



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 10<sup>th</sup> AUGUST 2010**

Ceramics, Pictures  
Works of Art and Collectables  
and  
Furniture

**SALE REFERENCE EX11**

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**On View:**

Saturday 7<sup>th</sup> August  
9.00am to 12 noon  
Monday 9<sup>th</sup> August  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Ceramics Lots 1 - 150  
Works of Art / Books Lots 151 - 301  
Pictures Lots 302 - 354  
Furniture Lots 360 - 483

**TUESDAY 10<sup>TH</sup> AUGUST 2010**  
**Sale commences at 10am.**

**CERAMICS AND GLASS**

1. Five blue glass trumpet vases.
2. A group of fifteen Continental art glass vases and bowls of various forms and colours.
3. A clear and purple overlay glass vase of squat form with raised slender neck with acid etched and cut decoration of berries and leaves, 22 cm high.
4. A Mdina glass vase of cylindrical form with trailed decoration over a green, blue and yellow streaked ground together with a smoke glass vase and stand. (3)
5. Four Baccarat glass paperweights with sulphide portraits of the Royal Family on coloured grounds together with other decorative paperweights.
6. A Lalique frosted glass powder box of circular form the cover moulded as a flower head.
7. Two large Selkirk paperweights, three others and two agate specimens.
8. A Satsuma vase, a Crown Devon bowl, a small glass bowl and four decanters.
9. A set of engraved wine glasses, tumblers, etc.
10. A Royal Worcester porcelain figure May (RW.3455), modelled by Freda Doughty, black backstamp .
11. A pair of early Noritake porcelain two handled vases of quadrilobed form enamelled front and verso with flowers reserved on a green ground, 20 cm high, Komaru marks, circa. 1910.
12. A pair of parian busts of Queen Victoria and Prince Albert each modelled head and shoulders and set on a waisted socle, 19 and 20 cm high, respectively.
13. Seven items of Mason's ironstone in the Mandalay pattern.
14. A parian porcelain bust of a classically attired maiden her hair in ringlets set on waisted socle, 28 cm high.
15. A Royal Worcester porcelain figure, Polly put the Kettle on (RW.3303), black backstamp and date code for 1970.
16. A Villeroy Boch (Mettlach) stoneware vase enamelled in colours with stylised blooms and foliage on a salmon coloured ground, 20 cm high, impressed marks and model no.1596.
17. A pair of realstone china plates decorated in the Imari pattern and a decanter.
18. A Wedgwood pale blue jasper ware flower vase of waisted form with pierced interior cover.
19. Five items of Aynsley and Wedgwood novelties, an egg cup and toucan (seven).
20. A Westerwald salt glazed grey stoneware tankard with pewter cover with acorn knop the body of cylindrical form incised with simple foliate motifs and zig-zag patterns reserved on an embossed foliate ground with horses flanking the initials 'IC', with some blue embellishment, 25 cm high, 18th century.
21. Four assorted Prinknash tankards and a bowl.
22. Eight Mason's Ironstone two handled soup bowls and stands in the Strathmore pattern.

- 22A. A Royal Worcester porcelain shallow bowl of mildly lobed 'silver' shape the cavetto enamelled with pears, raspberries and blossom by William Ricketts, reserved on a royal blue ground with salmon pink panels and raised foliate and shell gilding, 24 cm diameter, gilt pattern no. W.8346, puce backstamp and date code for 1906, gilders mark for William Phipps.  
£300-400
23. A mixed quantity of decorative ceramics including Chinese crackleware.
24. A Desvres faience shallow dish enamelled with a cornucopia, flowers, foliage and a bird together with a Dutch delft plate painted in blue with bird and mimosa decoration, marked for de Klauw, but later.
25. An Elsmore & Forster pottery 'Grimaldi' jug printed and enamelled with the clown, many bizarre, humorous and semi clad figures, midgets, circus performers and cock fighting scenes, 22 cm high, circa. 1853-71.  
£100-150
26. A pair of Continental porcelain oviform vases and domed covers with putti knob enamelled with flowers and encrusted with floral and foliate swags, 32 cm high, faux Meissen Marcolini marks, significant damages to one, minors losses to companion.
27. No Lot.
28. A Black Basalt, most probably Wedgwood, candlestick of winged Sphinx form modelled supporting a foliate sconce and seated on a rectangular base with moulded decoration, 25 cm high, early 19th century, glue repairs to one wing and loss to sconce.  
£120-180
29. A Continental pottery figure of a lady steeplechaser leaping a fence together with a Zsolnay Pecs figure of a dog and several similar examples, various factories.
30. A collection of Continental majolica plates, bowls and a comport including Sarraguemines, Villeroy Boch and others decorated with plums, strawberries, lilly of the valley, cornflowers and other blooms.  
£100-150
31. A large mixed quantity of Continental ceramic figurines and animals comprising Karl Ens bird groups, Beatrix Potter - like groups and others.
32. A mixed group of English and Continental ceramic items.
33. Two Continental parian figures of a classical maiden and a dandy.
34. A Grainger (Worcester) porcelain pot pourri jar with pierced neck, interior and pierced exterior cover, printed, enamelled and gilt with blooms together with a Belleek two handled vase and cover, in the white, second black mark, glue repair to knob together with a shell shaped jardiniere.
35. A porcelain and brass mounted lamp base painted in blue in the Mimosa pattern, 31 cm high, late 19th/early 20th century.
36. Two Shelley Mabel Lucie Atwell nursery plates 'If the Fairies came to tea' and 'Gee-up good ned'.
37. A graduating garniture of three pottery jugs in the estruscan pattern.
38. A Royal Doulton figure To Bed, HN.1805.
39. No Lot.
40. A Doulton Lambeth salt glazed stoneware jug commemorating the Golden Jubilee of Queen Victoria sprigged with figures and national emblems and dates.
41. A Royal Doulton 'Falconer' character jug and a miniature 'Falconer' jug and 'Long John silver'.
42. A Beswick pheasant group (2078)  
£150-180

43. A Yorkshire creamware bowl the interior printed with points of the compass and a banner 'Come box the compass' the exterior with a landscape, scattered sprays and a poem 'Kindly take this Gift of mine', 17 cm diameter, circa. 1800, cracked.
44. A Grainger & Co Imari pattern cream jug.
45. A set of six Hammersley plates enamelled with fruit after Schiller.
46. A Linthorpe pottery ewer under mustard glazes, Torquay pottery and other ceramic.
47. A collection of decorative china ornaments etc
48. An Imari porcelain dish of scalloped form, late 19th Century and a Fenton Imari tray
49. Four glass decanters, a jardiniere, a tazza, a sundae dish and ceramics.
50. A Minton & Co part dinner service in the Chinese dragon and bird pattern, late 19th century.  
£120-150
51. A group of Spode Caramanian series blue and white transfer decorated plates comprising an oval serving plate in the Antique fragments at Limisso pattern, 43 cm long, a pair of dinner plates in the Sarcophagi and Sepulchers at the head of the Harbour at Cacamo pattern, 25.5 cm diameter together with a dessert plate in the Necropolis of Cacamo pattern, 21.5 cm diameter, stapled, impressed marks circa. 1810-20.  
£250-300
52. Six Franklin mint 'Cordon Blue' jelly moulds and three others.
53. A Royal Doulton character jug 'Old Salt', D 6557.
54. A wishing well teapot, a cream jug and a preserve jar.
55. A Sadler pottery OKT 42 racing car teapot under cream and silver glazes (a/f).
56. Four Continental porcelain figures of seated children.
57. A pair of small Staffordshire figures and a pair of poodles, a pair of sheep, mixed delft animals and figures, etc.
58. A pottery, possibly Derbyshire bird whistle, modelled with one large bird and four smaller seated on perches and a conical stand under chocolate streaked cream ground, 22 cm high, 19th century.
59. A pottery Toby jug and cover modelled as a seated toper.
60. A group of five Continental figurines and two Staffordshire pottery figurines.
61. An Austrian pottery figure of a sparrow hawk on a tree stump.
62. A Moorcroft vase in the Florian Yacht pattern tubelined in blues and red on a blue ground 24 cm high, impressed Moorcroft, Made in England with date code for 1998, inscribed Trial, 2:11:98.  
£100-150
63. A Nymphenburg porcelain figure modelled as a fashionable lady being harassed by a hound who has pulled at her skirts to reveal a buttock, 19 cm high, impressed shield mark, early 20th century, loss to hounds tail.
64. A Moorcroft pottery vase of squat form tube lined in the Puffins pattern, impressed Moorcroft, Made in England with date code for 1999 together with a timepiece in the Rennie Macintosh pattern.  
(2)  
£100-150
65. An Austrian porcelain vase printed and enamelled with classical scenes, bee hive mark to base, a French porcelain vase, an Austrian Secessionist vase with moulded decoration and one other.

66. A Royal Doulton saltglazed stoneware jug 'Good is not good enough' sprigged with a band of merry making putti, fruiting vine and bacchanalian mask, 21.5 cm high, impressed marks, later 19th century.
67. A Meissen porcelain figure of a swan modelled with head raised and wings outstretched on rustic base, 10.5 cm high, blue crossed swords, incised 2214 with press number 101.
68. A Royal Worcester porcelain jug enamelled with fruit and flowers.
69. A Klister porcelain ewer the handled modelled as a young girl fishing, underglaze blue marks.
70. A Royal Worcester oval pin tray modelled with a small branch, pine needles and a cone picked out in gold, 12 cm long, impressed and puce marks and date code for 1882.
71. A Continental porcelain group of birds on rustic mound base, faux blue crossed swords mark. (a/f)
72. A set of five Wade NatWest piggy banks (one chipped)
73. A pair of Chamberlains kidney-shaped dishes and two other plates.
74. An English Majolica jug relief moulded with cowslips on a blue ground.
75. A Minton tile decorated by Moyr Smith with a scene from Morte d'Arthur, a Quimper dish and a black ewer and two glass cruets.
76. No Lot.
77. A small pair of Derby sheep (af) a Royal Copenhagen cockerel and two further items.
78. A mixed quantity of ceramics including Limoges, Masons, Italian etc.
79. A Moorcroft pottery vase of mildly waisted form tubelined in the Andalusia pattern, 30 cm high, impressed Moorcroft, Made in England with Design Studio backstamp and date code for 1999. £150-200
80. A pair of Royal Doulton stoneware vases of tapering cylindrical form with embossed floral designs and foliate husks, on a green ground, 34 cm high, impressed lion, crown and circle mark.
81. A Donyatt pottery vase of oviform with raised flaring neck decorated in 'leaf resist' on a copper flecked cream slip ground, 24 cm high, circa. 1900.
82. A Royal Doulton 'Silks and Ribbons' HN.2017.
83. A Moorcroft oviform vase tubelined in the finches pattern together with a pin tray (2).
84. A Royal Doulton stoneware vase and a Shelley jar.
85. Two items of Longpark pottery decorated with cockerels and mottos.
86. Two Fukugawa Imari porcelain plates of scalloped form.
87. A provincial Chinese porcelain jar of shouldered form painted in blue with simple scrolls and flowers.
88. A pair of Noritake porcelain two handled vases enamelled with landscape panels reserved on a blue and gold ground, 12.5 cm high, together with a pair of Satsuma earthenware vases enamelled with figures in a landscape reserved on a blue ground. (4)
89. A pair of Satsuma earthenware two handled vases with bird and prunus decoration.
90. Two large and one other Chinese porcelain punch bowls, two decorated in the Famille Rose palette with flowers and figures in pavilions, the remainder decorated in the mandarin palette, Qianlong. £100-150

91. A Blanc de Chine figure of a bearded deity with a sword.
92. Three Chinese blue and white rectangular meat dishes, together with various similar soup bowls, side dishes etc, Qianlong, damages.
93. A large Arita vase decorated with panels of figures in a landscape.
94. A Coalport demi tasse silver mounted coffee set comprising:- twelve saucers and twelve cups with foliate pierced London silver mounts, cased (one cup chipped)  
£100-150
95. A Coalport 'batwing' part tea service comprising:- four cups, four saucers, four plates and bowl, together with a Cauldron Willow pattern tea service.
96. A pair of Poole pottery seals, three further figures, a coffee service, plates etc.
97. A Minton jardiniere with moulded an tubelined floral decoration and one other (2).
98. A collection of decorative glass and china.
99. A mixed quantity of Royal commemoratives glass and a butter dish & cover.
100. A Hancock & Sons corona ware part coffee service, with floral decoration.
101. A pair of Noritake vases with landscape decoration, a Noritake tea service, Royal Commemorative wares, a Staffordshire floral encrusted porcelain garniture, etc.
102. An English porcelain dessert service decorated with flowers within a wine ground border painted 1785 on the underside.
103. A group of decorative china including cottageware and Wedgwood.
104. A Losol ware toilet set comprising a bowl, jug, chamber pot, vase and soap dish and cover.
105. A large Wedgwood & Co meat plate in the Indiana pattern.
106. A Royal Elisian three-piece pottery clock garniture decorated with roses.
107. A Stilton cheese dish and cover and four decorative plates.
108. A large collection of Continental porcelain blue and white decorated figurines.
109. A French porcelain floral pattern part tea service – (36)
110. A Masons Ironstone Mazarine printed in blue, a quantity of blue and white dinner wares, plates, dishes, glass bowls, a straining dish etc.
111. A Royal Doulton 'River Boy' HN 2128.
112. A Mintons pot pourri basket and pierced cover with floral decoration.
113. Three Beatrix Potter figures Benjamin Bunny, Timmy Tiptoes and Samuel Whiskers each with gold back stamps.
114. Three Beatrix Potter figures Tommy Brock, Little Pig Robinson, Mr Jeremy Fisher, Timmy Willie each with gold back stamps.
115. A carnival punch bowl and cups, two warming plater, e.p. cruets and a print.
116. A Wedgwood moulded pottery and glazed jardiniere and stand.  
£150-200
117. Nine items Royal commemorative china including side plates, mugs etc.
- 118-119. No Lots.
120. A Royal Worcester porcelain figure Madelaine (RW3775) from the Victorian Ladies series.

121. A Royal Worcester porcelain figure Elizabeth (RW3774) from the Victorian Ladies series.
122. A Royal Worcester porcelain figure Rosalind (RW3750) from the Victorian Ladies series.
123. A Royal Worcester porcelain figure Melanie (RW3749) from the Victorian Ladies series.
124. A Royal Worcester porcelain figure Cecilia (RW3892) together with Alice (RW3887), cracked, both from the Victorian Ladies series.
125. A Staffordshire pottery pastille burner with floral encrustations.
126. A David or Jeremy Leach stoneware tankard under tenmoku glazes, 12.5 cm high, impressed Lowerdown seals together with a larger similar example under pale celadon glaze for the Starcross Yacht Club, a B.O.A.C water jug and a Koln airport basket. (4)
127. A Mason's Ironstone jug printed in blue with a blue and white sauce tureen and cover and three similar items.
- 127A. A French faience oil and vinegar bottle of conjoined cylinder form with two spouts and loop handle enamelled in colours with a simple landscape, sprigs and insects, 21.5 cm wide, 19th century, stapled handle.
128. A Berlin porcelain figure of a falcon modelled stood on a stump with a small bird in one claw, 23 cm high, under glaze blue mace mark, early 20th century together with a Blue Mountain figure of an eagle.
129. A Masons patent ironstone 'Regency' pattern part dinner and tea service.
130. A forty-piece Royal Worcester tea service with dragon decoration, some damage
131. A Royal Worcester tea plate.
132. A 19th century Cantonese plate.
133. Two Royal Doulton figures Top'o the Hill and Penny.
134. A Beswick pottery figure of a horse, another unmarked (d), an Edward VIII coronation mug, a Portmeirion vase, a HMS pinafore circular musical box, etc
135. A pearlware bin label for 'Champaigne' together with a blue and white plate printed with Dr Syntax reciting his tour and three others.
136. A Hadleys Worcester ep mounted biscuit barrel.
137. A small Moorcroft pottery vase of globular form, tube lined in the Hibiscus pattern in yellow, red and purple on a green ground, 8 cm high, impressed Moorcroft with paper Royal Warrant label.
138. A Chinese porcelain baluster vase with moth handles enamelled with birds amongst foliage, chrysanthemum, peony and wisteria, 46 cm high, six character mark to base, 20th century.
139. An English Delft plate painted in blue with the Mimosa pattern within a pendant, husk and scroll border, 33 cm diameter, mid/late 18th century broken and glued.
140. A Chamberlain's Worcester porcelain plate enamelled in the famille rose palette and over glaze blue in the Chinese manner, 23 cm diameter, circa. 1820-30.
141. A Chinese pottery garden seat with pierced floral decoration.
142. A Royal Doulton figure 'My Pet' HN2238 together with a small group of decorative china.
143. A Minton's porcelain part dinner service.
144. A quantity of cut glass ware including wine glasses, vases, two decanters etc.
145. A Wedgwood part coffee set (some damaged).

146. A quantity of drinking glasses and dessert glasses; together with a pair of decanters and stoppers.
147. A group of nine Portmeirion 'THE BOTANIC GARDEN' pattern china ware.
148. A pair of Staffordshire spaniels.
149. A Royal Worcester coffee can and saucer.
150. A Royal Worcester turtle netsuke.

#### **WORKS OF ART, BOOKS AND COLLECTORS ITEMS**

151. An Victorian oak cased aneroid barometer and thermometer, 87 cm. high.
152. An early 19th century satinwood crossbanded box on ball feet, 28cm wide, together with brass shell case inscribed 'Groundcourt'.
153. A French gilt mounted mantel timepiece, original movement detached (but present), currently fitted with 'quartz' movement.  
£100-150
154. A pair of kashmiri candlesticks, 41cm. high.
155. A turned brass table lamp with triform base.
156. A copper coal bucket and a warming pan.
157. A brass jardiniere and cover; and two 19th Century cream skimmers.
158. A Watkins & Hill, Charing Cross, London. A 19th century wheel barometer and thermometer in mahogany case with swan neck pediment, 107cm.  
£150-200
159. A Cetti & Co, LONDON a wheel barometer and thermometer in inlaid mahogany case with swan neck pediment, 98cm. (a/f)  
£150-200
- 159A. Gustav Becker, a 'Vienna' style wall clock, the weight-driven, eight-day duration movement striking the hours on a gong, with maintaining power, dead-beat escapement, adjustable pallets and a wood-rod pendulum with brass bob, the backplate stamped with the makers' trademark and serial number '740380', giving a date of manufacture of circa 1889, the two-piece ivorine dial having black Roman numerals, red half-hour decoration, a subsidiary seconds dial and stamped with the trademark for the maker Gustav Becker, the initials 'G.B' either side of an anchor and having blued steel hands, the walnut veneered case having turned pilasters to the front, an arched glazed door and sides, a decorative pediment top and gadrooned base, with turned wood finials, height: 128cms (inc. finials)  
£400-600
- \* Gustav Becker, born in 1819, trained as a clockmaker in both Germany and Austria. He set-up his clockmaking company in Freiburg, Silesia, Germany in 1850 and won a Gold Medal, the Medaille D'or, at the 1852 Silesia Trade Exposition.
- 159B. A mid-19th century Dutch marquetry Friesland Staartklok, the eight-inch arched painted dial having cast brass spandrels, concentric alarm disc, painted decoration to the centre and with a scene in the arch depicting a man fishing in a boat on a canal, the posted weight-driven brass movement with painted iron top & base plates, anchor escapement and central mounted alarm, the case with a broken-arch hood having turned pilasters with brass Corinthian capitals supported on pierced and inlaid wood brackets, the shaped backboard inset with a repousse brass lenticle depicting Father Time and inlaid with marquetry work of floral, bird and butterfly decoration, the sides with further marquetry inlay, height: 102cms.  
£350-450
160. A group of various volumes including Literature, Criticism, etc.
161. MORRIS, William. Pre-Raphaelite ballads (500) together with a group of other volumes.

162. A group of 40 paperback editions of German classics.
163. A group of volumes including biographical etc. (23)
164. PETRIE, W M Flinders. History of Egypt , 6th edition 1907 6 vols, together with 5 other volumes.
165. A group of 20th century books on wine (13)
166. A group of assorted volumes including illustrated etc.
167. A group of late 18th /early 19th century music books (7)
168. A Liberty-style stained and leaded glass pendant light shade with stylised floral and dragonfly decoration, 54cm. diameter.  
£150-250
169. A similar lot.  
£150-250
170. A similar lot  
£150-250
171. A mixed quantity of works of art comprising:- two spelter statues an oriental cork picture, oak bellows, a novelty inkwell, ep candelabra, etc.
172. A pair of gilt gesso mirror backed decorative wall brackets the cartouche shaped shelves with shell floral and foliate surrounds and ribbon cresting, 46 cm high.
173. After Hiroshige Sunset at Seta, from the eight views of Lake Biwa, polychrome woodblock print, 21 x 33cm.
174. A copper jug with hinged lid, 27cm high together with a copper watering can.
175. A Specimen marble and malachite desk thermometer.
- 175A. A pair of plated candelabra, a mug and a tortoiseshell silver mounted comb.
176. A modern Steiff Teddy bear with growler.
- 176A. A German 'Vienna' style wall clock, the spring-driven, eight-day duration movement striking the hours on a gong, with a dead-beat escapement, adjustable pallets and a five rod compensating pendulum with brass bob, the backplate stamped 'Deutsches Reichs Patent No. 55006', the two-piece ivory dial having black Roman numerals, red half-hour decoration and blued steel hands, the walnut veneered case having turned pilasters to the front, an arched glazed door and glazed sides, the flat top with cresting and a gadrooned base, height: 105cms.  
£100-150
177. An Indian silver tray with embossed decoration, 24cm. wide with a cased set of e.p. coffee spoons and an ep jug.
- 177A. A two-handed silver trophy cup on a circular stepped foot, 13cm. high, Chester, 1913, 3.25ozs.
- 177B. A silver tea pot London 1865, decorated with embossed floral decoration and acorn finial to the hinged lid.
178. Henri Marc, Paris a green stained tortoiseshell and brass mounted mantel clock the circular case on waisted base with white enamel dial and Roman and Arabic numerals, 20 cm high, 19th century.
- 178A. A pair of brass hurricane lamps, with spring loaded candlesticks having clear glass globular shapes, on circular bases , stamped Sherwood Ltd, Birmingham, 41cm.
179. A Chinese brass censer, 22cm. wide together with three similar smaller.

180. An ep set of fish knives and forks cased, a pair of small pewter tankards, a silver mounted brush and an ep hot water jug.
181. Two 19th century French bayonets and a Devon Constabulary hardwood truncheon.
182. A Liberty style pewter box, pewter measures etc.
183. No Lot.
184. An American mantel timepiece by the Waterbury Clock Company, 38cm. high.
185. A Smiths mantel timepiece in circular serpentine case, 15cm. diameter, on cylindrical feet.
186. An e.p. bisquitiere together with a silver mustard, a pepper, ep wares, brass camel, a miniature violin etc.
187. A gilt-gesso and mirrored brush cabinet, 35cm. wide.
188. A pair of early 20th century binoculars a police truncheon and a snuff box and three other items.
189. A Violin with two-piece back , together with bow in fitted case.
190. A small group of table linen, including crochet etc.
191. A small quantity of e.p. items and a Nigerian walking stick.
192. An Edwardian inlaid mahogany mantel clock, 33cm. high.
193. A Japanese bronze koro and cover, 18cm high.
- 193A. A 19th century papier mache cigar case of rectangular outline, one side painted with a portrait of Jenny Lind, the Swedish opera singer, the other labelled 'Segars', 13.5 x 7.5cm.  
£150-200
- 193B. A William Morris design tapestry fragment with all over designs of acorns and oakleaves, 182 x 51cm.  
£100-150
194. An Ingersoll cream 'bakelite' alarm clock in the Art Deco style.
195. A French brass carriage timepiece.
196. A 19th Century French mantel clock with Sevres-style panels, 40cm. high.  
£150-200
197. A Vanguard 1:43 scale diecast replica of a Triumph Herald, two models of 'Yesteryear' cars boxed, and a reproduction Coca cola mirror.
198. An early 20th century gilt metal trinket box of rectangular outline, the panels decorated with scenes of cherubs playing in woodland glades, with beaded border, 12.5 cm wide.
199. A South American Brazilian magic box.
200. A pair of WW11 binoculars in leather case inset with small compass.
201. A gilt metal-mounted ivory box in the form of a book (repaired), 19cm. wide.
- 201A. A Chinese carved hardstone urn and cover of squat circular form, the cover surmounted by a dragon, with dragon mask ring handles, raised on three paw feet, 13cm. wide, on a polished wood stand.
- 201B. A bound book of thirteen Chinese watercolours depicting various forms of punishment and execution, each enclosed within a material border, each 20 x 32cm.  
£200-300
202. A mahogany writing slope, three boxes and a tin (five).

- 202A. A pair of 19th century rococo style gilt metal twin branch candelabra, with foliate decorated nozzles and sconces, swirling branches on foliate and scroll circular bases, 22cm. wide.  
£100-150
203. A Victorian walnut jewellery box with gilt metal and hardstone mounts , together with one other box (2)
204. Two glass Players advertising panels.
205. Two pairs of brass candlesticks a pair of ashtrays, a mini coal scuttle and two glass floats.
206. Three barometers and three mantel timepieces.
207. An Edwardian mahogany desk top stationery cabinet.
208. An oak mantel clock, Cribbage boards, treen box etc.
209. A modern Fang tribe carved softwood mask with narrow eyes, protruding lips and angular jaw, 44cm. high, another carved wooden mask, a carved wood double faced fertility figure and a carved wooden figure of god (a/f)
210. A group of six Hayle and other Cornish coppers, including a pair of oval trays decorated with stylised fish, a large rectangular tray decorated with Arts & Crafts design etc.  
£150-200
211. A brass three drawer telescope, two brass oil lamps seven pewter mugs and a fishing reel.
212. A brass and iron stick stand two concrete foot scrapers in the form of tortoises and an iron door stop.
213. A copper coal scuttle, a small copper kettle, and a small group of miscellaneous metalware.
214. Six Homeart porcelain collector's dolls.
215. A pair of silkwork pictures of vases of flowers.
216. A Chinese bronze gong on stand.
217. A German concertina with floral decoration in original octagonal box.
218. After Colinet - A bronze study of a dancing girl on polished marble base, 48cm high  
£160-200
219. Two brass paraffin lamps with glass shades.
220. A large copper preserving pan and two measures (3).
221. A walking stick combination smoking pipe.
222. Two horse measuring sticks with silver mounts together with a walking cane with brass bird head finial.
223. An Edwardian mantel clock, the eight-day movement chiming on four gongs and striking the hours on a further gong, the silvered arched dial having 'chime/silent' and 'fast/slow' regulation subsidiary dials, the case with a gadrooned top, and carved decoration, height: 39cm.
224. A '400 Day' anniversary clock stamped for the maker 'Kieninger & Obersfell', with black Arabic numerals to the round enamel dial, standing on two pillars and a round brass base, complete with glass dome, height: 31cm (inc. dome).
225. Two turned serpentine table lamps.
226. A large brass preserve pan and two turned wood candle sticks.
227. A Chinese woodblock print depicting Guan Yin seated in contemplation, enclosed by a printed floral pattern woven border, 76 x 27cm.

228. A Mamod toy steam engine, small group of postcards and card games etc.
229. An e.p. King pattern part table service in mahogany box, etc.
230. A brass oil lamp with milk glass shade.
231. A set of six 19th century servants bells on wood plinth.
232. A group of five ship's brass plaques on wood mount.
233. A group of five artists folding easels, two cased.
234. A Vintage foot pump, two other pumps, level & level.
235. A copper Masthead lamp a small group of music box movements, brass jug etc.
236. A navy issue compass, a pair of binoculars and TPT steel helmet.
237. A pair of e.p three light candelabra and a matching five light candelabrum.  
£250-300
238. An Edwardian marquetry tray.
239. A group of five modern cuckoo clocks.
240. Two Armand Marseille bisque dolls heads.
241. A set of six enamel coffee spoons in case (a/f)
242. An early 19th century mahogany miniature pair of bellows.
243. An early 20th century amber glass and silver mounted ruler.
244. An e.p. vesta case in the form of a lion and a brass and enamel RAC badge.
245. A WWI memorial plaque.
246. A collection of Roman coins and reproduction coins.
247. A gold 'star lodge' Masonic medal and two others.
248. A First World War pair awarded to Pte. C Rowden Devonshire Regiment.
249. A Victorian mother of pearl and silver mounted card case.
250. A Sabino glass figure of a cat.
251. A Mauchline egg timer.
252. A Ronson Art Deco table lighter in the form of a sphere.
253. A Staunton pattern chess set.
254. A nephrite jade paper knife, 220mm long x 25mm wide.
255. A quantity of postcards and cigarette cards etc.
256. A shell trinket box, trinkets, button hook and knives.
257. A collection of photographs, an autograph book etc.
258. A Chinese scent bottle, cased.  
£100-150
259. A silver toast rack, a sifter spoon, six teaspoons and three larger teaspoons.
260. A cased set of ten silver coffee spoons and a Georgian silver dessert spoon.

261. A silver mounted kris, a pair of spurs, hand-cuffs, whistles and pipes etc.
262. An e.p. mustard pot and a small group of e.p. wares.
263. Princess Marys Christmas tin 1914, a small silver cased pocket watch and a mother of -pearl mounted silver pen knife etc.
264. A late 19th century scrap album. (a/f)
265. Three albums of signed photographs including Alan Alda, Elton John, Johnny Cash, Morecambe and Wise, Alec Guinness, Stewart Grainger, Robert De Niro, Ralph Richardson, Charlton Heston, Richard Burton, Sammy Davis Jnr, Dan Ackroyd, Richard Pryor, Jack Lemmon, Dustin Hoffman, Julie Andrews, Clint Eastwood, Burt Lancaster, Jamie Lee Curtis, Arthur Askey, Richard Beckinsale, Doris Day, Mickey Rooney, etc.  
£400-600
266. A quantity of lace and crochet wares including night dress.
267. A group of twenty four various malt whiskey miniatures, all twelve years old.
268. Ten eight year old malt whisky miniatures.
269. Twenty four malt whisky miniatures all fifteen-years old
270. A copper warming pan with turned wood handles.
271. A top hat, cased.
272. A cased banjo.
273. A Victorian photograph album.
274. A set of four brass two light wall brackets.
275. A group of model cars, boxed.
276. A set of six silver-handled cake knives, cased and a group of miscellaneous ep.
277. A silver circular dish with Q.E. silver jubilee crown.
278. A set of six silver dessert spoons and a set of six matching silver dessert forks BM 1934.  
£120-180
279. A set of six silver coffee spoons, cased and a set of six e.p. grapefruit spoons and knife, cased. and an Isle of Man one pound coin.
280. A canteen of e.p. cutlery by Roberts & Dore.
281. A 'cricket ball' clock.
282. An ep three-piece tea set and a toast rack.
283. A collection of Dinky and other diecasts.
284. A 19th century gilt metal eight light candelabra, each scrolling branch with faceted clear glass prismatic drops, 62cm. high.  
£100-150
285. John Bachelor - Ansaldo SVA - 4, watercolour, 14cm x 36cm together with five other unframed aviation watercolours (6).
286. Two modern table lamps.
287. A cast iron bell in a pine bound pine case.
288. A late Victorian walnut coal scuttle.

289. An Indian 'Kashmir' painted hardwood and inlaid five-division picture frame containing five small 18th century portrait engravings.  
£100-150
290. A Row of medals (five) awarded to J Hutchings and a row of medals (five) including The 1939-45 Star, The Atlantic Star, The Italy Star, The Africa Star.  
£100-150
291. A silver cased English level gentlemans pocket watch, sundry coins including George III crown and a Marie Therese coin, also two Exeter bus badgers.
292. A 19th century mahogany and boxwood strung jewellery case, of rectangular outline, raised on ball feet, 28cm. wide.
293. An Indian scarf with stitched inset silver sequins.
294. A 19th century French fan, the leaf with printed polychrome cartouche of young lovers, with applied sequin decoration, the painted sticks and guards with pierced scroll decoration, 25.5cm. long,
295. A Victorian mother-of-pearl and abalone card case of rectangular outline, 10.5cm. high.
296. A miniature mandolin, two propelling pencils, a Mother of Pearl knife, a brass seal and a small porcelain box with cover.
297. Three brass vesta cases modelled as pigs, each 5cm. long.
298. Tissot, J. J. The Life of our Saviour Jesus Christ, 2 vols. illustrated, org. cloth, 4to, c1890s. With Tennyson, Alfred Lord. The Works, 7 vol. set, org. cloth, 8vo, 1884. & 15 vols. of Charles Dickens. (24)
299. A late 19th century violin, with two piece back of medium flame, the varnish of a mid chocolate brown, length of back 34cm. the bow indistinctly stamped 'Vuillaume a Paris, W2', contained in wooden carrying case
- 299A. Lachenal & Co, London, a concertina of hexagonal outline with twenty four buttons to either end, paper bellows, contained in a damaged wood case.
300. A late 20th century violin, with two piece back, the varnish of a light yellow colour, length of back 34cm, with bow contained in a carrying case.
- 300A. A violin with two-piece back of medium flame, the varnish of a light honey brown, bears label Morton Bros & Co Class 2, length of back 36cm., contained in a carrying case.
301. A decorative miniature in circular gilt metal frame

## PICTURES

302. Karl Tucker (20th Century Austrian) - Continental scenes - signed and inscribed, three coloured etchings, unframed
303. James Gillray (1757-1815) - The King of Broodingnag and Gulliver - coloured engraving, sheet size 34 x 45cm, unframed, together with a similar 19th Century caricature engraving after Henry Heath An Hieroglyphic For 1830, three watercolour caricatures of Army Officers and one other engraving.
304. After Sir Thomas Laurence - Lady Blessington - coloured mezzotint, 50 x 41cm, together with one similar portrait, each in moulded dark oak frames and a map of Somerset. (3)
305. A collection of decorative pictures including a Russian watercolour of a rural scene, Views of Exeter, prints, etc.
306. A group of various prints and engravings.
307. A. Van Hasselt (19th century) - View of Brussels - watercolour, 23 x 16cm.
308. Henry Stacquet - River path - oil on board, 27 x 34cm.

309. G.E. Cooke - Portrait of a young lady, crayon, signed and dated 1846, 41 x 33cm.
310. J H Schr\*\*\* portrait of a lady, pencil, signed and dated 1840, 24cm x 19cm.
311. English School - A country landscape, watercolour. x 34cm.
312. Leonard R Squirrell - Flatford Mill - An etching together with four other prints.
313. J\*\*\* W\*\*\* Belstone, gouache, 16cm. x 21 cm.
314. A collection of ten decorative miniatures
315. H. Virtue & Co Ltd - A loose folio of lithographs etc.
316. J.S. Fairs - Kew Gardens - watercolour, 35 x 24cm, together with a watercolour of Dartmoor and one other by different hands (2).
317. John Bachelor (20th century) - Hawker ferry - watercolour, unframed and one other Fokker D VIII. (2).
318. John Bachelor (20th century) - US Marine corps D.H. 4 02B-1- watercolour, unframed and one other Fokker D VII (2).
319. A collection of pictures including a watercolour of Dartmoor, Canterbury Cathedral by S Nash, etchings, engraving, etc.
320. Rubens Southey (19/20th Century) - Smugglers Farm, Ifracombe; The Farm by The Sea, Dartmouth - both signed, inscribed on the reverse, watercolours, each 49 x 34cm.
321. John Boyd (Contemporary) - Exmouth dock - signed, oil on board, 20cm x 28 cm.
322. Dorothy S. Hallett - 'Dinah', pastel
323. Thomas Taylor Ireland (19/20th Century) - Woodland clearing - signed, watercolour, 26 x 38cm.
324. Gateway of the Fortress at Coburg; One other view on the continent - two coloured prints, each 27cm x 41cm. (2)
325. S J Bowers (late 19th century) - Figures punting on a woodland river - signed, watercolour, 28cm x 39cm.
326. Clement Mackie Mediterranean town at night, watercolour, 25cm x 35cm.  
£80-120
327. After Gaynard (?) - Elegant figures and a musician in a wood; a dining scene - two coloured mezzotints, both signed, each 35 x 40cm. (2)
328. Molnaey (Continental School, 20th Century) - Still life of fruit in a tazza with a candlestick on a pedestal - signed, oil on canvas, 38 x 48cm.
329. A Pear's type print and a watercolour still life (2).
330. Ralph Todd (1856-1942) - A Cornish Cottage - watercolour, 38 x 51.5cm.  
£150-250
- Provenance: Leon Suddaby Fine Art Penzance from The Private Collection of Mrs Lorna Innes, the artist's niece
331. J Kingman (Contemporary) - Gun dogs in a clearing - signed, oil on canvas, 39cm x 49cm.
332. Continental School 20th century - Coastal view with villa in the foreground - signed, oil on canvas, 39cm x 49 cm.
333. British School 20th century - Standing nudes - lithograph, signed with initials, 97cm x 67 cm.

334. M. Cormack (19th century) - A Mother and daughter in an interior - mezzotint, signed in pencil, image, 66cm x 41 cm.
335. Richard Beer (contemporary) - French architecture - a pair of etchings, signed artist's proofs each, 63cm x 47 cm.
336. British School 19/20th century - A calm coastal view - signed with initials and dated '84, oil on board, 29cm x 44cm.
337. Charles Hunt after Wombill - The Derby finish, 1886 - coloured engraving, 44cm x 60cm.
338. After William Papas - Westminster Pier - coloured print, 39cm x 47 cm.
339. English School - Swans near a water mill, watercolour, 37cm x 52cm.
340. After Edouard Trabies, a pair of coloured prints ornithological subjects and one other
341. After George Morland - Partridge Shooting; Pheasant Shooting - a pair of coloured engravings, each 29 x 35cm.
342. Moya Cozens (20th Century) - Jamaicans on bicycles - a pair of lithographs, both signed and dated '61 in pencil, each 64cm x 25 cm.
343. Follower of Durer - Portrait of a bearded gentleman - oil on board, 23cm x 20cm.
344. After I Pitman printed by G Hallmandel - 'Nimrod' - an early 19th Century engraving of a thoroughbred racehorse, image 40 x 51cm, together with a similar engraving after J F Herring of Bee's Wing, both in burr maple frames.  
£80-150
345. Bowman - River stout - oil on canvas.
346. Thompson (19/20th century English School) - River landscapes - a pair, indistinctly signed , oils on canvas, each 24cm x 34cm.
347. J B Hillis - A cottage by a stream, watercolour - signed , 30cm x 40cm.
348. Max Moreau (20th century French) - Cafe Tabac; A similar companion painting - both signed, oils canvas, each 59 cm x 29cm, together with Gaston Maron (20th Century French) - Marseilles Street scene - signed, oil on canvas, 59cm x 49cm, and a similar painting signed Barton. (4)
349. Continental School 20th century - Boats in a harbour - indistinctly signed and dated '68, oil on canvas, 40cm x 90 cm.
350. After Daniel Havell - Sidmouth, Devon... 'Panoramic View of that celebrated Watering Place taken from the Beach' - coloured engraving, 33 x 92cm.
351. After George Baxter - Three prints of the Great Exhibition.
352. Robert. Morden - A map of Shropshire.
353. After Cecil Aldin - 'The Right Sort' - coloured print of a huntsman.
354. An Edwardian oak fully adjustable artist's easel  
£150-200
- 355-9. No Lots.

#### **CARPETS, RUGS AND FURNITURE**

360. An Indian woollen rug decorated with foliage on a red ground.
361. A small red ground Afghan rug.
362. A Caucasian rug, the chocolate brown field with two rows of serrated lozenge medallions, enclosed by a triple geometric pattern border, 170 x 102cm.

363. An inlaid mahogany demi-lune card table, 18th century and later  
£150-200
364. A Georgian-style mahogany and parcel gilt wall mirror, 85cm. high.
365. A rectangular cheval mirror.
366. A mahogany bedside cabinet, a mahogany circular tripod occasional table, an Edwardian inlaid mahogany cake stand, a modern framed rectangular mirror and an Edwardian cane seat bedroom chair. (five).
367. A continental oak and stained wood low table with frieze drawer, 94cm. wide.
368. An Edwardian satin walnut chest of drawers, 103cm. wide.
369. A 20th century cane back three - piece suite.
370. A Georgian-style gilt framed wall mirror.
371. An early 19th century mahogany work table on turned legs and castors, 41cm. wide.
372. A small three-drawer walnut chest with drop flaps.
373. A Regency-style sofa table, 152cm. wide.  
£80-120
374. A black painted pine trunk with arched lid, 76cm. wide a smaller oak box etc.
375. A Regency mahogany dressing mirror the box base with three drawers, 54cm. wide.  
£150-200
376. A Victorian walnut hall chair.
377. A Wicker-backed armchair slightly damaged.
378. The lower section of an oak standing corner cupboard with later glazed top.
379. A mahogany tripod table 19th century and later, 47cm. diameter.
380. A 19th century tripod table and a trolley.
381. An oak and rosewood dining suite comprising; an extending table, four chairs, sideboard, bureau bookcase and D-shaped side table.  
£300-400
382. A Georgian provincial oak hanging corner cupboard, with cavetto cornice and crossbanded door enclosing shaped shelves, 90cm (2ft 11 1/2in) wide.
383. A pair of Victorian ebonised wall cabinets (a/f)
384. A 19th century gun cabinet with two glazed doors above single drawer and on bracket feet, 122cm. wide.  
£200-250
385. An early 19th century mahogany dropleaf dining table on ring-turned tapering legs.  
£100-150
386. An octagonal tripod table on claw and ball feet.  
£150-200
387. A 1930's oak dining suite comprising; drawleaf table, a set of four dining chairs and a sideboard.
388. A carved mahogany tripod jardiniere stand, an octagonal tripod occasional table, a nest of three beech coffee tables, two rectangular tables and a stool.

389. Three nests of three reproduction coffee tables.
390. An Edwardian inlaid mahogany upright cabinet.
391. A reproduction yew-wood veneer dwarf side cabinet and another similar.
392. A small oak gateleg table.
393. A mahogany D-shaped tea table, 91cm. wide.
395. A George II mahogany tea table, 74cm. wide.
396. A Regency mahogany breakfast table, (altered).
397. A Georgian-style mahogany dining table on claw and ball feet, with two additional leaves  
£200-300
398. An oak and mahogany strung hanging corner cupboard, the panelled door inlaid with a patera and leaf motifs.
399. A 20th century mahogany stool in the Georgian-style.
400. A Victorian mahogany bidet on turned legs
401. A 19th century satinwood polescreen with oval silkwork panel
402. A 19th Century mahogany rectangular occasional table, the top with a moulded edge, on ring turned vase knopped column and tripod splayed legs, terminating in carved scroll feet and brass castors, 54cm (1ft 9 1/4in).
403. A Georgian-style mahogany torchere
404. A Victorian rosewood serpentine fronted whatnot.  
£300-500
405. A four drawer mahogany Wellington chest, 85cm. high.  
£200-300
406. A set of four Victorian mahogany balloon-back dining chairs.  
£80-120
407. An Edwardian 1920's mahogany side table with frieze drawers, 84cm. wide.  
£80-120
408. An oak side table with frieze drawer, 73cm. wide.
409. A Victorian walnut set of three open shelves with barley twist supports, 83cm. wide.
410. A 20th century oak chest of three drawers, 85cm. wide.
411. A yew wood console table.
412. A Chinoiserie carved hardwood and parcel gilt rectangular wall mirror.
413. An elm set of drawers and stool with cane seat.
414. A Georgian-style mahogany glazed bookcase  
£150-250
415. A Victorian mahogany chest of two short and three long drawers raised on turned feet.
416. A walnut veneered serpentine fronted chest of three drawers raised on cabriole legs.
417. An early 20th century mahogany demi-lune side table
418. An Edwardian carved oak rectangular occasional table and an Indian carved teak circular coffee table.

419. A two-tier occasional table and a towel rail.
420. A late Victorian rosewood bobbin framed side chair.
421. An Edwardian inlaid mahogany rectangular side table of two short drawers raised on square tapering legs together with two mahogany two-tier tables.  
£120-180
422. A George III stained oak tripod table.  
£250-300
423. A yewwood telephone table.
424. Three 17th century-style oak joint stools a limed oak card table, nest of tables and two wine tables.
425. A Georgian-style mahogany standard lamp of reeded form raised on cabriole legs.
426. An Edwardian stained beech rocking chair.
427. A George III mahogany tray-top commode.
428. Three Regency dining chairs and three other 19th century chairs.
429. A mahogany octagonal occasional table.
430. An 18th century and later oak side table with single long drawer raised on square legs linked by stretchers (reduced).
431. An early 20th Century wing back armchair together with one other chair raised on turned legs.
432. A Georgian mahogany dressing table mirror also a Georgian two-tier wash stand.
433. A mahogany hanging display case
434. A set of six walnut-framed and lattice-work leather upholstered dining chairs.
435. An Edwardian inlaid octagonal rosewood table.
436. A 19th century Burmese carved hardwood octagonal centre table the top decorated with a wide band of foliage, birds, temples and figures within a shaped and pierced apron, on baluster columns and tripod supports in the form of mythical animals and birds.  
£120-180
437. A late Victorian brass mounted coal box and a small occasional table
438. An Edwardian mahogany and satinwood crossbanded Sutherland table.
439. An Edwardian mahogany and boxwood strung three-tier cake stand
440. A Victorian carved oak side chair in the 17th century taste.
441. A carved walnut salon chair with green velour upholstery.
442. A Victorian stripped pine chest of two short and two long drawers raised on turned legs.
443. A Victorian mahogany tripod wine table.
444. A Victorian mahogany Pembroke table
445. A Victorian mahogany extending dining table (one extra leaf).  
£100-150
446. An oak low occasional table

447. A 19th Century mahogany North Country rectangular secretaire chest of recessed breakfront outline with a crossbanded top, fitted with a cushion frieze drawer, the hinged fall enclosing a fitted interior with small drawers and pigeon holes, containing two long drawers below between rounded half columns, on square tapered feet, 124cm (4ft 0 3/4in) wide.  
£180-220
448. A walnut swing frame dressing mirror and a mahogany triptych dressing mirror
449. A 1930's Art Deco walnut veneered and crossbanded sideboard.
450. A Georgian mahogany chest of four long drawers raised on bracket feet.
451. A Georgian satinwood and shell inlaid dressing table mirror.
452. A Georgian mahogany dressing mirror with rectangular plate and twin base.
453. A Victorian mahogany bow front chest of two short and three long drawers raised on turned legs.  
£150-200
454. A reproduction mahogany and leather inset study desk.
455. An oak skeleton dressing mirror.
456. An Edwardian mahogany chest of three long drawers.
457. An Edwardian chest of two short and three long drawers raised on a plinth base.
458. A Georgian-style mahogany veneered bowfronted chest of four long drawers raised on bracket feet.
459. A Victorian-style mahogany desk having ledge back and an arrangement of drawers raised on plinth base.  
£80-120
460. A George IV mahogany breakfront sideboard raised on turned and tapering legs.  
£300-500
461. An Edwardian satinwood single wardrobe having a pair of hinged mirrored doors above a single long drawer.
462. An Edwardian inlaid mahogany dressing table.
463. A modern teak side table also a matching slatted stool.
464. A Victorian walnut framed nursing chair.
465. A Georgian mahogany reconstructed bureau
466. An early 19th Century panelled mahogany cupboard.
467. An oak 1920's gun cupboard.
468. A pair of George IV rosewood dining chairs
469. A Victorian mahogany card table raised on turned and tapering legs.
470. An antique oval bevelled wall mirror.
471. A modern pine double wardrobe.
472. A pair of modern wing frame upholstered armchairs on cabriole legs also one other pair.
473. A Victorian-style cast iron fire insert.
- 473A. A Victorian-style cast iron fire insert.

474. A blackened iron serpentine fronted basket fire grate in the Adam-taste, the domed arch back with ribbon tied husk garlands and fluted fan lunette, the serpentine front with urn finials, on fluted square tapered legs, 80cm. (2ft 7 1/2 in) wide.
475. An early 19th century fruitwood linen press having a pair of covered doors raised above four short drawers.
476. A Victorian mahogany framed three seat bench with upholstered panel back and seat.  
£100-150
477. A modern two-piece woven cane conservatory suite.
478. A Victorian fully upholstered three seat chesterfield settee raised on turned feet.  
£150-200
479. A Victorian nursing chair.
480. A mahogany twin pedestal roll top desk.  
£250-300
481. A four-fold Japanese screen.
482. A late Victorian carved oak sideboard.
483. A 19th Century mahogany box in the form of a miniature chest of drawers.