



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 16th November 2010

Jewellery, Silver
Ceramics
Works of Art and Collectables
Pictures
and
Furniture

SALE REFERENCE EX17

Sale Commences at 10.00am

Catalogues £1.50

Buyers are reminded to check the 'Saleroom Notice' for information

On View:

Saturday 13th November
9.00am to 12 noon
Monday 15th November
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Jewellery Lots 1-286
Silver Lots 326 - 600
Ceramics Lots 603 – 773
Works of Art / Books Lots 773A -
879
Pictures Lots 880 – 910A
Furniture Lots 911 - 1018

Tuesday 16th November 2010

Sale commences at 10am.

JEWELLERY

1. A lady's 9ct gold wristwatch on flexible bracelet, a similar wristwatch, a silver hallmark ingot pendant on chain and a small quantity of various costume jewellery.
2. A 15ct gold and gem-set ring, a gentleman's silver cased hunter pocket watch, a Victorian two shillings, a small group of coinage and a large quantity of costume jewellery.
3. Two necklaces of cultured pearls, three silver ingots, five crowns, two green enamelled compacts and a quantity of silver and costume jewellery.
4. A quantity of various costume jewellery, a compact and a table lighter.
5. A carved horn dragonfly pendant, a Scottish pink and grey granite mounted circular brooch, , an unmounted oval shell cameo portrait panel, an oval citrine single-stone brooch, a silver-gilt filigree oval pendant, a silver two-division buckle, a silver hinged bangle, a '1914 and a quantity of various jewellery and costume jewellery.
£200-400
6. A three colour necklace and earrings stamped '925', two dress rings, an 'Austrian' crystal necklace and earrings.
7. A gold and amethyst single-stone ring, a 9ct gold curb-link bracelet, a gold plated half-hunter pocket watch and a quantity of various jewellery etc.
£80-120
8. A French wooden jewellery box, containing a small collection of various costume jewellery.
£300-350
9. A pair of coloured diamond mounted pear-shaped earrings, a bohemian garnet mounted round brooch, an emerald and diamond mounted cluster pendant, an opal and diamond cluster ring, a pair of black opal mounted pendant earrings, a pair of zircon mounted pendant earrings, single oval amethyst brooch, a paste-set heart-shaped memorial brooch with central glazed compartment and a quantity of various jewellery and costume jewellery contained in a tooled leather case.
£400-500
10. A seed-pearl framed portrait miniature brooch, a large pocket watch, two gilt metal bangles, a fragment of opal and a selection of simulated pearl and cultured freshwater pearl necklaces.
11. A collection of twelve 9ct gold and gem-set rings, silver and costume jewellery.
£300-400

12. An opal and ruby circular pendant on chain, a pair of green-stone cuff-links, an emerald and diamond ring, an opal ring, a long smoky quartz single-stone ring, a crown, a small pocket hinge and a small group of costume jewellery.
£150-250
13. A 15ct gold and gem-set 'REGARD' ring, two gold signet rings, a pair of cultured pearl drop earrings and a small group of various jewellery with an ivory cylindrical jar and cover.
14. An early 20th century gold and diamond mounted stick-pin with carriage motif, a gold stick-pin with spur motif, a ruby and diamond mounted stick-pin and a small group of stick-pins, hat pins, paste and costume jewellery contained in a fitted leather jewellery case
£150-200
15. A rose diamond and seed-pearl mounted wreath brooch, a coral bead single-string necklace and a quantity of various jewellery and costume jewellery.
16. A hardstone bead single-string necklace, an amber-type bead necklace and a quantity of various bead necklaces, loose gemstones, paste and costume jewellery contained in a maroon leather travelling case, a brown leather case and wooden box.
17. A lady's 9ct gold wristwatch, a bar brooch. four items of costume jewellery and jewellery boxes.
18. A three-colour flexible bracelet, the clasp stamped '9K', a 9ct gold and gem-set ring and a small group of various jewellery.
£150-200
19. A small group of costume jewellery and a wristwatch.
20. An oval shell cameo brooch depicting a reclining classical male figure attending a cherub, a pair of diamond ear-studs, a diamond eternity ring, a sapphire and diamond ring, a pair of earrings and a clover leaf brooch.
£150-200
21. A late 19th century 15ct gold and split seed-pearl swallow brooch, a split seed-pearl and peridot pendant on chain, a cameo portrait brooch with marcasite-set frame and a small group of costume jewellery.
£150-250
22. A 9ct gold circular locket and three various lockets.
23. A 'rolled gold' hinged bangle.
24. A blue paste-set necklace with pendant cross.
25. A 19th century mother of pearl mounted visiting card case, a faceted quartz pendant, a butterfly wing mounted pendant and a pocket watch with chain.
26. A pair of synthetic corundum (alexandrite type) single-stone ear-studs and three tie studs.
27. A white zircon single-stone ring, a white zircon two-stone ring, a loose blue zircon and a parcel of loose white gem-stones.

28. A Victorian silver brooch commemorating the 1887 jubilee, a hair curl mounted memorial swivel brooch, a garnet stick pin and a bar brooch.
29. A 9ct gold and diamond cluster ring and a gold plated wristwatch.
30. A pair of 9ct gold oval cuff-links, a fob seal, three brooches, a watch key and an earring.
31. Four silver watch chains, a silver vesta case, two small chains, a small knife and seven pendant attachments.
32. A gold, ruby and seed-pearl bar brooch, a lady's rectangular wristwatch , two bar brooches and a ruby and diamond mounted pendant hanger.
33. A freshwater graduated cultured pearl single-string necklace, a freshwater cultured 'potato' pearl single-string necklace, a similar necklace and a silver bracelet with various attached charms.
34. A three-strand cultured pearl necklace, two-strand cultured pearl necklace, a pair of paste-set pendant earrings and a small group of costume jewellery.
35. A lady's 9ct gold 'Rotary' wristwatch, a diamond mounted single-stone ring, an oval shell cameo portrait brooch, a silver cased pocket watch, a red paste-set costume necklace with matching brooch and earrings and a small quantity of various jewellery and costume jewellery
36. A gold, sapphire and split seed pearl mounted cluster stick-pin, three stick pins and a stick-pin or toothpick holder.
37. A pear-shape agate pendant, a paste-set heart-shaped locket and an oval pendant.
38. An oval coral mounted ring, a pair of matching earrings, a cornelian oval brooch, a pendant and a pair of ear-studs.
39. A silver, heavy cable link bracelet, a silver hinged bangle of strap and buckle form, a silver hallmark ingot pendant and a gilt metal chain.
40. An 18ct gold signet ring, a 9ct gold signet ring, a cameo mounted bar brooch, two gold cased lady's wristwatches, three bar brooches and costume jewellery.
£200-300
41. A gentleman's 9ct gold open face keyless lever pocket watch in monogrammed case with attached 9ct gold curb-link watch chain and receipt dated 1931.
£700-800
42. A gentleman's silver cased openface pocket watch, two similar pocket watches and a lady's fob watch.
43. A gentleman's 9ct gold keyless lever openface pocket watch, the circular white enamel dial with Arabic numerals and subsidiary seconds dial in a plain 9ct gold case with attached watch chain of fancy linking.
£300-400

44. A gentleman's 18ct gold cased keywound cylinder openface pocket watch, the foliate engraved circular dial with Roman numerals and subsidiary seconds dial in a guilloche case with attached two-colour watch chain and half pond coin dated 1896, scroll mounted as a pendant.
£350-400
45. J.Bennet. A gentleman's keyless lever hunting cased pocket watch, the circular white enamel dial with Roman numerals and subsidiary seconds dial in a plain 18ct gold case.
46. A gentleman's silver cased keyless half-hunter pocket watch.
47. Ross. A gentleman's keywound duplex openface pocket watch, the circular white enamel dial with Roman numerals, subsidiary seconds dial, signed 'Ross, High Street, Exeter, 515', the movement backplate with repeat signature in a silver case with hallmarks for London 1839, together with a fitted leather case.
£100-150
48. Thomas Brown. A gentleman's keywound fusee silver coloured openface pocket watch, the dial decorated with polychrome enamel figures, cockerel, owl, skull and cross bones 'Memento Mori', the half-size hour dial with Arabic numerals, the movement with backplate inscribed 'Thomas Brown, Birmingham 65753'.
£100-150
49. A lady's silver cased keyless cylinder half-hunter fob watch.
50. A lady's silver cased openface fob watch, the white enamel dial with gold highlighted blue Arabic numerals.
51. Haley. A gentleman's silver-cased keywound openface pocket watch.
52. A gentleman's silver pair-cased open face pocket watch with matched inner and outer cases, two open-face pocket watches, a small fob watch, a hunting cased pocket watch by 'Dent' and a pocket compass in gun metal case.
£150-250
53. Four silver curb-link watch chains with compass, medallion and coin pendants attached.
54. A lady's 18ct gold cased keyless cylinder half-hunter fob watch.
£200-250
55. A lady's gold cased keywound cylinder openface fob watch, the movement with wolf-tooth winding.
56. A gentleman's silver cased keywound lever openface pocket watch, the circular dial with Roman numerals and subsidiary seconds dial 'John Forrest London Chronometer Maker to the Admiralty' in a silver case with hallmarks for Chester 1899.
57. A gentleman's keyless lever openface pocket watch, the circular white enamel dial with subsidiary seconds dial and Roman numerals, the backplate inscribed Waltham Mass, Duchess in a case with hallmarks for Birmingham 1905.

58. Thomas Russell & Son. A gentleman's silver cased keyless lever hunter pocket watch
59. A gentleman's silver cased keywound lever open face pocket watch, the circular white enamel dial with Roman numerals, subsidiary seconds dial, the dust cover with inscription and hallmarks for Chester 1896.
60. Thomas Russell. A gentleman's keywound lever chronograph pocket stop watch, the circular white enamel dial with Roman numerals and calibrated outer dial, centre seconds, the backplate inscribed Thomas Russell and Son in a silver case with stop button in the band and hallmarks for Chester 1893.
61. A gentleman's silver cased keywound lever openface chronograph pocket stop watch, the circular white enamel dial with Roman numerals and centre seconds hand and numbered 12883, the backplate numbered 13344 in a case with repeat number and hallmarks for Birmingham 1876, together with a lady's silver cased fob watch.
62. A pair of enamelled 18ct gold oval cuff-links and a small group of various coins and jewellery.
£100-150
63. Omega. A gentleman's 18ct gold 'Omega Automatic Seamaster' wristwatch, the circular satin finish dial with baton markers and luminescent cardinal points, centre seconds in an 18ct gold case with expanding gilt metal bracelet.
£360-440
64. A gentleman's 18ct gold 'Tag Heuer Carrera' wristwatch on leather strap.
£1300-1500
65. A late 19th century gold cased openface fob watch, three silver-cased watches and a gun metal cased fob watch.
66. Omega. A gentleman's stainless steel bi-metal 'Constellation Automatic' wristwatch and three various wristwatches.
67. A group of seven wristwatches.
68. Tissot. A gentleman's 9ct gold 'Tissot' wristwatch, the circular dial with centre seconds hand, baton markers and Arabic numerals in a 9ct gold case on leather strap.
69. Garrard. A lady's 9ct gold wristwatch, the satin-finish circular dial with baton markers.
£100-150
70. Aco. A gentleman's Swiss 18ct 'Aco' chronometer wristwatch, the circular dial with centre seconds hand, subsidiary dials for seconds and thirty minutes with Arabic numerals in an 18ct gold case with two buttons and winder in the band and on leather strap.
£200-250
71. A lady's gold cased 'Longines' wristwatch, the circular dial with baton markers and Arabic numerals on a 9ct gold bracelet.
£100-150

72. Omega. A gentleman's gold plated steel, Time Computer III Omega wristwatch, ref 1601, circa 1974 with red led digital display for the time and date, two buttons in the band, on a flexible graduated bar-link bracelet with spare magnet, instruction booklet and fitted case.
£200-300
73. A lady's 18ct gold piaget wristwatch in case.
£1500-2000
74. Longines. A lady's stainless steel quartz wristwatch, the guilloche circular dial with Roman numerals in a case inscribed 'Le Grande Classique de Longines' on steel bracelet with case and box.
£150-200
75. A diamond mounted bracelet.
£400-600
76. A 9ct gold brooch of owl and wishbone design, a 9ct gold hinged bangle, a 9ct gold bracelet, four gold rings and a small group of jewellery contained in a leather jewellery case.
£340-380
77. A 9ct gold seven-bar gate-link bracelet with foliate engraved padlock clasp and safety chain.
£200-250
78. Longines. A gentleman's 18ct gold 'Flagship Automatic' wristwatch, the circular satin -finish dial with Arabic numerals and Baton markers with integral mesh-link bracelet and fitted case.
£800-1000
79. A George V sovereign dated 1913, scroll mounted as a pendant.
£150-200
80. A Victorian half-sovereign dated 1887, mounted as a bar brooch.
81. A 9ct gold rectangular cigarette case with striped engine-turned decoration.
£600-800
82. A 9ct gold hollow curb-link bracelet with various attached charms.
£600-700
83. An 18ct gold seal ring with crest intaglio, an 18ct gold plain signet ring and a 22ct gold wedding ring.
£400-500
84. A 9ct gold pendant cross on chain.
85. A five-bar gate link bracelet with applied plaque stamped '15ct' with padlock clasp stamped '9ct'.
£300-350
86. A pair of 18ct gold hoop earrings of plain and textured finish.
£130-150

87. A pair of oval cuff-links, monogrammed and stamped '18ct', a pair of deer tooth mounted cuff-links, three seed-pearl set shirt studs and a quantity of various cuff-links, studs etc contained in three cases.
£200-300
88. An 18ct gold sleeved propelling pencil.
£200-250
89. A 9ct gold sleeved cigarette lighter.
90. An 18ct gold mounted pocket knife, a 9ct gold mounted pocket knife, a cigar cutter and a seed-pearl-set coffee bean pendant charm.
£100-150
91. A 9ct gold hollow curb-link bracelet, a 19th century gold link necklace and a necklet
92. A 9ct gold sleeved propelling pencil with engine-turned decoration, designed to accommodate a short pencil.
93. A 10,000 pesetas commemorating the 1992 Barcelona Olympic games, contained in a fitted perspex case and fitted wooden box with certificate of authenticity, a similar 10,000 pesetas and a 5,000 pesetas dated 1990.
£200-250
94. A 9ct gold signet ring and a wedding band.
95. A lipstick holder.
96. An Indian gold, gilt metal and gem-set bracelet.
£150-200
97. A Chinese square pendant with Chinese character decoration on both sides, stamped '14'.
£120-160
98. A 9ct gold hinged bangle.
99. A 9ct gold rope-twist necklace.
100. A diamond mounted ring with circular brilliant-cut stone approximately 1.2cts, channel-set between graduated rows of smaller diamonds, the shank stamped '14K'.
£1200-1500
101. A tanzanite and diamond mounted ring with central cushion-shaped tanzanite in raised four-claw setting, between diamond set shoulders.
£250-300
102. An amethyst, blue topaz and diamond mounted ring with central rectangular amethyst separated by rows of small diamonds from triangular blue topaz, the shank stamped '14k'.
103. A garnet mounted three-row cluster ring, the shank stamped '14K'

104. A pink tourmaline mounted line bracelet with oval stones in four-claw settings.
105. An amethyst, topaz and diamond mounted cluster crossover ring with single triangular amethyst and single triangular blue topaz with graduated circular brilliant-cut diamonds, the shank stamped '14K'
£150-200
106. A ruby mounted five-stone ring, the shank stamped '14K'.
107. A diamond mounted seven row cluster ring, channel-set with graduated brilliant-cut diamonds estimated to weigh a total of 1.5cts, the shank stamped '14K'.
£450-550
108. A diamond mounted seven-row cluster ring channel-set with circular brilliant-cut diamonds estimated to weigh a total of 2.0cts, the shank stamped '14K'.
109. A pair of sapphire and diamond mounted cluster ear-clips stamped '14K'.
£150-200
110. A pair of sapphire and diamond mounted leaf-shaped cluster earrings and a matching pendant stamped '585'.
£150-200
111. A 'frog' ring, the textured frog with emerald eyes, the shank stamped '14K'.
112. A tanzanite mounted two-row cluster ring, the shank stamped '14K' and a blue and yellow sapphire mounted ring
113. A pair of Continental cream enamelled and diamond mounted hoop earrings.
£150-200
114. Five sapphire and gem-et rings with shanks stamped '14K' and four rings stamped '10K'.
115. A diamond mounted snowflake cluster pendant on diamond-set chain necklace with a pair of matching cluster earrings, the diamonds estimated to weigh a total of 1.0cts.
£500-600
116. A pair of cultured pearl mounted hoop earrings and a similar smaller pair of hoop earrings.
117. A diamond mounted bracelet of openwork rectangular links separated by single circular diamonds estimated to weigh a total of 0.5cts, the clasp stamped '14K'.
£350-400
118. An amethyst mounted bracelet with bolt ring clasp.
119. A mesh-link necklace with lobster clasp stamped '14K', a similar necklace and a necklace of bead and tube linking.
£200-250

120. A platinum and diamond single-stone ring with diamond shoulders.
£800-1200
121. A 9ct gold and diamond bangle.
122. A pair of coral and cultured seed-pearl mounted fringe drop earrings and two gem-set rings.
123. A pair of modern diamond mounted earrings of cross design, each with a central row pave-set with small circular brilliant-cut diamonds and stamped '750'.
£450-550
124. A pair of 18ct white gold and diamond mounted ear-studs, each with a loop drop of graduated circular brilliant-cut diamonds estimated to weigh a total of 0.4cts, French control marks, inscribed 'Ritz London 6.02.4.8', with case 'Ritz Fine Jewellery London'.
£250-350
125. A two colour 18ct gold and diamond mounted pendant cross with circular brilliant-cut stones estimated to weigh a total of 1.0cts with chain.
£350-400
126. A sapphire and diamond mounted line bar brooch with eight round old brilliant-cut diamonds estimated to weigh a total of 0.6cts, separated by rectangular 'French-cut' sapphires in platinum faced setting.
£250-350
127. A late 19th century gold, silver, ruby and diamond mounted crescent brooch of stylised foliate festoon design with single oval ruby.
£250-300
128. An emerald and diamond mounted rectangular plaque brooch with central octagonal emerald within an openwork surround of smaller rectangular emeralds and round old brilliant-cut diamonds.
£300-400
129. A ruby and diamond mounted flower head cluster brooch.
£280-320
130. A blue zircon mounted floral spray brooch with three flower heads.
131. A late 19th century gold, peridot and seed-pearl circular brooch with central round peridot within a surround of seed-pearls.
132. A pair of ruby and diamond mounted oval cluster drop earrings.
£150-200
133. A pair of ruby and diamond mounted drop earrings, each with a single oval ruby in millegrain setting, suspended by diamond-set knife-wires.
134. A pair of emerald and diamond mounted circular cluster ear-studs and a diamond eternity ring.
£240-280

135. A pair of oval green jade mounted single-stone ear-studs, a jade mounted ring and three pairs of earrings.
136. A silver hinged bangle with faceted decoration.
137. A late 19th century 9ct gold rope-twist guard chain with attached circular locket and fob seal
£250-350
138. A ruby mounted two-stone crossover bar brooch, a single oval opal mounted stick-pin and a white paste-set stick-pin.
139. A pair of emerald and diamond mounted circular cluster ear-studs.
140. A sapphire, ruby and diamond mounted hinged bangle, the clasp stamped '750'.
£400-500
141. A diamond mounted bracelet of spiral linking.
£400-500
142. An early 20th century seed-pearl mounted circular photograph locket with central glazed compartment on chain.
143. A Continental silver-gilt, amethyst and emerald mounted pendant of openwork foliate scroll design.
£120-180
144. A rose diamond mounted arrow jabot pin and a swivel seal.
145. A 19th century gold bracelet of pierced, matted oval and faceted circular links in 'byzantine' style with single oval garnet mounted heart-shaped padlock clasp, the reverse with hair compartment and safety chain.
£200-300
146. A 19th century gold, turquoise and split seed-pearl shaped oval brooch, 46mm long overall.
£100-150
147. A gold and single emerald mounted bar brooch with central square emerald approximately 6.5mm wide x 2.5mm deep in a rub-over setting.
£200-300
148. A black and white agate portrait cameo mounted stick-pin.
£100-150
149. A brooch with gold nugget motif and an oval brooch with flower motif.
£100-150
150. A gold and seed-pearl crescent brooch and a gem-set pendant.
151. A 19th century gold memorial ring of strap and buckle form with hair plait concealed beneath a hinged cover and set with a green paste.
£100-150

152. A pear-shaped emerald single-stone stick-pin, a single square-set diamond stick-pin and three stick-pinks
153. A diamond mounted necklace clasp with round old brilliant-cut diamonds estimated to weigh a total of 0.6cts and a diamond mounted marquise-shaped clasp.
£270-330
154. A 9ct gold long curb-link bracelet with bolt ring clasp.
£120-160
155. A 9ct gold fancy link bracelet of 19th century linking and a black moire fob with attachments.
156. A diamond mounted circular cluster necklace clasp with central round old brilliant-cut stone within a surround of rose-cut stones and a rose-cut white zircon mounted clasp.
157. A pair of amphora-shaped drop earrings with matching pendant on chain.
158. A diamond mounted circular cluster pendant with chain.
159. A ruby and diamond mounted brooch in the form of a Christmas tree with square-set rubies , and claw set round rubies and brilliant-cut diamonds, stamped '14K'.
£500-700
160. A 19th century gold and quartz crystal mounted shaped oval brooch with boot-lace loops and drops.
£250-300
161. A pair of oval amethyst single-stone drop earrings.
162. A pair of diamond mounted cluster earrings.
163. A pair of yellow sapphire mounted pendant earrings.
164. A 9ct gold, opal, diamond, amethyst and cultured seed-pearl mounted basket of flowers brooch.
165. An oval shell cameo brooch depicting biblical figures within a scrollwork frame.
£250-300
166. An 18ct gold, sapphire and diamond nine-stone half-eternity ring with three central square diamonds between rows of square-cut sapphires in channel setting.
167. A heart-shaped smoky quartz single-stone pendant.
168. A late 19th century Indian gold and gem mounted baroque pearl 'monkey face' pendant, the baroque pearl, 14.5mm long, inset with ruby and emerald mounted gold detail.
£200-250
169. An 18ct gold and diamond mounted leaf spray brooch.
£180-220

170. A late 19th century gold and diamond mounted crescent brooch with graduated round old brilliant-cut stones.
£250-350
171. A platinum, diamond, sapphire and seed-pearl mounted lozenge-shaped brooch.
172. A gold, turquoise and diamond mounted circular cluster bar brooch, the removable circular cluster with central turquoise claw-set within a surround of small brilliant-cut diamonds.
£140-180
173. A black moire silk ribbon strung with a Victorian sovereign pierced and dated 1896, a gold oval locket set with seed pearls and rubies, two gold small circular lockets, a heart-shaped pendant and various souvenir bells and charms.
£200-250
174. A late 19th or early 20th century gold articulated novelty charm in the form of 'Mr Punch' climbing a pole, a French gold and coral brooch with a lozenge-shaped cluster of round coral suspending a fringe of coral drops in fitted case, a diamond-set initial 'H' bar brooch, a gold split pearl and diamond brooch with snake motif and four various brooches.
£200-300
175. An oval blue glass set brooch and a brooch with three oval amber coloured pastes.
176. A cultured freshwater pearl, ruby and emerald bead mounted single-string necklace.
177. A garnet mounted star-shaped brooch.
178. A late 19th century hair curl mounted swivel brooch.
179. A peridot and seed-pearl mounted pendant of openwork quatre-foil design.
180. An opal doublet and paste-set pendant/brooch on chain
181. A pair of diamond single-stone ear-studs and a single cultured pearl mounted stud.
182. A pair of flat garnet drop earrings and a cabochon garnet and cultured pearl circular cluster ring.
£100-150
183. A gold plated, coral and jade rose spray brooch with coral rose and jade leaves.
184. A turquoise mounted 'Jerusalem' cross pendant with suspension loop stamped '14K'.
185. An Egyptian faience scarab seal mounted as a brooch with gold wings.
186. A cultured pearl floral spray brooch, stamped '18K'.

187. A pair of freshwater cultured pearl triple cluster ear-studs and a cross-over ring.
188. A blue enamelled, diamond and cultured pearl mounted brooch, a 9ct gold bangle and a 'Capricorn' zodiac sign pendant.
£200-300
189. A 9ct gold rope-twist necklace, three chain necklets and a simulated seed-pearl necklace.
£120-180
190. A garnet mounted ribbon bow brooch, a single cabochon garnet mounted oval brooch and a three-strand bead necklace with heart-shaped clasp.
191. A two-colour and diamond-set flat curb-link necklace and a rope-twist necklace.
£140-180
192. A pair of emerald and diamond mounted floral cluster ear-studs.
193. A late 19th century 9ct gold guard chain
£320-380
194. A 9ct gold signet ring and an oval locket.
195. A pair of gold beryl single-stone drop earrings, each with a single cushion-shaped beryl in claw setting.
£180-220
196. A pair of kunzite single-stone drop earrings, each with a circular kunzite in claw setting.
£150-200
197. A pair of 18ct gold and cultured pearl drop earrings, each with an open wirework spherical drop suspended below a single cultured pearl, makers mark V.E.P for Valerie Pitchford.
£180-220
198. A mid 19th century gold and hair curl mounted bracelet, the hair plait bracelet with central glazed oval panel containing a hair curl, a silver oval mourning locket and a gilt metal circular locket.
£100-150
199. An oval shell cameo portrait brooch with profile of a young woman within a 9ct gold frame and an enamelled medallion presented for 'Tug O War 1937'.
- 199A. A gold and single star set rose cut diamond mounted stick pin.
200. A cable link chain necklace with heart-shaped pendant stamped 'Tiffany & Co 925'.
201. A 9ct gold, garnet and gem-set nine-stone ring.
202. An oval opal single-stone ring and three gem-set rings.

203. A diamond mounted circular cluster ring with round old brilliant-cut stones estimated to weigh a total of 0.7cts.
£200-300
204. A modern 18ct gold, emerald and diamond mounted three-stone ring.
£140-180
205. An 18ct gold and star-set diamond signet ring.
£100-150
206. A 9ct gold signet ring with monogram and scroll shoulders.
207. An 18ct gold and diamond mounted five-stone ring with graduated circular brilliant-cut diamonds estimated to weigh a total of 0.65cts.
£250-300
208. A baguette-cut diamond half-eternity ring, channel-set with an undulating band of baguette-cut stones estimated to weigh a total of 0.6cts.
£250-300
209. A modern diamond mounted rectangular cluster ring with central 'emerald-cut' cut diamond within a border of brilliant and baguette-cut diamonds estimated to weigh a total of 1.0ct in millegrain pave setting.
£400-500
210. A diamond eternity ring, channel-set with a band of graduated baguette-cut diamonds estimated to weigh a total of 2.0cts.
£800-1000
211. A 19th century gold and diamond mounted five-stone half-hoop ring with graduated round old brilliant-cut stones estimated to weigh a total of 0.85cts in claw setting.
212. An 18ct gold, emerald and diamond mounted five-stone ring.
213. A cultured pearl, emerald and diamond cluster ring with single cultured pearl within a surround of small diamonds with emerald and diamond-set shoulders.
214. An emerald and diamond mounted rectangular cluster ring with central rectangular emerald in approximately 9.2mm x 6.4mm, in a four claw setting within a surround of circular brilliant-cut diamonds estimated to weigh a total of 0.6cts.
£250-350
215. A circular green tourmaline single-stone dress ring and a similar smaller dress ring.
216. A 9ct gold and green doublet single-stone ring, a 9ct gold signet ring and five various rings.
217. An 18ct white gold and diamond mounted three-stone ring with circular brilliant-cut diamonds estimated to weigh a total of 0.5cts, in four-claw gallery settings.
£250-300

218. An 18ct white gold and diamond mounted half-eternity ring, channel-set with a single line of eleven circular brilliant-cut diamonds estimated to weigh a total of 0.25cts.
£120-160
219. An oval tanzanite single-stone ring, approximately 11.2mm x 9mm (visible) in rub-over setting stamped '750'.
£550-600
220. An 18ct gold and diamond single-stone ring with circular brilliant-cut stone stated to weigh 0.58cts claw-set between diamond-set shoulders.
£330-370
221. A modern aquamarine and diamond mounted 'along the finger' cluster ring in early 20th century style.
£200-300
222. A gold, platinum and diamond three-stone cross-over ring.
£100-140
223. An emerald and diamond mounted two-stone crossover ring.
224. An 18ct gold and diamond mounted five-stone ring with graduated old brilliant-cut stones in claw setting.
£400-450
225. A diamond mounted three-stone ring with graduated round old brilliant cut diamonds estimated to weigh a total of 0.7cts.
£300-350
226. A diamond and brown diamond 'along the finger' cluster ring of openwork interlocking design, pave-set with brilliant-cut diamonds and brown diamonds estimated to weigh a total of 2.0cts, the shank stamped '750'.
£1000-1500
227. A mid 20th century diamond mounted cluster cocktail ring, square-set with round old brilliant-cut diamonds in art deco style.
£300-500
228. A modern 18ct gold and diamond single-stone ring with circular brilliant-cut stone in raised claw setting.
229. A late 19th century 18ct gold and diamond five-stone ring with graduated round old brilliant-cut stones in claw setting, subsequently rhodium plated.
£200-250
230. An 18ct gold and diamond mounted seven-stone half-hoop ring.
231. An 18ct gold and star-set diamond three-stone ring
232. A diamond mounted ring with four round old brilliant-cut diamonds and one vacant setting.

233. A gold and turquoise mounted five-stone ring with five graduated oval turquoise in claw setting, a black enamelled gold and seed-pearl mourning ring and a three-stone ring.
234. An 18ct gold and diamond two-stone crossover ring with round old brilliant-cut stones in rex claw setting.
£400-500
235. A sapphire and diamond mounted square cluster ring.
236. A blue and white sapphire circular cluster ring with central blue cabochon sapphire surrounded by white sapphires.
£100-150
237. An emerald and diamond mounted three-stone ring.
238. A 9ct gold and turquoise three-stone ring.
239. A jade and diamond mounted ring, the shank stamped '585'.
240. A gem-set coiled snake ring.
241. A four cultured seed-pearl cluster ring
242. An 18ct gold and opal five-stone ring
243. A mid 19th century gold and chrysolite five-stone half-hoop ring and a similar 'pansy' cluster ring.
£200-300
244. An 18ct gold and split seed-pearl rectangular cluster ring.
£100-150
245. A green tourmaline oval cluster ring, the shank stamped '750'.
246. A cultured pearl and ruby mounted circular cluster ring
247. A 9ct gold and diamond mounted seven-stone ring with brilliant cut diamonds in illusion setting.
248. A six cultured seed-pearl mounted ring
249. A gold and amethyst mounted 'pansy' shaped cluster ring.
250. A diamond mounted ring of spiral design.
251. An oblong jade and white gem-set cluster ring.
252. A synthetic corundum, alexandrite type, single -stone dress ring with cultured seed-pearl shoulders.
253. A 9ct gold gem set ring with oval amber coloured gem-stone in foliate setting.
254. A moonstone oval cluster ring.

255. A cats-eye and diamond mounted two-row cluster ring, the shank stamped '18'.
256. A green and white gem-set cluster ring.
257. A diamond mounted lozenge-shaped floral cluster ring, the shank stamped 14k.
258. A mid 19th century gold, seed-pearl and ruby circular cluster ring
259. An opal and diamond mounted five-stone ring.
260. A sapphire and diamond mounted three-stone ring with central single sapphire in claw setting
261. A diamond mounted ring with central circular brilliant-cut stone between three-stone shoulders.
262. An 18ct gold and diamond five-stone ring with graduated circular brilliant-cut stones in illusion setting.
£200-300
263. A ruby and diamond mounted five-stone ring.
264. A sapphire and diamond mounted five-stone ring in rope-twist setting.
265. A ruby and diamond mounted five-stone ring.
266. A gold and diamond five-stone ring with graduated round old brilliant-cut stones in scroll-pierced setting with diamond points.
£100-150
267. An early 20th century diamond mounted square cluster ring pave-set with circular brilliant-cut stones.
£200-250
268. An 18ct gold, ruby and diamond five-stone ring with graduated round stones in scroll-pierce setting in 19th century style.
269. A 9ct gold, opal and diamond mounted seven-stone ring.
270. A 9ct gold and cabochon garnet five-stone ring.
271. A sapphire and diamond mounted circular cluster crossover ring.
272. An 18ct gold, ruby, diamond and cultured pearl informal circular cluster ring with central single cultured pearl within a textured surround spangled with small circular diamonds and rubies, makers mark V.E.P for Valerie Pitchford.
£250-300
273. An 18ct gold and single cultured pearl ring, makers mark V.E.P for Valerie Pitchford.
£100-150

274. An 18 ct gold, blue topaz and andalusite three stone ring with central single oval topaz between oval andalusites in claws setting with beaded decoration, makers mark V.E.P for Valerie Pitchford.
£150-200
275. An 18ct gold, tanzanite and diamond cluster ring with circular tanzanite approximately 8.8mm diameter , claw-set within a beaded surround of brilliant-cut diamonds.
£400-500
- 275A. An Art Deco-style garnet and diamond mounted ring.
£200-250
276. A gold and diamond mounted three-stone ring and a similar smaller ring.
£150-200
277. A ruby and diamond mounted cross-over bangle with graduated round old brilliant-cut diamonds estimated to weigh a total of 2.5cts centring in a single oval ruby approximately 10.5mm x 6.8mm.
£1700-2000
278. Cartier. A 9ct gold and diamond mounted rectangular compact with all over angular engraved decoration with a baguette and single-cut diamond-set clasp opening to reveal an internal mirror, two hinged inner covers, powder retainer and original powder applicator stamped 'Cartier', 67mm long, makers mark J.C. London 1936, 93gms total all in weight, together with a tooled red leather case stamped 'Cartier'.
£900-1300
279. A modern diamond mounted three-stone ring with central round old brilliant-cut stone approximately 0.8cts between smaller stones each approximately 0.55cts in a scroll-pierced setting with diamond points.
£1500-2000
280. Faberge. A modern blue enamelled egg pendant, inscribed 'Faberge 44/1000, the suspension ring stamped '750' together with an 18ct gold chain and in fitted case.
£300-400
281. An art deco 14ct gold, frosted crystal and diamond mounted rectangular plaque brooch with central square-set old brilliant-cut diamond between pear-shaped stones within a diamond and frosted crystal frame, 43mm x 25mm.
£1400-1600
282. A ruby and diamond mounted floral spray brooch with three flower heads, pave and channel-set with calibre-cut rubies, circular and baguette-cut diamonds, estimated to weigh 4.0cts, 66mm long overall.
£1500-2000
283. An 18ct gold, marquise-shaped tanzanite and diamond ring with central marquise-shaped tanzanite, approximately 12mm long x 6mm wide in four-claw setting between pave-set diamond shoulders.
£250-300

284. An early 20th century platinum and diamond cluster crossover ring with two principal round old brilliant-cut diamonds each approximately 0.25cts within a scroll surround of rose-cut diamonds.
£400-600

285. A platinum and diamond single-stone ring with circular old European-cut stone, approximately 8mm x 4.5mm estimated to weigh 2.0cts in a heart-scroll-pierced setting between diamond three-stone shoulders.
£2000-2500

286 – 325. No Lots.

SHEFFIELD, ELECTROPLATE AND SILVER (All items silver unless otherwise stated)

326. A plated five light Corinthian column candelabrum, on a stepped square base, 69cm. high.

327. A large ep warming tray and a pair of candlesticks.
£80-120

328. A Mappin & Webb three-piece silver tea set and a pair of Worcester porcelain cups and saucers in fitted case.
£250-300

329. A silver mounted and cut glass castor.

330. A George V three-piece tea service of plain circular form with reeded girdle, maker Harry Synyer & Charles Joseph Beddoes, Birmingham, 1925, 20.03ozs.
£150-200

331. A cased set of four Victorian silver gilt 'Apostle' spoons, egg shaped bowls with ornate cast handles, London 1871, maker Henry Holland (Holland, Aldwinckle and Slater), each 19cm long, total weight 9.25ozs.
£200-250

332. An Edwardian matched three tea service of tapering polygonal form, crested, raised on four swept feet, maker GF, London, 1901 (teapot), 1902 (sugar basin), 1906 (water jug, all stamped Asprey, London, 34.85ozs
£300-350

333. A matched three-piece cruet set of oval form with pierced and garland decoration, together with two salt spoons, (5).
£120-180

334. A silver square scent bottle, a silver backed hand mirror and three mounted brushes.

335. A George V silver rectangular tray with gadrooned rim and engine turned decoration, 26cm. wide, 11.31ozs.
£120-180

336. A George V silver tea canister and cover of plain cylindrical form, with reeded borders, 9cm. high, Birmingham, 1911, 2.09ozs.
337. A silver two handled cup with wavy edge scroll border, and swept handles on a circular domed foot, 14cm. high, makers mark and date letter worn, Sheffield, 8.35ozs.
£100-150
338. A George V circular pedestal serving dish with pierced sides and waisted column on a spreading circular foot, 21cm. diameter, makers mark worn, Chester, 1927, 16.94ozs.
£150-200
339. A George V silver two handled rose bowl of plain circular form, with gadrooned rim and stepped circular base, 20cm. diameter, maker HA, Sheffield, 1934, 16.68ozs.
£200-250
340. An Indian silver bowl with traditional floral decoration, 26cm diameter, 61.63ozs.
341. A set of six George V silver apostle coffee spoons, cased, and a set of six silver gilt coffee spoons, cased.
342. A boxed set of flatware, napkin rings, knife rests etc.
343. An ep mounted cut glass claret jug.
344. A Victorian two piece tea service of squat globular form, crested, with foliate and scroll decoration, raised on scroll feet, consists of teapot and cream jug, maker Daniel Houle & Charles Houle, London, 1862, 39.58ozs.
£300-400
345. A George III circular teapot with domed hinged lid, with engraved foliate and scroll decoration, maker Henry Green, London , 1791, 17.84ozs.
£180-220
346. A Edward VII three-piece tea service of barge outline with half reeded decoration, maker Walker & Hall, Sheffield, 1904, 39.54ozs.
£150-200
347. A pair of plated candle holders, 29cm high.
348. A George V three-piece tea and coffee service including coffee pot, tea pot and sugar basin of plain oval design with half reeded decoration, together with a matched cream jug, total weight of silver 60.83ozs.
£400-500
349. A plated sugar caster, bottle holder, bon bon dish, specimen vase and other plated wares.
350. A George V silver pedestal rose bowl of plain cylindrical form, with rope twist borders, 15cm. diameter, maker Thomas Bradbury & Sons, Sheffield, 1925, 15.91ozs.
£120-180

351. A George V pedestal bon bon dish, with shell and scroll border, on a circular spreading foot, 16.5cm. diameter, 5.10ozs.
£120-160
352. An Elizabeth II bottle coaster, with gadrooned rim, foliate decorated and pierced sides, with ring turned wood base, 14.5cm. diameter.
353. A 19th century plated chamber candlestick with gadrooned border, the scroll handle crested with snuffer.
354. A pair of Edward VII silver pepperettes of plain baluster form, Birmingham, 1901, cased.
355. A George V three-piece condiment set with spoons, Birmingham, 1929, cased.
£120-140
356. An Elizabeth II square silver cigarette box of plain design, 9.5cm. wide.
357. Gerrard & Co a silver rectangular cigarette box with engine turned decoration, 9.5cm. wide.
358. A George V three-piece cruet set, with blue glass liners, cased.
359. A 19th century ep chamber candlestick, a pair of asparagus severs and a silver toddy ladle bowl.
360. An e.p. swing-handled cake basket.
361. A silver-handled cheese knife, cake slice and two knives.
362. A silver oval teapot with half reeded decoration, all marks worn, a silver sauce boat and a Victorian silver dish, total weight of silver 17.74ozs.
363. A pair of George IV later decorated berry spoons, maker T. Cox Savory, London, 1829, cased.
£120-150
364. A George V two-piece tea service of oval form with half reeded decoration, two weighted desk top candlesticks, six silver handles butter knives, cased etc.
£100-150
365. An ep turnover dish, coffee pot, hot water jug & pepper mill.
366. A quantity of assorted plated flatwares, spoons, ladle, knife rests, some cased.
367. A continental white metal rose water sprinkler of traditional design, with foliate and scroll decoration, on a domed circular spreading foot, 37cm. high.
£100-150
368. A pair of George V trumpet shaped vases, on weighted circular base, 24.5cm. high, Birmingham, 1919.

369. A large plated spirit kettle stand and burner in the George II style, with plain circular pot, acanthus capped handles, raised on the scroll feet with foliate feet, 39cm. high.
370. A Victorian plated spirit kettle, stand and burner, crested, with engraved scrolling foliate decoration, on a pierced stand with floral decorated swept legs and feet, 40cm. high.
£100-150
371. A plated circular serving dish with domed cover and foliate decorated border, raised on swept feet, 28cm. diameter.
372. A French Art Nouveau period silver cup and saucer with flowing flowerhead and foliate decoration.
£80-120
373. A Victorian Old English pattern soup ladle, London, 1899. 9.35ozs.
£150-200
374. A George V sauce boat of traditional plain form raised on three swept feet, 2.85ozs.
375. A George V coffee pot of plain baluster outline, on a spreading circular foot, 20cm. high, London, 1913, 18.77ozs.
376. An Edward VII circular salver, with gadrooned border, raised on four talon and ball feet, 20cm. diameter, London, 1901, 11.35ozs.
377. A clear glass and silver mounted scent bottle of square tapering form, 13cm. high.
378. An Edwardian silver mounted horseshoe with pincushion top. inscribed 'A Memento of Dear Old "Sultan" dated 1904.
£80-120
379. A red Moroccan leather and silver mounted playing card box, 20cm. wide.
380. A set of three serving spoons including sifting spoon, with engraved floral decoration, maker W E, London, 1828, cased.
£150-180
381. A late Victorian pierced circular bon bon dish 13.5cm. diameter, and a continental silver dish, 16cm. diameter.
382. A Victorian silver mounted necessaire, including button hooks, scissors, folding knife, etc, London, 1898, cased.
£150-180
383. A set of six Victorian silver apostle spoons, with spiral twist stems, maker Richard Martin & Ebenezer Hall, Sheffield, 1863, 7.71ozs. cased.
£180-220
384. A George VI coffee pot of plain cylindrical form, together with a matching hot water jug, Birmingham, 1937, 24.85ozs.

385. A George V rectangular cigarette case, 17.5cm. wide together with a smaller square cigarette box.
386. A Continental silver saucepan, a silver handled carving set, a serving spoon and other silver and plated wares.
£100-120
387. A Georgian barge-shaped silver cream jug.
388. A set of twelve mother-of-pearl handled fruit knives and twelve matching forks, cased.
389. Plated fish knives & forks - 2 sets.
390. A collection of assorted plated flatwares, plated water jug etc.
391. A plated six division egg cup stand and pierced four division egg cup stand, assorted plated flatwares, cigarette case, etc.
392. A plated coffee pot and two plated spirit kettles.
£100-150
393. An oak and plate mounted three piece cordial set of coopered construction.
£120-140
394. An Elkington & Co wooden and plate mounted tankard of coopered construction.
395. An Art Nouveau Period five piece silver dressing table set, Chester 1903.
£150-200
396. An Edward VII circular plain bowl, Birmingham 1903, 2ozs.
397. A 1920's silver four-piece dressing table set with engine turned decoration.
398. A pair of George VI candlesticks with knopped stems and weighted circular bases, 17cm high.
£120-140
399. An Edward VII sugar castor of baluster form, 19cm high, Sheffield, 1902, 7.8ozs.
£120-140
400. A silver Art Nouveau photo frame and another plain silver frame.
401. An ep butterdish, silver mounted brushes, match box holder, an Indian jar and spoon.
402. An Elizabeth II silver oval dish, 19cm wide.
403. An Edward VII oval tea caddy and a cream jug.
404. A pair of late Victorian circular silver photograph frames.
£200-300

405. A Dutch silver rectangular pin tray with embossed decoration with figures dancing in the street raised on ball feet, 25cm long.
£120-140
406. A silver table top cigarette box with engine turned decoration, 19cm wide.
407. A silver cylindrical pen holder.
408. A silver pierced cylindrical vase.
409. A cased set of fish servers and various assorted coffee spoons.
410. A silver cup, ashtray, egg-cup stands and plated sauce-boats.
411. A silver three-piece cruet set in fitted case.
412. A set of six silver plated "pointed end" serving spoons, cased, a cased set of plated Victorian fruit knives and forks, and a part carving set.
413. A George V circular salver, crested, with scroll and foliate border, raised on three foliate feet, 36cm. diameter, Sheffield, 1926, 37.97ozs.
414. An ep teapot, a toast rack, tea strainer and a group of ep items.
415. An epns set of fish knives and forks in fitted case by Joseph Rogers and Sons.
416. A four-piece ivory handled and silver mounted carving set - cased.
417. A set of five Elizabeth II silver goblets in case, Birmingham 1971, approximately 27ozs.
£300-400
418. An ep two-handled gallery oval serving tray, 57cm wide.
419. A quantity of plated items entree dish etc.
420. A group of miscellaneous silver and e.p including two Georgian sauce ladles and two table spoons etc.
421. Miscellaneous plated cutlery contained in a teak canteen.
422. A circular plated cake stand with mirror panelled base, 47cm diameter.
£100-150
423. A George V two piece bachelors tea service and a pair of pepperettes, total weight of silver 11.5ozs.
424. A continental silver and niello decorated with three spring loaded cylindrical holders, 6.5cm. long. marks worn.
425. A George V rectangular matchbox holder with engine turned decoration, 8cm. long.

426. Two silver napkin rings and assorted silver teaspoons, various makers and dates total weight of silver 14.30ozs.
427. A pair of silver salts with spoons and a pair of peppers.
428. An Edward VII beaker of thistle outline, together with a sweetmeat dish, total weight of silver 3.50ozs.
429. A pair of Scottish silver Old English pattern table spoons, maker I.C., Edinburgh, 1807, 4.50ozs.
430. An Exeter silver sifting spoon.
431. A late 19th century Chinese silver two-division buckle and an Indian silver two-division buckle.
432. A set of six Edward VII napkin rings with foliate engraved decoration, Cester, 1907, cased.
433. A George V silver capstan inkwell, a drum shaped mustard pot with blue glass liner and a pair of Georgian sugar tongs, and two other salts, various makers and dates.
434. Two silver christening sets, cased.
435. A pair of Georgian oval salts with floral garland decoration, on four swept feet, with blue glass liners, maker CC, London, 1801, 3.5ozs.
436. Five Victorian provincial fiddle pattern table spoons, maker WRS, Exeter, 1837, 11.89ozs.
£100-150
437. A George V sugar castor of baluster form, a Jersey style cream jug and a quaiche, total weight of silver 11.18ozs.
438. Four silver handled dinner knives and four matching dessert knives, with shell decorated handles, the steel blades by Williams, Oxford Street.
439. Ten assorted silver tablespoons, various makers and dates, 22.70ozs.
440. A pair of Victorian silver fiddle pattern sauce ladles, London, 1891, a pair of Kings pattern sauce ladles and a Georgian silver sauce ladle.(5)
£100-150
441. A collection of silver spoons, various makers and dates, a caddy spoon, a moustache brush etc.
442. A late Victorian oval dressing table dish with embossed fruit and floral decoration with wavy edge border, 18cm. wise, together with a silver rectangular vesta case.
443. Two silver rectangular cigarette cases, 4.75ozs.
444. A pair of George V silver serviette rings, Birmingham, 1934..

445. A quantity of silver and plated fiddle pattern flatware.
446. Three assorted silver napkin rings and an Old English pattern tablespoon, various makers and dates.
447. A slim silver vesta and three other silver vesta cases (4). total weight of silver 3.95ozs.
448. A George IV provincial fiddle pattern serving spoon, makers mark worn, London, 1827, 3.91ozs.
449. A silver 'gin' label, two silver boxes, an ep vesta in the form of violin, two small boxes and a birdcage charm.
450. An Indian silver christening mug of cylindrical form with reeded banded decoration, a circular box and a rectangular Indian silver box 7.5cm. wide.
451. A Victorian engraved silver aide memoir, initialled, 9.5cm long.
452. A George III navette shaped sugar basket, with swing handle, reeded borders, on an oval pedestal foot and blue glass liner, London 1798, maker Crispin Fuller, 13cm long, weight of silver only 4.5ozs (2).
£150-200
453. A Bohemian blue overlay glass scent bottle of upright rectangular form, cut with geometric panels, 9cm.
454. A Victorian miniature chamber stick with snuffer having scroll and foliate borders and a weighted circular base, 9.5cm. high, maker Henry Wilkinson & Co, Sheffield, Sheffield, 1839.
£200-250
455. A William IV mustard pot, of ovoid form, decorated with foliate sprays to the sides, scroll handle, the cover with an open flower finial, complete with blue glass liner, London 1831, mark rubbed, 7cm high, 4.5ozs.
456. A continental silver and enamel rectangular case, the enamel decoration simulating polished agate, with gilded interior, 8.5cm. wide, bears import marks for Glasgow,
457. A pair of George IV fiddle pattern sauce ladles, crested, maker John, Henry & Chas. Lias, London, 1826, 6.49 ozs.
458. A silver toddy lifter and a 19th century silver toddy ladle, with spiral twist handle.
459. A late 18th century silver and papier mache oval commemorative pin tray.
460. A Chinese silver parasol handle.
461. A Continental silver art nouveau period scent bottle of arched outline, decorated with female mask and scrolling foliage, 8cm high.
£150-200

462. A similar scent bottle, 13cm high.
£150-200
463. A pair of silver ashtrays and a four-piece cruet.
464. A Sterling silver vesta case, the front panel decorated with a trotting cart, 6.5cm. high.
465. A pair of Victorian oval bon bon dishes with pierced decoration, Birmingham, 1897, 1.75ozs.
466. An embossed silver heart-shaped paper clasp, 10cm. high.
467. Four M.O.P. folding fruit knives and cased thimble and scissors.
468. A George III travelling silver and ivory handled knife and fork set, cased.
£120-140
469. A collection of assorted silver tea spoons, various makers and dates.
£100-150
470. A Victorian spirit flask with removable cup, 9cm. high, Chester, 1897, 3ozs.
471. Three small silver mesh cocktail purses.
472. Four assorted silver vestas, various makers and dates, 2.5ozs.
473. Three silver caddy spoons and two plated examples.
474. Three novelty plated and metal vestas.
475. A silver kidney-shaped vesta case and two others.
476. A silver plated spirit flask.
477. Two silver cheroot holder cases containing cheroot holders.
478. A tortoiseshell and silver oval ring casket, raised on four swept legs, 6cm. wide.
479. A quantity of assorted silver mustard and salt spoons and tongs, various makers and dates.
480. Two silver vesta cases, a cigarette case and a small circular rouge pot.
481. A set of eight Victorian teaspoons, initialled with floral decorated borders, London, 1893, 4.27ozs.
482. A silver vesta case.
483. A George VI rectangular cigarette case with engine turned decoration, 12.5cm. long, 7ozs.
484. A George VI rectangular cigarette case with engine turned decoration, 14.5cm. long, 6.30 ozs

485. A 18ct gold mounted cheroot holder, another unmarked, a propelling pencil, miniature novelty pipe, a sword pendant with interior pair of scissors.
486. A set of eight George V silver coffee spoons, with crossed golf club and ball decoration, Sheffield, 1933, 4.79ozs.
487. A Georgian vinaigrette of oval form with hinged domed lid and pierced grille, marks worn, (a/f)
£100-150
488. A collection of assorted silver teaspoons, travelling clock etc.
489. Three Chinese silver pendants, 13.72ozs
£100-150
490. Four various napkin rings, various makers and dates, 4.95ozs.
491. A pair of Georgian Old English pattern sauce ladles, a pair of sugar nips, various fruit knives and forks, assorted makers and dates.
£100-150
492. A pair of tortoise shell and silver mounted knife rests on shaped spreading bases, 8cm wide, cased together with a silver stand.
493. A silver rectangular hip flask of plain form with hinged turn-off screw top, 9.5cm. high.
£100-150
494. A silver cigar box, a pair of pierced silver cup holders and a silver brooch.
495. A Georgian Old English pattern serving spoon and three tablespoons, various makers and dates, total weight of silver 9.70ozs.
496. Four Georgian dog nose spoons, all marks worn, 9,10ozs.
497. A pair of Victorian salt cellars with spoons in fitted case and a pair of sugar nips (damaged) and a cigarette case.
498. A pair of Georg Jensen salt spoons and three Cartier sterling silver dishes, each 7.5 cm diameter.
499. An Elizabeth II silver shoe horn, a Georgian silver caddy spoon and a modern silver wine label.
500. A Georgian silver Old English pattern tablespoon, initialled, maker IL, London, 1804.
501. A pair of Georgian silver wine labels "Sherry" , "Port" 1.45ozs.
502. A pair of silver servers and a plated ladle, a caddy spoon and a silver seal spoon.
503. Two Georgian silver Old English pattern tablespoons, marks worn.

504. A novelty pottery and silver mounted vesta holder in the form of a boot, 6.5cm. high.
505. A George III circular cream jug with half reeded decoration, London, 1814, 5.10 ozs.
506. An Edward VII silver model of a pug dog, 5cm long, Chester 1903, 1.68ozs.
507. A late Victorian miniature chamberstick.
£120-140
508. An Elizabeth II silver spirit flask, 10cm high, Birmingham 1976.
509. A silver hip flask, Chester 1924.
510. An Edward VI silver cigarette case with foliate decoration, Birmingham 1906.
511. A Victorian silver snuff box of rectangular outline with engine turned decoration, 7cm long, Birmingham 1840, 2.75ozs.
£150-200
512. A pair of Georgian silver sugar nips of traditional design.
513. A late Victorian oval snuff box, 8.5cm wide, Chester 1899, 2.65ozs.
514. A silver playing card holder, marks worn, 5cm high.
515. A George V small pedestal silver cream jug, Birmingham 1925, 2.95ozs.
516. A Georgian silver feather cut caddy spoon.
517. A silver bedroom clock.
£40-80
518. A pair of Victorian silver salts and a mustard.
£50-100
519. A silver cigarette case.
520. A Victorian silver cheroot holder, London 1887.
521. An embossed silver snuff box, 6cm long.
£40-80
522. A pair of miniature silver chairs.
£50-100
523. A George V silver spirit flask.
524. A Georg Jensen silver caddy spoon in the cactus pattern.
525. Three silver rouge pots and a filigree snuff box.
£100-150
526. A little silver vesta case and powder case/compact.

527. A George V silver caddy spoon, Birmingham 1934.
528. A set of five Chinese silver oval shaped ingots, 6.20 ozs.
529. A Victorian Exeter silver berry spoon.
£150-200
530. Five various silver thimbles, also two plated examples. (7).
531. A George III silver cream jug, marks worn, 4.35ozs.
£100-150
532. A silver mug of plain form, marks worn.
533. A silver two-piece condiment set , a napkin ring and a silver collar and a pencil.
534. Two Georgian sauce ladles, four teaspoons and three mustard spoons.
535. A silver-mounted spirit flask.
£120-140
536. A provincial Old English pattern table spoon, with bright cut decoration, maker RF, Exeter, 1801, 2.25ozs.
537. An Elizabeth II small dish, 8cm diameter, London 1973.
538. A Georgian silver barge-shaped cream jug.
539. A George VI circular ring casket.
540. An Art Nouveau period matched set of salt and mustard pots.
£150-200
541. A 1978 Jamaica 25 dollar proof silver coin, cased, with certificate.
542. Two Irish ladles and two spoons.
£150-200
543. A part set of fiddle pattern table ware.
£100-150
544. A silver and enamel clear glass atomizer a similar ruby glass and metal mounted atomizer together with three silver mounted dressing table jars.
£100-150
545. A set of six continental silver table spoons, with beaded borders, together with a sauce ladle.
546. A silver inkwell, a brush, ep atomisers and pheasants.
547. A napkin ring, trophy cup and stand, funnel, m.o.p. fruit knife and a pair of dessert forks.

548. Two silver serving spoons and three tongs.
549. A pair of William IV fiddle thread and shell sauce ladles and five matched salt spoons. various makers and dates.
550. Two silver cigarette cases, a small dish, cup, pedestal bowl, pill box and a pair of Canadian desk candle holders.
551. A silver set of six coffee spoons and tongs (cased), a set of six coffee 'bean' spoons, nine various spoons and two berry spoons.
552. A pair of Tiffany silver gilt small beakers, a Tiffany pocket torch, a tea strainer and a pair of scissors (5).
553. Four Victorian individual salts, Sheffield 1878.
£120-140
554. Hester Bateman tongs, teaspoon and other teaspoons.
£150-200
555. A matched group of Old English pattern flatware comprising six soup spoons, six dessert spoons, six table forks and two dessert forks, various makers and dates, total weight of silver 41.73ozs.
556. A set of six coffee spoons, fish knives and forks, three butter knives and two pepperettes.
557. Two silver gravy boats.
558. An embossed silver sugar bowl and taper-stick.
£40-80
559. A quantity of Lily pattern plated flatwares and other flatwares, a lot.
560. A George V two-handled trophy cup, a pair of silver pepperettes, and assorted flatwares various makers and dates.
561. A collection of silver and plated cutlery.
562. Eight silver gilt spoons.
£200-300
563. A Georg Jensen silver commemorative spoon USA 200 years 1776-1976, together with three Georg Jensen silver gilt year spoons 4).
564. A silver mustard pot, two salts, a pair of desk candle holders, a miniature tankard and two knives.
565. A silver fruit spoon, fish knife, tea spoon, etc.
566. A collection of silver fiddle pattern flatware including five dessert forks, five table forks, five dessert spoons and a table spoon, various makers and dates, total weight of silver 28.35ozs.
£200-250

567. A collection of silver and ep collectors teaspoons.
568. A cased set of six silver tea spoons and tongs, six silver pastry forks (cased) and a cased set of six silver fruit knives.
569. A collection of silver ingots in the form of stamp celebrating royalty (cased).
£150-200
570. A white metal chatelane.
£100-150
571. A pair of silver wine coasters with pierced decoration, 12.5cm diameter.
572. An Elizabeth II Armada dish, 15cm diameter and a shell shaped butter dish.
573. An Edward VII sugar castor, London 1905, 16cm high.
574. A silver letter opener, matchbox holder, butter knife and a silver mounted penknife in case.
575. A group of ep wares including a bread board, entree dish, a muffin dish, etc.
576. A presentation Elizabeth II Armada dish in case and an engraved card box.
577. A collection of silver and ep spoons, etc.
578. Two silver mounted dressing table jars, silver sifting spoon, copper measures etc.
579. A quantity of assorted plated wares, including entree dishes, turnover dish, spirit kettle, tea set etc.
580. A silver manicure set, cased, a set of twelve plated coffee spoons, cased and six serving spoons.
581. A George V circular salver with moulded wavy edge border, 31cm diameter, Birmingham 1930, 22.21 ozs.
582. An Elizabeth II miniature four piece tea and coffee service together with a matching tray.
583. A polished steel and silver mounted cigar cutter, 15.5cm long.
584. Two continental silver mesh cocktail purses.
585. A silver rectangular cigarette case, together with a silver purse.
586. A collection of tortoiseshell and enamel silver mounted hairbrushes, hand mirror etc.
587. A pair of George V silver candlesticks, 15.5cm high, a/f and another pair of candlesticks, 14cm high.
588. Two Elizabeth II silver dishes inset with commemorative crowns and a mustard pot with hinged lid.

589. A silver chatelaine clasp of pierced trellis design, a silver sugar basin and a pair of silver sugar tongs.
590. A set of five Victorian fiddle pattern dessert forks, London 1852.
591. Six silver fiddle pattern dessert spoons, various makers and dates.
592. A set of eight George IV fiddle pattern tea spoons, London 1827.
593. A silver-backed brush, mirror, lidded glass bowl, atomiser.
594. A Victorian silver 'Jester' rattle and a small group of collectables.
- 594A. A set of six late 19th century buttons with enamelled floral decoration, each 3cm. diameter.
- 594B. A German tinsplate dolls house washstand, with mirror panelled back and a matching toilet with over head cistern, 18 cm. high.
595. A pair of silver shell shaped salts with spoons, cased.
596. A pair of silver goblets in fitted case.
597. Four old English pattern table spoons
598. A large quantity of various plated and silver flatware including commemorative spoons etc. (a lot)
599. A part canteen of 'York style' pattern flatware, London 1935, maker RHB, comprising six table spoons, eight table forks, six dessert forks, ten dessert spoons, twelve soup spoons, two sauce ladles, two teaspoons, two egg spoons, ten bone handled and plated table knives, nine similar cheese knives and a three piece carving set, weight of silver 77ozs (71).
£950-1100
- 600-602. No Lots.

CERAMICS AND GLASS

603. A Sally Jean Penn-Smith art glass charger "Turquoise Orchard", 36cm diameter.
604. An art glass figure in the Lalique manner modelled as a song bird on a deep amethyst glass base, minor chips.
605. A silver mounted, clear glass decanter of waisted form with three swept handles, and faceted glass stopper, 33cm. high marks worn.
606. Four sweetmeat glasses, each with shallow bowl with slice cut base engraved stylised husks on a slender notched octagonal stem and star cut foot, two shorter examples and a mixed group of salts and a vase.
607. A Shakespeare art glass vase with yellow and white mottled decoration.

608. A Bohemian ruby flashed trumpet shaped vase with 'petal' foot cut with fretted panels, buildings and deer in landscape, foot chipped together with one other. (2)

609. A cut glass navette-shaped bowl.

610. A ship's decanter of traditional form with prismatic and slice cut decoration and slice cut mushroom stopper; together with a mallet shaped decanter with printies and slice cut decoration, triple neck rings and a faceted globe stopper. (2)

611. A pair of glass salts, each with castellated rim, facet cut bowl with basal blade knob and short stem on a terraced lemon squeezer base, 9.5 cm high, together with a hobnail cut rummer on square base and a 'Bristol' green oil decanter and stopper and three clear glass oil decanters and stoppers. (7)

612. An amber glass jug of dimpled globular form with raised neck and applied wrythen blue glass handle.

613. A vaseline and green glass dish.

614. A set of four blue glass tankards and a studio glass vase.

615. A continental porcelain clock with figure supports, two blue and white jugs and two small paperweights (a/f).

616. A latticino glass bowl of circular form with wavy rim decorated with alternating filigree bands of pale blue and white.

616A. A Continental, probably Bohemian blue glass goblet of faceted form on heavy bulbous stem and faceted foot decorated in gold with a courting couple in a landscape within a scrolling border, 17 cm high, early/mid 19th century, small chip under foot.

£100-150

617. A small collection of various glass wares (a/lot),

618. A group of four Wedgwood cream ware dishes with leaf decoration

618A. A pair of Francis Clark porcelain coffee cans and saucers, each enamelled with London scenes, one with tugs before Tower Bridge, the companion of a view of Trafalgar Square at night, each piece signed, cans 6.5 cm high.

£250-300

*Francis Clark was formally a decorator with Royal Worcester, 1972-1982

619. A collection of cut and engraved drinking glasses.

620. A mixed group of eight stoneware and Parian jugs with moulded decoration, mid-19th century, losses.

621. No Lot.

622. A pair of pearl glazed pottery jugs of baluster form with rustic handles moulded with deer and a hound bordered by foliage above the banner 'Epsom Cup' and verso with a pair of deer with some purple lustre embellishment, 18.5 cm high, cracked.

623. A Royal Doulton figure, Priscilla, HN1340.
624. A Royal Doulton figure, Hope, HN3061.
625. A Royal Doulton figure Janice.
626. A Royal Doulton figure, Queen Mother, HN2882.
- 626A. A Clarice Cliff 'Fantasque' pottery flower trough in the form of a clog brightly enamelled in green, yellow, red, black and purple in the Autumn (Balloon Trees) pattern, 15 cm long, printed Fantasque and Bizarre backstamps, circa 1930-34, small flake chip.
£200-300
627. A Royal Doulton figure, Charity HN3087.
628. A Royal Doulton figure, Faith, HN3082.
629. A Royal Doulton figure, Top O'the Hill, HN1889.
630. A pair of buff stoneware jugs each with rustic handle and mask spout moulded in relief with gambling, drinking and pipe smoking monkeys, 19 cm high, mid 19th century.
631. A Pilkington's Royal Lancastrian vase under mottled grey glazes.
632. A 19th century Pratt moneybox in the form of house.
£100-150
633. Two Doulton figures, Peggy HN2038, Top O'the Hill HN1834.
634. A Royal Doulton figure, Miss Demure, HN1402.
635. A Royal Doulton figure 'Blithe morning' HN2065, together with a Dresden cabinet cup and saucer, two Chinese blue and white plates and a Wedgwood plate.
636. A Stevenson and Hancock Derby porcelain cream jug in the Imari pattern and a copper lustre mug.
637. A Doulton white glazed figure 'Peace' HN2470.
638. A Cauldon model of the Queen's doll house.
639. A set of twelve Royal Crown Derby coffee cans.
640. A suite of drinking glasses.
641. A graduated set of three Royal Worcester jugs.
642. Three Royal Doulton figures, Fair Lady Coral Pink, HN 2835, Tinkerbelle, HN1677, Blithe morning, HN2065.
643. A 1920's six setting tea service, a Japanese tea service and a part junket set.

644. A mixed group of thirteen Wedgwood and other green majolica leaf plates and a two handled tray each with embossed decoration, some faults. (14)
645. Two Staffordshire pottery figurines 'Little Red Riding Hood' and a Torquay pottery money box.
646. A Charles Mergh jug and damaged figure.
647. A Colin Kellam pottery table lamp
648. A Staffordshire stoneware loving cup of waisted cylindrical form on stepped base together with two similar smaller mugs and three of cylindrical form each applied with hunting and other pastoral scenes on a blue ground, tallest 11 cm high.
649. A pair of Slater's patent jugs, a jar and cover and a floral decorated and ep biscuit barrel.
650. A porcelain oval sugar bowl and cover.
651. Two miniature Delft ewers, a Worcester sepia ground mug and a pair of bisque figures.
652. A group of Staffordshire and other cottages etc.
653. A Beswick foal.
654. Four floral encrusted vases.
655. A Beswick tea pot, a pair of leaf plates, a Poole dough, pottery lady and a group of Torquay pottery.
656. A collection of Torquay pottery.
657. A Spode part dinner service.
658. A Staffordshire pottery taper vase group Dog Tray on oval gilt line base, 30 cm high, circa 1840, some loss to taper together with a further group The Rivals, restorations. (2)
659. A Doulton figure as a lamp.
660. A Clarice Cliff Bizarre preserve pot and matched cover of beehive shape form, in the Viscaria pattern, 10 cm high, black back stamp.
£100-150
661. Two Royal Doulton figures, Rhapsody, HN2257, Sweet Anne HN1330 (cracked).
662. Two Beswick swans 'heads down', two blue glass candlesticks, blue glass jug and two animal heads.
663. A Clarice Cliff 'Celtic Harvest' biscuitiere, Poole posy vase and two decanter labels Port and Scotch.
664. A Royal Doulton figures 'Forty Winks' HN1974.

665. A Royal Doulton figure 'Rest Awtlile' HN2728.
666. A Royal Doulton figure 'Pretty Polly'.
667. A 1930's jar and cover and Clarice Cliff trio etc.
668. A collection of five Staffordshire cottages and three figural salts.
669. A pair of 19th century porcelain dessert plates, also a shallow bowl and one other plate. (4).
670. A Royal Worcester part dinner service with polychrome 'Lavinia' pattern decoration.
671. A Minton pottery tile with monochrome transfer print decoration Alfred and three Masons style cream jugs.
672. A mixed group of English and continental porcelain figurines, plates and other ceramic wares.
673. A pair of Staffordshire pottery figures of Tom King and Dick Turpin, a further pair equestrian figures together with a huntsman, some repairs. (5)
674. Three Lladro figures and a carved African figure (4).
675. A pair of transfer-printed vases
676. A Staffordshire porcelain desk stand of Coalbrookdale type with scroll moulded and florally encrusted tray with pounce pot and inkwell, 26 cm long, minor loss and crack.
677. Five Barbara Winstanley cats and a Sylvac example. (6)
678. A Clarice Cliff Bizarre preserve pot and cover of barrel shaped form, decorated with horizontal bands of green, purple, pink and blue, 9.5 cm high, black back stamp.
679. A Clarice Cliff Bizarre preserve pot and cover of apple shaped form in the Autumn Crocus, 9 cm high, black back stamp.
680. A Clarice Cliff Bizarre preserve pot and matched cover of apple shaped form in the Blue Firs pattern, 9 cm high, black back stamp, 1933-1937.
681. A Clarice Cliff Bizarre preserve pot and matched cover of apple shaped form in the Aurea pattern, 9 cm high, black back stamp, 1934-1937.
682. A French porcelain plate.
683. A group of three Newhall - style tea bowls.
684. A Delft, probably Bristol, plate enamelled in red, green, blue and manganese with three buildings in a landscape within a simple foliate border, late 18th century.
£120-180

685. An English porcelain christening mug painted with children and flowers and inscribed
'Anne Smith Fenton 1858.'
686. Two Clarice Cliff Bizarre preserve pots and covers of barrel shaped form, one in the Sunshine pattern, 9.5 cm high, brown back stamp together with Fragrance pattern, 9.5 cm high, black back stamp. (2)
£100-150
687. A Limoges porcelain tea service including tea pot, cream jug, sucriere, cake plates etc with floral transfer print decoration.
688. An extensive Royal Worcester Dunrobin pattern tea and dinner service.
£150-200
689. A Clarice Cliff Bizarre preserve pot and matched cover of barrel shaped form, in the Aurea pattern, 9 cm high, black back stamp.
690. A Chinese porcelain tea canister of cylindrical form painted in blue with warriors and others figures on horseback approaching a castle, 14 cm high, 19th century, loss to neck and with matched cover, together with a smaller jar and cover.
691. A pair of Samson porcelain armorial plates enamelled after the Chinese in the famille rose palette, faux Chinese marks verso, late 19th century, one chipped, together with two stands.
692. A Clarice Cliff barrel shaped preserve pot and cover of barrel shaped form, in the Gardenia pattern, 12 cm high, black stamp together with another preserve pot of barrel form in the Kolverne pattern, 10 cm high, black back stamp, 1936.
£100-150
693. A Ridgway 'graywood' part tea service.
694. A set of twelve Wood & Sons Dicken's figures.
695. A Satsuma figure of a street trader, a mid 19th century stoneware jug and cover and a quantity of assorted ceramics.
696. A Davenport eighteen-piece tea service.
£200-300
697. A Staffordshire pottery group Game Keeper on oval gilt line base, circa 1860, restored together with The Fortune Teller and one other, some faults. (3)
698. A collection of ceramics including four dog figures, a pair of small vases, a butter dish and three doll figurines.
699. A Minton 'Haddon Hall' part dinner service, Royal Albert part tea set and three glass table bells.
700. A clear and cranberry edged epergne with central flower shaped vase flanked by three subsidiary vases with tooled decoration and cut with butterflies and lily-of-the-valley on a mirror base.
£120-180

701. A pair of continental enamelled glasses.
- 701A. A similar smaller pair.
702. A Staffordshire porcelain jug of globular form with foliate moulded handle and Bachanallian mask spout sprigged in white with classical figures on a blue ground together with a similar pair decorated with hunting scenes together with three further pottery examples. (6)
703. A pair of late Staffordshire figures of a fisherman and wife and four further figures.
704. Six plain mocha mugs of waisted cylindrical form on stepped bases under blue glazes, tallest is 8 cm high.
705. A mixed group of C.H. Brannam pottery and other similar decorative ceramics.
706. Five plain 'Mocha' mugs including a two handled example under green, salmon, blue and cream glazes respectively.
707. Three Royal Doulton series ware rack plates printed with portraits of Shakespeare, Dickens and Burns; together with a Golden Jubilee commemorative plate and others.
708. A quantity of Pekin glass, circa 1930.
709. A Continental porcelain plate with a group of English hand-painted porcelain plates.
710. A Wedgwood Jasperware bowl, two vases, 1982 Christmas plate, John Kennedy plate.
711. A group of eight Michel Caugant faience game dishes/tureens each modelled various as pheasant, snipe, duck and hare.
712. A large collection of various glass ware (a/lot).
713. A collection of various mixed ceramic wares including part services, side plates etc (a/lot).
714. No Lot.
715. Royal Worcester Dorchester pattern tableware.
716. A Royal Albert eight-piece setting tea and dinner service.
717. A Poole pottery part dinner/tea service, a Noritake tea service and two Wade plates.
718. A Limoges porcelain part coffee service, a floral pattern meat dish, a Wedgwood jasper ware box and other ceramics.
719. A mixed quantity of glass and ceramics.

720. A Royal Doulton tapestry pattern tea service and two others.
721. A mixed collection of ceramics.
722. A group of five blue and white meat dishes.
723. A Whitefriars 'Figure Eight' amber glass vase and two square section glass vases (3).
724. A Gray's pottery pink lustre jug, a Carlton ware jar and cover, a 19th century pottery jug and two small lustre jugs (5).
725. A Masons ironstone jug and basin set of 'Hydra' form printed in blue with enamelled decoration, printed marks and early 20th century.
726. A circular charger after the antique.
£150-200
727. A lustre-glazed pottery jug - Dicker Ware.
728. A German porcelain figural candelabrum modelled with a courting couple beneath three flowering branches, 58 cm high, late 19th century, repair to one hand.
729. Two Clarice Cliff Bizarre preserve pots and covers of barrel shaped form, one in the Bamboo pattern possibly matched cover, 9.5 cm high, black Wilkinson back stamp together with Mayblossom pattern, 9.5 cm high, black back stamp. (2)
730. A pair of Staffordshire pottery groups Beesums and Sand each modelled with a figure stood with a laden donkey on gilt lined caption bases, mid 19th century. (2)
£100-150
731. A Heathcote China nursery trio comprising cup, saucer, plate from the wireless series, each printed with scenes on children listening to the radio, printed marks circa 1928-41.
£30-50
732. A Clarice Cliff Bizarre preserve pot and matched cover of orange shaped form in the Autumn Crocus pattern, 10 cm high, black back stamp.
733. A Poole pottery duo-tone part dinner service and another part service.
734. No Lot.
735. A Foley ware part tea service and three others.
736. A cut glass vase, a water jug, Chinese celadon oil lamp, white metal soup ladle, cased set knives etc.
737. Thee Staffordshire spaniels.
738. A pottery washbasin, jug, soap dish and cover.
739. A Royal Copenhagen figure of a boy with tricks and one other figure (a/f).
740. A Royal Doulton Egerton pattern part dinner service.

741. A set of twelve Masons pattern dinner plates, two tureens, a meat plate etc.
742. Two pairs of Mary Gregory type green glass vases.
£150-200
743. A collection of various ceramic ware, some damaged.
744. A blue and white part dinner service by Enoch Wood.
745. Two Shelley jelly moulds and five other jelly moulds.
746. A framed glass vase and a bon bon dish.
747. Six items of Susie Cooper ware and four similar egg cups.
748. A Royal Cauldon Bristol tea caddy and lid.
749. A Lladro figure of street urchin.
750. A pair of octagonal Coalport cups and saucers, transfer printed in the Chinese taste, together with five further Coalport items.
751. A Mason's coffee service.
752. A mixed group of glass including two ale glasses, a Bristol blue rum and decanter and other items, together with a carved and gilded wood model of a gondola.
753. T.G. Green Cornishware jars etc.
754. A Worcester blue and white tea bowl.
- 754A. An assembled set of two Royal Worcester porcelain cabinet cups and two saucers enamelled with peasants by James Stinton, puce marks with date codes for 1912 and 1922, handles restored.
£200-250
- 754B. A Great Western Pottery salt glazed stoneware jug of squat form with ribbed strap handle incised and impressed with circular beaded panels of simple flower motifs, 12 cm high, impressed Great Western Pottery, Chudleigh, Devon, rim chip.
- 754C. A Ludwigsburg porcelain box and cover in the form of a naturalistically modelled lions head, the cover enamelled with a spray of flowers, with gilt metal mounts, 7.5 cm wide, under glaze blue marks to interior, probably late 18th century.
£100-150
755. A Beswick figure 'Samuel Whiskers'.
756. A pair of ruby flashed candlesticks (one a/f).
757. A platter 'Eat the bread' and a Copeland Holly dish (2).
758. A collection of various sets of china thimbles (approximately sixty).

759. Six Royal Doulton figures. 'Trotty Veck, Mrs Bardell, Tony Weller, Dick Swiveller, Pecksniff, and Sam Weller' (glue repair).
760. Six Royal Doulton figures - 'Captain Cuttle, Oliver Twist, Micawber, Fat Boy, Tiny Tim and Pickwick.'
761. A group of six Royal Doulton figures, 'Bill Sikes, Jingle, Artful Dodger, Stiggins, Scrooge and Uriah Heep.'
762. A Royal Doulton figure: 'Sweet Ann' M.5
763. A Royal Doulton figure, Greta, HN1485.
764. Six Royal Doulton figures - 'Bumble, Sairey Gamp, Buzfuz, Fagin, Little Nell and David Copperfield.
765. A silver mounted cut glass decanter and stopper and another decanter (2).
766. A Wedgwood black Jasperware jug, a bowl, a cream jug, eight green leaf pattern plates and a blue and white tea bowl.
767. A mixed collection of china including three blue and white meat plates, a floral decorated cabinet cup and saucer, Indian Tree pattern table ware, Italian pottery plates, a Cauldron China floral decorated plate, together with a small group of glass including two salts.
768. A pair of Chinese Imari saucer dishes decorated in the typical palette with flowers and foliage, 16 cm diameter, concentric rings and artemesia leaf marks, Kangxi.
769. A provincial Chinese porcelain shallow bowl, painted in blue with calligraphic designs, 27 cm diameter, 18th century, cracked.
770. An Imari porcelain two handled jar and cover of mildly lobed cylinder form, enamelled in the traditional palette with chrysanthemum, peony and bamboo, 16 cm high, Edo period, cover restored.
£100-150
771. A late 19th century porcelain tea service retailed by Marple & Co.
772. 'Ye Daintee Ladyee' pottery biscuit barrell with swing handle.
773. A quantity of 19th century and later bottles to lot.

WORKS OF ART AND COLLECTABLES

- 773A. Four hanging lights and fittings etc.
- 773B. The Book of Common Prayer; Hymns Ancient and Modern, bound (as one) in cloth binding with decorative white metal clasp; The Friendly Visitor, 1893 & 1892, 2 volumes, decorative cloth covers; together with a quantity of other volumes, various subjects including Royal memorabilia and greetings cards.

774. A group of five Royal Albert Beatrix Potter figures Hunca Munca, Benjamin Bunny sat on a bank, Mrs Rabbit and Peter, Tommy Brock and Flopsy, Mopsy and Cottontail, all boxed.
775. A group of four similar mocha ware one pint jugs decorated with blue and green bands, three badged together with two one pint mugs decorated with blue and green bands, 13 cm high each, minor damage to some.
776. A group of five Royal Albert Beatrix Potter figures Mrs Tiggy Winkle takes tea, Mr Jackson, Jeremy Fisher, Squirell Nutkin and Rebecca Puddleduck, all boxed.
777. A group of five Royal Albert Beatrix Potter figures Jemima Puddle-duck made a feather nest, Mrs Rabbit and bunnies, Ribby and the Patty Pan, Tiggywinkle and No more twist, all boxed.
778. A group of six Royal Albert Beatrix Potter figures Peter with Daffodils, Jemima Puddleduck, Old Mr Brown, Benjamin ate a lettuce leaf, Mrs Ribby and the Tailor of Gloucester, all boxed.
779. A large glass pharmacy jar and cover by Evans Son & Co. of cylinder form painted and gilt with coat of arms, prince of Wales plumes and banner, 66 cm high, 19th century, paint loss to interior.
£150-200
780. A French porcelain tete a tete in the Sevres manner, comprising a coffee pot and cover, cream jug and cover, sucrier and cover, two cans, two saucers and a rectangular tray, each decorated in raised gold with Napoleonic 'N' and laurel wreath opposite a crown and laurel wreath amongst bees on a royal blue ground, tray 31 cm long, inscribed in red 'M; Imp. de Sevres'.
£200-250
781. An oak Art Deco clock.
782. A Victorian marble mantel clock with two keys and a small oak cased clock.
783. A brass table lamp with spiral twist column.
784. A glass and turned walnut whisky dispenser.
785. A modern Steiff Teddy bear.
786. A Chinese parasol and pottery figure of a seated deity.
787. Maw, London; a collection of eleven assorted dental pliers, with chequered grips, each stamped Maw, London, in leather pouch.
788. A pair of carved wood book ends and two wood boxes.
- 788A. Four tribal textiles each with painted geometric pattern decoration.
- 788B. Two coconut shell bowls, an ivory and ebony carpet bowl, two bone Tiki pendants, and two other bone pendants.
£100-200
789. A Pelham puppet 'Macboozle' boxed.

790. A Chad Valley plush toy rabbit.
791. Two serpentine light houses.
792. A pair of reproduction percussion pistols.
£180-220
793. A reproduction flint lock pistol.
£120-140
794. A Hornby Dublo 2-8-0 three RE locomotive no 48158 in BR black livery.
795. A Heath Robinson 'Absurdities' one volume.
796. A Rhodesian flag.
797. A pair of powder flasks and a smaller one (3).
798. A dress work at a wedding in 1929 including photograph and copy certificate and another dress.
799. Five reproduction cast iron American style money boxes including Uncle Sam and Clown.
- 799A. A Chinese cloisonne charger, the centre decorated with an exotic bird, within a geometric and flowerhead border, 36cm. diameter, a smaller cloisonne charger decorated with iris and dragon decoration, 30cm. diameter and one other charger.
800. A brass ships compass.
801. A magic mantel lantern clock.
802. An Armand Marseille bisque head doll impressed Armand Marseille, Germany 370 with weighted blue eyes, open mouth with four upper teeth, fair mohair wig on kid body.
803. A 19th Century brass pestle and mortar.
804. A contemporary bronze figure of a girl by Alan Biggs, seated on composition base.
805. A Chinese hardstone figure of a woman, also three netsuke's.
806. A bronze study of a crane standing on a turtle with a snake in its mouth, 20cm. high and another similar figure, indistinctly signed, 16cm. high.
807. A 'Play Ping-Pong' set.
808. A similar lot.
809. Two wire embroidered waistcoats and matching belt.
810. A 1950's evening dress.
811. Two taxidemy heads.

- 811A. A tribal hide circular shield, with rings of embossed geometric decoration and central boss, 34cm. diameter.
- 811B. A Australian boomerang of plain design, 56cm. wide together with a similar boomerang, 54cm. wide. .
812. A peacock embroidered kimono and a group of linen.
813. A pair of wrought iron chimney crooks.
814. A silver and horn handled walking stick, a silver topped walking stick and five others.
815. A Victorian polished slate mantel clock.
816. A collection of African tribal art works including fly swishes, lyre, mouth harp etc.
817. A plaster figure of a lady with Afghans.
818. A pair of 19th century gilt metal circular foot stools, with foliate decorated upholstered tops, the sides decorated with winged dragons and foliate scrolls on swept feet, stamped to the inside W. T. & S. 33 cm diameter.
£150-200
819. An Edison standard phonograph (lacks horn).
£100-150
820. A 20th century oriental fan.
821. A collection of assorted walking sticks, some with silver collars and handles.
(10)
822. A teddy bear, panda and bear.
823. A mahogany and brass mounted magic lantern in a fitted case, together with a quantity of slides, lanterns etc.
824. Arthur Charles Ellis - An Historical Survey of Torquay, cloth.
825. A mahogany cased paint box and geometry set, a miniature coffer etc.
826. A collection of moulding and rebate planes.
827. A collection of books on motor sport golf and miscellaneous.
828. A large quantity of Hornby OO gauge railway track and other items etc.
829. A Victorian oak-framed barometer and thermometer.

829A. A mid 19th century French figurative gilt-metal mantel clock having an eight-day duration movement striking the hours and half hours on a bell with an outside countwheel, the backplate stamped with the trademark of the maker of the *roulant blanc* 'Japy Freres' and clockmaker's name 'B Lourd', the white enamel dial having black Roman numerals and blued steel 'moon' hands, the gilt-metal case having heraldic mounts to the curved sides and front, with a plaque to the front inscribed 'Passage du Rhin', the whole surmounted by a gilt-bronze figure on a horse possibly depicting Louis XIV crossing the Rhine into Holland, standing on a shaped and moulded gilt-wood plinth, height 56cm.
£150-200

* George Frederick Japy set up his business in 1771 primarily making *ebauches*, watch movement blanks, for other makers to finish and case. By 1809 three of his sons had joined him and a factory set-up in Badevel to make *roulant blancs*, similar rough movements for clocks. The name of the business was changed to Japy Freres et Cie on the death of George Frederick in 1812, with the 'et Cie' dropped in 1837. By 1850 Japy Freres were making complete clocks in their own name.

829B. Negretti & Zambra; a mahogany and inlaid barometer, with broken swan neck pediment, mercurial thermometer, and aneroid barometer, the case with fan and shell inlaid medallions, 66cm. high.

830. A Sirram picnic set in a fitted case and a table top spinning wheel.

831. A 19th century brass mortar of typical cylindrical form with flared rim, stamped Pausz.L, 19cm diameter, together with a brass pestle with knopped and ring turned decoration, stamped Pausz.L, 33cm. long.
£200-250

832. A Victorian brass oil lamp with yellow glass reservoir, on an embossed brass domed base with foliate decoration, having a clear glass chimney and etched glass shade, 62cm. high.

833. A brass and copper standard oil lamp stand.

834. F.H.Ayres; a painted wooden rocking horse with dappled coat, open mouth and flared nostrils, horsehair mane and tail, with stitched leather tack, mounted on dual column trestle end rocker, with F.H.Ayres logo, 110cm. long, 90cm. high.
£200-300

835. British School 20th Century - Abstract aluminium sculpture - 62cm high, on a wood stand.

836. A German mantel clock, a lacquered writing slope and a pair of child's leather boots.

837. A set of thirty-five leather and cloth bound encyclopedia Britannica.

838. Boswell (James) The Life of Samuel Johnson, New York, 1922 (785). (10).

839. A Victorian brass fender, 137cm wide.

840. A wooden cartwheel, with central boss, radiating with fourteen spokes to a steel and solid rubber tyre, 118cm diameter.

841. A machine made tapestry depicting a Venetian scene, 45cm x 91cm, together with a similar larger tapestry depicting an 18th Century picnic, both in gilt frames.
842. A Victorian oak smokers cabinet including porcelain tobacco jar etc.
- 842A. A trunk containing scissors, telephone, typewriter etc. a lot.
843. A group of linen including child's dresses, ladies gloves etc, together with a gilt metal mounted evening purse and a fan.
844. An early 20th Century postcard album of gaiety girls
845. A collection of foreign coins including Portuguese bronze coins, penny tokens & others.
- 845A. An electronic digital scales, two ring tray display boxes and an oval jewellery box.
846. An Edward VII sovereign.
£170-180
847. A Festival of Britain crown - boxed and 1935 crown.
848. A Spanish gold coin complete with certificate and case and a collection of various other coinage.
£100-150
849. A George III crown and four shilling pieces.
850. A Victoria Crown 1897, a half Crown, two shillings and two drilled coins.
851. A George V sovereign, 1915, this sovereign was recovered by the Italian salvage steamer 'Antiglio' from the wreck of the P & O steamer 'Egypt' which sank off Ushant on May 20th 1922 with certificate and original bill of sale, cased.
£220-250
852. The London Homeopathic Hospital; a 15ct gold nursing award to Florence Grace Vanstone, 1930, with blue ribbon suspension, cased.
£150-180
853. A George II half penny, 1729, A Victoria crown 1889, George V crown 1935, assorted other coinage, silver football badge and a brass box.
854. A World War One trio to 1585 Pte. W.A.Nicholls. Glou.R., 1914-15 Star, War and Victory Medals, two silver badges and brass badge.
855. An 18th century continental brass and ivory leather workers tool, the turned ivory and polychrome decorated handle inscribed N. B. Damsen with circular brass serrated disc, 17.5 cm long.
- 855A. Two large 20th century pewter circular salvers with touch marks.
- 855B. A 20th century scrimshaw decorated tooth, depicting woodland nymphs and forest creatures, entitled Grief and the Wood Nymph, signed Ghis Laine.
£100-150

856. A late 18th/early 19th century treen and ivory cribbage board, with sliding top enclosing ivory dominoes, 15cm. long.
£200-250

856A. A late 18th century ivory fan with pierced sticks and hand decorated rectangular panel of figures in a garden landscape, framed and glazed.

857. A mid 19th century Daguerreotype quarter plate study of Mary Jackson, cased.

858. No Lot.

859. A WWI pair and five other medals and medallions.

860. Three various autograph albums.

860A. A mixed quantity of volumes.

861. A Papal States silver coin and an eight reales coin etc.

862. A Elizabeth II General Service Medal with Cyprus bar, to 23400270 Pt. Hallard. Glosters.

863. A 1930's walnut cased mantel timepiece.

864. A pewter tea pot and five condiments.

865. A Japanese print - Man seated on rock and another figures by a line, also a Chinese carved ivory snuff bottle.

866. A Victorian scrap album with pages of printed scraps and some cards.

867. An album of postcards, album of book marks, album of playing cards and an album of beer labels (4).

868. Two early 20th century photograph albums, containing family and studio photographs, includes two photographs of the airship R100 crossing over West Ham circa 1928 it was taken by a blind woman with a box camera attempting to record the event.

868A. A French postcard album containing topographical postcards from around the world.

869. A mixed group of coins, stamps, rail tickets, draughtsmans set, cameras etc.

870. An album of First Day covers and a stockbook of Great Britain used and unused stamps.

871. A pair of bronzed cast iron figures of continental peasants in 18th century costume holding baskets, raised on rectangular bases, 19cm. high (a/f).

872. An early 20th century German softwood zither.

873. A collection of twelve hickory and other shafted golf clubs and bag.

874. A cased set of ep fish knives and forks, a medicine measure, Berlin woolwork patterns etc.
875. A small group of pewter dishes, a brass bowl, an ep tureen and cover and small collection of books, etc.
876. A brass ships clock.
877. An oak mantel clock and an oval gallery tray (2).
878. A Dumpy brass level mark V 1916 with stand and adjustable staff.
879. A late 19th century/ early 20th century machine made wall hanging.
£140-160

PICTURES

880. A pair of modern watercolours and coloured print (3).
- 880A. After Millais - Cherry Ripe - Pears print, together with one other of a Spanish beauty. (2)
881. English School late 19th Century - River landscape - signed with initials and dated C.H.H. June '99, watercolour, 11 x 16.5cm.
882. A Hulk - Fishing boats in a calm sea - signed and bears a date, oil on board, 32 x 40cm, together with English School late 19th Century.
883. English School 19/20th century - Town scene with river in the foreground, ducks and figures on a path - oil on canvas, 54 x 90cm.
£50-70
884. Terry Lee (born 1932) - Trees near Sheffield - signed and dated '67, pastel and charcoal drawing, 51 x 69 cm.
885. Tim Mara (1948-1997) - Communication interior - lithograph, signed and dated '75, image 76 x 98 cm, together with a woodblock print by Tadek Beutlich (2).
- 885A. John Coplans (1920-2003) - Blue abstract - oil on board, 102 x 74 cm.
886. Janet Rawlings (20th Century) - Brown landscape - signed, needlework collage, 43 x 59 cm, together with a Tom Dodson print of a fairground and a Carol Atkinson abstract print (3).
887. Victorian School - Portrait of a lady, head and shoulders - oil on canvas, 65 x 50cm.
888. R. Craddock (20th Century) - 'Untitled', natural form abstract - soft ground etching, 27 x 30cm.
889. Nan Youngman (1906-1995) - Steel Works, Corby - signed and dated 1956, mixed media, 41 x 66 cm.
890. Francis De Gaspari (20th century) - Figura Galla - oil on canvas, 100 x 79 cm.

891. Jack Rolfe - Country home - oil on canvas, unframed.
892. Fischer (20th Century) - Winter scene with figures skating of a frozen river - signed, oil on canvas, 48 x 99cm.
893. Continental School 20th Century - Chapel in the mountains - signed, oil on canvas, 48 x 98cm.
894. C Kenard (19/20th Century) - A Dutch river scene - signed, oil on canvas, 75 x 126cm.
£200-300
895. Kay Clark - Roses - oil on board, together with a group of seven decorative pictures and prints (8).
896. G. Carneri (19/20th Century, Italian) - Couples Courting in a cellar interior - a pair, both signed, oils on canvas, each 56 x 34cm. (2)
£100-150
897. A limited edition print of Paignton Harbour and twelve decorative pictures and prints (13).
898. John William Upham (c.1773-1828) - View across Torbay from the east; Torquay in the foreground, glimpses of Paignton and Brixham and with a naval squadron anchored in the bay, signed and dated 1824, inscribed 'Torquay by The Bay' bottom centre watercolour over pencil drawing heightened with white on two (or more) joined and overlaid sheets of paper, 26 x 62cm.
899. English School 19th Century - Canton (Guangzhou) China, inscribed on the reverse 'near canton', watercolour, 23.5 x 36.5cm.
900. Noel Ellis (b.1917) - Thames Docks - oil on canvas, 127 x 104cm, unframed.
901. Abstract painting of woodland - oil on board.
- 901A. R T Sanderson (19/20th Century) - Sheep on the edge of a wood - signed, oil on board, 29 x 19cm, together with a painting of a fishermans cottage by a different hand. (2)
- 901B. C R Stock after Douglas - The Favourite (before), Too Fast, Left Behind, The Favourite (after) - set of four racing prints published by Arthur Ackermann, each 46 x 67cm.
£80-120
- 901C. Richard Dighton (1785-1880) - Portrait of a gentleman seated, full-length, wearing a black jacket and collar holding a book in his right hand, watercolour over pencil, 27 x 21.5cm.
902. Arthurs - Eastern River View - oil on canvas.
903. Edward Frank Gillett (1874-1927) - Hare Coursing - two, coloured etchings
904. Bertram Morrish - Dartmoor - watercolour, unframed.

905. E.B. - Harrow-on -the-hill - watercolour, signed and dated 1902.
- 905A. After Phil may - Set of four cartoon prints including 'Gutter Gymnasts', and one other.
906. Juan Castillo - Seascape - pastel.
- 906A. Donald Greig (20th century) - a Summer day- a bag of crisps - limited edition print, together with a similar print by Rita Greig - Bears in the Victorian Armchair, unframed. (2)
- 906B. A folio group of various watercolours, drawings, etc.
907. James John Chant (b.1819) - The Trial of William Lord Russell at The Old Bailey, 1683 - engraving, 69 x 95cm, together with another large engraving by Charles Edward Wagstaff (1808-1850), Canterbury Pilgrims at The Tabard, Southwark, both in burr wood frames. (2)
- 907A. English School circa 1860 - Miniature bronzed silhouette portrait of Rev. Thomas Carew, head and shoulders - oval 6.5cm, together with three other silhouettes, a miniature marine picture and three ebonised and 'ormolu' mounted miniature frames.
£80-120
908. After Boucher - Furetiere Abbe de Chalivoy - an 18th Century historical portrait engraving, 33 x 23cm, , together with an 18th Century monochrome watercolour drawing, a still life painting, two watercolours and a marine print.
- 908A. Robert O Lenkiewicz (1941-2002) - Self Portrait with Self Portrait at Ninety - coloured print signed, inscribed and numbered 56/100 in pencil along the bottom margin, image 76 x 52cm.
£150-250
- 908B. Robert O Lenkiewicz (1941-2002) - Self Portrait with Self Portrait at Ninety - coloured print signed, inscribed and numbered 53/100 in pencil along the bottom margin, image 76 x 52cm.
£150-250
- 908C. Charles Way Snr. (fl.1865-1885) - Torbay, an extensive coastal view with sailing craft in Meadfoot Bay - signed and dated 1880, watercolour heightened with bodycolour, 42 x 67cm.
£100-200
909. Hedley Fitton (1859-1929) - Town on the continent - etching, image 35 x 42.5cm.
- 909B. A pair of unframed watercolour landscapes of lakeland scenes. (2).
910. Alfred Leyman (1856 - 1933) Dittisham, signed, watercolour, 35cm x 47.5cm.
£150-200
- 910A. Josh Fisher (b.1859) - Lady wearing pearls relining in an interior - signed, watercolour, 25 x 26cm
£150-200

CARPETS, RUGS and FURNITURE

911. A Kashmiri carpet, 207cm x 139cm.
912. A Shiraz rug.
913. A 1930's walnut cocktail cabinet.
£100-150
914. A 19th century glazed hanging corner cupboard.
915. A Victorian mahogany button-back armchair with pink velour cover.
916. A Victorian mahogany chaise lounge with pink velour cover.
917. An Edwardian walnut chest of four short and three long drawers raised on a plinth base.
918. A teak campaign chest of five drawers, 91cm wide.
919. An early 19th century mahogany bow front chest of drawers.
£200-300
920. A Victorian mahogany chest of two short and two long drawers.
921. A 19th Century mahogany and figured walnut pedestal desk.
922. A modern pine chest of seven drawers.
923. A late 19th Century kneehole roll-top desk.
924. A mid 19th century satin walnut dressing table bears makers label for James Allan & Sons Aberdeen.
£300-400
925. A Victorian mahogany swing frame dressing mirror.
926. A set of six beechwood and white decorated salon chairs in the Louis XVI taste, the upholstered panel backs in moulded surrounds, having stuff over seats on turned and fluted tapered legs, headed with roundels, including a pair of elbow chairs.
927. An Edwardian mahogany and inlaid wall cabinet.
928. A mid 18th century mahogany octagonal book table with ring turned column uprights and graduated undertier on a turned central column and tripod splayed legs, terminating in pointed pad feet, 73cm. across.
£100-150
929. A stained beech and rush seated occasional chair, also one other chair and an oak occasional table.
930. A Georgian oak drop-leaf dining table.

931. A set of four Ernest Race BA3 dining chairs and brochure.
£150-200
932. An early 19th Century mahogany circular occasional table, on ring turned vase knopped column and tripod hipped and splayed legs, terminating in pad feet, 61cm (2ft) diameter.
933. A pair of Georgian-style bedside whatnots having two short drawers raised on bun feet.
934. An oak gateleg table in the 17th Century style.
935. A Regency mahogany pedestal breakfast table on splayed legs with lion paw corps and castors, 106.5 cm wide.
936. A mahogany kidney-shape side table.
937. A pair of gilt-painted salon chairs.
938. Two white-painted Edwardian corner chairs.
939. A mahogany pedestal smoker's table and a carved and stained oak corner cupboard etc.
940. No Lot.
941. An early 19th century oval dressing mirror.
942. An Edwardian inlaid rosewood envelope-top card table.
£200-300
943. A late 19th century open armchair raised on a later rocking base.
944. An oak occasional table, a carved oak chair and a mini three-tier dumb waiter.
945. A Georgian-style occasional table and a wine table.
946. A walnut and marquetry oval-shaped breakfast table with octagonal pedestal and platform base.
947. A 19th Century mahogany framed and fully adjustable firescreen.
948. A Victorian mahogany rectangular breakfast table on octagonal pedestal and platform base.
£150-250
949. A set of eight 20th century dining chairs in the George II style with vase-shaped-splats and leather drop-in seats.
£300-400
950. A mahogany drop flap bureau.
951. An Edwardian mahogany and inlaid marble topped washstand.

952. A set of six Hepplewhite-style dining chairs and a reproduction of table.
£200-300
953. A pair of modern beech Windsor-style armchairs.
954. A carved coffer in the 17th Century taste.
955. A Victorian carved oak side chair in the Cromwellian style.
956. A reproduction stool on cabriole legs and one other.
957. A set of four Edwardian carved and ebonised occasional chairs (4).
958. A 19th Century mahogany circular tilt-top table raised on a single column and shaped base.
£150-200
959. A 19th century mahogany three tier whatnot.
960. A 19th century satinwood inlaid quartetto table.
961. An early 19th century mahogany two drawer side table.
962. An adjustable circular piano stool raised on reeded supports.
963. An Edwardian kneehole sideboard.
964. A pine plate rack, a pine hanging cabinet, pine and glazed hanging cabinet, and a pine hymn book cabinet.
965. A pine and tile inset table.
966. An Edwardian mahogany and crossbanded dressing table mirror.
967. A Victorian button-back armchair.
£200-300
968. An Edwardian inlaid mahogany bureau bookcase.
£250-300
969. A set of oak folding library steps.
£150-200
970. An Edwardian rosewood and inlaid overmantel mirror.
971. Two pairs of glazed doors.
972. An early 20th century oak bureau bookcase, 74cm wide..
973. A large Edwardian mahogany double wardrobe.
974. A mahogany and glazed bookcase.
975. A 19th century mahogany secretaire bookcase.
£150-250

976. A Georgian mahogany D-end dining table with one extra leaf.
£300-400
977. A reproduction oak linen fold bedroom suite of a pair of beds, dressing table, wardrobe, chest of drawers and a bedside cabinet.
978. An oak revolving office armchair.
979. A circular gilt framed wall mirror.
980. Obermeier, Berlin - A boudoir grand piano in a rosewood case, on square tapered legs, terminating in brass cappings and castors, 149cm (4ft 10 1/2in) length, together with a duet stool with an upholstered seat.
£400-600
981. An early 18th century-style brass Dutch eight branch chandelier.
982. An early 18th century-style brass Dutch eight branch chandelier.
983. An early 18th century-style brass Dutch two tier chandelier
984. A brass extending lamp standard and shade.
£250-300
985. A walnut veneer breakfront secretaire cabinet.
£200-300
986. A large Edwardian mahogany breakfront wardrobe with raised central section with panelled cupboard doors above and arrangement of drawers, flanked by mirrored doors.
£100-150
987. A 19th century stained pine pew.
988. A limed pine pew.
989. A Victorian mahogany pedestal sideboard.
£150-250
990. A 19th Century carved oak and ebonised mirror back sideboard/
991. A mustard velour upholstered armchair.
992. A 19th Century carved walnut and pine low bookcase.
£150-200
993. A Victorian carved oak hallstand.
994. A bamboo and lacquer hall stand.
£100-150
995. A pair of late 19th Century stained beech and fully upholstered lounge chairs.
£300-400
996. A Victorian mahogany three-door wardrobe raised on a plinth base.

997. An Edwardian inlaid mahogany and boxwood strung three-door triple wardrobe raised above a pair of long drawers and a plinth base..
998. A Victorian mahogany twin door wardrobe.
£250-300
999. A Victorian mahogany breakfront triple wardrobe with central mirror door, 216cm wide.
1000. No Lot.
1001. A Victorian mahogany single bed.
1002. A Georgian style mahogany corner display cabinet, outlined with boxwood stringing, with swan neck cornice and dentil frieze above an astragal glazed door, a panelled door and on shaped bracket feet, 79cm (2ft 7in) wide x 227cm (7ft 5 1/2in) high.
£200-300
1003. An ebonised overmantel.
1004. A mahogany overmantel.
1005. A Camphor wood chest, carved and inlaid with Mother of Pearl greenstone and ivory.
£100-150
1006. A 19th century mahogany tilt-top table.
1007. A Georgian panelled pine door frame, approximately 240 x 166cm overall.
£150-250
1008. A pair of Victorian large overmantel mirrors (a/f).
1009. A late 19th/early 20th century piano stool.
1010. An Edwardian mahogany D-shape display cabinet.
1011. An Edwardian mahogany and inlaid wall cabinet.
1012. A 19th century mahogany three-tier hanging shelf.
1013. An early 20th century oak chiming longcase clock.
£200-300
1014. A pair of convex mirrors and another circular wall mirror.
1015. An Edwardian carved oak two tier square occasional table.
1016. A late Victorian walnut Canterbury raised on turned column supports and single short drawer.
£150-200
1017. A pine kitchen table with two frieze drawers raised on square legs linked by an undertier.

1018. A walnut veneered two drawer serving table.