



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**Tuesday 10<sup>th</sup> January 2012**

Ceramics,  
Works of Art and Collectables  
Pictures  
and  
Carpets, Rugs and Furniture

**SALE REFERENCE EX39**

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

**On View:**

Saturday 7<sup>th</sup> January  
9.00am to 12 noon  
Monday 9<sup>th</sup> January  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Ceramics Lots 1 - 155  
Works of Art Lots 166 – 325  
Pictures Lot 326 - 369  
Furniture Lots 391 - 515

**Tuesday 10<sup>th</sup> January 2012**  
**Sale commences at 10.00am.**

### **CERAMICS AND GLASS**

- 1 . A pair of Edwardian clear glass decanters, monogrammed and matching tumblers.
- 2 . A collection of miniature glass, animals, fishes horse and dogs.
- 3 . A pair of stuart cut glass comports.
- 4 . A pair of cased pink satin glass vases of garlic form decorated in the 'air trap' pattern, 15 cm high.
- 5 . A clear glass table epergne with central trumpet of mildly flared form with wavy rim flanked by four similar trumpets on a mirrored base, 42 cm high.
- 6 . A decorated gilt decanter and stopper and six matching tots.
- 7 . A collection of coloured glass, dishes, tea cups, etc.
- 8 . A pair of clear glass and fruit decorated decanters.
- 9 . A Caithness 'Concentrix' paperweight, two bowls, a paperweight glass dish, a vase, a jug, a caster and liqueur glass.
- 10 . A RMS Queen Elizabeth commemorative goblet with air twist stem, together with two small ship models.
- 11 . A mixed group of art glass comprising a Murano glass bowl, a Caithness vase, a Devon Caves vase and one other.
- 12 . A Continental probably Czechoslovakian frosted art glass vase heavily moulded with naked female figures and flowers, 36.5 cm high.
- 13 . A cranberry glass claret flask of flattened form with applied clear rope twist handle, 18 cm high.
- 14 . An early 19th century glass water jug with applied strap handle the centre with applied ribs, 24.5 cm high
- 15 . A quantity of glassware including a pair of cut vases, four decanters and stoppers, an hors d'oeuvres dish, preserve jar etc.
- 16 . A pair of milk glass baluster vases, painted with birds and flowers and a Crown Devon jug.
- 17 . A Bohemian glass vase, with painted panels depicting flowers and a young girl, together with another vase (2).
- 18 . A group of twenty eight Waterford sherry glasses in the Lismore pattern.
- 19 . An early 19th Century cut glass pedestal vase, together with a small group of miscellaneous glass ware.
- 20 . A Waterford glass decanter and stopper, also one other decanter and stopper, fruit bowl, and various other items of glass

- 21 . A small group of cranberry and decorative glass, etc.
- 22 . A pair of clear glass drop lustre ceiling light fittings.
- 23-25 . No lots.
- 26 . A pair of Pilkington's Royal Lancastrian pottery candlesticks under green/blue souffle glazes, impressed marks and model no.2224 together with a mottled green vase, pattern no.3165 and two further smaller under powder blue. (5)
- 27 . A Victorian moulded jug.
- 28 . A Poole pottery 'Magnolia White' jug together with an Italian pottery cat. (2)
- 29 . A collection of three pottery meat plates.
- 30 . A collection of assorted teapots, lustre tea service, etc.
- 31 . Four unmarked and unglazed Royal Worcester porcelain groups from the American Birds series by Dorothy Doughty, with hardwood stands, some faults.
- 32 . A 1920's coffee set in the old cottage window pattern.
- 33 . A Central American pottery vase of squat form with central notched rib with simple linear painted decoration together with a two handled vase, broken and glued. (2)
- 34 . A Pilkington's Royal Lancastrian base of oviform under bright orange souffle glaze, impressed marks, incised 'E.T.R.' model no.3185 together with three further Pilkington's vases under similar glazes. (4)
- 35 . A Coalport two handled vase enamelled with a landscape panel, cracked, together with a Beswick grey elephant, a foal and Crown Staffordshire Bullfinches.
- 36 . Two relief moulded pottery jugs modelled with cherubs, another and a mixed group of pottery and porcelain plates.
- 37 . A Flight Barr & Barr (Worcester) part dessert service comprising nine plates, one shell shaped and one square dish each with gadrooned rim and enamelled with blooms, impressed marks, early 19th century, some faults. (11)
- 38 . Eight Lilliput Lane cottages including Fisherman's Bothy, Pippit Toll, Silver Bells and others, all boxed together with a group of Continental bird figurines.
- 39 . Four Willow pattern meat plates and one other.
- 40 . A late 19th century Parian porcelain figure of a cherub holding a wine goblet.
- 41 . A copper lustre jug a similar goblet, together with a Royal Winton mug and a Chinese paperweight.
- 42 . A Royal Worcester porcelain jug in the form of a tusk with faux antler handle with raised gilt foliate decoration, 29 cm high, puce marks, date code for 1886, model no. 1116 together with a 'mask' jug with foliate moulded handle printed and enamelled with blooms, puce marks and model no. 1366. (2)
- 43 . A collection of Worcester reproduction miniature jugs.

- 44 . A Clarice Cliff pottery plate of octagonal form enamelled in the Rodanthe pattern, 22 cm wide, Royal Staffordshire and Wilkinson back stamps, circa. 1936-38, knife marks.
- 45 . A Royal Doulton cauldron shaped vase on three feet.
- 46 . A porcelain tankard commemorating the battle of Waterloo, together with certificate.
- 47 . A porcelain tankard commemorating the Red Arrows, together with certificate.
- 48 . Six London silver teaspoons, a Clarice Cliff autumn jug and two plates.
- 49 . A graduating garniture of three Royal Dux pottery wall pockets in the form of ducks in flight, one restored.
- 50 . Five Spode soup plates and a matching side plate with gadrooned edges printed in blue with a cracked ice and prunus pattern.
- 51 . A Royal Doulton Duberry part tea service
- 52 . No lot.
- 53 . A group of four Coalport 'majestic birds of prey' plates and a group of eight Coalport 'John Goulds birds of great Britain' plates. (12)
- 54 . A Measham Bargeware teapot and domed cover with 'teapot' knob sprigged with birds, flowers, fruit and a plaque captioned 'God Bless our Home' reserved on a typical streaky brown ground, 36 cm high, late 19th century, slight repair.
- 55 . A sarreguemines stoneware face jug.
- 56 . A Beswick figure of a brown stallion.
- 57 . A Beswick chestnut stallion in a matt finish also various other Beswick and other factories models of horses.
- 58 . A Royal Doulton figure 'The foaming port' HN 2162.
- 59 . A Gouda (PZH) pottery vase of oviform with raised neck decorated in the Corona pattern, 23 cm high, painted marks and date code for 1930.
- 60 . Two graduating Copeland & Garrett 'Hydra' jug in the New Blanche pattern, a lavender ground relief moulded jug, a Doulton Lambeth salt glazed stoneware taping jug and two others. (6)
- 61 . Two limited edition Beswick/Royal Doulton Beatrix Potter figure groups 'Duchess and Ribby Millennium Tableau' and 'Hiding from the Cat' both boxed with hardwood stands and certificates and numbered 534/1500 and 2378/3500.
- 62 . A collection of five white pottery and porcelain figurines.
- 63 . A large mixed collection of various ceramic wares including transfer-decorated side plates, part tea service, Wedgwood Jasperware water jug etc.
- 64 . A Royal Doulton figure, Elizabeth HN.2465.

- 65 . Two Moorcroft pottery ashtrays one of square form tube lined in the Clematis pattern in green and purple on a green ground and one of tear drop form in the Orchid pattern in green, yellow and red on a blue ground, both impressed Moorcroft Made in England with paper warrant labels.
- 66 . A Minton rectangular tile with enamelled decoration.
- 67 . A pair of Red Riding Hood Staffordshire spill vases, a flying bird, and two Hornsea jugs.
- 68 . A Beswick model Champion Coddington Hilt Bar together with Champion Claybury Leegwater. £120-£180.
- 69 . A Crown Devon part coffee set.
- 70 . A Paragon bone china tea service.
- 71 . A collection of Masons and other plates, jelly moulds, glass candlesticks, atomiser, stoneware flour bin, wash basin etc.
- 72 . A group of eight Royal Worcester plates 'Legends of the Nile' with certificates.
- 73 . A Troika pottery table lamp moulded with abstract design.
- 74 . A Moorcroft pottery shallow bowl tube lined in orange, green, blue and red reserved on a green ground, 15 cm diameter, impressed marks and paper warrant label together with a smaller bowl in the Spring Flowers pattern, impressed Moorcroft Made in England with paper warrant label. (2) £120-£150.
- 75 . A Moorcroft pottery bowl tube lined in the Hibiscus pattern in yellow, red, purple and green reserved on a blue ground, 21 cm diameter, indistinctly impressed Moorcroft Made in England.
- 76 . A Moorcroft pottery vase of trumpet shaped form tube lined in the pomegranate pattern in red and green on a blue ground, 21.5 cm high, impressed Moorcroft Burslem England, with painted green signature, circa. 1916, cracked.
- 77 . A Moorcroft pottery jardiniere tube lined in the Clematis pattern in green, purple, red and blue reserved on a yellow ground, 15.5 cm high, impressed Moorcroft Made In England with painted blue signature. £120-£150.
- 78 . A small Moorcroft jardiniere tube lined in the Clematis pattern in red, purple and green reserved on a blue ground, 9 cm high, impressed Moorcroft Made in England a small bowl in the Poppy pattern on a graduating blue ground, 9.5 cm diameter, impressed Moorcroft Made in England with blue signature and paper warrant label. (2) £120-£150.
- 79 . A quantity of Goss and other crested ware.
- 80 . Seven Royal Doulton Brambly Hedge figures Lord Woodmouse, Mrs Apple, Pebble, Wilfreds Birthday Cake, Shrimp and two versions of Mr Toadflax.
- 81 . A Wedgwood Jardiniere (a/f).

- 82 . A Gouda (PZH) pottery vase of tear drop form brightly decorated in the Gerris pattern, 20 cm high, painted blue marks and date code for 1927 together with a beaker vase in the Haslez pattern, painted green marks and date code for 1929.
- 83 . A group of eleven various 20th century commemorative mugs and beakers.
- 84 . A plichta pottery cat with clover decoration.
- 85 . Six small Moorcroft vases and dishes, (some a/f).
- 86 . A Moorcroft pottery plate tube lined with blooms in yellow, red and green reserved on an ivory ground, 26 cm diameter, impressed Moorcroft Made in England with green signature for John Moorcroft.
- 87 . A continental porcelain vase group mounted with roses and a figure of a cherub, three blue and white plates, a miniature tea pot etc.
- 88 . Four Beswick Beatrix Potter figures Farmer Potatoes, Peter in the Watering Can, Jeremy Fisher catches a Fish and This Pig had a Bit of Meat, each boxed the latter numbered 350/1500.
- 89 . An Alfred Meakin 'Red Sails' dinner service and black stag pattern dinnerware.
- 90 . An enamelled paraffin lamp, reservoir, chimney and etched cranberry tinged shade together with three glass wall light shades.
- 91 . A pair of majolica-style birds.
- 92 . A collection of porcelain thimbles.
- 93 . A collection of miniature oriental vases, etc.
- 94 . A pair of Staffordshire pottery Swan flower holders.
- 95 . Eight Lladro style figures.
- 96 . A Crown Ducal ware, Wembley stadium ashtray commemorating the British Empire Exhibition 1924 together with a small group of crested ware, etc.
- 97 . A group of ceramic and composition models of dolphins.
- 98 . A pair of Gouda (PZH) pottery ewers decorated in the Monda pattern, 12 cm high, painted blue marks and date code for 1925.
- 99 . A pair of Coalport goblets commemorating the inauguration of Prince Charles as Prince of Wales,, together with a group of commemorative mugs, etc.
- 100 . A pair of small blue and white vases , a pair of satsuma vases, egg shell china , etc.
- 101 . A Wedgwood commemorative blue jasper ware two handled mug for the Silver Jubilee of Queen Elizabeth II, boxed and numbered 152/500 together with three similar designed by Richard Guyatt, all boxed. (4)
- 102 . A collection of pottery steins, toby jugs, novelty condiments, duck and swan ornaments, etc.
- 103 . A Copeland Spode dish in the Italian pattern, together with a group of blue and white wares.

- 104 . A Derby porcelain jug with gadrooned rim the handle terminals and spout with foliate moulding, enamelled in the manner of Billingsley with pink roses, poppies, anemones and other blooms, 19 cm high, early 19th century, glued rim chip.
- 105 . A 1930's Art Deco porcelain part tea set decorated with flowers and foliage.
- 106 . A Mother Goose figure and two porcelain figurines, (a/f).
- 107 . A collection of nursery china wares, spill vases and figurines.
- 108 . A mixed group of ceramics including a Royal Albert Beatrix Potter Foxy Whiskered Gentleman, a Beswick Terrier, a Coalport Labrador, a pair of Royal Adderley Red Cardinals, a Boda vase and other items.
- 109 . A collection of decorative wall plates, serving dishes, Wedgwood jasperware, three division serving dish and a jardiniere.
- 110 . A Crown Devon tobacco jar and cover and a Portmerion jar and cover. (2)
- 111 . Three various Gouda (PZH) pottery plates and dishes decorated various in the Rondo, Rhomada and Nerf patterns 23, 26.5 and 23 cm diameter, painted marks and date codes between 1928-54.
- 112 . A mixed quantity of Watcombe pottery comprising a dressing table tray, various side plates etc.
- 113 . A 19th century Minton pottery vase in the Japanese taste, having a turquoise glaze decorated with a panel of storks in flight, also a Victorian moulded pottery water jug with pewter lid.
- 114 . A 19th Century Worcester porcelain tureen and cover, also one other of smaller size.
- 115 . A Parian group - three young card players.
- 116 . A 19th century Staffordshire pottery figure group of a boy and a girl seated on a rocky base.
- 117 . Two Capo di Monte figural groups and a Nao porcelain group of ducklings.
- 118 . A Derby porcelain pot pourri casket and cover with gilt and floral painted decoration (some damage).
- 119 . A Staffordshire pottery figure of a sheep, a continental porcelain figure of a dancing girl, four other pairs of figures and seven other items.
- 120 . A 1970's German porcelain coffee and dinner service.
- 121 . A Copenhagen porcelain part dinner service decorated with floral spray designs.
- 122 . An Edwardian part dinner service.
- 123 . A cream and gold part dinner service to include a circular tureen, various meat plates and side plates etc.

- 124 . A Royal Doulton 'Melrose' pattern part dinner and tea service.
- 125 . A Johann Haviland Bavarian porcelain dessert service.
- 126 . A mid 20th century pottery foot bath transfer printed with blooms, 45 cm long.
- 127 . An Ashworth Bros. wash set comprising a bowl, jug, vase, soap dish, liner and cover printed with flowers, some faults.
- 128 . A 19th century ginger jar with clobbered decoration, also a reproduction ginger jar and a Mason's Ironstone chamber pot.
- 129 . Three modern Chinese porcelain figures 'Health, Wealth and Longevity,' also a Jardiniere and pail.
- 130 . An English pottery part dinner service comprising three meat dishes, twenty three dinner plates and three dessert plates, also two small tureens and covers, together with a Copeland Spodes Italian pattern jug and a quantity of miscellaneous porcelain tea ware etc.
- 131 . A Cantonese cylinder vase, a blue and white dish, paperweight and a ginger jar and cover.
- 132 . A Chinese bowl of square form, turquoise interior, the exterior decorated with figures.
- 133 . An Imari bowl of shaped circular form, decorated with stylised flowers and birds.
- 134 . A Chinese porcelain vase of shouldered form enamelled in the famille rose palette with figures in an interior and exterior setting, 38 cm high, Qianlong, restored.
- 135 . A pair of Chinese porcelain meat plates of canted rectangular form painted in blue with a boy on a buffalo being lead through an extensive landscape within a profuse diaper and cell border, 45 cm long, Qianlong. £300-£500.
- 136 . A pair of Canton famille rose cylindrical vases.
- 137 . A Chinese porcelain bowl painted in blue with alternating panels of figures and lotus reserved on a floral and foliate ground, the interior with single peony within a cell border, 20 cm diameter, Qianlong together with a similar bowl with figures in a garden, the interior with peony scrolls, cracked. (2)
- 138 . A Chinese porcelain vase of shouldered hexagonal profile enamelled with insects and blooms, bears a Xianfeng mark, in presentation case.
- 139 . A Japanese blue and white bowl on three feet.
- 140 . A Chinese Imari plate.
- 141 . A Qajar pottery vase and a studio pottery vase.
- 142 . A Chinese porcelain sauce boat of 'monks cap' form with faux bamboo handle painted in blue with a landscape, Jiaqing, a small Qianlong saucer dish and other items of blue and white decorated ceramics.
- 143 . A Victorian Staffordshire pottery copper lustre jug, also various other jugs, a Royal Doulton shallow bowl (a/f), a Staffordshire pottery cottage model and various other ceramics.

144 . A 19th century blue and white pottery meat plate, transfer-printed with Triumphal Car design, also one other meat plate, a Burleigh Ware part dinner service and a 1930's Tansware 'Woodland' design part dessert service.

145 . A collection of stoneware jars, four foot warmers, ginger beers, ink bottles, a green gin flask, poison bottles etc.

146 . A pair of Chinese crackle ware baluster vases the shoulders and neck modelled with dragons and lion dogs the body enamelled with warriors in a landscape.

147 . A Beswick Beatrix Potter figure of Pigling Bland together with a Royal Albert example. (2)

148 . A Flight, Barr & Barr (Worcester) tea bowl and saucer of mildly lobed form enamelled and gilt with simple foliate and floral sprigs, tea bowl impressed FBB the saucer with open crescent mark.

149 . A Royal Doulton limited edition model entitled 'French Horn' HN2795, complete with certificate and hardwood base. £150-£200.

150 . A Royal Doulton limited edition porcelain model of a seated lady entitled 'Violin' HN2432, complete with certificate and hardwood base. £150-£200.

151 . A Royal Doulton limited edition porcelain model of a seated lady entitled "Cello" HN2331 complete with certificate and hardwood base £150-£200.

152 . A Royal Doulton porcelain limited edition model of a seated lady entitled 'Dulcimer' HN2798 complete with certificate and stand. £150-£200.

153 . A collection of Wade whimsies.

154 . A collection of Wedgwood floral decorated collectors plates.

155 . A Royal Worcester vitreous meat plate with Latin crest together with a 19th Century cream ware saucer and a group of tea wares.

156-165. No lots.

#### **WORKS OF ART AND COLLECTABLES**

166 . A silver-topped walking cane.

167 . An alabaster bird bath, also two similar smaller bowls.

168 . A modern polished brass and glass desk lamp.

169 . An Edwardian timepiece contained within a polished mahogany case.

170 . An early 20th century brass carriage clock, having an enamel rectangular dial, raised on a moulded rectangular base. £100-£150.

171 . A 365-day mantel timepiece under glass dome.

172 . A collection of pub and brewery memorabilia and advertising including Guinness, Babycham, etc.

- 173 . ALPHABET AND IMAGE, volume 2 (September 1946) to 5; volume 7 (x 2) and volume 8 (x 2); IMAGE: A QUARTERLY OF THE VISUAL ARTS, volumes 1 (Summer 1948) to 7 (Spring 1952); DULAC, Edmund (illustrator), STORIES FROM THE ARABIAN NIGHTS, retold by Laurence Housman, tipped-in coloured plates, no date, quarto, cloth, dust-wrapper (torn); together with a quantity of other volumes.
- 174 . A cross gain plough plane, two Jack planes, five moulds or rebate planes, a spoke shane and three spare blades.
- 175 . A Decca portable wind up gramophone and various records.
- 176 . A box of household books.
- 177 . A collection of Chinese lacquer bowls and stands, various porcelain condiments etc.
- 178 . One box of books, gardening etc.
- 179 . A box of books, general.
- 180 . A group of decorative brass items and two dray horse ornaments.
- 181 . A mahogany fitted box with compartment, sliding drawer and leather carrying handle.
- 182 . A late 19th century walnut-framed circular wall clock, having a painted dial and single fusee movement.
- 183 . A pair of scientific balance scales in oak case.
- 184 . No lot.
- 185 . A pair of bronzed spelter figures of Viking warriors.
- 186 . A polished copper twin handle coal bucket.
- 187 . A 19th Century Eastern copper kettle of large size.
- 188 . A 19th century copper coal scuttle.
- 189 . A brass oil lamp with shaped etched glass shade and one chimney.
- 190 . An oil lamp with milk glass shade.
- 191 . An oil lamp with etched glass shade and brass column and base.
- 192 . A 19th century cast iron and brass book press.
- 193 . A spelter figure of a youth.
- 194 . A brass Corinthian column table lamp.
- 195 . A 19th Century Eastern copper water churn with loop handle and lid.
- 196 . An early 20th century leather and brass-fitted automobile trunk, also two leather travelling cases.
- 197 . A box of wood planes.
- 198 . Cressell (Beatrix) The Churches of Exeter, 1908, together with four other volumes.
- 199 . A polished brass log bin with swing handle.

- 200 . Loftie, W.J. The Inns of Court and Chancery. Herbert Railton 1893 (no:32/ 100) Views of Eton College publ. Spottiswoode and a collection of Victorian portrait, sporting and other photographs.
- 201 . A birdseye maple, mother-of-pearl and ebonised guitar (a/f).
- 202 . A 19th Century brass fender and a 19th Century copper warming pan (2).
- 203 . A 19th century brass fender, three brass fire irons and a pair of fire dogs.
- 204 . A brass embossed circular plaque depicting a sailing ship.
- 205 . A scratch-built model of a galleon in full sail 'The Great Harry'
- 206 . A group of coins and medallions etc.
- 207 . A group of lead farm animals and models and a group of wood toys etc.
- 208 . An early 20th century lacquered brass and iron student's microscope, in fitted case.
- 209 . An interesting Indian carved fruitwood cane mounted with animals and a group of canes and crops.
- 210 . A large cast brass two handled urn.
- 211 . A rectangular plate mirror with ornate moulded wood and cut pewter decorated frame, together with a gilt picture framed mirror and one other (3).
- 212 . An Edwardian wall-mounted glockenspiel, also a metronome, pair of leather ice skates and various other collectables to include a leather-mounted ink stand and pen rest by Asprey, London.
- 213 . A carved ivory model of a cherub raised on a turned base, also a shoe horn, the handle depicting the three wise monkeys, a set of five carved ivory elephants, a model of a dog and a small turned ivory urn.
- 214 . A group of twenty four porcelain collector's dolls. £200-£300.
- 215 . A pair of arched Indian carved panels.
- 216 . A 19th century gilt gesso and ebonised oval wall mirror.
- 217 . An inlaid mahogany banjo barometer and thermometer.
- 218 . A large quantity of Bakelite clocks, etc., mainly 1950's.
- 218A. A Milneros fireproof safe and key.
- 219 . An aircraft propeller boss.
- 220 . A portable wind up gramophone.
- 221 . A William IV wall mirror and one other.
- 222 . A pair of Mauchlin ware turned hardwood vases, with monochrome transfer print views of Hoylake, 16cm high, together with another pair of vases.

- 223 . A Mauchlin ware watch stand, raised on a circular base, two string boxes, two dressing table boxes and three glass holders.
- 224 . A Mauchlin ware match holder, three pin holders, a miniature coal scuttle, taper holder in the form of a telescope, and three other pieces.
- 225 . A collection of ten Mauchlin ware napkin rings all printed with monochrome landscape or seascape views. (10)
- 226 . A collection of five treen Mauchlin ware rectangular trays, a folding wall bracket and another tray. (7).
- 227 . A Mauchlin ware miniature cot, five dressing table boxes, an egg cup, rulers, needle case etc.
- 228 . A collection of ten Mauchlin ware dressing table boxes, with monochrome transfer prints with various views of Harrogate, Clacton-On-Sea etc.
- 229 . A collection of cigarette and tea cards, etc.
- 230 . A Royal Doulton snowman mobile and book.
- 231 . Die Cast Model Clayton steam wagon with certificate of authenticity
- 231A . A large collection of Corgi 'classic' model cars.
- 232 . A set of drawing instruments and a set of surgeons knives, both cased..
- 233 . A set of six silver coffee spoons bean top.
- 234 . A carved ivory handled fly whip with bird handle.
- 235 . A carved ivory fly whip with ebony mount.
- 236 . A carved ivory handled fly whisk, figural handle.
- 237 . Two African tribal daggers.
- 238 . Two post card albums and some loose, mainly glamour, theatrical and humour.
- 238A . A quantity of stereoscopic views.
- 239 . A silver cased open faced pocket watch.
- 240 . A Parker fountain pen and matching pencil (cased).
- 241 . A gentleman's slim 18 ct gold Movado pocket watch. £300-£500.
- 242 . Coronation medals etc.
- 243 . A battle of Britain silver medallion issued by The Royal Mint, cased.
- 244 . An early 20th century bead work cocktail purse.
- 245 . A Chinese interior painted glass snuff bottle with bird of prey and lakeland landscape, signed, 6cm high; an amber coloured snuff bottle interior painted with figures in a landscape, 5.5cm; a chalcedony snuff bottle of mottled brown colour with black inclusions, 6cm; and a soapstone snuff bottle carved with scales, 5cm. (4) £150-£200.

- 246 . A pair of tortoiseshell opera glasses, metal tobacco hop flask, Victorian silver pen knife and a pocket level.
- 247 . A Roman red glass bottle with combed white trailed decoration, 10 cm high.
- 248 . A group of Kensitas silk cigarette cards (28).
- 248A . A group of five WWII medals.
- 249 . An amber cheroot holder, meerschaum pipe mouthpiece and case.
- 250 . An Art Deco, two division lacquered, circular buckle.
- 251 . A copper warming pan and a set of bowling balls.
- 252 . A late 19th century Victorian papier mache and mother of pearl ink stand.
- 253 . A pair of Victorian adjustable silver-plated candlesticks, also a silver sugar caster, a silver candlestick, a matched silver condiment set and two other items.
- 254 . A 19th century wall clock with alarm dial and pine cone shaped weights 28cm diameter.
- 255 . A late Victorian black marble mantel clock raised on a rectangular base.
- 256 . A Pedigree black composition doll.
- 257 . A pair of iron cloth-maker's scissors and a chocolate tin.
- 258 . Eight decorative wooden shields
- 259 . A group of 20th century pewter tankards.
- 260 . A 'Swan' fountain pen, pens, watches, cuff links etc contained in a carved hardwood box.
- 261 . A figured walnut and brass bound writing slope.
- 262 . A polished slate and marble timepiece.
- 263 . A Black Forest mantel clock - musical box in the form of a chalet
- 264 . A polished slate and marble mantel clock.
- 265 . A silver-plated soda siphon stand and siphon, also a silver purse and a mesh purse.
- 266 . A collection of mainly 20th century pewter mugs,
- 267 . An early 18th century bronze twin-handled mortar.
- 268 . A collection of souvenir spoons and spoon rack.
- 269 . A group of Britains lead circus and other various figures.
- 270 . A circular stained beech-cased wall barometer.
- 271 . A collection of model aeroplanes.
- 272 . A 19th century polished copper kettle.
- 273 . Two geological specimens on hardwood stands and a letter opener.
- 274 . Three christening gowns.

- 275 . Three polished brass oil lamps in the 19th century style.
- 276 . A Chinese carved green soapstone of Guanyin holding a lotus spray and dressed in flowing robes, 23cm. (minor damage); and a similar figure of a bearded sage, 17cm.
- 277 . A reproduction bust of Beethoven and a pair of Alabaster book ends.
- 278 . A carved hardwood and polychrome native figure.
- 279 . An Art Nouveau copper picture frame with embossed decoration of flowers, foliage, bees and butterflies, stamped 'Made in England. Reg No. 448347, with small rectangular mirror plate 19 x 13.5cm.
- 280 . An Edwardian mahogany and inlaid mantel timepiece.
- 281 . A Victorian walnut and brass-bound two-division tea caddy, also a stationery box. (2)
- 282 . Two silver mounted conductors batons.
- 283 . Norah Wellings sailor doll.
- 284 . A spelter figure of a jockey on horseback.
- 285 . A Chinese egg-shaped cloisonne finial, 23cm. (a/f)
- 286 . A modern polished brass miner's lamp.
- 287 . A silver backed brush and a chrome mounted brush.
- 288 . A Clarice Cliff scallop shell wall pocket.
- 289 . A continental bronze model of a coffer.
- 290 . An electroplated three piece tea set in the Georgian style.
- 291 . A collection of brass drawing instruments, card box, inkwell and small box.
- 292 . A soapstone Eskimo carving of a standing figure over a seal.
- 293 . An early 20th century small plush teddy bear, a modern Steiff kitten and a small group of reproduction bears.
- 294 . Four christening gowns, lace collar and silk shawl.
- 295 . A large mixed collection of various rocks and minerals including native copper, malachite etc (a/lot).
- 296 . A stonemasons tool kit and a bamboo shooting stick.
- 297 . A 1920's 'The Imp' Shove Ha'penny slate, contained within original cardboard box.
- 298 . A Victorian cast iron fender.
- 299 . A 19th century gilt overmantel wall mirror.
- 300 . A Heubach Koppelsdorf 320.6 bisque head doll.
- 301 . A collection of various dolls.
- 302 . An Anglo "Saxon make" concertina.
- 303 . A George II indenture, 1733.
- 304 . A Victorian iron fender.
- 305 . An Edward III silver hammered penny.
- 306 . An iron doorstep in the form of a lion.
- 307 . A cast iron fire grate.

- 308 . An Indian carved panel depicting Hindu deities, including Matsya, Vishnu and others, 20 x 93cm, contained in a later frame.  
£100-£120.
- 309 . Two Persian design rugs.
- 310 . A champleve enamel vase decorated in the Chinese taste.
- 311 . A Middle Eastern silkwork and felt picture.
- 312 . A mirror contained in a metal frame.
- 313 . No lot.
- 314 . A 17th century carved oak panel of a tulip in later frame.  
£100-£150.
- 315 . A 1920/30's mantel timepiece contained in a Japanese-style case.
- 316 . An Elliot mantel timepiece retailed by Bonfords contained in an onyx case.
- 317 . Two volumes 'Old England'.
- 318 . A large machine-made Chinese carpet.
- 319 . A cast iron fire basket and grate with a gilt finish.
- 320 . Fire basket and grate with a silver finish.
- 320A. Groves dictionary of music and musicians, fifth edition, ten volumes, together with art reference books.
- 321 . An Edwardian inlaid mahogany mantel timepiece contained in a lancet shape case.
- 322 . A painted wood longcase clock face, with Roman numerals and floral spray to the arch, 28cm wide.
- 323 . Songs of Shakespeare - illustrated by The Etching Club; together with two family bibles.
- 324 . Railway clearing - official handbooks of railway stations etc 1912.
- 325 . A large cotton patchwork quilt 19th/20th century.  
£80-£120.

## PICTURES

- 326 . Jane Gorston (early 19th century) - Basket of flowers - watercolour, signed lower right and dated 1824, 21 x 29 cm, together with one other picture.
- 327 . Mike Woods (20th century) - Still Life of fruit on a table - signed, oil on canvas.
- 328 . After Gordon King - Flowers for Milady; My Fair lady - two coloured prints, each 49 x 67cm.
- 329 . F.P de Barquarat (20th century) - Coastal Bay on the continent - signed, oil on board, 39 x 60cm.
- 330 . Cecil Elgee (20th century) - Heads of donkeys - pastel, 30 x 22.5cm.
- 331 . Alistair Kilburn (20th Century) - Winter landscape - signed , oil on board, 19 x 25.5cm.
- 332 . English School, late 18th Century - Huntsman and woman gathering faggots in clearing - watercolour drawing. oval 17x23cm.

- 333 . A heavy gilt picture frame, aperture 28 x 39cm, together with a mixed group of pictures including an oil painting of Beatrice Cenci after Guido Reni, a watercolour of the beach at Newquay, two burr wood frames, engravings, etc.
- 334 . English School - Marchmount House, Pickets End, Hemel Hempstead (now 'The Merchants Arms') - watercolour, 43 x 66cm, together with related drawing by Peter Wagon, a 17/18th century hand coloured map of Devon with coats of arms, title and scale vignettes, and a print. (4)
- 335 . A carved mahogany artists easel.  
£200-£300.
- 336 . English School - Sailing craft off a lighthouse in choppy seas - oil on board, 50 x 75cm.  
£180-£280.
- 337 . Charles Mottram watercolour, waves breaking, on a coastal scene.
- 338 . J Williamson (19th/20th century) - The Woodland Path - signed, oil on canvas, 50 x 74.5cm.
- 339 . Jacqueline Edwards (20th century) - 'Don't Forget Me' - signed, pastel drawing, together with a group of various decorative pictures and prints.
- 340 . Patrick Williams (20th Century) - Half Light - signed, oil on board, 26 x 63cm.
- 341 . H. Hadfield Cubley (Exh.1882-1904) -Babbacombe, Torquay - signed bottom left, oil on board. 49 x 75cm.
- 342 . English School late 19th Century- Smiling boy in an interior - signed with a monogram JASM?. oil on canvas , 54 x 44cm.  
£100-£200.
- 343 . Follower of Fantin-LaTour - Still life of blue pansies in a bowl - signed top left, oil on canvas, 28 x 60cm.
- 344 . Martini (20th century) - Still life of pink roses in a bowl - signed, oil on canvas, 39 x 49cm.
- 345 . Mike Willbridge (20th Century) - Fish on a plate - A screen print, signed inscribed and dated in pencil in the margin 37 x 49cm.; together with two other modern pictures.
- 346 . Circle of Augustus Wall Callcott - Wagon and the Horses Wooden Bridge - oil on canvas, 34 x 44cm.
- 347 . Reuben Southey (19/20th century) - Woodland pond - signed, watercolour, 23 x 37cm ; together with a watercolour Moorland by G H Jenkins, and one other watercolour.
- 348 . After Sir William Russell Flint - Cecilia and Her Studies - coloured print numbered 184/850, with Michael Stewart Fine Art blindstamp, image size 26 x 37cm  
£100-£200.
- 349 . A Gordon Couch (20th Century) - Working Day - signed, oil on board and collage, 31 x 38cm.
- 350 . William Widgery (1822-1893) - Woodland stream - signed, watercolour, 37 x 23cm.  
£80-£120.

- 351 . Frank H Mason (1876-1965)-  
The Disperse; Sailing The  
Convoy - a pair of etchings, both  
signed in pencil and with  
blindstamps, each 12.5 x  
23.5cm. (2)
- 352 . Rossi (20th century Italian) -  
Study of a Neapolitan - signed,  
oil on canvas, 49 x 39cm  
(unframed)
- 353 . E. Stuart Hardy `Burning Idols`  
watercolour.
- 354 . Edward Bouverie Hoyton  
(1900-1980) - Ladies in interiors -  
two, both signed with initials, and  
further signed on the  
backboards, watercolours,  
largest 25 x 14cm. (2)
- 355 . Peter Toms (20th Century) -  
landscape - signed, watercolour,  
16.5 x 22.5cm.
- 356 . Edwin Earp (1851-1945) -  
Cattle watering - signed,  
watercolour, 23 x 18.5cm
- 357 . John White (1851-1933) -  
Branscombe Mouth from  
Hooken Cliffs - signed,  
watercolour, 24 x 34cm.  
£80-£120.
- 358 . John White (1851-1933) -  
Children by a thatched cottage,  
Branscombe, signed,  
watercolour heightened with  
white, 35.5 x 25cm.  
£100-£150.
- 359 . Prudence Walters (20th  
century) - Golden sands at  
Oxwich Bay - signed, mixed  
media, 23 x 27cm.
- 360 . Richard Henry Nibbs (c.1816-  
1893) - Estuary scene; moored  
boats by a ruined castle, a town  
beyond - signed and indistinctly  
dated, 25 x 42cm.
- 361 . David Beall (20th century) - A  
Naval Engagement - oil on board
- 362 . British School 19/20th century -  
Young lady reading - indistinctly  
signed bottom right, oil on  
canvas, 24 x 18.5cm.
- 363 . Douglas Houzen Pinder (1886-  
1949) - The Cornwood Road,  
Dartmoor; Mistor, Dartmoor - a  
pair, both signed, watercolours,  
each 10.5 x 18cm.
- 364 . E.D. Smith after Watts  
(18th/19th Century) - A collection  
of botanical engravings, hand-  
coloured; together with a small  
group of various engravings.
- 365 . After Wolstenholme, a set of  
four coloured hunting prints.
- 366 . Edward Burrow (19th/ 20th  
Century) - Eton College Chapel -  
etching, signed in pencil in the  
margin, sight size 25.5 x 19cm;  
together with nine other  
associated etchings and one  
other by Russell Rewe (11).
- 367 . English School 19th Century -  
figure in a church ruin - pencil  
drawing, together with a set of  
four decorative prints.
- 368 . E Drake (19/20th Century)  
Miniature portrait of a bearded  
gentleman head and shoulders  
signed and dated 1908, 7 x  
5.5cm, together with an over  
painted full-length portrait of a  
young woman (2)
- 369 . HMS Roxburgh, a portrait oil on  
canvas, by W.Hicky dated 1918  
and contained in an oak frame.
- 370-390 . No lots.

## CARPETS, RUGS AND FURNITURE

- 391 . A Victorian breakfront triple wardrobe.
- 392 . A contemporary ash upright television and video storage cabinet.
- 393 . An early 20th Century glazed sectioned bookcase.
- 394 . An early 20th Century oak drop flap bureau.
- 395 . A 19th century stripped pine kitchen dresser with glazed upper section above two drawers and a cupboard base. £150-£250.
- 396 . A stained pine open bookcase.
- 397 . A Chinese hardwood upright cabinet.
- 398 . A pair of octagonal wall mirrors.
- 399 . A 19th century mahogany inverted breakfront chest of drawers. £200-£250.
- 400 . A tapering oak barrel with cover of coopered construction
- 401 . A Victorian 4ft 6in brass and iron bed.
- 402 . A reproduction bureau.
- 403 . A mahogany armoire.
- 404 . A Georgian mahogany chest of two short and three long drawers.
- 405 . A George III oak and mahogany crossbanded bureau of four long drawers on bracket feet.
- 406 . A George III mahogany bureau the fall front revealing a series of drawers and pigeon holes with chequer stringing above four long drawers set on bracket feet, 92 cm wide. £80-£120.
- 407 . An Edwardian inlaid mahogany serpentine-fronted sideboard, 138cm wide.
- 408 . A mid 18th century walnut kneehole writing desk with one long drawer flanked by six short drawers flanking a panel door on bracket supports, 93 cm wide, some alteration. £150-£200.
- 409 . A late 18th Century provincial oak bureau. £100-£150.
- 410 . A late Georgian mahogany and boxwood two short and three long drawers on bracket feet. £100-£150.
- 411 . A Georgian inlaid mahogany secretaire chest.
- 412 . A Georgian mahogany and boxwood strung rectangular chest of drawers. £100-£150.
- 413 . A carved oak coffer, 18th century and later, converted. £100-£150.
- 414 . A Regency period mahogany hall chair with carved cartouche shaped back on gadrooned seat on tapering hexagonal legs.
- 415 . A pair of Edwardian inlaid mahogany elbow chairs together with four matching side chairs.

- 416 . A coal purdonium.
- 417 . A Victorian Mahogany coal purdonium.
- 418 . A mahogany bedside cupboard, sewing box, oak table an a cane pedestal chest of four drawers.
- 419 . An marquetry-inlaid rectangular occasional table.
- 420 . A Georgian mahogany drop-leaf table.  
£150-£200.
- 421 . An Edwardian mahogany folding card table.
- 422 . Eight Edwardian chairs including a pair of elbow chairs with slatted backs.  
£350-£450.
- 423 . A 19th Mahogany bench seat having a solid seat on turned and tapering supports.
- 424 . A Chinese hardwood square occasional table.
- 425 . A 19th century mahogany Pembroke table.
- 426 . Five reproduction pedestal wine tables, a pine step/chair and a two tier wall shelf.
- 427 . An Edwardian inlaid mahogany oval work table.  
£100-£150.
- 428 . A 19th Century crossbanded mahogany Pembroke table.
- 429 . An elm ladderback dining chair.
- 430 . A set of six Georgian provincial dining chairs and a stick-back side chair, all with solid seats raised on square tapering legs.
- 431 . A 19th Century mahogany bookcase with adjustable shelves raised on rectangular base.
- 432 . A Georgian half round side table.
- 433 . A 19/20th Century beech high chair
- 434 . An Edwardian mahogany boudoir elbow chair.
- 435 . A 19th Century Georgian style mahogany tilt top table, maker Edwards and Roberts.
- 436 . An inlaid walnut side table on turned and carved supports joined by a single stretcher.
- 437 . An Edwardian mahogany and leaded glazed display cabinet, 138cm high.
- 438 . A 19th Century panelled oak corner cupboard.
- 439 . A mid 19th century rosewood and marquetry inlaid music cabinet with gallery top and single glazed and mirror paneled door, on box base with ceramic castors, 108 cm high.  
£80-£120.
- 440 . A Victorian foot stool.
- 441 . A Georgian-style mahogany cabinet on stand.
- 442 . An octagonal occasional table raised on bobbin turned supports and a modern occasional table.
- 443 . A Victorian style mahogany framed and leather upholstered swivel office chair.
- 444 . An Edwardian mahogany nine drawer desk.

- 445 . A mahogany carver dining chair, with carved fretwork back, leather seat.
- 446 . A Victorian carved mahogany polescreen raised on triangular support.
- 447 . An Edwardian style mahogany and inlaid bijouterie table having a hinged lid above square tapering legs.. £100-£120.
- 448 . A mahogany and inlaid bijouterie display table raised on square supports. £100-£150.
- 449 . A Victorian mahogany Pembroke table.
- 450 . A Heals stained oak foot stool bearing label also a triptych dressing table mirror.
- 451 . A carver chair, with woven reed seat.
- 452 . A cane bedroom chair.
- 453 . A Victorian mahogany framed upholstered stool linked by an X stretcher.
- 454 . A Victorian mahogany hallstand.
- 455 . A Chinese hardwood low cabinet.
- 456 . A late Victorian walnut bedside pot cupboard.
- 457 . An oak circular tripod occasional table.
- 458 . An early 19th century elm wheelback Windsor chair, together with a similar bow back elbow chair. (2)
- 459 . A Windsor stick back chair.
- 460 . An Edwardian inlaid mahogany fold over rectangular tea table with single frieze drawers on square tapering legs. £80-£120.
- 461 . A 19th century mahogany hanging corner glazed display cabinet.
- 462 . Country ladder back chair possibly Hertfordshire, having a rush seat above turned legs linked by stretchers.
- 463 . An Edwardian stained beech and inlaid elbow chair.
- 464 . Three dining chairs.
- 465 . A late Victorian mahogany sideboard.
- 466 . A 1920's drawleaf table.
- 467 . A Georgian-style mahogany-framed open armchair with cream patterned upholstery and on cabriole legs.
- 468 . A 19th Century domed pine trunk.
- 469 . A 19th Century oak and iron dome top trunk raised on turned oak wheels.
- 470 . A solid oak trestle table.
- 471 . A 1920's stained mahogany and beech roll-top desk raised on plinth supports.
- 472 . A Heals oak circular table.
- 473 . A Georgian mahogany Pembroke table.
- 474 . A standard lamp.
- 475 . A Persian carpet having triple hooked medallions on a wine red ground surrounded by a triple border.

- 476 . A machine-made carpet.
- 477 . An Afghan runner, having two rows of medallions on a red ground, also various other carpets.
- 478 . A set of 6 painted pine Windsor kitchen chairs.
- 479 . A pine kitchen table in the Victorian style.
- 480 . An Edwardian inlaid mahogany wardrobe.  
£300-£400.
- 481 . A 19th Century panelled cupboard/ wardrobe.
- 482 . A quarter-size snooker table and accessories.
- 483 . A 19th Century fruitwood kitchen cupboard having a pair of cupboard doors above three short drawers flanked by cupboard doors.  
£100-£150.
- 484 . A Victorian mahogany library bookcase with pair of glazed doors enclosing adjustable shelves above a pair of panel doors and box base, 230 cm high.  
£250-£350.
- 485 . A Victorian mahogany breakfront wardrobe with central mirror panel door.  
£250-£300.
- Provenance: Purchased Sothebys Hadspen House Sale 29th-31st May 1996, lot 1476.
- 486 . A large wall mirror.
- 487 . A stained pine two section folding screen.
- 488 . A modern painted pine settle with solid seat.
- 489 . A Bar billiards table.
- 490 . A contemporary upholstered wing settee with loose covers.
- 491 . A 19th Century pine dresser.
- 492 . An 18th century bench seat having a panelled back above slip in seat on cabriole legs terminating in pad feet.  
£200-£300.
- 493 . A teak garden bench with slatted back.
- 494 . A modern teak garden seat having a shaped back with slatted seat raised on square legs.
- 495 . A reproduction yew and mahogany veneer display cabinet.
- 496 . A shield shaped dressing table mirror.
- 497 . A Georgian-style wing back armchair.
- 498 . A set of four Edwardian dining chairs.
- 499 . An oak dropleaf occasional table.
- 500 . An oak lamp standard with glazed shade.
- 501 . WALTER TUCKER OF EXETER. A thirty hour longcase clock with square dial and oak case.

- 502 . An oak thirty-hour longcase clock, the square brass dial engraved with the makers name Jno Waldren, Tiverton, the case with mahogany cross-banding and a shallow swan-neck pediment to the hood, height: 211cm  
£200-£300.
- 503 . A Victorian birds eye maple piano stool with twist turned column on a shaped base.  
£100-£150.
- 504 . A Victorian gilt framed wall mirror.
- 505 . An 18th century-style mahogany drop flap gateleg table.
- 506 . A set of four Georgian-style mahogany ladderback chairs with upholstered stuff over seats on square legs, includes a single armchair. (4).
- 507 . A 17th century-style stained oak extending dining table raised on turned and block legs.  
£400-£500.
- 508 . A Victorian mahogany duchess dressing table raised on shaped front legs and platform base.
- 509 . An oak 17th century-style sideboard.
- 510 . A piano stool together with a pine arm chair.
- 511 . A Victorian mahogany framed buttonback tub chair raised on short legs.
- 512 . A Victorian-style fully upholstered three seat settee raised on short turned legs.
- 513 . A beech wood salon chair.
- 514 . A late 19th century rosewood marquetry bureau.
- 515 . A small set of open pine shelves carved and dated 'Ivy, 1911'