



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 9<sup>th</sup> MARCH 2010**

Jewellery, Silver  
Ceramics, Pictures  
Works of Art and Collectables  
and  
Furniture

**SALE REFERENCE EX04**

Sale Commences at 10.00am

Catalogues £1.50

**On View:**

Saturday 6<sup>th</sup> March  
9.00am to 12 noon  
Monday 8<sup>th</sup> March  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Jewellery Lot 1 – 124  
Silver Lots 161 - 308  
Ceramics Lots 310 – 479A  
Pictures Lots 480 – 541B  
Works of Art Lots 542 – 600E  
Furniture Lots 601 - 720

**TUESDAY 9<sup>TH</sup> MARCH 2010**  
**Sale commences at 10am.**

**JEWELLERY**

1. A tigers eye, black onyx and single diamond mounted hinged bangle stamped 10K, nine stick-pins and a costume brooch.
2. A 15ct gold, sapphire and diamond three-stone ring, a garnet and cultured pearl circular cluster ring and a small group of various jewellery.
3. A diamond mounted single-stone ring with circular brilliant-cut stone in raised claw setting, a pair of garnet drop earrings, three earrings and six various rings.  
£120-180
4. A gold and diamond single-stone ring, a 9ct gold wedding ring, a bar brooch and a silver hinged bangle.
5. An early 19th century gold morning brooch, two paste-set brooches, a silver folding button hook and a small group of jewellery.
6. A 9ct gold and amethyst single-stone ring, five various rings, a silver ingot pendant, a brooch and three wristwatches.
7. A silver curb-link charm bracelet with various attached charms including a 'Concorde' pendant.
8. An oval shell cameo portrait brooch, two cameo brooches, five rings and a small group of various jewellery.  
£180-220
9. An oval shell cameo brooch, a lady's 9ct gold wristwatch, a small group of various costume jewellery and two compacts.
10. Two 9ct gold 'lantern' charms mounted as a pair of earrings, two 'champagne' bucket charms mounted as a pair of earrings, a Victorian garnet mounted circular brooch with central cabochon stone, a 9ct gold rope-twist necklace, a two-colour gate-link bracelet, two loose gemstones and a quantity of various gold, gilt metal and costume jewellery items.  
£250-300

11. A 9ct gold St Christopher pendant, a 9ct gold rope link necklace, a lady's 9ct gold wristwatch, an opal mounted brooch, a bar brooch with three swallow motifs, an Indian silver cylindrical box and cover, a silver circular stamp box, a pocket knife in the form of the Eiffel Tower with inset 'Stanhope' miniature, a quantity of various costume jewellery, coins etc.  
£250-300
12. An 18ct gold and diamond single-stone ring in illusion setting, six various gold and gem-set rings, an enamelled silver butterfly brooch, a lady's gold wristwatch, an oval shell cameo pendant on chain and a quantity of various costume jewellery contained in a cream colour leatherette travelling vanity case.  
£150-250
13. A late 19th century silver and malachite bracelet and a group of various costume bead necklaces.
14. An 18ct gold and diamond single-stone ring, a similar single-stone ring, a diamond mounted cluster ring, five various eternity rings and a collection of various gold, silver and other rings.  
£250-300
15. A 9ct gold and seed-pearl swallow motif bar brooch, a shell cameo brooch and five various items of jewellery.
16. A mesh-link evening bag with 'Greek key' pattern decoration and a small purse.
17. A marcasite circular cluster ring and a small group of marcasite jewellery.
18. A peridot and seed-pearl mounted horse-shoe brooch, a silver curb-link watch chain, two thimbles and a small group of various jewellery.
- 19 – 20. No Lot.
21. Waltham. A gentleman's silver-cased openface pocket watch, the circular white enamel dial with Roman numerals and subsidiary seconds dial.
22. A watch chain of cable and niellowork decorated long linking with attached gold plated keyless lever open-face pocket watch 'Thomas Russel and Sons, Liverpool'.
23. A gentleman's silver cased keyless cylinder calendar chronograph pocket watch, the circular white enamel dial with subsidiary moonphase, months, days, date and seconds dials.
- 23A. Badollet. A lady's silver keywound cylinder half-hunter fob watch on chain.
24. An early 19th century gold circular vinaigrette locket with allover engine-turned decoration, the front with glazed hair compartment opening to reveal a plain grille.
25. A gentleman's 9ct gold keyless openface pocket watch and two silver curb-link watch chains.

26. A lady's 18ct gold keywound lever openface fob watch, the foliate engraved circular dial with Roman numerals in a similarly engraved case.  
£200-250
27. Baume. A lady's 18ct gold, keywound cylinder openface fob watch, the signed circular engine-turned dial with Roman numerals in a guilloche engine-turned case, a lady's silver watch chain with tassel drop and a silver-cased openface fob watch with attached rope-twist watch chain.  
£150-250
28. Rolex. A lady's 9ct gold 'Precision' wristwatch, the oval dial with baton markers in a 9ct gold case with integral mesh-link bracelet and a green fitted case stamped 'Rolex'.  
£200-300
29. Omega.  
A gentleman's 9ct gold 'Omega' wristwatch, the circular satin-finish dial with baton markers in a 9ct gold case with integral mesh-link bracelet.  
£250-300
30. A lady's 9ct gold 'Omega' wristwatch with circular dial and mesh-link bracelet and a lady's 9ct gold 'Eterna' wristwatch.  
£200-300
31. A lady's 9ct gold rectangular wristwatch on mesh-link bracelet.
32. A lady's marcasite mounted watch bangle with central circular cluster lifting to reveal a circular dial.
33. Hopalong Cassidy wristwatch, the circular dial in a steel case stamped 'Good luck from Hopppy' and 'Timex' and on leather strap
34. Omega. A lady's 9ct gold 'Omega' wristwatch with circular dial and integral mesh-link bracelet.  
£240-260
- 34A. Omega. A lady's 9ct gold wristwatch with circular dial and integral pierced link bracelet.  
£140-180
35. Rolex. A lady's 9ct gold 'Rolex' wristwatch with 'rolled gold' bracelet, a gentleman's 9ct gold 'Record' wristwatch, a wristwatch and a pendant watch on chain.
- 35A. A lady's 9ct gold 'Longines' wristwatch with circular dial and integral mesh-link bracelet  
£150-200
36. A collection of four various fob seals.  
£180-220
37. A 9ct gold charm bracelet with various attached charms.  
£200-250
38. A lady's 9ct gold Zenith wristwatch with circular dial and mesh bracelet.

39. A 9ct gold curb-link bracelet with seven attached fob seals, padlock clasp and safety chain.  
£400-500
40. A 9ct gold long curb-link bracelet with various attached charms including a teddy bear and propelling pencil  
£250-350
41. A George V sovereign dated 1912.  
£100-150
42. An Edward VII sovereign dated 1908.  
£100-150
43. A pair of drop earrings, each with a George V sovereign dated 1912, mounted within a frame as a drop.  
£200-300
44. A South African 1/10 oz Krugrand.
- 44A. An Edward VII sovereign dated 1907.  
£125-150
- 44B. A South African half pond dated 1894.
- 44C. A pair of 18ct gold oval cuff-links with crested and monogrammed panels and a similar pair of 18ct gold oval cuff-links.  
£200-300
- 44D. An 18ct gold bracelet of textured linking.  
£700-1000
- 44E. A 22ct gold wedding ring, a propelling pencil, a gold pin brooch, a pendant cross, a circular locket on gold plated chain and two gilt metal items.
45. A George V sovereign dated 1918M.  
£100-150
46. Six George V sovereigns with dates ranging 1912 to 1925, each mounted within a frame as the links of a bracelet.  
£350-450
47. A Victorian half-sovereign mounted within a frame as a pendant on 9ct gold chain.
48. A close curb-link watch chain stamped 14K  
£250-300
- 48A. A silver bracelet with lapislazuli and pearls.
49. A 9ct rose gold bracelet of trellis gate like linking.  
£200-300

50. An Indian gold coloured brooch in the form of an elephant below a palm tree.  
£180-200
51. A pair of 15ct gold oval cuff-links engraved with monogram and three dress studs.  
£140-180
52. A George V half-sovereign dated 1912.
53. An Edward VII half-sovereign dated 1903.
54. A Victorian half-sovereign dated 1900.
55. An Edward VII half-sovereign dated 1907.
56. A George V half-sovereign dated 1910.
57. A 9ct gold three-strand necklace of 'fox-tail' linking.
58. A gold diamond eternity ring, a gold butterfly brooch and a gold signet ring.  
£115-150
59. A 9ct gold two-strand fetter-link bracelet.
60. A 9ct gold curb-link charm bracelet with various attached charms.  
£130-150
61. A three-colour 9ct gold fringe necklace of textured linking.  
£400-500
62. An Oriental bangle of bamboo design stamped '18c'  
£570-630
63. A bracelet with clasp stamped '750'  
£250-300
64. An Edward VII half-sovereign dated 1905.
65. A 9ct gold slave bangle and a lady's 9ct gold wristwatch.  
£120-180
66. A 9ct gold slave bangle with engine-turned decoration.  
£100-150
67. A 9ct gold watch chain of fancy linking with bar and swivels attached.
68. A George V half-sovereign dated 1910.
69. A 9ct gold and heart-shaped amethyst mounted floral spray brooch.  
£120-160
70. A guard chain of box-like linking with attached circular locket.  
£140-180
71. A gold and single seed-pearl bar brooch and a group of four various bar brooches

72. A gold and oval garnet mounted single-stone brooch of beaded filigree ribbon design.
73. A 19th century silver, malachite and citrine crescent and star brooch.
74. A blue and white paste-set bracelet.
75. A 9ct gold and heart-shaped opal locket, the reverse with inscription dated 13 - 6 - 38.  
£120-150
76. A 22ct gold wedding ring and a bar brooch with scroll motif.
77. A 9ct gold brooch of swirling spray design.
78. A diamond eternity ring pave-set with brilliant-cut stones size O 1/2.
79. A diamond mounted two-row half-hoop ring pave-set with round old brilliant-cut stones
80. No Lot.
81. A late 19th century gold and oval shell cameo brooch, the oval shell cameo depicting cupid.  
£150-250
82. A 'pug dog' motif stick-pin stamped '14K New York', two stick-pins and a wristwatch.
83. A gold and diamond mounted single-stone stick-pin.
84. A late 19th century gold double opening locket with allover engraved decoration suspended for a gold plated ribbon bow brooch.  
£100-150
85. A graduated cultured pearl three-string necklace with circular cluster clasp.  
£150-200
86. A 15ct gold and diamond mounted bar brooch with central trefoil cluster of brilliant-cut stones.
87. An early 20th century gold, blue doublet and diamond chip mounted hinged bangle.
88. A marcasite and black onyx pendant with leopard motif.
89. A ruby, diamond and seed-pearl bar brooch of openwork scroll design.
90. A pair of rose-cut diamond single-stone ear-studs.  
£180-220
- 91-5. No Lots.

96. An opal and sapphire mounted three-stone ring and an olivine single-stone bar brooch.
97. A gold, sapphire and diamond mounted oval cluster ring with central circular sapphire within a foliate surround of round old brilliant and circular brilliant-cut diamonds.  
£180-220
98. An 18ct gold and diamond mounted five-stone ring with graduated round old brilliant-cut stones in rex claw setting  
£100-150
99. No Lots.
100. A diamond mounted two-stone cross-over ring with round old brilliant-cut stones between diamond-set shoulders.  
£180-220
101. An 18ct gold and diamond mounted half-eternity ring.  
£130-170
102. An early 20th century gold, diamond and seed-pearl double three-stone cross-over ring.
103. A 9ct gold and old brilliant-cut diamond single-stone ring, the old brilliant-cut diamond in a rose-bud setting.  
£150-200
104. A diamond mounted single-stone ring with circular old European brilliant-cut stone in curtain claw setting.
105. An 18ct gold, sapphire and diamond mounted cluster ring with three rows of circular sapphires, separated by lines of circular brilliant-cut diamonds in pave settings.  
£200-250
- 105A. An 18ct gold and diamond mounted five-stone cross-over ring.
106. An 18ct gold, ruby and diamond mounted two-row rectangular cluster ring.  
£170-200
107. An 18ct gold and diamond single-stone ring with round old brilliant-cut stone approximately 0.5cts in claw setting.  
£320-380
108. A 9ct gold, sapphire and pink sapphire three-stone ring and four various gem-set rings.
109. A 9ct gold, pink sapphire and diamond mounted ring and two gem-set rings.
110. A 9ct white gold, sapphire and diamond cluster ring and three gem-set rings.
111. A 9ct gold, sapphire and diamond three-stone ring and two sapphire mounted rings.

112. A 9ct gold, emerald and diamond seven-stone ring, an emerald and diamond three-stone cross-over ring, two 9ct gold, gem-set rings and a gem-set ring stamped '925'.

113. A diamond eternity ring pave-set with circular brilliant-cut stones.  
£240-280

114. An 'emerald-cut' aquamarine single-stone dress ring, the shank stamped '585'.

115. A single cultured pearl mounted ring with diamond shoulders.

116. A pair of 9ct gold shell-shaped ear-clips and four various gem-set rings.

117. A black opal and diamond mounted ring with central oval black opal in rub-over setting between diamond-set two-stone shoulders.  
£120-150

118. An 18ct gold and diamond mounted three-stone ring with graduated stones in illusion setting.  
£100-150

119. A 19th century gold and garnet mounted five-stone ring.

119A. A 9ct gold and rectangular smoky quartz single-stone dress ring.

120. No Lot.

121. A diamond mounted oval cluster ring with central old brilliant-cut stone approximately 0.6cts in millegrain setting within a surround of graduated smaller diamonds.  
£600-700

121A. A gold and oval shell cameo ring.

122. A mid 19th century gold fob seal cast and chased allover with flowers and foliage and with citrine crest intaglio.  
£180-220

123. A diamond mounted three-stone ring with graduated round old brilliant-cut stones in scroll-pierced setting.  
£150-200

124. A gold, pearl and diamond circle brooch with six small pearls, separated by pairs of old brilliant-cut diamonds estimated to weigh a total of 0.6cts.  
£200-300

125-160. No Lots.

**SHEFFIELD, ELECTROPLATE AND SILVER**  
**(All items silver unless otherwise stated)**

161. A late Victorian silver bon bon dish, having a foliate decorated rim above pierced ribbon designs on an oval c-scroll base. 3.50ozs.
- 161A. A George V silver caddy spoon of plain rectangular form with shell decorated handle.
- 161B. An Edwardian circular bookmark, inset with glass eye, embossed "here eye stopped", (a/f)
162. A Victorian silver rectangular pin tray, with pierced border, Birmingham 1900.
163. A silver pedestal bon bon dish, engraved with a flower head design, Sheffield 1934.
- 163A. A two piece silver plated tea set, also a figural flower vase, Georgian cream jug and various other plated wares.
164. A small silver card tray, London 1905, a silver cream jug, a silver and M.O.P. fruit knife, a small continental snuff box, a propelling pencil, a white medal model owl and two plated wine labels.
- 164A. A Danish silver and blue enamel pepper, plated entree dish and cover, plated soup ladle, pair of sauce ladles and a sugar sifting spoon.
- 164B. A set of six plated fish knives and six forks, cased, together with an aneroid barometer.
165. A George III silver basting spoon, London 1814. 4ozs.
- 165A. An Elizabeth II silver presentation goblet commemoration 900 years of Winchester Cathedral, London, 1979, 13.7ozs.  
£120-150
- 165B. A quantity of assorted silver and plated flatwares.
166. A silver cigarette box, Birmingham 1932, and a small group of cigarette cases and vestas, including a Victorian silver snuff box with gilt interior, London 1843.
167. A cased set of six silver and enamel decorated coffee spoons, Birmingham 1934, also two other cased coffee spoons.
168. A set of six silver table forks London 1823, and a collection of miscellaneous teaspoons, tablespoons etc 34ozs.  
£100-150
169. An early 20th Century silver 'duck' pin cushion, Birmingham 1911, a silver shell caddy spoon, together with a collection of coffee and tea spoons etc.
170. A pair of silver gilt oval salts and matching spoons, Birmingham 1911, also a pair of twin handle salts.
171. A continental silver snuff box of rectangular form, the hinged lid with foliate scroll decoration, 6.5cm. long.

172. A silver three-piece cruet set, a Georgian silver sifting spoon and a circular ring box.
173. A silver plated gravy boat, also a silver christening mug, London 1909, and three silver napkin rings.
174. An Edwardian silver and engraved card case, Birmingham 1902, a silver cigarette box Birmingham 1935, and a silver cigarette case.
175. Three silver sporting shield shape badges, and three gold studs.
176. A set of seven George III dessert spoons, maker Hester Bateman, London, 1778, 6.72ozs.
177. A matched silver backed brush set, and various other items of silver plated wares including a cruet, ring box, cigarette lighter etc.
178. A set of six Victorian silver Old English pattern table forks, four table spoons and six dessert spoons, various makers and dates, total weight of silver 28.81ozs  
£150-200
179. A silver plated and Mother of Pearl handled six place setting fruit and fish knives and forks.
180. A silver cream jug, Birmingham 1925, and a mixed quantity of silver plated flatware etc.
181. A silver part canteen of cutlery to include six table spoons, six dessert spoons, six table forks and six dessert forks, Sheffield 1905, also various other flatware. 67ozs.  
£400-500
182. A silver sugar bowl, a silver cream jug and sugar bowl, silver ring box, together with mixed e.p., coins etc.  
£100-150
- 182A. A William IV oval condiment stand with pierced foliate border, raised on four swept feet, a/f, 18cm. long.
- 182B. Six silver tea spoons, a small silver plate teapot, two Japanese porcelain cups & saucers & posy pot.
183. A silver twin division miniature playing cards case, Birmingham 1905.
- 183A. A George V three-piece silver cruet set of oval form with papercut foliate decoration.  
£150-200
- 183B. A silver pickle fork, cased and two reworked mote spoons.
184. A modern silver encased model of a gliding eagle.
185. Four silver condiments, a Georgian silver tablespoon, a silver pusher in the form of a wishbone, and a pair of plated grape shears.

186. An amber cheroot holder contained in a fitted case, (a/f)
187. A matched pair of silver heart-shaped bon bon dishes having pierced and foliate edges raised on ball feet, Birmingham 1895 and Chester 1904, 2.25ozs.
188. An Elizabeth II shell shaped caddy spoon, 8cm. long, maker JR, Birmingham, 1972, 0.70ozs.
189. A Victorian provincial fiddle pattern serving spoon, monogrammed, maker Joseph Fulton, Exeter, 1838, 4.34ozs.
190. A silver model of an articulated fish, probably Chinese, circa 1900, modelled with open mouth and green glass eyes, complete with chain and finger ring, 9cm. long, 1oz.
191. A George III provincial Old English pattern serving spoon, initialled, maker Joseph Hicks, Exeter, 1802, 2.92ozs.  
£100-150
192. A George III caddy spoon with shell shaped bowl, 9cm. long, maker W.W possibly William Weston, London, circa 1810, 0.5oz.
193. A small silver spirit flask.
194. A George V silver purse of cartouche outline, with engraved foliate and scroll decoration, 9.5cm. wide. Birmingham, 1918.
195. A George III silver butter knife with foliate decorated handle, maker Samuel Pemberton, Birmingham, 1818, together with fiddle pattern butter knife, maker Lias Bros, London, 1834.
196. Three assorted silver Bon Bon dishes, various makers and dates, 3.75ozs.
197. A pair of George IV fiddle pattern sauce ladles, maker Morris & Michael Emanuel, London, 1826, together with a similar pair of Victorian fiddle pattern sauce ladles, maker SW, London, 1857 total weight of silver 11.38ozs.
198. A silver combination pen, pencil and seal.
199. A pair of Continental early 19th century decorative spoons with apostle top, finials and part rope-twist handles and figure embellishment, marked on reverse of the bowls together with maker's mark MC, 18cm long; also a Victorian silver gilt decorative spoon with Madonna and Child with the infant St John the Baptist finial, London 1878, makers mark EP, length 18cm, total weight 5 ozs (3)
200. A caddy spoon, folding fruit knife and mustard spoon.
201. A late Victorian/Edwardian silver plated meat dish cover of domed form with foliate and scroll banded decoration, with scroll and beaded loop carrying handle, 5cm. long.
202. A silver christening bowl, Sheffield 1915.
203. A Victorian silver bachelors three-piece tea set, of oval form Sheffield 1898.  
£100-150

204. A Victorian silver tea pot, of squat circular form engraved with flowering hibiscus, London 1863.  
£100-150
205. A collection of Four clear cut glass and silver mounted scent bottles.  
£100-150
206. A cased set of six silver bean top coffee spoons, also one other set and one part set.
207. A glass salad bowl with silver rim and a pair of silver servers, a set of six silver boxed tea spoons and a child's boxed spoon and pusher.
208. A silver plated carving set, a similar pair of cake servers and a musical box.
209. A plated six division egg cup stand of Dresser influence of ball and bar construction, with rectangular base containing six egg cups with beaded rims, with central handle and stand for spoons. 22cm. wide.
- 209A. A collection of one hundred and thirty-nine silver, enamel and plated commemorative and other spoons.
210. An eastern sterling silver cigarette box and similar case, both contained in fitted boxes.
211. A cased silver and tortoiseshell mounted four piece dressing table brush set, Birmingham 1931.
212. A silver plated twelve setting canteen of fish knives and forks, contained in an oak case.
213. A silver plated three-piece tea set, a cocktail shaker, muffin dish with cover, plated ladle and two hot water pots.
214. A silver shaped circular salver, with pie crust edge, raised on scroll feet, Birmingham 1971.
215. A silver three piece tea set of plain rectangular form, with ebonised handle and finial to the lid, Chester 1938.  
£250-300
216. A late 19th Century silver-plated dessert stand circa 1865, decorated with vine leaves and grapes, with a single cut-glass tier.
217. An Edward VII pedestal hot water jug of panelled tapering form, with hinged lid and wood scroll handle, 25cm. high. maker Thomas Bradbury & Sons Ltd, London, 1909, 14.91ozs.  
£100-150
218. A matching silver hot water jug and coffee pot, in the Georgian style, raised on circular bases, London 1938.  
£120-150
- 218A. Five silver coffee spoons, silver locket and brooch together with a white metal snuff box (a/f)

- 218B. A George III wine funnel of traditional design, with detachable spout, maker William Simons, London, 1784, a silver berry spoons and other flatwares.
219. A small engraved silver circular waiter, with pie crust edge raised on pad feet, Sheffield 1940.
- 219A. A plated entree dish of rectangular outline, cased set of nut crackers, a plated bread basket and assorted flatware.
- 219B. An Edwardian silver sugar caster of baluster form, on a spreading circular foot, 18cm. high, 4.95ozs.
220. A continental silver mounted glass swan salt, with retractable pierced wings, 7cm. long, together with an ornate spoon.
221. A George IV oblong cream jug, crested, with leaf-capped handle, reeded girdle and gadrooned rim on four ball feet, London 1827, maker Jonathan Hayne, 5.75 ozs.
222. A Victorian Christening mug of lobed baluster form, inscribed, with embossed floral decoration, acanthus leaf capped scroll handle on a spreading circular foot, 12cm. high, maker SG, Birmingham, 1863, 4.34ozs.
223. A George V inkwell in the form of a bell, filled base, 9.5cm. high, maker A & J Zimmerman Ltd, Birmingham, 1920,  
£100-150
224. A Belgium silver plated three branch candelabrum with scroll bordered nozzles with circular drip trays on foliate decorated scrolling branches, on a swept and scrolled shaped base, stamped Wiskemann, 20, 19cm. high.  
£100-150
225. A George V sauce boat of traditional design with wavy edge border, raised on three swept feet, 14cm. long, Sheffield 1932, and an Edwardian six division toast rack, London, 1904, total weight of silver 7.07ozs.
226. An Edwardian Batchelor teapot of squat circular form, embossed with foliate and scroll fluted panels, on four hoof feet, wooden handle and finial, Birmingham 1901, maker TH, 16cm high.  
£120-180
227. A silver three-piece tea set, of plain oval form, with ebonised handle and finial, Sheffield 1941.
228. An Edwardian photograph frame, embossed with foliate scrollwork, 20 x 16cm., maker W.D, Birmingham, 1903.
229. A George VI circular pedestal dish with pierced scalloped shaped border with reeded and scroll rim, on a stepped spreading circular foot, 27cm. diameter, maker J.W.Benson Ltd, London, 1937, 14.18ozs.  
£120-180

230. A pair of George III later decorated berry spoons with bright cut decoration, maker T.S, London, 1802, together with a George III and later decorated sifting spoon, makers mark worn, London, 1801, cased. total weight of silver 4.53ozs.  
£120-180
231. A cased pair of silver serving spoons, with trefoil shaped ends, London 1912.
232. A pair of silver desk candlesticks, raised on square bases, Birmingham 1997.
233. A matched four-piece silver plated tea set, a twin handle serving tray and three-section dish.
234. A large late Victorian oval plated serving tray, with engraved foliate and scroll decoration enclosed by a gadrooned and scroll border, with foliate decorated loop handles, 80cm. wide.
235. A Sheffield plate twin branch candelabra, inscribed and dated 1833.
236. An Elizabeth II silver wine ewer, half reeded and decorated with cherub and garland designs, London 1970.  
£250-300
237. A glass and plated trumpet table centrepiece.
238. A pair of 19th century plated candlesticks and a single plated candlestick (three).
239. An Edwardian oval silver pierced Bon Bon dish, of navette shape, on four scroll feet, 19cm. long, Birmingham 1903. 3.75ozs.
240. A London silver urn and cover with mask ring handles raised on a circular base London 1901.
241. A silver pierced bread basket having pierced sides raised on scrolling feet Birmingham 1904.  
£100-150
242. A set of four 19th Century silver plated candlesticks raised on circular embossed bases (one sconce not matching).  
£80-120
243. A silver mounted glass globular perfume bottle and two others, and a silver topped glass dressing table pot.
244. A silver commemorative dish commemorating Churchill 1874 - 1965.
245. An Edwardian silver bon bon dish, of circular shape with scrolled rim, on three pad feet, Birmingham 1909, 2.5ozs.
246. A late Victorian silver pedestal sweetmeat bowl, the circular body with fluted decoration, 11.5cm. diameter, Birmingham, 1898, 4.25ozs.
247. A George V silver pedestal dish, with shell and pierced shaped rim, 20.5cm. diameter, maker Elkington & Co Birmingham 1927, 11ozs.

248. A Victorian Batchelors oval teapot, embossed with reeded and floral decoration, with blank cartouches, maker Martin Hall & Co, London, 1889, 12.5ozs.
249. An Edwardian bachelor's oval silver tea pot, decorated with ribbon swags to the girdle above a band of fluting, gadrooned rim, maker Edward Barnard & Sons, London 1901, 11.75ozs.
250. A George V silver pedestal bowl, with floral banding and blank cartouche, 13cm. diameter, Birmingham 1919, 3.75ozs.
251. An Edwardian silver urn shaped jug, on a low circular pedestal foot, 14.5cm. high, London 1907, 8.5ozs.
252. A silver square card tray raised on short cabriole legs and pointed pad feet Birmingham 1908.
253. An Edward VII two-handled sugar basin, raised on four swept legs, 14cm. wide, Birmingham, 1903, 3.56ozs.
254. A circular silver three piece tea service, raised on pedestal bases, Sheffield 1930.
255. A late 18th century bright cut decorated silver teapot by Robert Hennel, London 1782.  
£150-200
256. A set of six silver serving fruit spoons.
257. An electroplated swing handled fruit basket and oval bread tray.
258. A three piece continental silver backed three-piece hair brush set.
259. A silver sauce boat, Birmingham 1904, an embossed teapot, a pair of candle holders (one a/f), a mustard pot and a small trophy cup.
260. A Victorian silver plated twin handle serving tray, a collection of kings pattern cutlery and a silver mounted circular ash tray.
261. A George V rose bowl of a circular pedestal form, decorated with fleur de lys style pierced rims, 16cm. diameter, maker W. Hutton & Sons Ltd, 12ozs.  
£100-150
262. A late 19th century silver plated tea urn of vase shape on a square pedestal with bun feet, floral decorated and twin handles, the cover with a spherical finial, 42cm. high.
263. A George III oblong sugar bowl with half-fluted decoration, leaf-capped handles, on four paw feet, London 1818, makers -P, partially rubbed, 22cm long, 10 ozs.  
£120-180
264. A matched four piece tea service of plain cylindrical form, on stepped circular bases, teapot, cream jug and sugar basin maker TS, Birmingham, 1932 the hot water jug, maker CB & S, Sheffield, 1933, total weight of silver 41.8ozs.  
£300-350

265. An Edwardian hot water jug of baluster form decorated with foliate scroll work and shell motifs, crested with word handle and finial supported on three scrolled legs, London 1905, makers The Goldsmiths & Silversmiths Co. Ltd, 19cm. high 15ozs.

266. An Indian silver scroll holder of traditional design, with scroll, foliate and pierced cylinder with domed pommel ends, 33cm. long.  
£150-250

266A. A Georgian silver sugar basin of navette form, with reeded loop carrying handle, and banded floral decoration. 2.80ozs.  
£100-150

266B. A set of five George III old English pattern silver table spoons, crested, marks worn circa 1770's maker possibly John Lamfert, 12.63ozs.  
£120-150

267. A e.p. coaster and a small group of plate wares.

268. A horn-handled carving set and two cased sets of flatware.

269. A silver cigarette box, of plain rectangular form, engraved with monogram, Birmingham 1919.

270. A silver cigarette box, with engine turned decoration to the lid, on raised feet Birmingham 1954.

271. Two ep entree dishes and covers, two plated mugs, a water jug, cream jug and spoons.

272. A pair of silver trumpet-shape vases Chester 1914, two brushes, a silver lidded box, a pepperette, salt and spoon.

273. A cased pair of e.p. serving spoons, an e.p. ladle, two coffee pots, goblets, etc.

274. A silver plated three-piece tea set, a galleried tray, a salver, sugar basin and a cream jug.

275. A small silver pedestal cup on wood stand, a part silver inkwell, three napkin rings, five desert spoons and one condiment spoon, also an e.p. condiment spoon and a pair of tongs.

276. A silver plated three piece tea service, also two preserve pots, spoons and a sugar basin.

277. Two silver toast racks, plated butter knives, pasty forks, cake knives, a silver pickle fork, a cake slice and a cake knife etc.

278. A silver plated salver with foliate rim, a swing handled fruit basket, ice pail and a bottle coaster.

279. An Elizabeth II mug of cylindrical tapering form with reeded girdle and S-shaped scroll handle, 12cm. high, maker S & Son, London, 1977, 16.55ozs.  
£120-150

280. A collection of six silver trophy cups awarded for various events, raised on circular bases.
281. A 1930's twin handled silver trophy cup 'Grenville College Swimming', raised on a bakelite base, Birmingham 1937.
282. An Art Nouveau style triple handle trophy cup 'Senior House Athletics', raised on a circular bakelite base, London 1911.
283. A silver twin handled trophy cup, of trumpet form, 'The Grenville College Junior Pentathalon', Birmingham 1958.
284. A collection of six silver trophy cups awarded for various events raised on circular bases.
285. A large collection of various silver plated trophy cups and other items including a brass table lamp, resin figure etc.
286. A silver plated two-tier preserve stand, a glass and plated biscuit barrel, a ruby glass and plated preserve jar, a teapot etc.
287. A set of four silver salts and spoons of compressed circular form, raised on hoof feet, London 1871, contained in a fitted case.
- 287A. A Late Victorian silver three-piece bachelors tea service of oval form with gadrooned decoration, Sheffield, 1896, 21ozs.  
£150-200
- 287B. A quantity of plated flatwares.
288. A silver Georgian style sugar castor with pierced lid, raised on a circular base, Birmingham 1940, also a small silver dressing table bowl, London 1936.
- 288A. A Georgian silver wine label "Port".
- 288B. A Victorian child's silver rattle of traditional design with whistle five suspended bells and red coral teether.  
£120-180
289. A silver mustard pot and lid, raised on a circular reeded base, London 1960, also a cased set of nut crackers and grape scissors.
290. A group of miscellaneous mainly silver teaspoons, serving spoons etc, including a Dutch caddy spoon.
291. A silver baluster shaped sugar caster, raised on a circular reeded base, London 1961.
292. A continental silver sugar caster, having embossed rose garland design, raised on a stepped circular base.
293. A pair of silver plated pierced oval dishes, a Victorian silver sugar bowl, London 1881, and six silver teaspoons.

294. A pair of late Victorian silver circular dishes, embossed with foliate scroll designs, Sheffield 1894.
- 294A. A Victorian silver pepper mill and a silver pepperette.
- 294B. An Edwardian silver four-division toast rack of rectangular form, together with a set of six silver handled tea knives, cased.
295. A Victorian silver tea pot, London 1851, having a foliate scroll handle and engraved floral designs.
296. A Georgian silver sugar caster, London 1806, with pierced lid and bands of floral tied decoration.
297. A collection of Four Edwardian spherical glass match strikers, with silver mounts.
298. A set of four 'playing cards' silver ashtrays, Birmingham 1935, decorated with enamelled designs to the middles, heart, spade etc, contained in two cases.
299. A silver and engraved cigarette box, Birmingham 1925.
300. A pair of silver circular table salts, London 1890, also a silver mustard pot with blue glass liner.
301. A silver mounted and cut glass dressing table jar, also a silver ring box, pin box, and various other items of silver.
302. A silver plated and engraved circular salver, also a bottle coaster, egg cup stand etc.
- 302A. A set of thirty six London silver collectors medallions of automobiles, also three others of trains, contained in a mahogany fitted case (39).  
£400-500
303. A set of three silver commemorative beakers, enamelled with the badges of the second army, eighth army, and fourteenth army, Birmingham 1972.
304. A late 19th century silver nurses buckle, Birmingham 1897, chased and pierced all over with scrolling foliage.
305. A late Victorian silver flower vase, having embossed reeded decoration on a flared base, London 1892,
306. A cased set of fish knives and forks, also various collector's spoons, set of bean-top coffee spoons etc.
307. An oak canteen of silver plated cutlery.
308. Two graduated Sheffield plate salvers.
309. No Lot.

## CERAMICS and GLASS

310. A sealed cylinder three piece moulded wine bottle of deep olive colour with conical string rim applied with a seal ASCR for All Souls Common Room, Oxford, 28.5cm. high together with a similar later bottle sealed for Rousdon Jubilee 1887, 30cm. high. (2).  
£150-200
311. A Bohemian glass ruby flashed 'spa beaker' cut with six printies intaglio decorated with named topographical views on a scrolling foliate ground, 11.5 cm high.
312. A Uranium glass lemonade jug of faceted form on a star cut base, 28.5 cm high, together with a cranberry glass vase. (2)
313. A Waterford crystal vase of thistle shaped form with cut decoration, 26 cm high, a smaller example in the same pattern and a similar vase of ribbed form. (3)
314. A clear glass confiture and cover with cut decoration, a smaller pair with hob nail cut decoration on square bases, early 19th century, the former cracked, together with a syllabub glass of flaring faceted form, also early 19th century. (4)
315. An English clear glass rummer the slice cut bowl wheel cut with foliate decoration and the monogram CJG, together with two further pairs of rummers and a goblet. (6)
316. An English green glass 'dump decorated with bubble inclusion, chipped.
317. Two Perthshire glass paperweights of 'cog wheel' form set with concentric rings around a central 'P' cane, 6 cm diameter each together with two further paperweight scent bottles the bases set with concentric rings. (4)
318. A collection of six items of cranberry glass, including four vases and two jugs.
319. A Bristol blue glass decanter, nine rummers and other glasses.
320. A pair of clear glass table salts of circular form with fold over rim with cut decoration, four syllabub glasses, a pair of table scent bottles, a tray and spoon.
321. A Bohemian blue and white overlay table scent and stopper, 15 cm high together with a similar bottle devoid stopper. (2)
322. Two cranberry glass jugs, a vase and a small bowl.
323. A glass paperweight the interior set with an enamelled view of a Pointer in a landscape within a single row of red and white canes on a red ground, 9 cm diameter.
324. A late 19th century Dutch decanter, an Edwardian decanter and six finger bowls.
325. Caithness glass paperweights Moonflower and Myriad together with Wedgwood, Chinese and other examples including novelty corkscrews and similar.

326. A mixed group of table glass comprising two hob nail cut scent bottles and stoppers, a cream jug, small sweet meat stand, various jugs and dishes, early 19th century and later.
327. A pair of late 19th Century Bohemian overlaid and floral decorated glass goblets and a pair of Bohemian glass scent bottles (a/f).
328. A clear glass and black Art Deco dressing table set.
329. A Portmerion part dinner and tea service - comprising of five large plates, eleven medium, six side plates, two bowls and thirteen mugs.
330. A set of four Wedgwood Moss Rose pattern shallow dishes, also various vases, pin trays, dressing table bowl etc.
331. A Royal Doulton figure Buttercup, HN.2309.
332. A Royal Doulton figure Mary, HN.2373.
333. Three Royal Copenhagen figures modelled by Ingeborg Nielsen Geese (609), two examples of Goose (1088) together with Duck (1192) modelled by Olaf Mathiesen and Ducklings (516) modelled by Erik Nielsen. (5)
334. A Royal Doulton figure Little Miss Muffet, HN.2727.
335. Four Royal Copenhagen porcelain figures modelled by Christian Thomsen Hen (1024), Cock (1025), Cock head up (1126) and Cock head down (1127) together with Turkey (4784) modelled by Jean Grut. (5)
336. A pair of Sampson porcelain armorial vases and covers in the Chinese taste.  
£80-120
337. A Caughley porcelain tea bowl and saucer each printed in blue in the Temple pattern within a diaper border, 'S' marks, cracked, a Royal Crown Derby coffee can and saucer in the Imari pattern, another in the Posies pattern together with a Coalport quadrilobed cabinet cup with alternating cream and salmon panels and a miniature Spode cup and saucers with printed blue floral designs. (10)
338. A Royal Doulton figure The Doctor, HN.2858.
339. A Royal Doulton figure Long John Silver, HN.2204.  
£150-200
340. Three Royal Copenhagen figures modelled by Erik Nielsen Pig (1400), Fox (1475), Pointer Puppy (1311), two modelled by A. Nielsen Cat playing (727) and Cat plain grey (1803) and Lambs - pair (2769). (6)  
£180-200
341. A Meissen porcelain cup and saucer of quadrelobed form painted in blue, red and gold with blooms together with another cup and saucer decorated with alternating panels of courting figures and bouquets reserved on a pink ground, both with blue crossed swords together with a similar Helena Wolfsohn example, saucer cracked. (6)

342. A group of Moorcroft pottery comprising a shallow dish tubelined in the Wild Flowers pattern on a deep flambe ground, 11.5 cm diameter, a smaller dish in the Pomegranate pattern on a blue ground, two pin trays in the Hibiscus pattern and an Orchid pattern ashtray, impressed marks. (5)  
£180-220
343. A Shelley porcelain coffee service in the Regent shape comprising coffee pot and cover, sugar bowl, milk jug five cups and five saucers printed and enamelled with tall trees and blooms, green backstamp and retailer's mark for Lawleys.
344. A group of Royal Copenhagen porcelain birds including three modelled by Peter Herold Blue Tit (1505), Crested Tit (1506) and Robin (1516), three modelled by Theodor Madsen Owls (834), Owls (1741 and Penguin (3003), two by Platen Hallermundt Flycatcher (2144) and Robin (2266), two by A. Nielsen Sparrow tail up (1081) and Sparrow together with Redwing (1235) modelled by Ingeborg Neilsen. (11)  
£200-250
345. A group of twelve Karl Ens porcelain figures of birds comprising a Crested Tit, Long Tailed Tit, Coal Tit, Long Eared Owl, Chaffinch, Robin, Kingfisher, Nuthatch, Wren, Blue Tit, Great Tit and Linnet.  
£300-350
346. A collection of china thimbles.
347. A pair of Furnival & Sons tureens, covers and stands and one serving plate in the Devon pattern.
348. Two Karl Ens porcelain figures of a budgerigar and a cockatoo, together with a Continental porcelain figure of a cockatoo the latter restored. (3)
349. A Royal Doulton figure The Jester, HN.2016.
350. A pair of French porcelain figural groups each modelled as a soldier and female companion raised on a waisted square base and scrolling feet, 33 cm high.  
£200-300
351. Two Royal Copenhagen figures modelled by Jeanne Grut Rabbit (4705), together with Rabbits - pair (518) modelled by Arnold Krog, Rabbit (1019) by Christian Thomsen and Rabbit (1691) by Peter Herold. (5)
353. A Paris porcelain figure group modelled in the Derby manner with two girls waking a sleeping lad beneath a pillar bearing an urn of flowers on a rustic mound and gilt scroll base, 22 cm wide, faux Derby marks verso, small area of over painting.  
£150-200
354. Two Beswick pottery models of corgi dogs and a larger Milba pottery corgi dog.
355. A pair of Noritake porcelain vases, a pair of variegated glass vases, a small collection of plated ware and a Limoges dish.
356. A Minton pottery figure of a seated bear under pale blue/grey glazes together with a Wedgwood Black Bassalt figure of a poodle.

357. A Royal Doulton figure St. George HN.2051.  
£100-150
358. A large Beswick horse, two foals, a donkey, a lamb, a spaniel and a goldfinch (seven).
359. A Royal Doulton flambe figure of a Stalking Fox, large version (29.A).  
£100-150
360. A mixed group of Dresden and German porcelain tea ware comprising two cups and two saucers together with three cans and three saucers, variously decorated, two cans and a saucer cracked.
361. A Charlotte Rhead pottery jug tube lined in the Florentine pattern (4752), 21 cm high, blue back stamp, signed Rhead.
362. A mixed group of seventeen miniature Royal Copenhagen porcelain figures of animals, birds and a frog, various modellers.  
£150-200
363. A mixed quantity of English, European and Japanese tea cups, coffee cans and saucers including Noritake, Paragon, Copeland, Myotts and others together with a decorative bust.
364. A pale green Nailsea type novelty walking cane.
365. A Powell & Sons Whitefriars glass paperweight cut with printies and set with concentric rings of coloured canes, 7.5 cm diameter together with a smaller paperweight cut with printies and set with five blue flower head arrangements around a central red example, 6 cm diameter and a Perthshire paperweight scent bottle. (3)
366. A pair of clear glass decanters of mallet form with slice cut and hob nail decoration below triple neck rings and faceted mushroom stoppers, 26 cm high.
- 366A. A set of six steuben clear glass cabinet plates, each plate engraved with flowers.
367. Two Wedgwood green jasperware plaques of oval form one sprigged in white with a single Classical figure the larger companion with two figures, both 22.5 cm long, both with impressed marks, the former 19th century the latter 20th century. (2)  
£150-200
368. A cranberry glass lemonade jug and a cream jug.
369. A mid 19th Century Staffordshire pottery figure of 'Garibaldi', 49cm high.  
£100-150
370. A Charles Haviland porcelain plate formerly in the Worcester Museum, depicting an elderly lady collecting fire wood in a woodland setting.
371. No Lot.
372. A Royal Doulton figure The Potter, HN.1493.

373. A pair of Continental 'gold anchor' porcelain figures each modelled as scantily clad putti musicians stood before a flowering bocage on gilt scroll moulded bases, 15 cm high, painted gold anchors verso.
374. A Minton parian bust of a young girl with a foliate garland in her hair, shape 359, on waisted socle, 26 cm high.
375. A mid 19th Century Staffordshire pottery 'Shakespeare' standing figure, 48cm high.  
£100-150
376. A mixed group of English porcelain comprising a match pot of cylinder form with eagles head and loop handles the rim applied with flowers enamelled front and verso with a panel of blooms on a marbled green ground, a pair of Flight Barr & Barr coffee cans, two others probably Derby, two New Hall tea bowls and a saucer and a Coalport 'batwing' cup and saucer.
377. An Aller Vale two handle vase sgraffito decorated and applied with slips with a deer amongst scrolling foliage, 20 cm high, impressed Aller Vale and incised 1169.
378. A pair of George V commemorative beakers and a German porcelain figure.
379. Two Royal Worcester porcelain birds Wood Warbler (RW.3200) and Nuthatch (RW.3334) together with a Beswick Wren and three other bird figures. (6)
380. A pair of 19th Century Staffordshire pottery gilded seated spaniels.
381. Four Royal Worcester wall plaques decorated with botanical scenes.
382. A Static Pheasant pattern meat dish, blue and white plate, a Willow pattern bowl and a Spode Tower pattern wine cooler and a Wedgwood Jasperware teapot.
383. A collection of four Royal commemorative porcelain mugs, also a dish, various items of commemorative Wedgwood, etc.
384. A Portmerion bowl, five various cylindrical vases, a tureen, a jug and a set of six mugs.
385. A Wedgwood vase with blue vine leaf decoration, four Peter Rabbit plates, mugs, an Olympic plate, two Christmas plates (nine).
386. A Royal Grafton set of twelve colour transfer printed Christmas plates (boxed).
387. Two Wedgwood jasperware mugs, three boxes and five various dishes.
388. An early 19th Century Staffordshire pearl ware reclining figure, also a Derby figure and three other early 19th Century Staffordshire pottery figures.
389. A pair of Rosenthal plates botanical specimens and a Royal Worcester plate with flowers (three).
390. A Royal Dux figure of an African elephant.

391. A 19th Century Staffordshire pottery figure of Napoleon on horseback, also various other Staffordshire flat back figures.
392. An early 19th century silver lustre Farmers Arms jug.
393. A Staffordshire pottery figure of a young girl driving a goat, also various spill vases, a pair of birds nest inkwells and other items.
394. A Studio pottery terracotta and green drip glaze vase, makers mark for Mary Gibson-Horrocks, Buckfastleigh, Devon
395. A Masons ironstone George V commemorative jug.
396. A commemorative pottery Allied Forces teapot, hand painted with floral designs on a black ground.
397. A Staffordshire porcelain figure group of sheep and figures, also a miniature model of Napoleon, a three tier pottery cottage money box and various flat back groups etc.
398. A collection of four Staffordshire pottery grey hound inkwells, also a spaniel group.
399. Four Royal Commemorative mugs, four other commemorative, various Caithness and other glass paperweights.
400. A pair of late 19th Century Staffordshire pottery figures of seated spaniels, also a pair of continental vases, one other vase and a heart shaped dressing table box.
401. A Canton porcelain dish of kidney shape together with a rectangular example both enamelled in the typical palette with alternating panels of figures in a pavilion and flowers reserved on a profuse ground. (2)
402. A Chinese porcelain plate enamelled in the famille rose palette with a deer in a landscape within a spearhead and floral border, 22.5 cm diameter together with a hexagonal plate enamelled with peony and chrysanthemum, 22 cm wide, Qianlong. (2)
403. No Lot.
404. A Chinese porcelain tureen stand of oval form painted in blue with peony and other blooms, 34 cm long, small rim chip together with an octagonal plate painted in blue with a deer in a landscape containing fir, chrysanthemum, fungus and pierced rockwork, 30 cm diameter, chipped, both Qianlong.
405. No Lot.
406. A pair of Chinese porcelain plates of octagonal form painted in blue with chrysanthemum and other blooms within a diaper border, 22 cm diameter, Qianlong.
407. A pair of Chinese porcelain plates decorated in under glaze blue with green, red and gold with emblems reserved on a scrolling ground set with butterflies, Jaiqing seal marks.

408. An Imari bottle vase of globular form with raised tapering neck decorated in a typical palette with profuse flowers and foliage, 24.5 cm high, late Edo together with two smaller similar vases, Meiji and a Kutani vase. (4)
409. Two Chinese porcelain teabowls painted in blue with flowers and foliage, lotus marks to underside, Kangxi, two later blue and white decorated teabowls and saucers and three Chinese Imari teabowls and saucers (one later decorated) Qianlong. (14)  
£120-180
410. A pair of Chinese tea bowls and saucers each enamelled in the Mandarin palette with figures in a garden pavilion within fretted pink borders, Qianlong, together with a similar English porcelain example and a further matched Chinese tea cup and saucer and two further tea bowls and saucers, Qianlong, one cracked, some rubbing. (12)
411. Two Chinese porcelain pedestal dishes and a small dish for the Arabic market of petal form heavily enamelled with floral and foliate designs together with a similar bowl. (4)
412. A Chinese porcelain flower stand of reticulated rectangular form on four feet painted in blue with a hatched and cods roe border, 23.5 cm long.
413. A collection of four Bradford exchange Chinese porcelain collectors cabinet plates, also one other pair.
414. A Chinese vase of ovoid form with long slender neck, with blue and white landscape decoration, 20cm. high.
415. Three Chinese porcelain plates of silver shape the cavetto enamelled with a simple armorial device flanked by ribbon bound florets with a gilt husk and under glaze blue cell and diaper border, together with four similar plates the cavetto enamelled with a basket of blooms, Qianlong, damages.
416. A pair of Chinese blue and white crackleware vases, also a pair of Arita vases and an eggshell porcelain sugar bowl and cream jug.
417. A mixed group of Cantonese porcelain comprising a pair of baluster jars and one cover, three breakfast cups, six saucers and two plates each enamelled with panels of figures in a pavilion on a profuse ground, the tea wares with a small circular panel bearing the monogram 'DN', late 19th century, loss to one vase.
418. A mixed group of Chinese porcelain comprising a small fish bowl enamelled with figures in a garden pavilion, four character Kangxi marks, but later, a pair of soup plates enamelled with a landscape in the famille verte palette, early Qianlong, cracked, together with two coffee cans and a bowl, Qianlong, some faults. (6)
419. A Meissen plate and a group of miscellaneous china.
420. A cut glass table lamp and an alabaster table lamp (2).
421. A Till & Sons Venus pattern flow blue dinner service comprising of four oval tureens with covers, four oval meat plates and various side plates, dinner plates etc (a lot).

422. A small group of Spode Italian pattern dinner ware.
423. An 'Etruria' bottle vase and stopper and a group of mixed ceramic items.
424. A Denby dinner service daisy pattern, comprising of tureen and cover, coffee pot, tea pot, sugar bowl with cover and various side plates, bowls etc.
425. A 1930's Royal Doulton 'Radiance' design dinner service and other items of ceramics.
426. A Lladro figure 'Graceful dance', 'Top 'o' the hill, and 'Turn of the century figure'.
427. A German limited edition porcelain collectors plate 'Floral Study', also two smaller examples and a pair of Chinese porcelain collectors' plates.
428. A set of six Edwardian champagne glasses, also a set of five whiskey tumblers, twelve 19th Century glass side dishes, a 1960's studio pottery model of a cat and various other ceramics and glassware.
429. A Chinese porcelain vase and bowl decorated in the Famille rose taste.
430. A Minton polychrome decorated plate, assorted wall plates, ltd edition plate, china boxes and covers, etc.
431. Three Westerwald stoneware jugs and a flask-shaped jug.
432. A green gilt pottery jardiniere, a pair of raised floral pilgrim flask-shaped vases, a George Jones leaf decorated comport and another smaller, also a large Bretby Green glazed jardiniere and two other fern pots.
433. No Lot.
434. A Moorcroft pottery lamp base tube lined in the Poppy pattern in purple, blue, green and yellow on a green ground, 20 cm high.  
£100-150
435. A pair of pottery and over decorated Winston Churchill commemorative bottles, also a Royal Doulton Winston Churchill character jug, a Monty character jug and various other figures etc.
436. Six various Winston Churchill commemorative plates, also various character jugs etc.
437. A Meakin pottery cream glaze character jug, also a Shorter green glazed character jug and various others commemorating Winston Churchill.
438. A Rockingham style tea service, comprising tea pot, milk jug, sucriere, seventeen cups, ten saucers, tea plate and slop bowl, registration marks for 14th June (Samuel Alcock & Co).
439. A Clarice Cliff wheatsheaf bowl, a Royal Doulton bread bowl, decorative side plate and a flower vase.

440. A Royal Doulton miniature toby jug, together with various assorted vases, Wade Angel fish, and pottery jugs.
441. Eight pieces of Chamberware and a Superba sewing machine in walnut case.
442. A Crimean period Staffordshire figure group of a soldier and his wife stood holding hands on a gilt line canted rectangular base, 21 cm high together with a figure of an actor in Turkish garb one hand on a sword and the other proffering a bloom, 23 cm high, neck restored.
443. A 19th Century Staffordshire pottery figure group ' Turkey, England, France, Alliance'.  
£100-150
444. An English porcelain part dessert service comprising two tall comports and ten plates each enamelled with topographical views within sepia, gilt and turquoise borders.
- 444A. A 1930's four piece pottery tea set decorated with hunting scenes and fox spouts.
445. A Royal Worcester figure, Tommy (RW 2913).
446. A Royal Worcester figure, November (RN 3418).
447. A mixed group of thirty six Royal Copenhagen porcelain year plates, Christmas plates and Mother's Day plates various dates predominantly 1968-1994 and two earlier for 1920 and 1926. (36)  
£200-300
- 447A. A pair of ceramic figures of Arabs, also a pair of plaques, photographs etc.
448. A willow pattern tea service and a floral pattern tea service.
449. A large pottery urn and cover, a similar tea pot, cover and stand and a cheese dish and cover.
450. An Edwardian matching set of three Coalport porcelain cups and saucers, decorated in the Imari style.
451. A Copeland 'American Independence' pattern coffee service comprising of eight cups and eight saucers.
452. A 1940's French Daum Nancy acid etched glass ceiling shade.  
£200-300
453. A Chinese blanc de chine porcelain 'rhinoceros horn' libation cup, 6 cm high.
454. A small Spode pastille burner and cover of cylinder form with wavy rim and beaded bands enamelled with birds and peony (pattern no.3967), 7 cm high, red script mark, circa. 1820.
455. A matched Royal Worcester porcelain cabinet cup and saucer the interiors enamelled with pink Hadley roses by Millie Hunt and Ethel Spilsbury, puce backstamps and date code for 1925.

456. A Royal Crown Derby porcelain pot pourri vase and pierced cover decorated in the Imari pattern, 9.5 cm high, red back stamp and date code for 1918.
457. Two miniature Meissen cups and saucers one decorated in puce with a cherub and lamb reserved on a yellow and gilt ground the companion with courting figures reserved on a blue ground, each decorated with cancelled blue crossed swords.
458. A salt glazed cream ware bowl of finely potted form the exterior enamelled in colours with a moth, peony and other blooms, the interior with a sprig beneath a loop and double line border, 14.5 cm diameter, bears paper label for Stoke on Trent Museums together with a similar saucer and a press moulded salt glazed sauce boat of silver shape with blue embellishment, all mid 18th century. (3)  
£200-250
460. A Copeland Spode part dinner service, 'Trade Winds' pattern, red transfer printed on a pale blue ground, comprising of side plates, bowls etc.  
£100-200
461. A Crown Staffordshire part tea set, colour transfer printed in the Famile rose taste.
462. A collection of Seven decorative animal figure ornaments.
463. A 19th century Victorian figured walnut and brass bound writing box.
464. A collection of Lladro porcelain figures of swans.
465. A pair of Delft pottery wall chargers, decorated in blue and white with wind mills in landscapes.
466. A similar pair of Delft chargers.
467. A similar pair of Delft chargers.
468. A Royal Grafton tea set together with a pale blue moulded glass dessert service.
469. A Caithness glass paperweight, 'Goldthroat' edition number 277, contained in a fitted box.
470. A Derby porcelain oval bread dish, decorated with floral designs on a white ground heightened in gilt.
471. A Montjoye Art Nouveau cameo glass beaker shaped vase, decorated with an oriental poppy, and with gilt factory mark to the base. 15cm  
£80-120
472. A Chinese porcelain flute enamelled in the Wucai palette with scrolling foliage and blooms flanked by a phoenix and a dragon, 51 cm long, bears Wanli marks, but probably 20th century.  
£120-180
473. A collection of Worcester figures including 'Picnic at Balmoral' and 'Clara', royal flower show and golden Jubilee, 'Rose', and a Royal Doulton figure of 'Ninette'.

474. A collection of various ceramics and glass including commemorative Wedgwood mug, collectors figures etc.
475. A collection of eight boxes of Royal Doulton Berkshire pattern dinner/tea wares, also a paragon china coffee set.
476. A pair of Royal Dux standing figures dressed in 18th century costume, also an Italian figure group.
477. A Chinese glass snuff bottle the interior enamelled with an extensive landscape with figures beneath text, 11cm high.
478. Four items of Carlton Ware Rouge Royale.
479. A Wedgwood twin handle vase bordered with applied grape and vine leaf decoration, 38cm. wide, a willow pattern serving dish, a moulded flowerhead dish, and a North Devon pottery vase.
- 479A. A pair of Royal Worcester porcelain figures of Joy and Sorrow each modelled standing scantily clad with blush ivory florally decorated drapes on a circular waisted bases, 15.5 and 14.5 cm high respectively, the former with puce backstamp and date code for 1906, the latter devoid a hand.  
£100-150

## PICTURES

480. Jos Trotteyn (b.1910, Belgian) - An extensive river landscape - signed and dated 1935 bottom left, oil on canvas, 60 x 80cm.
481. Reginald J Batterbury R.W.A (b.1913) - Horses in a field, Hanham Court - signed and dated '90, watercolour and bodycolour, 35 c 53cm.
482. Reginald J Batterbury R.W.A (b.1913) - Otter pool - signed and dated '79, acrylic on card, 32 x 43cm.
483. Reginald J Batterbury R.W.A (b.1913) - Micro-light and glider flight over Severnvalle - oil on card, 47 x 73cm.
484. Reginald J Batterbury R.W.A (b.1913) - Rock Climbing, Cheddar Gorge, Mendip - signed and dated '83, watercolour and bodycolour, 49 x 75cm.
485. A coloured print after the original etching 'The South West Prospect of the City of Exeter'.
486. Reginald J Batterbury R.W.A (b.1913) - Wild Wave, West Bay, Bridport - signed and dated '96, watercolour and bodycolour, 27 x 22cm, together with a beach scene in Spain, a bluebell wood, a Cornish Beach and an etching Exhibited at Bristol Savages Annual Exhibition, 1932. (5)

487. Reginald J Batterbury R.W.A (b.1913) - GWR City of Bath emerging from St Annes Tunnel, Bristol - signed and dated '85, watercolour, 34 x 45cm.
488. Reginald J Batterbury R.W.A (b.1913) - Keynsham Carriers barge on the River Avon, a train on the embankment beyond - signed and dated '85, watercolour, 34 x 45cm.
489. Reginald J Batterbury R.W.A (b.1913) - Summer Scene, River Avon near Bristol; together with 'Early Spring near Hanham Court, Bristol - two, one signed and dated '88, watercolours, 36 x 55cm.
490. Reginald J Batterbury R.W.A (b.1913) - Figure at a pool - signed and dated '77, oil and collage on canvas, 60 x 75cm.
491. British School early 20th century - Still Life of Roses - signed with initials K.B., watercolour, 52 x 35cm, in a decorative gilt frame.
492. Charles Brooke Bird (b.1856) - Hall Interiors - two, both signed in pencil, etchings.
493. British School 19th Century - (Assouan) Nubia; a view along the Nile, traditional felluca sailboats in the foreground - inscribed and dated 1866, watercolour, 31 x 47cm.
494. W H Pigott (19th Century) - Cattle watering in a river landscape; a companion picture of water meadows with a view to a town - a pair, each signed and dated 1882, watercolours, each 23.5 x 34cm. (2)
495. After Samuel & Nathaniel Buck - The South East View of Frithelstoke Priory, The South View of Okehampton Castle - a pair, engravings.
496. G C Hale (19th century) - Sailing boats in a storm - signed and dated 1881, oil on canvas, 29 x 49cm.
497. Attributed to J F Sewell (late 19th Century British School) - Dawlish Beach - oil on board, 26 x 44cm.
498. Walter Herbert Allcott (1880-1951) - Edinburgh - signed and dated 1934, watercolour & pencil drawing, 39 x 50 cm.
499. Douglas H Pinder (1886-1949) - St Michaels Mount - signed, watercolour, 20 x 36cm.  
£80-120
500. Eric Cotton (20th century) - Crasmere from red Bank - signed and dated 1973, oil on canvas, 44 x 60cm.
- 500A. Continental School early 20th Century in the 18th Century style - Elegant figures and amorous couples in classical gardens - a pair, coloured prints, each 35 x 51cm, within ornate gilt and gesso frames.  
£150-200
501. A quantity of prints and an engraving.

502. Eva Cohen Rodrigues (Contemporary, Sicilian) - landscape - etching, signed, numbered and dated 12-3-2001, images size 29 x 26cm, together with three other etchings by different hands  
£80-120
503. An Italian School 19th century - 'Madonna and child in an interior' - oil on board, oval, in a carved wood frame (a/f).
504. A pair of Royal Mail Coaching engravings and four prints of London.
505. Seventeen polychrome engravings - various subjects.
506. F Lorence - A harbour scene, oil on canvas.
507. Paolo Smali (b.1969, Venice) - Grand Bricoli, Venetian Canal - signed, inscribed on the reverse, oil on canvas, 61 x 44cm.  
£100-200
508. George William Leech (1894-1971) - Schoolboy - signed and dated '37, oil on canvas, 50 x 61cm, unframed.  
£80-150
509. Paul Wingett (Contemporary) - Montauk Lighthouse, NY - signed, oil on canvas, 32 x 40cm.
510. Paul Wingett (Contemporary) - Moroccan Street Scene - signed, oil on canvas, 59 x 45cm.
511. Yo Tamaki (Contemporary) - Still life of flowers - signed, oil on canvas, 60 x 48cm.  
£200-300
512. Attributed to Theodoro Duclere (1816-1867) - Venice; The Bancino di San Marco - pencil drawing, 12 x 21cm.  
£100-200
513. Turner Taylor (late 19th century) - Rivers Landscape; Highland Farm - a pair, both signed and dated 1892, oils on board, each 19 x 29cm.
514. Henry G Walker - Evening Glow, Teignmouth - signed, etching, 15 x 26cm.
515. A collection of decorative prints and a map
516. Edwin Straker (20th Century) - A folio of watercolours including a view of a harbour and a sheep auction, various sizes.  
£80-120
517. A Dutch School - Figures in a tavern - oil on metal, and a group of small pictures, including Baxter prints etc.
518. W. Sands-Thomas Henry Victor, a watercolour, 'Bedruthan steps', a coastal scene.

518A. A collection of five pictures  
English School - A Harbour Scene - oil on canvas, together with a small collection of decorative pictures.

519. A 19th Century put paper figural picture contained in a gilt frame, also one other contained in a rose wood frame.

519A. An Islamic coloured print, also an engraving and two gilt framed portrait pictures.

519B. A collection of various framed pictures and prints (A/Lot).

520. A 1920's mahogany chiming mantel clock.

521. A silver plated and cast metal S.E. Asian hand held temple bell.

522. A 19th century mahogany tea caddy of sarcophagus outline, the hinged lid enclosing lidded compartments and blending well, 28cm. wide, together with three early 18th century pewter plates each 24cm. diameter.

522A. An oak stationery cabinet, with hinged fall and fitted interior.

522B. An Edwardian inlaid mahogany mantel clock and pendulum, with circular enamel dial and plinth base.

523. No Lot.

524. A brass cased ships clock complete with key.

525. A brass circular cased aneroid barometer.

526. An carved ivory pre 1920's figure of Buddha, also a Japanese dressing table box, a Chinese model of a dog of fo and a brass mounted bible.

527. A 19th Century style cast lead fire mark with triple lions heads no 5266 and a pair of Georgian-style brass candlesticks.

528. A 19th century Chinese silk embroidered pelmet depicting the meeting of two great noblemen and their entourages worked in coloured silks to a red ground, enclosed by a floral meander border, 60cm x 440cm.

£250-350

529. A Britons historical series Coronation coach and a group of toys and ephemera including two wood trucks.

529A. A Victorian coromandel and brass mounted writing slope, with inset oval and circular porcelain plaques decorated with cherubs, with a fitted interior of inkwells, pen tray and compartments, 25.5cm. wide.

£180-220

529B. A carved Indian ivory figure depicting Shiva, in traditional dress and standing on a lotus flower, on a polished wood base, 40cm. high.

530. A 19th century copper kettle of traditional design, a copper watering can and a brass warming pan with turned wood handle.

531. A "Starwars" Darth Maul wristwatch, together with a Thunderbirds action figure of 'Brains'.
532. Three boxed Waddington's jigsaw puzzles, also a boxed Meccano set.
- 532A. A Pueblo black pottery vase of squat form with deep incised decoration, by Stella Chavarria, signed and inscribed Santa Clara, 10cm high.
- 532B. Dominic Francis Smith (Contemporary, b.1977) - Flower Seed - a Portland Stone sculpture - 35cm high.  
£150-250
533. A bisque headed Edwardian doll.
534. A modern Perl table top telescope with folding metal tripod, boxed.
535. A small quantity of linen and lace.
536. A graduated set of six copper saucepans with five lids, also one other lid and a modern saucepan..
537. No Lot.
538. An embossed metal Japanese exportware dish, assorted modern pewter mugs, a pewter ink pot and a plated cream jug etc.
539. R.B. Talbot Kelly - The way of Birds, one volume, Biggles and six other books.
540. Giovanni Rizzoli (b.1963, Venice) - 'Seeds of Passion' - cast aluminium sculpture, 30cm overall, together with six catalogues.  
£300-500
541. Dominic Francis Smith (Contemporary, b.1977) - 'Mary' - a Portland stone sculpture, 56cm, on a marble base.  
£300-500
- 541A. Edmund Dudley (20th century) - Geometric form - a bronze sculpture, 21cm.
- 541B. Gino Bogoni (1921-1990, Italian) - Figura di Donna, 1978 - signed, bronze, 38cm, on a marble base, together with a book about the artist.  
£400-600

## **WORKS OF ART AND COLLECTABLES**

542. A hand carved and polished hard stone abstract sculpture, raised on tripod supports.
543. A quantity of brass and other metal wares including engraved tray, animal figures etc.
544. A large quantity of boxed Diecast, Corgi, Matchbox, Yesteryear, Ertl and others together with similar toys.

545. A 19th century crossley carpet picture of a mother, child and kittens in a cottage doorway.
546. An Edwardian oak mantel clock, having a brass and silvered dial, flanked by twist turned columns, raised on a plinth base.
547. An Art Deco spelter and marble group 'Feeding the birds', also one other of a seated female (a/f).
548. A 19th Century rootwood walking stick (reduced), also two other walking sticks.
549. An aneroid barometer having a carved frame surmounted by a carved stags head.
550. A Chinese carved and gilded hardwood panel.
- 550A. A collection of modern hardback volumes including Enid Blyton, Len Deighton, Dick Francis, Childrens annuals etc.
- 550B. A quantity of volumes on Exeter and local history.
- 550C. Hasted, Edward, The History and Topographical Survey of the County of Kent, 1797-1801, 11 volumes (of 12), lacking maps; together with assorted volumes.
- 550D. CHURCHILL, Winston Leonard Spencer, The Second World War, 6 volumes, 1949-, cloth; together with four boxes of military and literature.
- 550E. KNIGHT, Arthur Lee, Basil Woolcombe Midshipman, Illustrated, no date, decorated cloth; together with two boxes of children's volumes.
- 550F. MANNING, Rev. Samuel, American Pictures drawn with pen and pencil, no date, decorated cloth; together with two boxes of mainly travel and topography.
551. An American mantel clock having a circular dial contained within an enamelled metal case, also two oak cased mantel clocks.
- 551A. A mother-of-pearl reliquary of crucifix form the centre with inset rolled paper panel, on a wood base, 20cm. high.
552. A Georgian style mahogany bracket clock - Wm Bruford & Son, having a brass and silvered dial, raised on brass bracket feet (to include a wall bracket).  
£250-300
- 552A. A 1940's wooden portable 'dolls home' and contents.
553. A Continental glazed cabinet containing puppets.
554. An late 19th Century burr walnut and parquetry work box with fitted interior.
- 554A. A quantity of linen cloths, cutwork, child's clothing, smocks, christening gowns etc.

555. A 19th Century rectangular desk pen tray with drawer, two boxes of magic lantern slides, a box camera, a pair of ivory mounted field glasses and an HMV gramophone with 78 records.
- 555A. Two brass and glass hanging ceiling lights.  
£200-250
- 555B. Two brass and glass hanging ceiling lights with glass cracked.  
£100-150
556. A polished steel Tiffany-style lamp.
557. Three plush teddy bears with glass eyes and stitched pads.
- 557A. A 19th century mahogany and brass gun case.
558. A wood shelf and a small group of shelves and stands.
559. A gilt seven branch chandelier.  
£150-200
560. A New Guinea carved wooden fertility figure of copulating figures, with long handle with boat shaped bowl, 93cm long. possibly Asmat tribe.  
£200-300
561. A toy Gypsy caravan with contents having hand painted decoration, raised on wooden wheels.
562. Another similar.
563. A white-painted carved wood figure of a horse.
564. A pair of spelter figures dressed in 17th Century costume.
- 564A. An early 20th century Barograph contained in a mahogany and glass panelled case, also a mahogany bracket.
565. A brass tea kettle, stand and burner.
566. An brass oil lamp having a pink glass shade.
567. Three carved African masks, two having polychrome decoration.
568. A Manbilla fertility mask.
569. A pair of bird masks.
570. A copper cauldron, a trivet and a French tapestry.
571. A three-draw telescope, leather cased pocket compass by Cruchon and Edmond and a brass shellcase cigarette lighter.
572. A large collection of various coins and notes from around the world, also a leather cased pipe etc.

573. A large quantity of playworn dinky cars and other Diecast.
574. A metal cash box and a quantity of copper coins.
- 574A. A small quantity of cigarette cards contained in various albums.
575. A brass cased carriage clock and key, having an enamelled rectangular dial raised on a plinth base.
- 575A. A 19th century hexagonal mahogany box containing three coloured glass bottles (one a/f).
- 575B. An Edwardian inlaid mahogany mantel timepiece, raised on a plinth base and bun feet.
576. A collection of various banknotes from Russia and around the world.
577. An ivory and shibyama decorated paper knife.
578. No Lot.
- 578A. An early 20th century photograph album the Manley family travels around the empire including Kenya, Egypt, Aden India, photographs include shipping, hunting, natives, topographical and buildings, nearly all the photographs are annotated.  
£300-400
- 578B. An early 20th century photograph of a bear hunt, with French inscription to the reverse, 11.5 x 16cm.
- 578C. H.R.H. Queen Mary: autographed letter to Mr R Gage thanking him and others for their help with the doll's house, on Buckingham Palace headed paper, mounted and framed with an admittance to the British Empire Exhibition to see the Doll's House, together with a photograph of Professor Gage.
- 579A. A collection of various album sets of cigarette cards, including Wills, Players etc.
580. Joris (Jan) Verdonkschot (Contemporary, Dutch) - Female Figure - green patinated bronze, signed with initials, Inv No.1578, 36cm overall, on a marble base.  
£500-700
- 580A. Luigi Benzoni (b.1956, Venice) - 'Bronzo Innuendo', a bronze mask - signed on the reverse, 24cm high, on a polished marble plinth, together with one book about the artist.  
£300-500
- 580B. Cotemporary School - "Swirl" - a cast and incised aluminium sculpture, 28cm overall.
- 580C. Steve Yeates (Contemporary) - "Passion", a reclining figure - papier mache sculpture, dated 2007, 89cm.
- 580D. A granite fountain head wall mask.  
£100-200

582. A set of three polished brass fire irons also a pair of brass fire dogs.
- 582A. A collection of various metalware
583. A late 19th Century continental carved walnut seated figure supports, raised on square bases.  
£100-150
584. A set of six pale green glass roemers and a modern cased Mah Jong set.
585. A 19th Century Victorian burr walnut single division tea caddy, and Georgian silver caddy spoon.
- 585A. A St Petersburg collectors turned hard wood and gilt metal mounted eternity egg.  
£200-250
- 585B. A 19th century papier mache and leather spectacle case, the front decorated with a woman in 19th century dress.
586. A 'Major Hutchinson's Improved' brass Compass, contained in a brown leather case.
587. A bottle of Monet Cognac, also Charles Freminet Champagne, a bottle of cream liqueur and two other bottles.
588. A Jack Daniels drinking set also four bottles of Jack Daniels.
589. Five bottles of Bells Whisky, also a bottle of High Commissioner whisky.
590. Ten bottles of Greenalls London dry gin.
591. Six bottles of Bacardi, also two bottles of Gordon's Gin and four other bottles.
592. Various bottles of Vodka including Smirnoff etc.
593. Eight bottles of Smirnoff Vodka.
594. Four bottles of Wyborowa Vodka, also two other bottles.
595. Four bottles of Finest Reserve Port, also five bottles of Martell Cognac and two bottles of Brandy.
596. A mixed collection of various wines, Champagnes and fruit drinks etc.
597. Three cases of Zubr beer.
598. Seven cases of Polish Tyskie beer.
599. A large collection of bottled cider including Blackthorn, White Ace etc.
600. A large collection of tinned Carling lager.
- 600A. A large collection of Fosters canned lager, also Budweiser etc.

600B. A large collection of Carlsberg tinned lager.

600C. A cased collection of Stella Artois, also various cans etc.

600D. A collection of packets of Golden Virginia tobacco pouches, also various packets of Cutters Choice.

600E. A large collection of Blue and Red Label L & M cigarettes.

## **CARPETS, RUGS AND FURNITURE**

601. An Edwardian mahogany and satinwood crossbanded sideboard having a shelved back above four short drawers flanked by a pair of covered doors raised on square tapering legs.

602. An early Victorian mahogany platform dressing table mirror having two short drawers raised on reeded bun feet.

603. An early 19th century oak and mahogany crossbanded chest of two short and three long drawers raised on bracket feet.

604. An Edwardian oak Georgian-style bureau having a sloping fall above three long drawers raised on bracket feet.

605. An early 19th century mahogany twin pedestal sideboard, having a shaped ledge back raised above three long drawers, and a pair of cupboard doors on plinth bases. 183cm wide  
£300-400

606. A 1930's oak bureau raised on turned and block legs.

607. A late Victorian mahogany platform toilet mirror.

608. A Victorian mahogany chest of two short and three long graduated drawers, raised on a plinth base. 113cm wide

609. An early 19th century Georgian mahogany and ebony strung chest of two short and four long drawers raised on bracket feet.

610. An Edwardian carved walnut sideboard base, having two central drawers flanked by two cupboard doors.

611. A 1930's walnut veneer dressing table, having two long drawers above a pair of cupboard doors.

612. A late 19th century pine and later white painted continental pedestal desk, having two short drawers above a pair of cupboard doors, on plinth bases, 120cm x 80cm

613. A late Georgian Mahogany and box wood strung side table, having a single long drawer raised on square tapering legs. 101cm wide  
£100-150

614. A giltwood and marble top coffee table.
615. A Victorian rosewood serpentine top breakfast table, raised on a carved single column and shaped legs.  
£200-250
616. A metal and hand painted bedside cabinet with marble top.
617. A George II oval mahogany dropflap dining table, raised on tapering legs and pad feet.  
£150-200
618. A Chinese rosewood extending dining table, to include two spare leaves, also a matching set of eight dining chairs, having pierced backs and solid seats, raised on square tapering legs (includes two elbow chairs).  
£120-150
619. A 17th Century oak coffer having a hinged lid, raised above a triple panel front.  
£100-150
620. A Chinese carved hardwood two tier plant stand, raised on square tapering legs.
621. A Continental painted pine box also another with secret drawer.
622. A Victorian mahogany spoon back armchair.
623. A small oak bureau, an Edwardian shaped oval top occasional table, a firescreen with inset needlework panel and a stool with needlework top (4).
624. A mahogany bedside table with tooled leather inset top, a mahogany and inlaid dwarf side cabinet with two drawers and a nest of three mahogany occasional tables.
625. A 19th Century giltwood and brown upholstered nursing chair.
626. A 17th Century oak coffer having a triple panelled lid above plain panelled front.  
£200-300
627. An ebonised bentwood rocking armchair.
628. An Edwardian oak square top occasional table raised on turned legs linked by stretchers.
629. An 18th century walnut veneer and fruitwood crossbanded rectangular chest of two short and three long drawers raised on later bun feet.  
£250-300
630. An early 19th Century mahogany Pembroke table raised on turned and tapering legs.

631. A 1920's Georgian style mahogany extending dining table, having a pie crust edge, raised on claw and ball feet (includes one spare leaf).  
£150-200
632. A Paul Wingett designed display stand, having a circular top with inlaid decoration to the underside, inset with a mirror above cylindrical column and mirrored stepped platform base.
633. A decorative lamp and stand.
634. A Victorian carved oak octagonal library centre table raised on turned and carved legs, linked by an x frame stretcher.  
£250-350
635. A 19th century mahogany dropleaf table, having a single long drawer, raised on square supports.
636. A Victorian mahogany pedestal desk, having a leather inset top above three short drawers on pedestal supports.  
£300-400
637. An Victorian upholstered button back side chair also an Edwardian boudoir chair.
638. A mahogany occasional table with shaped top.
639. A painted glass and brass fire screen.
640. An Edwardian walnut octagonal centre table.
641. A Victorian mahogany dining chair raised on reeded supports.
642. An oak hall table and two oval occasional tables.
643. An Edwardian square jardiniere stand with tile inset top, also an ebonised spiral column pot stand and two bevelled frameless mirrors.
644. A nest of three oval occasional tables.
645. A 19th Century carved oak hall chair and three-wheel and stick back kitchen chairs (4).
646. A Victorian inlaid walnut oval breakfast table raised on four turned and carved columns and shaped acanthus scroll legs.  
£150-200
647. An Edwardian oak hanging bookcase, an oak gateleg oval table and two oak occasional tables and an oak frame octagonal mirror (6).
648. A Chinese hardwood folding table.
649. A 19th Century style oak spinning wheel.
650. An Edwardian stained walnut bow front display cabinet.

651. A 19th Century mahogany and inlaid low cabinet on stand of D-shaped broken outline, bordered with boxwood lines, having a hinged top, the stand on square tapered legs, 72.5cm (2ft 4 1/2in) wide.
652. A Georgian mahogany rectangular breakfast table on pedestal quatrefoil base.
653. A panelled hardwood writing desk having a hinged fall above a single long drawer flanked by six short drawers, raised on square legs and brass castors.  
£180-220
654. A Victorian mahogany bow-front desk of drawers having two short and three long drawers, raised on bracket feet.  
£100-150
655. An 18th Century German pine and decorated wall hutch, having a moulded cornice above a hinged panelled and pierced door enclosing a single shelf.
656. An Edwardian inlaid mahogany square revolving bookcase.  
£150-200
657. An Edwardian inlaid mahogany oval occasional table raised on square tapering legs.
658. An Edwardian mahogany Sutherland table raised on trestle end supports, linked by an undertier.
659. An oak dresser top in the 17th Century taste.
660. A stained beech and upholstered telephone seat.
661. A late 18th Century oak mule chest with a hinged lid above a triple panelled front and sides and two short drawers.  
£250-300
662. An oak two-door wardrobe and a chest of two short and three long drawers.
663. A small light oak dressing table with a swing mirror.
664. An early 18th Century walnut Queen Anne side chair having a vase shaped splat above a slip in seat on cabriole legs and pad feet, linked by stretchers.  
£200-250
665. An Edwardian inlaid mahogany upright display cabinet.
666. An Edwardian oak hall stand.
667. An Edwardian mahogany and boxwood strung triple wardrobe having a moulded cornice above a central panel door flanked by mirrored doors above two long drawers and a plinth base.
668. An Edwardian oak ladys bureau.
669. A 19th century style giltwood and bevelled glass hall mirror, having ribbon tied and garland cresting.

670. An Indian hard wood rectangular window fitting, inset with iron work lattice.
671. A pair of French mahogany library steps, with brass hinges.
672. A green leather three piece suite comprising of a two seat settee, single chair and footstool.
673. An Edwardian iron folding circular garden table and six slatted chairs.
674. Five wrought iron plant stands, also a fire screen.
675. Two gilt framed wall mirrors.
676. A gilt oval floral relief wall mirror.
677. A Regency-style circular wall mirror mounted with an eagle cresting and ball ornament.
678. A large gilt wood Florentine-style oval wall mirror.  
£100-150
679. A rosewood framed rectangular wall mirror, also a gilt framed mirror.
680. A gilt rectangular mirror.
681. A gilt oak leaf decorated mirror and a small mirror.
682. A pair of composition garden urns cast in the form of a large bell flower, and raised on square bases.
683. A similar smaller pair, raised on square bases.
684. A composition Garden figure of a winged cherub.
685. A Victorian mahogany circular extending dining table on turned and fluted legs, includes three extra sections.  
£350-450
686. A cast iron panel fountain head and matching base, in the Victorian style.
687. A Victorian cast iron fire insert.
688. A cast concrete bird bath and stand.
689. An oak 1920's bureau bookcase, having a pair of glass inset panel doors, above a hinged fall, and bun feet.  
£100-150
690. A large late 19th century reconstructed mahogany linen press in four sections.  
£200-400

691. An 18th century and later oak settle, having a panelled back and side, above a solid seat terminating in turned and block legs.  
£200-300
692. A pair of late 19th Century mahogany standing corner display cabinets, having astragal glass inset panel doors, above a pair of cupboard doors on plinth bases.  
£800-1200
693. An oak refectory-style table, raised on trestle end supports.
694. A similar oak refectory-style table.
695. A Victorian mahogany two-tier side table, raised on turned legs.
696. A Sheraton-style inlaid mahogany and satinwood banded sideboard.
697. A giltwood and upholstered two seat settee, in the French style.
698. A middle eastern-style firescreen, with tapestry insert and fret cut frame.
699. An Edwardian inlaid mahogany two-seater sofa with yellow upholstered plush seat.
700. A mahogany framed and carved overmantel mirror of rectangular form flanked by fluted columns with scrolling capitals and dentil cornice, 152cm. high.
701. A burr walnut up-right piano, and stained beech stool.
702. A late Victorian oak hall table with carved frieze and ledge back, raised on bobbin turned legs.
703. An Edwardian walnut envelope-top card table, raised on turned and block legs linked by an under tier.
704. A Caucasion rug, having a triple medallion design on a pale red ground  
198 x 110cm  
£200-300
705. A mulhburdered (Tabic) rug, having central floral designs, on a pale blue ground, surrounded by a triple border with vine decoration. 194 x 126cm .  
£200-300
706. A Kashmir rug, having central all over flower head designs on a wine red and blue ground, surrounded by triple borders. 195 x 145cm  
£400-600
707. A Victorian 'Gothic' rose wood framed prie dieu chair, with plush green inset back and seat, raised on twist turned legs.  
£150-200
708. A large late Victorian carved oak and ebonised mirror back pedestal sideboard.
709. A 1920's oak monks bench.

710. A 1920's oak side cabinet, also an Edwardian walnut framed wall mirror.
711. A gilt and ebonised picture frame wall mirror.
712. An early 19th century rose wood cased barometer, with circular silvered dial, in a banjo shape case.
713. A 19th century mahogany and box wood strung three division canterbury, with single long drawer raised on turned legs and brass casters.
714. A Victorian walnut framed red and upholstered easy chair.
715. A 19th century Victorian mahogany pedestal sideboard, having a shaped ledge back above a plain rectangular top, on pedestal supports and plinth bases.
716. A late Victorian mahogany three-tier dumb waiter.
717. An early 18th century oak drop leaf dining table, raised on bobbin turned and block legs.  
£100-150
718. Two 19th century cast lead flower planters, decorated with all over foliate designs.
719. An oak framed oval wall mirror.
720. A George III mahogany and boxwood strung card table, raised on square tapering legs.  
£ 150-200