



For Sale by Auction
to be held at
St Edmund's Court, Oakhampton Street, Exeter
01392 413100

TUESDAY 13TH DECEMBER 2011

Ceramics and Glass
Works of Art and Collectables
Pictures
and
Furniture

SALE REFERENCE EX38

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

On View:

Saturday 10th December
9.00am to 12 noon
Monday 12th December
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics Lots 1-197
Works of Art Lots 198-407
Pictures Lots 421-499
Furniture Lots 511-589

**Tuesday 13th December 2011
Sale Commences at 10am**

CERAMICS AND GLASS

1. Eight assorted glass paperweights. (8)
2. No lot.
3. A Lalique clear and frosted glass ashtray.
4. A Vasart orange aventurine glass vase of 'thistle' form, 17 cm high, raised pontil and diamond point etched mark to base, circa. 1970.
5. A Radium glass sugar bowl and cream jug. (2)
6. Two Mdina art glass vases, a cylinder vase, bowl and a paperweight, variously decorated, diamond point etched marks.
7. A decorated gilt decanter and stopper and six matching tots.
8. An 18th century onion-shaped wine bottle.
9. An 18th century wine glass with air twist stem.
10. A group of Swarovski and other glass items.
11. A amethyst glass mug mounted with porcelain medallion, five glass models of ducks and swans and seven other items.
12. A large mixed collection of clear and coloured glass chemist jars and bottles, also a small collection of pottery jars and covers. (a/lot)
13. A pair of stuart cut glass comports.
14. No lot.
15. A collection of porcelain and glass bells.
16. A blown glass model of a pig, a swan ashtray, two goblets and three other items. (a/lot)
17. A Wedgwood glass seal and four other animal figures.
18. A modern glass bowl with four vases.
19. A sugar sifter and three glass items.
20. A mixed group of art glass comprising a Murano glass bowl, a Caithness vase, a Devon Caves vase and one other.
21. A collection of miniature glass, animals, fishes horse and dogs.
22. A collection of coloured glass, dishes, tea cups, etc.
23. A group of Swarovski crystal animals, etc.
24. No lot.
25. A Doulton hunting jug, Crown Derby cup and saucer, two Dutch salts, plates, posy holders, etc.
26. Five porcelain bird and fox ornaments.
27. A Royal Doulton figure, childhood days HN2971.
28. Four blue and white porcelain figures of children.

29. Jennie Hale, a raku fired stoneware sculpture of a plump songbird, a stoneware anthropomorphic jar and cover in the form of a mythical beast a similar jar and cover modelled as a bird together with a dish incised with a single bird. (4)
30. Jennie Hale, four stoneware jugs in the form of birds the spouts formed as beaks, variously decorated, tallest 28 cm high.
31. A Cardew designs novelty Teddy Bears Picnic teapot, another and another in the form of a cockerel. (3)
32. Clive Bowen, a terracotta jug with combed decoration in green over chocolate, 25 cm high, together with a bowl by the same hand with splashed yellow and chocolate decoration, 22 cm diameter.
33. A Sylvac model of a monkey.
34. A Carlton Ware oviform vase decorated in the Tubelined Flowers pattern on a matt ivory ground, 19 cm high, blue backstamp and pattern no.3945 together with a shallow square dish decorated with a magpie on an orange ground.
35. A Carlton Ware leaf moulded jug of waited form, a Woods green moulded hunting jug and three Lord Nelson Pottery tankards. (5)
36. A Pilkington's Royal Lancastrian wrythen moulded form under streaky pale green glazes, 18 cm high, impressed marks and model no. 3303, another under banded mottled glazes, pattern no. 3271 and one under pale blue crystalline glazes pattern no. 199. (3)
37. A Pilkington's Royal Lancastrian base of oviform under bright orange souffle glaze, impressed marks, incised 'E.T.R.' model no.3185 together with three further Pilkington's vases under similar glazes. (4)
38. A pair of Pilkington's Royal Lancastrian pottery candlesticks under green/blue souffle glazes, impressed marks and model no.2224 together with a mottled green vase, pattern no.3165 and two further smaller under powder blue. (5)
39. A Fielding's Crown Devon musical 'John Peel' jug with embossed decoration the handle formed as a fox, 20 cm high.
40. A Royal Doulton jug with pewter cover and matching jar and cover.
41. A Royal Worcester porcelain jug of tapering form printed and enamelled with blooms on a blush ivory ground, 25.5 cm high, green back stamp and date code for 1900, restored.
42. A Carlton Ware Handcraft bowl decorated in the New Delphinium pattern on a blue ground, 24.5 cm diameter, black backstamp and pattern no.3526.
43. An Imari porcelain charger enamelled in the typical palette with zig zag panels containing ducks, iris and a landscape, 46 cm diameter, impressed marks verso, Meiji. £100-£150.
44. A Flight Barr & Barr (Worcester) part dessert service comprising nine plates, one shell shaped and one square dish each with gadrooned rim and enamelled with blooms, impressed marks, early 19th century, some faults.

45. A group of four studio pottery vases , a plaster candlestick, an iron tray and a ewer.
46. A Bells whisky in wade decanter commemorating Prince William's Birthday 1982.
47. A Dartmouth pottery swan, a Warfleet model, two toby jugs and a fish dish.
48. An Exeter Art pottery vase together with an Elizabeth II teapot and cream jug.
49. An English Delft plate.
50. Colin Kellam, a stoneware lamp base of square profile with stencilled and brushwork floral decoration, 35 cm high overall together with another of oviform, 29 cm high, impressed personal seal and paper label.
51. A collection of Worcester reproduction miniature jugs.
52. A Royal Doulton 'Sung' vase of oviform with high fired bronze, yellow and green decoration over red, 28 cm high, black backstamp, 'Flambe' and monogram for Fred Moore. £200-£300.
53. A Carlton Ware porcelain novelty bell in the form of a winking bell boy or soldier, 11 cm high.
54. A Moorcroft pottery vase of squat oviform tube lined in the Butterfly pattern on an ivory ground, 17 cm high, impressed Moorcroft Made in England, with date code for 1994 and painted green monogram.
55. A set of Wedgwood country panorama and a group of five Wedgwood village green and certificates.
56. A Chinese porcelain jardiniere painted in blue with a family in a garden pavilion, late 19th century, cracked together with a late Kyoto Satsuma vase. (2)
57. Fluck & Law, a caricature teapot in the form of Margaret Thatcher, in the white.
58. Nick Juniper, a terracotta teapot with brightly coloured slip decoration, another similar and a Wood & Sons 'Cosy Pattern' example with tube lined decoration. (3)
59. A set of six Edwin Knowles Friends of the forest and a set of eight field puppies (14) and certificates.
60. A Royal Albert Crown china part tea service including 18 plates, 16 saucers, 15 cups and a sugar bowl.
61. A Moorcroft pottery lamp of 'ginger jar' form tube lined in the Hibiscus pattern in green, red and blue reserved on a green ground, 32 cm high overall, impressed Moorcroft, Made in England.
62. A Beswick figure of a brown stallion.
63. A Jeremy Leach stoneware bottle vase of flattened oviform with flaring neck under a crazed pale celadon glaze, 22.5 cm high, applied personal seal, circa. 1985-90.
64. A Doulton Slaters patent baluster vase.
65. A Poole pottery plate enamelled by Marian Jones with a spotted doe amongst flowers and foliage on an ivory ground, 27.5 cm diameter, printed Poole England with dolphin with painted marks, circa. 1930-35.

66. A Gouda (PZH) pottery vase of oviform with raised neck decorated in the Corona pattern, 23 cm high, painted marks and date code for 1930.
67. A Royal Copenhagen Olympic mug 1972 and two other Copenhagen mugs.
68. Two Candy Ware vases and four printed floral tiles. (6)
69. A collection of five white pottery and porcelain figurines.
70. A Burleigh Ware 'Calico' meat plate and Three Willow pattern examples.
71. A pair of Staffordshire floral dogs.
72. A chinese turquoise ground vase, a coalport jar and cover, and a Wedgewood & Co, tazza.
73. A Poole pottery jardiniere enamelled by Ruth Pavely with a broad band of flowers on an ivory ground, cracked together with a similarly decorated shallow bowl and plate.
74. Two Sylvac posy planters, Sylvac egg cup, mug, five animal ornaments and a 1950's dish.
75. A group of seven various tea pots, some with covers.
76. A Qajar type vase and a mixed quantity of ceramics and a Radford bowl.
77. A quantity of 'trusty servant' teaware.
78. No lot.
79. A late 19th century Staffordshire treacle glazed Toby jug and a Staffordshire treacle glazed jug. (2)
80. A Gouda (PZH) pottery vase of oviform decorated in the Tonny pattern, 31 cm high, painted marks and date code circa. 1945 together with a later smaller example.
81. Four Royal Worcester porcelain plates modelled in low relief with birds after Dorothy Doughty together with a Royal Doulton series ware plate 'Gaffers'. (5)
82. A Gouda (PZH) pottery vase of tear drop form brightly decorated in the Gerris pattern, 20 cm high, painted blue marks and date code for 1927 together with a beaker vase in the Haslez pattern, painted green marks and date code for 1929.
83. Three Brownfield & Sons pottery plates printed in the 'Mediaeval' pattern, printed backstamp and patent registration lozenge together with six Copeland dinner plates. (9)
84. A Carlton Ware part tea service in the Blackberry pattern comprising two cups, two saucers, cream jug, sugar bowl and teapot.
85. A group of Gouda (PZH) pottery comprising a slender ewer in the Clematis pattern, 23 cm high, painted marks and date code for 1955, two small jugs in the Nuba and Zenith patterns and a candlestick. (4)
86. A group of Carlton Ware items comprising a Daffodil candlestick, a Wild Rose toast rack, Buttercup sugar shaker and lemon squeezer and a Water Lilly mug and dish. (6)

87. A Pilkington's Royal Lancastrian vase of mildly lobed oviform decorated in dark blue with Nasturtian blooms on a blue souffle ground, impressed marks and pattern no.3061.
88. A pair of majolica-style birds.
89. A collection of porcelain thimbles.
90. Simon Leach, a raku fired stoneware vase of lobed form under a blue glaze, 21 cm high, impressed personal seal.
91. A collection of miniature oriental vase, etc.
92. Eight Lladro style figures.
93. A Crown Ducal ware, Wembley stadium ashtray commemorating the British Empire Exhibition 1924 together with a small group of crested ware, etc.
94. A pair of Gouda (PZH) pottery ewers decorated in the Monda pattern, 12 cm high, painted blue marks and date code for 1925.
95. An Abbeydale 'Chrysanthemum' pottery dish and cover and matching bowl.
96. A pair of Coalport goblets commemorating the inauguration of Prince Charles as Prince of Wales, together with a group of commemorative mugs, etc.
97. A pair of small blue and white vases , a pair of satsuma vases, some egg shell china , etc.
98. A Carltonware pedestal salad dish in the form of a leaf, a pair of matching servers and four other dishes.
99. A collection of pottery steins, toby jugs, novelty condiments, duck and swan ornaments, etc.
100. A Copeland Spode dish in the Italian pattern, together with a group of blue and white wares.
101. Fran Banat, a large stoneware vase of globular form with splayed rim the shoulders with wax resist linear decoration on a chocolate ground, 32 cm high, impressed personal seal.
102. Mary Rich, five porcelain vases decorated variously, the tallest 18 cm high, together with a Martell advertising jug and one other. (7)
103. A C.H. Brannam (Barnstaple) pottery mug each side modelled as a laughing visage, the ears formed as handles, under green slips, incised C.H. Brannam, Barum, 1902 with monogram for Frank Thomas together with a 'fish jug' commemorating the Hungarian Millennial Exhibition Budapest 1896, with monogram for Thomas Liverton. (2)
104. Six Wedgwood pottery leaf plates, seven of silver shape with printed floral decoration, a pair of later decorated Hammersley plates and one other.(15)
105. Five Lladro style figurines and two smaller.
106. A collection of nursery china wares, spill vases and figurines.
107. A Whitefriar's Glass commemorative paperweight for the Silver Jubilee of Queen Elizabeth cut with seven printies and set with crown, garland, 1952 and 1977 reserved on a wine ground, the reverse diamond point etched 157, in presentation box.

108. Two Perthshire Glass paperweights modelled by Stuart Drysdale one with central butterfly cane surrounded by six fields of animal and other canes on a red ground, 7.5 cm diameter dated cane to underside 'P 1990' boxed with certificate 194/350 and one with central 'Armada' cane above '400' surrounded by concentric rings and barley twists reserved on a green ground, 7 cm diameter, 'P' cane to underside, boxed with certificate 212/300. (2) £120-£180.
109. A Mother Goose figure and two porcelain figurines. (a/f)
110. A Crown Staffordshire bald eagle and mixed ceramics.
111. Two English porcelain comports painted with views of Scottish lochs.
112. A collection of decorative wall plates, serving dishes, Wedgwood jasperware, three division serving dish and a jardiniere.
113. A late 19th century Cantonese vase.
114. A Sylvac double horn vase, wall pocket and three other items.
115. A Frederick Rhead Bursley Ware bowl and another similar decorated in the Amstel pattern together with two matching candlesticks and a pin tray, printed backstamps.
116. Three various Gouda (PZH) pottery plates and dishes decorated various in the Rondo, Rhomada and Nerf patterns 23, 26.5 and 23 cm diameter, painted marks and date codes between 1928-54.
117. A Poole pottery tray the centre moulded in relief with a song bird amongst flowers and toadstools under turquoise glaze reserved on an ivory ground.
118. A Carlton Ware Rouge Royale dish, a Foxglove basket and one other piece
119. A group of four Coalport 'majestic birds of prey' plates and a group of eight Coalport 'John Goulds birds of great Britain' plates. (12)
120. A mixed collection of ceramics and glass, including a Carlton ware dish and character jugs, etc.
121. A set of six babycham glasses, soda stream, and sundry ceramics and glass.
122. A quantity of chinese porcelain teawares, a vase and Wedgwood blue jasperware.
123. A quantity of Goss and other crested ware.
124. A group of Mason's Regency pattern dinner plate, side plates and saucers.
125. A German white porcelain group of two children playing and two other small ornaments, together with an SPM bowl and a collection of decorative wall plates, etc.
126. A six setting Tuscan tea service, having gilt edging on cream ground.
127. A Masons Chatreuse pattern dinner/tea service.

128. A Royal Worcester nursery mug and other ceramics including a pair of Staffordshire pottery models of pigs, Worcester tyg, etc.
129. A Vienna porcelain cabaret service and a Wedgwood art deco coffee service.
130. An Amber glass cordial set, also various ceramics to include a porcelain teapot stand, various side plates, etc.
131. A box of commemorative ceramic wares including transfer printed mugs, table bells, plaster bust of the Duke of Edinburgh, etc.
132. A Royal Doulton stoneware natural foliage ware jardiniere.
133. A collection of four late 19th century transfer decorated Pratt ware pot lids decorated with various scenes including a standing image of Garibaldi, also 'I see you my boy', Contrast and War (4)
134. A collection of glass and porcelain table bells.
135. A Royal Doulton 'pillar rose' coffee service, mugs and mixed glass and ceramics.
136. A modern Chinese blue and white porcelain garden seat.
137. A mixed quantity of Watcombe pottery comprising a dressing table tray, various side plates etc.
138. A Qajar pottery vase and a studio pottery vase.
139. A mixed group of studio pottery items including bowls by Nanna Taksoe, a vase by Linda John, a Dan Chapple raku vase and two other pieces. (8)
140. A late 19th century pottery twin-handled pot pourri jar and cover decorated with floral designs on a black ground.
141. Four unmarked and unglazed Royal Worcester porcelain groups from the American Birds series by Dorothy Doughty, with hardwood stands, some faults.
142. A group of seven glass and china dolphins.
143. A silver fork, spoon, cutlery, 6 spoons and a biscuit barrel.
144. A Susie Cooper coffee set comprising six coffee cups and saucers, cream jug, sugar bowl and cover and a shallow dish.
145. A pair of pottery vases decorated with bullrush designs, also a pair of porcelain twin-handled vases
146. A 19th Century Ironstone meat dish and one other.
147. A William Baron (Barnstaple) pottery puzzle jug incised with a poem 'From Mother Earth I took my birth' together with a pair of Braunton pottery vases and four further pieces of North Devon pottery.
148. A group of ceramic and composition models of dolphins.
149. Limoges oval basket and a small octagonal Crown Derby dressing table box and cover.

150. A Cranberry glass and gilt-decorated table lustre raised on a circular base.
151. Two modern Chinese blue and white jardinières with stands, two vases, melon shaped jar and cover together with a Wedgwood black basalt vase, Portmerion jardinière, vase and another jardinière.
152. Pottery and pewter teapot and cover, five paper weights and seven various items.
153. A Clarice Cliff pottery plate of octagonal form enamelled in the Rodanthe pattern, 22 cm wide, Royal Staffordshire and Wilkinson back stamps, circa. 1936-38, knife marks.
154. A mid 18th century English delft charger with manganese ground (a/f) £100-£150.
155. A Chinese famille verte bowl, Kangxi (a/f)
156. A Wedgwood creamware plate 'Stonehenge - Outlines of Grandeur' after Laurence Whistler.
157. A large mixed collection of various ceramic wares including transfer-decorated side plates, part tea service, Wedgwood Jasperware water jug etc.
158. A mixed group of studio pottery including a stoneware jug under tenmoku glazes by Joy Nightingale.
159. A pair of Fielding's Devonware purple lustre vases and two others.
160. Two later decorated Clarice Cliff plates together with a Quimper dish and plate. (4)
161. A Goss 'Blarney Stone' figure.
162. A 19th century blue glass rolling pin printed with sailing ships and 'Success to the Trade', worn, an art glass bowl and a mushroom paperweight.
163. A Wedgwood commemorative blue jasper ware two handled mug for the Silver Jubilee of Queen Elizabeth II, boxed and numbered 152/500 together with three similar designed by Richard Guyatt, all boxed. (4)
164. A set of three Shelley graduated meat plates.
165. A pair of Limoges plates, a claret jug, a studio glass vase, RAF collectors plates, etc.
166. A Copeland spode, blue and white chocolate cup and saucer.
167. A Derby porcelain jug with gadrooned rim the handle terminals and spout with foliate moulding, enamelled in the manner of Billingsley with pink roses, poppies, anemones and other blooms, 19 cm high, early 19th century, glued rim chip. £180-£220.
168. A Royal Doulton floral decorated part dessert service.
169. A collection of green 'leaf pattern' plates, including Wedgwood.
170. A collection of Spode bone china Thistledown table ware.
171. A Crown Devon tobacco jar and cover and a Portmerion jar and cover. (2)
172. A Grainger's Worcester cup and saucer and seven various small items.

173. A pair of Staffordshire pottery Swan flower holders.
174. Andrew Osborne, a stoneware two handled vase of flattened form with bands of incised linear design, 33 cm high, impressed personal seal together with a two handled jar and cover by the same hand.
175. A pair of Samson (Paris) vases in the Worcester manner and of shouldered square section the panelled covers with rose knob, each facet enamelled with 'fancy' birds in a landscape, reserved on a blue scale ground, 33 cm high, faux fretted square marks, late 19th century, rim chip to one.
176. A Measham Bargeware teapot and domed cover with 'teapot' knob sprigged with birds, flowers, fruit and a plaque captioned 'God Bless our Home' reserved on a typical streaky brown ground, 36 cm high, late 19th century, slight repair.
177. Two Doulton character jugs 'Drake' and 'Toby Phillipot'.
178. A Poole pottery 'Magnolia White' jug together with an Italian pottery cat. (2)
179. A 1920's coffee set in the old cottage window pattern.
180. Five pieces of Carnival glassware.
181. A Moorcroft pottery vase of tear drop form tube lined in the Lagoon pattern reserved on a blue green ground, 32 cm high, impressed Moorcroft Made in England, signed Philip Gibson, dated 2005 and numbered 42/100. £400-£500.
182. A Moorcroft pottery oviform jar and cover tube lined in the Ingleswood pattern reserved on a graduating red blue ground, 15 cm high, impressed Moorcroft Made in England, dated 2002, boxed. £200-£250.
183. Five Hancock porcelain plates and seven porcelain plates decorated with the emblem for Turkey.
184. A Royal Doulton Duberry service.
185. Two antique Greek pottery urns, one in the form of a sea urchin, the other of boat shape (2)
186. No lot.
187. A Masons part tea set and a group of decorative china.
188. A collection of "motto" wares.
189. A collection of three pottery meat plates.
190. A collection of assorted teapots, lustre tea service, etc.
191. A Poole pottery jug and five various Poole pots etc.
192. A late 19th century Parian porcelain figure of a cherub holding a wine goblet.
193. A small group of decorative china, including Wade, boxes, etc.
194. A Staffordshire pottery cheese dish and cover, novelty figurines, ornaments, etc.
195. A group of eight Royal Worcester plates 'Legends of the night' with certificates.

196. A group of seven Mason's 'Good Companions' character jugs The Policewoman, Schoolmaster, Farmer, School Mistress, Policeman and others.
197. An extensive collection of royal commemorative and collectors plates, by Wedgwood, Masons, Aynsley and others, all boxed.

WORKS OF ART AND COLLECTABLES

198. An oak thirty-hour longcase clock, the square brass dial engraved with the makers name Jno Waldren, Tiverton, the case with mahogany cross-banding and a shallow swan-neck pediment to the hood, height: 211cm
£200-£300.
199. A pair of Chinese porcelain oviform vases slip decorated with panels of crane, bamboo and other blooms, late 20th century.
200. No lot.
201. A 19th Century drop dial style wall clock.
202. A Chinese carved wood and laquered panel.
203. A collection of Chinese lacquer bowls and stands, various porcelain condiments etc.
204. A collection of horse brasses, miniature ornaments, candlesticks etc.
205. A small collection of children's soft toys.
206. Norah Welling sailor doll.
207. A mahogany-cased metronome.
208. A small 'Venetian' cartouche shaped mirror and a carved walnut Corpus Christi (2).
209. A Chinese silver condiment in the form of a seated Buddha, also a cased set of cake knives etc.
210. A WMF cake slice together with a large group of Continental white metal and silver cutlery, etc.
211. A Jaguar car mascot, coins, stamps, camera etc.
212. Two boxes of assorted modern perfume bottles, some with original contents.
213. A large mixed collection of various rocks and minerals including native copper, malachite etc (a/lot)
214. A group of Chinese interior decorated scent bottles, various perfume bottles, etc.
215. A reproduction knife box containing assorted flatware.
216. A silver-topped walking cane.
217. A bisque head German doll with jointed composition body and mohair wig.
218. A stained walnut desktop combination barometer timepiece.
219. A quantity of plated flatware.
220. A 19th Century copper twin-handled preserve pan.
221. A 19th Century flat iron and stand.
222. An early cast iron sewing machine.

223. A brass chestnut roaster, toasting fork, ivory page turner and opera glasses.
224. A collection of brass drawing instruments, card box, inkwell and small box.
225. A collection of souvenir spoons and spoon rack.
226. One bottle Bushmills Irish whiskey and one bottle Dona Antonia port.
227. Bells One large, one medium and two small pottery bell shaped bottles of blended Scotch whisky.
228. An abalone inlaid dressing box with ep mounted bottles etc. £200-£300.
229. A perpetual clock and pewter mugs.
230. A pair of bronzed spelter figures of Viking warriors.
231. A figured walnut and brass bound writing slope.
232. A 19th Century brass and coloured glass lamp.
233. Astral, Coventry. An early 20th century Chinoiserie decorated bracket clock with brass dial and silvered chapter ring, 28 cm high.
234. A pair of cast and chased brass two branch candelabra with foliate decoration and detachable nozzles the front of each with an enamelled black panel, 17.5 cm high.
235. Four assorted mantel timepieces.
236. An early 18th century bronze twin-handled mortar.
237. A pair of ep candlesticks, cocktail shaker, pair of sugar castors and six condiments.
238. A set of Victorian postal scales and weights by Mordan & Co. raised on a mahogany rectangular base.
239. A George III silver pepperette Circa 1737? and a silver photograph frame.
240. A champleve enamel vase decorated in the Chinese taste.
241. A pair of 19th century brass and gilt decorated two branch wall lights. £100-£200.
242. No lot.
243. A pair of Indian carved ebony elephants.
244. A late 19th/early 20th century Russian Orthodox cast brass crucifix, decorated with the Holy Trinity, and angels, with Mary and disciples at the foot of the cross, 22.5cm. high.
245. A plaster death mask of Beethoven and an early 17th century carved oak panel.
246. A circular stained beech-cased wall barometer.
247. A cased canteen of fish knives and forks.
248. An e.p. muffin turnover dish, two soup ladles and a pair of fish servers, with case.
249. A polished slate and marble timepiece.
250. A polished slate and marble mantel clock.

251. Three polished brass oil lamps in the 19th century style.
252. A pair of 19th bronze crane and serpent mantle piece ornaments, together with two 'lamps' .
253. A modern polished brass miner's lamp.
254. Two White Star Line ocean liner reverse glass prints.
255. A Chinese Mah-Jong set in a hardwood casket.
256. A 19th century polished copper kettle.
257. B.Scott (Carlisle) - A late 19th century hand coloured photograph of a lady, three-quarter length standing, 35 x 28cm, on porcelain, in an ornate gilt frame together with a 1920s needlework and silk tapestry picture by Ouida Pearce of 'ARION', a needlework of two ladies and a peacock on a balcony and one other (4)
258. A collection of epemera, cards, etc., including a studio photograph of Felix Topolski, a commemorative WWI China & Japan sailors silk, framed postcards, frames silks, etc.
259. Two Lipscombe & Co stoneware cisterns converted to electricity.
260. A pair of scientific balance scales in oak case.
261. A masthead lamp.
262. A Lucas 'King of the Road' car horn and a Ronson 'Mobil' table lighter.
263. A late Victorian polished slate mantel clock.
264. A group of four model ships and three plates.
265. A spelter figure of a jockey on horseback.
266. A spelter figure of a youth.
267. A carved hardwood and polychrome native figure.
268. A 1930's oak wall timepiece.
269. Three christening gowns.
270. A silver backed brush and a chrome mounted brush.
271. A modern middle Eastern casket inlaid with abalone shell.
272. A 20th century white painted doll's house with a small quantity of furniture.
273. Two coffee grinders and a copper kettle.
274. The Graphic, January - June 1883; July - December 1883; July - December 1882. (3).
275. A group of triang OO gauge carriages, track etc.
276. A hardwood truncheon and two pistols.
277. A large cast brass two handled urn.
278. A Rye Lugger scale model by Arthur Godfrey. circa 1955 contained within a purpose built glazed display cabinet.
279. A violin with two piece back in ebonised wood case and a modern violin with one-piece back together with bow in canvas case.
280. A Weltklang saxophone in canvas fitted case.

281. A Victorian apprenticeman's mahogany kitchen dresser.
282. A Victorian Mahogany coal purdonium.
283. Two bound 19th century zinc lined trunks, 93cm wide.
284. An 18th century needlework sampler worked by Mary Miller and dated 1787.
285. A pair of silver serviette rings, 6 ivory serviette rings and one other.
286. A silver and clear glass sweetmeat dish in the form of a swan.
287. Two copper warming pans, horse brasses etc.
288. A modern cartouche-shaped gilt-frame mirror.
289. A Middle Eastern silkwork and felt picture.
290. A silver-backed hand mirror, brush, ep condiments, etc.
291. A model boat: 'Lady Smith'.
292. A set of Griffin & George balance scales.
293. A pair of silver backed hair brushes.
294. A set of six Scottish silver filigree teaspoons, cased.
295. A group of three malachite, amethyst and onyx ashtrays, a green pressed glass ashtray moulded with a naked female figure; and a clear glass scent bottle with gilt-brass mount
296. A Japanese carved ivory seated figure of a dollmaker, signed, 3cm. (damaged); and one similar, signed, 4cm. (damaged)
297. An Indian decorated ivory circular box and cover, the interior with eight cylindrical compartments, 8cm.; and a large Ivory gavel with squared and chamfered handle, 22cm. (a/f)
298. A small Chinese carved jadeite figure of a standing elephant, 4cm. high
299. A carved green quartz figure of a tortoise, 12cm. (damaged); two Chinese amber coloured models of Mandarin ducks, 5cm. (damaged); and a turquoise painted plaster scarab, 8cm.
300. A small Chinese blue and copper-red dragon bowl with later white metal mounts, six character Kangxi mark, 10cm. diameter (extensively damaged); a soapstone group of a bearded sage with foliage and rockwork, and stand, 16cm. (damaged); and a cinnabar lacquer figure of Budai, 6cm. (damaged)
301. A pair of Chinese carved soapstone figures, each holding a gourd-shaped bottle and astride a mythological beast, with pierced soapstone stands, 21cm. (some damage)
302. A Chinese carved green soapstone of Guanyin holding a lotus spray and dressed in flowing robes, 23cm. (minor damage); and a similar figure of a bearded sage, 17cm. Also includes item 6
303. An oak glazed wall display cabinet.

304. A Chinoiserie decorated standard lamp.
305. A Chinese carved hardwood lamp standard.
306. A brass and wore nursery fender and a composite urn.
307. A marquetry table-top revolving bookcase.
308. A Hardy Palakona split cane Salton rod and spare tip, an aluminium winch, gaff and sundry rod parts in Hardy mahogany box.
309. A 19th century gilt gesso and ebonised oval wall mirror.
310. A cast metal and enamel Barclays bank shield shaped sign.
£100-£200.
311. A Georgian mahogany fret cut wall mirror.
312. A collection of Giles magazines etc. and a collection of DVD, video's and books relating to world war II.
313. Carved rootwood figure, m.o.p. box, paperweight, brass figures and prints etc.
314. A silver cushion shaped pill case, makers mark 'WN Ltd', Birmingham 1911. A silver scent bottle of circular form, with screw on top, inscribed 'Alys', Birmingham 1913. A silver scent bottle of oval form with screw on top, inscribed 'Alys', Birmingham 1913 . A silver button hook 8.7mm, Birmingham 1911, makers mark 'TK & F'.
315. A boxed set of miniature dominoes.
316. A brass vesta in the form of an owl together with a gold Albert chain.
317. A silver spectacle case.
318. A brass carriage timepiece.
319. A continental silver saucer dish, a cigarette case, a compact, white metal buttons, etc.
320. A group of ladies and gentlemen's wristwatches and a pocket watch.
321. WWI medals, miniatures, badges etc in box.
322. Evette, Buffet Crampon rosewood clarinet.
323. A collection of Wade whimsies.
324. Swiza - A small gilt metal clock with Roman numerals.
325. A carved jade Buddha.
326. A novelty bell in the form of a tortoise.
327. A Black Forest carved linden wood nutcracker in the form of a bearded man, 22 cm long.
328. An Exeter silver spoon.
329. A 9ct gold openface pocket watch.
330. A gold arrow and crescent bar brooch mounted with seed pearls, a spray brooch and enamelled box.
331. A set of five World War II miniature dress medals, together with a bosuns whistle.
332. A pair of brass cased travelling candlesticks.

333. A policeman's helmet and buckle.
334. A carved ivory fly whip with ebony mount.
335. A carved ivory handled fly whip with bird handle.
336. A carved ivory handled fly whisk, figural handle.
337. A gentleman's slim 18 ct gold Movado pocket watch. £400-£500.
338. A set of six silver coffee spoons bean top.
339. A die cast hound, three various brass dogs and one pig and a pair of lead terrier book ends. £150-£200.
340. A 1930's chrome dashboard timepiece.
341. A 19th century continental plated 'Presenteur' of arched outline, the central panel with crucifix, surmounted by cherubs and sunburst, flanked by trailing garlands, on shaped feet and S-shaped carrying handle to the reverse, 21cm. high.
342. A silver cigarette box and a pair of silver mounted brushes cased and two silver salts.
343. No lot.
344. A lily of the valley ivory plaque brooch and string of beads.
345. An amber cheroot holder, meerschaum pipe mouthpiece and case.
346. No lot.
347. A collection of postcards American interest, humour, topography.
348. A quantity of cigarette card sets.
349. An album of Edwardian and later postcards.
350. A Royal Doulton snowman mobile and book.
351. No lot.
352. A Norah Wellings 'Queen Mary' sailor doll.
353. Two African tribal daggers.
354. Two meerschaum pipes and one other.
355. A Spanish Philip IV 8 Reales hammered silver coin, 1623; together with assorted British and foreign coins. £80-£120.
356. An Indian brass jardiniere, 25cm. diameter, and three cast iron nut crackers in the form of crocodiles with hinged mouths.
357. After Fra Angelico: Two gilded panels of saints, contained in arched giltwood frames; together with two pictures in Florentine giltwood frames and two modern silkwork pictures.
358. A late 19th century alabaster mantel timepiece of architectural outline, with applied gilt metal decoration, 25cm. wide.
359. An Indian carved ebony stationery box, with domed hinged lid enclosing fitted compartments, 32cm. wide.

360. A pair of Chinese black lacquered and ivory inlaid panels depicting men and boys below blossoming trees, each panel 72 x 40.5cm.
361. After Kunisada and Horishige; a Japanese woodblock print depicting one of the fifty three stages of the Tokaido, by two brushes, 35 x 23cm, together with another Japanese print, (2)
362. Corgi, Dinky Lledo and others, a quantity of assorted diecasts including Muppets, Models of Yesteryear, State Coach, all boxed mostly in cellophane window boxes.
£80-£100.
363. A tapestry panel depicting a woman in a kitchen, A collection of seven modern Russian style dolls depicting Prime Ministers, and a resin figure group of Laurel and Hardy.
364. A large Chinese silk and bullion work panel depicting a dragon chasing pearls of knowledge within a traditional border, 90 x 95cm.
365. A folding mirrored firescreen together with a needlework firecreen.
366. An ebonised and fret-carved corner wall shelf with mirrored back.
367. A group of decorative prints of Exeter.
368. A 19th century gilt overmantel wall mirror.
369. Four volumes of The Profitable Farm and Garden, chromolithographic plates, and another volume.
370. A crocodile-skin suitcase.
371. A Bar billards table. The above lot was unsold in our sale on 29th November. We would like to re-offer it in our next sale on 13th December with a reduced reserve. Please confirm by telephoning the office or by signing and returning this report. Thank you.
372. A 19th century pierced brass fender. The above item was unsold in our sale on 29th November. We would like to re-offer it in our next sale on 13th December with a reduced reserve. If you would like to re-enter your lot please confirm by telephoning the office or by signing and returning this report. Thank you.
373. A small mahogany wall cupboard with twin panelled doors.
374. A collection of six umbrellas and parasols including one with a silver handle contained in a Chinese blue and white umbrella stand.
375. A modern mahogany open wall shelf in the Chinoiserie style.
376. A small gilt frame mirror.
377. A coal pardonium.
378. A contemporary tavern wall clock with a Victorian eight-day fusee movement, the dial with gilt Roman numerals and pierced brass hands, the ebonised case with a shaped drop and gilt decoration, signed 'Eric Bullers, Brixham', height: 155cm. £120-£150.
379. A small gilt frame mirror.

380. A 1920's Art Deco dwarf longcase clock.
381. No lot.
382. A Goddens Marks on pottery and porcelain and similar antique volumes.
383. No lot.
384. A Hamadan rug.
385. Corgi magic roundabout figures, all boxed, Captain Scarlet vehicles, Noddy car and other.
386. A cross gain plough plane, two Jack planes, five moulds or rebate planes, a spoke shane and three spare blades.
387. A celluloid negroid doll and one other and three bisque examples.
388. A mid 19th century needlepoint sampler worked by Elizabeth King aged 8 years, 30 x 34 cm, mothed, framed.
389. A Chinese egg-shaped cloisonne finial, 23cm. (a/f)
390. A small collection of model railway accessories, signals, figures, etc, a platform and building.
391. A box of household books.
392. One box of books, general.
393. One box of books, gardening etc.
394. A soapstone Eskimo carving of a standing figure over a seal.
395. A book of Chinese rice paper of flowers and an old Oriental Chinese calligraphy book, with dynasty seal mark.
396. A group of ceramic and glass bells, etc.
397. A Turkoman Kelim panel, mounted on hardboard.
398. An art deco, two division laquered, circular buckle.
399. Six London silver teaspoons, a Clarice Cliff autumn jug and two plates.
400. A collection of African fertility dolls and figures (2)
401. A group of Kensitas silk cigarette cards. (28).
402. A cast iron fire grate.
403. No lot.
404. A 19th century gilt framed wall mirror with later mirror panels.
405. A group of Britains lead circus and other various figures.
406. A 19th century wall clock with alarm dial and pine cone shaped weights 28cm diameter.
407. A small collection of various treen including wooden bowls, fruit etc (a/lot).
- 408-420. No lot.

PICTURES

421. English School 20th Century - Mr Archie Perry in mayoral robes (Hove in Sussex) - oil on canvas, 112 x 71cm.
422. Victor Noble - Rambird - La Cathedrale, Rouen, watercolour, signed and dated 1924.

423. R W Holman 20th Century - Sheep in a Moorland landscape - signed, watercolour, oval, 50 x 40cm.
424. Hunt after Alken - A Hunting Phaeton, Going to Cover - coloured engraving, 23 x 37cm.
425. David Beall (20th century) - A Naval Engagement - oil on board
426. S. Hagarty (late 19th century) - Following the sheep to market - watercolour, 24 x 34 cm £100-£150.
427. F Stone (19th century) - Figure on a track - oil on canvas, 41 x 61cm, unframed.
428. Richard Henry Nibbs (c.1816-1893) - Estuary scene; moored boats by a ruined castle, a town beyond - signed and indistinctly dated, 25 x 42cm.
429. Lulworth Cove, East and West side - engravings in a composite frame.
430. Lewis Mortimer (19/20th Century) - The River Exe at Countess Weir; Calampton near Minehead - a pair, both signed, watercolours, each 26.5 x 36.5cm. £80-£120.
431. Attributed to Fred Hines (Exh.1880-1897) - Landscape view near Dorking - signed and dated '70, watercolour heightened with white, 13 x 19.5cm. (115)
432. English School circa 1821 - Children and dog in a landscape - initialled on the reverse, watercolour, 29 x 21cm
433. Helen Thorneycroft - Rocky Hillside- watercolour, monogrammed and dated 1885, 32 x 17cm.
434. John Maltby (b. 1936) - A handpainted wooden automaton of the sloop Cleopatra off Lands End.
435. J Whiteley (c.1930s, aka Sherrin) - Dartmoor landscape signed, gouache, 37 x 53.5cm. £80-£120.
436. After John Chancellor - Easterly Haze - coloured print, 44 x 65cm.
437. Man Ray (1890-1976) - 'Montagna'; Figures in a rocky landscape - signed and inscribed in pencil along the bottom margin, lithograph in colours, , 70 x 50cm, unframed. £120-£180.
438. Ellen Jowett After Hoppner – The Sisters Frankland - mezzotint, 46 x 37cm
439. British School - A set of three miniature portraits after earlier originals 0 in ornate gilt frames, mounted as one.
440. After Clarkson Stanfield - Shipping in a squall - oil on board.
441. After Fortunino Matania (1881-1963) - "I wont" - large engraving, image 53 x 81cm.
442. Victor Noble - An impression - Lissieux, Normandy; 'L'Automne' on the Somme, near Monchieux (2). 36 x 24cm. and 25 x 38cm.
443. Rossi (20th century Italian) - Study of a Neapolitan - signed, oil on canvas, 49 x 39cm (unframed)
444. E. Stuart Hardy `Burning Idols` watercolour. £80-£120.

445. John Botting (20th century) - Landscape with fetish figure - signed and dated '89, oil on canvas, 80 x 59cm
446. W Sands (19/20th century) - Cornish garden - signed and inscribed, watercolour, 24 x 12cm
447. Mike Woods (20th century) - Still Life of fruit on a table - signed, oil on canvas.
448. A pair of small oval engravings of the Storming of The Bastille.
449. Four decorative prints.
450. Two Vanity Fair jockey prints, "Fred Barrett" and "Morny"
451. A group of seven various decorative prints and pictures.
452. Jane Gorston (early 19th century) - Basket of flowers - watercolour, signed lower right and dated 1824, 21 x 29 cm, together with one other picture.
453. After Angelica Kauffman - Cupid Disarmed & a Companion - a pair of coloured engravings, ovals prints, each 24 x 29cm, together with a similar pair and a single example (5).
454. A continental Salon 21st Century landscape with view to a tower, indistinctly signed, oil on canvas, together with a still life and one other. (3)
455. H. Hadfield Cubley (Exh.1882-1904) -Babbacombe, Torquay - signed bottom left, oil on board. 49 x 75cm. £150-£250.
456. After John Chancellor - Proud Little Coaster - coloured print, 50 x 76cm.
457. CHARLES COLLIER - Ship in full sail, oil on canvas - signed.
458. English School - Sailing craft off a lighthouse in choppy seas - oil on board, 50 x 75cm. £300-£400.
459. After Edwin Landseer - Deerstalkers returning - oil on canvas, 65 x 80cm. £150-£200.
460. British School early 20th century - Stewarton, Ayrshire, Scotland - signed with initials GH, oil on board, 26 x 36cm. £100-£150.
461. Philip Mitchell (1814-1896) - Mountain pass in the Alps; a milkmaid in the foreground, travellers approaching - signed and dated 1863, watercolour, 33 x 51cm, together with one other watercolour by the same hand. (2) £80-£120.
462. Circle of Augustus Wall Callcott - Wagon and the Horses Wooden Bridge - oil on canvas, 34 x 44cm.
463. John Hamilton Glass (Exh.1890-1925) - Landscape with distant plough team - signed, watercolour, 34 x 49cm.
464. Victor Noble - Rainbird - On the Seine Rowen - watercolour, 25 x 34cm.
465. Lewis Mortimer 19/20th century - A river landscape, sheep grazing in the foreground - signed, watercolour, 27 x 44.5cm.
466. Ernest Stuart (early 20th century) - Breaking Wave - signed, watercolour.

467. After John Chancellor - Margaret of Torquay - coloured print, 32 x 47.5cm.
468. English School - Upland river landscape - watercolour, 24.5 x 35cm
469. Margaret Barnard (Exh.1883-1924)- Poole Quay; Old houses - signed and dated '88, further inscribed on the reverse, watercolour, 25.5 x 35.5cm
470. Frederick James Aldridge (1850-1933) - The Needles, Isle of Wight, shipping in the foreground - signed and inscribed, watercolour, 27 x 38cm
£80-£120.
471. Arthur Beaumont (Exhib. 1913-1920) - An Extensive Landscape; Landscape with sheep - a pair, both signed and dated 1918, oil on canvas, each 40 x 50cm.
472. Edward Tucker (19/20th Century) - Upland lake scene, figures on a path in the foreground - signed, watercolour, 25.5 x 35.5cm.
473. David Bates - Shepherd and travellers on a path - watercolour, signed, 24 x 34cm.
£100-£150.
474. Day & Hague - Cotehele Entrance & Western Tower - two lithographs, each 20 x 17cm, together with an early 19th Century wash drawing of a view near the Chalk Pit, Shiplake. (3)
475. Walter Darton (early 20th century) - a group of five postcard views, all inscribed to Dear Sheila - watercolours.
476. Man Ray (1890-1976) - In Cima al Mondo - signed with initials MR and inscribed E.A. in pencil along the bottom margin, lithograph in colours, 62 x 50cm.
£200-£300.
477. Walter Darton (early 20th century) - View from Rame Head looking towards Burgh Island - signed and dated 1924, 33 x 48cm, together with one other watercolour of an upland pass by a different hand, both unframed. (2)
478. Circle of Charles Edward Brittan (19/20th Century) - Marshland with ducks in flight - watercolour, 31 x 46cm.
479. Torquay Harbour after Salter, 'First of Many' after Robert Taylor, and a print of Sherbourne. (3)
480. After Jean Paul Cleren (1940) - A folio collection of approximately 16 prints, portraits, figures, etc., together with an ARMAN exhibition poster, inscribed in pencil.
481. No lot.
482. George Shaw (19/20th Century) - Moorland Views - a pair, both signed, oils on board, together with one other view of the same hand. (3)
483. Attributed to James Holland (19th Century) Fishermen salvaging a wreck - bears signatures, oil on board.
484. Edward Tucker (19th Century) A wooded landscape with figures gathering faggots, signed, watercolour.
485. H S Scott (early 20th century) - A Coastal View - signed, watercolour.

486. English School - Early 20th century - A country Track - oil on board, together with one other small painting.
- 486A. Frank H Mason (1876-1965)- The Disperse; Sailing The Convoy - a pair of etchings, both signed in pencil and with blindstamps, each 12.5 x 23.5cm. (2)
£80-£120.
487. A.R. Standling (early 20th Century) - Evening off the coast - signed and dated 1928, watercolour, together with one other painting by Robert Freame (2004) titled 'Lone Cloud' (2).
488. G Faulkner (early 20th Century) - A portrait of a pony called Rosie - signed and dated 1929, pencil drawing, together with a Frank Stonelake lithograph.
489. A pair of coloured prints; flower studies, also a colour print after Doly John continental scene with buildings. (3)
490. Marjorie Cox, a pastel portrait of a black labrador 'Bogie'.
491. Earlom after Hobimar - An overshot mill engraving, contained in an ebonised frame.
492. A Bainbridge, refugees ink wash drawing, figures on camels.
493. J.P Le Bas after David Tenires, Rejouissances Flamandes - engraving, contained in a gilt frame.
494. Charles Mottram watercolour, waves breaking, on a coastal scene.
495. After Wolstenholme, a set of four coloured hunting prints.
496. A set of four late 18th Century French black and white engravings of river scenes.
497. A set of five early 20th century Chinese watercolours on silk, figure subjects.
498. No lot.
499. Cecil Elgee (20th century) - Heads of donkeys - pastel, 30 x 22.5cm.
- 500-510. No lots.

RUGS AND FURNITURE

511. A carved oak monks bench, bears label for Jones & Higgins, Peckham.
£200-£300.
512. A stained wood dining table with extra leaf.
513. A 1920's drawleaf table.
514. A Victorian nursing chair.
515. An Edwardian inlaid mahogany serpentine-fronted sideboard, 138cm wide.
516. An oak extendable dining table with three extra leaves.
£300-£400.
517. A pair of Victorian mahogany and upholstered button-back armchairs.
518. A rosewood pier cabinet, 77cm wide.
£100-£200.
519. An octagonal folding occasional table.
520. A mahogany decanter set on stand.

521. A Victorian mahogany pedestal occasional table.
522. A set of four Edwardian dining chairs.
523. A Georgian-style mahogany-framed open armchair with cream patterned upholstery and on cabriole legs.
524. An Edwardian stained beech and inlaid elbow chair.
525. An oak dropleaf occasional table.
526. A mahogany corner elbow chair.
527. An Edwardian inlaid mahogany elbow armchair.
528. A Regency period mahogany hall chair with carved cartouche shaped back on gadrooned seat on tapering hexagonal legs.
529. Three dining chairs.
530. An marquetry-inlaid rectangular occasional table.
531. A late Victorian walnut octagonal occasional table.
532. A Chinese hardwood square occasional table.
533. A mid 19th century rosewood and marquetry inlaid music cabinet with gallery top and single glazed and mirror paneled door, on box base with ceramic castors, 108 cm high. £200-£250.
534. A late Victorian marquetry rosewood music cabinet. £100-£200.
535. A Chinese hardwood altar table, 66cm wide.
536. A reproduction satinwood pedestal circular occasional table.
537. A satinwood and cane-backed folding campaign chair.
538. A mahogany bedside cupboard, sewing box and oak table.
539. A cane pedestal chest of four drawers.
540. A mahogany pedestal bedside cupboard.
541. An Edwardian mahogany revolving bookcase of small proportions, 60 cm high.
542. A 19th century mahogany Pembroke table.
543. A carved oak low side cupboard in the 17th century style.
544. An oak side table with single frieze drawer.
545. A reproduction Georgian mahogany twin-pillar dining table.
546. A pair of 19th century beech and cane seat chairs.
547. A Georgian mahogany brass bound oval wine cooler on cabriole legs and claw feet.
548. A Georgian mahogany Pembroke table.
549. An Edwardian mahogany octagonal table.
550. A 19th Century mahogany shaving stand.
551. A late 18th Century provincial oak bureau.

552. A Georgian inlaid mahogany secretaire chest.
£150-£250.
553. A late Georgian mahogany and boxwood two short and three long drawers on bracket feet.
554. A Georgian mahogany and boxwood strung rectangular chest of drawers.
555. A George III oak and mahogany crossbanded bureau of four long drawers on bracket feet.
£100-£200.
556. A reproduction walnut bureau, 76cm wide.
557. A mid 18th century walnut kneehole writing desk with one long drawer flanked by six short drawers flanking a panel door on bracket supports, 93 cm wide, some alteration.
£300-£500.
558. A George III mahogany bureau the fall front revealing a series of drawers and pigeon holes with chequer stringing above four long drawers set on bracket feet, 92 cm wide.
£200-£400.
559. A late Victorian mahogany sideboard.
560. A carved oak coffer, 18th century and later, converted.
£200-£300.
561. A Georgian mahogany drop-leaf table.
562. A pair of Edwardian inlaid mahogany elbow chairs together with two matching side chairs.
563. A Hepplewhite-style elbow chair.
564. No lot.
565. A pair of George III mahogany 'D' end side tables.
566. No lot.
567. An Edwardian inlaid mahogany fold over rectangular tea table with single frieze drawers on square tapering legs.
£150-£200.
568. An oak circular tripod occasional table.
569. A mahogany and brass mounted planter of canted design.
£100-£200.
570. An Edwardian upholstered armchair and one other.
571. A 19th Century carved mahogany wing frame armchair in the Georgian taste.
572. A rosewood rectangular occasional table, with a trolley, a modern mirror, and folding chair, etc.
573. A Chinese hardwood upright cabinet.
- 574-575. No lots.
576. A 19th Century mahogany kneehole desk containing nine drawers.
577. A leather armchair.
578. C Bechstein - mahogany upright piano, no 98505.
£150-£250.

579. A John Broadwood & Sons mahogany cased upright piano, frame no 102222.
580. A Victorian mahogany library bookcase with pair of glazed doors enclosing adjustable shelves above a pair of panel doors and box base, 230 cm high.
£500-£600.
581. A late 19th/early 20th century mahogany gentleman's press the central section with two short and three long drawers flanked by quartered pilasters above a brushing slide and three long drawers flanked by two wardrobes with panel doors on box base below a blind fret frieze and dentil cornice, 220 cm wide.
£400-£600.
582. A 1920's mahogany astragal-glazed display cabinet, 121cm wide.
583. An early 19th century Georgian mahogany and inlaid bureau raised on bracket feet.
584. A reproduction yew and mahogany veneer display cabinet.
585. A late 19th century mahogany gentlemans wardrobe having an arrangement of short drawers and cupboard doors flanked by mirrored doors and raised on a plinth base.
£200-£300.
586. A quarter-size snooker table and accessories.
587. An Edwardian mahogany and leaded glazed display cabinet, 138cm high.
588. An Edwardian mahogany overmantle.
589. A modern painted pine settle with solid seat.
£100-£200.