett Dorset R, War and Victory Medal Territorial War Medal.
485. A World War I Victory Medal to J. 85816. H, Atkinson. Ord. R.N., another Victory medal to 95415 Spr. W. Bond. R.E. World War I Cross of Honour with swords, and various assorted medal ribbons.
486. A George VI Territorial Efficiency Medal to T78718 Dvr. A.S. Mason R.A.S.C.
487. A World War I pair to 32707. Pte. F. Morgan, Oxf & Bucks L.I. war and Victory medals and matching miniatures.
488. A World War II Air Crew Europe Star.
489. A World War I group of five miniature medals includes War and Victory Medals, General Service Medal with Iraq Bar, 1939-45 Defence Medal and 1939-45 war Medal.
490. A World War I trio to M2-031668. Pte. C.H.Smythe, A.S.C., 1914-15 Star War and Victory Medals, cap badge, dog tag, etc.
491. A miniature World War II group of seven medals includes; 1939-45 Star, Africa Star, Italy Star, Defence medal, War Medal with M.I.D. oakleaf, Elizabeth II Coronation Medal, and Territorial Medal.
492. A pair of Boer War Miniatures Queens South Africa Medal with Cape Colony, Transvaal, Orange Free State bars, and Kings South Africa Medal with South Africa 1901 and 1902 bars.
493. A miniature group of five medals including World War I War and Victory medals, 1939-45 Star, Atlantic Star, and 1939-45 War Medal with M.I.D. oakleaf.

494. A World War I group of four to CH. 16420 Pte. F. Hill, R.M.L.I., 1914-15 Star, War Medal Victory Medal and Royal Navy Long Service and Good Conduct Medal.
£220-280
495. A World War I trio to L-6114 Gnr. W.C.I. Robinson.R.A. 1914-15 Star, War and Victory Medals. together with an invalid badge.
496. A World War I miniature trio group includes; 1914-15 Star, War and Victory medal.
497. A late Victorian silver bladed folding fruit knife with mother-of-pearl handle, another similar knife and a pen knife.
498. Two gold tie-pins
499. A World War I period Princess Mary Christmas tin 13cm. wide.
500. Two groups of family medals
World War I group of four medals to 305241 A.G. Bolt. S.P.O. R.N. 1914-15 Star, war Medal Victory Medal with M.I.D. oak leaf, Naval Long Service and Good Conduct Medal (305241 A. G. Bolt. S.P.O. H.M.S. Hecla), together with a group of four World War II medals including Italy Star, War Medal, Defense Medal, and Special Constabulary Medal (Arthur. J. Bolt) mounted and framed.
£400-500
501. A collection of sheet music, classical and light entertainment.
502. Chateau Lapiey, Haut Medoc 1981, eleven bottles.
£80-120
503. Chateau Montaignillon, Montagne Saint Emilion, 1979, four bottles, and six bottles of Chateau Cissac, 1975.
£80-120
504. Martinez. A case of 1975 Vintage Port.
£200-300
505. Dow's. A case of 1977 Silver Jubilee Vintage port.
£400-600
506. Harris. A case of 1975 Vintage port.
£150-250
507. Taylors. A case of 1983 Vintage port.
£250-350
508. Various books including general knowledge etc.
509. A collection of lace, dresses, textiles and linen.
510. A Hornby Dublo and Triang loco, rolling stock, trackside accessories and track.
511. A gilded 'Sunburst' wall clock, barometer, bookends etc.

512. A cased set of ep fish server, Agfa camera and a rescue kite.
513. Two pairs of wooden hunting boot trees.
514. Schroder & Schyler & Co: Margaux 1983 eleven bottles, one bottle Crofts Vintage Port 1945, and a half bottle Muscat De Saint Jean De Minervois.
515. A Victorian fiddle pattern table spoon, London, 1841, assorted plated flatwares, a pair of plated sauce boats, cream jug, crumb scoop and other plated wares.
516. A litre bottle of Johnnie Walker whiskey, together with a bottle of Louis XIII Remy Martin Grande cognac.
517. An Indian ivory box and cover, a small group of figures and a framed picture.
518. A pair of metal 'spaniel' book-ends, circular copper tray and an oriental picture
519. An oriental bronze bell and bracket.
520. Two green onyx table lamps.
521. Star Trek
The Official Star Trek Tridimensional Chess Set, boxed, together with playing board and instruction manual.
522. A pair of carriage lamps.
523. PERRIN, Mrs. Henry & BOULGER, Professor. British Flowering Plants, 4 vols, 300 colour plates, original white buckram with gilt lettering, large 4to, limited edition of 1000 copies, Bernard Quaritch, 1914. With ... a collection of loose flower prints. (4)
524. A collection of various late 19th century cast iron stands and irons (a/lot).
525. A Black Forest cuckoo clock.
526. A 19th Century mahogany kitchen clock, the enamel dial inscribed Jas. Schoolbred and Co, London.
£120-180
527. A 19th mahogany dressing mirror.
528. A small kelim rug with traditional geometric pattern within a dark blue border, together with a small woollen mat.
529. Two small Persian rugs.
530. An early 19th Century rosewood banjo barometer with engraved silvered dials (a/f).
531. A pair of brass ejector candlesticks and a similar table lamp.
532. A Chinese carved hardwood figure of a standing man holding fruit, converted to a table lamp.

534. A lacquered brass drum microscope, with course focusing, single objective and plano mirror, contained in a fitted mahogany case.
535. A Mappin and Webb French brass repeating carriage clock inscribed and dated 1963, within a leather carrying case.
£200-300
536. A Sheffield plate chamber stick, a gilt brass candlestick, an embossed brass bowl, brass water jug and a copper dish.
537. W & R Jacob & Co Ltd, a tin plate biscuit form in the form of a coronation coach with lithographed detail, 23cm. long, together with a painted cardboard figure of a guardsman.
538. A cased set of brass apothecary's weights.
539. An Inaugural Concorde flight souvenir folio of photos and ephemera.
540. An early 18th Century pewter charger.
541. A miniature presentation hockey stick with inscribed silver plaque dated 1945.
542. A Pathescope 'kid' projector and film reels.
543. A tin picnic box and contents.
544. No lot.
545. Two WWI silk and lace banner commemorating Arras and Albert.
546. A Large pale plush teddy bear with rounded wide-apart ears, stitched snout and black eyes, cream felt pads and growler mechanism, 63cm. high together with a smaller golden plush teddy bear, 47cm high.
547. A Russian icon of Hodigitria type, Mother of God, the mother and infant in close embrace, the child holding a parchment in his hand, oil on panel, 32 x 26cm.
£150-200
548. A 19th century rosewood and boxwood strung table top collector's cabinet, the pair of hinged doors enclosing seven slim drawers, with gilt metal ring turned handles to the sides and gilt metal bracket feet, 23cm. wide.
£150-200
549. Falklands War; a 4.5 inch brass shell case fired at the siege of Port Stanley, engraved to the side with a map of the Falkland Islands, two other shell bases, inset with coins and provenance.
550. Greenslade Bristol a moulding plane & stand, brass 'shell' box and a pressed copper dish.
551. A modern bronzed resin group of reclining nudes after John Letts.
552. Two brass chamber candle holders and a brass inkwell.
553. A group of turned ebony and other dressing table items.

554. Dinky; No 62p Armstrong - Whitworth Ensign Class airliner, G-A DST "Elsinore", No 62R Frobisher Class Air Liner, No 62K Airspeed "Envoy" Kings Flight, together with an American diecast twin engined Air Liner.

555. A late Victorian French carriage clock having an eight-day duration movement with a platform lever escapement, striking the hours & half-hours on a gong, the white enamel dial having black Roman numerals and blued steel spade hands, with a shaped gilt-brass case, height: 16.5cm (handle up). Complete with original leather carrying box.
£180-220

556. A pair of cast bronze figures of bears standing on their hind legs, 18cm high, on ebonised circular plinths.
£300-400

557. A full plate mahogany camera with brass fittings and brass lens together with a tripod stand.
£150-200

558. A rosewood and ivory piccolo and a flute.

559. A Pope Joan board, C.1850, two treen cups, a treen bat and a papier mache vesta/striker.

560. A modern boule mantel timepiece.
£100-120

561. A cold painted table lighter in the form of a huntsman and hound.

562. A domed walnut stationary box.

563. A Tunbridgeware square box the hinged lid with "tumbling cube" inlaid decoration and Berlin work border to the sides, 15.5cm wide, and a tumbling cube decorated clothes brush.

564. A group of six bronze and cast metal animal figures including an elephant, a kangaroo and two lions.

565. Two brass carriage timepieces.
£160-180

566. A bamboo backed Mah-Jong set, with gaming counters, die and instruction book, contained in a fitted case, together with a set of Mah-Jong racks, boxed.

567. A Tunbridgeware inlaid sewing box.

568. A travelling chess set.

569. Seven silver teaspoons Onslow handles, six other silver teaspoons and two silver napkin rings and a butter dish.

570. A Chinese circular bronze censer of plain design, raised on three short feet, bear a Xuande reign mark, 21cm. diameter, another bronze censer decorated with panels depicting figures, birds and flowers, raised on three peg feet, with loop handles, 17cm. diameter and a small vase.

571. A silver backed dressing table set etc.
572. A rosewood rectangular box, also miscellaneous plated articles including a fruit basket.
573. A collection of gilt metal cutlery.
574. An Indo- Persian copper and white metal mounted telescopic trumpet, 107cm. extended.
575. A Gondoliers ceremonial gaff, the square section staff with canted corners having red velvet panels and coins retained within metal studs, the finial in the form of a gondola bow sprit, 145cm. long.
£100-150
576. A copper coal helmet.
577. A plaster figure of a cobbler and a box of shoe making equipment.
578. A large 20th Century glass drop lustre circular pendent chandelier.
£100-150
579. A late 19th century walnut -cased mantel clock, raised on a plinth base.
580. A wooden tree lopper.
581. A wall in set safe with key.
582. A 19th century coromandel and brass strung jewel box.
583. A dial less electric slave clock regulator by Gent of Leicester, height 141cm.
584. A set of lacquered brass postal scales and weights by S. Morden & Co on polished wood base.
585. Edward Greaves. A 19th Century nickel alloy Bismar letter scale for 1/2-2 ozs, blued steel letter clip, in original case (a/f).
586. A collection of various wooden African items and other treen.
587. Two Brownie box cameras, two other box cameras and accessories e.t.c.
588. A set of three 19th century steel fire irons.
589. A Turkish-style carpet, having a red ground and triple border, 387 x 281.
590. A group of ceramic door plates and furniture.
591. A Finnish nut bowl of slender oval form, inscribed, with wood handle, stamped for 1959, 36cm. long.
592. Allied Command Europe rapid reaction corps tricolour belt, together with a collection of U.S. army training cards Armoured vehicle Recognition cards, boxed.

593. An electrotype pressed metal panel depicting a seated neo-classical female musician, contained in a mahogany case, 12 x 16cm.

594. A Victorian armorial banner, decorated with the Royal Coat of Arms, and V. R. with bullion work stitching and fringe, 50 x 54cm.
£150-250

595. A Tabriz carpet, the brick red cartouche field with a central flowerhead pole medallion and all over palmette and flowering stems enclosed by main indigo palmette, leaf and flowerhead meander border, 10ft 1in. x 7ft 1/4in.
£300-400

596. A gilt brass torchere stand, the circular fluted dish, raised on three swept supports with ram's head terminal, hoof feet with foliate decoration, enclosing a central reeded column entwined with foliage, 94cm high.
£300-500

597. A brass and leather hunting horn German.

598. A collection of mineral specimens, bone of a great bear e.t.c.

599. An Edwardian ivory dressing table set to include photo frames, mirror, etc.

600. An ep fiddle and shell pattern boxed set of flatware.

601-605. No lots.

CARPETS, RUGS AND FURNITURE

606. An oak joint stool.

607. A 19th century-style walnut sofa table.
£150-200

608. A giltwood pier table.

609. An oak 'Globe Wernicke' bookcase.

610. A modern Yew bedside stand.

611. An oak and red leather elbow chair.

612. A set of four Victorian mahogany dining chairs.

613. A 19th Century giltwood framed drawing room suite in the Louis XV taste, comprising a canape and a pair of fauteuils, the frames carved with foliage, scrolls and shells, upholstered in Aubusson style fabric and on cabriole legs with knurl feet.
£400-500

614. A Victorian extending dining table with moulded edge to the later rounded rectangular top and on tapering turned legs to brass castors, 121cm x 271cm (3ft 11 1/2in) x 8ft 10 1/2in), two later extension leaves.
£800-1000

615. A 19th Century provincial oak drop leaf table.
616. A pair of Regency mahogany dining chairs.
617. A 19th Century mahogany button back nursing chair.
618. A Victorian mahogany cupboard.
619. A North Country oak and elm spindle back rush seat chair.
620. An early 20th Century mahogany and 'ormolu' demi lune glazed display cabinet with rouge marble gallery top.
621. A matched set of eight early 19th Century ash Lancashire spindle back dining chairs of traditional form, with tapering turned legs, ending in pad and ball feet (three rush seats replaced with sea grass).
£400-500
622. A George III mahogany and inlaid D-end dining table with boxwood strung and ebonised banded frieze, on square tapered legs, terminating in brass spade feet with castors, the top 142cm (4ft 8in) x 140cm (4ft 7in) and with two additional leaves extending to 255cm (8ft 4 1/4in).
£600-800
623. An early 20th century circular mahogany two-tier table.
624. Six Hepplewhite style mahogany dining chairs.
£150-200
625. A mahogany three tier buffet.
626. A mahogany corner chair, a burr walnut inlaid side chair and one other (3).
627. A Georgian oak lowboy.
628. A dressing table stool with cane seat.
629. An Edwardian inlaid occasional table with drop down flaps together with an oval mahogany tripod table.
630. A mahogany tall stick back elbow chair together with a pair of William IV mahogany dining chairs.
631. An early 19th Century mahogany tip up breakfast table.
£100-150
632. A late 19th Century mahogany writing table.
£100-150
633. A George IV mahogany dining chair.
634. An oak three- tier occasional table with glass top.
635. A pair of gilt-framed elbow chairs with cane seats and backs.
£100-150

636. A mahogany drop flap dining table.
637. A George II - style mahogany side table.
638. A William IV walnut framed armchair.
639. A Victorian carved walnut button back salon chair.
640. A pair of early 19th Century mahogany dining chairs.
641. A provincial elm tip up tripod table.
642. An 18th Century-style open armchair, with upholstered shell shaped back, foliate carved shepherd's crook arms, upholstered seat and on scroll carved cabriole legs.
£200-300
643. An early 20th century stained beech window seat.
644. A walnut occasional table, together with a mahogany tripod table, a small coffee table and a walnut cupboard.
645. A Victorian tripod book table with parquetry inlaid circular top, two revolving galleried tiers below and on a tripod base, 45cm (1ft 5 3/4in) diameter.
£250-350
646. A Georgian mahogany tripod table.
647. A Georgian-style tripod basin stand.
648. An early 19th Century mahogany breakfast table, with reeded edge to the rounded rectangular tip up top, turned stem and on four moulded hipped splayed legs, brass caps and castors, 122cm (4ft 0in) wide.
£300-400
649. A pair of brass bound oak jardinières on stands.
£100-150
650. A late 19th Century oak revolving captains chair with brown leather upholstery.
651. An early 19th century French mahogany and gilt brass mounted rectangular chest, the top with an ebonised banded edge, containing two straight fronted long drawers above two central bow-fronted drawers between turned half columns, all with brass ring handle pulls and escutcheons in the form of laurel wreaths and cornucopia of flowers and foliage, on square tapered legs, 90cm. (2ft 11 1/2in) wide.
£200-300
652. A brass mounted mahogany and satinwood campaign chest with recessed brass handles, two short and three long drawers and on toupie feet, 98cm (3ft 2 1/2in) wide.
£400-600
653. A reproduction walnut bureau.
654. A mahogany washstand and turned oak magazine stand.

655. A mahogany hall chair and two other chairs.
656. A late Victorian button back nursing chair.
657. A Victorian mahogany straight-front chest.
£150-200
658. A Georgian mahogany bow-front chest.
£200-300
659. An Edwardian mahogany envelope top card table.
£100-150
660. A walnut arm chair.
661. A mid 19th Century French mahogany centre table with dished circular grey mottled marble top, columnar supports with milled brass collar and on a triangular platform with brass castors, 85.5cm (2ft 9 3/4in) diameter.
£600-800
662. A Regency mahogany knee-hole dressing table with later glass top.
£250-300
663. An oak circular table with folding hard wood base.
664. A pair of Georgian style bedside chests.
665. A Victorian mahogany chiffoniere.
666. An 18th century style walnut serving table and plate glass top.
667. An elm and yew Windsor chair.
£80-120
668. A Victorian mahogany bow front chest of drawers (legs detached).
669. A 19th century panelled oak corner cupboard.
£100-150
670. A late Victorian walnut dressing table.
671. A mahogany three tier buffet.
672. A Regency mahogany pedestal sideboard, the bow front central section with two panelled frieze drawers, one pedestal with a cellarette drawer above a door and spirally reeded columns, the other with two doors and conforming columns and on reeded sabre feet, 214cm (7ft 0in) wide.
£600-800
673. A Georgian mahogany bureau.
£100-150
674. A 19th century painted leather four-fold screen.
£150-200

675. A French provincial rosewood veneered poudreuse, the crossbanded hinged top with compartments, a slide and two drawers to the front and on cabriole legs with moulded brass sabots, 87cm (2ft 10 in) wide.
£300-500

676. A 19th Century inlaid mahogany washstand of bureau form, with sloping hinged top enclosing a rising mirror, zinc lined cistern and circular china bowl with tap, two panelled doors below, 73cm (2ft 4 3/4in) wide, top detached.
£100-200

677. A late George III mahogany bow front sideboard, the raised platform back with two small side drawers, the frieze drawer flanked by a bowed door and bowed celarette drawer and on tapering square legs, 186cm (6ft 1in) wide, probably Scottish.
£400-600

678. A mahogany wardrobe.

679. A Victorian child's chair, two stick back kitchen chairs, a lath back kitchen chair, an Edwardian elbow chair, a bentwood chair and a pair of Victorian balloon-back chairs.

680. A set of six early 20th Century ladder back chairs with rush seats.
£120-140

681. A painted dressing chest and a chest of drawers.

682. An Edwardian walnut mirror back side cabinet.

683. A Georgian-style mahogany bookcase top.

684. A 20th century oak display cabinet and a piano stool.

685. An Edwardian three-piece bedroom suite.

686. A continental walnut secretaire a Abbatant.
£500-600

687. A set of three Victorian mahogany dining chairs.

688. An early 20th Century continental fruitwood mirror door wardrobe.

689. William Wilkinson, Leeds, a carved oak longcase clock having an eight-day duration movement striking the hours on a bell, the thirteen-inch brass break-arch dial having a silvered chapter ring engraved with black Roman hour numerals and Arabic five-minute numerals, the dial centre engraved with 'C' scroll decoration and subsidiary seconds & date dials, with cast-brass 'C' scroll spandrels to the four corners and blued steel hands, the arch having a moon-phase disc within and engraved above with the maker's name 'Willm Wilkinson, Leeds', the carved oak case having fluted quartered-columns to the trunk with further fluted pillars to the hood, with a broken-arch pediment to the top, height: 230cm.

* William Wilkinson is recorded as working in Leeds from at least 1775 until 1807.
£1000-1200

690. A George III mahogany bureau with sloping flap enclosing a fitted interior, four graduated drawers below and on shaped bracket feet, 107cm (3ft 6in) wide.
£250-350
691. A 19th century oak chest of two short and three long drawers.
692. A Victorian chaise longue.
£100-150
693. A stained pine bureau bookcase.
694. A late 19th Century carved oak side cupboard.
£120-170
695. An 18th century oak bureau.
£400-500
696. A late 19th Century panelled mahogany hall cupboard.
697. A Victorian two seater sofa on turned legs.
698. An ebonised pine tool box containing various brass.
699. A 1920's mahogany sideboard, raised on cabriole legs.
700. A very early 19th century mahogany chest of two short and three long drawers.
701. A Georgian mahogany and box wood strung tea table, raised on square tapering legs.
702. An Edwardian mahogany and glass inset fold screen.
703. A Victorian mahogany duchesse dressing table.
- 704-705. No lots.
706. A mid 19th century mahogany breakfront sideboard, inlaid with lines and ebony dots, the central bowed drawer above a concave drawer, flanked by two cupboard doors and on turned legs, 168cm (5ft 6in) wide.
£300-400
707. A George II-style mahogany dropleaf dining table with foliate carved edge to the oval top, similarly carved frieze and on tapering fluted legs with pad feet, 118cm (3ft 10 1/2in) wide.
£100-150
708. An oak half barrel cupboard.
709. A Victorian drop-end settee.
710. A George III mahogany fold-over-top tea table.
711. A nest of three oak tables.

712. A pink upholstered button-back chair.

713. A small occasional tip-top table on pedestal base with three splayed feet.