



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 8th MARCH 2011

Ceramics and Glass,
Pictures
Works of Art and Collectables
and
Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 5th March
9.00am to 12 noon
Monday 7th March
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics Lots 1 – 180B
Pictures Lots 181 - 231
Works of Art Lots 250 - 418
Furniture Lots 421 - 481

Tuesday 8th March 2011
Sale Commences at 10am.

CERAMICS AND GLASS

1. A mixed group of table glass and a scent bottle with silver collar.
2. A large cut glass vase of cylindrical tapering form raised on a circular base.
3. An Edwardian cut glass decanter having etched vine leaf engraving also two other decanters.
4. A large cut glass vase of waisted form.
5. A gut glass vase of waisted cylindrical form, a circular fruit bowl and a pedestal fruit bowl.
6. A pair of late Victorian green tinted table bells also a twin handled vase and a cranberry glass bon bon dish.
7. A late 19th century blue glass and enamelled decorated sectional oil lamp with Art Nouveau shade.
£120-150
8. A carnival glass vase and bowl and a Peak Frean biscuit barrel.
9. An e.p. four division cruet stand with four glass bottles and stoppers.
10. A 19th century Nailsea glass rolling pin.
11. A French glass jar and cover decorated with moulded mistletoe design.
12. No Lot.
13. A Caithness artist's proof paperweight 'Zodiac' modelled with central cane surrounded by a ring of six further canes on a white gauze ground, diamond point and acid etched marks.

*Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.
14. A Caithness artist's proof paperweight 'Cascade', diamond point and acid etched marks and 'CG' cane to underside.

*Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.
15. An Edwardian cut glass basket-shaped bowl also a glass vase and a polished brass oil lamp.
16. A Caithness paperweight 'Luckenbooth' set with two interlocking hearts formed by canes within a single concentric ring on a red spiral ground, diamond point etched marks, with certificate together with three others 'Tidal Wave', also with certificate, Sirocco and celebration. (4)

17. A set of six 1920's green stem Hock glasses, also various other drinking glasses.
18. A collection of various cut and moulded glass ware including a small cranberry glass posy holder, dressing table tray, pedestal bowl, vases, etc.
19. Four stained and leaded glass panels.
20. Four soda syphons including a clear glass example, a pale green example and two others.
21. A 19th century clear glass decanter and stopper also a claret jug, plated syphon stand and bottle stand.
22. Two cut-glass pedestal bowls, set of six pedestal dessert dishes and coloured glassware etc.
23. A suite of continental cut glass drinking wares.
24. A pair of ruby flashed decanters together with six glasses and bowls.
25. A cut glass water jug together with a flower vase and bowl (3).
- 26-32. No Lots.
33. An George III stoneware harvest chalice decorated with a hunting scene and windmill, with silver mount (restored)
34. A Royal Worcester porcelain plaque decorated with highland cattle by H Stinton.
35. Two salt glazed stoneware jugs by J. Stiff and T. Smith each embossed with toping scenes and windmills, 23 cm and 20 cm respectively, mid 19th century.
36. A late 19th century Doulton Lambeth ware lamp base having floral swag designs and flowerhead medallions.
£100-120
37. A David Leach stoneware vase of square section decorated with tenmoku, blue and red brushwork with a stylised branch motif, 16.5 cm high, impressed personal and Lowerdown Pottery seals.
38. A Royal Dux figure seated upon an elephant.
39. A Shelley Queen Anne shaped part coffee service in the Tall Trees pattern, green backstamps.
40. A pair of French porcelain vases and a pair of Dresden egg-shaped vases and covers, glue repair to one cover.
41. A Hummel figure depicting a young boy carrying a case and holding an umbrella over his right shoulder.
42. A pair of Bretby Art Pottery figures each modelled as a Magpie-like bird perched on a rustic mound, 20.5 cm high, impressed Bretby England and 2172.

43. A Susie Cooper part coffee set having star decoration on a white ground.
44. An ironstone jug, Shorter's pottery vase and Japanese jar with cover and stand.
45. A Herend porcelain coffee pot with domed cover and matching cream jug and sugar bowl with rustic handle with leafy terminals the osier moulded body hand enamelled with song birds and insects, printed blue marks.
£100-150
46. A mixed quantity of French Faience including Quimper, de Sevres and other candlesticks, bowls, menu holders, jugs etc.
47. A documentary Measham 'barge ware' teapot and cover embossed with banner for Edward Lees, Badcliffe, 1883' and flowers reserved on a toffee ground, 20 cm high.
48. A Herend porcelain osier moulded cup and saucer hand painted and enamelled with birds and insects, printed blue marks.
49. A set of four Derby transfer decorated dinner plates also a small Beswick model of a blue tit, a 19th century presentation mug, Royal Doulton Toby Jug 'The Gardener' teapot etc.
50. A group of four London salt glazed stoneware jugs including T. Smith and Mortlake examples each sprigged with toying scenes, trees and windmills beneath metal mounted rims and covers, circa. 1830-40
51. No Lot.
52. A Beswick figure of a lioness and cub, also a figure of a tiger.
53. A matched collection of Aynsley 'Orchard Gold' coffee wares, vases etc (a/lot).
£120-150
54. A Zsolany Hungarian dressing table jar and cover decorated with flowering vine and butterflies , also a Limoges powder bowl and cover, Herend pottery teapot and sugar bowl with cover in the 18th century-style, also various other small table china, including trinket boxes, posy vases, etc.
55. A Beswick Hereford Cow (1360) and Friesian Bull Champion Coddington Hilt Bar both under gloss the latter with glue repair.
56. No Lot.
57. A Royal Doulton Mr Pickwick character jug.
58. Two Rhineware steins.
59. A handmade pottery figure group ' Widdecombe Fair'.
£150-200
60. A large German stoneware stein with pewter lid and a similar jug.

61. A collection of eleven Beswick animal figures, including a seated monkey smoking a pipe, a bison, camel, wild deer, hippopotamus, four brown glazed foals and a giraffe.
62. A French porcelain solitaire white gilt and coral red cabaret set.
63. A Hummel goose girl figure.
64. A Royal Doulton figure 'Fair Lady' HN2832.
65. A Cantagalli pottery teapot, also a similar rectangular platter and dressing table jar and three other items.
66. A porcelain dessert service and two German porcelain nodding figures.
67. Two Wedgwood lettuce leaf moulded dessert plates.
68. A pair of Hummel figures, to include a seated boy reading a newspaper and a seated girl looking at a picture book.
69. A Sevres-style powder bowl and cover having floral panel on a blue ground (a/f), Minton pt. solitaire service, similar tray and cup and saucer.
70. A Crown ducal watercress straining bowl and dish.
71. Two First Period Worcester porcelain plates of scalloped form painted in blue in the Royal Lilly pattern within brown rims with gilt embellishment, 19 cm diameter, open crescent marks, circa. 1770-75.
72. A Naples porcelain saucer decorated with foliage together with a later decorated Sevres saucer.
73. A collection of decorative china including a copper lustre jug, a Corona ware vase, Imari plate, Staffordshire figure, blue and white etc.
74. Two 18th century Dutch blue and white Delft dishes and a Majolica tray.
75. An 18th century English Delft dish, two blue and white square saucer dishes and a mid Eastern pottery dish.
76. A collection of Indian tea pattern dinner ware.
77. A Lladro figure 'Ragdoll'.
78. A Royal Crown Derby figure group of Budgerigars.
79. A Royal Worcester porcelain group 'Charlotte and Jane'.
80. A Beswick Black Beauty and Foal.
81. Two Beswick grey horses and similar foal.
82. A pair of Sevres-style porcelain with gilt metal mounts and covers (a/f).
83. A Caughley teapot and miscellaneous ceramics.

84. A group of three pottery Denby pottery 'Bonzo' figures.
85. Two Royal Worcester porcelain figures modelled by Freda Doughty Little Boy Blue (3306) and Goosie Goosie Gander (3304).
86. A pair of Dresden candlesticks and a pair of jars and covers and a porcelain tray.
87. A Royal Copenhagen group of two polar bears.
88. Two Royal Copenhagen polar bear cubs.
- 88A. A Royal Copenhagen figure of a polar bear cub.
89. A Beswick grey shire horse.
90. Three Royal Worcester porcelain figures modelled by Freda Doughty Two Babies (RW.3150), Sunday's Child (RW.3256) and Mischief (2914), restoration. £150-180
91. A Royal Worcester porcelain figure 'Elizabeth'.
92. A Bretby Carlsberg advertising figure.
93. A Mason 'Double landscape' pattern sauce tureen cover, stand and ladle.
94. A Royal Crown Derby Polar Bear figured by Sue Rowe, boxed 412/500.
95. A Royal Crown Derby porcelain paperweight Meercat figure, red backstamp and dated 2006, boxed.
96. No Lot.
97. A group of porcelain door furniture.
98. A novelty gin decanter and jug.
99. A Royal Crown Derby Honey Bear, boxed.
100. A group of Royal Doulton bunnykins nursery ware comprising, bowl, baby's bowl and plate.
101. A group of Honiton tea ware, two small Belleek dishes, Helena Wolfsohn dish, Poole mugs etc.
102. A group of Torquay Pottery including:- teapot, jug, egg cups, etc., together with a Roger Cochrane jar and cover and other items.
103. A pearlware oviform jug printed and enamelled with the arms of the 'Independent order of Odd Fellows' flanked by painted blooms, 22cm. high, together with another jug.
104. A Royal Doulton figure 'Town Crier' HN 2119.
- 105-7. No Lots.

108. A blue and white transfer print meat dish.
109. A Royal Staffordshire Clarice Cliff tea service printed with roses.
- 109A. A Spode pottery part dinner service in the Byron pattern comprising three graduating serving plates, vegetable dish and cover, six plates, six side plates and six dessert plates and a sauce boat, some damage.
- 109B. A Royal Chelsea part coffee service and a florally decorated part tea service.
110. A pair of tureens, Masons plate, vase etc.
111. A Japanese Imari 'Mount Fuji' charger.
112. A collection of Westcountry pottery wares.
113. Two advertising tankards for Whitbread, a boxed set of 1937 Coronation glasses, etc.
114. A Losol ware, Keeling & Co dessert service in the Chusan pattern.
115. A Shelley bone china 'Sheraton' part tea service and another similar tea service.
116. A pair of 20th century famille verte Japanese cylindrical vases.
117. A 20th century Japanese Kutani seated figure.
118. Three Imari porcelain dishes and two others.
119. A 20th century Japanese Satsuma tea service with gilt edged decoration, six cups, six saucers, teapot, cream jug and sugar basin.
120. Two Chinese porcelain bowls with famille rose enamelled decoration, Qianlong, together with three later celadon ground examples and a Westerwald salt glazed stoneware ewer, damages.
121. A small group of Oriental porcelain including four jardiniers, a miniature vase, etc.
122. An English porcelain tea service decorated with pink flowers and gilding.
123. A composite Indian tree part tea and dinner service.
124. A group of collectors items including pewter tea service, teaware, opera glasses, hat pins, cigarette cards, etc.
125. A group of assorted collectables - crocodile compact, convex mirror, snuff bottle, tins, china, glass etc.
126. A group of decorative teaware.
127. A large collection of decorative dinner ware, china and glass.

128. A group of miscellaneous ceramics.
129. No Lot.
130. A Royal Doulton 'Norfolk' design part dinner service.
131. A collection of Wellington Longton England, china teaware etc.
132. A large porcelain blue and white charger, decorated with a Rhine castle.
133. A Chinese Imari bowl, together with a pair of Italian novelty bookends and various decorative china etc.
134. A Portmerion coffee set and a group of Norwegian plates and porcelain eggs.
135. A pair of 20th century Delft circular blue and white chargers.
136. A decorated pottery three-piece clock garniture.
137. Two Mendoza sherry barrels, cheese dish and 1930's bowl.
138. A Paragon china part tea set.
139. A group of miscellaneous transfer printed meat dishes, tureens etc.
140. A John Maddock and Sons Ltd. blue and white pottery part dinner service.
141. A Royal Crown Derby porcelain paper weight Polar Bear figured by Sue Rowe, boxed limited edition numbered 412/500.
142. A mixed group of Herend porcelain comprising of a small oval two handed bowl, an oval basket and a match box cover each hand painted with birds and insects together with five thimbles with floral decoration.
143. A Herend porcelain box and cover in the form of a nesting hen, 9 cm long, printed blue marks.
144. A Kutani jar and cover decorated with vines and bird in flight.
145. A pair of Chinese-style famille rose vases with table lamp fittings.
146. An 18th century English polychrome Delft plate (chipped).
147. A Bristol polychrome Delft bird plate (a/f).
£100-150
148. A pair of Staffordshire figures S Smith Longton '6am & 6pm'.
149. Two David Leech pottery vases.
150. A Persian hexagonal tile.
151. A Royal Worcester porcelain scent bottle of tapering form enamelled by William Powell with a blue tit amongst gorse, 9 cm long, gold backstamp.

152. A Royal Crown Derby porcelain paperweight of a Cheetah and another of a Cheetah cub, red backstamps and date code for 2006. (2).
153. A pair of Murano glass figures, after Paulo Vennini, modelled in tooled blue, black, white, clear and shattered gold glass on wrythen petal shaped bases, 27 cm high each.
154. A Dresden tea caddy.
155. An early 19th century German porcelain cream jug.
- 155A. A German porcelain, probably Volkstedt, two handled cabinet cup and saucer of quadrilobed form enamelled with an armorial device and verso with blooms on a turquoise ground, painted blue marks, late 19th century.
- 155B. A Sitzendorf porcelain shell shaped box and cover with gilt metal mounts enamelled with flowers, 6 cm long, painted marks, late 19th century, together with a similar serpentine and rectangular example with panels of courting couples both restored. (3)
156. A 19th century pottery transfer painted tea service.
157. A pair of small Continental porcelain figures, a porcelain patch box and a bird ornament.
158. A late 19th century porcelain dessert service including two comports.
159. A Worcester pot pourri jar and cover.
160. A Copenhagen bisque porcelain figure of Ganymedes and the Eagle on a rectangular base, painted marks, 19th century.
- 160A. A Royal Doulton group 'Afternoon Tea' , HN1747.
161. An English porcelain blue and white tea pot and milk jug (2).
162. A Limoge porcelain dressing table tray and a Masons blue and white jug.
163. A modern blue and white censor a teapot stand, teacups, etc.
164. A 19th century Sevres porcelain cabinet cup and saucer decorated with portraits in reserved panels together with one other porcelain cup and saucer.
165. A pair of late 19th century German Porcelain cabinet plates and one other (3).
166. A Worcester coffee set.
167. A pair of continental porcelain slippers decorated and with pink roses and gilt.
168. A pair of Chinese figures and an 18th century trumpet-shaped vase.
169. An extensive Spode pottery tea and dinner service in the Flemish Green pattern, green backstamps. (approximately 120 pieces)
170. Two Chinese blue and white dishes, Qianlong (a/f).

171. An early 20th century Satsuma part tea set.
172. A group of Marianne de Trey stoneware comprising predominantly plates and dishes with incised and brushwork foliate and floral designs in green, yellow, blue and brown, impressed personal seals together with a Dartington Exhibition Catalogue.
173. A mixed group of Marianne de Trey stoneware domestic and tableware items comprising jugs, plates, bowls, egg cups, a teapot and other items all decorated with ivory, oatmeal and chocolate bands, impressed personal seals, odd chip.
£100-120
174. A composite Marianne de Trey stoneware tea service comprising a teapot, hot water jug, sugar bowl, milk jug, six cups, six saucers and six plates under ivory, oatmeal and chocolate bands, impressed personal seals, some chips.
£100-120
175. Two Royal Wessex black figurines in Victorian dress and a porcelain backsmith figure.
176. A pair of continental floral decorated two-handled vases together with a 19th century continental overlaid glass vase enamel decorated with floral designs.
177. A Jeremy Leach stoneware vases of tapering waisted form decorated in blue and black brushwork with a foliate design on a gun metal ground, 18 cm high, impressed personal seals for Jeremy Leach and Robert Tinnyut together with Lowerdown Pottery seal.
- 177A. A group of four Marianne de Trey stoneware dishes of rectangular form each with incised and resist decoration in chocolate, cream and oatmeal glazes and one similar, 16 cm wide, impressed personal seal, hair crack to two. (5)
178. Four David Leach stoneware trays of oval form each with leaf resist decoration in chocolate over cream glazes, 16 cm long, impressed personal seals.
179. A David Leach stoneware preserve jar and cover of globular form with simple foliate design in brown and blue brushwork on a gun metal ground, impressed personal and Lowerdown seals together with two further preserve pots and covers with similar decoration, impressed Lowerdown seals. (3)
180. A David Leach porcelain bowl the exterior with simple brush work designs in blue between brown lines reserved on an ivory ground, 11.5 cm diameter, impressed personal seal, interior crazing together with a porcelain cup and saucer with incised linear designs on a pale celadon ground impressed personal seals. (3)
- 180A. A quantity of Lowerdown Pottery domestic stoneware comprising casserole dishes and covers, pans and bowls, impressed seals, damages.
- 180B. A Jeremy Leach stoneware vase of tapering waisted form with simple foliate designs in blue brushwork on a gun metal ground, 14 cm high, impressed personal and Lowerdown seals together with a mixed group of Leach and Lowerdown stoneware items, damages.

PICTURES

181. After Archibald Thorburn - Studies of Ducks - two prints together with one other bird illustration (3).
182. Peter J Carter (Contemporary) - Mill house - signed, bodycolour, 25 x 35cm.
183. Attributed to F J Railton (19th Century) Figure crossing moorland with rabbits in the foreground - oil on canvas - 26 x 45cm.
£100-150
184. John Barangwanath King (1864-1939) - Loch Maree, Sutherland, Scotland - signed, watercolour, 28 x 45cm.
£120-150
185. Peter J Carter (Contemporary) - Oriental river scene - signed, watercolour, 48 x 36cm, together with one other estuary view by the same hand. (2)
186. After Landseer - Dignity and Impudence - signed J. H..., oil on canvas, 29 x 24cm.
187. Mary Remington (1910-2003) - The Garden, Early Morning, signed, oil on board, 59 x 34cm.
188. Attributed to Ralph Todd (1856-1932) - Study of Fisherwomen, oil on canvas, 69 x 43.5cm, unframed.
£150-250
- Provenance: Lorna Innes, the artist's niece
189. English School late 19th century - A Shepherd in a wooded lane - oil on board - 30 x 21cm.
190. George Sheringham (1884-1937) - Daffodils, oil on board, signed and inscribed on a label attached to the backboard, 39 x 32cm.
- Provenance: Atkinson Art Gallery, Southport. Bourlet
191. Keith Baynes (1887-1977) - Camellias, signed bottom left, oil on canvas, 29 x 24cm.
- Exhibited: Agnews 1946, *Modern Pictures & Drawings & Early English Watercolours*
192. Peter J Carter (Contemporary) - Trawlers in a breeze - signed, oil on board, 16 x 18cm.
193. Three Arthur Elsley monochrome prints.
194. After Charles Collins - Cattle watering, a thatched cottage in the distance oil on canvas, 21.5 x 35.5cm
195. English School 19th Century - Figures by an Elizabethan Building - watercolour, signed with initials, 33 x 21cm.

196. Fred Cuming, R.A. (b.1930) - Portrait of a man, signed with initials FC, oil on canvas, 41 x 30.5cm, unframed together with a copy of a letter from the artist.

This is an early work, there is a date 1944 on the stretcher.

197. Four small maritime engravings

198. English School early 19th century - Girl with pet dog on a shore, watercolour, oval, 20 x 13.5cm.

199. Michael Finn (1921-2002) - Blue Over Red, signed, inscribed and dated '89 on the overlap, oil on canvas, 63 x 76cm, unframed

200. David Binns - (20th Century) A cock pheasant - gouache, together with a decorative print.

201. Dutch School late 19th Century - Autumn canal scene, indistinctly signed and dated '99, oil on canvas, 60 x 74cm
£150-250

202. F. E. Jamieson (1885-1950) - A Crofters Cottage, signed bottom right, oil on canvas, 49 x 75cm

203. R Percy (19/20th Century) - An extensive rural landscape, figures in the foreground, signed bottom right, oil on canvas, 45.5 x 61cm.

204. Jessica Cooper (b.1967) - Tate Sugar, signed, inscribed and dated 2004 on the reverse, oil on canvas, 79 x 84cm.
£150-250

205. British School 19/20th Century - An extensive loch scene with cattle watering and a fisherman in the foreground, oil on canvas, 60 x 72cm.

206. European School Circa 1800 - Portrait of a young girl, standing half-length wearing a satin dress with lace fringe and neck collar, a lake landscape beyond, oil on canvas, 59 x 50cm.

207. Clement Lambert (c.1885-1925) - Low tide across an estuary with view to a dockyard, signed, watercolour, 36 x 52.5cm

208. Mary Remington (1910-2003) - Still life with painted armchair, books and cloth, signed, oil on canvas, 76 x 64cm, unframed

209. English School - Lakeside view - watercolour.

210. Wycliffe Eggington (1875-1951) - Figures on a moorland path, signed, watercolour, 36 x 51.5cm.

211. No Lot.

212. After Samuel and Nathaniel Buck - View of the City of Exeter - coloured print, together with a map of Lancaster, a road map Dartmouth to Minehead, and two others.

213. Larry Wakefield (1925-1997) - Western Estuary, signed and inscribed with title on the reverse, oil on canvas, 75 x 101cm.
214. Michael Finn (1921-2002) - Untitled 1998, signed, inscribed and dated on the stretcher, oil on canvas, 76 x 102cm, unframed.
215. E Sharland (early 20th Century) - Bristol street scene - coloured etching signed in the margin, 52 x 50cm.
216. Jason Walker (20th Century) - Still life with Yellow Flowers, signed, inscribed and dated 2003 on the reverse, oil on canvas, 45 x 44cm.
217. English School 19/20th Century - A cavalry officer - oil on board, 47 x 36.5cm.
218. A group of seven coloured engraving of Isle of Wight views.
219. John Piper (1903-1992) - Eye and Camera, Claret and Blue - coloured silkscreen print signed in pencil in the bottom margin, image size 47 x 70cm.
220. An Indian Mithila School 20th century Sita offering Rama a garland of flowers - pen and ink drawing and one other (2).
221. Monica Ford (early 20th Century) - Still life studies of architecture - group of three pencil drawings and cartoons.
222. No Lot.
223. Herbert Blande Sparks (late 19th Century) - Portrait of a young lady full-length standing in a garden setting, signed bottom left, watercolour, 44.5 x 29.5cm.
£60-90
224. British School (19th Century) Sunset over a Mill, North Wales - signed bottom right - oil on canvas - 60 x 50cm.
£100-150
225. Reg E. Chappel (20th Century) - The Connoisseur - signed and dated 1932, oil on canvas, 46 x 31cm, unframed.
£80-120
226. James Stinton (1870-1961) - Pheasant in a clearing - signed, watercolour, 15 x 22cm.
£120-160
227. A coloured print of British war scenes in the Sudan 1885.
228. A 20th century bound volume of Japanese prints.
229. *R. O. Lenkiewicz*, one volume, published by White Lane Press, 1997.
230. Arthur Homeshaw (b.1933) - Winter Sun Caught in a Tree - linocut, signed, inscribed with title and numbered 6/12 along the bottom margin, 35 x 48cm.
231. George Cooke after JMW Turner (18/19th Century) - Teignmouth - coloured engraving, 25.5 x 35.5cm.
£30-60

232 – 249. No Lots.

WORKS OF ART AND COLLECTORS ITEMS

250. A pair of late Victorian mirrored girandoles.
251. A pair of Japanese black and brown lacquer panels, late Meiji period, 60 x 36 cm.
Ex lot 565 Greenway Sale 12th September 2006.
252. An oval gilt-framed wall mirror.
253. A 19th century gilt gesso oval wall mirror.
254. A group of collectors items including carved malachite, a white metal walking stick handle, snuff boxes, enamelled spoons, fans etc.
255. M Khan (19th / 20th Century Anglo Indian school) Portrait of a young beauty, head and shoulders, with gilded and jewelled decoration, within a reserved oval, on a carved rectangular ivory plaque, 15.5 x 9cm.
256. A gilt brass six light girandole.
257. A Canton carved ivory box, a card case and stand (some damage)
258. An carved ivory crucifix, a mother of pearl religious pendant and one other ivory pendant.
259. A pair of carved ivory oval photograph frames.
260. A 17th century prayer book.
261. A gold plated Dunhill lighter.
262. Three mother of pearl and white metal knives together with three similar forks.
263. A 19th century silver cased pocket watch and silver Albert.
264. A collection of five pocket watches.
265. A small collection of various coins.
266. A Chinese white metal filigree and enamelled fan, together with one other miniature ' Remembrance' fan.
267. A South Africa medal to 8631 Private H Welch, Grenadier Guards with 1902 and Cape Colony bars.
268. A collection of six WW1 and WWII various medals.
269. A Rolls Royce Spirit of Ecstasy mascot and a Jaguar mascot.

270. A Japanese carved boxwood netsuke modelled as two rats on a sack of grain and one other similar both signed to underside.
271. An Iron Cross and a group of WWI medals.
272. An ivory and cream silk fan decorated with bluebirds, together with a group of decorative fans, crochet and silkwork items, glove stretchers and button hooks, etc.
£100-120
273. A miniature china dolls house doll.
274. Two silver medallions, USA half dollar and a collection of coins.
275. A silver vesta case and ivory box and cover.
276. A corkscrew with turned wood handle and ratchet mechanism together with a brass cart horse 'merit badge'.
277. Two 19th century beadwork purses.
278. A 'treasure Island' tin money box and assorted British and foreign coinage.
279. A collection of lead tray battleships.
280. A plated three-piece cruet set.
281. A sequin evening purse together with four various purses and costume jewellery.
282. A collection of British and World coins.
283. A set of seven specimen commemorative crowns circa 1970's.
284. Two WWII Royal Certificates and postal orders.
285. A group of miscellaneous postcards including five embroidered WWI cards and Royal memorabilia, group of books and a small stamp album.
286. A Japanese wakizashi with 43cm. unsigned blade, with cast iron tsuba with pierced decoration, fully bound tsuka with bronze menuki, contained in a lacquered saya.
£200-300
287. A reproduction Third Reich-style Schutzstaffel officers dagger.
288. An early 20th Century bottle of Port presented to H.R.H. Prince of Wales by Dom Luis King of Portugal, bottled by Henekeys, together with a bottle of commemorative Hardy's Ale.
289. A large Indian Aggra rug - 305 x 245 cm.
290. A brass top tiffin table.
291. No lot.

292. A silver toast rack together with a silver cigarette case, a set of six white metal napkin rings a bread fork various cutlery etc.
£100-150
293. A Sheraton-style marquetry oval gallery tray.
294. A copper coal helmet.
295. A matched set of ten bell-shaped graduated weights 7lb down to 1/4oz.
£80-120
296. A four glass oak display cabinet together with a mahogany smoker's cabinet.
297. A stoneware milk pale with turned wood cover.
298. A French giltwood stool.
299. A 19th century black slate mantel clock.
300. A pair of 19th century foot stools, an Edwardian pot cupboard, wall mirror and a Chinese low table (5).
301. An ornate pair of gilded glass and 'ormolu' table lamps with shades.
£250-350
302. An early 19th century mahogany decanter box together with four octagonal decanters with stoppers.
303. A Royal Worcester figure of Pierrot mounted as a 1930's table lamp.
£100-150
304. A 'Westminster chimes' wall clock.
305. A Chinese inlaid hardwood fire screen.
306. A large e.p. pedestal bowl and a pair of similar vases.
307. A standard lamp and shade.
308. A 19th century mahogany table top specimen chest.
309. A pair of Spelter figures: Commerce and Industry.
310. An oak canteen of silver plated cutlery.
311. An 1834 sampler worked by 'Eliz Lower'.
312. A set of 19th century Chinese silk pictures, each circular decorated with figures building flower and foliage, unframed.
313. A 20th Century batik picture.
314. A black tin trunk.
315. An ebony walking stick with carved ivory elephant handle.

316. A copper warming pan, a Victorian copper jug and a 19th century writing box.
317. A brewery item including Watneys Red Barrel, bar pump, measures, glasses and model dray, warming pan etc.
318. A Sheffield plate meat cover and an oval tray.
319. A carved rootwood figure and a Chinese hardstone circular wall hanging.
320. A Heubach Koppelsdorf doll, 320.410.
321. A group of collectors items including Carltonware, boxes, cutlery, dagger etc.
322. A stuffed owl in case.
323. A Courvoisier table gun carriage and a small group of EPNS items.
324. A black and white group photograph inscribed 'Thank you Vic!' and signed by Stan Laurel & Oliver Hardy and Harry Morey, 16 x 20cm.
£200-250
325. A Schneider art glass lamp shade of dappled red and clear glass, acid etched marks set in metal lamp base.
326. A 19th century oil lamp and shade also two other lamps and a pewter tea pot.
327. A collection of ep wares.
328. A quantity of model railway including Hornby and other locomotives, carriages and related magazines etc.
329. A 19th century inlaid mahogany barometer with silvered dials inscribed C Moretti, Barnstaple.
330. A 19th century inlaid mahogany banjo wall barometer with silvered dials inscribed S Anone, Plymouth.
331. An oak convex wall mirror.
332. A modern reproduction bronzed metal study of a vixen and two cubs, 16cm. wide.
333. After P.J. Mene
A modern reproduction bronze study of a whippet holding a whip in its mouth, 30cm. long.
334. Two Art Deco style lamps and shades and another.
335. Four Royal Worcester porcelain reference books, together with collectors books, etc.
336. A Kashgai rug.
337. Two small topographical engravings, a map of the Isle of Wight, etc.

338. A Mid 20th century grey enamel monocular microscope with fine rack and pinion focusing, double revolving nose, fixed stage with built in illuminator, three eyepieces, contained in an enamelled case.
339. A bronze figure of a Blacksmith on pedestal base, 21cm. high.
340. A pair of late 19th century brass candlesticks, 39cm. high.
341. A pair of Chinese rootwood figures of immortals.
342. A matched set of nine brass bell-shaped graduated weights 4lbs to 1/4ozs.
343. An Indian brass stand with two inkwells.
344. Three bottles of 1969 Investiture "Rare Old Verdelho", bottled in commemoration of The Prince of Wales Investiture 1969.
345. A group of Pendelphin and other plaster figures of rabbits.
346. A George V silver milk jug and matching sugar basin and a flower vase.
347. The Beatles
Magical Mystery Tour Book, complete with two 45 rpm records.
348. A matched set of ten bell shaped graduated weights 7lb down to 1/4oz.
£80-120
349. A Japanese battery operated 'French Poodle' toy, boxed.
350. A Chinese carved and stained ivory part chess set, the pieces stained red and left natural carved in traditional costume, the king 10.5cm high, the pawn 5.25cm. high.
351. Two jigsaws and two other items.
352. A Scalex clockwork motor cruiser, boxed.
353. A group of silver and ep including lorgnettes etc.
354. A stereoscopic viewer and cards.
355. Two 75mm Shrapnel shells with combination fuses and one fuse.
356. A tribal axe with pottery and shell decoration.
357. A group of miscellaneous e.p. trophy cups, a Red Cross medal, etc.
358. A pair of e.p. candelabra, a coffee pot on stand and embossed copper box, etc.
359. A Chad Valley plush Teddy bear and a composition head doll (2).
360. A pair of brass barley twist Gothic candlesticks, possibly Charles Farris.

361. A 19th century gilt metal and Sèvres-style porcelain mounted chiming clock under dome.
362. An Italian alabaster figure of Achilles (a/f) and a Jerusalem olivewood 'book' box, 1883.
363. A pair of silver plated oval candlesticks together with a claret jug, tureen etc. (a/lot).
364. A 'Homeland' Art Nouveau pewter vase.
365. A set of copper and steel saucepans and lids.
366. A collection of composite model animals and a herdsman together with a triangular oak box.
367. A 19th century wax miniature portrait bust in gilt gesso frame.
368. A gilt brass perpetual mantel timepiece under glass dome.
369. A late 18th Century Staffordshire enamel candlestick.
370. A bronze bust in the Egyptian-style.
371. A Westminster chiming walnut mantel clock.
372. Four bottles of Harvey's Bristol Cream for 1969 Prince of Wales Investiture.
373. A carved oak Mouseman style ashtray and Coronet camera.
374. Two royal memorabilia tins and a Francis Drake tin.
£140-180
375. A London silver teapot, ep cocktail shaker and castor.
376. A group of World War I ephemera including a certificate of Honourable discharge for 300693 Private John Edward Boddison. Staffs Yeomanry. 5/10/1917, certificate of discharge from the Territorial Force, Discharge paper for 1027 Sergeant Charles Way, 62nd Regiment of Foot, dated 14/2/1876,, postcards letters and photograph of a mounted soldier.
377. A group of Art Nouveau silver and blue enamel dressing table items, etc.
378. An ornate silver plated claret jug, together with a small tureen, carving set, etc.
379. WHITE & CO. , Francis, History, Gazetteer and Directory of the County of Derby, 1857, 4to.; together with a manuscript indenture.
380. An Art Deco-style silvered metal and ivory figure.
£100-150
381. A pair of 19th century miniature leather clogs.
382. A silver circular dressing table casket and contents.

383. A bronze goats head on marble plinth.
384. A Japanese ornament of a carp.
385. An Indian bronze figure of a standing deity on lotus leaf pedestal.
£100-150
386. A walnut specimen cabinet and contents including:- carved jade, carved hardstone, ivory, mother of pearl, jewellery, white metal ornaments, Venetian glass etc,
£200-400
387. Two ivory netsuke.
388. A WWI sweet heart cushion.
389. A pair of porcelain chocolate cups with silver mounts and two silver capstand inkwells.
390. An Edwardian mahogany and inlaid mantel clock.
391. A collection of 20th century chinossierie lacquer finger plate (door furniture)
392. Three glass and copper-mounted candlesticks together with an ornate shell with white metal mounts and salad servers.
393. A late 19th century Sikes' hydrometer contained within a mahogany box.
394. Two Mont Blanc fountain pens.
395. A bull dog bank cast metal money box.
396. A Huntley & Palmer biscuit tin in the form of a small case decorated with lizards and butterflies.
397. A silver plated four-piece tea service.
398. Two boxes of Lunby and other dolls furniture.
399. A Victorian gilt picture frame with later mirror insert.
400. A matched set of ten bell shaped graduated weights 7lb down to 1/4oz.
£80-120
401. A collection of assorted cast iron shop keepers weights.
402. A late 19th century small French musical box and key contained in a papier mache case.
403. A framed passport dated 1914 and a collection of French banknotes and a folding hat.
404. An Elephant foot stick stand by Rowland Ward, London, aluminium liner and steel mounted rim stamped with taxidermist label, 58cm high.
£300-400

405. A 1920's enamel sign for Morse's Distemper "ALL OVER THE HOUSE" .
£200-250
406. A Regency later gilt decorated circular convex mirror.
407. An Edwardian mahogany and inlaid kidney-shaped tray, with foliate and scroll decoration, galleried edge and brass carrying handles to the side, 66cm. wide.
£80-120
408. A modern oval wall panel in the 19th century style depicting cherubs.
409. A wrought iron gate 6'6" tall and 3' 2 1/2" wide.
410. Of Masonic Interest
A set of ten photograuves of distinguished masons, including Rt. Hon Sir Horace Marshall, General Sir Francis Davies, Sir Henry Lopes, Sir Colville Smith and others.
411. An album containing forty eight photographs bearing signatures and facsimile signatures, of theatre and radio stars, including Max Miller, Tommy Trinder, Vera Lynn, Elsie and Doris Waters, Arthur Askey, Charlie Kunz, Geraldo, Robert Donat, Jackie Hunter, Jack Warner and others.
412. An Album of New Zealand postage stamps together with an album of British and world coins.
413. A Cantonese carved ivory bodkin case of cylindrical form, decorated with birds and dragon, having a screw top lid, 16cm. long.
414. A pair of brass balance scales, mounted on a mahogany base, 52cm. high.
415. A collection of assorted brass and cast iron circular weights both postal and shop keepers, includes incomplete sets.
416. A collection of assorted brass and cast iron circular weights both postal and shop keepers, includes incomplete sets.
417. A collection of assorted bell-shaped brass weights various sizes and weights.
418. A collection of antique, lacquered brass and cast iron weights by Avery and others.
- 419-20. No Lots.

FURNITURE

421. An early 20th century oak linen box.
422. A 'Jacee' oak refectory-style dining table together with six chairs with leather upholstery including two armchairs.
423. A walnut pot cupboard, pair of ash stick back kitchen chairs and three others and a child's chair.

424. A Regency-style mahogany dining table, four dining chairs and two carver chairs.
425. A Victorian walnut sewing table.
426. A pair of late Victorian ebonised armchairs with deep red covers and a mahogany side chair.
427. A late Victorian walnut tub armchair.
428. A 1930's oak folding table and a cane stool.
429. A late Victorian walnut purdonium.
430. A set of four late George III dining chairs.
431. A pair of 18th century continental carved walnut side chairs, each with scroll top rail and shell decoration with octagonal tapering legs and turned stretchers.
432. A mahogany jardiniere stand, a continental folding chair and an oak bed table.
433. A late Victorian stainwood two drawer side table.
434. A pair of Victorian inlaid walnut corner whatnots.
£250-350
435. A French carved giltwood small tub chair.
436. A Georgian mahogany drop flap dining table.
437. A Georgian mahogany corner washstand complete with transfer printed pottery bowl.
438. A giltwood and gesso coffee table in the French taste inset with a black and variegated panel.
439. An oak joynt stool 17th century and later.
440. A late Victorian mahogany extending dining table, 139cm. x 116cm.
441. A walnut stool in the 18th century style.
442. A set of five Edwardian mahogany framed parlour chairs.
443. A set of four mahogany dining chairs having pierced vase-shaped splats.
444. An Edwardian mahogany octagonal table raised on reeded legs linked by an undertier.
445. A Victorian oak teapoy of circular form on turned barley twist pedestal.
£200-300
446. A Victorian walnut button back nursing chair.

447. A 17th century-style oak occasional table and an oak nest of tables.
448. A 1920's mahogany display cabinet with astragal glazed doors and on cabriole legs with claw and ball feet, 106cm. wide.
449. An early 20th century oak dresser.
£100-150
450. A pair of mahogany elbow chairs with circular cane backs and seats together with one other chair.
451. A 17th century-style carved and stained oak buffet inscribed 'Wells'.
£100-200
452. A Victorian amboyna wood and ebonised rectangular jardiniere table, bordered with ebonised and boxwood lines, with a pierced gilt brass gallery and detachable cover with central lozenge beaded panel, having angular apron sides with incised gilt foliage, on turned and fluted tapered legs, united by a stretched undertier, 58.5cm (1ft 11in) x 38cm (1ft 3in).
453. A mahogany pedestal Pembroke table.
454. An Edwardian inlaid rosewood tub chair.
£80-120
455. A pair of Victorian rosewood dining chairs.
456. A Middle Eastern mother of pearl inlaid hexagonal table.
457. A early 20th century circular marble and gallery top etagere.
458. An Edwardian inlaid mahogany cake stand.
459. A pair of late 18th century elm side chairs.
460. A Victorian mahogany centre table.
£250-350
461. A pair of 18th century walnut dining chairs.
£100-150
462. An Edwardian inlaid mahogany revolving bookcase.
£200-300
463. Six mahogany balloon back dining chairs.
£100-150
464. A Victorian mahogany bow front chest of drawers.
465. A George III mahogany bureau, 104cm. wide.
£100-150
466. A Chinese red lacquer planter.
467. A 19th century oak folding step chair and a 17th century style hall chair (2).

468. Two pairs of Regency dining chairs and one other.
469. A modern hardwood and brass inlaid oval glass top coffee table.
470. An Edwardian wrought iron and white marble circular top garden table
471. An 18th century oak grain bin/dough bin of panel construction.
472. An R Bickell of South Molton long case clock contained in a simulated oak case.
473. An Edwardian mahogany display cabinet raised on claw and ball feet.
£300-500
474. An Edwardian brass single bed and a stick back chair. (2)
475. A reproduction 'Queen Anne' style walnut wardrobe and a matching smaller wardrobe together with a similar dressing chest and a bowfront chest.
476. An Edwardian mahogany and walnut mirror-back sideboard.
£150-200
477. An antique Continental pine cabinet on a later stand.
£100-150
478. A 20th Century oak pedestal desk.
479. A pedestal jardiniere stand.
480. An Edwardian walnut and mahogany oval dining table, raised on shell carved cabriole legs terminating in pad feet, includes spare leaf and winding handle
481. Dinky/Hornby; an oak and glazed shop display cabinet with glass shelves and opaque glass sliding doors, 81cm. wide.
£250-300