



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 12<sup>TH</sup> JANUARY 2010**

Jewellery, Silver, Ceramics  
Works of Art and Collectables  
Pictures and Furniture

Sale Commences at 10.00am

**SALE REFERENCE EX01**

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

**On View:**

Saturday 9<sup>th</sup> January  
9.00am to 12 noon  
Monday 11<sup>th</sup> January  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Jewellery Lot 1 – 198  
Silver Lots 201 - 391  
Ceramics Lots 393 – 518  
Pictures Lots 531 - 610  
Works of Art Lots 611 - 731  
Furniture Lots 741 - 831

Tuesday 12<sup>th</sup> January 2010  
Sale Commences at 10am.

## **JEWELLERY**

1. An oval shell cameo and jet brooch, a hair plait oval brooch, a glazed hair curl locket, an amber pendant and a quantity of various jewellery and costume jewellery.
2. A 'Princess Mary Christmas 1914 chocolate tin, a similar tin, a paper mache box, the lid decorated with children at play, an oval porcelain panel brooch and a quantity of various costume jewellery contained in a suitcase.
3. A silver openface fob watch and a small collection of costume jewellery.
4. A graduated cultured pearl two-string necklace, a simulated pearl two-string necklace and a quantity of various costume jewellery.
5. A gentleman's silver-cased hunter pocket watch, Dunhill gold plated cigarette lighter, a fountain pen, a shield-shaped medallion, three silver-cased openface pocket watches and a model of a leaping salmon.
6. A turquoise and coral bead necklace, a turquoise and mother of pearl bead bracelet, an art nouveau hand mirror and a quantity of various jewellery and costume jewellery.
7. A moonstone pendant, a pair of drop earrings, a cameo brooch, a seed-pearl oval buckle brooch, a silver ingot pendant, a silver curb-link watch chain and a collection of small jewellery items.  
£ 100-200
8. A gold mounted green jade disc pendant with bat motif suspension loop with gold chain and a small group of jewellery items.
9. A gold, topaz and seed-pearl bar brooch, four brooches and four garnet and seed-pearl buttons.
10. A lady's 9ct gold wristwatch, a silver wristwatch and a silver open-face pocket watch.
11. A late 19th century Scottish gold, citrine and hard-stone circular brooch, a diamond three-stone ring, two gold wedding rings and a small group of jewellery.  
£ 250-350
12. A mutton fat jade pendant carved depicting a figure on a leaf with suspension loop stamped '585', a bead necklace with pendant drop, the clasp stamped '14K' and a carved and pierced agate pendant.
13. A 'figaro' link bracelet with clasp stamped '14K' and five attached charms and three jade pendants.  
£ 200-300

14. A pair of carved pink coral 'rose bud' ear-clips stamped '14K' and three pairs of earrings.  
£ 300-400

15. A pair of rectangular amethyst single-stone cuff-links each in the form of an initial 'D', three matching dress studs, a pair of nought's and cross's cuff-links and a tie clip.  
£ 300-400

16. A pair of chrysoberyl cats-eye single-stone earrings stamped '14K', a pair of garnet mounted single-stone cuff-links stamped '14K', a matching stud, a ring and matching earrings.  
£ 200-300

17. Mikimoto. A cultured pearl mounted floral spray brooch stamped 'Tokyo 14K', a cultured pearl two-string bracelet with diamond and cultured pearl-set clasp stamped '14K', two pairs of cultured pearl earrings, a pair of coral and cultured pearl earrings, a cultured pearl and diamond three-stone ring, a cultured pearl cluster brooch and a pair of simulated pearl earrings.  
£ 200-300

18. A pair of synthetic corundum (alexandrite type) single-stone earrings, a matching ring, a white spinel seven-stone ring and an oval turquoise single-stone ring.

19. A lady's gold 'Girard Perregaux' wristwatch on a 9ct gold bracelet, a lady's diamond mounted 'Universal' cocktail wristwatch, a pair of cultured pearl and diamond mounted cluster earrings, a citrine and smoky quartz mounted brooch stamped '12K' a smoky quartz single-stone pendant, a citrine single-stone pendant, a white gem-set single-stone ring stamped '14K', a pair of matching earrings and a quantity of various jewellery.  
£ 250-350

20. No Lot.

21. A lady's 9ct gold 'Talis' wristwatch on gold bracelet, a diamond mounted single-stone ring, a collection of eleven various gem-set rings and a small brooch  
£ 300-350

22. An oval agate panel brooch in a plain 9ct gold frame, six brooches and two vesta cases.

23. A brown hard-stone scarab seal mounted as a bar brooch and a simulated pearl necklace.

24. A 15ct gold, sapphire and seed-pearl pendant, an 18ct gold and bloodstone signet ring, a single oval jade mounted ring, a bar brooch and a gilt metal pendant on chain.  
£ 100-150

25. An 18ct white gold and diamond mounted single-stone ring with circular brilliant-cut stone in a raised wire claw setting, a gem-set half-eternity ring and a 9ct gold wedding ring.

26. An early 20th century, white and aquamarine coloured paste-set necklet, a paste-set pendant on chain, a turquoise and seed-pearl mounted heart-shaped locket on gold chain, a shell cameo mounted brooch and a small group of various jewellery and costume jewellery
27. A 9ct gold and gem-set bar brooch, a garnet and cultured seed-pearl circular cluster ring, a pair of white chalcedony stud earrings and a small group of various costume jewellery.
28. A mid 19th century gold, seed-pearl and hair plait mourning brooch and two hair plait brooches.
29. Two watch keys with seal terminals, a watch key, two fob seals and a propelling pencil.
30. An oval shell cameo mounted brooch and five various bar brooches.
31. A faceted quartz crystal circular locket, three silver brooches, a cross pendant and a locket clasp.
- 31A. A tortoiseshell lorgnette with applied band, monogrammed and dated 1894, three pairs of earrings, a brooch and a pendant.
32. A Victorian black enamelled and seed-pearl oval mourning brooch with central glazed hair curl compartment and a citrine mounted oval brooch.
33. A silver ingot pendant on box link chain necklace, a lady's silver cased pocket watch, a brooch in the form of a cello, a small bangle, pendant cross on chain.
34. A rose diamond mounted eternity ring, an oval shell cameo brooch and six various items of jewellery.
35. A blue and white paste-set necklace, a cameo brooch, a brooch in the form of a cello and five various items of jewellery.
36. A 19th century tortoiseshell and gilt metal lorgnette with spring-opening action, a similar smaller lorgnette, a gilt metal lorgnette and a pocket knife.
37. An early 20th century silver cased key-wound open-face pocket watch, the case with hallmarks for Chester 1902
38. A silver-cased key-wound open-face pocket watch with attached leontine.
39. A 9ct gold fob compass with attached gold chain (some metal fittings), a Waltham pocket watch, three silver watch chains, five various chains and a lady's wristwatch.
40. A lady's mid 19th century key-wound cylinder openface fob watch
42. Movado. A leather covered stainless steel travelling watch, the square black dial with subsidiary seconds dial and luminescent hands and markers.  
£ 120-180
43. A gentleman's mid 19th century silver keywound fusee openface pocket watch, a gold plated hunter pocket watch and a wristwatch.

44. A 19th century rosewood watch stand in the form of a turned and tapering column with ivory hook, on a square base, 20cm. high.
45. A silver-cased openface pocket watch, a plated pocket watch with chain and medallion, a silver cased wristwatch, a St Johns Ambulance medal dated 1928 and a papier mache rectangular box.
46. Ingersoll, a lady's gold plated wristwatch with gems inset to the bezel and bracelet, with a further 48 dress watches.
47. A lady's 18ct gold keyless lever openface pocket watch, the plain circular white enamel dial with black Roman numerals in a plain 18ct gold case.  
£ 150-200
48. A gentleman's 19th century silver cased key-wound open-face pocket watch.
49. A lady's silver-cased key-wound open-face fob watch with attached leontine.
50. A 9ct gold cased wristwatch and five various wristwatches.
51. A late 19th century silver cased keywound openface pocket watch, a similar pocket watch in protective metal case, a silver watch chain with vesta case attached and a chrome plated pocket watch with chain.
52. Omega Geneve, a lady's gold plated wristwatch, the round dial with baton numerals & hands, with an integral bracelet, diameter 20mm, complete with box.
53. A lady's 14ct gold cased keyless half-hunter fob watch.
54. A gentleman's 9ct gold 'Bulova Longchamp' wristwatch with leather strap.
55. No Lot.
56. A gentleman's stainless steel rectangular wristwatch, the two-tone dial with Arabic numerals and subsidiary seconds dial in a 'staybrite' case.
57. A lady's 9ct gold 'Majex' wristwatch on expanding gold bracelet and two gold cased wristwatches on gilt metal expanding bracelets.
58. Tag Heuer. A lady's stainless steel 'Professional 200 meters' wristwatch, the circular white dial with luminescent 'Mercedes' hands, centre seconds hand and date aperture in a steel case with revolving bezel on flexible bracelet.  
£ 140-180
59. Ingersoll. A gentleman's diamond mounted gold plated stainless steel and diamond mounted wristwatch.
60. Rolex. A lady's 9ct gold wristwatch with circular dial in a 9ct gold case and on 9ct gold bracelet.  
£ 180-220
61. Michel Herbelin. A lady's steel cable and gold plated wristwatch with matching bracelet in fitted case and a white paste-set cocktail wristwatch.
62. A 9ct gold 'Spitfire' stud and a 9ct gold 'Concord' pendant.

63. A 9ct gold signet ring and an enamelled signet ring.
64. An oval pendant with Chinese characters and presentation inscription, the suspension loop stamped '585' with chain.
65. A Chinese circular pendant suspended from a jade mounted bar brooch stamped '14K', two smaller pendants pierced with Chinese characters, a pair of similar earrings and a bracelet.  
£ 250-300
66. Two 22ct gold wedding bands and an 18ct gold signet ring.  
£ 240-280
67. A 9ct gold plain hinged bangle.
68. A late 19th century gold hinged bangle with applied wirework decoration.
69. A section of 19th century gold watch chain converted to be worn as a bracelet with gilt metal fittings.
70. A pair of 9ct gold plain oval cuff-links.
71. A pair of 18ct gold plain oval cuff-links.  
£ 100-150
72. A 15ct gold and star-set seed-pearl mounted heart-shaped locket, three oval lockets and a rectangular locket.  
£ 200-300
73. A long gold guard chain of double circular links with 9ct gold bolt ring clasp.  
£ 150-250
74. A 9ct gold four-bar gate-link bracelet with padlock clasp and safety chain.  
£ 140-180
75. A late 19th century gold, silver and diamond mounted crescent brooch with rows of graduated round old brilliant-cut stones.  
£ 150-250
76. An early 20th century gold, peridot and seed-pearl brooch of openwork foliate design.
77. An early 20th century diamond mounted ribbon bow brooch of pierced design, millegrain-set with round old brilliant-cut stones estimated to weigh a total of 2.0cts.  
£ 600-800
78. A turquoise mounted propelling pencil in the form of a key.
79. A modern silver and amber oval brooch and a pair of matching pendant earrings.
80. An oval shell cameo portrait brooch depicting a young woman, her hair adorned with flowers within a rope-twist frame.
81. A 9ct gold and oval yellow amber single-stone brooch.

82. A single diamond mounted pendant designed as the outline of the African Continent and a matching single diamond mounted stick-pin stamped '9K'
83. A green jade mounted floral spray brooch, the clasp stamped '14K', a pair of similar earrings and a pair of gilt metal earrings.
84. An oval synthetic corundum (alexandrite type) single-stone pendant stamped '585'.
85. A carved opal pendant depicting a geisha girl within a scroll frame with suspension loop stamped '14K' on a scroll-link necklace.  
£ 100-150
86. A coloured jade pendant with central openwork pagoda design within a pale green jade circle and highlighted with coloured jade oval cabochons, the suspension loop stamped '14K' and a shaded jade pendant .  
£ 200-300
87. A jade mounted triangular brooch stamped '14k', a single-stone ring stamped '585', a pendant and a pair of cluster earrings.  
£ 180-220
88. A shaded jade hinged bangle with colours ranging violet to green, a similar pendant, a ring and a plain bangle.
- 89-90. No Lots.
91. A 19th century cast silver chatelaine clip with later brooch fittings, depicting a young woman with cherubs playing musical instruments.  
£ 140-180
92. A 9ct gold hinged bangle with applied bead and wirework decoration.
93. A faceted pear-shaped quartz drop pendant on chain.
94. An early 20th century gold and opal bracelet of graduated oval stones.
95. A pearl and diamond mounted stick-pin with trefoil 'clubs' motif and a stick-pin with third guinea dated 1797.
96. A 15ct gold, ruby and diamond mounted bar brooch.
97. A 15ct gold, turquoise and seed-pearl buckle ring with hallmarks for Birmingham 1866, a leather-covered ring case stamped M.A.P. 23rd Oct 1873, a ruby and seed-pearl cluster ring and a garnet mounted circular cluster ring.
98. A diamond single-stone stick-pin with cushion-shaped old brilliant-cut stone in millegrain setting.  
£ 120-180
99. A diamond single-stone stick-pin with old-cut stone in claw setting.

100. A graduated cultured pearl two-string necklace with white paste-set rectangular clasp.
101. A pair of gold coloured scroll earrings.
102. A graduated cultured pearl single-string necklace with single synthetic ruby single-stone clasp.
103. A pair of 19th century gold drop earrings of tapering conical form with tassel drops.  
£ 150-200
104. A 15ct gold hinged bangle with later added diamond-set crescent motif.
105. An Indian freshwater cultured pearl mounted hinged bangle.  
£ 120-160
106. A moonstone mounted gold coloured pendant cross
107. A pair of pseudo jet pendant earrings and a pair of black glass pendant earrings.
108. A garnet and seed-pearl mounted oval brooch with central glazed compartment.
109. An oval shell cameo mounted swivel brooch.
110. A black enamelled shaped oval brooch, the reverse with memorial inscription.
111. A gold and rectangular citrine single-stone dress ring, a filigree oval ring set with a single quartz, a single cultured pearl ring, a pair of gilt metal and garnet coloured pendant earrings with similar circle brooch and a pair of emerald and simulated seed-pearl hoop earrings
112. A 9ct gold snake bangle with internal steel spring and ruby eyes.  
£ 180-220
113. A mid 19th century enamelled gold, diamond and seed-pearl mounted oval memorial brooch, with applied forget-me-not foliate spray on a blue enamel panel within a scrollwork frame, the reverse with glazed hair plait and inscription 'John Trevelyan Bart, died 23rd May 1846 aged 85.  
£ 140-180
114. A diamond mounted single-stone stick-pin with cushion-shaped old brilliant-cut stone and two stick-pins.  
£ 100-150
115. A cats-eye and diamond mounted wire bange with central oval cats-eye within a surround of round old brilliant-cut diamonds.  
£ 140-180
116. A gold, turquoise and gem-set thimble.

117. A gold, ruby and diamond mounted circular cluster stick-pin, a sapphire and rose diamond mounted circular cluster stick-pin, a blue doublet and seed-pearl stick-pin and a single blister pearl stick-pin  
£ 150-200

118. An 18ct gold and reverse painted intaglio circular brooch, the carved crystal possibly depicting the burgee of the Royal Thames Yacht Club.  
£ 150-200

119. A pair of 19th century enamelled gilt metal drop earrings with boot-lace fringe.

120. A 15ct gold 'South Africa' souvenir brooch designed as a miners pick and shovel with bucket and gold ingots.  
£ 80-100

121. A 19th century gold hinged bangle and a wire bangle suspending a single heart-shaped amethyst drop.

122. A red doublet-set brooch with clover-leaf motif, two mourning brooches and a green and white paste-set brooch.

123. An oval shell cameo brooch depicting a cherub driving a chariot within a gold, engraved scrollwork frame.

124. A mid 19th century ivory mounted stick-pin with ivory hand motif.

125. A 19th century gold and diamond mounted oval locket with central trefoil cluster of stones, an enamelled 'souvenir' oval locket and a 9ct gold rectangular locket.  
£ 120-180

126. A rose diamond and ruby mounted heart-shaped locket and a turquoise and seed-pearl pendant on chain.

127. A gold and seed-pearl arrow bar brooch with central horseshoe motif and four various gem-set bar brooches.

128. A 9ct gold fob compass, a watch key/seal and a single oval garnet mounted brooch in case.

129. A 9ct gold, sapphire and diamond mounted hinged bangle.  
£ 100-150

130. A 9ct gold, sapphire and diamond mounted brooch.

131. A gold, sapphire and diamond mounted three-stone ring.

132. An 18ct gold, sapphire and diamond mounted circular cluster ring and an opal doublet mounted oval cluster ring.

133. An art deco diamond mounted cocktail cluster ring with two central rows of round old brilliant-cut stones.  
£ 250-350

134. A diamond mounted dolphin-shaped cluster ring, a sapphire and diamond mounted cluster ring and five various rings.  
£ 300-400
135. A diamond mounted four-row half-hoop cluster ring, the shank stamped '14K'.
136. A diamond mounted five-stone ring with graduated round old brilliant-cut stones in rex claw setting.  
£ 100-150
137. A mid 19th century gold, garnet and seed-pearl cluster ring, a late 18th century memorial ring, a 19th century mourning ring and twelve various rings.  
£ 200-250
138. A single ruby mounted signet ring stamped '585'.
139. A jade and diamond three-row half-hoop ring.
140. A diamond mounted three-stone ring.
141. A gold, sapphire and diamond seven-stone ring with three round sapphires separated by pairs of old-cut diamonds.
142. A square-set diamond single-stone ring with round old brilliant-cut stone and a gem-set oval cluster ring.
143. A late 18th century-style diamond mounted circular cluster ring with seven round cushion-shaped old brilliant-cut stones estimated to weigh a total of 0.5cts in cut-down collet settings  
£ 150-200
144. A diamond mounted three-stone ring with graduated circular brilliant-cut stones estimated to weigh a total of 0.9cts in modern claw setting, the shank stamped '14K'.
145. A diamond mounted half-eternity ring, channel-set with nine 'princess-cut' diamonds, the shank stamped '750'.  
£ 120-180
146. A cultured pearl single string necklace composed of 120 cultured pearls, ranging from 6.4mm to 6.8mm diameter with a pierced circular clasp stamped 'MS585'.  
£ 100-150
147. A gold and square-set diamond single-stone ring with circular brilliant-cut stone in platinum setting between bright-cut illusion shoulders.  
£ 200-250
148. A gold, pearl and diamond three-stone cross-over ring with central seed-pearl between round old brilliant-cut diamonds in claw setting.  
£ 100-150
149. A gold and diamond two-stone ring with circular brilliant-cut stones in rex claw settings, an opal five-stone ring and a two cultured pearl crossover ring.  
£ 120-180

150. An art deco-style hexagonal cluster ring with small circular diamonds in a platinum faced setting.
151. A diamond mounted single-stone ring with circular stone in illusion setting between diamond three-stone shoulders.
152. An 18ct white gold, sapphire and diamond mounted five-stone ring with three graduated circular diamonds separated by round sapphires in rex claw setting.  
£ 200-250
153. A diamond mounted three-stone ring.
154. An 18ct gold and diamond mounted three-stone ring with graduated brilliant-cut stones estimated to weigh a total of 0.85ct in rex claw setting  
£ 300-400
155. A gold, sapphire and diamond five-stone ring.
156. An 18ct gold and diamond mounted five-stone ring
157. A 9ct gold multi-hoop puzzle ring and an amethyst three-stone ring.
158. A diamond mounted single-stone ring with circular old European brilliant-cut stone in curtain claw setting.  
£ 250-300
159. A diamond mounted three-stone ring with round old brilliant-cut stones.  
£ 100-150
160. A gold and diamond single-stone ring and a ruby and diamond circular cluster ring.
161. A blue zircon and diamond mounted circular cluster ring and a ruby mounted eternity ring.
162. A sapphire and diamond mounted circular cluster ring and a rolled gold and blue and white paste-set ring.
163. A cultured pearl and emerald three-stone ring.
164. A graduated oval chrysoprase mounted necklace
165. A circular synthetic corundum (alexandrite type) single-stone dress ring.
166. A gold and diamond mounted two-row half-hoop ring.  
£ 120-180
167. An 18ct gold and diamond mounted five-stone ring with slightly graduated round old brilliant-cut stones in scroll-pierced setting.
168. A white gold and diamond mounted single-stone ring with round old brilliant-cut stone between diamond-set shoulders, a diamond cluster ring and a cameo mounted ring.

169. A mid 19th century gold and gem-set circular cluster ring, a diamond and green gem-set cluster ring and four various gem-set rings.  
£ 180-220
170. An 18ct gold and claw-set diamond single-stone ring, a diamond three-stone ring and a diamond three-stone crossover ring  
£ 100-150
171. An 18ct gold and diamond mounted circular cluster ring.
172. A mid 19th century enamelled gold, emerald and diamond mounted cluster ring, a single emerald mounted ring and a gem-set cluster ring
173. A gold and diamond two-stone cross over ring, a gold and diamond five-stone ring with graduated stones in elliptical setting and a five-stone in claw setting.  
£ 150-200
174. A late 19th century 15ct gold and hair plait memorial buckle ring, an oval hair plait memorial ring and two black enamelled mourning rings.  
£ 200-300
175. An 18ct gold, ruby and diamond three-stone ring, a synthetic sapphire and diamond three-stone ring, a diamond five-stone ring and a turquoise and seed-pearl cluster ring.
176. A late 19th century gold, ruby and diamond mounted two-row cluster ring, a star-set sapphire and diamond three-stone ring, a ruby and diamond ring and a diamond mounted five-stone ring.  
£ 120-180
177. A sapphire and diamond cushion-shaped cluster ring with central cushion-shaped pale blue sapphire within a surround of rose-cut diamonds.  
£ 100-150
178. A 9ct gold, blue and white spinel eternity ring.
179. A 9ct gold, sapphire and diamond seven-stone ring.
180. An emerald and diamond mounted rectangular cluster ring with central rectangular emerald claw-set within a surround of round old brilliant-cut diamonds estimated to weigh a total of 0.5cts.  
£ 100-150
181. A late 19th century oval shell cameo portrait brooch depicting a young woman, her hair adorned with grapes and vine leaves within an engraved Greek key pattern frame.  
£ 100-150
182. A 9ct gold, sapphire and diamond mounted ten-stone half-eternity ring and a diamond mounted cluster ring.
183. An 18ct gold and diamond single-stone ring with circular brilliant-cut stone in square platinum setting.

184. An Edwardian 18ct gold, sapphire and diamond mounted marquise-shaped cluster ring with a central row of graduated sapphires (one small synthetic sapphire) within a surround of rose-cut diamonds.  
£ 100-150

185. An 18ct gold and diamond mounted single-stone ring with circular brilliant-cut stone in illusion setting.

186. An 18ct gold, emerald and diamond mounted three-stone ring with central oval emerald, a diamond mounted half-eternity ring, a sapphire and diamond three-stone ring and a gem-set half-hoop ring.  
£ 150-200

187. A diamond single-stone ring with circular brilliant-cut stone in raised claw setting, the shank stamped '14K'.  
£ 150-200

188. A late 19th century gold, amethyst and seed-pearl oval brooch with oval amethyst approximately 36mm x 24mm within a seed-pearl mounted frame of lobed quatre-foil design.  
£ 150-250

189. A modern diamond mounted cluster ring, channel-set with rows of small circular diamonds, the shank stamped '14K'.  
£ 150-200

190. A diamond mounted three-stone ring with graduated round old brilliant-cut stones in scroll-pierced setting.  
£ 270-330

191. A pair of diamond mounted cluster ear-clips of quatre-foil design with central raised circular cluster of brilliant-cut diamonds within a rope-twist surround of trefoil clusters.  
£ 600-800

192. \* A loose diamond, 5.1mm diameter.  
£ 280-320

193. \* Two loose diamonds weighing 0.3cts and 0.32cts respectively.  
£ 200-250

194. No Lot.

195. A Ruby and Diamond oval cluster ring.

196. An Amethyst and Diamond circular cluster ring.

197. Charles Horner. An early 20th century blue enamelled silver pendant with drop on chain.  
£ 100-150

198. An amethyst and diamond mounted ring and a green paste and simulated seed-pearl set ring.

199-200. No Lots.

**SHEFFIELD, ELECTROPLATE AND SILVER**  
**(All items silver unless otherwise stated)**

201. A pair of 19th century plated candlesticks and a single plated candlestick (three).
202. A silver epergne, London 1911.  
£ 120-160
203. A glass and plated trumpet table centrepiece.
204. A plated entree dish and cover together with a small plated domed cover.
205. A modern silver coaster and an embossed white metal flower bowl..
206. A silver cigarette box, Birmingham 1924.
207. An Elizabeth II silver coaster of circular form with turned mahogany base, 21cm. diameter.
208. A silver four-piece tea and coffee service having pierced tops above plain panels raised on tapering bases, Birmingham 1913.  
£ 140-160
209. A Victorian silver circular stand raised on four claw and ball feet with clear glass liner, 17cm. diameter, London 1895.
210. A George V silver cream jug, sugar basin and sugar tongs, cased.
211. A quantity of bone handled dinner knives and butter knives.
212. A pair of silver plated three light candelabra with beaded border, 29cm, together with a similar single silver plated three light candelabra with beaded decoration, 28cm, some solder repairs, missing all sconces, base very slightly different.
213. Four silver mounted glass scent bottles.
214. A set of six George III Irish fiddle pattern table forks, crested Dublin 1808, maker Samuel Neville, together with a George III Irish wine funnel bowl (no spout), Dublin 1804, maker G.M. or C.M total weight, 14.25oz. (7).  
£ 150-200
215. No Lot.
216. A Late Victorian silver dressing table candlestick, of an oval fluted form, with reeded borders, Birmingham 1898, maker George Unite, loaded base, 17cm high, also a silver Corinthian column desk candlestick, London 1899, base loaded, 14.5cm high (2).
217. A pair of silver plated cafe au lait pots, of an oval fluted form, 21cm high (2).
218. A Batchelor bullet teapot engraved with an upper band foliate scrollwork and tassels, wood handle and finial, London 1937 makers mark SS in a dotted circle, 11cm. high, 11ozs.

219. No Lot.
220. Twelve various glass scent bottles.
221. No Lot.
222. A George V grape dish of a navette shape with a foliate pierced border and shaped rim with shell embellishment, supported on an oval pedestal base and shelf capped feet, Birmingham 1922, makers Adie Bros. 19cm. long 11.5ozs.  
£ 150-200
223. A silver plated four piece tea and coffee service, by the Goldsmiths and Silversmiths Company, each piece of a compressed circular form with half fluted and foliate scroll engraved decoration, height of the coffee pot 20cm (4).
224. A pair of Victorian silver ladles, Glasgow 1842.
225. Three Victorian silver fiddle pattern table spoons being: London 1841 by John and Henry Lias, London 1863 maker J P and London 1854 by Joseph and Albert Savory, also a George III Old English pattern tablespoon, London 1786, maker -P and a bright cut table spoon by George Smith, date letter rubbed, total weight 10.25ozs (5)
226. A George III meat skewer with ring terminal London 1764, makers mark JD(?), scrolled, 30cm. long, also another London 1798 makers mark IL, length 27.5cm. total weight, 5.25ozs. (2).  
£ 150-200
227. A silver plated three piece tea set, of an oblong form, with half fluted decoration, supported on four ball feet (3).
228. A set of six Victorian provincial fiddle pattern teaspoons, crested, Exeter 1856, makers mark E.O. 3.75ozs. (6).
229. A pair of oval entree dishes and covers and an epns sauceboat.
230. A silver plated hip flask, also four various entree dishes and covers, a plated jug, a glass tankard with a pewter cover and a pocket compass.
231. Two plated cocktail shakers.
232. A George V circular christening bowl of plain design 12.5cm. diameter, together with a matching spoon, cased, and an oval mustard pot and cover.  
£ 100-150
233. A silver-plated oval bread bowl, muffin dish and cover, pearl-handled crumb scoop and various plated wares etc. (a lot)
234. An Edwardian silver vase, of waisted baluster form, decorated with wrythen fluting, 20cm. high, maker CCP, London 1903.  
£ 120-150
235. A George V silver pedestal bowl, with floral banding and blank cartouche, 13cm. diameter, Birmingham 1919, 3.75ozs.

236. An Edwardian bachelor's oval silver tea pot, decorated with ribbon swags to the girdle above a band of fluting, gadrooned rim, maker Edward Barnard & Sons, London 1901, 11.75ozs.  
£ 150-200
237. A late Victorian silver pedestal sweetmeat bowl, the circular body with fluted decoration, 11.5cm. diameter, Birmingham, 1898, 4.25ozs.
238. A three piece silver plated tea set, of a circular half fluted form, the teapot 24cm high (3).
239. A George V silver pedestal dish, with shell and pierced shaped rim, 20.5cm. diameter, maker Elkington & Co Birmingham 1927, 11ozs.  
£ 150-200
240. An Edwardian silver urn shaped jug, on a low circular pedestal foot, 14.5cm. high, London 1907, 8.5ozs.
241. An Edwardian silver pierced swing handled bon bon basket, of navette shape, with pierced sides and swing handle, 28cm. long, maker Martin Hall & Co, Sheffield 1905, 8ozs.
242. A Victorian Batchelors oval teapot, embossed with reeded and floral decoration, with blank cartouches, maker Martin Hall & Co, London, 1889, 12.5ozs.  
£ 180-220
- 242A. An Edwardian silver Batchelors teapot in oval form, with panelled sides on four paw feet, 11.5cm. high, London, 1905, 12ozs.
243. A pair of silver circular fluted sweetmeat dishes, with pierced and foliate scroll rims, 14cm. diameter, maker CSC & Co, Birmingham 1904. 6.25ozs.  
£ 120-160
244. A George V silver sweetmeat basket with a pierced gallery, fluted sides and swing handle on a similarly decorated pedestal foot, 15cm. long, Chester 1924, 6ozs.  
£ 120-180
245. A pair of engraved silver napkin rings and two others; together with a plated cake basket.
246. A late Victorian silver sugar bowl and cream jug with half reeded and embossed floral designs, makers N&H, Birmingham, 1890, 60zs.
247. An Edwardian silver bon bon dish, of circular shape with scrolled rim, on three pad feet, Birmingham 1909, 2.5ozs.
248. An Edwardian oval silver pierced Bon Bon dish, of navette shape, on four scroll feet, 19cm. long, Birmingham 1903. 3.75ozs.  
£ 100-150
249. A silver circular pedestal Bon Bon dish, with stylised pierced sides on a low pedestal foot, Birmingham, 1923, 2.5ozs.

250. A George V silver vase of a lobed tapering form, with shaped upper rim, 8.5cm. high, maker Goldsmiths & Silversmiths Co, Sheffield 1919, 5.25ozs.
251. A George II baluster pepper decorated with floral sprays and crested cartouche, the domed cover with urn finial, London 1749, maker George Campar 12.5cm. high together with another baluster pepper with floral decoration, London 1740, makers mark T-(indistinct) total 10cm. high, total weight 4.5ozs (2).  
£ 80-120
252. A Victorian teapot of globular form decorated with fluted and floral banding, blank shields, wooden handle and finial, Birmingham 1890, makers H. Bros, 15cm. high all in weight 10.75oz.  
£ 180-220
253. A three piece continental silver backed three-piece hair brush set.
254. An Edwardian swing handled fruit basket of navette form with pierced sides, Sheffield 1906, makers Martin Hall & Co. Ltd, 30cm.long, 16ozs.  
£ 180-220
255. A n Edwardian swing-handled fruit basket, of lozenge shape with a reeded ribbon rim, on a low pedestal foot, 28cm. long, Sheffield, 1907, 17ozs.  
£ 180-220
256. Five various silver mounted glass scent bottles
257. A Continental silvered metal ring box, of an oval form, on scroll feet, decorated with foliate sprays, 12cm long.
258. A 19th Century ornate copper and plated photograph frame, decorated with cherubs and putti amongst trailing foliage, easel backing, overall size 30cm x 23cm.  
£ 100-150
259. A silver plated oval cruet frame with stylised pierced decoration, holding four cut glass bottles, also a plated sweetmeat stand with cranberry glass bowl, a toast rack, cream jug, sauce boat, pear shaped milk jug, a double egg cruet stand, two joint skewers and a pair of sugar tongs.
260. Three pairs of 19th Century silver plated chamber sticks, various designs, in need of attention (6).
261. A set of six George V coffee spoons with bright cut decoration, and a matching pair of sugar tongs, cased.
262. A set of six silver teaspoons.
263. A three piece condiment set in case.
264. Three plated entree dishes and covers, a plated trefoil hors d'oeuvres dish, cased pair plated lobster tongs, six lobster picks and a carving set.
265. Two 19th century candle holders and a mug.

266. An Edwardian hot water jug of baluster form decorated with foliate scroll work and shell motifs, crested with word handle and finial supported on three scrolled legs, London 1905, makers The Goldsmiths & Silversmiths Co. Ltd, 19cm. high 15ozs.  
£ 180-220
267. A Late Victorian Bachelors teapot, of circular form, embossed with floral sprays, crested, 10ozs.  
£ 150-180
268. A late Victorian flower vase of trumpet shape with flared rim, wrythen fluted decoration on a shaped floral embossed foot, Sheffield 1896 makers Martin Hall & Co. Ltd, 19cm. high 8.5ozs.  
£ 150-200
269. A late Victorian vase, of flared form with crimped rim and embossed foliate scrollwork, 17cm. high, makers F B Ltd, Sheffield 1900, 7.5ozs.
270. A small silver sauce boat , Birmingham 1904 , and a silver sugar sifter.
271. A silver dressing table set , Birmingham 1917 , including four brushes, a mirror and a tray; together with an extra brush.
272. Two silver plated cafe au lait or chocolate pots and cream jug, the pots with traditional turned wood handles (3).
273. A pair of silver plated Edwardian corinthian column candlesticks.
274. A set of three London silver pierced vases, London 1900.
275. A Sheffield silver biscuiteire , with pierced rim and base , Sheffield 1909.  
£ 120-180
276. A Victorian silver wine ewer , half reeded and decorated with cherub and garland designs, London 1910  
£ 250-300
277. An oval silver tea-pot of plain design Sheffield 1958
278. A circular hammered silver ashtray Birmingham 1929
279. A Birmingham silver vase of classical form with greek key and mask band raised on a square base. (marks worn).
280. A London silver urn and cover with mask ring handles raised on a circular base London 1901.
281. A silver embossed Bachelors cream jug and sugar bowl.
282. An early 19th Century Scottish silver sugar basket frame.
283. A silver pierced bread basket having pierced sides raised on scrolling feet Birmingham 1904.  
£ 200-250

284. A silver square card tray raised on short cabriole legs and pointed pad feet Birmingham 1908.
285. An e.p ewer and four silver plated tea caddies.
286. Three silver napkin rings and a pair of sugar tongs.
287. An electroplated swing handled fruit basket and oval bread tray.
288. A Victorian salver, the centre engraved with a band of stylised foliate motifs within a beaded border, on three scrolled feet, London 1864, maker Stephen Smith, 29cm diameter, 24.5 ozs.  
£ 180-220
289. Two George III silver cauldron salts and two spoons.
290. A pair of George V Old English rat tail pattern fish servers, maker HA, Sheffield, 1925, 8ozs, cased.  
£ 80-100
291. A silver circular serving tray with piecrust edge raised on scroll and pierced feet Sheffield 1945.
292. An early 19th Century Sheffield plated helmet cream jug, with reeded upper rim, 12cm high.
293. A Victorian silver plated teapot various plated cutlery a playing card marker and other items of silver plate.
294. A collection of silver plated ware, to include entree dishes, fruit dishes, a serving tray, sweetmeat bowls, cruet items and an egg cruet stand.
295. An Edwardian silver ring box, of a shaped rectangular form, the cover engraved with ribbon and leaf swags, Birmingham 1908, length 7.5cm, also a plain bun shaped ring box, Birmingham 1913 and a circular ring box with engine turned decoration, on three swept feet, hinge a/f, Birmingham 1924, all lined (3).
296. A lady's silver powder compact of circular form, Birmingham 1918 and another, decorated with a Chinese style dragon '90 silver' marks (2).
297. A set of four Victorian circular silver salts, with frosted banding, gilded interiors, on three bun feet, Birmingham 1880, makers S & I, 4ozs (4).
298. A Victorian silver mounted glass spirit hip flask, with detachable silver cup, London 1868, maker T. J., 13cm high.
- 298A. An e.p. centre-piece and a silver mounted dressing table mirror.
- 298B. A pair of silver bon-bon dishes in case, Birmingham 1902.
299. A George V silver cream jug of baluster form with reeded girdle, on a stepped circular foot, marks worn but Birmingham possibly 1924, 3.75ozs.
300. A square silver locket, a silver bladed folding fruit knife, a locket and other assorted items.

- 300A. A silver half reeded cream jug, Sheffield 1918.
301. A George V silver oval box with pierced Gothic arch decorated lid, 6cm. long, London, 1910,
302. A pair of early 19th century silver circular salts, with gadrooned borders and raised on swept feet, marks worn.
- 302A. A silver sugar castor, Chester 1911.
- 302B. A silver three piece circular cruet set and a pair of silver peppers.
- 302C. Two silver capstan inkwells and a silver trumpet flower vase.
- 302D. A silver and mother of pearl pocket fruit knife (cased) silver visiting card case silver candle snuffer and a pair of silver sugar tongs.
- 302E. Two souvenir teaspoons (tower bases), four Victorian teaspoons and a jam spoon, three silver cake forks, silver preserve spoon, an Exeter silver table spoon and four silver dessert spoons & silver fork.
303. A pierced silver buckle decorated with elephant, ostrich and kangaroo, assorted plated spoons etc.
304. A pair of Victorian berry decorated Old English pattern tablespoons, London, 1840,
- 304A. Six assorted 19th century fiddle pattern dessert spoons, various makers and dates, total weight of silver 7.71ozs.
305. A late Victorian oval mustard pot and lid with half-reeded decoration, London, 1897, and two pepperettes.
306. A continental silver small ladle, with circular bowl spiral twist stem with figural terminal.
307. A pair of Victorian silver sugar tongs, London 1849, maker R. W., also a fork and spoon Christening set, Sheffield 1946, cased and a silver handled button hook, Birmingham 914 (3).
308. A pair of silver pepperettes and a plated sugar bowl.
309. A part set of George V silver fish knives and forks with bone handles.
310. A silver pill box, comb case, napkin ring and other items.
311. A set of six silver circular buttons, with pierced and scroll decoration, cased, together with christening set containing two silver handled butter knives and two spoons with ivory handles, cased.
312. Four napkin rings and a silver stamp box.
313. An early 19th century silver caddy spoon with shell shaped bowl, 7cm. long.

314. A silver mounted scent bottle two silver condiment bottles various costume jewellery two wristwatches etc.
315. A collection of Georgian and later assorted flatware, various makers and dates, total weight of silver, 29.38ozs.  
£ 150-250
316. A small silver match box also one other with white enamel panel and sliding tray.
317. A small German silver two handled bowl.
318. An Art Deco silver and silver gilt twin compartment cigarette case by Dunhill of London 1937.
319. Three vesta cases and a cigarette case.
320. A Victorian embossed silver circular salt raised on lion paw support also a non matching spoon silver.
321. A matched pair of silver heart-shaped bon bon dishes having pierced and foliate edges raised on ball feet, Birmingham 1895 and Chester 1904, 2.25ozs.
322. A Georgian silver wine funnel London 1793.
323. A George III oval silver mustard pot, with reeded rims, urn finial to the semi domed cover, London 1794, no apparent makers mark or liner, 4.75ozs.
324. A silver hammered rectangular box London 1902.
325. A small French carriage clock contained within a silver plated case with loop handles to the top and enamelled dial.
326. A plated sewing set, cased, ten plated buttons together with a two piece silver christening set, cased.
- 326A. A pair of e.p fish servers, silver handled cake slice, two pickle forks and two knives.
- 326B. A pair of silver salt and pepper pots, also a sugar shaker and a part set of fish knives and forks.
327. A set of eight sterling silver and enamel studs, cased, a silver condiment set, cased, a silver pepperette, salt and mustard pot, various makers and dates.
328. A pair of George III Old English pattern table spoons by Hester Bateman, London 1787, weighing 3.75 ozs (2).
329. A pair of George III Old English pattern table spoons, London 1791, maker George Smith, 4.25 ozs (2).
330. A set of six silver pointed end dessert spoons, with reeded decoration to the handles, Sheffield 1923, weighing 10 ozs (6).

331. An Edwardian silver oval bon bon dish with a pierced loop rim, Birmingham, 1908, another bon bon dish, Sheffield, 1912, and a silver salt, Sheffield 1902.
332. A Victorian three piece silver christening set, comprising a knife, fork and spoon, all with reeded decoration, Sheffield 1885, cased.
333. Three assorted silver Bon Bon dishes, various makers and dates, 3.75ozs.
334. A small silver dish, scissors and medallion and a Kitchener medallion etc.
335. A silver 'jockey's cap' caddy spoon, of traditional form, Sheffield 1968, length 5.25cm.
336. A caddy spoon, folding fruit knife and mustard spoon.
337. A late Victorian silver combined pen and pencil of a propelling form, London 1896, by Samuel Mordan & Co Ltd, 9.5cm long, together with a silver pencil holder by S Mordan & Co, London 1900, length 6.5cm (2).
338. A silver lion headed skewer.
339. Silver thimbles a key fob a bangle and a pill box.
340. Two thimble cases a miniature photoframe and a Chinese silver vase.
341. A George III pepperette.
342. A W.M.F perfume bottle in the form of two classical children and foliate swags, the glass bottle (a/f), height of holder, 6.5cm, also an Art Nouveau silver pewtered pin tray, with a female's head and tendrils, 13cm (2).
343. A pair of Edwardian silver napkin rings, with foliate engraved decoration, Birmingham 1903 and another pair Birmingham 1917, weighing 1.5 ozs (4).
344. A silver capstan inkwell and small circular box with tortoiseshell inset lid.
345. A silver commemorative dish commemorating Churchill 1874 - 1965.
346. An Art Deco period four piece silver cruet set of a tapered circular form, Birmingham 1941, makers S ltd, complete with blue glass liners and spoons, weight of silver 4ozs (8).
347. A cased set of six silver tea spoons.
348. A silver heart shaped tea infuser.
- 348A. Six various silver propelling pencils, a pair of sugar tongs and a thimble.
- 348B. Two silver wine labels 'port' & 'sherry', Birmingham 1937.
349. A pair of George III Exeter silver Old English pattern tablespoons, with bright cut decoration, maker W. Welch, Exeter, 1804, 3.40ozs.  
£ 100-150
350. Two silver-mounted scent bottles.

351. An Edward VII two-handled sugar basin, raised on four swept legs, 14cm. wide, Birmingham, 1903, 3.56ozs.
352. A George V silver purse of cartouche outline, with engraved foliate and scroll decoration, 9.5cm. wide. Birmingham, 1918.  
£ 100-150
353. A cased set of six Apostle-top coffee spoons and matching sugar tongs, cased.
354. A silver framed desk calendar, a plated dressing table jar and cover and a travelling scent bottle.
355. A George III Old English pattern sifting spoon, with gilded interior to the bowl, Maker DC, remaining marks worn.
356. A George III Old English pattern dessert spoon, Maker T.N, London, 1871.
357. A cased set of six continental silver teaspoons
358. A pair of small silver candlesticks, a cigarette case, a cheroot holder, tongs, etc.
359. An Edward VII shell shaped bon bon dish, raised on three ball feet, 14cm. wide, Sheffield, 1908, 3.53ozs.
360. A silver combination pen, pencil and seal.
361. A Victorian provincial fiddle pattern tablespoon, maker James & Josiah Williams, Exeter, 1856, together with a pair of William IV fiddle pattern tablespoons, maker T.B.H. London, 1831, weight of silver 7.97ozs.
362. Six 19th century fiddle pattern dinner forks, monogrammed, various makers and dates, total weight of silver 12.70ozs.
363. Six Victorian fiddle pattern dessert forks, various makers and dates, total weight 8.52ozs.
364. A George V gravy boat of traditional design, raised on three swept legs, Birmingham, 1935, 3.31ozs.
365. A pair of silver circular salts with beaded wavy edge borders raised on three swept feet, with blue glass liners and spoons.
366. A George V small silver pedestal bon bon dish, 13cm. diameter, six mother-of-pearl handled folding fruit knives, a cigar cutter, stickpins etc.
367. A collection of twenty eight assorted silver preserve, coffee and teaspoons, various makers and dates.
368. A George IV old English pattern basting spoon, London, 1825, together with a William IV sauce ladle.
369. A set of four circular pedestal salts, condiment spoons and pickle forks.

370. A small silver spirit flask.
371. Four various assorted silver photograph frames, various makers and dates, a/f.
372. A Sheffield plate twin branch candelabra, inscribed and dated 1833.  
£ 200-300
373. A rectangular silver photograph frame, two sets of six silver teaspoons, a small e.p. mounted claret jug, ladle, wine funnel and other items.
374. A boxed set of e.p. fish servers and a quantity of e.p. items.
375. A set of six silver apostle top teaspoons, Sheffield 1924 and a set of six silver seal top teaspoons, Birmingham 1928, both cased, weight of silver 5.25ozs (2).
376. A silver trumpet shaped specimen vase with weighted circular base, a silver four-division toast rack, a silver cigarette case, napkin rings, heart-shaped easel frame and assorted silver flatware.
377. A continental silver ring box in the form of a miniature butterfly-shaped table on swept legs united by an undertier, 5.5cm. wide.
- 377A. A plated 1/2 reeded oval 3 piece tea service, plated coffee pot and hot water jug.
- 377B. crowns (5).
- 377C. A pair of Edwardian plated square base candlesticks engraved with various designs.
- 377D. A filigree silver grand piano and stool and a silver filigree five piece salon suite.
- 377E. A pair of plated circular fluted dishes, a plated comport and a plated shell butter dish.
378. A set of six silver bean topped coffee spoons together with a Chinese silver cylindrical jar and cover with embossed bamboo decoration, 9.5cm. diameter.
379. A matched set of six George III onslow pattern teaspoons, four with fancy back patterns to the reverse of the bowl, various makers, some wear to the marks also a matched pair of William IV old English pattern table spoons, London 1830/32, makers William Chauner and Robert Hennell, total weight, 5oz. (8).
380. A continental silver mounted glass swan salt, with retractable pierced wings, 7cm. long, together with an ornate spoon.
- 380A. An e.p. three piece tea service.
- 380B. Silver and glass scent bottle, mirror, various boxes and an e.p. egg stand.
381. A George III silver butter knife with foliate decorated handle, maker Samuel Pemberton, Birmingham, 1818, together with fiddle pattern butter knife, maker Lias Bros, London, 1834.

382. An Edwardian silver cream jug, of an oval faceted form, with scroll handle on paw swept feet, London, 1909, 4.25ozs.
- 382A. A set of six silver serving fruit spoons.
383. A Georgian silver punch ladle, the oval bowl inset with a George III silver coin, the handle of turned wood, 34cm long.
384. Six various George III bright cut teaspoons together with a pair of bright cut engraved sugar tongs, 3.25ozs.
- 384A. A late Victorian Britannia silver bleeding bowl in the late 17th century taste, of plain circular form with shaped and pierced tab handle, 14cm., diameter, maker JV probably Joshua Vander, London, 1891, 6.94ozs.  
£ 120-180
385. Two Georgian silver circular salts, each raised on three swept legs, London, 1767 and 1775.
386. Ten various Georgian Old English pattern teaspoons, various makers and dates, 5ozs.
387. A mahogany canteen containing miscellaneous flatware and cutlery, including fruit knives and forks, fish knives, nut crackers, grape shears and knife rests.
388. A part canteen of Old English pattern flatware and sundry other flatware and cutlery contained in an oak and brass mounted canteen.
389. Three silver condiments, various makers and dates.
390. A silver cream jug and a sugar basin Birmingham 1907.
- 390A. A silver bun top pepper London 1868.
- 390B. Various silver and plated coffee spoons and two silver five bar toast racks.
- 390C. Two graduated Sheffield plate salvers.
- 390D. Three silver soup spoons, table spoon and a sauce ladle.
- 390E. A collection of nine silver teaspoons and a pickle fork.
391. Six Art Nouveau style wine glasses enamelled with cyclamen and carnations.
392. No Lot.

## CERAMICS AND GLASS

393. A Royal Doulton character jug 'Winston Churchill' and two others, 'Jolly Toby' and the 'Huntsman' (3)
394. A Wedgwood Jasperware urn and cover (D), and an English porcelain blue and white jug.
395. Six Perthshire glass paperweights each set with concentric rings of canes set in fields bordered by candy twist canes on coloured grounds, 6 cm diameter.
- 395A. A Perthshire glass paperweight set with concentric rings of green, yellow, blue, white and red canes set on a blue ground within a star shaped field, 7.5 cm diameter, P and 1977 to underside together with two further Perthshire paperweights set with concentric rings within field separated by candy twist canes with central P cane. (3)
396. A Sampson Derby dwarf figure.
397. A pair of 19th century Staffordshire pottery seated figures, also four other various figures.
398. A Charlotte Rhead 'Autumn leaves' bowl.
399. Two Scottish paperweights.
400. A Beswick Beatrix Potter 'Tree' lamp base mounted with Little Black Rabbit, 18 cm high, circular black mark, together with a tree base with platforms for five figures.
401. Five Perthshire and one Strathearn glass paperweight each set with concentric rings of canes set in fields bordered by candy twist canes, four on coloured grounds, 7.5 cm diameter. (6)
- 401A. A Perthshire glass paperweight cut with seven printies set with a ring of indigo, green and white canes around two concentric rings and a J signature cane for John Deacons, set on a red ground, 5 cm diameter, together with three further larger Perthshire paperweights two set with star canes within a pentagonal field and a concentric ring example bordered by candy twist canes each centred with a P cane. (4)
402. A Samson famille rose bowl, pair of decanters, two cups and saucers and a plate.
403. Two Masons Ironstone plates, Doulton jug and Spode plate
404. Two Royal Doulton figures Buttercup HN.2309 and Autumn Breezes HN.1934, both boxed.
405. A mixed group of seven Perthshire, Strathearn and other paperweights variously decorated together with a commemorative Edinburgh Crystal desk clock and three thimbles.

- 405A. A Perthshire glass paperweight the diced gauze ground set with a ring of eight canes around four silhouette canes depicting a gazelle, panda, elephant and a yacht centred by a P and the date 1975, 7.5 cm diameter.
406. Two graduated sets of three pottery jugs and two Mason jugs and a monkey jug.
407. Six Border Fine Arts Beatrix Potter figures Mrs Rabbit, Peter Rabbit Running, Benjamin Bunny, Peter Rabbit with Onions, Hunca Munca & Baby and Peter Rabbit in Watering Can all boxed.
408. A French porcelain comport, having handpainted floral decoration with ormolu mounts raised on a circular tapering base.
409. A pair of porcelain figures, English porcelain vase and a Canton vase.
410. A Beswick figure of a tiger (2096), under gloss.
411. A pair of Continental porcelain sweetmeat dishes in the form of reclining male and female figures holding floral-encrusted oval baskets, one a/f.
412. An 18th Century tea bowl, splash lustre mug, 4 piece tea service and crested bulldog
413. A Continental porcelain figure group of a courting couple he stood with tricorne hat under one arm placing a floral wreath upon the head of his female companion, on gilt scrolling base, 17 cm high, impressed marks and faux Meissen Marcolini marks.
414. A Chinese porcelain bowl and cover painted in blue with peony foliage and texts, 14 cm diameter, late 19th century, cracked.
415. Seven piece dessert service decorated with raised dandelion designs.
416. Two Royal Doulton character jugs Toby Weller and Old Charley, a lustre example and one other.
417. A pair of Royal Doulton vases in the Art Nouveau taste and of wrythen foliate form with tube lined decoration in green, blue and brown, 27 cm high, incised marks for Frank Butler assisted by Bessie Newbery, lion, crown and circle mark, both chipped.
418. A continental porcelain posy holder in the Art Nouveau taste.
419. A Doulton Lambeth silver-mounted pottery jug.
420. Five limited edition Coalport Celebration Collection porcelain figures modelled by David Shilling Fun Night Out 392/1000, Sari Sensation 582/1000, Star Attraction 485/1000 and Something in the City 885/1000, Violet V.I.P. 75/1000, boxed four with certificates.  
£ 100-150
421. A Minton majolica figural tazza modelled as a near naked cherub on circular base supporting a shallow dish with pierced rim, 19 cm high, impressed Minton 1884 with date code for 1867, restored rim.

422. A Crown Devon Fieldings pottery "Widdicombe Fair" musical jug (restored).
423. A Doulton Lambeth stoneware silver mounted toping jug and beaker (the former cracked) together with a green ivy moulded jug with pewter cover and a ginger beer bottle. (4)
424. Three Ridgway pottery jugs with printed floral decoration.
425. An Imari bowl, a Mailing lustre dish, a Doulton jug and a Poole vase.
426. A Royal Worcester porcelain cornucopia vase set on a rocky, coral and weed base under nacreous glazes, 16 cm high, impressed marks and date code for 1868 together with a shell shaped dish and a Grainger, triple spill vase in the form of flower heads under coral tinged glazes, green backstamp and date code for 1902. (3)
427. A mixed group of Mason's and other Ironstone jugs together with a Westerwald salt glazed example, some faults.
428. A Wedgwood Keith Murray annular vase of horizontally ribbed globular form under cream glaze, 18.5 cm high, green backstamp and facsimile signature, light crazing to neck.
429. A pair of Allertons pottery jugs and a group of assorted ceramic and glass items.
430. A Chinese red earthenware vase of squat globular form with broad flaring neck the base with profuse incised decoration the upper part burnished, 16 cm high, probably Han.
431. A provincial Chinese porcelain guglet of globular form with raised 'garlic' neck painted in blue with a landscape, 22.5 cm high together with a similar example. (2)
432. A Satsuma earthenware bowl of circular form with scalloped rim enamelled to the interior and exterior with cranes, ducks and finches amongst flowers, bamboo and foliage, indistinctly signed possibly for Kitamura, hair crack.
433. A Chinese porcelain mug of mildly tapering form with strap handle painted in blue with peony sprays, 14.5 cm high, Qianlong, handle cracked.
434. A pair of provincial Chinese porcelain oviform 'ginger' jars each painted in blue with a landscape, 15 cm high.
435. A Chinese porcelain tureen cover of canted rectangular form with pomegranate knob and rabbits head handles painted in blue with an extensive landscape, 33 cm long, minor loss and repair.  
£ 150-200
436. A Chinese porcelain bowl of circular form with mildly scalloped rim the exterior decorated in grey and gold with deities and other figures in a garden pavilion the interior enamelled in the famille rose palette with a bat and peach, 13.5 cm diameter, iron red Guangxu seal mark.  
£ 100-200
437. A Chinese porcelain bowl of circular form the exterior under sang be bouef glaze, 15 cm diameter, six character mark for Guangxu, rim restored.

438. A Chinese porcelain dish painted in blue with a jardiniere of blooms bordered by eight alternating wrythen landscape and floral panels, 21 cm diameter, Artemisia leaf verso, Kangxi, nibbles to rim.
439. A Chinese porcelain punch bowl enamelled in the famille rose palette with pheasant, peony and chrysanthemum, 24 cm diameter, Qianlong, cracked.
440. A Chinese porcelain meat plate of canted rectangular form painted in blue with an extensive landscape within a diaper border, 33 cm long, Qianlong, rim chip.
441. Five matching Chinese porcelain plates painted in blue and white with an extensive landscape within a fretted and spearhead border, 24.5 cm diameter, late Qianlong, together with four similar plates, some damage. (9)
- 441A. A Chinese porcelain 'doucai' bowl decorated with two mythical beasts, foliage and cloud scrolls in under glaze blue and green, yellow and red enamels, 8 cm diameter, Chenghua seal mark to base, but later, broken and glued.
442. An extensive quantity of Chinese porcelain teabowl, matching saucers and similar porcelain bowls and plates predominantly painted in blue with pierced rockwork and blooms and verso with ryui head sceptre and text, damages, Qianlong.
443. Four various Chinese porcelain soup plates each painted in blue with landscapes or animals amongst foliage together with a teapot in the Mandarin palette, damages.
444. Four Chinese porcelain plates each with a waterside temple and fir trees within a cell and diaper border, 24 cm diameter, together with two other plates. (6)
445. A group of Chinese blue and white porcelain including a teapot, tureens and a small Worcester saucer.
446. A Cantonese porcelain bowl enamelled in a typical palette with alternating panels of birds and blooms and figures within a pavilion, reserved on a profuse ground, 36 cm diameter, mid 19th century.  
£ 200-300
447. A Cantonese porcelain bottle vase enamelled with alternating panels of birds amongst foliage and figures in a pavilion on a profuse ground, 33 cm high, late 19th century.  
£ 180-220
448. A pair of Chinese porcelain baluster vases with dragon handles painted in blue with Chinese symbols on a profuse ground of scrolling foliage, 44 cm high, 19th century together with a stick stand.
449. A Japanese moriage vase.
450. A Chinese porcelain plaque painted in blue with a large waterside temple in a mountainous landscape beneath two lines of text, 43 x 79 cm within pierced and carved hardwood frame.  
£ 200-250
451. A late 19th century moulded pottery jardiniere and matched stand.

452. Two Royal Doulton 'Figures of the Year' Rebecca HN.4041 and Jessica HN.3850, both boxed.
453. A French green porcelain and gilt metal mounted vase.
454. A Sunderland purple lustre jug the cream ware body printed beneath the spout with the Sailor's Farewell and bordered by poetic texts 'The opresst (sic) honest man' and 'When this you see remember me' within red, green and purple lustre borders, 22cm high, star crack to base.
455. A quantity of ceramics including a floral jug, a Doulton jug with Old English Scenes and other items.
456. A pair of English porcelain tea plates with floral decoration on a blue scale ground.
457. A English porcelain muffin dish and cover.
458. A Royal Doulton figure: Janet HN 1537
459. A Royal Doulton figure: Granny's Shawl HN1647
460. An Austrian porcelain plate printed and enamelled with two female figures dancing around a fire, beehive mark verso.
461. A porcelain group of flowers, a ballet dancer, a brooch and Lily of the Valley glass flower etc.
462. Seven Border Fine Arts Beatrix Potter figures Mrs Tiggy-winkle, Mopsy with Basket of Berries, Squirrel Nutkin, Mrs Tabitha Twitchett, Peter Posting a Letter, Mr Jeremy Fisher and Tailor of Gloucester, all boxed.
463. A Dresden porcelain plate, a pair of English porcelain plates and an English porcelain stand (4).
464. Two Royal Doulton figures Kathy HN.3305 and Rebecca HN.2805, both boxed.
465. A Royal Doulton 'Figure of the Year' Patricia HN.3365, boxed.
466. Two Royal Doulton figures Karen HN.2388 and Christmas Morn HN.1992, both boxed.
467. An English pottery dinner service decorated in flown blue in the Lahore pattern.  
£ 150-200
468. A Davenport soup tureen, cover and stand with four soup plates, a Masons soup tureen and cover, a restored vegetable dish and cover etc.  
£ 100-150
469. Two Royal Doulton figures Paula HN.2906 and Caroline HN.3170, both boxed.
470. Three cut decanters and mixed glass ware.

471. A mixed quantity of decorative china including Wedgwood Directoire soup bowls, Davenport and Royal Worcester tea wares, Meissen, Crown Ducal and other items together with a group of mixed table glass, bowls and other items.
472. A ruby glass table lustre.
473. A part dinner service with pink and gilt decoration.
474. A French glass liqueur set in the Baccarat manner comprising two decanters and stoppers and ten matching tot glasses with cut decoration and gilt embellishment, glue repair to one glass.
475. A group of blue and white meat plates and thirty three assorted blue and white willow pattern plates.
476. A 'Clarice Cliff' pottery part dinner service printed in the Georgian Spray pattern.
477. A Ridgway pottery 'Homemaker' part dinner service.
478. Eight small Royal Doulton character jugs Old Salt D.6554, Viking D.6502, Lawyer D.6504, Pied Piper D.6462, Lobster Man D.6620, Neptune D.6552, Mine Host D.6410 and Williamsburg Night Watchman D.6576.
479. Three Royal Doulton large character jugs Pearly King D.6760, Pearly Queen D.6759 and the Fortune Seller D.6874 (Style Two).
480. Seven small Royal Doulton character jugs Anne Boleyn D.6650, Williamsburg Apothecary D.6574, Beefeater D.6206, Old Charley D.5527, Athos D.6452, Leprechaun D.6899 and Toby Pilpot D.5737.
481. Six Royal Doulton large character jugs Scaramouche D.6814, George Washington D.6669, The London Bobby D.6744, Dick Whittington Lord Mayor of London D.6846, Monty D.6202 and Old Charley D.5420.
482. A C.H. Brannam blue glazed pitcher, a C.H. Brannam bowl and vase, a Myott Trefoil hors d'oeuvres dish, pewter three-piece tea service and a pottery jar and cover.
483. A Staffordshire pottery 'toby' salt and pepper set and five various plates.
484. A Norwegian cut glass bowl.
485. A 1911 commemorative glass with etched decoration the stem inset with a coin.
486. Two Glasgow International Exhibition jars and covers.
487. A "Mary Gregory" style vase, a cut glass bowl on associated stand, a moulded ships decanter and a globular decanter and a silver-rimmed glass vase, two pairs of opaque glass vases, a larger vase and a jug and a biscuit barrel and mushroom.
488. Three Beswick Beatrix Potter figures Little Pig Robinson, Mr Alderman Ptolemy and Hunca Munca, brow backstamps.

489. Two Beswick Beatrix Potter figures Amiable Guinea-Pig and The Old Woman who lived in a Shoe both with brown backstamps.
490. A pair of Royal Doulton figures 'Pearly Boy' HN1482 and 'Pearly Girl' HN1483. £ 200-300
491. Three Beswick Beatrix Potter figures Peter and the Pocket Hankie, Peter Rabbit Gardening and Squirrel Nutkin, each boxed together with a large centenary figure of Peter Rabbit, boxed. (4)
492. Four Coalport Debutante figures Amy, In Love, Congratulations and The Winter Ball together with a further Coalport figure Celebration Time, all boxed.
493. Six Border Fine Arts Beatrix Potter figures Peter Rabbit in Watering Can, Foxy Whiskered Gentleman, Mrs Tiggy Winkle with Basket, Peter Rabbit ate some Radishes, Mrs Rabbit and Pigling Bland, all boxed.
494. A J. Roth a majolica bamboo and fern moulded jardiniere and stand, under green and brown glazes, impressed patent lozenge, circa. 1880, impressed patent lozenge.
495. A Italian Fornasetti porcelain rectangular shallow dish with opera poster of Norm, Jethro Alla Scala.
496. Eight Royal Doulton miniature character jugs Merlin D.6543, Gone Away D.6545, Long John Silver D.6512, Catherine of Aragon D.6658, Neptune D.6555, Lobster Man D.6652, Old Charley D.5046 and Falconer D.6547.
497. A modern C.H. Brannam pottery jar.
498. A large quantity of matched blue and white dinner ware.
499. A blue and white pottery meat plate of Nuneham Courtenay within a Wild Rose border.
500. A John Rogers & Son blue and white transfer printed meat plate decorated in the Elephant pattern within a border of wild flowers, 48 cm long, impressed Rogers '18', circa. 1830.  
£ 100-150
501. A Royal Copenhagen "Green Melodi" part dinner service.
502. A collection of drinking glasses, two decanters and a wine glass cooling bowl.
503. A table lamp made from a flute.
504. Various decorative plates.
505. A group of various decorative ceramics including Midwinter, Portmerion and others.
506. A Copeland late Spode soup tureen, cover and stand, a bowl and two pairs of plates.

507. A Chinese porcelain punchbowl enamelled in the famille rose palette, Qianlong, cracked.
508. A Beswick grey horse and a shire horse.
509. A Staffordshire pottery Cow Creamer a/f and a Staffordshire male figure a/f.
510. A Dresden porcelain comport of pierced form.
511. Manuel Mafra a Portuguese Palissy Ware dish modelled with two lizards and a serpent on a grassy ground, 17 cm diameter, impressed marks.  
£ 150-200
512. An early 19th century glass bomboniere with lid.
513. A blue and white porcelain Chinese dish, decorated with blossom designs.
514. A pair of pink overlay glass vases decorated with prints of floral designs.  
£ 80-120
515. A collection of eighteen scent bottles predominantly with silver or white metal mounts and stoppers comprising three clear double ended examples with cut decoration, eight single colour glass scents, three overlay glass examples, an enamelled example and three others, some wear.  
£ 400-600
516. A pair of Qianlong famille rose shaped circular plates (restored) an English porcelain cup and saucer and a bowl.
517. A collection of eleven Mason's Ironstone jugs and vases.
518. A graduated garniture of four Mason's Patent Ironstone China 'Hydra' jugs of typical octagonal form with dragon handles, tallest 24 cm high, blue backstamps, early/mid 19th century, damage to one handle and a staple repair.
- 519-530. No Lots.

## PICTURES

531. English School Early 20th century - portrait of a girl, head and shoulders with long black hair - oil on canvas.

532. Winifred P. Biddle (Early 20th century) - still life of cut flowers in a vase - signed, water colour together with another by a different hand and a landscape. (3)  
£ 80-120

533. Godfried Sahalaken (late 19th century) after an earlier original - Maid in an interior with a basket of eggs - oil on metal.

534. Sir William Orpen (1878-1931) - Portrait of a young lady in red tunic - coloured print signed in pencil in the margin, published by W J Stacey, sight size 45 x 37cm.  
£ 80-120

535. Edward Halliday (20th century) - Portrait of a lady - signed charcoal drawing.

536. P N Denby (Contemporary) - Grasses - signed, oil on canvas, 59 x 90cm.

537. After Rondel & Asti - Young beauties - two coloured prints, each 55 x 40cm.  
£ 80-120

538. Thomas Watson after Reynolds (18th century) - Portrait of a Knight - engraving, published 1774, 62 x 40cm, together with another similar by Turner after Hoppner. (2)

539. Vivian Rolt (1874-1933) - Figures crossing a moor - signed, watercolour, 16 x 23.5cm.

540. Deidre Daines (b.1950) - Still life with Jug - signed with an initial D, oil on board, 13.5 x 25cm.

Provenance:  
Pattersons Fine Art

541. B Manbyoba - View across a bay, Dubrovnik - signed, inscribed and dated DUBROVNIK. 1934, oil on canvas, 36 x 23cm.

542. Samuel Phillips Jackson (1830-1904) - Overshot Mill in a valley - signed and dated 1852, watercolour, 32 x 48cm.

543. Robert O Lenkiewicz (1941-2002) - Girl with Pram - pencil drawing with studio stamp, 19.5 x 18.5cm.

544. Ernest Potter (19/20th century) - Thatched cottages - a pair, both signed, watercolours, each 28 x 40cm.  
£ 80-120

545. No Lot

546. Attributed to W H Gommersall (19th century) - Off Spithead; coastal shipping off a harbour - oil on canvas, 34.5 x 52.5cm.

547. Attributed to Richard Dighton (1785-1880) - Silhouette portrait of a gentleman, full-length standing - 20 x 15cm.

548. Robert O Lenkiewicz (1941-2002) - Baboon Study - ink drawing with studio stamp, 23.75 x 32cm.

549. Robert O Lenkiewicz (1941-2002) - Factory Worker, a study - ink and pencil drawing with studio stamp, 24 x 32,5cm.

550. George Mortram Moorhouse (b.1882) - Cattle in a Summer landscape - signed and dated 1932 bottom left, watercolour, 29 x 35cm.

551. J T Whittaker (19/20th century) - Pilling Marsh - signed, inscribed with title and dated 1922, watercolour, 23 x 32cm.  
£ 80-120

552. Joseph Arthur Powell (1876-1961) - The Churchyard at Shoreham, Sussex - signed, watercolour, 15.5 x 23cm.

553. John West (20th century British) - The Lamp - signed and dated '69, oil on board, 18 x 14.5cm.

Provenance:  
Federation Of British Artists

554. R H Giles (fl.1826-1876) - A country lass - signed with a monogram, watercolour, 19 x 21cm.

555. Walter Henry Sweet (1889-1943) - Newton St Cyres, women and children outside a cottage - signed bottom left, watercolour heightened with bodycolour, 34.5 x 24.5cm.  
£ 150-200

556. H C Fane (early 20th Century) - Chatres; a busy view of the town with the cathedral in the distance - signed and inscribed bottom right, watercolour, 24 x 31cm.

557. Henry Harris Lines (1801-1889) - landscape with view to the coast and a church tower - signed, oil on board, 20 x 29cm.

558. Simpson & Walton - Charge of the Heavy Cavalry Brigade; Balaklava looking towards the sea - two lithographs, largest 36 x 52cm

559. Gordon Quest (20th century) - Shell and BP tanker refueling and (Air France) Constellation, 1953 - signed, 35 x 46cm.

560. Causen (20th century British) - Still life of fish and wine on a table cloth - signed, oil on canvas, 49 x 60cm.

561. Joel Kirk (b.1948) - Brown bear - signed, pastel drawing, 45 x 60cm.

562. Frederick John Widgery (1861-1942) - Gurnard's Head, Cornwall - signed bottom left, gouache, 47 x 71cm.  
£ 200-300

563. No Lot.

564. Guiseppe da Pozzo (exh-1883-1910) - Venetian backwater - signed, watercolour, 33 x 14cm.
565. Nicola Tilley (Born 1956) - Two nude studies - both signed, watercolour over pencil drawing
566. Attributed to William Henry Walker (1843-c19030 - Fairy playing a pipe with an attentive squirrel by a woodland pool - initialled WHW bottom right, watercolour, 20.5 x 14.5cm.

\* Exhibited: Walker Gallery, London.

567. Diana M Armfield (b.1920) - Outside the Hozburg, Vienna - signed with initials bottom left, watercolour, 12 x 15cm.

Provenance:

RWS Galleries, Conduit Street, London

Diana M Armfield:

Painter designer and teacher who studied at the Slade and Central School of Arts and taught at the Byam Shaw School. She exhibited with Browse & Darby and was a member of the R.A. and Royal Cambrian Academy. She was married to Bernard Dunstan and her uncle was the portrait painter Maxwell Armfield (1881-1972)

568. E H Martin - Landscape with sheep grazing; A companion picture - a pair, watercolours, both signed, each 18 x 26.5cm.
569. Donald Greig (b.1916) - Slopes Above Salcombe Estuary - signed, oil on board, 48 x 59cm.  
£ 120-180
570. Walter E Dobson - St Marks, Venice - signed, watercolour, together with British School early 20th century - Church interior - watercolour, 32 x 38cm.
571. Robert Walker Macbeth, R.A., (1848-1910) - Milk Maid and Dairy Boy carrying a pail followed by calves - large etching, signed in the bottom margin, image size 42 x 68cm.
572. T. Slade (early 20th century) - A Hanger Mill, Salcombe - signed, oil on canvas, 53 x 87cm.
573. Mauricco N Lung (?) 20th century - Dove in flight - silk screen print, signed and numbered 23/80, unframed.
574. B H Rowe (early 20th century) - Chamonix - signed, watercolour, 16 x 34cm, together with one other Alpine by the same hand, a still life and a small folio of pictures.
575. Widgeon; Woodcock - a pair of coloured engravings.
576. After S & N Buck - Milton Abby - coloured engraving, together with one other and a print of Drewsteignton.
577. Pears - Bubbles - a coloured print

578. A 19th century oval picture frame with gilt gesso decoration, aperture 44 x 36cm, containing a modern print.
579. A Harry Spencer (contemporary) - "Collected in Spring" "Collected in Summer". - a pair of coloured prints
580. ENGLISH SCHOOL late 19th century - miniature portrait of a child  
£ 100-150
581. A Greek Slave; La Danseuse - a pair of reverse glass coloured prints, circa 1899.
582. After Robert Morden (17th/18th century) - Devonshire - a monochrome map, together with a road map: London to Poole in Dorset, a map of Berkshire and four Spy prints.
583. A very large collection of modern decorative pictures, including abstract oil paintings and prints.
584. After Kaemmerer - The Wedding Procession - coloured print, together with a group of romantic prints, etc.
585. After Gainsborough - three coloured prints, together with two Canaletto prints
586. Samuel Pope (19th century) - The Hills of Assynt - signed and inscribed, watercolour; together with one other. (2)  
£ 200-300
587. H. Harry Sheldon - Bhimeahadur Rana, 8th Ghurka Rifles - signed and dated '94, gouache; together with one other sketch of a Ghurka soldier. (2)  
£ 100-150
588. Andrew Gamley (early 20th century) - St. Monans, view of the harbour - signed, watercolour  
£ 150-200
589. After John Speede - Devonshire - a hand-coloured map; together with a map of England. (2)
590. English School - The Cloisters Westminster - watercolour, together with a group of decorative pictures.
591. Chinese School 20th century - Portrait of a man and woman - both signed LING, watercolours, together with an oil portrait of a boy by David Cheng, a pair of watercolours of soldiers initialled AH, and a collection of decorative Chinese pictures
592. T. Higham after Thomas Shepherd - St Thomas' Hospital - a coloured engraving; together with a group of similar engravings etc.
593. ENGLISH SCHOOL 18th/19th century - A small collection of topographical engravings including White Horse Hill, Gothurst, etc.; together with Old Master-style prints, various engravings, a watercolour etc.

594. Jos Trotteyn (b.1910, Belgian) - An extensive river landscape - signed and dated 1935 bottom left, oil on canvas, 60 x 80cm.  
£ 80-120

595. John Platt (20th Century) - Monkeys - signed in pencil, lithograph.

596. A "Georgina de L'Aubiniere watercolour (unframed)

597. H W Hicks - A pair of Moorland goaches.

598-609. No Lots.

610. Bartram Hiles (1872 - 1927) - Evening on the Avon, Gloucestershire, also a companion - a pair, watercolours, both signed with initials, 17 x 24.5cm, together with two framed biographies of the artist (4).

### **WORKS OF ART AND COLLECTABLES**

611. An Indian silkwork picture of a cockerel.

612. A gilt oval mirror.

613. A double bass.

£ 100-150

614. A large group of collectable's including costume, toys, cocktail mixer, metalware, lighting, glass, china, etc.

615. A lead standing figure of a cherub.

£ 120-180

616. A netsuke if the form of a boy riding a giant carp, together with five small carved ivory elephants.

618. A wooden box, Morroco leather box, two scent bottles,etc.

619. A set of twelve painted silk place mats.

£ 100-150

620. A quantity of British and foreign coins mostly copper, includes some tokens various monarchs, etc.

£ 150-200

621. Mixed group of English coinage, farthings, halfpennies, sixpences etc.

622. A sterling silver miniature collection of 'The 100 great stamps of the world' by the Franklin Mint, cased.

623. Three silver medallions commemorating the silver Jubilee 1977, of Her majesty Queen Elizabeth II, total weight 8ozs, cased (3).

624. A sterling silver propelling pencil and two other propelling pencils (3).

625. A modern silver oval pill box with a carved agate cover depicting an Alsatians head, 4cm long.
- 625A. A set of six Continental silver coffee spoons.
- 625B. A silver mounted manicure set.
626. A Third Reich Period Mothers Cross with blue enamel detail, together with a 93rd Division enamel lapel badge.
627. A collection of British postage stamps contained in a Stanley Gibbon Great Britain Special Stamp album.
628. A walnut clock bracket.
629. A mahogany clock bracket.
630. A 19th Century rosewood and simulated inlay barometer with silvered dials.  
£ 100-150
631. A 19th century mahogany banjo wall barometer with silvered dials.  
£ 100-150
632. A 19th century rosewood and simulated inlay banjo barometer with silvered dials.  
£ 120-160
633. A 19th century rosewood banjo wall barometer with silvered dials by P. Monti, Sandwich.  
£ 120-160
634. A rectangular decorative specimen rectangular top, 79 x 52.5cm.  
£ 300-500
635. A silk rug.
636. No Lot.
637. A large quantity of assorted general books including history, reference, military, art etc. good quality modern books.  
£ 40-80
638. Triang and others; a quantity of assorted OO/HO locomotives, rolling stock, trackside buildings and accessories.
639. Three assorted oil lamps and a 'Primus' No5 paraffin stove.
640. A "Junior" 1530 live steam plant, a child's microscope, building bricks, brass candlestick assorted postage stamps, etc.
641. A quantity of assorted diecast vehicles including military, saloon cars, lorries, etc all playworn.
642. A large Chinese bronze Champleve enamel jardiniere.

643. An early 20th century 'gravity' dial clock.
644. A brass-mounted ship's clock with silvered dial.
645. A brass-mounted ship's clock with enamelled dial.
646. A Middle-Eastern brass and silver inlaid tray.
647. A Chinese export lacquer tea caddy of cartouche outline, the sides and lid decorated with panels depicting figures processing tea, raised on carved dragon head feet, 25cm. wide.  
£ 150-200
648. An oriental wood, brass and enamel bowl with domed lid, 20cm. diameter and a Japanese lacquered salad bowl and servers.
649. A bronze figure of a grizzly bear with a salmon on a rectangular marble base.
650. A silvered bronze Art Deco-style figure of a woman and cherub on a rectangular marble base.  
£ 130-150
651. A brass carriage timepiece in leather carrying case.
652. Mahogany and brass postal scales with weights.
653. Three various Chinese embossed copper and silvered boxes together with a small collection of costume jewellery.
654. A pair of carved hardstone seals in silk-lined presentation case.
655. A cast iron nut cracker in the form of a dog, a brass door knocker in the form of a dolphin, a brass fish ashtray, and a cast metal inkstand.
656. An early 19th century apothecary's mahogany box fitted with clear glass flasks and measures, some later.  
£ 150-200
657. A silver-topped walking cane and two carved canes.
658. A 19th century mahogany and brass bound writing slope, with tooled leather writing surface, 45.5cm. wide.
659. An Edwardian mahogany mantel clock and a 1930's oak mantel clock.
660. A box of assorted cameras, etc.
661. A 19th century copper circular preserve pan of circular form with loop carrying handles, 38.5cm. diameter.
662. A large rosewood rectangular canteen of cushion shape, with fitted interior, 58cm. wide.

663. A Tunbridge ware glove box with tumbling cube decoration to the lid, a parquetry strung box, papier mache box, a Mauchline ware cylindrical box, brass snuff box, bear pincushion, and an Art Nouveau period purse.
664. A mahogany miniature bow front hanging corner cupboard, 26cm. wide.
665. A Mappin & Webb 'Elliott' bracket timepiece in the Georgian manner.
666. Two Japanese export bronze bird ornaments in the form of Doves.
667. No Lot.
668. A pair of 18th century brass oval candlesticks, a brass desk inkstand and an oval brass plaque of Sir Walter Raleigh.
669. A bronzed spelter figure of a Dutch boy holding a basket in his right hand, raised on a polished marble socle base, 20cm. high.
670. A pair of ornate brass menu stands each in the form of a Satyr.
671. A French portico timepiece.
672. An Edwardian mantel timepiece contained in a serpentine case of circular form with socle base, 22cm. high, a small serpentine dish and a small serpentine vase and cover.
673. A late Victorian German Ramboch Accordion, with paper bellows.
674. A Chinese carved jade dish of circular form, the carved interior decorated two dragons circling a fiery pearl, with further dragons climbing up the exterior of the bowl, (a/f), 15cm. diameter.
675. A turned treen tobacco box and one other.
676. A reproduction novelty negro money box and see-saw money box.
677. A snakeskin rectangular folder.
678. A plaster relief plaque of "The Rows - Chester" contained in an oak frame, 17 x 27cm together with a similar plaque "The murder of David Rizzio" contained in an ebonised frame, 29 x 18cm.
679. A pair of bronzed spelter urn shaped table lamps with floral decoration, raised on marble faced square bases, 55cm. high.
680. A 19th century small Mother of pearl veneered rectangular tea caddy with twin compartments on turned bun feet.  
£ 250-300
681. A 19th century chequer inlaid sarcophagus tea caddy.
682. A late 19th century Chinese painted wooden tea canister, the sides and top with cartouche panels of landscapes and floral sprays, within floral borders, 31cm. wide.  
£ 180-220

683. A small Polynesian carved hardwood and Mother of pearl inlaid spear.
684. A polished steel toasting fork an American tin plate spinning top, assorted coins, pewter measures etc.
685. A Surrey Constabulary painted wooden policeman's truncheon bears initials R.V.  
£ 150-180
686. A pair of circular colour prints of Putti in Verre Eglomise mounts, together with a Victorian papier mache blotter.
687. A 19th century rosewood and brass bound writing box.  
£ 100-150
688. A 19th century mahogany box and a Victorian circular footstool.
689. An steel bill with double fluke and curved spike on later varnished wood staff, a/f.
690. A brass door stop depicting Cupid with bow
691. A very large silvered glass witch's ball
692. A mineral and fossil column on marble base
693. A four tier glass and gilt metal ceiling light shade, with faceted glass prismatic drops, 24cm. diameter.
694. A silvered urn shaped table lamp with acanthus leaf decoration, on a plain square base, 36cm. high.
695. Two boxes of assorted model vehicles, plastic figures, Britain's farm items and Meccano items.
696. A mahogany and brass Westminster chiming bracket clock of arched outline in the Georgian taste.  
£ 200-250
697. A pair of brass chenets, two warming pans, coal helmet, etc.
698. Two storm lanterns, glass shades and plated bases.
699. A pair of cloisonne baluster vases decorated with a pair of dragons above waves on a black scroll ground together with a matching circular bowl. (3)
700. A cast iron doorstep in form of a lion rampant.
701. An Art Nouveau style brass coat and hat rack.
702. A Victorian fruitwood smoker's stand.  
£ 100-150
703. A wicker child's cot with later stand.

704. A Georgian mahogany and parquetry decanter box and six glass decanters.  
£ 250-300
705. A Bucherer style shop manakin of a young child with detachable painted composition head, with articulated limbs, fingers and feet with a cloth body, 92cm. high.
706. An oak and brass bound bucket.
707. A linen golly in traditional costume 70cm. high, together with a pale plush teddy bear 60cm. high.
708. Two mahogany towel rails
709. An Edwardian mahogany brazier type basket jardiniere.  
£ 100-150
710. A brass Corinthian column standard lamp.  
£ 80-120
711. A brass spark guard and a magazine rack. (2)
712. A Persian-style rug.
713. A mahogany corner bracket.
714. A pair of cast iron fire dogs.
715. A mixed group of ceramics and glass comprising a Beswick Beatrix Potter figure The Head Gardener, a Crystal Treasure Hunca Munca, a Mason's tray in the Mandalay pattern, all boxed together with a Worcester Evesham dish, a cat and a hedgehog figure.
716. A small group of poetry volumes including Auden, Larkin and Plath
717. A Newlyn copper tea caddy, hand beaten with raised fish designs and embossed 'tea' to the lid.
718. A Newlyn copper ink well of square tapering form decorated with sailing boat and fish designs.
719. A Newlyn copper biscuit jar having hand beaten decoration with harbour scene to the lid.
720. An RMS Queen Elizabeth brass ashtray of square form.
721. A French rosewood mantel timepiece contained within an inlaid case, raised on a plinth base.
722. A Liberty & Co 'English Pewter' basket bowl, of elliptical shape with sinuous handles embellished in relief with clover, marked and numbered 0287 to the base, 28.5cm. wide.

723. The Holy Bible, etc, morocco worn , 8vo, 1853. With a box of other books mainly literature. (box)  
£ 20-40

724. Slazanger Ltd; W.W. Austin "Flicker" No 9 Forehand and Backhand Drives, Lovell's Athletic Club calander 1931-32, and other assorted ephemera.

725. An extensive collection of British and world coins including Commonwealth of The Bahamas proof set 1974, Coinage of Belieze 1974 proof set, coinage of Great Britain 1970, 1967, 1966, assorted Olympic commemorative medallions, tubes of crowns, half crowns, shillings, florins, half pennies, threepences, assorted foreign banknotes and books relating to coin collecting.  
£ 250-300

726. A 19th century eight day longcase clock movement with pendulum.

727. Books eight boxes of books including architecture, garden design & topography. (8)

728. A 19th century Berlin work petite-pointe needlework panel depicting a design for a triple Gothic arched stained glass window, enclosed by a meandering scroll border, 90 x 64cm.

729. Aitchison & Co: a polished steel pocket barometer with silvered dial, signed Aitchison & Co, 47, Fleet Street, London, contained in a Morocco leather carrying case.

730. A 19th century pocket barometer with silvered dial signed J. Hicks, London, No 5380.

731. Rackham, Arthur ... illustrator, Little Brother & Little Sister and other tales by the Brothers Grimm, original pictorial cloth badly affected by damp staining, colour plates, 4to, 1917. With a small box of 5 books inc. Dowd's, Serious Business. (6)

732 – 740. No Lots.

### **CARPETS, RUGS and FURNITURE**

741. An Edwardian later cream painted pine double wardrobe.

742. A mahogany cabinet on stand.

743. A set o eight beech wood elbow and cane seat elbow chairs.

744. A pair of decorative 'Viennese' panelled and yellow painted corner cupboards  
£ 500-700

745. A 19th Century French inlaid mahogany double bed, with decorated floral sprays.

746. A 1930's Art Deco wall mirror.

747. An oval wall mirror.

748. An 18th century mahogany dining chair and one other.
749. A rectangular gilt framed dressing mirror together with a Victorian pole screen.
750. A modern pine dresser
751. A oak refectory table on pineapple supports.  
£ 150-200
752. A oak three section Globe Wernicke type bookcase.
753. A globe Wernicke three section oak bookcase.
754. A globe Wernicke three section oak bookcase.  
£ 180-220
755. A glazed oak display cabinet.
756. A mahogany open bookcase.
757. A mahogany specimen cabinet of eight graduated drawers.
758. An panelled oak corner cupboard.
759. An oak overmantel mirror.
760. A carved oak open bookcase.
761. A gilt gesso framed convex mirror.
763. A mahogany bedpost torchere
764. A large oak gateleg table.
765. A Victorian mahogany chaise longue.
766. A beech framed day bed.
767. A carved armchair and a similar walnut saloon chair.
768. A 19th Century mahogany break fronted chest of drawers of two short and three long drawers flanked by pillars.  
£ 150-200
769. A yew wood and cross banded knee hole writing table with three frieze drawers on chamfered supports, 18th century and later.  
£ 150-200
770. A panelled oak three drawer chest with carved decoration on bracket feet, 17th century and later.
771. An Edwardian rosewood writing desk with mirrored raised back above a single long drawer and two short drawers raised on square tapering lags

772. An oak 1930's display cabinet.
773. An Edwardian mahogany and crossbanded bureau, having a sloping fall above four long drawers and bracket feet.
774. An early 19th century mahogany and cross banded bow fronted chest of drawers on bracket feet.  
£ 300-400
775. A 19th century mahogany chest of four long drawers on bracket feet.  
£ 250-300
776. A 19th century mahogany chest of two short and three long drawers on bracket feet.  
£ 150-200
777. A large late 19th Century walnut extending table on carved tapering legs.  
£ 200-300
778. Five various Edwardian saloon chairs.
779. An early 19th Century mahogany elbow, a similar single chair and a walnut salon chair (3)
780. A Georgian mahogany bergere crib.
781. A Gregorian style mahogany armchair.  
£ 300-350
782. An Edwardian inlaid mahogany circular occasional table.
783. A pair of Edwardian button back tub chairs.
784. A nest of lacquered quartetto tables.
785. An Edwardian walnut button back saloon chair.
786. A small oak gateleg table.
787. A Georgian style mahogany card table.
788. An early 19th century rectangular mahogany breakfast table.
789. A set of three carved oak high back dining chairs.
790. An Edwardian rosewood marquetry circular occasional table.
791. A Victorian mahogany piano stool, together with a footstool.
792. A Fruitwood bedside cupboard 18th century and later.
793. An elm bowback smokers chair, 18th/19th century.
794. A reproduction tripod table.

795. A 19th century Chinese carved hardwood and marble inset urn stand.  
£ 100-150
796. An Edwardian mahogany two seater salon settee.
797. A 19th Century French mahogany oval work table.
798. Two French provincial fruitwood side chairs.
799. A late 19th century Edwards and Roberts mahogany knee-hole writing table.  
£ 180-220
800. A George III mahogany enclosed washstand.
801. A continental carved oak stand.
802. An inlaid mahogany bowfront corner cupboard.
803. A Chinese rosewood rectangular low occasional table
804. An upholstered nursing chair and a D-end table.
805. A mahogany butlers trolley, a nest of tables and two occasional tables.
806. An Edwardian oval occasional table.
807. A mahogany single flap rectangular table, 18th century.
809. A Victorian walnut Sutherland table.
810. Eight various chairs.
811. A set of four Danish Andrew Jensen rosewood dining chairs and a drawleaf table.
812. A Victorian walnut Davenport.  
£ 250-350
813. A Victorian rosewood and crossbanded circular tripod games table.  
£ 80-120
814. A cream and pale blue painted dressing table with mirror.
815. A Regency mahogany elbow chair.
817. A set of four Victorian mahogany dining chairs.
818. A burr wood pedestal table, 19th century and later.
819. A button back nursing chair.
820. A Lloyd Loom style conservatory chair and an Arts & Crafts style oak side chair.
821. An Edwardian two tier Sutherland table.

- 822. A Windsor elbow chair.
- 823. A mahogany shield back dining chair, 18/19th century.
- 824. An early 20th century glazed oak cabinet.
- 825. An 18th century mahogany mule chest.
- 826. A Georgian-style wing back armchair with ball and claw feet.
- 827. A set of six William IV mahogany dining chairs, including two carvers.
- 828. A Victorian walnut marquetry overmantel mirror
- 829. A oak and mahogany cross-banded bow-fronted hanging corner cabinet.
- 830. A pair of Chinese rosewood mandarin chairs
- 831. A mid 19th century Continental mahogany and cross-banded linen cupboard, having a single cupboard door in the form of six dummy drawers with mother of pearl escutcheons , flanked by turned column supports raised on squat turned feet.  
£ 200-300