



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 14th December 2010

Ceramics
Works of Art and Collectables
Pictures
and
Furniture

SALE REFERENCE EX19

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

On View:

Saturday 11th December
9.00am to 12 noon
Monday 13th December
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics Lots 1 – 155
Works of Art Lots 166 -377
Pictures Lots 401 – 430
Furniture Lots 447 - 541

Tuesday 14th December 2010
Sale commences at 10am

CERAMICS AND GLASS

1. A 19th century glass rolling pin with painted decoration, rubbed.
2. A pair of wine glasses the drawn bell shaped bowl with basal air bubbles extending into a multiple spiral air twist stem set on a conical foot, 15.5 cm high, circa. 1750-60, chip to one foot rim.
£100-200
3. A 'Ships' decanter and stopper.
4. Three Dutch wine glasses each with bell shaped bowl on a double series opaque twist stem and conical foot, tallest 17 cm high, one with chipped foot, together with a goblet the exterior with foliate cut decoration and applied tooled decoration on a bulbous faceted colour twist stem, 15.5 cm high. (4)
£100-150
5. A mixed group of predominantly cranberry glass comprising, two jugs, three vases and a shallow bowl, bruise to one jug. (6)
6. Nine glass handkerchief bowls.
7. A collection of glassware including a pair of ruby glass drop lustre vase (a/f), together with a green lustre vase three candlesticks, two decanters, etc.
8. An advertising paper weight for the Distiller's Company Edinburgh, a small Caithness example, two others with an Isle of White glass vase and another. (6)
9. A mixed group of decorative and domestic glass comprising decanters, coloured and clear glass goblets, pressed glass and other items.
10. A set of six red glass pedestal dessert dishes, a quantity of drinking glasses, etc.
11. A mixed group of domestic and table glass including sweet meat dishes, bud vases, syllabub glass, liqueurs and other drinking glasses.
12. A quantity of table glass including two decanters and stoppers engraved wine glasses, tumblers etc.
13. A glass jug and bowl.
14. A pair of glass vases and other pottery and porcelain and a fan.
15. A George V silver mounted clear glass claret jug, of flared wrythen form, with hobnail decoration and sunburst motif to the base, 25cm. high, maker William Hutton & Sons, Birmingham, 1910.
£200-250

16. A silver-backed oval hand mirror, a pair of plain candlesticks, a glass tray etc.
17. A collection of glass and e.p. mounted bottles, jars, salts.
18. A pair of Victorian opaline and painted glass vases. (2).
19. A pair of silver mounted glass vases, a pair of glass candlesticks, four-pieces of coloured glassware including Mdina, blue carnival glass dish etc.
- 20-25. No Lots.
26. A German porcelain flower encrusted easel mirror a similar basket and a comport stand.
27. A Royal Worcester flower decorated vase and a similar tyg.
28. A pair of Staffordshire pottery taper vase groups of a stag and hound on gilt-lined base; together with another similar.
29. A pair of Royal Worcester porcelain cabinet plates printed and enamelled with a view of Durham Cathedral and Windsor Castle by Raymond Rushton and M. Morris, printed marks, and date codes for 1935 and 1959 together with another later example printed and enamelled with a view of Worcester Cathedral by James Allen. (3)
30. A Fieldings Crown Devon 'Widdecombe Fair' musical jug.
31. A Herend porcelain trefoil hors d'oeuvre's dish modelled with shell shaped dishes joined by a tree stump modelled with a Wren, enamelled with song birds, moths and insects, 30 cm wide, blue backstamp.
32. Three Canton dishes, a Chinese cork carving in case and miscellaneous Oriental ceramics.
33. A Herend porcelain cup and saucer with ozier moulded band enamelled with song birds, moths and insects, impressed and printed backstamps.
34. A Royal Crown Derby photo frame, three similar boxes, a Meissen box, a Royal Worcester cup and saucer, etc.
35. A Bloor Derby teapot, a group of Continental miniature figures, a pair of French plates and miscellaneous ceramics, damages.
36. A pottery, probably Wedgwood, two handled pot pourri jar with inner and pierced outer cover, of globular form printed and enamelled with blooms on a black ground, staple repair to cover.
37. A group of seven Victorian Staffordshire figures and a pair of reproduction spaniels (a/f).
38. A Dutch Delft plate painted in blue with flowers (a/f)
39. A pair of Staffordshire figures of children astride goats and two other figures.
40. A Royal Crown Derby plate in the Imari pattern.

41. Two Wedgwood pottery 'John Peel' hunting jugs.
 42. An English majolica jug in the form of a leaping fish.
£100-150
 43. An Aynsley porcelain part dessert service comprising ten plates and three dishes, each piece with an ornate gilt border and pink blush ground.
 44. A set of twelve Rosenthal studio line 'Aladin' plates, cancelled marks.
 45. A 19th century pink lustre jug, two faience plates, majolica teapot and a Wedgwood jug.
 46. A pair of Royal Doulton stoneware shallow bowls of squat form decorated with embossed and textured bands, 15 cm diameter, impressed lion, crown and circle marks and monogram on one for Winnie Bowstead.
 47. A set of twelve Rosenthal zauberferd plates, cancelled marks.
 48. A pair of French porcelain cache pots with lion mask handles, gilt and enamel decoration.
 49. Five items of Ewenny pottery, comprising three jugs, a mug and a bowl and other items.
 50. A Noritake porcelain pink and gilded part tea service.
 51. A Dresden porcelain oviform jar and domed cover enamelled front and verso with courting couples within gilt borders, 29 cm high, under glaze blue marks.
 52. A T.J. & J. Mayer pottery pot lid printed with the New York Exhibition 1853, 12.5 cm diameter, surface scratches, with hardwood frame.
- *The Exhibition opened on July 14th, but ended when the building, which was directly modelled on the 'Crystal Palace', was burnt to the ground on October 5th in only 25 minutes
53. A pair of Sitzendorf porcelain figural candlesticks modelled as a lass with a basket of grapes with male companion holding a jug both stood before a florally encrusted stump on scroll bases, 35 cm high, under glaze blue marks, late 19th century. (2)
 54. A German porcelain figural comport (restored).
 55. A Clarice Cliff vase with moulded prunus decoration with a Charlotte Rhead, Bursley Ware vase and a bowl.
 56. Seven Royal Doulton miniature character jugs including Falstaff, Bacchus, Sairy Gamp, Paddy, Robin Hood, Pied Piper and The Falconer, chip to one. (7)
 57. A salt glazed stoneware jug, probably Scottish modelled in high relief with grotesque mask, garter badge toying scenes and oak trees beneath a chocolate band, 13 cm high, circa 1830-40, rim chip.

58. Two Royal Doulton figures - 'Summer Breeze' HN 4587 and 'Spring Time' HN 4586.
59. Two Herend porcelain figures of geese each under red scale decoration, the tallest 18.5 cm high, together with a recumbent unicorn also under red scale decoration, 8 cm high, cancelled backstamps. (3)
£100-150
60. Three Poole pottery figures of a Dolphin, Swan and a Faun.
61. A Poole pottery jug, Susie Cooper bowl, Gouda jar and cover, Royal Doulton coffee can, and two majolica sunflower jugs.
62. Two Spode tea services in the Bluebirds and India Tree patterns.
63. A stoneware jelly mould in the form of a melon together with six similar pottery and stoneware jelly moulds. (7)
64. A Spode ice pail, gravy boat stand, a Royal Albert vegetable dish in the Tenderness pattern etc.
65. A Doulton Lambeth stoneware vase of globular form with raised flaring neck incised and applied with coloured glazes with flowers, 20.5 cm high, impressed rosette and incised monogram for Eliza Simmance.
66. Six copper lustre and polychrome decorated jugs.
67. A French porcelain gilt metal mounted jar and cover in the Sevres manner enamelled with putti attending a lady reclining in a garden, signed L. Malpass, between blue and gold borders, 32 cm high, late 19th century, cover restored.
68. A Royal Doulton figure 'Falstaff' HN2054.
69. A Royal Doulton figure 'Cobbler' HN1706.
70. A Royal Doulton figure 'Veronica' HN 1517.
71. A New Hall-type tea bowl and saucer with floral decoration, late 18th century.
72. A pair of Levy & Cie porcelain figures of a gallant and companion in flamboyant dress on circular scroll bases modelled with armorial device, 28 cm high, under glaze blue marks and retailer's marks for W.P & G. Phillips Art Pottery Studio, minor faults to one.
73. A pair of 19th century English porcelain goblets (possibly Coalport)
74. A Great Western Pottery salt glazed stoneware jug of squat form with ribbed strap handle incised and impressed with circular beaded panels of simple flower motifs, 12 cm high, impressed Great Western Pottery, Chudleigh, Devon, rim chip.
75. Five Royal Crown Derby paperweights in the form of various birds including a robin, crested tit, duckling etc, 1990 - 2005.
£120-180
76. A Royal Doulton figure 'Punch & Judy' HN2765, cancelled mark.

77. A Minton porcelain table centrepiece modelled as three exotic shells on a tripartite base, 19 cm wide, impressed Minton 1070 with indistinct date code together with a Continental porcelain 'nodding' figure. (2)
78. Two Beswick figures of Siamese seal point cats.
79. A set of seven Continental porcelain plates enamelled with botanical subjects.
80. A Continental porcelain group of two kittens emerging from a basket.
81. A composite Doulton pottery dinner service printed in green with the Winton pattern including two vegetable dishes and two sauce tureens.
82. A pair of Continental pottery two-handled vases in the Persian manner and a plaster Art Deco figure.
83. A pair of Herend porcelain three branch candlesticks with broad spreading bases and bulbous stems supporting three asymmetric branches with pierced sconces enamelled with song birds, moths and insects, 22cm high, blue backstamps. £250-280
84. A Royal Doulton figure of a collie HN 1058 and a Sylvac bulldog.
85. Four Royal Crown Derby paperweights - Meadow Rabbit, Woodland Pheasant, Bunny and Bank Vole 1998 - 2005. (4) £100-120
86. A Royal Doulton stoneware three piece tea service commemorating the centenary of the Battle of Trafalgar comprising teapot and cover, milk jug and sugar bowl each with an oval portrait panel of Lord Nelson and verso with HMS Victory, impressed marks and incised monograms for Louisa Wakely and Maud Bowden. £120-180
87. A Belle Vue pottery (Hull) meat dish printed in blue with a scene of Blytheswood on the Clyde 45 cm long, printed cartouche mark verso, circa. 1825. £120-160
88. A Sylvac rabbit and pixie planter.
89. Two Royal Crown Derby novelty eggs and stands, 1993 & 1996. (2)
90. A Wedgwood jasperware jug, a Quimper cream pail and assorted ceramics and glass.
91. A Royal Albert 'lavender rose' part tea service
92. A quantity of assorted tea wares etc.
93. A French faience probably Formaintraux Freres (Desvres) figural spill vase in the form of a lad chasing mischievous cats, a Royal Bonn mantel clock; together with Italian and other pottery figures.
94. A Herend porcelain preserve pot with integral stand and domed cover with rose knob and ozier moulded band enamelled with fruit, nuts and fungi, 13 cm diameter, blue backstamp and impressed marks.

95. A Fielding's Crown Devon pottery box and cover of rectangular form moulded with brightly coloured blooms, black back stamp.
96. Two Coalport Willow pattern plates.
97. Three Mason's side plates, six Ducal small plates and one large plate, five Johnson's Normandy dishes and seven blue decorated and pierced.
98. A mixed group of studio pottery including Colin Kellam, Nick Chapman and others together with a quantity of tea and dinner ware.
99. A Border Fine Arts figure group, a pair of Austrian porcelain figures and other Italian figure groups.
100. A modern Chinese turquoise and aubergine-glaze pottery figure of a peacock.
101. A pair of Chinese porcelain cylinder vases painted in blue with prunus, (one cracked) and two other items.
102. Two Canton plates on hardwood stands.
103. A Kyoto Satsuma earthenware jar and cover of barrel form enamelled and gilt with panels containing Rakan and other figures reserved on a profuse ground the cover with cockerel knob, 35 cm high, signed to base, 20th century, cracked.
104. A mixed group of Oriental porcelain comprising Chinese Provincial, Cantonese, Kutani, Sumida and other items.
105. A Chinese porcelain meat plate of oval form painted in blue with three cranes within a landscape of lotus and fir within a panelled fretted border, 40 cm long, Qianlong.
£150-180
106. A Satsuma earthenware koro and cover imitating Cloissone together with a Chinese pottery vase (a/f).
107. A Chinese porcelain famille rose bowl, an Imari vase, an Imari plate, three vases and a provincial blue and white ewer (a/f).
108. A pair of Kyoto Satsuma earthenware chargers. (2).
109. An 18th Century Japanese Imari jar and cover, a 19th Century Imari jar and cover, two famille rose bowls, two blue and white vases and three other vases damages and repairs.
110. A Chinese porcelain celadon jardiniere with enamelled decoration.
111. An Arita charger of shaped circular form painted in pale blue with some green embellishment with a jardiniere of prunus and peony within a border containing lotus blooms, 47 cm diameter, late 19th early 20th century.
112. A Chinese porcelain baluster vase with mask and lug handles and domed cover with Kylin knob enamelled with a multitude of figures, deities and mythical beasts within a landscape, 52 cm high, large loss to neck.

113. A large Kyoto Satsuma vase with elephant mask ring handles, early 20th century.
£100-150
114. No Lot.
115. A Japanese pottery figure of a Kylin, a Royal Bonn ewer in the Worcester manner, a faience candlestick and a tankard.
116. A Royal Doulton Slatter's patent vase.
117. A Thomas & Benjamin Godwin pottery meat plate of shaped oval form printed in blue in the Delhi Hindoostan pattern, 41 cm wide, cartouche mark circa 1830.
118. A lustre-glazed pottery jug - Dicker Ware.
119. A mid Eastern brass urn, a vase and a pottery ewer. (3).
120. A Royal Albert moss rose pattern tea and coffee service.
121. A Keeling & Co Losolware Cranford pattern dinner service with printed blue decoration.
122. A mixed quantity of ceramics including Franklin Mint facsimiles of Meissen, Worcester and Chinese porcelain, a Herend porcelain cream jug enamelled with fruit and fung, Derby plates and other items.
123. A Continental floral encrusted vase and cover, together with a pair of chariot vases, various floral and cherub decorated wares, etc (a/f).
124. A continental floral encrusted and figural candlestick together with a pair of bisque porcelain neo-classical figures, one other pair of figures and a pair of vases (a/f).
125. Two Italian pattern fruit bowls, a part tea service, teawares and coffee wares.
126. A large French pottery ewer in the Palissy manner with serpent handle and modelled with masks and putti supporting fruiting swags, 66 cm high, damages and repair together with a large Continental pottery two handled vase with moulded decoration, repair to handle. (2)
127. A Royal Grafton part tea set and another.
128. An oak-cased octagonal wall barometer, two decanters and five various plates.
129. A Booths pottery tea, dinner and breakfast service in the real 'Old Willow pattern' (some damage).
£200-250
130. A majolica probably George Holdcroft jardiniere and stand the later in the Nemibian Crane pattern (damages)

131. A pair of Austrian terracotta figures in the manner of Johann Maresch modelled as a gypsy dancer and companion accompanying her on a guitar on circular bases and under cold painted colours, 57 cm high, late 19th century, some repair to male figure.
£200-300
132. A bronzed patinated plaster figure of a seated nude.
133. A pair of Italian pottery twin handled urns and covers. (2).
134. Three Royal Crown Derby miniatures in the Imari palette including a watering can, a wheel barrow and a bench, 1996 - 97. (3)
£120-150
135. Three Royal Crown Derby miniatures in the Imari palette including a cup and saucer, a jug and one other, 1993 - 2001. (3)
£120-150
136. A Herend porcelain cabinet cup and saucer enamelled in the Julia pattern with purple blooms within blue scale and raised gilt borders, blue backstamp.
£200-250
137. A Herend porcelain figure of a goose, naturalistically coloured, 8 cm high, together with a small centrepiece modelled as a white rose and three leaves, blue backstamps. (2)
138. Three Royal Crown Derby miniatures in the Imari palette including a drum, a champagne bucket and one other. (3)
£100-150
139. A Royal Doulton small stoneware vase in the Art Nouveau taste applied with heart shaped motifs and stylised blooms, 9 cm high, impressed marks and incised monogram possibly for Marion Holbrook.
140. A small group of Doulton Lambeth and Royal Doulton stoneware comprising an e.p. mounted mustard pot and spoon, a small ewer and a two handled vase decorated variously with impressed and incised marks together with a horn and Scottish silver mounted presentation bowl. (4)
141. Three Royal Crown Derby miniatures all in the Imari palette including a kettle, a tea pot and one other, some restoration. (3)
142. A Royal Crown Derby porcelain paperweight in the form of a seahorse, a miniature commemorative loving cup from the same factory and a Herend group of two ducks. (3)
143. A Continental porcelain box and cover in the form of a naturalistically modelled lions head, the cover enamelled with a spray of flowers, with gilt metal mounts, 7.5 cm wide, under glaze blue marks to interior.
144. Two modern Staffordshire enamel novelty boxes, one other commemorative example, a re-issued Coalport 'Pagoda House' pastille burner, a parian ring holder in the form of a hand, crested ware and other items.
145. A John Maltby studio pottery bowl.

146. A group of 19th century blue and white transfer printed pottery and ep mug and miscellaneous ceramics including Royal Worcester 'Prince William of Wales' commemorative cup and saucer, 1982 'The Royal Baby'.
147. A group of late 18th/19th century blue and gilt teawares.
148. Fourteen items of Coronation ware etc.
149. A cranberry bon bon dish, vase, two bowls and circular box (5).
£150-180
150. Two cranberry glass claret flasks.
£100-150
151. A pair of cranberry Mary Gregory type vases, tooth pick holder, tot mug, bud vase and one other (6).
£100-120
152. Two copper mugs, a copper funnel, etc.
153. A Minton stoneware teapot and cover with squirrel finial.
154. A Furstenberg porcelain part tea and coffee service decorated with pink roses comprising: teapot and cover, coffee pot and cover, sucrier and cover, cream jug, seven tea cups, eight saucers, seven coffee cups, seven saucers, bread and butter plate, ten plates and seven miniature examples together with similar items.
155. A Royal Doulton stoneware oviform vase incised with a band of fruiting vine on a blue and green ground, 39 cm high, printed 'hythe' mark, impressed marks and incised monogram for Maud Bowden.
- 156-165. No Lots.

WORKS OF ART AND COLLECTABLES

166. An early 20th century aneroid wall barometer and thermometer.
167. A late 19th century stained beech and mother of pearl inlaid drop dial wall clock, with 30cm. Roman dial, the movement striking to a bell, 65cm. high.
£100-150
168. A German stained beech wall timepiece with 18cm. silvered Arabic dial, with glazed panel door, the movement converted to battery operation, 84cm. high.
169. A rectangular enamel advertising sign for 'Cocoa'.
170. An Indian carved hardwood oval mirror.
171. An oval relief plaque of the Madonna Della Sedia.
172. A ships brass and copper lantern of cylindrical form, with clear glass lens, by Telford, Grier, Mackay & Co, No 4665, 33cm. high.

173. Gabon, Kota Mbulu Ngulu reliquary figure.
£200-250

174. A copper two handled samovar.

175. Bruce & Son, Liverpool, a stitched leather bound single draw telescope, by Bruce & Son, 60 South Castle Street, Liverpool, 46cm. long.

176. An Edwardian Drum cased mantel clock, with 9cm. Roman dial the circular French movement with outside countwheel striking to a bell, 22cm. high together with an ebonised mantel clock of square outline with alarm dial, the movement striking to a bell, 25cm. high.

177. A pair of brass postal scales with five weights.

178. A cast metal seated Buddah with residue of gilding.

179. Nguni, Southern Africa, a wooden and hide covered sheath with painted polychrome decoration, the cord edging with applied bead and cattle teeth pendants, containing a steel spearhead.

180. A collection of seven polished agate eggs.

181. A pressed tin model of a Sedan chair.

182. A small serpentine table lamp.

183. An Edwardian inlaid mahogany mantel timepiece of lancet form.

184. A Rosewood and mother of pearl inlaid sewing box.

185. A set of ten Edward VII silver tea spoons, Sheffield 1905 in case and miscellaneous ep wares.

186. A group of approx. fifty paperback volumes of plays

A collection of LP and 7" 45 rpm records - including some unusual examples of Jazz, Folk and Blues LPs, and some 45s from the 1960s.

187. Approx 50+ LP records: including 12 Bob Dylan and 3 early Rolling Stones albums, of varying quality.

188. A collection of 45 rpm records, mainly from the 1960s, in cardboard sleeves; Artists including The Beatles, Rolling Stones, Them, etc., many in good condition.

189. A Rowley mahogany cased box containing colours for illuminating and missal painting.

190. W,Watson & Sons Ltd

A lacquered brass and enamelled monocular microscope, with fine and course rack and pinion focusing, rotating double nose, square stage with sub-stage condenser, with plano/concave mirror on a Y-shaped stand, with accessories contained in a mahogany case.

£100-150

191. An Edwardian mahogany and inlaid mantel clock of arched outline, the case inlaid with classical urn motif, with 15cm brass Arabic dial, the movement striking to a gong, 32cm. high.
192. An oak candle box with mirror.
193. A Boer painted Emu egg.
194. A heavy ep centre piece with stags head decoration.
195. No Lot.
196. A spelter figure of Joan D'Arc, signed M Reberg.
197. A silver circular ring box, a silver conical bowl epns coaster and silver and enamel cigarette box.
198. A silver cylindrical box and cover.
199. A mahogany table-top press.
200. A 19th century rosewood and crossbanded lidded box and a small 'Lazy Susan'.
201. A pair of carved Black Forest wall brackets (wormy).
202. No Lot.
203. An oak and plated three bottle tantalus.
204. An Edwardian mahogany and chequer strung mantel timepiece of waisted form, 20cm. high, a stained beech mantel clock of arched outline, 29cm. high together with an aneroid wall barometer.
205. Two Aneroid barometers.
206. An Austrian cold painted bronze risque figure of a dancing girl, her hinged dress revealing a naked body, mounted on a polished marble base, 14cm. high.
£200-400
207. A burnished bronze censer.
208. A Japanese cloisonne dish and a group of Chinese cloisonne items.
209. A silver mounted hair brush and three clothes brushes.
210. Schuco old timer clockwork Mercedes.
211. A paper mache tray (damaged) and a smaller one, two lacquer boxes and a rosewood and mother of pearl inlaid box.
212. A silver desk-top presentation cigar box, Mappin & Webb, London.
£150-180
213. A Merrythought camel.

214. A silver plated tray and spirit kettle, burner and stand.
215. A Victorian coromandle and silver mounted stationery box.
216. A black shawl, a cocktail purse, a glass basket, etc.
217. A horn handled silver and ep carving and serving set, cased.
£80-120
218. A bronze plaque depicting Rebecca at the Well.
219. A mixed group of Works of Art including an e.p. tea service and tray, a miniature dolls house decanter set, agate, porcelain and metal mounted figures etc.
220. A mahogany box, a fret work box and a Victorian rosewood writing box (incomplete).
221. A chiming mantel clock in oak case.
222. An ep four piece tea and coffee service and a small group of plated wares.
223. The Waverley Nature Book, 2 vols. and a leather bound 'Letter Book' (3)
224. A Paganini violin with mother of pearl mounted bow in case.
225. A plated coffee pot and two plated spirit kettles.
226. Two pairs of cloisonne vases and cloisonne box and a copper tea urn.
227. A Fullers bakelite calculator of cylindrical form, contained in a fitted mahogany case, with instruction form.
228. A turned mahogany stand, bronzed figure, tea caddy, two dolls, clocks stands, etc.
229. A quantity of silver plated servers, entree dishes and other items.
230. A brass oil lamp and a group of copper ware, etc.
231. A group of ep wares including tureens, tray etc.
232. A gilt metal Corpus Christi and a pair of Japanese bronzed candlesticks.
233. One bottle Glengoyne single malt whisky, one bottle Armilar Port, half bottle Cockburns port, half bottle Harveys Claret, two bottles champagne, two half bottles of Famous Grouse Whisky, one half bottle brandy and one bottle Cotes De Duras white wine, together with assorted miniatures.
234. A Parquetry work box, together with a HMV radio and one other (3).
235. A silver topped walking cane.
236. A gilt table-top display cabinet.
237. An oak tripod clamp.

238. An African Chokwe dance mask.
239. An ethnic ceremonial dance mask.
240. A fang mask.
241. An Ethnic ceremonial mask.
242. Chokwe Chihongo; Gongo carved hardwood male face mask with bulbous slit eyes and jagged teeth heightened in white, with braided fibre hair, 33cm. high.
243. A 19th century French 'ormolu' mantel clock surmounted by a rearing horse.
£100-150
244. An early 20th century oak mantel clock.
245. A Victorian black marble and malachite architectural mantel clock.
246. An early 20th century oak chiming mantel clock.
£100-200
247. A group of various e.p. items.
248. A Victorian walnut and brass mounted book slide.
249. A late 19th century musical photograph album and one other (2).
250. A pair of carved oak bellows.
251. A pair of metal carriage lamps of traditional design, 46cm. long.
252. No Lot.
253. Two Tiffany style lamps table lamps.
254. A pair of gilt and opaline glass table lamps.
255. A 19th century mahogany tantalus containing six gilt decorated decanters.
(some damage).
256. An Italian 'pietra-dura' inlaid marble wall plate.
257. An oak bracket carved from a piece of nave roof from Crediton Church.
258. A German stained wood mantel clock.
259. Two brass chambersticks, a chestnut roaster, etc.
260. A silvered metal figure of an exotic girl with ewer.
261. A marquetry and walnut wall bracket together with two dressing table mirrors.
262. An ornate brass pedestal frame and a brass and copper compot (2).

263. A pair of gilded spelter figures of Vikings.
£100-150
264. A Victorian walnut circular foot stool with ceramic ball and claw feet.
265. A pair of neoclassical bronze urns on black marble bases.
£180-220
266. A pair of brass hall lanterns (2).
267. A 19th century rosewood and brass bound writing slope, with tooled leather writing surface, 40cm. wide.
268. A 19th century mahogany and brass bound writing slope of rectangular outline, the hinged lid enclosing a baize writing surface, pen tray and compartments, 50cm. wide.
269. A Victorian walnut coal scuttle.
270. Two Chinese brass vases with bird and foliate decoration.
271. A gilt gesso picture frame.
272. Two copper haystack measures.
- 272A. An early 18th century-style brass Dutch two tier chandelier
273. Two copper warming pans and a copper pan.
274. A giltwood wall bracket in the form of an eagle.
275. A 19th century mahogany dressing table mirror with rectangular plate.
276. A Regency mahogany pole firescreen, with urn finial, adjustable panel inset with pleated fabric and on a reeded and spiral twist stem to a brass collar, square platform with projecting corners and brass lions paw feet, 160cm (5ft 3in) high.
£200-250
277. A circular mahogany foot stool.
278. A mid Eastern carved hardstone relief on a painted wood stand carved hardstone frieze.
£150-180
279. An autograph album and a signed theatrical album.
280. A 19th Century needlework sampler together with a 'Berlin' woolwork religious tapestry (2).
281. An African carved hardwood ceremonial mask.
£200-300
282. An American oak cased chiming mantel clock.

283. A late 19th century French 'ormolu' and serves-style porcelain mounted mantel clock.
284. Two oak trays, a barometer, etc.
285. A silk top hat in leather case.
286. A giltwood standard lamp and a similar candlestick (2).
287. A bobbin-turned mahogany child's chair.
288. A Victorian walnut stationery cabinet.
289. A pond yacht
290. A Chinese bronze vase.
291. Six various gilt wall brackets.
- 291A. Burago, Polistil and Others: a collection of assorted 1/18th and 1/24th scale diecast cars including Mercedes Benz, Lambourghini, Ferrari, Jaguar, etc.
292. A mahogany folding cake stand, three book stands and a mahogany stand.
293. A stained pine tool chest.
294. A gilt 'Sun Burst' wall clock.
295. A rectangular mirror in parcel gilt and painted frame.
296. An Edwardian oval wall mirror.
297. A mahogany upholstered foot stool
298. A silver-plated samovar.
299. A John Morley, London five octave clavichord in rosewood veneer case.
£150-250
300. A Chinese cloisonne and gilt metal mounted vase, of lobed baluster form, decorated with butterflies amongst flowering shrubs, with pierced scroll base, converted to a table lamp, 42cm. high.
301. A William Mortlock & Sons porcelain square section jardinier together with a Parian ware comport in the Gothic style (2) (a/f).
302. A Canton carved ivory fan and a collection of various fans, etc.
£100-200
303. A giltwood wall bracket.
304. A giltwood and silvered Corpus Christi and pair of candlesticks.
305. A small carved and gilded wood wall cupboard.
306. Three stained glass windows.

307. A Victorian mahogany travelling chest with fitted interior and one other small box.
308. A carved giltwood framed rectangular mirror.
£80-120
309. An ornate oval gilt framed mirror.
310. A carved and moulded wood door pediment, various carved decoration, etc.
311. A late 19th Century gilded spelter mantel clock surmounted by a soldier.
£80-120
312. A pair of bronzed spelter figures of cavaliers.
£80-120
313. An early 20th century mahogany and oak mantel clock of arched outline, the brass arched dial with silvered chapter ring signed Popham Radford & Co, Plymouth, with regulation and chime/silent to the arch, the movement striking to gongs, 40cm. high.
314. A group of lead farm animals.
315. Two copper milk churns: Brown & Harrisons, Southampton and Newall Dairies Dorrington, each 52cm.
£100-200
316. A George V Officers sword with leather scabbard.
£120-150
317. A large 'ormolu' mounted ewer.
318. An Art Nouveau hardwood and brass inlaid folder, an ink blotter and a magnifying glass (3).
319. A Victorian carved oak wall-mounted display cabinet, 79 cm wide.
320. A silver pocket watch, a silver Albert mounted with a coin.
£100-150
321. A travelling knife and fork set, a silver and Mother of Pearl penknife, sugar tongs and fruit knives.
322. Three Chinese metal plaques, 13.72ozs
323. A Chinese green hardstone snuff bottle and stopper and two Cloissone snuff bottles (3).
324. A group of three Chinese hardstone animal carvings (3).
325. A Japanese ivory netsuke of Shoki.
326. A Japanese ivory three case intro and a small figure of a maiden.
327. A group of three Japanese figural netsukes (3).

328. A group of four animal netsukes (4).
329. A group of three animal netsukes (3).
330. A group of three figural netsukes (3).
331. Three silver napkin rings, four tea spoons, sugar tongs and a fob watch.
332. A pewter hip flask by Troika.
333. Five USA Olympic collectors' medallions.
334. A George III travelling silver and ivory handled knife and fork set, cased.
335. A George V sovereign, 1915, this sovereign was recovered by the Italian salvage steamer 'Antiglio' from the wreck of the P & O steamer 'Egypt' which sank off Ushant on May 20th 1922, with certificate and original bill of sale, cased.
£150-170
336. A steel pocket knife with blue lapis and brass handle.
337. A pair of decorative miniatures of fashionable ladies, ovals 8cm, in 'ormolu and turquoise' mounted frames. (2)
- 338 – 348. No Lots.
349. A school boy stamp collection in a Trusty stamp album together with a small collection of loose stamps.
350. A small album of postcards and a collection of loose cards
351. A mid 19th century lacquered brass 'Culpepper'- style microscope, with rack and pinion coarse focusing, on twin supports and ring foot, contained in a fitted mahogany case with six objectives, ivory slides and accessories.
£150-250
352. A 19th century lacquered brass botanical or simple microscope, with three objectives, in a fitted box.
353. A Dutch-style brass five branch centre light.
354. Jas Lord, Lees
An early 19th century mahogany longcase clock, the arched hood with turned columns, with arched and crossbanded waist panel door, on a box base, the painted arched dial with subsidiary seconds and date dials and lunar phase to the arch, signed Jas Lord, Lees, the twin train movement with bell strike, 233cm. high.
£400-600
355. A continental oak and walnut longcase clock, with arched pediment and glazed panel door on a box base with applied moulded decoration, having a 26cm. circular brass Roman dial, the movement striking to gongs, 221cm. high.
£200-300
356. A Victorian wrought iron oil lamp standard, with scrolling tripod base.

357. An extensive collection of assorted Panama and other cigars, assorted pipe tobacco, various pipes and accessories.

358. JAZZ LPs: 3 jazz and soundtrack.
Buddy Rich - The Wailing. Double lp, verve VSP 9/10 (G)
Terry Lightfoot's New Orleans Jazzmen - Trad Parade 33SX1290 (VG)
Billie Holiday Story - vol.1 Double lp, CBS 68228 (VG)
Oh What A Lovely War OST Paramount SPFL 251 (VG)

359. LP: Otilie Patterson - 3000 years of Otilie Marmalade 608011 (EX)

360. FOLK LPs: 3 Joan Baez and 1 Julie Felix.
Joan Baez - In Concert Fontana TFL 6033 (G)
Joan Baez - In Concert art 2 Fontana TFL 6035 (G)
Joan Baez/5 Fontana TFL 6043 (F)
Julie Felix Decca LK 4626 (VG)

361. LPs: 4 Yetties, 1 Alex Campbell, 1 Shades of Folk.
Yetties - Our Friends (signed on cover) Argo ZFB 32 (G)
Yetties - Dorset is Beautiful (+ insert) (signed on cover) Argo ZFB 38 (G-)
Yetties - All at Sea (signed on cover) Argo ZFB 86 (VG)
Yetties - Up in Arms (signed on cover) Argo ZFB 100 (F)
Alex Campbell Colin Wilkie, Shirley Hart - Sing Folk Presto PRE 648 (G)
Shades of Folk (Martin Carthy, Spinners, Corries, Julie Felix) Contour 6870 538 (VG)

362. LPs: The Boys of the Lough, Donovan, Tom Paxton.
Boys of the Lough Trailer LER 2086 (EX)
Tom Paxton - New Songs for Old Friends Reprise K 44237 (VG)
Donovan - What's Bin Did... Pye NPL 18117 (G)

363. LPs: Steve Tilston, John James/Pete Berryman, Alistair Anderson.
Steve Tilston - songs from the dress rehearsal Cornucopia CR 1 (EX)
John James/Pete Berryman - Sky in my Pie Transatlantic TRA 250 (VG)
Alistair Anderson - plays English Concertina Trailer LER 2074 stereo (G)

363A. LPs: Phil Beer/ Paul Downes.
Paul Downes & Phil Beer - Life Aint Worth Living... Set Folk and Country SFA 016 stereo (VG)

364. LPs: 4 by Ralph McTell.
Ralph McTell - 8 Frames a Second Transatlantic TRA 165 (EX)
Ralph McTell - not till tomorrow Reprise K 44210 (VG)
Ralph McTell - Easy Reprise K 54013 (VG)
Ralph McTell - Right Side Up Warner Bros. K 56296 (VG)

364A. LPs: John Renbourn, 3 Acoustic Guitar Sampler LPs.
John Renbourn - Another Monday Transatlantic TRA 149 (EX)
Contemporary Guitar Sampler - Various Artists Transatlantic TRA SAM 14 (VG)
Contemporary Guitar Sampler Volume 2 - Various Artists Transatlantic TRA SAM 15 (EX)
Picture Rags - Various Artists Transatlantic TRA SAM 26 VG)

365. LPs: 2 Martin Carthy.
Martin Carthy and Dave Swarbrick - Collections Pegasus PEG 6 (EX)
Martin Carthy - Shearwater Pegasus PEG 12 (EX)

365A. BLUES, SPIRITUALS, etc.

LPs: Ray Charles, 2 Little Richard, Ray Charles - The Exciting Years Allegro ALL 762 (VG)

Little Richard - King of the Gospel Singers Fontana Special SFL 13010 (EX)

Little Richard - The Great Ones Music For Pleasure MFP 50096 (G)

366. LPs: Jesse Fuller, Negro Folklore

Jesse Fuller - Favourites Transatlantic Prestige PR 7368 (VG)

Negro Folklore from Texas State Prisons - Various Artists Polydor Special 236 511 (VG)

366A. LPs: 4 Josh White.

Josh White - A Josh White Programme 10" LP London H-APB 1005 (G)

Josh White - Spirituals & Blues Bounty BY 6014 (VG)

Josh White/ Leadbelly - with their Guitars Presto PRE 638 (VG)

Josh White - Good Morning Blues Music for Pleasure MFP 1139

367. LPs: Memphis Slim, 2 Jimmy Witherspoon, 2 Lightnin' Hopkins.

Memphis Slim - The World's Foremost Blues Singer Summit ATL 4115 (VG)

Jimmy Witherspoon - sings the Blues Society SOC 968 (G)

Jimmy Witherspoon/ Juanita Hall - sings the Blues Presto PRE 688 (G)

Lightnin' Hopkins ----- Saga ERO 8001 (G)

Lightnin' Hopkins/ Brownie McGhee/ Sonny Terry ----- Society SOC 1009 (G)

367A. LPs: Sonny Boy Williamson, Yardbirds

Sonny Boy Williamson and The YARDBIRDS Fontana International Stereo SFJL 960 (VG)

Sonny Boy Williamson - Down And Out Blues Marble Arch MAL 662 (VG)

368. 45 RPM SINGLES

A small group of singles including EPs by the Rolling Stones, Lovin' Spoonful, Donovan, Jethro Tull (8)

368A. Two scarce Little Richard singles: Poor Dog (Columbia DB7974 - VG) and Holy Mackerel (Stateside SS508 - VG)

369. 3 rare Blues EPs:

Memphis Slim-Little Richard ----- Vocalion VE-P 170155 (VG)

Chuck Berry/ Bo Diddley - Chuck & Bo Vol.3 Pye International R&B Series NEP 44017 (VG)

Howlin' Wolf ----- Pye International R&B Series NEP 44015 (VG)

370. A George III halfcrown, large laur bust, 1817, French Napoleon 5 Franc, Laureate head, "Empire Francais, 1811, and a Spanish Charles III 8 Reales, 1776.

371. Jos Symcock, Nantwich

A 19th century mahogany and stained beech longcase clock, with square hood and plain field waist panel door on a box base, the 32cm. painted square dial signed Jos Symcock, Nantwich, with subsidiary seconds dial and date aperture, the twin train eight day movement striking to a bell, 199cm. high.

£300-400

372. A collection of assorted British commemorative crowns, George V half sovereign 1914, halfcrowns, pennies gaming counter etc.

372A. A collection of G.B silver coinage to include Victoria Crown 1847, George V and George VI crowns, florin's and half crowns etc (A Lot)
£100-150

373. A cuckoo clock.

374. A Naval Officers dress sword.

375. A silver three-piece cruet set, cased.

376. A painted cast iron fireside companion stand in the form of a Dutch boy.

377. A modern long case clock.

378-400. No Lots.

PICTURES

401. Dennis May (20th century) - View of the Armada - oil on canvas.

402. Herbert Tomlinson (early 20th century) - Dartmoor - signed, gouache,
53 x 24cm.

403. KOG Printsellers Association - Portrait engraving of Cardinal Newman –
68 x 50cm.

404. James Minasi (19th Century) - Portrait of a gentleman - inscribed and dated
1821 along the bottom, pencil drawing, 40 x 31cm.

405. Michael W. Rotter (20th Century) - "Breaking Away" - a cycling print, signed in
pencil, inscribed and numbered 86/200, sheet size 68 x 55cm.

406. Circle of Peter de Wint (19th Century) - Open landscape with a village in the
foreground - watercolour, 28 x 44.5cm.

407. After H Veit - Winter scene; Summer scene - a pair of lithographs, each
40 x 56cm.

408. W Moninet (20th Century) - Clowns - signed, oil on canvas, 60 x 50cm.

409. S Blackwood (19/20th Century) - Glen Etive - signed, watercolour, 36 x 26cm.

410. Charles Allen Duval (1808-1872) - Sisters; head and shoulders portrait -
signed and dated 1844, pencil drawing heightened with pastel colours, 52 x 37cm.

411. Victorian School - Still life of cut flowers - watercolour.
£100-200

412. H Outram Batho (?) - 'Overheard by The Brigade Major; One of the L N Lancs
- In six days The Lord made Heaven.....' - a WWII cartoon, watercolour pen and ink,
36 x 26cm

413. Dennis May (20th Century) - Girl with apple - oil on canvas, 52 x 40cm,
together with a copy of 'Bubbles' for Pears soap. (2)

414. Follower of Heywood Hardy (late 19th Century) - 'A rest on the wayside' - oil on canvas, 44 x 33cm.
£80-150
415. British School 19/20th Century - Still life of primroses in a Chinese vase - initialled HMK, oil on canvas, 27 x 21.5cm.
416. W King (19/20th century) - Rural scenes - a pair, oils on board, each 47 x 69cm., together with another pair of paintings of rural scenes in decorative frames. (4)
417. Manner of Leon Richet - An upland river landscape - oil on canvas, 57 x 43.5cm.
418. English School 19th Century - Park land with sheep and cattle in the foreground, a country house beyond - watercolour heightened with white, 22 x 30cm.
419. Follower of James Sant - Portrait of a lady, half-length seated - oil on canvas, oval, 74 x 61cm.
£120-180
420. English School 19th Century - Portrait of a lady - oil on canvas, oval, 74 x 61cm.
421. Harley Crossley (20th Century) - Shop in York Museum; Stonegate York - a pair, oils on board, each 29 x 59cm, together with two prints. (4)
422. After J Valadie, circa 1964 - The Round Up - coloured print on wood block, 57 x 71cm.
423. A collection of decorative pictures including a still life print, three oil paintings and a watercolour. (6)
424. English School - Kittens - oil on canvas, together with three decorative prints. (4)
425. Lionel Aggett - 'A Summer Evening Crediton' coloured print, signed, and five Redoute botanical prints
426. After Callcott - Returning from market - pastel drawing, 46 x 59cm, together with two associated coloured lithographs. (3)
427. Sylvia Mills Whitham (20th Century) - Peacocks - signed in pencil, woodblock print, 19.5 x 13cm, together with a print of Adam & Eve and an etching of a man with a glass by different hands, both indistinctly signed. (3)
428. Sappho Embracing Love - coloured print, together with two others. (3)
429. The Modern Universal British Traveller; Castle at Windsor in Berkshire - a coloured engraving, together with two small 17/18th century maps of Devonshire and a Wild Duck Shooting engraving. (4)
430. English School - Still life - oil on canvas and one other (2).
- 431-446. No Lots.

FURNITURE

447. A large Regency-style crossbanded mahogany circular dining table.
448. An early 20th century mahogany display cabinet.
449. An Edwardian day bed on painted tapering legs.
450. An artists/draughtsmans adjustable easel.
451. A Victorian mahogany breakfast table raised on single column support and terminating in bun feet.
452. A late 19th century pine church pew with panelled back and trestle sides.
453. A set of four Victorian mahogany dining raised on turned and reeded legs.
454. An Edwardian blue upholstered armchair.
455. A 1920's oak oval extending dining table in Georgian taste - including two leaves.
456. A mahogany and crossbanded bow-front corner cupboard.
£150-200
457. A mahogany dropleaf table.
458. A set of late Victorian mahogany dining chairs with cushion seats and backs.
£100-150
459. A wingback armchair.
460. A steel and glass top console table and a wrought iron glass top table (2).
461. A large eastern hardwood coffee table.
462. An oak Arts and Crafts style dresser with glazed central cupboard.
463. A late Victorian walnut wash stand.
464. A pair of carved and panelled oak bed-ends.
465. A pair of Chinese red lacquer and parcel gilt single bed-ends.
466. A pair of oak footstools.
467. A Georgian-style mahogany wardrobe.
468. A mahogany dressing chest and polished oak coffer (2).
469. An early 20th century oak wall bureau.
470. A pair of carved oak hall chairs.

471. A small mahogany dressing table and similar wash stand and a painted pine cupboard.
472. An Edwardian mahogany four fold screen.
473. A mahogany four-fold screen with upholstered panels.
474. An early 19th century gilt gesso overmantel mirror.
£150-200
475. A panelled oak screen, 18th century and later.
476. A pine corner shelf.
477. A set of six Hepplewhite-style dining chairs and a reproduction table.
478. A giltwood-framed mirror.
479. A Victorian walnut marquetry and marble top credenza.
480. A Chinese carved hardwood and marble top jardiniere stand.
481. A marble top stand with white painted triform base.
482. A Victorian carved and ebonised corner chair and a button back salon chair (2).
483. A mid 18th century walnut drop flap dining table.
£100-150
484. An early 19th century oak circular pedestal table (some damage).
485. A set of six early 19th century dining chairs with needlework seats.
£300-400
486. A Victorian marquetry oval work table with fitted interior.
487. A Victorian 'aesthetic' ebonised, 'ormolu' and inlaid circular occasional table with quatrefoil base, platform stretcher and splayed feet.
£100-150
488. An oval chinoiserie lacquer coffee table.
489. A Victorian stained pine chest of two short and three long drawers with turned wood handles and pillar supports.
490. A 19th century mahogany chest of four long drawers, converted to secretaire.
£100-150
491. An early 19th century mahogany card table (distressed)
492. An Edwardian inlaid mahogany sideboard with serpentine front, 152cm wide.
493. A 19th century inlaid mahogany occasional table.

494. A Victorian mahogany chest of five drawers.
495. A set of eight 20th century dining chairs in the George II style with vase-shaped-splats and leather drop-in seats.
496. A reproduction kneehole desk.
497. A Georgian mahogany D-end dining table with one extra leaf.
498. A 19th century mahogany bow-front chest of drawers.
499. A Victorian carved gilt and glazed firescreen.
500. A small Edwardian mahogany Sutherland table.
501. An engraved brass and turned wood 'Tiffin' table.
502. A 19th Century mahogany circular tilt-top table raised on a single column and shaped base.
503. A nest of three oak occasional tables.
504. A Victorian rosewood octagonal-shaped work table.
£150-200
505. A late Victorian mahogany pedestal desk.
£300-500
506. A carved walnut two tier occasional table.
507. A French Kingwood and ormolu mounted marble top corner cupboard.
£100-150
508. A 19th century mahogany and inlaid oval Pembroke table.
£150-200
509. A pair of late 19th century satinwood occasional chairs with gros-point needlework seats.
510. A Victorian mahogany three-tier dumb waiter, 110 cm wide.
£100-150
511. A pair of 19th Century carved oak high back side chairs and four similar chairs.
£150-250
512. A reproduction walnut corner cupboard.
513. A 1920's oak dropleaf dining table on turned legs, 151 cm.
514. A 'club'-shaped card table with red velour top on gilt twist-turned legs, together with a walnut marquetry four-tier whatnot.
515. A Victorian mahogany pedestal desk 137 cm wide.
£400-600

516. A set of four late Victorian dining chairs
517. An early 20th century oak monk's bench.
518. An upholstered Victorian nursing chair.
519. A Georgian-style walnut side table.
520. A pair of elm bedside cupboards each with three drawers.
521. A walnut side table in the William & Mary manner, with crossbanded rectangular top, frieze drawer above double-arched underframe and on inverted baluster legs joined by an 'X'-stretcher, 69cm wide (late 17th / early 18th century and later)
£300-500
522. An oak revolving bookcase,
523. A pair of early Victorian mahogany high back side chairs and prie-dieu chair (3).
£120-180
524. A Victorian foot stool on turned mahogany legs.
525. An oak dropleaf table with carved top on three turned legs, together with an 18th century oak chair and a spindle back chair. (3)
526. A Victorian mahogany stool with needle and beadwork cover.
527. An oak joint stool on barley twist legs
528. A pair of oak chairs and a matching elbow chair (3).
529. A walnut stool in 18th century style.
530. A modern mahogany writing bureau.
531. An Edwardian mahogany octagonal occasional table and an Edwardian nursing chair.
532. A Victorian rosewood foot stool.
533. A Georgian-style mahogany serpentine sideboard.
£200-300
534. An Edwardian mahogany hall stand.
535. An Edwardian inlaid mahogany elbow chair.
536. A walnut framed chaise longue with turned legs terminating in ceramic castors with brick fabric upholstery and with bolster cushion.
537. A walnut framed chesterfield settee on turned legs terminating in ceramic castors and with blue button back fabric upholstery.

538. A nest of three twentieth century mahogany and ebony strung tables with ring turned supports.

539. A square mahogany jardiniere stand on turned supports.

540. Obermeier, Berlin - A boudoir grand piano in a rosewood case, on square tapered legs, terminating in brass cappings and castors, 149cm (4ft 10 1/2in) length, together with a duet stool with an upholstered seat.
£400-600

541. A modern reproduction mahogany bow-fronted cabinet.