



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 9th FEBRUARY 2010

Ceramics
Works of Art and Collectables
Pictures and Furniture
Sale Commences at 10.00am

SALE REFERENCE EX02

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 6th February
9.00am to 12 noon
Monday 8th February
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics Lots 1 – 155
Works of Art / Books Lots 171 -309
Pictures Lots 310 - 342
Furniture Lots 348 - 442

Tuesday 9th February

Sale commences at 10am.

CERAMICS AND GLASS

1. A French glass liqueur set in the Baccarat manner comprising two decanters and stoppers and ten matching tot glasses with cut decoration and gilt embellishment, glue repair to one glass.
2. A Norwegian cut glass bowl.
3. Two Late 19th/early 20th century cranberry glass bells, (one a/f)
4. A glass and E.P. comport and flamingo vase.
5. A pair of square cut glass decanters, also one other pair of mallet form.
6. A "Mary Gregory" style vase, a cut glass bowl on associated stand, a moulded ships decanter and a globular decanter and a silver-rimmed glass vase, two pairs of opaque glass vases, a larger vase and a jug and a biscuit barrel and mushroom.
7. Three 19th century French gilt decorated glasses and a similar French glass plate (a/f)
8. An amber glass set with bottle and stopper and twelve glasses.
9. A small collection of table glass including a pair of cut glass whisky tumblers.
10. A gilt decorated glass vase and a floral decorated white glass vase (2).
11. A set of three Georgian style glass rummers, with vine etched decoration to the sides, 13cm high (3).
12. A hand blown green glass Carbuoy.
13. Six green glass wine coolers and six clear glass wine glass coolers.
14. A collection of 20th Century Italian & Scandinavian glassware to include bowls, vases etc.
15. A 20th century frosted glass polka dot design glass jug and five glasses.
16. A group of seven Staffordshire pottery taper vase groups including Babes in the Wood, Gypsy Camp and several pastoral groups. (7)
17. A Moorcroft pottery oviform jar and cover tubelined in coral, green and yellow reserved on an olive ground in the Hibiscus pattern, 11 cm high, indistinctly impressed Moorcroft, Made in Moorcroft.
18. A large Staffordshire pottery group of a Scotsman holding a garland beside a lamb on a pillar, a group depicting Ruth at the well and three others, damage and repairs. (5)

19. A group of nine Staffordshire pottery figure groups predominantly of musicians and dancers and one watch stand, variously decorated, some repairs and losses.
20. A Moorcroft pottery vase of squat form tubelined in coral and green on a brown ground in the Hibiscus pattern, 11 cm high, impressed Moorcroft, Made in England.
21. A Staffordshire pearl glazed figure of Charity modelled supporting a babe with children sheltering beneath her on square brown line base, 19 cm high together with a Lloyd of Shelton porcelainous group and three others, some repair. (5)
22. A turquoise glazed porcelain flower trug, possibly Mintons.
23. A pair of Continental porcelain cache pots in the Meissen style.
24. A Royal Worcester porcelain two handled boat shaped pedestal vase with raised and embossed mask and strap work enamelled with pink and yellow Hadley roses, indistinctly signed, 19.5 cm high, green backstamp, pattern no. 194/H and date code for 1912, glue repair.
25. A Poole pottery wash jug and bowl from the Natural range by Annette Ball, Circa 1930, with hand painted floral decoration.
26. A Capodimonte figure of two children under an umbrella.
27. A large group of mixed Staffordshire pottery comprising figure and figure groups, tea ware, Austrian porcelain, fairings and similar items, significant damages and loss.
28. A box of Japanese tea service, plated wares & other items.
29. A group of blue and white meat plates and thirty three assorted blue and white willow pattern plates.
30. A pair of late 19th century Hungarian pottery vases with slender necks and scroll-decorated rims.
31. A Dutch Delft vase of waisted hexagonal form with moulded scroll decoration painted in blue with a Chinese garden scene, 27.5 cm high, AP monogram to base, 18th century, chipped.
£150-180
32. A mid 18th Century English Delft plate decorated with blossom and central urn; also one other.
33. A Royal Doulton reclining model dressed in period costume holding a fan 'Sweet and Twenty' HN 1360.
£250-350
34. Two Sylvac character jugs and a cabbage leaf dish.
35. Two Beswick pottery models of corgi dogs and a larger Milba pottery corgi dog.

36. A Royal Albert Old Country Roses tea service.
£120-150
37. A Dresden porcelain wine cooler of circular footed form with foliate scroll handles enamelled with bouquets of garden flowers, 18 cm high, blue backstamp, late 19th/early 20th century.
38. A pair of English porcelain tea plates with floral decoration on a blue scale ground.
39. A mixed group of ceramics including: Limoges, a trefoil hors d'oeuvre's dish, a vase, a French porcelain candlestick, a soap/pot pourri dish, a ribbon plate, a shaped dish with flowers, a comport with landscape, an English porcelain two-handled mug, a glass scent bottle, etc.
40. A Doulton Lambeth silver-mounted pottery jug.
41. A pair of Continental porcelain sweetmeat dishes in the form of reclining male and female figures holding floral-encrusted oval baskets, one (a/f)
42. A Royal Copenhagen "Green Melodi" part dinner service.
43. A 'Clarice Cliff' pottery part dinner service printed in the Georgian Spray pattern.
44. A pair of Austrian pottery slender vases, also one other pair overpainted with floral designs on a faded ground.
45. A Royal Doulton porcelain figure 'Janet' HN 1537; also a Continental porcelain figure group. (2)
46. A porcelain Lladro figure 'Goose Girl', also one other Lladro figure and two Nao figures. (4)
47. An English porcelain, probably Caughley after a Tournai original, circular butter tub with simple raised lug handles, the exterior painted in blue with simple sprays below a solid blue, line and loop border, 11 cm diameter, 18th century.
48. A Royal Doulton porcelain vase of slender baluster form enamelled by Arthur Leslie with a classical maiden and doves amongst hollyhocks and other blooms, 23 cm high, green backstamp.
49. A Moorcroft pottery baluster vase tube lined in red, purple, green and yellow on a yellow ground in the Hibiscus pattern, 14 cm high, impressed Moorcroft, Made in England with paper warrant label.
£150-180
50. A Continental porcelain group in the Chelsea manner both figures dressed in 18th century costume, raised on rectangular Rococo-style base.
51. A Hispano Moresque pottery dish, probably Seville (Triana) with incised decoration in a buff body over painted in pale copper tones with foliate and floral motifs, 32 cm diameter, mid 16th century, broken and glued.
£100-150

52. A Royal Doulton figure Michelle HN 2234.
53. A pair of Cantagalli pottery vases of stepped globular form painted with floral and foliate designs together with a mixed quantity of decorative ceramics.
54. A Royal Doulton Slater's Patent jardiniere the textured gilt and yellow ground with enamelled decoration, 19 cm high, impressed and painted marks together with a small oviform Slater's Patent vase. (2)
55. A Royal Albert Old Country Roses part dinner service.
£100-150
56. Two Coalport figures - Golden Anniversary and Ruby Anniversary (boxed).
57. A cased set of Coalport cabinet cups and saucers of plain design with a yellow and cream ground.
58. A collection of assorted blue & white pottery wares including Willow pattern meat plate, Chinese sauce boat etc.
59. A late 19th Century terracotta moon vase with kingfisher decoration, an amphora vase, a pair of ewer vases and eleven other items of terracotta ware.
60. A Poole pottery hand-decorated vase, also a 19th century copper lustre cream jug, a near-matching sugar bowl, a pair of Continental figures, etc.
61. A pair of Royal Doulton Slater's Patent ewers decorated with a gilt textured band on a blue ground, 36 cm high, impressed marks, repair to one handle.
62. Two Royal Worcester figures 'Elizabeth' and 'Rebecca'.
63. A pair of Royal Doulton Slater's Patent oviform vases with raised flaring neck decorated with a textured gold and enamelled band on a blue ground, 35 cm high, impressed marks.
64. A biscuit barrel, a pair of blue and white oval plates and one other plate.
65. A Royal Doulton figure Winston Churchill HN.3057.
66. A Bow porcelain shallow dish the border moulded with prunus, 17 cm diameter, circa. 1750-1758, minor chip under rim.
67. Two New Hall tea bowls and two matching saucers, one other and a tea bowl and saucer (7).
68. A pair of Derby porcelain figures of pastoral musicians he seated playing a bagpipe with a dog at foot his companion playing a mandolin with a lamb at foot on flowering and scrolling base, 18 cm high, one incised N.301, some losses.
£100-150
69. A Beswick pottery model of a Seal Point Siamese cat, also a Dartmouth pottery Widdecombe Fair tea pot and various other ceramics.

70. A Chinese porcelain dish painted in blue with a jardiniere of blooms bordered by eight alternating wrythen landscape and floral panels, 21 cm diameter, Artemisia leaf verso, Kangxi, nibbles to rim.
71. A Chinese pottery bowl with bands of incised decoration under pale celadon glazes, 22 cm diameter.
72. A Chinese porcelain shallow dish enamelled in yellow and aubergine with two dragons amongst peony and scrolling foliage on a green ground the exterior on a black ground, 25 cm diameter, six character Chenghua mark, but late 19th century, rim repaired.
73. An Imari porcelain dish of octagonal form enamelled in the traditional palette with a jardiniere of peony, prunus and willow within alternating floral, foliate and garden panels, 35 cm wide, under glaze blue 'lotus' mark, late Meiji, hair crack on rim.
£200-300
74. A Flight Barr & Barr (Worcester) porcelain cup, teabowl and saucer of wrythen fluted form enamelled and gilt with puce sprigs.
75. A Caughley porcelain tea bowl and saucer of mildly lobed form decorated in blue and gilt with scattered florets, blue 'S' mark together with a similar example decorated with angloumme sprigs.
76. A pair of early 20th Century Chinese provincial crackle glaze baluster form vases.
77. A Chinese porcelain 'doucai' bowl decorated with two mythical beasts, foliage and cloud scrolls in under glaze blue and green, yellow and red enamels, 8 cm diameter, Chenghua seal mark to base, but later, broken and glued.
78. A Chinese porcelain bowl of circular form the exterior under sang be bouef glaze, 15 cm diameter, six character mark for Guangxu, rim restored.
79. A 1930's Burslem pottery water jug hand-painted with fruiting designs, also one other jug and a Crown Bone China part tea service.
80. A Davenport soup tureen, cover and stand with four soup plates, a Masons soup tureen and cover, a restored vegetable dish and cover etc.
81. A pair of Doulton pottery ash stands in the form of a seated gentleman in period costume.
£120-160
82. A treacle glazed pottery group, possibly Scottish, modelled as two spaniels one beside and one atop a barrel together with a small press moulded group of a dozing man under Pratt colours, repaired and two slip decorated 'piggy banks'. (4)
83. A 'Dresden' porcelain ewer painted with flowers, 40 cm high.
84. A pair of Minton Cabinet plates enamelled 'On the Tyne' Rievaulx Abbey, impressed marks, indistinct date code, probably 1881 (the latter cracked).
85. Ten items of Watcombe and other Torquay pottery.

86. A late 19th century Staffordshire pottery figure of Queen Victoria riding a horse, also a pair of Dresden porcelain figures of parrots and a Continental pottery model of a bull terrier.
87. Two Torquay pottery teapots, one of Scandy pattern the other of Cockerel pattern, both with verse.
88. A 19th Century twin-handled oblong dish, possibly Bloor Derby with hand painted floral decoration and gilt border.
- 88A. Eleven pieces of Jasperware.
89. A German porcelain figure group of a Tyrolean couple in traditional costume painted in colours.
90. A Royal Doulton figure 'The Jester' HN2016.
91. A collection of Wedgwood Royal commemorative mugs to include Snowdon Mug 1522 and other examples of Royal commemorative ware.
92. A continental porcelain miniature calling set, a white and gilt part coffee service and miscellaneous ceramics etc.
93. A pair of pink glaze Torquay pottery vases, a teapot and miscellaneous Watcombe, Dartmouth and Torquay pottery.
94. A Royal Grafton Regency pattern porcelain part tea set; also a pair of chambersticks, glass vase and a glass carafe.
95. Two 19th century Staffordshire Toby jugs of seated gentlemen with pipe and ale, both painted in colours.
96. A Staffordshire black glazed pottery cheese dish and cover.
97. A Noritake Porcelain tea service.
98. A Staffordshire pottery Queen Victoria 1887 Jubilee Year commemorative mug; also various other commemorative tea cups, hand bells etc.
99. A 1930's oak photo frame, brass hand bell, glass table salts, posies and four decorative colour prints.
100. Three Shorter pottery character jugs modelled as Winston Churchill the handle formed as an anchor, under buff, green and magenta glazes together with three polychrome examples. (6)
101. A Staffordshire 'Manor Collectables' model of a British bulldog wearing the Union Flag, also one smaller example and four others.
102. A collection of Winston Churchill commemorative collector's plates of various makers.
103. A small collection of Winston Churchill commemorative mugs, glass table bell, commemorative plaque etc,

104. A Manor limited edition porcelain figure of Marilyn Monroe, also a pair of figures of Laurel and Hardy and various other figures.
105. A Manor limited edition pair of Winston Churchill commemorative Toby jugs, also various other figures (13)
106. A Caverswell bone china commemorative plate depicting the Queen Mother, also various other Royal commemorative wall plates, side plates and ashtrays. (a lot)
107. A large collection of various commemorative mugs, tea cups, drinking glasses etc. (a lot)
108. A pair of Staffordshire pottery blue and white Woodland pattern dinner plates, also Portmerion fruit bowl, Wedgwood napkin rings, tea pots, brass candelabra etc. (a lot)
109. A Spode Copeland dessert service with 'Birds of Paradise' pattern. (18)
£100-150
110. A Rockingham style tea service, comprising tea pot, milk jug, sucriere, seventeen cups, ten saucers, tea plate and slop bowl, registration marks for 14th June (Samuel Alcock & Co).
111. A Copeland late Spode soup tureen, cover and stand, a bowl and two pairs of plates.
112. A Royal Doulton Slater's Patent two handled vase decorated with a textured gilt and enamelled band on a green ground, 30 cm high, impressed marks, glue repair together with a larger Slater's Patent vase with restored neck. (2)
113. A French faience puzzle jug modelled with grotesque mask pierced neck and spout and rustic handle the flanks enamelled with florets, 18.5 cm high, spout repaired.
114. A pair of early 19th century blue and white net pattern side plates.
115. Sarreguemines jester toby jug.
116. A matched pair of Staffordshire pottery Comforter Spaniels each modelled with independent leg, painted facial features and lustre patches, 23 cm high.
117. A Staffordshire pale lavender ground cottage pastille burner with grassy and floral encrustation, cracked together with five other pastille burners, taper groups and a facsimile 'Shakspeare's (sic) House. (6)
118. A mixed group of Staffordshire pottery groups including Tom King, Returning Home, The Bottle, a Zebra, a recumbent Greyhound and five others, some restoration and loss. (10)
119. A collection of Royal Worcester 'Forget Me Not' tableware.
120. A Royal Crown Derby box and cover of octagonal form, cracked, together with two shallow dishes each enamelled in the Imari palette.

121. A miniature Royal Crown Derby fish kettle and cover decorated in the Imari palette, 4 cm high, red backstamp and date code for 1917.
£100-150
122. A miniature Royal Crown Derby miniature tyg together with a matching miniature mug both decorated in the Imari palette, 4 cm high, red backstamp and date codes for 1913 and 1920 respectively. (2)
123. A miniature Royal Crown Derby cauldron of circular form set on three feet with carrying handle decorated in the Imari palette, 6.5 cm high, green backstamp and date code for 1924.
124. A miniature Royal Crown Derby teapot and cover decorated in the Imari pattern, 5 cm high, printed marks and date code for 1916.
£100-150
125. A miniature Royal Crown Derby coal scuttle decorated in the Imari palette, 6.5 cm high, green backstamp and indistinct date code.
£100-150
126. A pair of Staffordshire pearl glazed figures of scantily clad putti each supporting a basket of blooms before a flowering bocage, on rustic domed bases together with a similar figure of a huntsman and dog, early 19th century, some restoration. (3)
127. A pair of Royal Worcester porcelain vases of tear drop form with moulded and gilt strap work enamelled with pink and crimson Hadley roses, one signed 'KHB', 16 cm high, puce marks, pattern no. H304 with datecodes for 1918 and 1919
128. A Staffordshire pearl glazed figure modelled as a lad with a dog on mound and square brown lined base together with two similar figures, early 19th century, damages. (3)
129. A small Moorcroft pottery oviform vase tubelined in blue, red and green reserved on a blue ground with the Clematis pattern, 9 cm high, impressed Moorcroft, Made in England.
130. A pair of Royal Doulton figures 'Pearly Boy' HN1482 and 'Pearly Girl' HN1483.
131. A Dahl Jensen Copenhagen porcelain model of a polar bear.
132. A Beswick Beatrix Potter figure Samuel Whiskers gold circular mark.
133. Three Beswick Beatrix Potter figures Squirrel Nutkin, Peter Rabbit and Tom Kitten each with gilt oval backstamps the latter with minor chip restoration. (3)
134. A Chinese blanc de chine libation cup of 'rhinoceros horn' form embossed with kylins, fir and prunus, 6 cm high, Qianlong together with a larger later example, cracked.
135. No Lot.

136. A glass bowl pendant light fitting.
137. A Royal Doulton Basalt ware contemporary figure group 'lovers' HN2763.
138. A Bing & Grondahl figure of a Bream.
139. A Wedgwood black basalt urn and cover and two cylinder spill vases.
140. A Meakin pottery cream glazed Toby jug of Winston Churchill also one other Toby jug and a limited edition character jug the Duke of Edinburgh.
141. Two Meissen teapot stands of square form set on four legs and a circular butter tub each painted in blue with flowers and insects, blue crossed swords. (3)
142. Two Royal Worcester figures 'Grandmother's dress' and 'Rachel' modelled by F.G. Doughty.
143. A pair of Royal Albert vases and covers and two matching clocks.
144. Two Royal Doulton, Figures of the Year for 1994 and 2000, Jennifer HN.3447 and Rachel HN.3976, boxed with certificates.
145. A Royal Doulton limited edition figure Cinderella HN.3677, numbered 164/2000, with box.
146. A Worcester porcelain salt modelled as a kneeling cherub supporting a large shell under pink and gold decoration, 13 cm high, impressed and printed marks, date code for 1875, restored.
147. Four Beswick Beatrix Potter figures Rebbecah Puddle-Duck, Flopsy Mopsy & Cottontail, Tommy Brock and Goody Tiptoes all with brown backstamps.
148. Four Beswick Beatrix Potter figures Mrs Tittlemouse, Tabitha Twitchett & Miss Moppet, Chippy Hackee and Benjamin Bunny all with brown backstamps.
149. Four Beswick Beatrix Potter figures Johnny Town-Mouse, Jemima Puddleduck, Little Pig Robinson and Foxy Whiskered Gentleman each with brown backstamps.
150. A Royal Doulton limited edition figure Snow White HN.3678, numbered 117/2000, boxed.
151. John Maltby, a stoneware two handled mug the handles with thumb rest and scroll terminals the waited body pierced with quatrefoils, under tenmoku glaze, 13.5 cm high, impressed personal and Stoneshill Pottery seals.
152. A Clarice Cliff pottery bowl the exterior enamelled with yellow, blue, orange and black bands, 20 cm diameter, Bizarre backstamp and gilt retailer's mark for Lawleys, together with a majolica jug moulded with a bird of prey. (2)
153. A large Chinese Canton vase, decorated with temple Garden scenes.
154. A collection of Coalport Indian tree tea & dinner wares.
155. Seven custard glasses and an epergne.

156. A group of four Meissen Marcolini cups and saucers together with a matched cup and saucer each enamelled with panel of flowers reserved on a yellow ground, saucers 13cm diameter, under glaze blue crossed swords and star.
£200-300

157-170. No Lots.

WORKS OF ART, BOOKS AND COLLECTORS ITEMS

171. A 19th Century rosewood wheel barometer with scroll top, cased thermometer and enamel vernier gauge with presentation plaque inscribed 'Presented to Mr C Wheatly by a sincere friend, June 11th 1878'.

172. A 19th century Victorian bead and woolwork circular tapestry depicting Mallard ducks contained within a rosewood frame.

173. A pair of 18th century-style hanging lantern ceiling lights (fitted for electricity).
£200-250

174. A similar lot.
£200-250

175. A leather bound travelling writing case by W. Thornhill, 144, New Bond Street, London, 38cm. wide.

176. A large mixed collection of various Bavarian ceramic and treen pipe bowls and stems depicting various portraits and country scenes .
£300-500

177. A National Time Recorder - clocking in clock.

178. A late 19th century carved alabaster jardiniere stand with twist-turned column raised on acanthus leaf base.
£250-350

179. A small collection of pottery and ceramic reference books.

180. A 19th century pewter teapot, two brass candlesticks, a pierced brass stand and assorted pewter mugs.

181. A large quantity of childrens and other volumes.

182. A quantity of leather and simulated leather handbags.

183. A French mahogany and brass-mounted chiming mantel clock having circular enamel dial. raised on acanthus-capped bun feet.
£200-300

184. A 19th Century mahogany wheel barometer by Caiano of Canterbury.

185. An Italian three-piece clock garniture set.
£150-200

186. A Black Forest casket in the form of an oak log, surmounted by a squirrel, decorated with acorns and oak leaves, 25cm. long.
187. A late 19th century French gilt brass candlestick (a/f)
188. A Jaeger - Le - Coultre single column skeleton clock.
189. A WMF pewter art nouveau period dish stand.
190. An Indian Bidri ware vase or hookah base of squat circular form, with flared neck, of traditional design, 20cm. high.
191. A pelham puppet - skeleton.
192. A quantity of volumes relating to Russia and China.
193. A 1920's oak mantel clock and a pair of Zenith binoculars in case.
194. A pair of 'Ross of London' binoculars and another pair.
195. A late 19th century rosewood and mother of pearl inset writing slope.
196. A set of boxed hardwood building blocks, various board games, jigsaw puzzles and a modern James Bond diecast car.
197. A Zenith laquered trumpet contained within its original box.
198. A quantity of volumes on jewellery and antiques.
199. A modern Chinese bronze model of a carp, 50cm. long and two smaller bronze models of carp.
200. An oak cased mantel timepiece of square outline, 22cm. high, and a thermometer.
201. An Art Deco period chrome and plated mantel alarm clock and a chrome plated mantel clock.
202. A 1920's coopered oak and silver plate mounted salad bowl and servers.
203. A gilt & floral decorated easel mirror.
204. A cloisonne dragon decorated bowl, ginbari vase and seven pieces of cloisonne ware.
205. A bronze bookend modelled as a seated Chinese figure with book resting on one knee, 15cm. wide.
206. A pierced horn.
207. A small collection of door handles, hinges, an iron, etc.
208. An Orivit pewter dish, a pair of candlesticks and a dish.

209. A pair of Chinese carved small jadeite models of horses of traditional design, mounted on polished wood bases, 13cm. long, and a carved vase of archaic design surmounted by a deer and with deer head handles, 24cm. high.
210. A menu signed by 1922 Lancashire Cricket Team.
211. A collection of reproduction lead soldiers.
212. A middle eastern brass incense burner with hinged circular pierced lid, on a circular stand with pierced brass foliate decorated feet, 32cm. high.
213. A pair of reproduction cast iron polychrome decorated Punch & Judy door stops, 30cm. high, a pair of novelty figural door stops, 26cm. high,
214. A cast iron door stop decorated with foxes mask, riding boots and crop, together with a cobblers laste.
215. A reproduction cast iron bucking mule money box, a brass door knocker in the form of a fox mask and a carved model of a wild boar.
216. A large collection of Royal commemorative biscuit tins, stamp albums, spoons, limited edition plates, etc. (a lot)
217. Two Victorian-style brass desk lamps.
218. A bronzed bust of Winston Churchill also three various jigsaw puzzles and a silver plated commemorative wall plaque.
219. A British rail guards torch.
220. A silver backed hand mirror, an evening bag, ivory box and a brush.
221. A late 19th/early 20th century Japanese pillar clock with verge escapement, paper vertical indicator and engraved brass numeral indicators, 42cm. high, (a/f)
222. A 19th century needlework sampler.
223. A gilt-framed mirror.
224. Two pairs of gas brass wall brackets (altered) and part sections.
225. A small collection of stamps in a shoe box.
226. A Chinese cream silk and needlework robe, also a pleated dress and other textiles.
227. A pair of decorative table lamps.
228. A 20th century turned mahogany lazy Susan, raised on a circular pedestal base, 34.5cm. diameter.
229. Cunard Jig-saw puzzle & treen items, including Conjurers tricks.
230. A pair of brass `twist' table lamps and postal scales.

- 230A. A carved jadeite model of a parrot, perched on naturalistic base, 15cm. high.
231. A large copper preserving pan.
232. A 19th century mahogany rectangular tray with three quarter brass gallery with looped carrying handles, 61.5cm. wide.
£100-150
233. The works of Shakespeare 1849 and other miscellaneous books.
234. A brass Winston Churchill doorstop, a brass chestnut roaster and a circular brass tray.
235. Books mainly 20th century literature, many hardbacks in d/ws.
(9 boxes)
236. Army & Navy Stores catalogue, red cloth, 4to, 1939-40. With 4 boxes of miscellaneous books. (4 boxes)
237. Churchill, Winston, My Early Life, org. cloth, 8vo, 1944. With 7 boxes of miscellaneous books inc others by Churchill. (7 boxes)
238. HILL, George Birkbeck ... editor, Colonel Gordon in Central Africa 1874-1879, half morocco, 8vo, 1881. With 10 boxes of mainly historical biographies including many relating to Africa.
(10 boxes)
239. Books three boxes inc. 18 vols Thackeray's Works, Cambridge edition. 25 vols Punch Library of Humour. 28 vols Thackeray's Works, Pocket edition. Also Confessio Fidei in conventu Theologorum, 1694. (3 boxes)
240. Books 3 boxes of miscellaneous books, inc. travel, literature and art. (3)
241. Burke's Peerage, original cloth, stout 4to, 1956. Who's Who, cloth in d/w, stout 4to, 1981. Lempriere, Classical Dictionary, later cloth, 8vo, 1826. (3)
242. Books, two boxes inc. Johnson's Lives of Poets. (2)
243. Book & Magazine Collector (over sixty copies).
244. Daubeny, Charles, A Guide to the Church, in several discourse; etc, contemporary calf, 8vo, 1798. With a small box of other volumes, several odd volumes inc. volume one of Wiseman's Eight Chirurgical Treatises, calf, 1784. With Wilson, H. W., After Pretoria: the Guerilla War, half calf worn, 4to, 1902 and several other volumes. (2 boxes)
245. Box of miscellaneous books and magazines inc. The Field Feb. 29, 1896, etc.(box)
246. Peter Pan Picture Book, org. pictorial cloth, illustrated by Alice Woodward, 4to, 1930. Ogilvie, Will H, Over The Grass, org. cloth, illustrated by Lionel Edwards, 1925. With a small box of mainly illustrated books.
(small box)
247. Box of books published by the Folio Society. (1)

248. Box of various books
249. A collection of miscellaneous books.
250. Fleming, Ian. From Russia With Love, cloth in dust wrapper, The Book Club.
251. Original Letters, written during the reigns of Henry V1. Edward 1V. and Richard 111, 2 vols of 4, original marbled boards disbound, 4to, 1789. (2)
252. SHUTE, Nevil, Kindling, org.cloth, 8vo, New York, 1938, first edition. (1)
253. Two Edwardian books on London with colour illustrations by E. W. Haslehurst. (2)
254. BURKITT, William, Expository Notes ... on the New Testament, etc, calf worn, folio, 1782. (1)
255. A cased set of London silver teaspoons.
- 255A. An Edward VII shell shaped bon bon dish, raised on three ball feet, 14cm. wide, Sheffield, 1908, 3.53ozs.
256. A card game of poems illustrated.
257. A boxed collection of Brooke Bond tea cards.
258. A French brass repeating carriage clock.
£180-250
259. A brass carriage timepiece with leather case.
£100-150
260. A French brass repeating carriage clock raised on a plinth base.
261. A carved ivory pendant in the form of a flowering rose, with ivory link and flowerhead link necklace, boxed.
262. A collection of eleven Bank of England ten shilling notes signed J.S.Fforde, assorted commemorative crowns and modern British coinage.
263. Four fob watches a vesta case cloth badge etc.
264. A World War II period hand held compass, a Maori hardstone hand tool, a stone pestle and other collectables.
265. Two parquetry inlaid cribbage boards, playing cards and score cards.
266. General Service Medal to 22345855 L/Cpl. E. Brown. Kings, with Northern Ireland Bar, General Service Medal to 22345855 Pte. E. Brown. Manch. with Malaya bar, and assorted coins.
267. A collection of assorted playing cards including royalty, many unopened and in original wrappers.
268. A collection of stamps in four stockbooks.

269. A canteen of dessert knives and forks with mother of pearl handles. (a/f)
270. A late 19th century black slate and variegated marble clock garniture. (a/f)
271. A pair of Japanese cloisonne vases of double interlocking gourd shape, with polychrome floral decoration (one base drilled).
272. A 19th century mahogany rectangular tray with three quarter brass gallery with looped carrying handles, 61.5cm. wide.
273. A Victorian silver christening spoon and knife with mother of pearl handles also one other teaspoon.
274. An Edwardian gilt brass five branch hanging light fitting.
£200-250
275. A wrought iron and brass hanging light fitting with cranberry glass shade.
276. A stylish wrought iron and variegated ceiling light fitting the shade marked Schneider.
277. A wrought iron pendant light fitting.
278. An early 20th century blue lacquered mantel clock with Chinoiserie decoration.
279. An Empire style twin branch wall light.
280. A gilt seven branch chandelier
£150-200
281. A Victorian cast iron and brass fire kerb.
282. A Tibetan tanka with distemper decoration.
£100-150
283. An oak and silver plate mounted three bottle tantalus.
£100-150
284. A silver plated cruet stand, ep coffee pot, two pewter tankards, copper kettle, and other metal wares etc.
285. A collection of Berlin woolwork patterns.
286. A restored late 19th century rosewood veneered regulating wall clock, the dial marked Exeter.
287. A printed letter of thanks from Bill Clinton, with printed signature.
288. An 18th Century walnut frame mirror of cartouche shaped outline, the bevelled plate within a moulded surround, 66cm (2ft 2in) x 53cm (1ft 8 3/4in).
£200-250

289. A 19th century figured walnut travelling toiletry box, with fitted interior and lift out tray, with manicure set and glass jars, by Fisher, 188, Strand, 30cm. wide.

290. A 19th century continental carved giltwood and gesso mirror of architectural shaped outline, the central rectangular plate within a moulded acanthus surround flanked by broken arches to either side with acanthus scrolls and with a shaped arched cresting and mask at base, 88cm. (2ft 10 3/4in.) x 61.5cm. (2ft 01/4in) incomplete.

291. No Lot.

292. A collection of Edwardian and later postcards mostly topographical, trains, airships, humour, Highgate Landslide Dec 1910, R. Martin Ilfracombe Town Cier, shipping, greetings, and others contained in an album.
£80-100

293. An album of British, Commonwealth, Dominions and foreign postage stamps contained in an album with some loose stamps.

294. A collection of early 20th century printed stock and share certificates mostly relating to The Northern Light, Power & Coal Co Ltd. and The North Coast Land Company Ltd, Fox Theatre Corporation, Chicago great Western Railroad Company, and others.

295-6. No Lots.

297. A collection of crochet and cut work linen and tablecloths, lace and crochet mats and other textiles.

298. A bronze figure of a grizzly bear with a salmon on a rectangular marble base.

299-301. No Lots.

302. Wood, J. G ... (Holder, Joseph B), Animate Creation revised and adapted to American Zoology, 3 volumes, Cont. half morocco some boards detached, 30 mounted colour plates, some loose pages, large 4to, Selmar Hess, New York, n.d. c1900. (3)
£20-30

302A. L'Epee, a modern 8-day French carriage clock, striking the hours and half hours on a gong with push button repeat, the white enamel dial having black roman numerals, blued steel 'moon' hands, subsidiary alarm dial and signed 'L'Epee, Fondee en 1839', contained in a brass Corniche case with carrying handle, height: 18cms, handle up.

303. A lead standing figure of a cherub.

304-5. No Lots.

306. A pair of George III Exeter silver Old English pattern tablespoons, with bright cut decoration, maker W. Welch, Exeter, 1804, 3.40ozs.

307. A George III Old English pattern sifting spoon, with gilded interior to the bowl, Maker DC, remaining marks worn.

308. A silver mounted manicure set.
309. A set of six Continental silver coffee spoons.

PICTURES

310. Mauricco N Lung (?) 20th century - Dove in flight - silk screen print, signed and numbered 23/80, unframed.
311. A. J. Thornton - pair of goaches - moorland scenes.
312. A Japanese triptych woodblock print depicting a mounted samurai warrior with attendants holding lanterns, 34 x 71cm.
313. A Japanese polychrome woodblock triptych print depicting a tiger hunt, 35 x 72cm.
314. Three framed "Shakespeare" sketches by A.T. Humphreys.
315. ENGLISH SCHOOL late 19th century - miniature portrait of a child.
- 316-7. No Lots.
318. Caussen (20th century British) - Still life of fish and wine on a chequered table cloth - signed, oil on canvas, 49 x 60cm.
319. Edward Halliday (20th century) - Portrait of a lady - signed charcoal drawing.
320. Pears - Bubbles - a coloured print
321. Francis Philip Goodchild (20th century) - Dartmoor ponies - signed, watercolour, 24 x 35cm, together with a collection of other watercolours and paintings and an album of photographs.
322. British School mid 19th Century attributed to C R Varnser - Wingfield manor, Derbyshire; Wimblton Common - a pair, watercolours, each 19 x 29cm, together with one other 19th century watercolour of a ruin. (3)
323. A.Hulk (19th/20th Century) - Landscape with road bridge in the fore ground - signed, watercolour, 13 x 21 cm.
324. No Lot.
325. W Key (19th Century British) - Musicians and dancers in the grounds of Totnes Castle: *Success To The Mechanical Institute*; a view of a busy fete - a pair, the first signed and dated bottom left, watercolours, each 36 x 51cm.
326. D. Colledge (20th Century) oil on canvas, the musicians.
327. T. Brown (20th Century in the 18th Century style) - Soldiers and figures on a busy river bank, a castle beyond - signed, oil on canvas, 60 x 90 cm.
£80-120

328. T. L. Novaretti - Venetian backwaters - a pair, both signed, oils on canvas, each 48 x 68cm.
£80-120
329. After Simkin, a group of four military prints.
330. Martin Hardie (1875-1952) - Evening The Rhine, Boulogne - signed and dated 15/11/17, watercolour 19 x 23cm, unframed.
331. Alfred H. Hart (1893-1940) - Russet and Grey of an Old-World village, Wessex - signed, watercolour 29 x 47cm, unframed.
332. William Henry Pike (1846 - 1908) - A South Devon cove - signed, watercolour, 35 x 50 cm, unframed.
333. William Henry Pike (1846 - 1908) - South Devon beach - signed and dated 69, watercolour, 36 x 50 cm, unframed.
334. William Henry Pike (1846 - 1908) - South Devon cove - signed and dated 69, watercolour, 34 x 50cm, unframed.
335. English School, 20th Century - Lions, Tigers - a pair - oils on canvas, each 14 x 24cm.
336. Dutch School early 20th Century - Horses in a Farmyard - signed - oil on board, 38 x 48cm.
£80-120
337. George H Bates (19/20th Century) - Australian birds - oil on canvas, 49 x 59cm.
£80-120
338. Charles M. Macarthur (fl 1860 - 1892) - The River Wharfe, Bolton Abbey with Simon's Seat on the horizon and figures and horses resting in the foreground, watercolour, signed and dated 1879, 46cm x 66cm.
£150-200
339. No Lot.
340. After William Frederick Mirchell (1845 - 1914) - 'Battleships and Cruisers', Circa 1890 - A set of seven coloured prints, each titled, 20cm x 25cm, in appropriate simulated ropework frames (7).
341. English School (19th Century) - Summer river landscape with a fisherman in the foreground, watercolour, 48cm x 62cm, unframed.
£100-150
342. Sir William Orpen (1878-1931) - Portrait of a young lady in red tunic - coloured print signed in pencil in the margin, published by W J Stacey, sight size 45 x 37cm.
- 343-7. No Lots.

CARPETS, RUGS AND FURNITURE

348. A late 17th Century oak coffer having a plank top above triple carved panels.
£300-400
349. An early 19th Century oak dresser with moulded cornice and three open shelves to the upper section, five short drawers and a small fake drawer below and on turned front supports, joined by an undershelf, 214cm (7ft) x 166cm (5ft 5 1/2in) wide.
£800-1200
350. A 17th century oak coffer the panelled front later carved with foliate motifs, 133cm. wide.
£200-250
351. A George III oak and mahogany mule chest, the moulded rectangular top above front with two false mahogany cross grained drawers over three short and two long drawers, raised on age bracket feet 162cm length.
£400-500
352. A Victorian mahogany dressing table mirror.
353. A 19th Century mahogany and inlaid kneehole desk in the George II taste, crossbanded in tulipwood, bordered with boxwood and ebony lines, the rectangular top with a moulded edge and re-entrant corners, having a fitted frieze drawer with hinged baize inset writing surface and containing six short drawers below about a central recessed enclosed cupboard, having brass carrying handles to the sides, on bracket feet, 92cm (3ft 0 1/4in) wide.
£400-600
354. An early 19th century mahogany and cross banded bow fronted chest of drawers on bracket feet.
£100-150
355. A 19th century mahogany chest of four long drawers on bracket feet.
356. A 19th Century mahogany chest of drawers having three short and three long drawers.
357. A George III oak bureau with fitted interior on bracket feet.
358. An 18th Century carved oak bureau having a fully fitted interior above two short and two long drawers, 91cm wide.
£100-150
359. A Georgian mahogany toilet mirror and a later bedside cabinet.
360. No Lot.
361. A Victorian painted pine rectangular side table, a pine domed blanket box, an Edwardian box commode and a stool (four).
362. An Edwardian mahogany and inlaid occasional chair also a mahogany coffee table with piecrust edge and a mahogany jardiniere stand.

363. A mahogany oval dining table in Georgian taste with centre leaf on cabriole legs, claw and ball feet.
£100-150
364. A pine hanging corner cabinet.
365. No Lot.
366. A 19th Century mahogany tripod tea table.
367. An Edwardian oak gate leg table.
368. A 19th century mahogany hanging open bookshelves with fret cut scrolled sides, and single long drawer, 41cm. wide.
369. A George II 'red walnut' drop leaf table with square top and on tapering legs with pad feet, 77cm (2ft 6 1/4in) square.
£200-250
370. A Georgian Provincial mahogany veneered serving table, with crossbanded rectangular top, the plain frieze and moulded square legs inlaid with 'barber-pole' stringing, 138cm (4ft 6 1/4in) wide.
£250-300
371. France & Son, Denmark, a teak occasional table, 46 cm square.
372. A George III mahogany enclosed washstand.
373. A Victorian walnut Davenport.
£120-180
374. A Victorian fruitwood smoker's stand.
375. A Georgian mahogany bergere crib.
376. A 19th Century mahogany and inlaid low cabinet on stand of D-shaped broken outline, bordered with boxwood lines, having a hinged top, the stand on square tapered legs, 72.5cm (2ft 4 1/2in) wide.
£400-600
377. A George III mahogany rectangular side table, the quarter veneered top with a moulded edge, fitted with two short and a single long drawer in the shaped fret cut apron, on square chamfered legs, 76cm (2ft 6in) wide.
£250-300
378. A George II mahogany circular tea table, the snap top on a ring turned central column and tripod splayed legs, terminating in pad feet, with later castors, 84cm (2ft 9in) diameter.
£150-200
379. A George III 'French Heppplewhite' mahogany armchair now upholstered in cream damask with moulded scroll arm supports, serpentine seat and on shell moulded cabriole front legs.
£250-300

380. An early 19th Century Continental carved mahogany open armchair in the Louis XVI taste, the upholstered panel cartouche shaped back with flowerhead roundel and foliate garland cresting, having padded shaped and moulded arm supports and bowed upholstered stuff over seat with flowerhead roundel and foliate garland seat rail, on fluted square tapered legs headed with paterae, terminating in block feet.
381. A Victorian rosewood canterbury/whatnot, the top with fret carved three quarter gallery, the base with three divisions, fret carved front and back panels, a drawer below and toupie feet with white china castors, 61cm (2ft) wide.
£400-600
382. A 19th Century French mahogany oval work table.
383. An Edwardian mahogany plant stand on tripod base with claw and ball feet.
384. A Victorian burr walnut veneer and inlaid oval breakfast table, the quarter veneered snap top with a central geometric cruciform foliate medallion and surrounding cartouche and foliate scroll medallions framed with boxwood lines, having a carved foliate petal edged apron, on quadruple turned columns and quadruped splayed legs, terminating in block feet with castors, the top 121.5cm (3ft 11 3/4in) x 88cm (2ft 10 3/4in).
£350-400
385. A mahogany table converted from a pole stand and a circular occasional table.
386. An early 19th century mahogany framed cheval mirror.
387. A 19th century mahogany drop flap dining table on ring turned legs.
388. An Edwardian piano stool with two fall-front drawers on swept legs.
389. An Edwardian mahogany knee-hole desk.
390. A 19th Century mahogany Pembroke table raised on turned and tapering legs terminating in castors.
391. A Victorian rosewood pole screen with embroidered fabric panel and on triform base.
392. A 19th Century mahogany circular tripod table.
393. A modern turned and steamed beech coat stand.
394. An Edwardian mahogany three bar towel rail raised on fluted and acanthus capped legs linked by stretchers.
395. An Edwardian mahogany square top occasional table.
396. No Lot.
397. An Edwardian mahogany card table.
£150-200
398. A reproduction cherrywood dresser base of three drawers on turned supports.

399. An Edwardian inlaid mahogany circular occasional table.
400. An Ashanti carved hardwood wood stool, of traditional design with curved seat raised on four supports enclosing a pierced central circular column, on an incised rectangular base, 63cm. wide.
401. A set of six Georgian mahogany dining chairs.
£200-250
402. An early 19th Century Georgian mahogany and walnut crossbanded twin pillar dining table with spare leaf.
£500-600
403. A mahogany tripod table.
404. No Lot.
405. A 19th Century mahogany writing slope.
406. A 19th century mahogany scroll-end gout stool, with gros-point floral pattern upholstery, 43cm. long.
407. A hardwood jardiniere stand in the Victorian taste.
408. An Edwardian ebony single chair with floral carved top rail, ivory ball finials and bobbin turned supports with beadwork and floral needlework upholstered back and seat, raised on bobbin turned stretchered legs (old worm damage to feet).
409. An Victorian button back chair on turned legs and castors.
410. A late 18th/early 19th Century oak gateleg table on bobbin turned legs.
£200-300
411. A late 19th century Victorian ebonised overmantel mirror.
412. A 19th Century mahogany linen press, the moulded cornice above double moulded panel doors and single drawer.
£100-150
413. A Georgian mahogany linen press with dentil moulded cornice over panel door.
£150-200
414. An Edwardian style stained and carved beech fire surround, with white marble insert and brass curb.
415. An Early 19th Century mahogany bureau bookcase, the double bar glazed doors with arched panel sections enclosing shelves, above secretaire section, fitted with an arrangement of drawers, pigeon holes and well, above double moulded panel doors, raised on turned feet.
£250-300

416. A 19th Century mahogany chest on stand with lift up top over two short and one long drawer on bracket feet.
£150-200
417. A set of eight beech wood elbow and cane seat elbow chairs.
418. A William and Mary stained walnut day bed, the curved cane panel head rest with carved flowerhead and foliate cresting and spirally turned column uprights, having a rectangular upholstered seat with loose squab and bolster, on spirally turned underframing terminating in block and turned feet, 175cm (5ft 9in) long.
£200-250
419. An early 19th Century mahogany bow front hanging corner cupboard.
£200-250
420. A modern stained teak drinks cabinet with tray top, raised on reeded square legs.
421. A small 'mahogany 'reproduced serpentine front sideboard, in the Georgian taste.
422. A Turkish carpet of large size, the camel field with an all over geometric design of flowering foliate stems and cypress trees, enclosed by a main powder blue border with shrubs and floral sprays, 660cm x 406cm.
£500-600
423. A Turkish rug with two medallions on a madder field, 73 x 124 cm.
424. An Indo Persian carpet the shaded vine, indigo and tan field with an all over design of stylised geometric flowerheads, enclosed by a main tan flowerhead border, 418cm. x 520cm.
£200-250
425. A Belouchistan rug of Hatchli design, the camel field with a design of forked tendrils enclosed by a serated lozenge panel border, 180cm x 113cm.
£250-350
426. A Hamadan rug, the indigo field with an all over design of serated and lozenge medallions and stellar and geometric designs, enclosed by a main indigo hooked and serated medallion border, 196cm x 143cm.
£150-200
427. A Georgian mahogany and inlaid landscape overmantel mirror, the triple divided bevelled plate within a gilt moulded slip and boxwood strung surround, 58.5cm (1ft 11in) x 143.5cm (4ft 8 1/2in).
£100-150
428. A Victorian fender stool, with woolwork top.
429. A oak refectory table on pineapple supports.
430. A white overpainted garden bench with cast iron naturalistic end supports.
431. No Lot.

432. A Feraghan runner, the indigo field with an all over Herati design, enclosed by a beige and rose triple palmette meander border, 294cm x 105cm.
£200-250
433. An 18th century mahogany mule chest.
434. A mahogany specimen cabinet of eight graduated drawers.
435. No Lot.
436. A modern arched overmantel mirror, contained in a mirrored surround.
437. A modern rectangular gilt framed wall mirror.
438. No Lot.
439. A rectangular picture frame mirror.
440. A 19th century rosewood pole screen, the rectangular floral wool work panel raised above a turned column and carved cabriole legs.
441. An Arts & Crafts oak chair in the manner of Williams Birch, possibly Liberty's.
442. A Sarouk carpet, the rose field with an allover design of palmettes and floral foliate sprays enclosed by a main ivory floral foliate meander border,
305cm. x 310cm. (faded)
£150-200