



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 9th August 2011

Watches and Jewellery
Silver
Ceramics and Glass
Works of Art and Collectables
Pictures
and
Furniture

SALE REFERENCE EX30

Sale Commences at 10.00am

Catalogues £1.50

On View:

Saturday 6th August
9.00am to 12 noon
Monday 8th August
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Watches and Jewellery Lots 1-188
Silver Lots 250-455
Ceramics and Glass Lots 456-570
Works of Art Lots 571-680
Pictures Lot 681-708
Furniture Lots 716-810

Tuesday 9th August 2011
Sale commences at 10am

WATCHES AND JEWELLERY

1. Rotary. A lady's 9ct gold wristwatch, a 1/10th Krugrand pendant on chain, a circular locket on chain, a curb-link bracelet, a gem-set pendant on chain, a diamond mounted three-stone ring, a diamond mounted two-stone crossover ring, various jewellery and costume jewellery.
£440-480
2. A cultured pearl single-string necklace, a cultured pearl two-string necklace, an oval shell cameo brooch, two gold necklaces, two wristwatches and a small group of brooches and earrings.
£140-180
3. A cultured pearl single-string necklace, a coral fragment necklace, a coral bead necklace, a lady's stainless steel 'Movado' wristwatch, a large unmounted smoky quartz, 40mm wide and a quantity of silver and costume jewellery contained in a purple leather jewellery case and green and tan 'Antler' vanity case.
4. A Ruskin pottery panel mounted round brooch, two cigarette holders and a quantity of various costume jewellery.
5. A turquoise mounted horseshoe shaped bar brooch, a silver ingot hall mark pendant and a small quantity of costume jewellery.
6. A pair of porcelain panel drop earrings, a green glass desk seed, two glass scent bottles, six buttons and a collection of various silver and costume jewellery.
7. Omega. A gentleman's stainless steel, Omega quartz Seamaster wristwatch, three watches, six coins and a costume brooch.
8. A small collection of various costume jewellery.
9. Three gold and gem set rings, a silver ring, a bangle and three brooches.
10. A cameo brooch, two simulated pearl necklaces, a stick pin, an engraved bangle and three necklaces.
11. An articulated fish pendant with a 9ct gold chain, a silver cigarette holder, two beaded necklaces, a fresh water pearl necklace, a chain stamped 9k, two brooches, a snake ring, three pairs of ear clips, and a bangle.
12. An early 20th century 15ct gold, citrine and seed-pearl circular brooch, a pair of 9ct gold knot ear-studs and a costume brooch in the form of a teddy bear, stamped 'D'Orlan 3477' together with a brown leather covered jewellery box 'Made in Spain for Liberty'.
13. A lady's 18ct gold cased openface fob watch with later bracelet attached, a gold and diamond three-stone ring, four rings, three brooches, four thimbles, a pendant, a swivel and a charm bracelet.
£350-450

14. A Scottish silver and hardstone circular brooch, a cannetille gold and amethyst oval brooch, a coral mounted ring, a coral brooch and a seed-pearl and hair plait rectangular brooch.
15. A bronzed pink freshwater pearl single-string necklace and a collection of 16 various freshwater pearl and simulated pearl necklaces.
£150-200
16. A large oval amber pendant, together with four other 'amber-type' bead single strand necklaces and an agate beaded single strand necklace.
17. Omega. A gentleman's 9ct gold keyless lever half-hunter pocket watch.
£400-500
18. Waltham. A gold plated hunter pocket watch with attached curb-link chain.
19. A gentleman's silver cased keywound hunter pocket watch.
20. A lady's 14ct gold cased open face fob watch the dial with Roman numerals.
21. An 18ct gold half hunter fob watch the dial with Roman numerals.
£100-150
- 22-26. No lots.
27. A lady's 9ct gold Omega wristwatch, the dial with baton markers.
28. Rotary. A gentleman's gold plated quartz wristwatch.
29. Longines. A gentleman's 9ct gold cased wristwatch, the circular satin-finish dial with Arabic numerals and centre seconds on an expanding gold plated and steel bracelet.
30. Le Paix. A lady's 18ct white gold and diamond mounted cocktail wristwatch, the circular dial with baton markers surrounded by 'single-cut' diamonds on a flexible mesh-link bracelet.
31. Omega. A lady's 9ct gold cased wristwatch with small circular dial an 18ct gold case an on a 9ct gold Brazilian link bracelet and two gem-set rings.
£120-160
- 31A. A Lady's diamond mounted cocktail wristwatch the octagonal dial surrounded by single-cut diamonds.
£280-320
32. An 18ct gold and platinum three-stone ring the central rectangular old brilliant cut stone of brown tint set between two rose-cut diamonds.
33. Rone. A lady's 9ct gold wristwatch with rectangular dial on expanding flexible bracelet.
34. A lady's platinum and diamond mounted cocktail wristwatch the shaped rectangular dial with Arabic numerals in a case pave set with circular diamonds on a

similarly set flexible bracelet with expanding flexible links.
£250-350

35. Pierre Rucci.

A Pierre Rucci lady's wristwatch on a cream, Leather strap with square, stainless steel dial, together with seven other wristwatches including 'Chevillard' and 'Persio'.

36. Jean Larive.

A Jean Larive lady's wristwatch on black Leather strap with circular dial, together with seven other watches including 'Orvis' and 'Gucci'.

37. A fresh water pearl single strand necklace with clasp stamped '375' together with three other fresh water pearl necklaces.

38. Rotary. A lady's 9ct gold cased wristwatch.

39. A lady's 'Acme' 9ct gold wristwatch on gilt metal expanding bracelet with two other lady's wristwatches and a gents Lorus wristwatch (4).

40. Bulova. A gentleman's gold coloured cased wristwatch, the circular satin-finish dial with baton markers, centre seconds and date aperture in a case with leather strap.

£140-180

41. Five various gold rings, a pair of hoop earrings, two necklets and a gold plated bangle.

£150-200

42. A pair of diamond mounted single stone ear studs each with a brilliant cut diamond approximately 0.95cts.

£400-600

43. A 9ct gold, seed pearl and gem set butterfly brooch.

44. A gold, diamond and seed pearl mounted hinged French bangle with raised foliate design.

45. An articulated gold slim fit bracelet stamped 15.

46. A 9ct gold signet ring, a lady's 9ct gold octagonal wristwatch on gilt metal bracelet and a heart shaped locket stamped 9ct.

47. A late 19th or early 20th century gold mounted 'sea bean' vesta case.

48. A silver heavy curb-link bracelet, a watch chain, a bracelet and a necklace.
£100-150

49. A sovereign dated 1909.

£180-220

50. A sovereign dated 1925SA.

£180-220

51. A sovereign dated 1889M

£180-220

52. A sovereign dated 1968
£180-220
53. A half-sovereign dated 1914.
54. A sovereign dated 1888S mounted within a frame as a pendant on chain.
£250-350
55. A 9ct gold curb-link bracelet
£240-280
56. A 9ct gold curb-link bracelet.
£120-150
57. A 9ct gold curb-link watch chain with swivel, bar and bolt ring attached.
£400-450
58. A gold, curb-link bracelet.
59. A gold plated long guard chain, a circular photograph locket on gilt metal chain, a 19th century hair decorated oval brooch, a filigree winged insect brooch and three cuff-link panels.
60. A 9ct gold medallion pendant, a curb-link chain necklace and a small group of gold pendants.
61. A sovereign dated 1886 S.
£170-200
62. Four chains stamped 375 together with two curb-link chains.
£300-400
63. Four bracelets and a bangle stamped 375 and another bangle stamped 750.
£150-200
- 63A. Two 18ct gold rings, nine various 9ct gold and other rings and a large brass ring.
£400-600
- 63B. An early 20th century 9ct gold bar brooch and a puzzle ring.
64. A long curb-link chain stamped 18k.
£200-250
65. An 18ct gold and diamond three-stone ring.
66. Two 22ct gold wedding rings and an 18ct gold wedding ring.
67. A 9ct gold contemporary circular pendant on chain stamped 15ct.
68. A 9ct gold mounted agate pendant on fine link chain.
69. A platinum wedding band with foliate engraved decoration and a wedding band stamped 18K'
£150-200

70. An Italian diamond mounted brooch of stylised ribbon bow design set with ten small diamonds and stamped '18K'.
£250-280
71. A 9ct gold chain necklace with attached gold plated oval mourning pendant with glazed hair compartment.
72. A pair of 18ct white gold and diamond mounted ear studs, each with a loop drop of graduated circular brilliant-cut diamonds estimated to weigh a total of 0.4cts, French control marks, inscribed 'Ritz London 6.02.4.8', with case 'Ritz Fine Jewellery'
£100-150
- 72A. A two-colour bracelet with plain yellow links and white gem set links, the clasp stamped 585.
£200-250
- 72B. A 19th century gold, silver, amethyst and quartz mounted coronet brooch with graduated oval stones in foil-backed cut down collet settings, together with a matching bar brooch and contained in a fitted case.
£100-150
73. A diamond mounted 'horseshoe' bar brooch, star set with old brilliant-cut diamonds.
74. A diamond mounted floral brooch pendant set with old brilliant-cut diamonds with removable fitting.
£400-500
75. A 9ct gold oval shell cameo portrait brooch together with a 9ct gold oval shell cameo portrait ring.
76. An early 20th century platinum-faced gold and diamond mounted line bar brooch with graduated round old brilliant-cut diamonds estimated to weigh a total of 1.0ct.
£250-350
77. A quartz cats-eye and diamond mounted circular cluster bar brooch.
78. A late 19th century gold and split seed-pearl necklace with oval cluster pendant drop.
£300-400
79. A modern diamond mounted circular pendant of pierced foliate design in early 20th century style with single drop.
£350-450
80. A pair of garnet and diamond ear-studs, each with a single cabochon garnet with diamond-set star surmount.
81. An unmounted round amethyst of modern cut, a parcel of 16 loose oval amethysts, a parcel of 46 loose round garnets and a parcel of 50 loose oval garnets.
- 82-83. No lots.
84. A jade floral spray brooch.

85. An emerald and diamond brooch.
86. A pair of emerald earrings and a ring.
87. A pair of Citrine ear clips and a pair of green stone ear clips.
88. A coral pendant, a ring and a synthetic alexandrite pendant and chain.
89. A diamond cluster ring and a gold and seed pearl ring.
90. A jade and seed pearl necklace with three matching drops and one clips.
91. A pair of jade three hoop drops.
92. 12 small items of jewellery including ruby pendent etc.
93. A late 19th century diamond mounted 'sword' bar brooch with a graduated line of rose-cut diamonds and six round old brilliant-cut stones estimated to weigh a total of 0.5cts.
£150-200
94. Two gem set stick pins and a pair of pearl dress studs stamped 9ct.
95. A 'gold back and front' and paste-set heart shaped locket
96. A Danish bracelet of beaded petal-shaped links stamped 'Sterling' and a Paris souvenir bracelet.
97. A modern beaded garnet necklace and a pair of 1920's garnet earrings.
98. A gold and seed pearl bar brooch stamped 15ct.
99. A seed pearl mounted bar brooch marked 'July 31.1924'.
100. A gold and seed pearl wishbone and three flower brooch.
101. A pair of ear-clips of moulded textured finish.
£450-550
102. A cultured pearl and hematite bead necklace and a tumbled agate bead necklace.
103. A 9ct gold propelling pencil.
104. Three gold Victorian bar brooches, a cross stamped 9ct, three silver bar brooches and a silver and hard stone brooch.
105. A silver engraved hinged bangle, an Italian micro mosaic pendant, various coins, together with small silver items.
106. An 'amber' bead necklace of graduated amber coloured beads and a similar smaller necklace
107. A sold silver tapering bangle and a similar bangle of rounded square section.

108. A black enamelled gold and hair plait mourning brooch.
£200-250
109. A synthetic opal mounted necklace with oval cluster of synthetic opals on a compressed 'Byzantine' link necklace, the clasp stamped '585'
£200-250
110. A pink enamelled silver and marcasite set circular pendant on chain.
111. A cultured pearl single-string necklace with emerald mounted clasp.
112. A 19th century gold floral brooch inscribed '1877', together with a gold and gem set brooch stamped 9ct.
113. A gold and synthetic corundum (alexandrite type) bar brooch, a ruby and diamond three stone ring and two locket.
114. A seed pearl and gem-set ring, a silver lighter, a silver mounted shoe brush, a ring stamped 925, nine beaded necklaces, three brooches, two necklaces, two bracelets, a ring stamped 925 and a thimble.
115. A graduated cultured pearl two-string necklace and a lady's 'Rotary' steel wristwatch.
116. An early 20th century silver and coloured gem-stone necklace of graduated round, oval and cushion-shaped stones including sapphire, garnet, amethyst etc.
117. A fox mask stick pin with gem set eyes.
118. A gold, amethyst and seed pearl circular pendant brooch.
119. A late 19th century gold and turquoise brooch, a circular Victorian gold brooch and an oval brooch.
120. A circular moonstone pendant brooch.
121. A circular ivory panel brooch depicting boy and lamb.
122. A gem set stick pin depicting a bird together with nine other stick pins and two bar brooches.
123. A Victorian gold circular brooch with tassel drops.
£100-120
124. A silver engraved bangle, two gem set stick pins, a mosaic pendant, a heart shaped fob watch, a gem set clip, a silver V.W key-ring, a beaded necklace and a pair of matching hoop earrings.
125. A 9ct gold mounted carved cameo portrait brooch.
126. A diamond mounted line brooch set with graduated circular old-cut diamonds in mill grain setting, highlighted with smaller diamonds.
£400-600
127. A pair of citrine single stone earrings.

128. A pair of blue gem-stone single-stone ear-studs.
129. A collection of gold, gilt metal and other earrings and silver jewellery.
130. Aya. A freshwater cultured pearl and diamond pendant with single freshwater cultured pearl approximately 15.4mm diameter, secured with a single circular brilliant-cut diamond to a 'star-fish' cap, the suspension loop stamped 'AYA' and '750' and on rope-twist chain necklace.
£180-220
131. An irregular boulder opal pendant on chain.
132. A 9ct gold and smoky quartz single-stone oval pendant, an amethyst and cultured seed-pearl flower head cluster pendant, a black onyx and diamond pendant and five various pendants.
£200-250
133. A tigers eye pendant on chain, an opal doublet and diamond-set pendant on chain and three gold chains.
£400-450
134. A modern gold and opal single-stone pendant with central oval opal within a three-colour frame and with three-colour rope-twist chain necklace.
135. A modern 9ct gold and single oval opal mounted brooch, 32mm long.
136. A 9ct gold and opal doublet mounted owl brooch.
137. A modern gold, opal, ruby and diamond mounted butterfly brooch.
138. A modern 9ct gold and gem-set butterfly brooch.
139. A cultured baroque pearl single-string necklace with cultured pearl circular cluster clasp.
140. A 9ct gold and sapphire crescent brooch.
141. A 9ct gold and single oval opal leaf-shaped brooch.
142. An oval shell cameo portrait brooch depicting a classical female portrait in a plain gold frame.
143. A Victorian 9ct gold twin heart bar brooch, a flower and crescent bar brooch and a fine 9ct gold necklace.
144. A gold, peridot and seed pearl pendant on a 9ct gold fine link chain.
145. A 9ct gold three strand faceted belcher link bracelet.
146. A graduated cultured pearl two-string necklace with paste-set clasp.
147. A silver curb-link bracelet with various attached charms.
148. A freshwater cultured pearl and garnet bead single-string necklace.

149. A gold, diamond and pearl drop pendant, the central pearl set within a surround of rose cut diamonds on a belcher link chain, together with a seed pearl set bar brooch stamped 9ct.
£180-220

150. A Victorian gold, amethyst and pearl brooch, the central amethyst within a surround of raised foliate design.

151. An early 20th century red enamelled silver lapel watch suspended from a ribbon bow brooch.

152. A gold and diamond mounted five-stone ring with graduated round old brilliants in elliptical setting, a gold and diamond five-stone ring in claw setting, an emerald and diamond mounted five-stone ring, a green doublet and diamond five-stone ring and an oval locket.
£300-400

152A. A sapphire and diamond mounted oval cluster ring with three oval sapphires and two round diamonds.

152B. A 9ct gold, diamond and green enamel ring, a diamond three stone ring and an 18ct gold cluster ring.
£180-220

153. A green tourmaline and diamond oval cluster ring.

154. A diamond ring, the central brilliant cut diamond set between rose cut diamond shoulders, the shank stamped 18ct.

155. A green oval jade mounted single-stone ring, the shank stamped '14K'.

156. A 9ct gold gate-link bracelet, a 9ct gold necklace with tassel drops, a 9ct gold wedding band and two 9ct gold rings.

157. A diamond cluster ring set with nine brilliant cut diamonds, stamped 18ct.

158. An 18ct gold, diamond and coral oval shaped cluster ring set with single cut diamonds.

159. An 18ct white gold and diamond single stone ring.

160. A gold and square-set diamond single-stone ring and a wedding ring.
£140-180

161. An aquamarine single stone ring within a four claw setting.

162. An 18ct gold and citrine single stone ring.

163. A cabochon garnet and rose diamond mounted circular cluster ring.

164. A ruby and diamond square cluster ring stamped 18ct and a smaller, similar diamond ring.

165. An 18ct white gold and princess-cut diamond single-stone ring
£150-200
166. An 18ct white gold and diamond half-eternity ring and an emerald and diamond half-hoop ring.
167. An 18ct gold, emerald and diamond mounted triple cluster ring.
£200-300
168. An emerald and diamond mounted cluster ring with three principal oval emeralds.
£180-220
169. A 9ct gold and oval chrysoprase single-stone dress ring, a similar oval blue agate dress ring and an oval citrine mounted dress ring.
170. Four 18ct gold and diamond rings, together with ten other gold and gem set rings.
171. A diamond single-stone stick pin set with an old cut diamond.
172. A diamond mounted three-stone ring, a diamond mounted circular cluster ring and a paste-set five-stone ring.
173. A sapphire and diamond informal cluster ring the shank stamped 18ct.
£100-120
174. A blue zircon and diamond mounted ring with central rectangular blue zircon between diamond three-stone shoulders.
£150-200
175. A diamond mounted round cluster ring set with three navette-cut stones, to give the illusion of a solitaire diamond.
176. A diamond two stone crossover ring stamped 18ct.
£100-150
177. A sapphire and diamond mounted square set ring.
£100-150
178. An 18ct gold and diamond five-stone ring in illusion setting and a costume ring.
179. A 22ct gold wedding band, an 18ct gold engraved ring and another ring stamped 18ct.
180. A diamond five stone ring stamped 18ct.
181. An 18ct gold, platinum and diamond lozenge shaped ring .
182. A 9ct gold diamond five stone ring.
183. A blue and white gem set floral ring and a similar ring.
184. A diamond mounted two-stone crossover ring with round old European

brilliant-cut stones in curtain claw settings.
£240-280

185. No lot.

186. An opal and diamond mounted twelve-point star-shaped pendant on chain.
£200-250

187. An 18ct gold, emerald and diamond cluster ring, the central, emerald-cut emerald set within a surround of brilliant and single-cut diamonds.
£800-1200

188. A collection of nine proof gold coins including:
A Lesotho 250 Maloti, 1oz fine gold
Two Jamaica \$100 commemorating 10th anniversary of Investiture of Prince Charles
Hong Kong \$1,000 Lunar Year coin 'The year of the monkey 1980'
Turks and Caicos Islands 100 crown commemorating 10th anniversary of Investiture of Prince Charles.
Two sovereigns
Two half-sovereigns.
£2000-2500

189-249. No lots.

SHEFFIELD, ELECTROPLATE AND SILVER (All items silver unless otherwise stated)

250. A silver hip flask.

251. A pair of George V silver vases of tulip outline, on weighted spreading circular foot, 17cm. high, Birmingham, 1918.

252. A small silver rose bowl, inscribed and dated 1930.

253. A matched silver three-piece tea service with half gadrooned decoration with gadrooned rims, various makers and dates, total weight of silver 20.06ozs, together with a near matching plated spirit kettle and stand.
£300-350

254. A plated four piece tea/coffee service on a tray.
£100-150

255. An Edwardian rectangular inkstand with gadrooned border, two lidded oval inkwells, raised on four swept feet, marks worn, London, 1905, 18.13ozs.
£100-150

256. A cased set of six silver Apostle tea spoons, sifter and tongs.

257. An oval silver floral decorated photograph frame 17 x 12cm.

258. A beaten silver mounted clear glass inkwell of globular form, 12cm. high.
259. A set of six silver coffee spoons and tongs in fitted case, maker Joseph Ridge, Sheffield, 1898, 2.53ozs.
260. Two glass and silver mounted dressing table jars.
261. A P & O plated Ice pale, plated sugar caster and other plated wares.
262. A George V set of six teaspoons and tongs cased.
263. A quantity of ep cutlery.
264. A pair of silver dessert spoons, a silver mounted scent bottle, small silver mounted jar and cover, silver napkin ring and a quantity of ep flatware etc.
265. An ep circular dish and a group of flatware etc.
266. A collection of e.p. wares including an epergne, two entree dishes, swing handle fruit basket, comports, etc.
267. A Danish silver water jug, inscribed, with embossed floral decoration, maker Christian F Heise, 1909, 17.84ozs.
268. A continental clear glass and silver mounted scent bottle, crested, with screw on top, 9.25cm high.
269. A George V oval silver photograph frame, Birmingham, 1913, 19.5 x 24cm.
270. A George V jewellery casket of heart shaped outline, raised on three swept feet, 15cm. wide, Birmingham, 1913.
271. A plated three branch epergne,
272. A Victorian goblet of traditional design, with presentation inscription, having embossed flower head and scroll decoration, on knopped stem and circular spreading foot, 20.5cm high, maker Henry Holland, London, 1878, 8.45ozs.
£150-200
273. A George V capstan inkwell, the hinged lid with coat of arms for Bermuda, 12.5cm diameter, maker S*B, Birmingham, 1913.
274. An Arabian silver comport, similar dish, sucrier and cover, cigarette box and ashtray.
£100-150
275. Three silver mounted scent bottles, two silver mounted jars, a nail buffer and an ep mounted claret jug, small tea pot, 3d coins etc.
276. A pair of Indian plated presentation card trays, of rectangular form with twin loop carrying handles, pierced with foliate scrollwork each engraved with inscription "From his Highness Maharana of Dharampur" 18cm. long, (2).
277. A George V capstan inkwell, inscribed, with clear glass liner, on a spreading weighted foot, 16cm diameter, Birmingham, 1930.

278. A George V three-piece tea set of oval form with half reeded decoration, maker Walker and Hall, Sheffield, 1911, 30.93ozs.
£450-550
279. A Victorian circular sugar bowl, crested, with half reeded decoration, 9.5cm diameter, maker Jonathan Wilson Hukin & John Thomas Heath, London, 1881, 3.85ozs.
280. A Victorian embossed sugar bowl with bird and foliate decoration. 9.5cm diameter, maker Charles Stuart Harris, London, 1879, 5.15ozs.
£120-140
281. A George V circular sugar basin, of plain design, 10.5cm diameter, makers mark worn, Sheffield, 1923, 4.50ozs.
282. A continental silver tobacco box and cover of rectangular outline, decorated with panels depicting rustic scenes, 15cm. long, 5.21ozs, and a plated water jug.
£100-150
283. A Victorian plated rectangular inkstand, inscribed, 26.5cm wide, with spiral twist gallery, two clear glass inkwells, and stamp box with sphinx finial, raised on stepped feet.
£120-150
284. An Edwardian pedestal rose bowl with embossed scroll and foliate decoration on a spreading circular foot, 20.5cm diameter, maker H.A., Sheffield, 1905, 13.85ozs.
£200-250
285. An Edward VII three-piece tea service of barge shaped outline, with ribbed girdle, maker Walter Barnard, John Barnard, Michael Barnard & Stanley Barnard, London, 1901/02, 18.55ozs.
£300-400
286. A canteen of ep flatware in fitted wooden case.
287. An oval plated tray.
288. An ep tray, syphon stand, entree dishes, together with sundry plate.
289. An Edward VII silver framed easel mirror, with rectangular bevelled mirror plate enclosed within a gadrooned and floral decorated frame, 43 x 33cm, maker Clode-Saunier & Co, London, 1901.
£200-250
290. An ep -mounted claret jug and a muffin dish.
291. A Victorian helmet shaped cream jug in the Georgian style, 16cm. high, another cream jug and an embossed baluster shaped pepperette, various makers and dates, total weight of silver 8.58ozs.
292. A mid 19th century Russian icon of The Mother of God of The Sign, the silver oklad with hall marks for 1859, 27 x 22cm.
£150-200

293. An Edward VII silver backed hand mirror, with angels head decoration, a matching pin tray and oval box.
294. A set of four silver bon-bon dishes, with pierced foliate and scroll decoration, 13.5cm diameter, marks worn, 8.77ozs.
295. A set of four Victorian circular salts with beaded rims, raised on three talon feet, together with four matching spoons, cased, maker RH, London, 1878, 6.00ozs.
296. An Elizabeth II presentation silver cigarette box of rectangular form, with engraved regimental badge of The Duke of York's Own, "Presented to Captain H.M.P.Robinson The East Yorkshire Regiment, by his brother officers on the Occasion of His Marriage", 16.5cm wide.
297. A George V sugar caster of traditional baluster form, the pierced lift-off top with ball finial, 17cm. high, maker D & F, Birmingham, 1931.3.69ozs.
£120-180
298. A Victorian swing handle sugar basin, initialled, with reeded border and handle, foliate engraved border and decoration on an oval spreading foot, 14cm. wide, maker TS, London, 1881, 6.81ozs.
£100-150
299. An Edward VII rectangular cigarette box of plain form, 20cm. long, London, 1907.
300. A silver capstan inkwell.
301. An E.P Jug dated 1871 and an e.p hot water jug.
302. A Late Victorian circular pedestal sugar bowl with half reeded decoration, 11cm. diameter, maker CSH, London, 1898, and two pairs of silver sugar tongs, total weight of silver 7.52ozs.
303. A pair of silver backed hairbrushes and a clothes brush.
304. A matched Kings pattern flatware service includes, six soup spoon, three tablespoons, six dessert spoons, six table forks, six dessert forks, six dinner knives, six dessert knives, six fish knives, six fish forks, six pastry forks, bread knife, carving knife and carving fork, various makers and dates, total weighable silver 68.29ozs.
£1000-1200
305. A matched Kings pattern flatware service includes, six soup spoon, three tablespoons, six dessert spoons, six table forks, six dessert forks, six butter knives, six dinner knives, six dessert knives, six fish knives, six fish forks, various makers and dates, total weighable silver 68.29ozs.
£1000-1200
306. A plated meat dish cover by W & Hall.
307. A collection of plated wares including a four piece tea and coffee service, fish servers, toast rack goblets etc, gong and tea service.
£100-150
308. A silver mounted leather folder.

309. A plated four branch candelabra with reeded branches, plain urn shaped nozzles, on a tapering plain column on a foliate decorated square shaped base, 49cm. high.
310. A silver rectangular easel photograph frame.
£150-200
311. A pair of e.p three light candelabra, with reeded stems and beaded rims and bases, 29cm. high.
312. A pair of plated candlesticks with foliate and scroll decorated nozzles tapering stems on weighted shaped circular bases, 30cm. high.
313. A pair of plated candlesticks.
314. A pair of Elizabeth II embossed silver desk candlesticks, with scroll and foliate decoration on weighted spreading circular foot, 10cm. high.
315. A silver string box and cover, raised on bun feet.
316. A George VI silver teapot of plain cylindrical form, raised on a spreading circular foot, maker Goldsmith & Silversmiths Company, Sheffield, 1945, 19.54ozs together with a plated cream jug.
£300-350
317. A continental clear glass and silver mounted salt in the form of a swan, with hinged wings, 11.5cm long,
318. A Tortoise shell three piece brush and mirror set and one other.
319. A Victorian pottery and plated biscuit barrel.
320. A silver mounted biscuit barrel.
321. Two silver trumpet shaped vases.
322. A Victorian silver toast rack.
323. A silver six division toast rack.
324. A silver lidded mustard pot.
325. A Victorian ebonised malacca and silver mounted cane.
326. A Silver backed hairbrush and hand mirror.
327. A plated hot water jug, gravy boat and three dishes.
328. An Elizabeth II silver bottle coaster.
329. A Continental silver bowl.
330. A pair of flared silver vases.
331. A Victorian silver butter knife.
332. A pair of silver slender vases.

333. A group of silver and e.p flatware to include cased sets etc.
£120-140
334. A canteen of ep cutlery.
335. An Indian silver matchbox holder and Indian silver snuff box.
336. A Mexican silver miniature saucepan.
337. A continental silver tricorn hat novelty box.
338. A Georgian silver sifting spoon, a sifting caddy spoon and plated sugar tongs.
£100-150
339. A continental silver patch box.
340. A silver sovereign holder.
341. A small silver circular patchbox and a medal.
342. An oval cylindrical vesta case.
343. Four silver decanter labels and one other.
344. A plated vesta case - tea strainer & silver card case.
345. A pair of plated and silver sugar tongs.
346. Three silver ingots.
347. A Georgian style cream jug.
348. A Chinese silver pierced foliate decorated bowl.
£130-140
349. A pair of silver oval salts with blue glass liners and two spoons.
£120-140
350. No lot.
351. An Indian silver canister and cover
352. A silver mounted cut glass dressing table jar.
353. Two small silver capstan inkwells
354. A continental silver posy vase.
355. A Georgian silver boat shaped pedestal salt.
356. A silver christening mug and spoons.
£100-150
357. Silver grape scissors, spoon, tea strainer, cheese knife, tongs and grapefruit knife.

358. A cased set of e.p fish knives and forks, teaspoons, gold plated cuff links and studs and a decanter.
359. A George V cigarette case of rectangular outline, with engine turned decoration, 11cm. wide, Birmingham, 1935, 3.60ozs.
360. Two cups in a white metal holder, a white metal backed child's mirror, a bangle, two saucers and a plated sovereign case.
361. An Elizabeth II sugar caster of baluster form with ribbed girdle, the pierced lift-off top with spire finial, 18cm. high, maker BES Co, Birmingham, 1971, 3.76ozs.
362. An Indo-Persian silver scroll holder.
363. Two silver mounted clear glass scent bottles.
364. A Continental silver sifting ladle, the bowl embossed with a gentleman and lady dining, 15cm long, 3ozs.
365. A late Victorian four-division toastrack of heart shaped outline, raised on ball feet, 10cm long, maker JTH JHM, London, 1898, 4.91ozs.
366. A set of six silver and enamel 'Harlequin' coffee spoons.
367. Three silver condiments.
368. A pair of George III sugar tongs, initialled, with bright cut decorated borders, 13.5cm long, maker Hester Bateman and lion passant mark only, 1.00oz.
369. Seven William IV fiddle pattern forks, pair of dessert spoons, table spoons, butter knife, pair of tea spoons and a knife fork and four silver tea spoons, various makers and dates, total weighable silver 22.44ozs.
370. Two silver clip pens.
371. A set of eleven Victorian teaspoons, maker George William Adams, London, 1864, 11.70ozs.
372. A silver cigarette box and a set of silver handled tea knives.
373. A George V silver cigarette case, with engine turned decoration, 9.5cm wide, Birmingham, 1933, 4.6ozs.
374. A William IV vinaigrette of rectangular form with engine turned decoration, pierced gilt grille, maker JW, Birmingham, 1832, 0.53ozs.
375. A pair of square shape napkin rings with engine turned decoration, cased, a further pair of napkin rings and a caddy spoon.
376. A silver scent bottle of cylindrical form, cased.
377. A George III pepperette of baluster form, with pierced top having a spiral twist finial, maker T.S, London, 1780, 2.61ozs.
378. An Edwardian circular pill box and cover, the cover decorated cherub faces,

4.5cm diameter, maker Henry Matthews, Birmingham, 1902, 0.85ozs.

379. A green glass and gilt metal mounted scent bottle and three others.
£100-150

380. An Edwardian twin-handled sugar bowl of plain circular form, 8cm. diameter, maker W.N, Birmingham, 1907.2.39ozs.

381. A Victorian mug, of octagonal form, with capped scroll handle, decorated with engraved and chased foliate scroll motifs, London 1844, makers Charles Thomas Fox and George Fox, 9.5cm high, 5.5ozs.
£150-200

382. A silver christening mug, inscribed and dated 1906.

383. A George IV kings pattern meat skewer.
£150-200

384. A pair of silver candlesticks, three napkin rings and a sauce ladle etc.

385. A silver bright-cut spoon and four similar teaspoons, total weight of silver 4.59ozs.

386. An Irish silver spoon.

387. A late Victorian circular pin tray, with Celtic knot and lionshead border, 9.5cm diameter, maker Edmond Johnson, London, 1898, 1.93ozs.

388. An Edwardian christening set comprising a spoon and fork, cased, Sheffield, 1909/10.

389. Three assorted silver cigarette cases and a pill box, various makers and dates, total weight of silver 7.29ozs

390. A silver teething rattle in the form of a gavel, silver bud vase, Danish silver spoon, napkin ring, sherry label, two spoons and a pickle fork.

391. Various assorted silver flatware including cake knife, tablespoons, together with plated flatwares.
£100-150

392. A Dutch influence spoon, the bowl decorated with cattle the terminal in the form of a milkmaid carrying milk pails, 19.5cm long maker Hendeles & Co, London, 1914, 2.36ozs.

393. Five pairs of silver sugar tongs, a pair of mustard spoons, a butter knife and a napkin ring, various makers and dates.

394. A George V cigarette case, crested of plain rectangular form, maker AZJ, Birmingham, 1918, 3.85ozs.

395. An Art Nouveau influence cigarette case, initialled, with embossed floral decoration, London, 1903, 2.93ozs.

396. A continental silver and gold inlaid cigarette case of rectangular outline, with engine turned decoration, 9.5cm wide, bears import marks for London, 1927, 3.88ozs.
397. A set of George VI silver gilt anointing spoons, cased, 3.08ozs.
398. An Elizabeth II silver chess set, one side natural the other side gilded, with black painted tops, the king, 6cm. high, the pawn 3.5cm high, contained in a fitted case, maker PJB, London, 1973, 50.67ozs.
£800-1000
399. A French silver, gilt and enamel snuff box of lozenge shaped outline, the hinged lid decorated with musical trophies and roses, with plain enamel sides, 8cm. long, bears import marks for London, 1909, some damage.
400. A George III rectangular snuff box, initialled, with reeded decoration, and gilded interior, 9cm. long, maker WE, London, 1819, 3.24ozs.
401. A Dutch silver circular snuff box with beaded border and scroll decoration, 5cm. diameter, 0.78ozs.
402. A pair of George II circular salts of plain design, raised on three swept feet, 6.25cm diameter, maker David Hennell I, London, 1748, 2.70ozs.
403. Two silver snuff boxes and an embossed silver box of lozenge outline, 5.5cm long,
404. A silver whistle and chain, also one other silver whistle and a 9ct gold picture fob.
405. Two continental silver miniature tankards, 5.5cm high, and a silver model of a shoe, 6.5cm long, total weight of silver 1.67ozs.
406. A George III cream jug of baluster form, with embossed floral decoration raised on three swept feet, 9.5cm. high, all marks worn possibly 1769, 2.37ozs.
407. A George V five-piece condiment set with pierced trellis decoration on ball feet, with blue glass liners, Birmingham, 1920.
£120-150
408. No lot.
409. An Elizabeth II punch ladle in the Georgian style, with spiral twist handle, 30cm. long, maker FH, Sheffield, 1981.
410. A George II punch ladle, the oval bowl with embossed garland and flowerhead decoration, and whale bone handle, 31cm. long, maker's mark indistinct, London, 1753.
411. A George IV caddy spoon of plain form with fiddle pattern handle, maker IT, Birmingham, 1821, 0.39ozs.
412. A George IV Kings Pattern caddy spoon with shell shaped bowl, 11cm. long, maker John William Blake, London, 1823, 0.89ozs.

413. A George V cigarette case of rectangular outline, with engine turned decoration, 13.5cm wide, 7.58ozs.
414. A Dutch silver model of a cock pheasant, with detachable head, 23cm. long, bears import marks for Berthold Muller, Chester, 1902, 2.37ozs.
415. A George V small two handled cup of plain design, 6cm. high, maker C S Harris & Sons, London, 1915, 3.03ozs.
416. A Dutch silver pepperette in the form of a windmill, 13cm. high, a pair of Georgian silver sugar tongs, a continental silver spoon and a metal pill box.
417. A silver and Chinoiserie decorated enamel backed hairbrush, hand mirror and comb frame.
418. A Georgian cream jug of barge outline with reeded rims, marks worn, together with a set of six fiddle pattern tea spoons, total weight of silver, 8.51ozs.
£100-150
419. Four Victorian fiddle pattern table spoons, various makers and dates, and a set of bean top coffee spoons, cased..
420. A set of six George V Old English pattern teaspoons, cased, 2.60ozs.
421. Two pairs of silver sugar tongs.1.58ozs.
422. A Victorian silver miniature tazza, with wavy edge border on a pedestal weighted base, 8cm. diameter, maker Charles Stuart Harris, London, 1888.
423. A silver cigarette case.
424. A pair of silver flower vases with pierced floral decoration and weighted bases, 12cm. high, and six silver spoons, various makers and dates.
425. A set of six silver Jubilee 'British hallmarks' teaspoons, 1933, cased, total weight of silver 3.26ozs.
426. A silver thermometer holder.
427. A silver meat skewer, Sheffield 1987.
428. A silver mounted bridge marker of rectangular form, 9cm. long.
429. A four piece silver mounted desk set.
430. A George V silver cased travelling timepiece of rectangular outline, raised on ball feet, 8cm. high, Birmingham, 1913.
431. A set of six Art Nouveau influence buttons, depicting a young woman picking flowers, London, 1903, 1.00oz.
£100-150
432. A silver miniature model of the English throne, 7cm. high, maker P & K, London, 1970, 1.43ozs.

433. A Dutch silver novelty figure with a yoke and buckets, on a square base, 3cm. high, 0.84ozs.
434. A silver mote spoon.
£150-200
435. A pair of Victorian shell-shaped salts raised on three ball feet, 6cm. wide, maker A.& J.C., Birmingham, 1896, 1.70ozs.
436. Four assorted silver napkin rings, various makers and dates, total weight of silver 1.83ozs.
437. A George III helmet shaped pedestal cream jug, with husk and ribband decoration, 15cm. high, maker IL, London, 1783, 2.82ozs.
438. A silver cigarette case, two vesta holders and an inkwell.
439. A pair of Edwardian silver dessert serving spoons, decorated with gilded bowls and sprays of lily of the valley, Birmingham 1907, maker T.W., 5.25ozs, cased.
£100-150
440. A George III pedestal cream jug with gadrooned rims, and leaf capped handle, marks worn maker possibly SM, London, a Victorian cream jug of slender baluster form and a two handled sugar basin, total weight of silver 11.34ozs.
441. Two Australian enamelled R A O B medals.
442. Two small circular flower decorated enamel boxes (a/f).
443. An Irish bog oak box and cover.
444. A pair of Imari Chinese enamel vases (a/f).
445. A silver salver London 1933 raised on pad feet.
446. An e.p tray, six bottle cruet, three bottle cruet, sundry plate and copper.
447. Two silver spill vases, an 18th century silver spoon, brush etc.
448. A collection of various silver and plated wares including dressing table brushes, photograph frame etc.
£100-150
449. A silver vesta also a thimble costume bracelet etc. (a lot)
450. Four silver-mounted dressing table jars.
451. A Victorian pounce pot, the pierced domed cover with spiral twist finial, half reeded body raised on a spreading circular foot, 8cm. high, marks to main body all worn, marks to cover maker WM, London, 1866, 1.73ozs.
452. A pair of 19th century Sheffield plate candle snuffers by J. Gilbert, together with a near matching plated snuffer tray of cartouche outline, 25cm. long.
- 452A. A quantity of commemorative spoons and two racks.

453. A large Victorian plated two handled tray, of oval form, engraved with bands of berried ivy, within a styled rim, supported on four scroll feet, length 75cm (handle to handle).

£100-150

454. A Russian 14ct gold mounted moustache brush of oval outline, with tied reeded border, maker EH, stamped 585, and zolonik mark 56, 6.5cm long.

£100-150

455. A group of ep including hot water jug etc.

CERAMICS AND GLASS

456. A cranberry glass baluster jar and cover and an engraved glass tumbler.

457. A set of four tall stemmed wine glasses, another similar, five sherry glasses and a lustre jug.

458. A collection of cranberry glass including a Mary Gregory-style jug. (32)

£150-200

459. A cranberry glass oval bowl on mirrored stand a pair of cranberry pedestal bon-bon dishes, three cranberry bowls and a wine glass.

460. A ruby and plain glass lustre, ruby flashed glass vase, Bohemian ruby glass vase and a cranberry glass claret jug (some damage).

£100-150

461. A blue glass and decorated dressing table set seven items, also nine items of opaque and coloured glass vases, bowls, etc.

462. Two similar clear and blue overlay glass table lustres, each of waisted and flaring form below a petal rim and set on a domed foot hung with cut prisms and pendants, 30 cm high.

£150-200

463-464. No lots.

465. Five ruby glass and gilt decorated glasses.

466. A collection of ten paperweights (modern).

467. A green decanter and stopper - Mary Gregory style.

468. A 1920's painted glass lamp shade, a shell shaped lamp shade and a wall mounted oil lamp.

469. A Troika stoneware table lamp of rectangular form.

£250-300

470. A Staffordshire spaniel, a similar figure group and a set of six leaf shaped plates.

471. A Troika pottery table lamp of circular form.

£250-300

472. A porcelain figure, a comport, a Crown Staffordshire Yardley advertising figure.
473. A Victorian Staffordshire shepherd figure.
474. A Moorcroft pottery circular box and cover tube lined in the Orchid pattern in yellow, green, blue, red and white on a blue ground, impressed facsimile signature, Potter to HM the Queen and Made in England.
475. A Paragon Edward VIII coronation two-handled cup.
476. A Worcester porcelain jug with floral and gilt decoration.
477. A Clews & Co. Chameleon Ware bowl printed in brown with stylised foliate designs, 26 cm diameter, printed marks and impressed 329.
478. A Dresden porcelain plate painted with a courting couple, floral decoration and with pierced rim.
479. A Dresden porcelain inkstand.
480. No lot.
481. A George V silver jubilee mug, an Edward VIII coronation mug and a small group of other commemorative wares etc.
482. A Japanese egg shell porcelain part tea service.
- 482A. A set of six Minton black and white plates, milk bowl and assorted ceramic items.
- 483 No lot.
484. A Trioka pottery cube table lamp by Alison Brigden.
£150-200
485. A Meissen porcelain plate with floral and gilt decoration.
486. A pair of Doulton Lambeth silicon ware vases decorated with bands of shell and honeysuckle designs on a brown ground.
487. A Spode plate and a pair of Davenport plates.
488. A Caughley gilt decorated tea bowl and saucer, a John Daniel tea cup and saucer and one other gilt decorated tea cup and saucer.
489. Nine items of Royal Worcester in the white including jugs, trays, salts etc.
490. A pair of 1920's Beswick pottery candlesticks.
491. No lot.
492. A French porcelain figure, an Italian figure and one other.

493. A pair of Worcester porcelain cream coloured salts in the form of a boy and a girl holding shells. (2)
494. A Doulton Long John silver jug and four Toby jugs.
495. A Hadleys (Worcester) quadrilobed coffee cup and saucer enamelled with blooms together with a Royal Worcester cup and saucer printed and enamelled with blooms on a blush ivory ground, green backstamp and datecode for 1900.
496. An English porcelain, probably Ridgway, triple spill vase enamelled with a small landscape panel on a pink ground, 15 cm high, pink fractional 2/5338, small loss.
497. A Dudson three-piece coffee pot, hot water and milk jug.
498. A Wedgwood jasperware Charles and Diana mug, a pair of similar ashtrays, a small group of other jasperware and a stoneware mug.
499. A Doulton slaters patent jardiniere.
- 499A. A pottery Toby jug, two others, a pair of jugs and a pair of vases, etc.
500. A Bell's scotch Whiskey decanter, two water jugs, a Satsuma censer, a ginger jar and cover and seven other items.
501. A pair of Royal Dux Bohemia porcelain figures modelled as a classically attired couple each sporting a leafy wreath and wearing flowing drapery and holding a basket on circular base, under shot enamel colours, applied pink triangle marks and impressed 2140 and 2141, 39 cm high, late 19th century.
£180-220
502. A continental porcelain figures of a dandy young man.
503. A pair of continental porcelain figures of a lady and gentleman.
504. A pair of English match pots or spill vases each of beaded and mildly flaring form on square base enamelled with a landscape panel reserved on a marbled ground with gilded borders, possibly Coalport, 14.5 cm high, circa. 1810-20, repairs to both.
£100-150
505. A Clarice Cliff 'Bizarre' conical coffee service in the Sunshine pattern comprising coffee pot and cover, cream jug, sugar bowl, six cans and six saucers typically enamelled yellow, orange, green and brown within a yellow and orange border, Bizarre Wilkinson backstamp, circa. 1931.
£600-800
506. A pair of Continental porcelain figures of a shepherd and shepherdess.
507. A pair of continental porcelain figures and a pair of plates.
508. A pair of faience horses each modelled with raised tail and one raised hoof with bridle, saddle and blanket with painted blue decoration on a canted rectangular base, probably Arey 24 cm long, painted marks, 19th century.
£100-150

509. A salt glazed stoneware figural spirit flask or flagon, possibly Scottish, modelled as the head and shoulders of Souter Johnny with grooved strap handle, the top of the night cap forming the spout, indistinctly impressed on one collar 'T.W. Plaisted, Wine Merchant, Woolwich', 27 cm high, mid 19th century, hair crack.
510. A pair of English porcelain plates, with floral and gilt decoration and a green and yellow border, together with two other plates.
511. A Robinson & Leadbeater bisque porcelain figure group 'Sweets to the Sweet' modelled as a young lad offering fruit to a companion on a rustic bench, 28 cm wide, impressed R&L, circa 1885-1895, some loss of fingers.
512. A pearl glazed 'Bull Baiting' group modelled typically with a single bull turned to face a marauding terrier on a rustic base, under brown, green and black enamels, 15 cm long, circa. 1820, repair to tail and one leg
£250-300
513. A pair of Grainger's (Worcester) porcelain dishes of oval form with pierced foliate rims, the centres washed in pink, white and yellow enamels with dog roses on a blush ivory ground, 28 cm long, brown shield mark and datecode for 1897.
£120-180
514. Four English porcelain plates with floral decoration.
515. A set of six decorative floral plates and two others.
516. Six Edwardian wine glasses with green bowls, crown Staffordshire tea service - 18 pieces and a Staffordshire fruit set.
517. A 1950's Moorcraft table lamp base decorated with red lilies on a yellow ground.
518. An early 20th Century Brannam ware vase, having triple handles raised above exotic bird decoration on a stippled ground, also a Lauder cylindrical vase, having engraved fish designs on a punched ground.
519. A late 19th Century Lauder pottery jardiniere decorated with incised bird and poppy design, on a blue ground, also a Brannam vase, a similar jug, one other smaller jug and two Bovey pottery vegetable dishes.
520. A collection of Wedgwood pale blue jasperware dressing table jars, vases etc.
521. A near matching pair of 19th Century Spanish drug jugs in the 17th century-style decorated with trees on a pale white ground.
£300-400
522. A Moorcroft circular bowl decorated with pansies, chipped, also a Doulton stoneware twin-handled vase. (2).
523. A mixed group of ceramics to include a German porcelain cabinet cup and saucer, a pair of tureen stands etc..
524. Three Kutani vases a pair of Staffordshire pottery seated King Charles spaniels, three parian china figures a glazed pottery tile, etc.
525. A bisque porcelain model of a child seated in a chair, a three division serving

dish, rouge royale Carlton ware jug etc.

526. A transfer printed cheese dish and cover, a Cornish ware jug, a majolica cheese dish and cover and an egg timer in the form of a maid.

527. A C. H. Brannam pottery model of a cat, dated 1908.
£150-200

528. A pair of German pottery standing figures, raised on later wooden bases.

529. A 20th century porcelain figure Guan Yin and a pair of jardinières and two Chinese vases.

530. An early 20th Century Satsuma vase of slender tapering form decorated with figures in a garden setting.
£100-150

531. A pair of blue and white prunus vases (damaged).

532. An Imari shaped circular plate.

533. A 19th century Chinese blue/white jar and cover decorated with children playing in a garden setting, having four character marks to the base.
£80-120

534. A Newhall saucer dish, a Chinese porcelain tea bowl and saucer, a prunus decorated jar and cover etc.

535. A pair of Cantonese vases and one other vase.

536. A Kutani vase of bottle shape

537. A Chinese porcelain Kraak Ware bowl (broken in three pieces)

537A. A Chinese porcelain tureen with plumed handles and mask terminals and domed cover painted in blue with a pair of pheasants in a landscape within a diaper border, 36 cm long, Qianlong, damages.

537B. A pair of Cantonese two handled celadon ground vases of hexagonal profile profusely decorated figures in pavilions, chip repair to one, another similar vase and a plate together with an Imari vase. (5)

538. A Japanese Imari charger, three bowls and two dishes.

539. A Moorcroft pottery compot, decorated with floral sprays on a duck egg blue ground, raised on a silver plated base.
£100-150

540. A Crown Staffordshire porcelain model of a Snowy Owl, decorated by Linley Adams.

541. A first period Worcester porcelain slop bowl decorated with peony and pagoda design.

542. A Teichert porcelain plate of scalloped form with floral pierced rim enamelled with a garden flowers, 26 cm diameter, printed oval mark together with two similar,

but later plates painted in blue with the Onion pattern. (3)

543. A 19th century ironstone meat plate, transfer printed with classical designs

544. A 19th century Davenport cup and saucer.

545. A collection of various ceramics including lustre wares, side plates etc. A lot

545A. A Paul Whalley stoneware jug of bulbous form with applied grooved strap handle decorated with cream ash glazes over a chocolate ground, 38 cm high, signature to base together with a similar tazza. (2)

546. A Masons jug also tea cups and saucers plates etc. A lot

546A. A group of commemorative plates and dish.

547. Three Victorian jugs, Staffordshire figure, rhine ware jug and Chinese ware etc.

548. An extensive Noritake porcelain dinner service.

549. A lustre part tea service, blue and white wares, dressing table set, porcelain figurines, wall plates, three glass custard cups.

550. Four Staffordshire comforter spaniels, a faience pail, Cantagalli type vase and two other items (8).

551. A large blue glazed pottery twin-handled urn.

552. A 19th Century Ridgways dessert service decorated with a floral garland and a beige coloured ground.
£150-200

553. A Noritake porcelain tea service, assorted tea and coffee wares.

554. A moorland 'Chelsea Works' Clarice Cliff style tea service.
£100-150

555. A Wedgwood pale blue jasper ware vase and cover, in the Classical taste, raised on a step square base.
£100-150

555A. A Poole pottery vase of ovoid form with abstract orange and blue glaze, 22cm. high.

556. A Minton soup tureen, two vegetable tureens and seven plates etc.

556A. A Brown Westhead & Moore & Co. porcelain dinner service in the Canova pattern comprising, three dishes and covers with two stands, one large and three small oval serving dishes, eight dinner plates, five soup plates and six side plates each printed in blue with domestic and wild birds, printed marks, late 19th century.
£100-150

557. A Beswick Beatrix Potter 'Miss Moppet', 'Tommy Brock' and 'Chaffinch'.

558. A mixed quantity of eighteen mainly 19th century clear glass 'rummers'.
559. A Chinese blue glazed vase of gourd shape with later white metal rim.
560. A large and extensive collection of 'Indian Tree' design tea and dinner wares mainly Wedgwood and Bridgwood. (a lot)
561. A pair of French Quimper plates, also various other ceramics wares (a/lot).
- 561A. A collection of eight Royal Worcester porcelain transfer printed limited edition collectors plates, 'The John James Audubon Birds of America' series.
562. An early 19th century cream jug, also two others and various ceramics.
563. A mixed group of studio and other pottery.
564. A small collection of blue and white ceramics.
565. A Royal Worcester figure 'Grandmother Dress' also two other Royal Worcester figures and a Royal Doulton figure 'Ponny' HN2338.
566. A late 19th century glass paperweight decorated with multi coloured twist decorations.
567. Sixteen items of brewery advertising items including Carlton ware etc, also gramophone needles contained in tins etc. (a lot)
568. Two advertising jugs to include a blue and white jug 'A Schweplet will improve your spirit' and one other (2).
569. A green leaf plate a ship in a bottle and various other mixed ceramics and glass.
570. A Dutch delft character jug in the form of Admiral Nelson with 'rope twist' handle under blue, yellow, manganese and red enamels, 20.5 cm high, blue 'AG' monogram to underside, early 19th century, rim chip.
£100-150

WORKS OF ART AND COLLECTABLES

571. A 19th century-style polished brass and enamel clock.
572. A 19th century style polished brass and enamel clock, having a white circular dial raised on square platform base.
573. A 19th Century pierced bone brise fan.
574. A pair of Ivory and Shibayama bezique markers.
575. A Japanese Shibayama tooth pick case.
576. A group of 1840 playing cards, an 1850 diary and a small autograph book.
577. An Ashanti bronze figure group of a seated figure surrounded by attendants, one carrying a child, 10cm. high.

- 577A. A group of e.p flatware, pen knives, cigarette lighters and similar novelties.
578. A Cantonese carved ivory brise fan decorated with figures in a pagoda landscape, with solid carved ivory guards, 16.5cm. long, together with a Regency period ivory fan with satin leaves and pierced and gilt decorated sticks and guards, 27cm. long.
£200-250
579. A 19th century burr wood rectangular snuff box, 8.25cm wide.
580. A canvas bound postcard album containing various postcards with views of New York, France and Scotland.
- 581A. An embroidered pinafore with letter from Royal household.
582. A wood truncheon 'V.R.', and a twisted blackthorn club etc.
584. DODDRIDGE, P. The Family Expositor: Or, a Paraphrase and Version of the New Testament, Vol.1 only, 4to., cf. 1739.
585. A collection of nine Halcyon days enamel patch boxes, each decorated with Christmas scenes of various dates.
£120-140
586. A similar lot.
£120-140
587. A similar lot.
£120-150
588. A small group of pre 1947 coinage including half crowns, shillings etc.
589. A Johillco series: Miniature Coronation Coach, boxed.
590. A shaver and brush set in case, a Georgian cream jug and other various items, boxes, etc.
591. A brass samovar on wood stand.
592. A pair of cast brass candlestick figures of children.
593. A Dutch copper and brass scuttle and cover.
594. A brass twin-handled samovar.
595. A bronzed bust of a male head signed Lynne 1965.
596. A Japanese Cloisonne vase, also a French cloisonne and pottery vase.
597. A reproduction painted metal automaton figure clock.
- 598-599. No lots.
600. A coromandel wood and brass inlaid writing slope, the hinged lid enclosing a velvet lined writing surface, with pen tray, 30cm. wide.

601. A German mantel clock and a lacquer time piece.
£100-150
602. A brass trivet and a copper kettle.
603. A 17th century style bronze pestle and mortar with banded foliate decoration, 14.5cm diameter.
604. Sun Fire Office lead mark No 3269J6, 18cm. high, a reproduction pressed metal Guardian insurance mark, a lead fire mark with Tudor Rose decoration and a reproduction Royal Exchange fire mark.
605. S.F.B.J Doll - disjointed.
606. An owl novelty mantel timepiece, also a treen stud box.
607. A pair of 19th century cast brass chenets, with garland tied urn finials, on lion mask decorated balustrades, 25cm. long.
£100-150
608. A 1930's brass lantern clock, in the 17th Century style, also a Bruford and Son white marble timepiece and a French walnut cased timepiece.
609. An 18th century pewter communion paten raised on a pedestal base.
610. An Eastern white metal circular tray.
611. A 19th century Cantonese carved ivory fan, the painted paper leaf depicting figures in a garden landscape each with a painted ivory face, with shaped pierced ivory sticks and solid carved ivory guards, 27.5cm. long, contained in a lacquered box.
£200-300
612. Nicole Frere
A musical box playing ten airs, with ratchet winding lever, 27cm. cylinder and tune indicator, the polished steel comb stamped Nicole Frere, gamme no 3312a, contained in a rosewood and inlaid case, 56cm. long.
£400-600
613. A 19th century Swiss musical box playing six airs, with ratchet winding lever and 27cm cylinder, with polished steel comb, contained in a mahogany and inlaid case, 51cm. wide.
£200-300
614. Three plated entree dishes and covers.
615. A Bosch and Lowe naturalists microscope, also a cast iron figural match striker, Huntley and Palmers biscuit tin and one other item.
616. A Wedgwood telephone.
617. Two plated entree dishes and covers.
618. No lots.

619. An 18th century English bronze mortar of traditional design with cockleshell pattern and decoration, 18cm. diameter, 14cm. high.
£150-200
620. A boxwood and ebonised 'Staunton' pattern chess set, the King 5cm. high, the pawn 4cm. high.
£150-200
621. A bone 'Barleycorn' pattern chess set, one side stained red the other left natural, the king 9cm. high, the pawn 4cm. high.
£150-200
622. A pair of 19th Century bell metal candlesticks.
623. A Bush portable radio and a hacker radio.
624. A tin and brass miners safety lamp.
625. An oak smokers cabinet.
626. A collection of porcelain and other thimbles under a glass dome.
627. A 1930's mahogany mantel clock and a copper shot flask.
628. A 1950's composition doll and a Shirley Temple doll.
629. A pair of reproduction American civil war powder flasks.
630. A mahogany jewellery box, having two short drawers raised on bun feet.
631. A late 19th century mahogany and beech mantel clock of arched outline, the 14cm. brass dial with silvered Roman chapter ring, within reeded columns on a stepped base, the movement lacking gongs, 40cm high.
632. An oak rectangular mantel clock with 10cm. silvered Roman dial, the circular movement striking to a gong, 23cm wide.
- 632A. A collection of eight large lamp shades also five small table lamp shades.
(13).
633. A late 19th century French oak and brass mounted mantel clock.
£150-200
634. A WWII Japanese ships clock.
635. A copper and brass bugle.
636. A 19th century French white marble and ormolu mounted portico clock.
£120-140
637. A small mahogany chiming mantel clock with silvered dial.
638. An early 20th century German porcelain and aluminium spirit flask.

639. A bronze pestle and mortar.
640. An early 19th Century pewter pepperette of baluster form, also two others.
641. A continental softwood and transfer printed trinket box.
642. Seven pewter mugs, teapot, coffee pot, cream jug etc.
643. A Japanese cloisonne shallow bowl raised on a carved hardwood stand.
644. A set of 1920's child's Lotts building bricks, contained within its original box and instructions.
645. A Mappin and Webb silver plated and enamel stud box, a souvenir from SS Atlantis, also various other menus and some relating items.
646. A late 19th Century brass and leather three draw telescope by J Brown of Glasgow.
647. Two shallow copper twin handled preserve pans.
648. A mahogany-framed shield-shape firescreen panel.
649. A framed set of five American limited edition collectors coins including the Indian Head Cent etc.
650. A 19th century Swiss twenty air musical box, with 19.5cm. brass cylinder, steel comb (one tooth damaged), ratchet lever wound motor, zither attachment and tune indicator, with polychrome tune sheet, the rosewood crossbanded and ebonised case with transfer print Royal Coat of Arms to the hinged lid and metal carrying handles to the sides, 61cm. wide.
£200-300
651. Mixed metalware, pictures etc.
652. A 19th Century column brass table lamp raised on paw feet.
653. A large collection of painted plaster shield shaped coats of arms.
654. An African boat shaped pedestal bowl.
655. A mahogany and inlaid tea tray of kidney shape.
656. A 1950's sirram picnic set contained within a canvas covered case.
657. A selection of assorted games, board games etc.
658. Two Japanese lacquered chargers and a Chinese export box.
659. A Wedgwood decorative plate 'Arthur draws the sword', together with a group of similar plates (11).
660. A mahogany and brass inlaid box, sundry decorative boxes, tray, salad bowl and servers and a ship model etc.

661. Two pairs of balance scales and weights.
662. A late 19th/20th century oak-framed barometer and thermometer and a modern example.
663. An American wall clock.
664. An extensive collection of miniature liqueurs, spirits, beers, contained in glass bottles, novelty containers, some by Wade, (a lot).
665. A copper warming pan and a brass gong.
666. An album of mixed topographical, humour and actresses postcards.
667. A 1930's chrome log box.
668. A large collection of postcards all topographical views of Devon, includes villages, Dartmoor, coastal views, etc. (a lot).
669. A cast iron and brass wall mirror.
- 669A. A late 19th century continental porcelain oval wall plaque of two young lovers contained in a cast brass frame.
670. A French 1920's spelter cherub table lamp raised on a wooden circular base.
671. A meccano bus kit built model of an open top bus (a/f).
672. A wagon barnet black lacquer binocular microscope.
673. John Varley, Huddersfield, a mahogany longcase clock now with an associated eight-day duration movement striking the hours on a bell, the thirteen-inch break-arch brass dial having a raised, silvered chapter ring engraved with black Roman numerals, Arabic five minute markings and either side of VI o'clock with the makers name 'John Varley', the dial centre engraved with snakes heads and with a date aperture and penny-moon aperture, the arch having a silvered boss engraved with a sun motif and the wording 'The Sun Rules the Day', the mahogany case having satinwood crossbanding and inlaid panels to the base, trunk, canted corners and hood, with cast brass capitals to the fluted hood columns and three turned wooden finials to the flat top, standing on bracket feet, height: 230cm.
 * John Varley, born 1738, is recorded as working at Primrose Hill, Almondbury, Huddersfield, Yorkshire and was known to not have the place name engraved on his dials, as on this example. Married in 1759 he also worked at Smorthwaite and died in 1785.
 £400-600
674. No lot.
675. Dunhill: a Tinder Pistol table lighter, stamped to the underside, 14cm long.
676. An assorted collection of English and world coins and medallions including Chinese, Tonga, Hong Kong, East India, USA, Italy, Belgium, Greece, France, gaming token etc.
677. A croquet set contained in a pine box, a set of snooker balls and a Victorian

oleograph.

- 678. A gilt picture frame mirror.
- 679. A copper bottle and four dog prints.
- 680. A Burmese kukri and two other knives.

PICTURES

- 681. Roland Knight - Sheepdogs in an upland landscape - oil on canvas, signed, 35 x 50cm.
- 682. Lewis Mortimer (early 20th Century) - Cornish Village - signed and dated 1914, watercolour, 22 x 29cm.
- 683. Manner of Bartolozzi - The Masquerade; The Breaking up- two small oval engravings, together with three other small decorative prints (5)
- 684. Eustace A Tozer (early 20th century) - Mist over a Dartmoor tor - signed, watercolour, 17 x 49cm, together with a set of four moorland views by a different hand. (5)
- 685. W Faulkner & Co., published by Bovril - Nothing to Fear - print, 73 x 87cm.
- 686. After Thomas Shotter Boys - The Tower and Mont - coloured lithograph, 20 x 43cm, together with four others.
- 687. F E Jamieson - Loch Scene - signed, oil on canvas, 50 x 75cm, together with one other painting. (2)
- 688. S. Van Abbe - St George and The Dragon - signed, oil on canvas, 76 x 63cm.
- 689. After Pollard - The Mail Guard - coloured engraving, together with a print of east Devon after Alan Cotton, an illuminated music sheet, etc. (4)
- 690. British School 20th Century indistinctly signed Rodden? - The sail makers - wash drawing, 23 x 31cm.
£30-50
- 691. W Morton (19/20th Century) - Capel Curig - signed, watercolour, 31 x 47cm.
£80-120
- 692. Aldey - Cottages in a landscape - oil on board, signed, together with other oil paintings.
- 693. Continental School - Woodland landscape - oil on canvas, 50 x 60cm, together with 12 other decorative pictures.
- 694. A large collection of decorative pictures including an engraving of Wellington & Nelson, '*The Army and Navy*'
- 695. Four Baxter 'Gems of The Great Exhibition' prints.
- 696. Mary A Sloane (20th Century) - 'Aylestone' - etching, and three others. (4)

697. A set of four black and white engravings after J.M.W turner 'Rye', 'The Vale of Ashburnhay', 'Brighthelmston', Petworth Park', together with two mezzotints of historical portraits and a map of Cumbria.

698. J Ward - A ruined castle by a lake - watercolour, signed, together with four other watercolours (5).

699. W J Gibbs - Coastal scene - signed, watercolour, 13 x 24cm, together with 9 other decorative pictures

700. John Pasmore - Country Cottage - signed watercolour, 21 x 26cm, together with seven other decorative pictures.

701. A collection of three Chinese paintings on rice paper.

702. John Naylor, Ken Hildrew, James Rowley, etc - A folio group of artist proof and other prints, sporting subjects, etc.

703. British School 20th Century - "Hold still darling and we'll get you Home for Christmas" - oil on canvas, 55 x 42cm. together with a painting of a harbour scene by Frank Lloyd and one other. (3).

704. After Baston & Cole - A pair of modern maritime prints and two others. (4)

705. Frederick A Farrell (1882-1935) - Majorca Cathedral - etching, signed and inscribed in pencil, 30 x 15cm. unframed, together with etching by W H Sweet, John Shapland and William Monk.

706. Robert Mitchell Meadows after Morland - No 2 gathering Wood - mezzotint, 38 x 30cm. together with engravings after Turner, a coaching engraving after Newhouse and a folio collection of various prints.

707. A Japanese silk and over painted picture Fujimana of scroll form contained in a hardwood box.

708. ROMNEY, George. The Children of the Earl of Gower, engraved by J.R.Smith, coloured mezzotint, 465 x 420mm, in gilt and ebonised frame.

709-715. No lots.

CARPETS, RUGS AND FURNITURE

716. A late Victorian oak open bookcase raised on a plinth base.
£150-200

717. A mahogany framed swing frame cheval mirror.

718. A Georgian style mahogany pedestal desk, with leather inset rounded rectangular top, an arrangement of seven drawers, on bracket feet, 153cm (5ft 0 1/2in) wide.
£200-300

719. A Victorian serpentine footstool.

720. A mahogany washstand, with hinged top, two dummy and three short drawers and single cupboard on bracket feet.
721. A late 18th century oak two drawer dresser base raised on slender tapering legs and pad feet (altered).
£200-250
722. A smaller matching dresser section.
£100-150
723. Three carved oak footstools
724. A reproduction mahogany and crossbanded side cabinet.
725. An oak dressing table, oak occasional table, occasional chair and two dressing mirrors.
726. A Georgian mahogany chest of two short and three long drawers, raised on bracket feet.
£100-150
727. A 19th Century mahogany and box wood strung breakfront sideboard, raised on square tapering legs, terminating in spade feet.
728. A Georgian mahogany glazed corner cupboard.
729. A George II 'red walnut' tea table, with re-entrant corners to the rectangular fold-over top, a small drawer to the frieze, on lappet-headed tapering turned legs with pad feet, 85cm (2ft 9 1/2in) wide.
£150-250
730. An Edwardian inlaid mahogany hanging corner cupboard.
731. A Victorian carved oak armchair in 17th century style.
732. A mahogany occasional table on pedestal base with three splayed legs.
733. An Art Deco period walnut veneered display cabinet.
734. A set of four Regency simulated rosewood dining chairs, the backs with brass inlaid curved bar top rails, with gadrooned crestings and reeded scroll and brass inlaid panelled horizontal splats, having cane seats with reel turned aprons and loose cushions, on sabre legs, also a pair of Regency simulated rosewood and brass inlaid dining chairs (6).
£100-150
735. A walnut veneered and inlaid glazed pier cabinet.
736. A walnut octagonal occasional table and two chairs.
737. A 19th Century mahogany bar back dining chair.
738. A walnut pedestal pot cupboard.
739. A Regency mahogany pedestal Pembroke table with rounded rectangular top a frieze drawer, simple ring turned stem and on four down turned splayed legs, brass

caps and castors, 124cm (4ft 1in) wide.

740. A Victorian toilet mirror.
741. An Edwardian mahogany and glazed low bookcase raised on bracket feet.
742. A set of 12 Chippendale style dining chairs including two elbows.
£400-600
743. A mahogany Georgian tea table.
744. Two tripod Jardiniere stands.
745. A Chinoiserie three tier cakestand.
746. An Edwardian mahogany towel rail.
747. A Victorian walnut veneered and inlaid piano top Davenport (a/f).
748. A Sheraton-style inlaid mahogany Pembroke table with oval top.
749. An Edwardian inlaid and stained beech rocking chair and another chair.
750. A set of four Victorian papier mache occasional chairs.
£100-150
751. An Edwardian mahogany display cabinet of shaped outline.
£250-300
752. A late 19th century French walnut salon chair.
£150-200
753. An Edwardian mahogany and teak trestle end side table.
754. An Edwardian beech and inlaid elbow chair.
755. A carved oak two division magazine rack.
756. A set of six Victorian rosewood dining chairs having shaped backs above serpentine seats, raised on reeded cabriole legs.
757. A toilet mirror, a bent wood chair, octagonal occasional table, small footstool and two long stools, child's chairs and tortoise shell.
758. An elm drop flap gateleg dining table.
759. No lot.
760. A reproduction 'mahogany' sofa table.
761. A beech cane seat elbow chair.
762. A carved oak hall chair.

763. A 19th century Windsor lath back chair.
764. A Victorian beech stick back Windsor kitchen chair.
765. A walnut coffee table with inset glass top, together with three other occasional tables (4).
766. A George III mahogany tripod table, the circular tip-up top on a birdcage support, baluster stem and three splayed legs with pad feet, 86cm (2ft 10in) diameter.
£150-200
767. A Georgian mahogany and ebony strung platform toilet mirror, also a late Victorian platform toilet mirror.
768. A tambour-fronted CD cabinet.
769. An oak hanging corner cabinet.
770. A set of ten mahogany balloon back dining chairs in the Victorian manner, with upholstered seats and on reeded legs.
£600-800
771. A mahogany extending dining table in the Victorian manner, with moulded edge to the D end top and on egg and dart carved tapering fluted and turned legs with brass and china castors, 136cm (4ft 5in) x 300cm (9ft 10in).
£600-800
772. A 19th century small oak hanging corner cupboard.
773. A carved walnut elbow chair in the 'Carolean style'.
£100-150
774. An early 19th Century mahogany davenport, the sliding superstructure with a three quarter moulded ledge gallery and sloping hinged fall enclosing an interior with two small maple fronted drawers and a later mirror, the side with hinged pen drawer and baize inset slide and four short drawers below, on a plinth base.
775. A mahogany tripod circular table converted from a dumb waiter.
776. A mahogany folding cake stand of propeller form, together with an oak armchair.
777. A set of four mid Victorian rosewood dining chairs.
£180-220
778. A white painted hanging corner unit.
779. A nest of three oak tables with bobbin turned legs, a nest of coffee tables and a walnut occasional table.
780. A 19th century Continental walnut open armchair, having a solid seat above square tapering legs.
781. A set of four early 19th century mahogany dining chairs together with a similar regency armchair.

782. A Georgian mahogany corner washstand.
783. An Edwardian rosewood inlaid side cabinet having a pair of inlaid panel doors linked by an undertier.
784. Two cabin trunks.
785. An oak Westminster chiming grandmother clock.
786. A Victorian nursing chair with pink velour upholstery and another tub chair with green upholstery.
787. A mahogany corner cupboard.
788. A pine mirror backed sideboard.
789. A French transitional-style gilt brass mounted and floral marquetry vitrine, of serpentine outline, with glazed door, glazed sides and on square cabriole legs, 79cm (2ft 7in) wide x 168cm (5ft 6in) high.
£300-500
790. A 19th century Victorian rosewood six tier what not, raised on twist supports.
£120-180
791. A Regency-style two-pillar dining table with one extra leaf.
792. A 19th century mahogany standing corner display cabinet on a later base, the upper part with a moulded dentil cornice, enclosed by a pointed arch glazed astragal panel door, the open base with a serpentine fronted shelf, between canted angles, on bracket feet, 95cm (3ft 11/2in) across 213cm (7ft) high.
£150-250
793. A stained beech and upholstered elbow chair circa 1930 in the French taste.
794. A gilt-framed rectangular wall mirror and a small Rococo-style mirror.
795. A pair of pine open waterfall bookcases.
£100-150
796. A sectional bookcase with three glazed sections above cupboard with panelled doors.
797. A Victorian walnut hallstand.
£150-200
798. A 19th Century crossbanded mahogany breakfront sideboard in the Georgian manner, with frieze drawer flanked by a cellaret drawer and a cupboard door, on tapering square legs with knopped feet, 183cm (6ft 0in).
£150-250
799. A circular needlework footstool.
800. A silk Persian rug having all over floral designs on a pale green ground.
801. An Indian damascened circular tripod stool.

802. A George III mahogany secretaire tallboy, the upper part with a moulded dentil cornice and blind fret carved frieze and canted angles with foliate scroll designs, containing two short and three long drawers, the lower part having a fall enclosing a fitted inlaid interior with small drawers and pigeon holes, about a central enclosed cupboard, flanked by fluted pilaster concealed compartment to either side, containing two long drawers below, on bracket feet, 109cm (3ft 7in) wide, 186cm (6ft 1 1/4in) high.
£400-600

803. An Edwardian mahogany bowfront chest of drawers.

804. A Victorian walnut side table.

805. A Victorian walnut Sutherland table.

806. A 1930's walnut side table, two coffee tables and three occasional chairs (6).

807. A French style cane back and walnut framed elbow chair.

808. A pair of Victorian birds eye maple framed corner chairs (2).

809. A 1920's oak and crossband side board.

810. An Edwardian mahogany bowfront wardrobe.