



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 8<sup>th</sup> FEBRUARY 2011**

Jewellery, Silver  
Ceramics, Pictures  
Works of Art and Collectables  
and  
Furniture

**SALE REFERENCE EX21**

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**On View:**

Saturday 5<sup>th</sup> February  
9.00am to 12 noon\  
Monday 7<sup>th</sup> February  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Jewellery Lot 1 – 189  
Silver Lots 251 – 475  
Tobacco & Alcohol Lots 490 - 527  
Ceramics Lots 528 - 670  
Pictures Lots 681 – 731  
Works of Art / Books Lots 736 -864  
Furniture Lots 871 - 969

**Sale on Tuesday 8<sup>th</sup> February 2011**  
**Sale Commences at 10am.**

**JEWELLERY**

1. A 22ct gold wedding band, a 9ct gold 'bamboo' bangle, an oval cameo brooch, a silver bangle, a dress ring, pierced ring and miscellaneous costume jewellery.  
£100-150
2. A lady's 9ct gold 'Rotary' wristwatch, a gold plated wristwatch, a Norwegian enamelled bracelet, a nurses buckle formed from silver buttons and a quantity of costume jewellery.  
£150-250
3. An 18ct gold, opal and diamond seven-stone ring, a loose diamond, a green and white paste-set oval brooch, a 9ct gold four-bar gate-link bracelet, a pink doublet pendant on chain, a modern opal five-stone ring and a quantity of various jewellery, silver jewellery and costume jewellery.  
£400-600
4. A lady's 9ct gold cased wristwatch, a late 19th century lorgnette and a small quantity of various jewellery, boxes etc.  
£100-150
5. A quantity of various costume jewellery.
6. A sapphire and diamond mounted marquise-shaped cluster bar brooch, an oval amethyst two-stone pendant on chain, a circular locket on chain, a bracelet and a loose oval moonstone.  
£150-250
7. A modern gold, amethyst and simulated seed pearl pendant, a moonstone crescent brooch and a group of various cuff-links gold wristwatches, simulated pearl necklaces.
8. A silver charm bracelet, a heart-shaped locket, a marcasite necklace and a quantity of various jewellery and costume jewellery etc.
9. A three-colour mesh -link necklace, a pair of similar drop earrings, two dress rings and a pendant with matching earrings.
- 9A. A carved hard stone mounted stick pin and a quantity of various jewellery contained in a jewellery box.
- 9B. Three gilt metal and green glass buttons.
10. A gold and diamond single-stone stick-pin, two opal mounted stick-pins, a diamond mounted single-stone ring and a paste-set double clip brooch.
11. A graduated cultured pearl three-string necklace, two bead necklaces and a gold plated bracelet.

12. A cultured pearl single string necklace with gem-set clasp, a lady's 9ct gold wristwatch, a Masonic medallion, a cameo brooch and three wristwatches.
13. An 18ct gold and diamond half-hoop ring, a smaller diamond half-hoop ring, a broken brooch, a 9ct wedding ring, an oval locket and a silver hallmark ingot pendant.  
£370-400
14. A late Victorian silver fan-shaped brooch with tassel drop, a 9ct gold curb-link bracelet, a curb-link bracelet, a pair of cuff-links and a group of various jewellery.  
£250-350
15. A gold and blue agate single-stone ring, a gold and agate dress stud, a ring and two brooches.
16. A George III silver cased gents pocket watch Mackie & Son, London  
£200-250
17. A George III silver half hunter gent's pocket watch , WM Curtis Exeter.  
£300-400
18. A Lady's enamel pendant watch portrait of Queen Victoria.  
£100-150
19. A lady's blue enamel and seed pearl pendant watch - tied bow suspension.  
£150-200
20. A gentleman's 18ct gold pocket watch, Page Keen & Page, Plymouth, on link chain.  
£500-600
21. Tavannes Watch Co. A gentleman's 18ct gold cased keyless lever openface pocket watch, the circular white enamel dial with Roman numerals and subsidiary seconds dial in a plain 18ct gold case.  
£500-700
22. A silver hunter pocket watch, an open face pocket watch, a watch case, three watch chains, vesta case, a cigarette case and a circular photo frame.  
£120-140
23. A gentleman's keyless openface pocket watch in gold plated case and four various pocket watches.
24. Elgin. A gentleman's 9ct gold keyless lever open-face pocket watch.  
£250-300
25. Elgin. A gentleman's gold plated keyless hunter pocket watch, a lady's stainless steel 'Certina' wristwatch and three gentleman's wristwatches.
26. Omega. A lady's bi-metal 'Omega Constellation' quartz wristwatch, the gold colour dial with dot markers, the gold colour bezel with Roman numerals in a stainless steel case on flexible bracelet.  
£180-220

27. A silver cased travelling watch a gentleman's 9ct gold cased wrist watch a pair of gold hoop earrings two wrist watches and two bracelets.
28. Roamer.  
A gentleman's stainless steel wristwatch with leather strap.
29. A lady's gold and seed pearl wristwatch the watch face surrounded with seed pearls and case stamped 18k.  
£300-350
30. A lady's 'Sivos' wristwatch with small circular dial and integral mesh-link bracelet stamped '18K'.  
£150-200
31. Omega. A lady's diamond mounted 18ct gold bracelet wristwatch, the small circular dial surrounded by 'eight-cut' diamonds on a tapering bracelet of textured finish.  
£800-1200
32. Five various watches, and oval brooch and a simulated pearl necklace.
33. Omega. A lady's 9ct gold and diamond mounted wristwatch.  
£250-300
34. Tudor. A lady's stainless steel wrist watch, the signed rectangular dial with Arabic numerals in a case stamped 'R.W.C.LTD' For Rolex Watch Company Limited and on leather strap.
35. Louis Rossel.  
A lady's wristwatch the small circular dial in a case with integral mesh bracelet the clasp stamped '750'.  
£500-600
- 35A. Rotary. A lady's gold wristwatch.  
£150-200
- 35B. An Edwardian yellow metal mounted elephant hair bracelet.
36. Omega.  
A gentleman's stainless steel quartz 'Omega Seamaster' wristwatch in original box and with a two year guarantee dated 1986.  
£150-200
37. Omega.  
A gentleman's stainless steel wristwatch and a lady's wristwatch.
38. A Victorian sovereign dated 1898.  
£170-190
39. A pair of 9ct gold cuff-links and a pair of pendant cross earrings.
40. Seven sovereigns and a half-sovereign.  
£1200-1500

41. American Waltham.  
A 9ct gold curb-link watch chain with Victorian sovereign and gold-plated pocket watch attached.  
£450-550
42. A late 19th century gold chain with attached swivel seal a gold plated sovereign case and two pocket watches.  
£100-150
43. A pair of 18ct gold cuff-links with panels inscribed M.A.A and 1940.  
£200-250
44. A 9ct gold sleeved cigar piercer, Sampson Morden and Co.  
£150-200
45. An 18ct gold curb-link watch chain.  
£800-1000
46. A 9ct gold sleeved 'Parker' ball point pen.  
£150-200
47. A pair of 9ct white gold and mother of pearl mounted dress studs.
48. A 22ct gold wedding band.  
£120-150
49. A 22 ct gold wedding ring, a diamond three-stone ring, a sapphire and diamond oval cluster ring, a gem-set eternity ring, a 9ct gold bracelet, a pendant cross on chain, a 9ct bangle, a wristwatch and five various items.  
£550-650
50. A pair of Iranian gold coin mounted cuff-links.  
£500-700
51. A modern necklace of hollow rope-twist chain interspersed with pierced beads.  
£800-1200
52. A Chinese dragon motif ring.  
£170-230
53. A 9ct gold hollow curb-link necklace.  
£180-220
54. A 9ct gold flat curb-link bracelet.  
£250-300
55. A George V sovereign dated 1912P.  
£170-190
56. Three 22ct gold wedding rings, an 18ct gold wedding ring and two 9ct gold rings.  
£200-250

57. A 9ct gold necklace with matching gold earrings stamped '375' and a 9ct gold wedding band.  
£120-180
58. A gentleman's 9ct gold keyless lever openface pocket watch with attached 9ct gold watch chain, two sovereigns, each mounted as pendants, two half-sovereigns and a silver sovereign case.  
£900-1300
59. A 19th century gold-sleeved propelling pen, stamped S.Morden & Co Makers.
60. A 9ct gold graduated curb-link bracelet.  
£100-150
61. An 18ct gold fancy-link bracelet.  
£250-300
62. A 9ct gold curb-link identity bracelet.  
£400-500
63. A 9ct gold curb-link bracelet.
64. A 9ct gold oval link bracelet with various attached charms.  
£120-150
65. A silver hallmark money clip.
66. A 9ct gold flat curb-link bracelet.
67. A 9ct gold flat curb-link necklace.  
£200-250
68. An oval shell cameo portrait brooch depicting the goddess Ceres 40mm long.  
£100-150
69. A graduated cultured pearl three-strand necklace the clasp with central oval amethyst and stamped '9ct' and a pair of simulated pearl stud earrings  
£100-150
70. A 15ct gold and gem-set cluster ring and a 9ct gold and single oval moonstone ring.
71. A small gold fob seal with coiled snake motif, a silver desk seal and a collection of various gold and gilt metal fob seals.  
£100-200
72. A graduated cultured pearl single-string necklace, a cultured pearl mounted floral spray brooch, a pair of single cultured pearl earrings and an early 20th century gold, turquoise and seed-pearl circle brooch.  
£150-200
73. A cultured fresh water pearl single-string necklace, a peridot bead single-string necklace and two costume necklaces.

74. A graduated pearl and seed-pearl single-string necklace.
75. A ruby and diamond mounted flower head cluster brooch.  
£120-180
76. A graduated cultured pearl two-string necklace and a pair of single cultured pearl ear-studs.
77. A modern sapphire and diamond pendant, stamped '925'
78. A cultured freshwater pearl, turquoise and coral bead five-strand necklace.
79. A silver and coloured gem-stone bracelet with various coloured pear-shaped stones in claw settings, one setting vacant.
80. A Bohemian garnet mounted cross pendant and a white paste-set circular photograph locket.
81. A Bohemian garnet-mounted hinged bangle.  
£80-120
82. A 19th century gold plated cameo bracelet with two cameos depicting one female and one male portrait.  
£100-150
83. A Victorian gold and diamond brooch with central star set rose cut diamond with matching drop earrings and fitted case.  
£150-250
84. A pair of enamelled gold and banded agate drop earrings.
85. An early 19th century gold and hair plait bracelet with seed-pearl cluster clasp and a similar bracelet with garnet mounted clasp.
86. A pair of white paste-set pendant earrings and a paste-set necklace.
87. A Chinese carved ivory oval brooch with matching drop earrings..
88. A pair of diamond mounted drop earrings, (one setting vacant) a pair of paste-set drop earrings and two brooches.  
£200-300
89. Three pairs of plaited hair drop earrings, a paste-set buckle, a pendant, a bangle, a pair of drop earrings and a red paste-set bug brooch.
90. A pair of early 19th century gold pendant earrings of tapering form and textured finish with single bead drop.  
£200-300
91. A glass intaglio brooch depicting a chariot.
92. A 19th century oval shell cameo brooch depicting an angel clutching two babies with an owl in the background, two shell cameo brooches and a composition brooch.  
£150-250

93. An oval shell cameo brooch depicting allegorical figures of love within a gold frame.  
£150-200
94. A pair of malachite mounted single-stone oval ear-studs.
95. A garnet mounted necklace with three graduated pear-shaped drops.
96. A late 19th century gold, pink topaz and seed-pearl bar brooch.
97. A faceted pale blue crystal bead single-string necklace with single diamond-set rose shaped clasp stamped '14K'.
98. A set of Mexican turquoise set jewellery including a brooch, a pair of cuff-links and a pair of earrings, each with a cushion-shaped panel, inset with turquoise, copper, bronze and other metals, stamped 'Metales Castillo, made in Mexico, 63'.  
£100-150
99. A gentleman's gold plated and steel 'Certina wristwatch with leather strap and steel bracelet, a pair of ruby single-stone ear-studs and a pair of single cultured pearl ear-studs
100. An early 20th century emerald, diamond and seed-pearl bar brooch with central round diamond between seed-pearls and on a bar of calibre-cut emeralds and rose-cut diamonds, together with an art deco ivorine bar brooch case.  
£180-220
101. A drop pendant with central oval shaped garnet.
102. A late 19th century ivory bead necklace and a similar smaller necklace.
103. A diamond mounted 'Star of David' pendant claw set with circular diamonds estimated to weigh approximately 0.9ct and on chain stamped 750  
£250-350
104. A sapphire and diamond circular pendant on chain both stamped '750.'  
£650-750
105. A diamond three hoop pendant set with baguette cut diamonds on chain stamped '750'.  
£400-500
106. A yellow stone heart shaped pendant with necklace the pendant stamped '14k'.  
£300-400
107. Two gem-set pendants, an amethyst pendant with necklace stamped '375' and one loose green gem stone.
108. A diamond and seed pearl mounted wire bangle with rose cut diamonds and a seed pearl bar brooch.  
£110-150
109. A mesh link necklace the clasp stamped '916'.  
£180-200

110. An early 20th century gold and turquoise mounted spherical pomander pendant in fitted case.  
£200-250
111. A diamond mounted floral spray brooch with single flower head and three leaves pave-set with round old brilliant-cut stones  
£200-250
112. A 9ct gold, diamond, crystal and amethyst floral spray brooch with carved crystal and amethyst flower heads highlighted with circular brilliant-cut diamonds.
113. A ruby and diamond mounted circular cluster brooch with central round ruby claw-set within a surround of round old brilliant and rose-cut diamonds, 31mm diameter.  
£600-800
114. A silver necklace with tapering links of 'hammered' finish.
115. A Continental heavy flat curb-link bracelet stamped '800'.
116. An early 20th century green paste-set necklace and a silver necklace of plain elongated linking.
117. A sapphire and diamond mounted art-deco -style cluster, mounted as a stick-pin.
118. A turquoise, mother of pearl and gem set eagle brooch the reverse stamped 'DISHTA ZUNI'.
119. An 18ct gold, sapphire and diamond mounted floral spray brooch with matching leaf-shaped ear-studs.  
£180-220
120. An 18ct gold, sapphire and diamond mounted long bar brooch with graduated round old brilliant-cut diamonds estimated to weigh a total of 2.0cts, centring in a round cluster of round and oval sapphires in pave setting.  
£700-900
121. A heart-shaped amethyst hinged bangle stamped '9ct'.
122. An 18ct gold, sapphire and diamond pear-shaped pendant with central pear-shaped sapphire claw-set within a surround of brilliant-cut diamonds with box-link chain necklace.  
£300-400
123. A pair of sapphire and diamond circular cluster ear-studs, each with a central round sapphire claw-set within a surround of small diamonds.  
£200-250
124. A cats-eye and diamond mounted floral spray brooch of textured finish, claw-set with oval and circular cats-eyes and 'single-cut' diamonds, stamped '14K 585'  
£200-250

125. A late 19th century gold, opal and seed-pearl mounted hinged bangle pair of rectangular panel cuff-links stamped '18c', an opal and diamond mounted cluster fitting, a watch key, a seed-pearl bar brooch and two stick-pins.  
£200-300
126. An 18ct white gold, sapphire and diamond pendant on chain and a pair of matching ear-clips.  
£100-150
127. A silver-gilt wide hinged bangle with foliate engraved decoration and internal inscription.
128. An early 20th century gold and seed-pearl 'golf club' bar brooch, an insect brooch, a Naval crown bar brooch and a plain bar brooch.
129. A modern opal mounted star-shaped brooch pendant.
130. \*An early 20th century gold and seed-pearl brooch of trefoil design.
131. \*A 15ct gold, aquamarine and seed-pearl bar brooch.
132. \*A late 19th century 15ct gold and seed-pearl heart-shaped pendant on rope-twist chain necklace.
133. \*A 9ct gold, diamond and gem-set bracelet.  
£180-220
134. Three diamond mounted hinged bangles, each channel-set with a line of small circular brilliant-cut diamonds estimated to weigh a total of 1.0cts in different colour settings and stamped '750'.  
£800-1200
135. Two rings one stamped '14K' and one gem-set and seed pearl bar brooch.
136. One 9ct gold charm bracelet and two hinged bangles.
137. An agate pendant with silver chain the shaped oval agate pendant to measure approximately 10cm long on a heavy cable link chain necklace.  
£100-150
138. A Bohemian garnet mounted stick pin with cone-shaped cluster of rose cut garnets.
139. A diamond mounted circular cluster ring with central circular brilliant-cut stone, approximately 0.65cts, claw-set within a surround of smaller diamonds and a ruby and diamond mounted half-eternity ring.  
£400-600
140. A diamond mounted circular cluster ring with round old brilliant-cut stone approximately 0.4cts.  
£200-250
141. An 18ct gold and diamond half eternity seven-stone ring mounted with circular brilliant-cut diamonds.  
£250-300

142. A diamond five-stone ring with graduated old European brilliant-cut stones in platinum setting.  
£180-220
143. A sapphire and diamond circular cluster ring and three gem-set rings.  
£120-160
144. A sapphire and diamond oval cluster ring with central oval sapphire within a surround of circular brilliant-cut stones.  
£300-400
145. A diamond eternity ring pavé set with circular brilliant-cut stones size N.  
£220-280
146. A late 19th century gold, diamond and sapphire five-stone ring and five various gold, silver and gem-set rings.
147. An emerald and diamond mounted oval cluster ring with three circular emeralds pavé-set within a surround of brilliant-cut diamonds.  
£100-150
148. A rose diamond mounted oval cluster ring.
149. A Continental, marquise-shaped green paste and gem-set cluster ring.
150. A rectangular greenish aquamarine single-stone dress ring.
151. A diamond mounted single-stone ring with circular brilliant-cut stone in illusion setting.  
£300-350
152. A diamond mounted five-stone ring in elliptical setting.  
£100-150
153. A diamond mounted eternity ring and a marcasite eternity ring.
154. A gold and diamond single-stone ring with round old brilliant-cut stone approximately 0.6cts in rex claw setting and a ruby and diamond mounted circular cluster ring.  
£600-700
155. An 18ct gold and diamond single-stone ring with circular brilliant-cut stone approximately 7.4mm x 4.3mm estimated to weigh 1.5cts in a scroll-pierced claw setting.  
£1000-1500
156. A sapphire and diamond mounted oval cluster ring with central oval sapphire mille grain-set within a surround of round old brilliant cut diamonds estimated to weigh 1.0ct.  
£300-400
157. A diamond single-stone ring with circular brilliant-cut stone approximately 0.8cts in modern setting.  
£450-500

158. An emerald and diamond eternity ring with circular stones set in rows of three.  
£250-300
159. A modern aquamarine and diamond mounted 'along the finger' cluster ring in early 20th century style.  
£150-200
160. A black onyx mounted seal ring.
161. An early 19th century gold, seed-pearl and hair plait mourning ring and a similar ring.
162. A platinum and diamond mounted three-stone ring with circular brilliant cut stone estimated to weigh a total of 1.1cts.  
£450-550
163. A gold, opal and diamond mounted oval cluster ring with central oval opal claw-set within a surround of rose-cut diamonds.  
£150-250
164. An emerald and diamond mounted pear-shaped cluster ring set with brilliant-cut diamonds surrounding a cabochon emerald.  
£800-1200
165. A ruby and diamond mounted oval cluster ring with central oval ruby claw set with a spoked surround channel set with circular brilliant cut diamonds.  
£400-500
166. A late 19th century diamond mounted marquise-shape cluster ring set with rose-cut stones.  
£150-200
167. One green gem-set 9ct gold ring with four other gem-set rings.  
£120-140
168. An 18ct gold and diamond mounted single stone buckle ring.  
£130-140
169. A diamond mounted three-stone ring.  
£140-160
170. A diamond eight stone half eternity ring mounted with circular brilliant-cut diamonds the shank stamped '18ct'.  
£150-200
171. A gentleman's heavy gold and diamond single-stone ring with circular brilliant-cut diamond approximately 1.0ct in claw setting.  
£300-400
172. A sapphire and diamond mounted three-stone ring with central rectangular sapphire.
173. An 18ct gold, sapphire, ruby and diamond mounted two row cluster ring.

174. An 18ct gold, sapphire and diamond mounted cushion-shaped cluster ring with central cushion-shaped sapphire claw-set within a surround of small brilliant-cut diamonds.  
£250-350
175. An 18ct gold, sapphire and diamond seven-stone half-eternity ring pave-set with four circular brilliant-cut diamonds separated by round sapphires in white gold setting.  
£250-350
176. A 9ct gold and cubic zirconia half-hoop ring.
177. A 9ct gold and diamond mounted seven-stone ring with brilliant cut diamonds in illusion setting.
178. An 18ct gold and star-set diamond three-stone ring.
179. An early Victorian enamelled gold, hair plait and seed pearl mourning ring, a similar smaller mourning ring and a tigers-eye mounted ring.  
£140-180
180. A ruby and diamond mounted five-stone ring with cushion-shaped old brilliant-cut diamond approximately 0.55cts, between cushion-shaped rubies and smaller rose-cut diamonds.  
£300-400
181. A diamond and ruby mounted circular cluster ring, shank stamped '750'  
£120-150
182. A sapphire and diamond seven-stone ring with three graduated oval sapphires separated by pairs of round old brilliant-cut diamonds in late 19th century style.  
£800-900
183. A diamond mounted necklace with rectangular links pave set with small circular diamonds estimated to weigh a total of 6cts and a circular quartz crystal drop.  
£1500-1800
184. Vacheron and Constantin.  
A lady's art deco sapphire, ruby, emerald, diamond and black onyx mounted cocktail wristwatch the rounded rectangular dial 16mm long x 11.5mm wide with arabic numerals surrounded by cabochon sapphires, emeralds and black onyx with circular diamonds and calibre-cut rubies, the movement enscribed 'Vacheron and Constantin 389498' in a platinum case and later 9ct gold mesh link bracelet.  
£2000-3000
185. A diamond mounted spray brooch 48mm long claw set with circular brilliant cut diamonds estimated to weigh a total of 3.5cts.  
£900-1200
186. An 18ct white gold and princess cut tanzanite single stone ring the square tanzanite approximately 9.5mm wide, stated to weigh 4.75cts in a four claw setting between princess cut diamond three stone shoulders.  
£1500-1800

187. A sapphire and diamond five stone half hoop ring set with circular brilliant-cut diamonds.

£1200-1500

188. An early 20th century gold, ruby and diamond mounted hinged bangle with nine graduated oval rubies, the smallest being 5mm x 4mm, the largest being 6.7mm x 5.5mm, separated by pairs of small round diamonds in claw settings.

£1400-1800

189. A diamond single-stone ring with old European brilliant-cut diamond approximately 1.45cts between baguette-cut diamond three-stone shoulders.

£3000-4000

190-250. No Lots.

### **SHEFFIELD, ELECTROPLATE AND SILVER (All items silver unless otherwise stated)**

251. Two sets of ep fish knives and forks, cased, an ep teapot and hot water jug and a miscellaneous collection of ep wares.

252. Two silver mounted cut glass scent bottles and one other (3).

253. A group of miscellaneous ep and collectables; together with two silver napkin rings, various cutlery etc.

254. A miscellaneous collection of 'Community' cutlery.

255. Three small canteens of cutlery including fish cutlery.

256. An ep four-piece tea service of squat circular form includes teapot, hot water jug, cream jug and sugar basin, with beaded border.

257. A set of eight brass and white metal Champagne flutes.

258. A set of 6 white metal and enamel coffee spoons together with a sugar basin, two Christening mugs, a candle snuffer etc.

259. A cased set of six of table salts with spoons; together with an Exeter silver sifter and an Exeter silver mustard spoon.

260. Two silver trumpet-shaped vases, two cream jugs, two sugar bowls and a card case.

261. A large mixed collection of various silver plated wares including a pair of heavy glass candlesticks, soup ladle etc.

262. A collection of plated flatwares.

263. A pair of plated fish servers, cased and a plated rose bowl with half reeded and floral decoration, 22cm. diameter.

264. A plated square cake stand with all over scroll and foliate decoration, raised on four swept bracket feet, 45cm, wide and a Kings pattern handled serving knife.  
£150-180
265. A set of six silver teaspoons in fitted case.
266. A set of twelve ep cake knives and twelve matching forks, cased.
267. A group of various table knives.
268. A group of eleven Georgian silver dinner forks, ten dessert forks, six table spoons, twelve dessert spoons and three tea spoons initialled 'C' and a napkin ring and a spoon 'MRAC'.  
£500-700
269. A set of twelve plated fish knives with bone handles and twelve matching fish forks, contained in a fitted mahogany case.
270. A plated rectangular tea tray by Walker & Hall.  
£150-200
271. An Edwardian plated oval serving tray, with scroll decorated handles and grape and vineleaf border, 64cm. wide.
272. A George III bright cut cream jug, London 1805.
273. A large Walker & Hall ep punch bowl.  
£100-150
274. An early Victorian Christening mug, probably Sheffield 1844.
275. A late Victorian plated spirit kettle, stand and burner of circular form, with foliate and garland decoration the stand raised on three swept foliate decorated legs with shell-shaped feet, 36cm. high.
276. A George V circular three-piece tea service of plain form with banded girdle, raise on circular pedestal base, maker Sir JB Ltd, London, 1932, 19.29ozs, one handle to sugar basin missing.  
£150-200
277. A rectangular ep entree dish together with a similar oval dish, a silver bud vase, an inscribed silver castor, various ep wares etc.
278. A silver bombe-shaped sugar casket.
279. An Edwardian vase of cylindrical form, with embossed scroll decoration, having lion mask ring handles to the sides, on a pedestal spreading foot, 10cm. high, maker Goldsmiths and Silversmiths Co, London, 1909, 5.1ozs.
280. A pair of Edwardian acanthus decorated column desk candlesticks, with stepped square weighted bases, marks worn, 14cm. high.  
£200-300
281. An Edward VII small rosebowl, Birmingham 1905 on ebonised stand.  
£100-150

282. A late Victorian pedestal fruit dish, with embossed fruit, shell and foliate decoration with pierced panels, on a spreading circular foot, 24cm. diameter, maker William Hutton & Sons Ltd, London, 1898, 10ozs.  
£100-150
283. Two silver cigarette boxes (2).
284. A George IV cream jug of circular form with foliate decorated border with half reeded decoration, marks worn, London, possibly 1825, 7.75ozs.
285. An Arts & Craft silver cruet, a vinaigrette, castor, a pair of candlesticks etc.  
£120-180
286. A George V oval pin tray, inscribed, with beaded border, 26cm. wide, Sheffield, 1910, 6.14ozs.
287. An Edward VII mug of ovoid form with half-reeded decoration, 9cm. high, 4.79ozs.
288. An Edward VII twin handled sugar basin, of lobed circular form with reeded rim, acanthus capped scroll handles on scrolling swept feet, 22cm wide maker William Coymns, London, 1907, 14.18ozs.  
£150-200
289. A George V teapot, of barge outline with strap work decoration, 29cm long, maker G. H possibly George Heath, London, 1912, 22.41ozs.  
£250-300
290. A cased set of fish servers together with cased plated fish knives forks flatware, etc.  
£100-150
291. A silver-mounted cut-glass decanter, of ovoid outline, with pierced and scroll decoration, lacking stopper, 21cm. high.  
£150-250
292. A silver cocktail shaker, of traditional tapered cylindrical form, Birmingham 1938, makers BB&L, 22cm high, 14.5ozs.  
£150-200
293. An Edwardian silver three piece bachelor tea set of oblong form, decorated with an upper lobed band and foliate swept handles, Chester 1904/05, makers GN-RH, 20ozs (3).  
£220-260
294. A George V silver three piece tea set of oblong form, each piece supported on four ball feet, reeded handles, with presentation inscription "To R.H. Ford Esq. from the present pupils of the Dental Hospital of Ireland 5 July 1913", Sheffield 1911, makers James Dixon & Son, 29ozs (3).  
£300-400
295. A plated bottle coaster with beaded border, with embossed floral decoration to the sides, with ring turned base, 15cm. diameter.

296. A pair of Victorian pedestal bon bon dishes of lobed circular form, on knopped stems and spreading bases, 11.5cm., London, 1900, 9.32ozs  
£100-120
297. A George V Scottish jug of plain cylindrical tapering form, with reeded rim and base, 12cm high, maker Hamilton & Inches, Edinburgh, 1911, 10.77 ozs.  
£100-150
298. A George V pedestal teapot of ovoid form, with domed hinged lid, on a stepped shaped base, maker JD. WD, Sheffield, 1926, 21.02ozs.  
£200-300
299. A set of four Victorian clear glass and silver mounted dressing jars and spirit flask, crested, together with a non matching hand mirror with engine turned decoration.  
£100-150
- 299A. A pair of Birmingham silver candlesticks raised on circular bases.
300. A late Victorian cigarette box of square outline, 9.5cm wide, London, 1896.
301. A George V cigarette box of plain rectangular form, width 14cm, London, 1910.
302. A pair of Victorian silver grape shears, maker Charles Rawlings & William Summers, together with an embossed white metal photograph frame.
303. A silver and enamel five-piece dressing table set, a shoe horn and a button hook.
304. A George V novelty bon bon dish in the form of a wheel barrow, with single heel and scroll handles, maker HM, Birmingham, 1911, 4.27ozs.
305. A silver five piece dressing table set together with a plated candlestick.
306. Five silver coffee spoons; together with three salt spoons and a set of dessert knives.
307. A collection of plated ware, being: a cocktail shaker, a pair of candle holders, 18.5cm high, a sweetmeat dish, a 'wine taster' ashtray, a pair of pierced clover leaf shaped bon bon dishes, a cauldron salt, a pair of small scent bottles and a cased pair of fruit serving spoons (12).
308. A George V pedestal bon bon dish, with shell and scroll border, on a circular spreading foot, 16.5cm. diameter, 5.10ozs.
309. A silver sugar caster - London 1937.
310. A silver candlestick (a/f), Birmingham 1928 with non matching plated sconce.
311. An Edward VII cream jug of cylindrical form, raised on three swept feet with scroll handle, Chester, 1908, 2.35ozs.
312. A George V circular dressing table ring box, raised on three swept feet, 12.5cm. diameter. Birmingham, 1918.

313. A pair of silver pedestal bon bon dishes, of a circular pierced form, Birmingham 1910, makers A & J Zimmerman, 6.5cm high, 3.25ozs (2).
314. A silver wine goblet of early 17th Century style, the bowl with interior gilding and stylised foliate banding supported on a knopped stem and circular semi domed foot, Sheffield 1971, maker G & Co Ltd, 16.5cm high, 7.5ozs.
315. A five-piece silver-backed dressing table set.
316. A plated oval galleried serving tray, inscribed, raised on four feet, 46cm. wide, assorted plated tea wares, sauce boats, etc.
317. A Victorian silver drum mustard pot, with foliate scroll pierced sides and scroll handle, crested, London 1845, makers mark RD, complete with blue glass liner, weight of silver 3ozs.  
£100-150
318. A plain rectangular silver cigarette box, cedar wood lined, London 1903, length 14cm.
319. A silver and enamel six-piece dressing table set.
320. A silver six-piece cruet set with gadrooned edges comprising a pair of circular salts, a pair of peppers and a pair of mustards, Sheffield 1956 - makers Walker & Hall.
321. A pair of large plated sauceboats.
322. A silver-backed dressing table set.
323. An Edwardian twin handled pedestal fruit dish, of square form pierced and chased with foliate scrollwork, supported on a circular lobed foot, Sheffield 1902, maker A H T, 21cm width 15.5ozs.  
£150-200
324. A cased set of six Victorian Scottish 'fiddle and shell' pattern teaspoons', Edinburgh 1866, maker J McKay, 3.5ozs (6).
325. A graduated pair of George III swing-handled sugar baskets, of base shape with pierced sides and beaded borders, on circular pedestal bases, the larger with blue glass liner, London 1778, maker William Plummer, heights 10.5cm and 13cm, total weight of silver 13ozs (2).  
£150-200
326. A Continental oval dish of lobed outline, decorated with foliage and scrolls having pierced handles with cherub head decoration, on a spreading oval foot, 21cm. wide, bears import marks for London, 1909, 6.49ozs.
327. A plated entree dish and cover, a smaller square entree dish, water jug, tea pot, biscuitiere and other plated wares.
328. A set of six plated fruit knives and six forks with mother-of-pearl handles, cased, silver and plate mounted spirit flask, a miniature silver jug and two tumblers, plated table lighter, manicure set and other plated wares.

329. An oak canteen containing a plated Hanoverian pattern flatware service and other plated flatwares.
330. An Elkington plate-style oval casket and a group of glove stretchers etc.
331. A collection of miscellaneous coinage including specimen coin and sets.
332. A 17th century style trifid spoon, London, 1977, a silver bangle, a silver butter knife, belcher chain, and assorted spoons.
333. Three silver folding fruit knives with mother of pearl handles and a silver penknife.
334. An Edwardian card case, two vesta cases and a cigarette case, various makers and dates, total weight of silver 4.64ozs.
335. An Edwardian ruby glass and silver mounted scent bottle of cylindrical form, 5cm. high, Birmingham, 1902.
336. A Continental silver model of a miniature piano, with hinged lid and embossed scroll decoration, 7cm. long, 1oz.
337. A silver pepperette, two thimbles, rouge pot and napkin ring.
338. A French silver sieve pale.
339. Four fiddle and thread teaspoons.
340. Three silver napkin rings and one other.
341. Six Old English pattern teaspoons.
342. Six silver coffee spoons and silver tongs
343. A Georgian silver ladle (lacks handle).
344. A Victorian caddy spoon.
345. Three Exeter silver table spoons and two teaspoons.
346. A collection of twelve Continental silver spoons.
347. A George V cigarette case of plain rectangular form, crested, 10cm wide, Birmingham 1914, 3.35ozs.
348. A sterling silver mounted glass swan.
349. A silver novelty 'horseshoe' scent bottle.  
£100-150
350. A collection of miscellaneous small items of silver and plate.
351. A collection of six assorted silver napkin rings, various makers and dates together with three plated examples. Total weight of silver 5.00ozs.

352. A collection of three Dutch silver pieces of miniature furniture, all bearing import marks, together with a white metal ball shaped vinaigrette. Total weight of silver 2.49ozs.
353. A 19th century Dutch silver caddy spoon, with triangular handle and reeded bowl, 1829, together with a rouge pot, pendant and rectangular snuff box, total weight of silver 2.30ozs.
354. A silver filigree card case, (a/f)
355. A set of six George V Old English pattern tea spoons, and various assorted tea, coffee, salt and mustard spoons various makers and dates, total weight of silver 16.30ozs.
356. A silver scissor action salad server, a Georgian tablespoon, two butter knives and a sauce ladle.
357. A Continental silver oval vesta case with embossed decoration of children dancing in front of a windmill, with plated sliding interior tray, stamped 800, 6.25cm. high,
358. A Victorian hip flask, with screw top, 12cm. high, maker Y & W, Birmingham, date mark worn, 3,95ozs.
359. A small white metal rectangular casket, the hinged lid decorated with cherubs within scrolling foliage, with similar decoration to the sides, 10.75cm. wide.
360. A two-handled sugar basin, Chester 1900, five napkin rings, a toddy ladle bowl and a modern pendant and chain.
361. A group of six silver napkin rings, various makers and dates.
362. Four silver cigarette cases, a silver mug, match box holder and match striker on stand.  
£100-150
363. A silver rectangular vesta case and a trumpet specimen vase, 12cm. high.
364. A Victorian rectangular ring box with embossed floral decoration, Birmingham, 1899, and an eastern white metal octagonal box, 5cm. wide.
365. A set of five Victorian fiddle pattern dessert forks, London 1841 and four silver dessert spoons, 1844.
366. A pair of George III serving spoons 1799, one other Exeter 1833 and five matched table forks, George III and later.
367. A quantity of assorted plated flatwares including cased pastry forks, butter knives, soup spoons etc.
368. A set of six Continental enamel coffee spoons, and a set of plated coffee spoons, and five other various spoons, all cased.
369. A set of six silver coffee spoons with matching tongs, cased and a set of six continental silver coffee spoons, cased.

370. A set of six George III teaspoons, Sheffield 1934, group of miscellaneous spoons and a pair of sugar tongs.
371. A set of six George IV 'Kings' pattern dessert knives and forks, Sheffield 1827, maker A. H.  
£150-200
372. A set of six George III Scottish Old English pattern teaspoons, terminal initialled Edinburgh 1809, maker A S, probably Alexander Spence, 3 ozs (6).
373. A pair of George III scissor snuffers, with open work handles, crested, together with a matching pair (in need of attention), London 1806, maker William Bateman, 17cm long (2).  
£150-200
374. A pair of Dutch embossed 'decorative' spoons, depicting country folk, the handles cast with entwined dolphins, lion masks and St George and the Dragon, fully Dutch marked and import marks for London 1904, length 13cm, 2ozs (2).  
£100-150
375. A pair of George III cauldron salts, supported on three hoof feet, London 1762, maker Jacob Marsh or John Moore (see Grimwade P.260 - No 3658), 3.5ozs (2).
376. A pair of George III circular salts with beaded rim and raised on three swept feet, 6.5cm diameter, with later blue glass liners, makers marks worn, London 1770, together with an Edward VII lidded mustard pot, total weight of silver, 5.69ozs.
377. A Georgian silver later-embossed Irish berry spoon.
378. A silver two-piece Christening set, and a small quantity of plated flatwares.
379. A set of three serving spoons including sifting spoon, with engraved floral decoration, maker W E, London, 1828, cased.  
£100-150
380. A pair of George IV later decorated berry spoons, maker T. Cox Savory, London, 1829, cased.
381. A set of six Victorian silver apostle spoons, with spiral twist stems, maker Richard Martin & Ebenezer Hall, Sheffield, 1863, 7.71ozs. cased.  
£100-150
382. Three Danish beaten silver fruit forks of slender form with two tines, initialled, maker C.F. Heisse, Copenhagen.
383. A George V cigar cutter of rectangular form with engine turned decoration, together with a cigar piercer.
384. Asprey; a pair of ivory handled garden secateurs, stamped Asprey, 14cm. long.
385. A late Victorian oval mustard pot with domed hinged lid, pierced sides with garland decoration, on bun feet, 7.5cm. long, maker William Hutton & Sons Ltd, London, 1895, with blue glass liner.

386. Four continental silver spoons with pierced stems and decorative finials, total weight of silver 6.63ozs.
387. An Edwardian pair of sugar tongs in the form of a wishbone, maker CA.GA, London, 1903, stamped Asprey, cased.
388. A continental white metal trinket box of oval outline with pierced scrolling foliate decoration to the lid and sides. 8cm wide.
389. An Indo-Persian white metal and enamel decorated cartouche shaped dish, 8cm. wide.
390. An Art Nouveau influence continental white metal cream jug, 5cm. high.
391. A pair of George V silver serviette rings, Birmingham, 1934.
392. Four silver wine and spirit labels.
393. A Victorian scent bottle of circular form with screw top mounted on a white metal chain with belt clip, London 1877.
394. An early 20th century South American white metal mesh cocktail purse, 17cm wide.
395. A George V rectangular hip flask, inscribed, with turn-off screw cap, 9,5cm. wide. 3.60ozs.
396. Two Georgian Old English pattern table spoons, all marks worn.
397. A pair of Edwardian trumpet shaped specimen vases,, maker Goldsmiths & Silversmiths Co Ltd, London, 1902, 5.99ozs.
398. An Edwardian silver cigarette case together with a rosewood pipe tamper.
399. An Edward VII sovereign holder of circular form, 3.75cm. diameter, London, 1903.
400. A George V three piece cruet set of oval outline.
401. A George V silver spirit flask.
402. A George V rectangular cigarette case with engine turned decoration, a smaller cigarette case and a vesta/sovereign holder case..
403. A set of six silver gilt anointing spoons with matching sugar nips, cased.
404. A George V silver caddy spoon, Birmingham 1934.
405. An Edwardian cigarette case, a vesta case, a plated match box holder and a cigarette tidy.

406. A pair of George III old English pattern table spoons, crested and initialled, London, 1878, a pair of similar table spoons London, 1876, a pair of Edward VII Trefid style butter knives, London, 1910, a Georgian sauce ladle and two mustard spoons, total weight of silver 14.00ozs.  
£140-160
407. Three silver rouge pots and a filigree snuff box.
408. Two George III Old English pattern table spoons with later 'berry' decoration, a smaller Victorian example and eighteen other plated berry spoons.  
£100-150
409. Four silver handled dinner knives and four matching dessert knives, with shell decorated handles, the steel blades by Williams, Oxford Street.
410. A Dutch silver rectangular pin tray with embossed decoration with figures dancing in the street raised on ball feet, 25cm long.
411. An Elizabeth II silver spirit flask, 10cm high, Birmingham 1976.
412. A Continental silver art nouveau period scent bottle of arched outline, decorated with female mask and scrolling foliage, 8cm high.
413. A similar scent bottle, 13cm high.  
£150-200
414. A George III oval silver salt with pierced decoration on four swept feet, lacks blue glass liner, a silver tea strainer and a horn and silver mounted mug.
415. A Victorian Old English pattern soup ladle, London, 1899. 9.35ozs.
416. A set of six George V bean topped coffee spoons, cased and a set of six silver apostle coffee spoons and tongs, cased.
417. A pair of late Victorian circular silver photograph frames.  
£100-150
418. A pair of silver bon-bon dishes - Sheffield 1913.
419. A George III silver sauceboat - London 1780.
420. A collection of seven fiddle pattern dessert spoons, various makers and dates, total weight of silver 11.5ozs.  
£100-150
421. A collection of six fiddle pattern table forks and eight dessert forks, various makers and dates, total weight of silver 28.95ozs.  
£250-300
422. A collection of five old English pattern table spoons, various makers and dates, total weight of silver 11.95ozs.  
£100-150

423. A continental silver trinket box of heart shaped outline with embossed decoration of the flight into Egypt, bears import marks for London 1897, 10cm wide, together with a silver mounted travelling watch holder, and a polished agate and gilt metal mounted box, 5cm wide.
424. An Edwardian silver four division toast rack, Sheffield 1907, makers Martin Hall & Co., 9.5cm long, also a silver ashtray, Birmingham 1924, a cylindrical silver dressing table jar holder, Birmingham 1906 and a silver cigarette case, Birmingham 1928, total weight 9.5ozs (4).
425. Five various silver napkin rings, 4.5ozs (5).
426. A Middle Eastern white metal cigarette casket, the cover and sides chased with stylised foliate motifs, stamped marks to the base, 16cm long, together with a small circular Eastern dish, 7cm diameter (2).
427. A late 19th century silver vesta case.
428. A pair of silver oval bon-bon dishes, pair of small silver dressing table candlesticks and a silver mounted cut glass scent bottle.
429. Four various silver - backed hand mirrors, 2 silver and tortoiseshell jars, dressing table hair brushes, etc.  
£80-120
430. Russian whitemetal flatware.  
£150-200
431. A silver and enamelled compact and a group of ep flatware.
432. A canteen of fiddle and thread mid Victorian silver cutlery.
433. A silver commemorative salver.
434. A cased set of silver 'Royal Armorial shields'.
435. A collection of ten assorted continental and English silver caddy and novelty spoons.  
£100-120
436. A set of six silver gilt Coronation anointing spoons each with different Assay Offices, but all dated 1936, contained in original case.
437. Six assorted rectangular cigarette cases and a matchbox holder, various makers and dates, total weight of silver 37.26ozs.  
£200-300
438. A collection of ep cutlery, two hip flasks etc.
439. A silver and composite ornament of an otter seated on a rock, Sheffield 1991, makers mark SL, 8cm long.
440. A silver powder box, two silver cream jugs and a pierced bon bon dish.  
£100-150

441. A pair of George III silver 'Bright Cut' sugar tongs, makers mark JH, probably John Hayne, together with a silver handled paper knife, Sheffield 1992, cased (2).
442. A boxed set of silver gilt ingots depicting 'The Churchill Years' cased, with certificate and book.  
£200-250
443. A George V cigarette case with engine turned decoration, 14cm. long and a matchbox holder, 8.25cm. long, total weight of silver, 8.90ozs.
444. A WMF Art Nouveau pewter cup holder.
445. A white metal cruet set in the form of a leaf with three glass condiments.
446. A set of five Victorian fiddle patterned dessert spoons, London, 1855, a Georgian dessert spoon and five various Georgian old English pattern table spoons, total weight of silver 17.5ozs  
£180-220
447. A quantity of plated flatware, various patterns including table forks, soup spoons, coffee spoons etc.
448. A quantity of assorted silver tea, coffee and mustard spoons of varying patterns, sugar tongs, various makers and dates, total weight of silver, 13.5 ozs.  
£100-150
449. An Edward VII sovereign, 1908  
£150-200
450. Four various hunting stick pins and a butterfly brooch, filigree brooch and leaf brooch.
451. A John Pinches sterling silver Royal Commemorative collectors plate and one other.
452. After Bernard Buffet - A white metal collectors plate decorated with giraffes.
453. A John Pinches silver 1972 Peter Scott collectors plate and a 1974 plate.  
£80-120
454. A silver backed dressing table set.
455. A pair of oval electro-plated fluted candlesticks.
456. A pair of small silver candlesticks.
457. A silver half-fluted teapot and similar coffee pot (2).  
£100-150
458. A silver horse drawn carriage.  
£60-100
459. A pair of Scottish silver sugar tongs.
460. A silver sugar bowl, cream jug, vase and a sugar caster (4).

461. A pair of pierced silver coasters, a silver mustard, a mustard spoon, sugar tongs and an electro-plated corkscrew.
462. A John Pinches commemorative silver medal.
463. Six silver teaspoons.
464. A set of 12 commemorative silver teaspoons.
465. A Georgian silver table spoon.
466. Six silver teaspoons and four silver coffee spoons.
467. A silver three piece brush set.
468. A silver sauce boat and bowl.
469. A pair of chrome inkwells, inkwell ebony box, pair of continental salts, reeded salt, stand, silver mustard.
470. A small group of e.p. flatware and a shell shape dish etc.
471. A Victorian four -piece tea and coffee service, of hexagonal outline, crested, with domed hinged lids and panels decorated with scrolls and foliage on a spreading base, the coffee pot 31cm. high, the teapot 22cm. high, maker William Robert Smily, London, 1856, 86.17ozs.  
£1200-1800
472. An ep egg cruet, other ep and silver items including a Royal Worcester cake slice.
473. A collection of four limited edition silver commemorative lace bobbins with certificates - each cased, 1977 - 1982.  
£200-300
474. A Late Victorian circular salver with scroll and shell decorated border, raised on three talon and ball feet, 21cm diameter, maker T.B, London, 1897, 11.51ozs.  
£100-150
475. A pair of cased e.p. fish servers.
- 476-89. No Lots.

## **TOBACCO and ALCOHOL**

490. An extensive collection of assorted Panama and other cigars, assorted pipe tobacco, various pipes and accessories.
491. Golden Virginia - twenty x 50g packets.
492. Golden Virginia - Twenty x 50g packets.
493. Golden Virginia - 20 x 50g packets.
494. Golden Virginia tobacco, 20 x 50g
495. Golden Virginia tobacco, 20 x 50g
496. Golden Virginia tobacco, 20 x 50g
497. Golden Virginia tobacco, 20 x 50g
498. Golden Virginia tobacco, 20 x 50g
499. Golden Virginia tobacco, 20 x 50g
500. Golden Virginia tobacco, 20 x 50g
501. Golden Virginia tobacco, 20 x 50g
502. Golden Virginia tobacco, 16 x 50g
503. Famous Grouse, Jack Daniels, Teachers, etc
504. Smirnoff, gin, rum, Malibu, etc
505. Moet (3), Bollinger (2), port (2)
506. A Glenfiddich, twelve year old whiskey, cased.
507. Chivas Regal Scotch whisky (1ltr)
508. 15 Year Old Dimple Haig (1ltr).
509. A Chivas, regal premium whiskey, boxed.
510. Cognac Deau XO No.8 (70cl)
511. Single Malt: Glenfiddich (1ltr), Glenlivet (1ltr) (2)
512. Hennesey Cognac (1ltr)
513. Three bottles of Russian Imperial Stout, by Courage, 1961, 1960, one bottle Royal Wedding Ale by Courage, 1973, Ushers Celebration Ale Royal Wedding, 1981, one bottle of Worthington E Best Pale Ale, and one bottle Carlsberg Special Brew. (7).

514. One bottle Bronte Yorkshire Liqueur, boxed, One bottle Eaux De Vie de Poire, boxed, and five other bottles of liqueur.
515. One bottle Bass 'Princess Ale' 1929.
516. A Royal Doulton Golden Eagle, Whyte & MacKay whiskey decanter and contents.
517. An extensive collection of miniature liqueurs, spirits, beers, contained in glass bottles, novelty containers, some by Wade, ( a lot).  
£120-180
518. A group of licqueur and spirit miniatures.
519. A collection of miniature liqueurs, spirits etc.
520. Strongbow, Magners cider, etc
521. Wine, WKD, etc
522. Carling and Carlsberg lager
523. Stella Artois lager.
524. Budweiser lager
525. Fosters lager
526. Carlsberg lager
527. Carlsberg, Kronenberg, Becks, Boddingtons, etc

## **CERAMICS AND GLASS**

528. Five items of Cranberry glass and two clear glass vases.
529. A cut glass biscuiterie and cover.
530. A carnival glass punch bowl, twelve cups and ladle, a set of six lemonade glasses and a jug with painted irises.
531. A Crown Devon vase and four decorative glass items.
532. A group of miscellaneous decorative glassware.
533. A wine glass with opaque twist stem.
534. A pair of enamelled blue glass vases.
535. A Stourbridge novelty glass pipe of pale opal colour with white ribbing, 37 cm long.

536. A pair of frosted and clear glass table lustres with prism and pendant drops.  
£150-200
537. A Coalport porcelain pedestal vase and cover commemorating the Silver Jubilee of Queen Elizabeth II enamelled with a view of Westminster Abbey by J. Mottram, 24 cm high, blue and gilt marks and numbered 75/200.
538. A bronzed resin wall hanging in the form of a Boxer dog in profile, 43 cm high of a numbered limited edition 94/200.
539. A set of eight Coalport limited edition Femme Fatale figurines.  
£180-220
540. A pair of early 19th century pratt ware and printed pearlware nursery plates (a/f).
541. A late 19th/early 20th century mocha ware jug of tapering form decorated with cream and chocolate bands on a buff ground, 22 cm high, restored handle and spout together with a Cornish Ware type jug. (2)
542. A pearlware plaque and assorted ceramics and Mdina glass vase.
543. No Lot.
544. A Copeland spode part dinner service comprising - two tureens and covers, four dinner plates, five soup plates, seven side plates and an oval serving dish (a/f).  
£100-150
545. An early 20th century Wedgwood Etruria part coffee and dinner service.
546. A Copeland spode blue and white 'Tower' plate and Barkers turkey platter.
547. A pair of Royal Worcester porcelain vases of wrythen tear drop form with raised and mildly flaring neck printed and enamelled with sprays of dog roses and other blooms on a blush ivory ground, 28 cm high, puce backstamp with date code for 1897 and model no. 1452, glue repair to one.  
£150-200
548. A Royal Worcester porcelain pedestal ewer with embossed decoration and scrolling foliate handle printed and gilt with fern like leaves on a blush ivory ground, 41 cm high, puce backstamp and model no. 1309 with indistinct date code, minor loss on handle.  
£400-450
549. A C.H. Brannam (Barnstaple) pottery vase of globular form with raised neck and three asymmetric handles the textured body sgraffito decorated on green and chocolate slips with fish amongst weeds, 40 cm high, incised C.H. Brannam, Barum, 1893 and W.L.B. for William Baron, glue repair to rim.  
£150-180
550. A pair of Staffordshire spaniels.
551. A pair of Goebel porcelain figurines 'The flight to Egypt' depicting Mary and Joseph (2).

552. A Wood & Son Ltd pottery 'Pussyfoot' teapot in the form of a cat, together with three other teapots (4).
553. A pair of English delft plates each enamelled in red, green, blue and yellow with a basket of flowers within an alternating fretted and floral border, 23 cm diameter, mid 18th century.  
£100-150
554. A LLadro figurine of a Nun.
555. A Royal Doulton figure 'Christmas Morn' and a figure of a lady in green dress.
556. A Meissen-style figure group (a/f).
557. A Lladro figure and a Casades figure.
558. A Doulton Lambeth Toby jug.
559. Two Watcombe pottery coffee pots.
560. A Royal Worcester of squat circular vase wrythen globular form enamelled with a Blue Tit on a gilt branch, 7.5 cm high, green backstamp, date code for 1910 and model no. G.161.
561. Guinness:  
A Carltonware advertising table lamp in the form of a Toucan, "How grand to be a Toucan. Just think what Toucan do". with original shade, damages to base and shade.
562. A Continental majolica pedestal ewer with scroll handle and mask terminal incised with panels of Tutonic hunstmen on a scrolling foliate ground, impressed G. & St., 37 cm high, together with a similar nautilus shaped bowl from the same factory, glue repair.
563. A Wedgwood mug, small Doulton 'Falstaff' character jug, two Bretby cars and two Delft mugs.
564. A group of ten Volkstedt porcelain monkey band figures or Affenmusiker each modelled playing various musical instruments on circular bases, some repair.  
£100-150
565. A set of six silver-mounted porcelain coffee cups and saucers and a pair of Stuart crystal goblets.
566. A set of six Cantagalli fruit plates.
567. A Moorcroft pottery bowl of shallow circular form tube lined in the Hibiscus pattern in red, yellow and green reserved on a graduating blue green ground, 13.5 cm diameter, impressed Moorcroft, Made in England.
568. A group of three Lladro figures.
569. A Susie Cooper part tea set comprising six cups and six saucers painted with a simple floral design on a mushroom ground, four hors hors d'oeuvres dishes.

570. A Carlton ware six setting salad server, bowl, spoon and fork.
571. A pair of Doulton pictorial plates and one other.
572. A Hungarian porcelain part tea service.
573. A Royal Worcester porcelain plate painted with a view of Inverlochy Castle by William Nicholls within a blue and gilt border, 27.5 cm diameter, brown backstamp and date code for 1952.
574. Twelve pieces of copper lustre ware.
575. A group of Beswick figures comprising Ayrshire Champion 'Ickham Bessie' (1350) under gloss, Horse (Head Tucked, Leg Up) second version (H1549) under brown gloss and Donkey (2267) under gloss. (3)  
£100-150
576. No Lot.
577. Two Sunderland purple lustre jugs.
578. A Royal Worcester porcelain plate of scalloped form with gadrooned edge the cavetto enamelled with a landscape within a green scale and cartouche border, 22 cm diameter, puce backstamp and date code for 1907.
579. A large resin group of two boxer dogs and four puppies on a hardwood base, 45 cm wide.
580. No Lot.
581. Eight Wedgwood commemorative mugs.
582. A Fieldings Crown Devon 'Widecombe Fair' musical jug.
583. Two miniature Staffordshire figures and a gilt decorated tea service.
584. A Black Basalt bust modelled as Sir Isaac Newton, after a Wedgwood & Bentley original in classical attire and on waisted serpentine socle, 22 cm high, probably 19th century.  
£200-300
585. A Sarreguemmes set of six fruit plates and one oval serving dish and two dragon plates.
586. A group of New Hall or Factory X porcelain tea wares comprising five teabowls and three saucers each enamelled with a basket of blooms beneath a double line and dot border, circa. 1800.
587. Three Royal Worcester porcelain plates of circular form with pierced rims each enamelled with insects, wild and garden flowers, 23 cm diameter, puce mark and date code on one for 1875 some indistinct impressed marks.
589. Two China plaques limited edition, 13 x 8 1/2.
590. A collection of T G Green Cornish ware in blue and white.

591. MA collection of various table glass, etc.
592. A cartoon book 'The Wonderful World of Andy Capp' an Andy Capp pottery teapot, Woods, Plymouth, Chemist advertising pot lid, piping nozzles, pastry cutters, Hovis Loaf money box, serpentine handled bottle opener, corn cob holders, pottery pie funnels etc.
593. A Denby teapot, cream jug, sugar basin, two mugs, two other pottery teapots, a small brass octagonal box, a Britains figures, a jersey 10 shilling banknote, a magnifying glass, a St Christopher pendant and an Australian coin.
594. No Lot.
595. Two Cries of London plates.
596. An assembled Wemyss pottery part tea service comprising a teapot and matching cream jug and cover together with a cup, saucer, sugar bowl and cream jug each decorated with a cockerel in a landscape between green line and anthemion borders, impressed and painted marks, some retailer's marks, staple repair to tea pot and some staining.  
£100-150
597. A Royal Crown Derby porcelain pedestal vase with inscrolling handles terminating in masks and with domed cover enamelled in raised gilt edged panels with rose centred bouquets reserved on a blue and sea green ground, 27 cm high, red backstamp and date code for 1901, cover restored.  
£250-350
598. A Clarice Cliff Bizarre biscuit barrel and cover (shape no.335) enamelled in the Delicia Pansies pattern predominantly in blue, yellow, red and green, 16 cm high, with overhead raffia handle, Bizarre backstamp, circa. 1932-34.  
£200-300
599. A pair of Delft blue and white plates and an Imari plate.
600. A group of eleven various continental porcelain and bisque figures.
601. A Staffordshire salt glazed stoneware sauce boat with ribbed strap handle the exterior crisply moulded with a basket of stiff leaves and blooms within a foliate moulded border on an ozier ground, mid 18th century.  
£100-150
602. A Moorcroft pottery flambe jar and cover celebrating the Coronation of King George VI and Queen Elizabeth of cylindrical form and tube lined with national emblems, crown, orb and sceptre, 10 cm high, impressed signature, Potter to H.M. the Queen and Made in England with painted green initials, circa. 1937, (minor restoration to edge of cover)  
£250-300
603. Five items of copper lustre including mug, bowls and salts with polychrome decoration.
604. A set of three Masons Ironstone blue and white jugs.
605. No Lot.

606. A Masons Ironstone soup bowl, together with an hexagonal jug, a pair of blue and white vases and covers and cloisonne dish.

607. A small quantity of decorative china.

608. Four Royal Crown Derby paper weights Duck, Robin, Chipmunk and Debenham's Blue Squirrel, red backstamps and date codes for 1997 and 1998.  
£100-150

609. A Clarice Cliff Fantasque biscuit barrel and cover (shape no.335) enamelled in the Melon (Picasso Fruit) pattern predominantly in yellow and blue between orange bands, 16 cm high, with overhead raffia handle, Fantasque and Bizarre backstamps, circa. 1930-31, slight interior chip.  
£200-300

610. No Lot.

611. A Chinese blue and white vase and cover.

612. A pair of Satsuma vases

613. A mixed quantity of oriental china including a celadon vase etc.

614. A Canton and gilt-metal mounted famille rose dish.  
£100-150

615. A Linthorpe pottery vase designed by Christopher Dresser of simple baluster form (design 166) with bands of incised decoration on a brown and green streaked ground, 11.5 cm high, impressed Linthorpe with facsimile signature and HT for Henry Tooth.  
£120-180

616. A Moorcroft blue glazed vase,

617. Three Rye pottery figures.

618. A pair of Imari porcelain bottle vases of square form, two similar plates and bowl together with a pair of Cantonese porcelain vases, one cracked.

619. No Lot.

620. An Arita porcelain jardiniere in the form of a junk the exterior painted in blue with foaming waves the upper surface with precious and household objects, 49 cm long, late Meiji.  
£180-220

621. A collection of ribbon plates.

622. A Chinese blue and white vase-shaped lamp.

623. A cast iron dog and puppies door stop.

624. A mixed group of Works of Art relating to Boxer dogs comprising, badges, a wall clock, various volumes, novelty figures, a ring, watch, mat etc.

625. A collection of brass, copper, silver plated wares including a Chinese silver ingot, a pair of binoculars, a ruler etc.
626. A mixed group of decorative china including Wedgwood jardiniere, commemorative ware etc.
627. A Japanese figure of a seated Buddha, with curled hair, eyes closed in meditation, seated crossed legged with hands in Dhyan Mudra, wearing a flowing robe, unsigned, 38cm. high.  
£200-250
628. A Carlton ware 'Vert Royale' bowl.
629. Five bronze resin and similar groups of Boxer dogs in various poses, damage to one.
630. An Allervale two handled vase and a group of ceramic items and a commemorative coin.
631. No Lot.
632. A Rosenthal Studioline Lichterfelde-pattern coffee service; together with mixed ceramics.
633. Seven items of Aynsley porcelain and a Portmerion Botanic Garden bowl.
634. A Royal Stafford part tea service, two Bells whiskey decanters etc.
635. A Border Fine Arts group of a Boxer puppy together with a Country Artist's group of a Boxer with Puppy and nine similar resin groups of Boxer dogs. (11)
636. A group of twenty nine Danbury Mint collector's plates decorated variously with Boxer dogs, with certificates and plate racks.
637. A mixed group of predominantly ceramic figures of Boxer dogs in various poses, including some resin, composite stone and other, some damage.
638. An Ainsley eight-setting floral decorated tea service.
639. A group of five pedestal goblets with amber bowls, together with a collection of various amber glassware.
640. A pair of Shelley Vogue shape trios decorated in the Blocks pattern together with a group of pottery and stoneware food storage jars, glass etc.
641. Two commemorative mugs, two Copeland spode coffee cups and saucers.
642. No Lot.
643. No Lot.
644. A Shelley part coffee set, four items of Susie Cooper, two Spode Christmas plates and e.p. items.

645. Two Poole pottery vases one of oviform boldly enamelled with blooms the other of baluster form enamelled with birds amongst blooms, 16 and 18 cm high respectively together with a pottery cheese/butter dish and revolving cover.
646. A Royal Crown Derby plate depicting Magdalene College.
647. Five large promotional perfume bottles comprising *Allure*, *Samsara*, *Shalimar*, *Femme* and *Joy de Jean Patou*. (5)
648. No Lot.
649. A blue and white wash stand set.
650. A Royal Albert 'Old Country' roses tea service.
651. A brass and opaque glass oil lamp.
652. A brass and ceramic oil lamp.
653. A Royal Doulton 'Sandon' part dinner and tea service.  
£150-200
654. A Portmerion coffee pot, Shelly comport and Wade crab dish.
655. An Italian pottery two-handled vase, a Satsuma vase, two jugs, a plate, a pair of candle holders and blue and white vase.
656. A Beswick Beatrix Potter figure Mr Jeremy Fisher, gold backstamp together with Pickles with brown backstamp and a further eighteen Beswick and Royal Albert examples as follows Cottontail, Mrs Tiggy Winkle, Gentleman Mouse made a Bow, Timmy Tiptoes, Cecily Parsley, Foxy Whiskered Gentleman, Goody Tiptoes, Tommy Brock, Old Woman in a Shoe, Peter ate a Radish, Mr Mc Gregor, Peter in a Bed, Diggory Diggory Delvet, Fierce Bad Rabbit, Poorly Peter Rabbit, Little Black Rabbit Timmy Willie Sleeping and Miss Moppet. (20)  
£200-300
657. A Beswick Beatrix Potter figure Flopsy Mopsy and Cottontail, gold backstamp together with a group of twenty three Beswick and Royal Albert Beatrix Potter figures comprising Lady Mouse, Mrs Rabbit, Johnny Town Mouse Eating Corn, Benjamin ate a Lettuce Leaf, Mrs Tiggy Winkle, Mr Drake Puddle Duck, Mother Ladybird, John Joiner, Jemima Puddle-Duck Made a Feather Nest, Samuel Whiskers, Appley Dapply, Old Mr Brown, Mr Jackson, Tailor of Gloucester, Mrs Flopsy Bunny, Little Pig Robinson, Aunt Pettitoes, No More Twist, Rebbecah Puddle-Duck, Tabitha Twitchet, Hunca Munca and The Old Wman who lived in a Shoe.  
£200-250
658. A Royal Albert 'Peter Rabbit' figure.
659. A collection of crested chinawares.
660. A pair of 19th Century Chinese cylindrical vases.
661. A Lladro figure, miscellaneous ornaments, a modern Chinese vase lamp and carved elephant.

662. A Chinese turquoise glazed vase with entwined dragon decoration.  
£100-150
663. A Crown Devon jardiniere presented to the Bovey Tracey bible class.
665. A Japanese celadon dragon ewer.
666. A pair of porcelain vases, a pair of other vases, three dishes and covers.
667. Five Beswick Beatrix Potter figures
668. A pair of Crown Ducal vases and a Royal Doulton transfer printed plate.
669. An Edwardian transfer decorated tea service.
670. Two German pottery 'shoe' posy holders.
- 671-80. No Lots.

## **PAINTINGS**

681. Mario Rossi (20th Century) - Windmills at sunset - signed, oil on canvas, 58 x 100cm.
682. D J Lawrence (20th Century) - Autumn river scene - signed, oil on canvas, 60 x 91cm.
683. 20th Century School - Abstract - oil on canvas, 100 x 126cm.
684. Helen Bradley (1900-1979) - Figures with parasols in park settings - two, prints each signed in pencil in the margin, each 30 x 24cm. (2)
685. Larry Wakefield (1925-1997) - Abstract white bend - signed oil on canvas - 60 x 91cm.
686. English School early 19th century - Castle ruin - watercolour, 36 x 57cm.
687. English School - Lake view - watercolour, bears a signature, 32 x 48cm.
688. T.Langlois (19th/20th Century) - 'spaniel with cock pheasant', signed, oil on canvas.
689. Arthur White (1865-1953) - A Cornish seascape - signed, oil on canvas, 34 x 44cm.  
£80-120
690. Winifred Gausson (20th Century British) - Trees in Winter - signed, oil on board, 64 x 77cm.
691. British School - Seaweed gatherers - signed with initials and dated TPR 1892, oil on canvas, 32 x 60cm.
692. Reginald D Sherrin (20th Century) - Beech trees on a river bank - signed, watercolour, 30 x 50cm.

693. Dennis Goodwin (20th Century) - Crown Mines, South Africa - signed, oil on board, 13 x 34cm.
694. Eileen Crawford (1916-2006) - Cottages on The Beach, Porlock - signed and dated '75 bottom right, pen and ink drawing 28 x 45cm.  
Exhibited:  
Plymouth City Museum & Art Gallery 1975.  
Society of Women Artist 1976
695. M. Mayer (20th Century) - Urban canal scene - signed, oil on canvas, 37 x 60cm.
696. James Thomas Watts (1853-1930) - Birch trees beside a lake - signed bottom left, watercolour, 32 x 38cm.  
£80-120
697. Enslin Vorster (20th Century South African) - River landscape - signed, oil on board, 29 x 39cm.
698. Follower of George Morland - Parson in a porch entrance - oil on panel, 44 x 39cm.
699. A reverse glass portrait of Garibaldi.
700. Victorian School - Still life of cut flowers - watercolour.
701. John Hoare (20th Century) - Tugs - signed, watercolour, 17 x 31cm.
702. Frank Wadham (early 20th Century) - Moorland views - a pair of oil on canvas.
703. J Macdonald (19th Century) -Portrait of a lady - pastel, signed and dated 1851.
704. Charlotte Oesterlein (20th Century South African) - Early morning after rain, Bridgend; May Morning on Exmoor - a pair, both signed, oils on canvas, each 15.5 x 23.5cm. (2)
705. Continental School 20th Century - Chapel in the Pyrenees - indistinctly signed LE Tisse (?), oil on board, 26 x 19.5cm.
706. Victorian School - Still life - collage, 25 x 20cm, in a rosewood frame.
707. J Norman (19/20 Century) - Highland loch scenes - a pair, both signed, watercolours, ovals, each 8.5 x 13cm.
708. A set of seven black and white prints of Exeter.
709. Annie M Parsons (19/20th Century) -Highland loch scene - signed, watercolour, 26 x 74cm, together with four decorative pictures.
710. Four decorative pictures.

711. After Sir William Russell Flint - Provençal Caprice; The Unwelcome Intruders; The Seven Springs of Vers; The First Arrivals - four coloured prints, together with a print after Boudin and one other. (6)
712. A Burcand (Dutch School 20th Century) - Street scene - signed, oil on canvas, 61 x 51cm, unframed, together with a small 19th century oil painting and two prints.
713. John Emanuel (20th Century) - Seated Nude - artist's proof coloured print, signed, dated '83, inscribed, image size 38 x 30cm, together with a coloured print by Noel Betowski (b.1952), signed and dated 2000. (2)
714. Geoffrey Garnier (19/20th Century) - Woman in a laundry - etching, signed in pencil, image size 11.5 x 8cm.
715. Attributed to Misome Piele (20th Century) - Coastal view - soft ground etching, image size 16 x 20.5cm.
716. Attributed to John Gutteridge Sykes (1866-1941) - Mounts Bay - signed with initials, watercolour, 14 x 21cm.
717. After Sir Alfred Munnings - The Belvoir Hunt Point-to-Point Meeting on Barrowby Hill - coloured print (faded), published by Frost & Reed 1922, together with a watercolour of foxhounds by Dorothy Wright and pastel drawing of a horse. (3)
718. William Samuel Parkyn (1875-1949) - Sand dunes, Pentire, Cornwall - signed, watercolour, 29 x 47cm.
719. Claude Rowbotham (1864-1949) - Loch Lubnaid - coloured etching, signed in pencil, image size 19.5 x 29.5cm, together with a small coloured etching of Shakespeare's birthplace by the same hand. (2)
720. Four religious prints.
721. J Eaman (19/20th Century) - Trawlers - a pair, both signed, watercolours, each 24 x 35cm, together with one other watercolour, and a print after Barnoin. (4)
722. W. G. Hughes (early 20th Century) - figures by a windmill - signed and dated 1910, watercolour, 27 x 18cm, together with three other watercolours by the same hand (4)  
£80-120
723. French School - Sketch of a beggar - watercolour; two views of French towns and a set of six bird pictures (five unframed).
724. 20th Century after an earlier original - Classical figures, oil on canvas.  
£200-300
725. Two modern oil paintings.
726. An oleograph of a naval battle.
727. A pair of modern oils on canvas shipping scenes.
728. An English School - Coastal Scene - watercolour.

729. John Keeling Maggs (20th Century) - Study 2, Derrible Bay, Island of Sark - signed, inscribed with title on the reverse, watercolour over pencil drawing, 23 x 15cm.

\*Exhibited: 1979 Society of Architectural Illustrators

730. A map of the North Moor, Devon and black and white etching of Teignmouth.

731. A stipple engraving portrait.

732-5. No Lots.

## **WORKS of ART and COLLECTOR'S ITEMS**

736. A large collection of assorted postcards, unused mostly from the 1950's and 60's.

737. A collection of Chinese miniature pottery figurines of peasants, immortals, artisans, a pagoda, bridge some with polychrome decoration.

738. A Shagreen case, opera glasses and a pair of 19th century spectacles.

739. A collection of novelty pipes including Meerscham etc.

740. A group of four Indian carved ivory figures (a/f).

741. An album of various coins.  
£150-200

742. An album of cigarette cards.

743. A group of six WWI silk postcards.

744. Four decorative snuff bottles.  
£150-200

745. A Victorian scrapbook and one volume 'The Wonderful Travels by Jules Verne.

746. A pair of bronze slave style amulets.

747. A cigar cutter, pipe temper, etc, silver napkin ring..

748. A gilt metal mourning brooch, an Indian one Mohur coin, an enamel-mounted locket, a group of badges, buttons etc.

749. A Lady's Companion necessaire in tooled red leather case.

750. An ivory and steel-mounted folding rule by J. Rabone & Son.

751. A group of tortoiseshell items, carved ivory concentric ball, collectors items etc.

752. A beadwork belt, two carved hardwood boxes etc.

753. A Victorian rosewood and mother of pearl work box, together with carved horn, ivory, a pin cushion, miniature percussion pistol etc.
754. A collection of decorative glass, a decorative picture, camera etc.
755. An oak-framed needlepoint fire screen - Abraham and Isaac.
756. An E Dent and Co reproduction brass and silvered included plane clock.  
£180-220
757. A Seth Thomas regulator wall clock.
758. Two silk top hats in leather cases, together with a wall hanging.
759. A triple glass dressing mirror.
760. A Paddington Bear and one other (2)
761. A 19th century mahogany and brass banded writing slope, with velvet writing surface, fitted pen tray and compartments, with recessed brass carrying handles to the sides, 45cm. wide, some damage, together with another large writing slope. (2).
762. A carved oak fruit or apple press, 17th century and later.  
£100-120
763. A Chinese bamboo root carving of an elder on a canoe.
764. Two Aesthetic Period pressed and polished brass girandoles of rectangular form one decorated with prunus and peaches and one with crab apples and blooms both with twin branches and simple drip pans and sconces, 36 cm high.  
£100-120
765. A brass circular three tier cake stand.
766. A 19th century musical box, with 21cm brass barrel, ratchet lever winding, , the movement unnumbered and lacks song sheet, contained in a rosewood and inlaid box, 43cm. wide.  
£100-150
767. A large Victorian figured walnut and brass bound writing slope, with tooled leather writing surface, fitted compartments and pen tray, with single long drawer to the side and recessed carrying handles, 45cm. wide.
768. A military campaign chest with tin lining.
769. After Barre - a bronzed lion and serpent.  
£150-200
770. A carved oak tray.
771. Finnegans of Bond Street - an embossed leather screen.
772. A group of hand painted kerchiefs and place mats.
773. A walnut framed painted wall mirror.

774. Eight pairs of crochet gloves, lace collars and a quantity of lace and crochet items.
775. A Gilt Regency-style convex wall mirror.  
£120-140
776. An oval gilt frame wall mirror.
777. A rectangular wall mirror in maple frame.
778. A gilt picture frame mirror.
779. An Art Deco marble and spelter clock garniture with gull decoration.  
£150-200
780. An early 20th Century oak cased chiming grandmother clock with brass and silvered dial 'Tempus Fugit'.  
£150-250
781. A barley twist standard lamp base and shade.
782. Four brass trays.
783. A brass standard lamp.
784. A portable PH meter.
785. An oak cased mantel clock.
786. No Lot.
787. A silk bed spread with tasselled fringe.
788. A Wrought iron and drop lustre three-branch wall light.
789. A giltwood sunburst wall clock.
790. A novelty box in the form of a chest of drawers.
791. A porcelain and gilt metal table lamp.
792. A Clovis Et Alaric spelter figure group.
793. A cut glass two bottle tantalus.
794. A miner's lamp and a pair of shears.
795. A pair of Chinese carved rootwood oxen each with glass inset eyes on hard wood stands.
796. A limited edition enamel novelty teapot by Charlotte Di Vita.

797. A late 19th Century Japanese hardwood and lacquer box decorated with storks over a choppy sea, foliage and blossoms.  
£150-200
798. A group of cartoon decorated doilies.
799. An oak circular wall barometer.
800. A modern Mah Jong set in a leather case with pine wood stands.
801. A leather-bound brass telescope.
802. A mahogany-framed oval hand mirror, bayonet, parasol, tennis racquets, pewter etc.
803. A hunting waistcoat.
804. Two mahogany cased wall mounted telephone hand sets.
805. A set of six Chinese lacquered bowls, a cast metal model of the Empire State Building, a Chinese hand held spinning wheel, a wade Angelfish dish, an set of drawing instruments and a polished brass carriage timepiece.
806. Alfio Bianco rosewood lute.
807. A brass letter rack, clip, barometer, hip flask, cards, drawing instruments, travelling alarm clock.
808. A plated coffee pot, water jug, tea pot, copper kettle, candlesticks and shell cases.
809. Indian School - Embracing couple playing music in an interior - 15 x 10cm.
810. A Pelham puppet caterpillar.
811. A pair of Edward VIII commemorative pressed metal dishes.
812. A modern brass sextant
813. An Art Deco period chrome table lamp.
814. A cricket medallion, napkin ring, pair of spectacles, scales, fish servers, silver-handled knives.
815. A Victorian brass and glass inkwell.
816. A collection of seven brass pestles and mortars
817. Three copper cider measures and two saucepans etc
818. A late Victorian walnut dressing box with ep mounted fittings.
819. A 19th century copper kettle, with slender spout and loop carrying handle.
820. A pair of cast brass candelabra with glass pendant drops.

821. A small Roman carved marble bust of a female, 9cm. high, a stone ware finial in the form of a cherub and an bronze weight in the form of a kneeling priest.
822. A 19th century brass mounted rosewood fishing reel.
823. An 18th Century Dutch brass Heemskirk candlestick, the turned scone on a knopped column above large drip pan, supported on a ringed ball column and domed foot, 23cm high.  
£100-150
824. An auto bridge scoring board.
825. An Art Deco cast pewter ash tray of cartouche form embossed with a smoking lady, marked verso Depose B.J.M., Paris.
826. A copper and brass inkwell of circular form the cover naturalistically modelled as an owl's head with inset glass eyes, 20.5 cm diameter.
827. A pair of late 19th century Japanese ivory inlaid panels birds amongst flowers.
828. Makonde Tribe, Tanzania, a carved hardwood standing figure, the face decorated with geometric lines, with hands on hips and slightly bent legs, 40cm. high.  
£150-200
829. A plated four-piece tea service, a plated gravy boat, a carved wooden musical box, a carved ivory figure of a seated priest, 7cm. high, a pair of carved ivory vases, three thimbles etc.
830. A pair of carved oak bellows.
831. A grain shovel and a spear.
832. A 19th century wall clock.
833. A copper warming pan and two brass preserve pans.
834. An Indo-Persian carved hardwood and ivory inlaid circular tiffin table.
835. John Lane, Crediton - A late 19th century 30 hour longcase clock with square painted dial.  
£250-350
836. J. Nicks, Exmouth - a 19th century thirty-hour longcase clock.  
£100-150
837. Three large black picture frames and a canvas from the Lenkiewicz studio (220x220cm)
838. Seven various large pine picture frames from the Lenkiewicz studio - largest approx 220x250cm
839. An iron door stop, a mahogany writing box and a leather gladstone bag.
840. Two modern Pakistan rugs of Afghan type and an Afghan rug.

841. A canteen of modern cutlery.
842. A brass fan firescreen.  
£100-150
843. A needlework sampler by Eleanor Hawkesford 1833.  
£100-150
844. A carved giltwood cartouche shaped mirror.  
£200-300
845. An early 19th century mahogany and brass bound writing slope.
846. A Victorian/Edwardian embroidered needlework table cover.
847. An Indian embroidered shawl.
848. A 19th century stained beech shovel
849. A bronzed sculpture 'Goose girl'.
850. A WWII pair medals, 1970 proof set of coin, crown.
851. A fishing reel.
852. Two Birmingham fishing reels.
853. Three Royal Commemorative medals.
854. Two chrome AA badges and an RAC badge.
855. An early 19th century mahogany and inlaid barometer and thermometer of banjo shape.  
£200-300
856. A Charles Hill single lever corkscrew, bearing plaque with coat of arms and marked 'C. Hill, Patentee, Birmingham Royal Club Corkscrew' with traces of original bronze colour, tip to corkscrew broken.  
£300-400
857. A bead evening purse and a string of pearls.
858. A pair of neoclassical bronze urns on black marble bases.
859. A George V Officers sword with leather scabbard.
860. A copper two handled samovar.
861. A collection of sets and part sets of original and reprinted cigarette cards, silk cigarette cards Kensitas Flowers and others, and book relating to D-Day landings.
862. Two albums containing various postcards of actors and actresses.
863. A walnut framed 'regulating'-style wall clock.

864. A Corniche style French carriage clock having an eight-day duration movement with a platform lever escapement striking the hours and half-hours on a gong with push repeat, the white enamel dial having black Roman numerals and decorative blued steel hands, height: 18cm/15cm, handle up/down.

£150-200

865 – 70. No Lots.

## **CARPETS, RUGS and FURNITURE**

871. An early 19th century mahogany and inlaid bowfronted sideboard, bordered with boxwood and ebony lines, the top with a wide cross banding of satinwood, fitted with a central frieze and recessed arched apron drawer, flanked by an enclosed cupboard to one side and a cellarette drawer to the other, on later square tapered legs, terminating in spade feet, 168cm. (5ft 6in) long.

£300-400

872. A 19th Century oak and inlaid tallboy, bordered with sycamore and ebonised lines, having a castellated pediment, the upper part containing three short and three long drawers, the lower part containing three long drawers, on ogee bracket feet, 103.5cm (3ft 4 3/4 in) wide.

£300-400

873. An early 20th Century oak mirror back dresser.

874. A carved oak open bookcase and shelves.

£100-150

875. An early 19th century oak chest of two short and three long drawers on bracket feet.

£100-150

876. A mahogany bureau of four long drawers with drop front on bracket feet.

£300-400

877. A Victorian mahogany bow front chest of drawers.

£200-300

878. An early 19th century mahogany bureau with two short and three long drawers on bracket feet.

£300-500

879. A Georgian style mahogany serpentine fronted bachelors chest.

880. A Victorian mahogany chest of two short and three long drawers.

881. An 18th Century oak straight front chest of two short over three long moulded panel drawers, raised on turned bun feet.

£600-800

882. A late Victorian rosewood and marquetry octagonal occasional table.

883. A Victorian mahogany piano stool and a nest of two tables.

884. An inlaid mahogany jardiniere stand.
885. A Georgian style mahogany dressing stool with cabriole legs and ball and claw feet.
886. An oak parquetry top coffee table.
887. An Early Victorian mahogany child's cradle, the ogee pointed canopy with cane panels and with cane panelled sides, the stand with turned uprights and trestle end supports, united by plain stretchers, 103.5cm (3ft 4 3/4 in) long.  
£300-350
888. A late Victorian carved mahogany button back armchair.
889. A Victorian mahogany oval breakfast table.
890. A modern walnut miniature 'chest on chest'.
891. A pine pedestal breakfast table.
892. A pair of Victorian dining chairs, a single chair and a towel rail, together with a pine stand.
893. A Victorian mahogany hall chair.
894. A walnut veneer oval coffee table, together with a reproduction mahogany small drum table.
895. A fruitwood and polychrome decorated cassone with an iron key.  
£100-150
896. A Victorian carved rosewood button back nursing chair.  
£80-120
897. A 17th Century and later oak drop leaf table on turned supports.  
£250-300
898. An Edwardian satinwood settee.  
£200-250
899. A mahogany oval occasional table.
900. A Beech stool, carved oak chair, corner chair, walnut chair and one other.
901. A late 18th century mahogany and satinwood side table.
902. A mahogany pie crust pedestal coffee table together with a wine table.
903. A reproduction mahogany tripod games-table together with a small carved teak folding table.
904. A nest of walnut tables

905. A Victorian amboyna wood and ebonised rectangular jardiniere table, bordered with ebonised and boxwood lines, with a pierced gilt brass gallery and detachable cover with central lozenge beaded panel, having angular apron sides with incised gilt foliage, on turned and fluted tapered legs, united by a stretched undertier, 58.5cm (1ft 11in) x 38cm (1ft 3in).

£200-300

906. A George III mahogany and inlaid half round card table, crossbanded in kingwood, bordered with boxwood and ebonised lines, the baize lined hinged top with a wide banding of satinwood raised on square tapered legs, headed with oval satinwood medallions, terminating in spade feet, 92cm (3ft 0 1/4 in) diameter.

£200-300

907. An Early 18th Century oak rectangular dining table of refectory type with an overhanging plank top and gouged and channel moulded frieze on turned legs, united by plain stretchers, terminating in block feet - the top 180.5cm (5ft 11in) x 79cm (2ft 7in), with renewals.

£300-400

908. Oak hanging shelves.

909. A nest of three side tables, an oval tripod table and a small pedestal chest.

910. A Victorian walnut and gilt decorated rectangular planter table with metal liner, the frieze decorated with scrolling foliage, on turned and gilt fluted tapered legs headed with carved flowerheads, oak leaves and acorns, terminating in brass cappings and castors, 127cm (4ft 2in) x 37.5cm (1ft 2 3/4 in).

£200-250

911. A pair of 1930's upholstered armchairs.

912. A Victorian button back armchair in deep red velvet upholstery.

913. A Georgian style walnut armchair together with a similar stool.

914. A reproduction drum table.

915. A pair of Louis XV style gilt painted and needlework armchairs.

916. By A. Blain & Son, Liverpool - A Victorian pollard elm writing desk, the mirrored and spindle galleried superstructure fitted with four small drawers flanked by twin brackets, having a hinged tooled leather inset writing surface with a moulded edge and cut corners enclosing a box interior, one side fitted with a hinged pen drawer and four small drawers below, the other with cupboard enclosed by a door with false drawers, having scroll and pendant brackets to the front, on a plinth base with castors, 91.5cm (3ft) wide.

£400-600

917. A Chinese elm side table.

918. A set of six 19th century mahogany dining chairs in the Hepplewhite taste, the moulded cartouche-shaped backs with pierced central splats decorated with carved flowerhead and leaf decorated roundels, having stuff over serpentine seats on square tapered legs.

£150-200

919. A Victorian walnut card table.  
£300-400
920. A 17th/18th Century carved oak coffer.  
£300-400
921. A beech spindle back armchair.
922. An Edwardian painted mahogany octagonal centre table.
923. A Continental pine dresser base.  
£250-350
924. An Early 19th Century mahogany and inlaid bow-fronted sideboard, crossbanded in rosewood, bordered with boxwood lines, having a wide rosewood crossbanded top, fitted with a central drawer in the shaped apron, flanked by a deep drawer to one side and a cellarette drawer to the other, on square tapered legs, headed with satinwood inlaid stiles framed with boxwood and ebony lines, terminating in spade feet, 168.5cm (5ft 6 1/4in) long.  
£300-400
925. A late 18th century small mahogany linen press chest.
926. An early 20th century mahogany wardrobe.
927. A French walnut and marquetry oval low occasional table.  
£80-120
928. A similarly decorated French bureau.  
£100-150
929. A French serpentine fronted vitrine in the Louis XV taste.  
£150-200
930. A tall mahogany display cabinet with carved cabriole legs.
931. A Georgian style serpentine corner display cabinet.  
£100-150
932. A Chippendale style giltwood mirror.  
£200-250
933. A Victorian mahogany adjustable reading table.
934. A pair of modern button back armchairs.
935. A Victorian mahogany half round tea table.
936. A 19th Century mahogany half round tea table.
937. A 19th Century poudreuse.  
£100-150
938. Two gilt gesso framed mirrors.

939. A modern serpentine front upright corner display cabinet.
940. A composition plater statue (d).
941. A Regency later gilt decorated circular convex mirror.  
£250-350
942. A modern three-piece upholstered suite and a stool.
943. A pair of Chinese black lacquer and gilt decorated square urn stands, on quadruple sculptured elephant supports, 63cm (24 3/4 in) square, 28.5cm (11 1/4 in) high.  
£200-250
944. A George III oak bureau cabinet.  
£200-300
945. A Victorian cast iron fireplace.
946. An oval giltwood mirror with ribbon cresting and a gilt cartouche framed mirror (2).
947. A Victorian walnut octagonal games and work table,
948. A 19th Century mahogany chiffonier.
949. A lady's Victorian chair upholstered in bird and floral fabric, also a Victorian Prie Dieu chair.
950. An early 19th Century mahogany platform toilet mirror.
951. A 19th Century mahogany tripod occasional table.
952. An early 19th Century mahogany bow fronted chest of drawers with slide.  
£250-300
953. A set of four mahogany dining chairs in the Sheraton taste and a Regency style mahogany circular breakfast table.
955. A pair of French carved giltwood bergere armchairs with green upholstery.  
£200-250
956. A French giltwood circular jardiniere stand.  
£150-200
957. A Victorian inlaid walnut lobed top occasional table.  
£120-140
- 958-9. No Lots.
960. A reproduction 'military'-style coffee table.
961. A Persian-style cream ground rug.

962. A walnut kneehole partners writing desk in the manner of Charles Voysey, the rectangular top inset with a divided panel of tooled leather, containing five short apron drawers to one side and a central drawer flanked by an enclosed cupboard to the other, on polygonal knopped and tapered legs, united by curved stretchers, terminating in polygonal bun feet - the top 168cm (5ft 6 1/4 in) x 107cm (3ft 6in).  
£1000-1500

\* By repute purchased at some time from New Place, Haslemere, Surrey

963. A mahogany and crossbanded bow-front corner cupboard.

964. A set of three matching footstools.

965. A mahogany-framed armchair raised on ball and claw feet.

966. A pair of Edwardian cast iron table ends.

967. Four cast iron hoopers.

968. An early 20th century mahogany framed and later upholstered winged back armchair raised on carved cabriole legs terminating in claw and ball feet.  
£120-180

969. A pair of oak footstools.