



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 7<sup>th</sup> September 2010**

Additional Pictures  
Ceramics and Glass  
Works of Art and Collectables  
and  
Furniture

**SALE REFERENCE EX13**

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

**On View:**

Saturday 4<sup>th</sup> September  
9.00am to 12 noon  
Monday 6<sup>th</sup> September  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Pictures Lots 153 - 160  
Ceramics Lots 178 - 338  
Works of Art / Books Lots 346 - 476  
Furniture Lots 477 – 571

**Tuesday 7<sup>th</sup> September 2010**  
**Sale commences at 10am**

**ADDITIONAL PICTURES**

153. Herbert Bannister Whone (b.1925) - Winter Scene; stone cottages in the foreground, view to factory chimneys and hills beyond - signed and dated "Whone '66" top left, oil on canvas, 74 x 100cm.  
£200-300
154. Their most gracious majesties William and Adelaide - A Royal Visit to the Borough of Lewis - hand coloured engraving after T Henri, circa 1830, image 24 x 33cm.
155. A coloured print, over painted in watercolour and contained in a gilt frame.
156. Frank Paton after James Hardy - Boy hunter with Jack Russells and dead rabbits - black and white etching.
157. A set of three pencil drawings of children, two others and a framed print childrens clothing.
158. S. Schmidt (20th Century) - Flower market on the Continent - signed, oil on canvas.  
£100-150
159. Marion Rivers Moore (20th Century) - A team of horse with a roller, school boys and a farmer - signed, oil on canvas  
£100-150
160. English School 19th Century - Portrait of a girl seated, wearing lace gloves - signed with initials and dated EW 1886, watercolour.
- 161-177. No Lots.

**CERAMICS AND GLASS**

178. A Baccarat scrambled milliefiori paperweight the ground formed from mixed multi=colour canes, twists and gauze, 7.5 cm diameter, 19th century, bruised.  
£150-250
179. A quantity of Stuart drinking glasses including ten champagnes and six liqueurs.
180. A pair of Bohemian clear and white overlay table lustres hung with some clear prisms one a/f.
181. A pair of frosted glass vases with enamelled decoration.

182. A pair of Bohemian red and white over laid vases of slender footed form with knopped stems and cut decoration with gilt scrolling decoration, 33 cm high, late 19th century, repair to one stem.  
£280-320
183. A mid 18th century cylinder wine bottle with applied string rim, 27.5 cm high.
184. A set of six continental glass tumblers engraved with game and game birds.
185. An e.p. glass claret jug and a collection of glass ornaments etc.
186. Two Swedish red and white cased glass bowls.
187. Two pairs of 'Bristol Blue' rummers each set on knopped stems, 14.5 cm high.
188. A dark amethyst glass vase with white enamel decoration.
189. An early 19th century clear glass rummer wheel-cut with monogram and foliate swags with sliced cut bowl, knopped stem and lemon squeezer base together with an air twist wine glass and centre piece. (3).
190. A Bohemian blue glass candlestick with white overlay panels enamelled with bouquets reserved on a gilt scrolling grounds 26cm. high.
191. A cut glass table lamp and shade.
192. A pair of 19th century cut glass decanters, raised on star cut bases, also a heart shape scent bottle. (3).
- 193-195. No Lots.
196. A 19th century Toby jug modelled as a seated portly figure.
197. A Royal Doulton character jug 'Mine Host', D.6468.
198. A continental porcelain blue and white lamp base (chip to rim).
199. A pair of Charles Barlow two-handled vases, blue ground with gilded bird decoration and a Staffs bowl.
200. Three Royal Crown Derby paper weights, cat, squirell, bear, boxed together with two Imari pattern dishes
201. A 'Royal Doulton Figure the Balloon Man, HN.1954 three Staffordshire groups and four further items.
202. Two cottage ware teapots, a cheese dish and a cruet.
203. A Continental porcelain part tea service printed with classical scenes reserved on a wine ground.
204. A Noritake part tea service enamelled with landscape scenes within gilt borders.
205. Two Royal Doulton series ware 'Bayeux tapestry' plates.

206. A 'Coimbra' Portugal coffee set including six cups and six saucers.
207. A group of Royal Albert Old Country Roses tea, dinner and decorative wares.
208. A 1930's Beswick jardiniere and matching vases, a Satsuma vase, a glass beaker, two plates, Crown Derby etc.
209. A 12 piece tea service in gold and turquoise.
210. A group of eight Mintons pottery tiles printed in brown with 'Trades' after designs by John Moyr Smith, circa 1870-72. (four chipped)
211. Two Doulton figures, 'Twilight' H.N.2256 and 'Sweet Dreams' H.N.2389.
212. Eight Mason's Ironstone two handled soup bowls and stands in the Strathmore pattern.
213. A pair of Coalport limited edition aircraft plates and a Doulton limited edition Churchill plate.
214. Two Royal Worcester figures: Parakeet (3087) and Grandmother's Dress (3081).
215. A Longpark pedestal bowl together with a mixed group of Aller Vale and Watcombe motto and cottage ware.
216. A Royal Doulton figure 'Top O Hill' HN1834 together with Royal Doulton Hilary HN2335 and Royal Doulton Southern Belle HN 2229.
217. Four assorted Prinknash tankards and a bowl.
218. Two Doulton figures 'Taking things Easy' H.N.2677 and 'Romance' H.N.2430.
219. Two Aynsley commemorative plates, each decorated with a coat-of-arms.
220. Three Royal Dux elephants and two other ornaments (five).
221. A porcelain ornament of a blue tit and similar kingfisher (two).
- 222-223. No lots.
224. A Bishop and Stonier biscuit box and cover, two jugs and a Torquay pottery vase (damages).
225. No lot.
226. Two large Royal Doulton character jugs, 'Monty' and 'Sairey Gamp', slight manufacturing fault.
227. No lot.
228. A Poole pottery circular dish and cylinder vase from the Delphis range brightly decorated with abstract designs on an orange ground by Ros Sommerfelt and Cynthia Bennett respectively together with a Royal Barum and a Sylvac vase. (4)

229. A group of five Royal Doulton small character jugs, ' Tony Weller'. 'Old King Cole', 'Robin Hood', 'Parson Brown' and 'Fat Boy'.
230. Five various decorative plates including two decorated with birds and a Japanese soup bowl (six).
231. A Watcombe pottery rectangular tray, slip-decorated with a lighthouse in a stormy sea.
232. A Watcombe vase and two Torquay vases, some damage. (3)
233. A George Jones & Sons Crescent Ware plate enamelled with fish by William Birbeck; together with seven matching examples.  
£150-200
234. A Chinese porcelain soup plate painted in blue, Qianlong, a pair of Katzhutte pottery book ends large collection of porcelain cabinet ornaments, figurines, boxes mugs, teaware etc.
235. Three Watcombe plaques decorated in oil colours.
236. A Clarice Cliff plate in Autumn Crocus patters, a Staffordshire porcelainous figure of a ram, a blue and white plate etc
237. A Paragon porcelain part tea service decorated with Harry Wheatcroft roses.
238. A Watcombe terracotta triple spill vase modelled as female masks. (a.f)
239. A blue and white meat dish, group of Spode and other blue and white including Chinese porcelain saucers.
240. A Spode porcelain vase enamelled with roses and two other items.
241. A Coalport shell-shaped dish and two others.
242. A Staffordshire pottery pastille burner in the form of a house together with a similar example.
243. A Garrison or Ball pottery (Sunderland) 'frog' mug printed and enamelled with a view of Tynemouth Haven and verso with a poem 'Success to all Lovers' reserved on a splash lustre ground, 12 cm high, early 19th century, restored.
244. A Mortlake (Kishere) or Fulham salt glazed stoneware tankard of cylinder form with applied starp handle with incised line decoration below sprigged tavern, hunting and windmill scenes, 13.5 cm high, early 19th century.
245. A Royal Worcester porcelain figure of a nurse 'Sister University College London.;
246. A Bristol Delft plate, Redcliff Back or Temple Back, enamelled in manganese, green, yellow and blue with simple blooms and foliage, 23 cm diameter, circa. 1760-65, typical flakes on rim.

247. A group of Royal Watcombe pottery table wares comprising a teacup and saucer, mug, milk jug, sugar bowl, preserve pot and cover and mustard pot and cover each decorated with a snow scene reserved on a blue ground.  
£150-200
248. An Elsemore & Forster pottery two handled 'frog' mug the exterior transfer decorated and enamelled with portraits of 'The Great Cashmore, Everybody's Clown' flanked by vignettes of 'The smallest clown in the world' and verso with three circus performers, 11 cm high, 1853-71, cracked.
249. Two Staffordshire spill vase groups, one modelled as children and rabbits.
250. A Wedgwood blue Jasperware biscuit barrel with e.p.mounts and a Beswick cheese dish.
251. A porcelain paraffin lamp base in the aesthetic taste with elephant mask handles and black lacquer decoration with brass mounts.
252. Two Staffordshire pottery figures comprising umbrella courtship and one other.
253. A Royal Worcester blush ivory urn.  
£200-300
254. Two Sylvac graduating pottery figures of Chimpanzees.
255. A set of eight Sylvac graduated bunnies under green glazes.
256. A large pottery two handled 'frog' mug, possibly Nottingham or Midlands, modelled in relief front and verso with a bust of Lord Nelson flanked by lions in combat with serpents beneath a band of roses and foliage under glossy brown treacle glazes, 22 cm high, early 19th century, slight rim chip.  
£150-200
257. A large Staffordshire pottery figure group of a lady harpist and an accordion playing accomplice on gilt line base.
258. A Sunderland pearl glazed creamware 'frog' mug printed with a view of 'The South East View of the Iron Bridge', 12.5 cm high, late 18th early 19th century, cracked.
259. A pair of porcelain figures in the Bow manner each modelled as a Nun and Monk seated wearing cloaks and cowls and reading bibles, 13 and 14 cm high, some loss.
260. A mixed group of Sylvac figures and novelties including a long eared rabbit match striker under pink, a brown fawn, green yacht, flat cap wall pocket etc.
261. Two glass vases and a set of spoons, a mother of pearl card case, a pewter brush.
262. A Yorkshire pottery 'frog' mug the chocolate slip decorated exterior bearing a panel 'Sam Lumb & Co., Beck Hill Club, the mustard interior modelled with eleven frogs, 14.5 cm high, devoid one handle.

263. A Watcombe pottery vase of tapering cylindrical form with wavy rim painted with a scene of a watermill in a landscape, 30.5 cm high together with a printed tile with purple lustre decoration.(2)
264. A Continental porcelain lamp base in the form of an 'owl' with inset glass eyes.
265. A Staffordshire pottery figure modelled as an enthroned Prince Albert on circular gilt lined base.
266. A John and Rebecca Lloyd type figure modelled as a lad squeezing grapes into a wine glass on rustic mound and canted square lined base with gilt embellishment, circa. 1840.
267. A Myott Art Deco jug with orange, cream and black zig-zag designs.
268. A large Watcombe cup and saucer and a smaller example both decorated with cottages and texts and two teapot stands with Scandy decoration together with a Babbacombe pottery teapot also with cottage decoration.
269. A Clarice Cliff pottery toby jug modelled as a seated comical red faced figure with tankard in hand, 16 cm high, green Clarice Cliff Newport backstamp.
270. A Staffordshire pottery figure group of a boy stood besides a spaniel seated on a cushion, on scrolling base, sparsely coloured.
271. A mixed group of Lomonosov (St Petersburg) and other Russian porcelain animal figures including Horses, mink, otter and a Zebra. (6)
272. A frosted glass figure of a song bird, a Royal Doulton vase decorated with Dutch scenes together with a group of miscellaneous ceramic items.
273. A Watcombe pottery tray of oval form decorated with a humorous verse and shamrock entwined Scandy and 'tadpoles', 35 cm wide together with a similar tray. (2)
274. A Whitefriars type small blue glass vase, a cottage tea pot, a Toby jug, a Wedgwood pale blue jasper ware plate, a Moorcroft dish and a pair of small vases.
275. A Crown Ducal part tea service decorated with grey and puce bands.
276. A Royal Watcombe pottery loving cup and three mugs each decorated with a cottage and verso with a humorous ditty, rim chips to one. (4)
277. A Clarice Cliff Dover shaped jardiniere enamelled in a version of the Bizarre pattern, 11 cm high, Bizarre backstamp, cracked.
278. A Kent & Parr Staffordshire pottery portrait group modelled as Garibaldi stood drawing his sword with a canon at foot, 25 cm high, mid 19th century together with a further figure of a soldier. (2)
279. A group of six Aller Vale, Longpark and other beehive shaped inkwells with Scandy, thistle and cottage decoration together with a Longpark slip decorated inkwell and cover. (7)

280. A Watcombe pottery plate decorated with simple motifs and a poem, (restoration to rim)together with two loving cups. (3)
281. A group of Brewery and Whisky advertising wares comprising two Watcombe pottery jugs 'Drink Dreadnaught Scotch Whisky, It is the best' and Thorrock Ales & Stouts, Thor, Seabrooke & Sons Ltd' and a mug from the same factory 'Symons Cyder, Totnes Devon & Ratcliff London' the latter two cracked together with a Royal Doulton salt glazed stone ware jug for 'Dewars Whisky' (chipped). (4)
282. A Fielding's Crown Devon musical jug embossed in relief with John Peel and Hunting scenes, 20 cm high.
283. A pair of French faience dishes of shaped oval form each painted in blue with a bird and simple sprigs, 12.5 cm long.
284. A Beswick horse figure Palomino Prancing Arab Type - First Version - (1261) under brown gloss together with five various foals all under brown gloss and one other. (7)
285. A Longpark and two Watcombe tobacco jars and covers decorated with a cottage, a thistle and simple 'Scandy' pattern respectively. (3)
286. A Candy Ware pottery vase under mottled brown and blue glazes and two others under streaky orange glazes. (3)
287. A pottery two handled 'frog' mug printed in sepia with views of Scarborough and painted E.A. Williamson, 67 Burley Street, Leeds, repairs together with a similar Temperance mug the underside bearing an image and rhyme 'The jug and glass was filled again, And we were getting funny, My wife got drunk and I the same, But now we have no money' the interior 'Now jug and glass we've done with you, Once more to live we'll try, To Temperance pledge we will be true, Untill the day we die', glue repair. (2)
288. A Longpark pottery shaving mug with cottage and motto decoration together with three jugs (one devoid cover), a covered dish and stand and a lamp (cracked) from various Torquay potteries.
289. A Staffordshire pottery portrait group of Arthur Lord Wellesley stood beside a pillar on square base caption Wellington, sparsely coloured.
290. A Beswick horse group Black Beauty and Foal (2536) on hardwood stand together with Sunburst (2671) under matt palomino. (2)
291. A giant Longpark teacup and saucer decorated with a simple 'Scandy' pattern and the motto 'Dawntee be fraid aut, now there plenty more', saucer 25 cm diameter, tiny rim chips.
292. A pottery two handled 'frog' mug decorated in relief with a scene from Tom o Shanter together with a similar mug decorated with a hunting dog and game , cracked. (2)
293. A Rare Royal Doulton figure Airedale Terrier Seated, HN.997  
£200-400

294. A Watcombe terracotta pedestal dish with enamelled blue decoration alternating with thistles.
295. A 1930's Clarice Cliff crocus pattern fruit bowl.
296. A pottery model of a boxer dog, cabbage preserve jar, four ornament, butter dish and cover, hunting figure and monkey toy figures, three Chinese prunus decorated ginger jars and covers, two Poole pottery dolphins and a modern porcelain mantel clock.
297. Three Beswick horse figures Mare Facing Right Head Down (1812), Quarter Horse (2186) and The Winner (2421) all under matt brown.
298. A Watcombe pottery breakfast set comprising four egg cups, salt and pepper pots set in a pierced circular stand each with cottage and motto decoration together with four similar egg cups.
299. A mixed group of Tormohun and Longpark pottery predominantly decorated with views of Tintern Abbey including a matchstriker, hat pin holder, string box and other items. (8)
300. A Carlton ware 'Crocodile' tea pot.
301. 301A Clarice Cliff honeyjew jug in the Aurea pattern.
302. A Royal Doulton Character Dog Running with Ball, HN.1097 together with a Sylvac Jack Russell, another and a plaster figure. (4)
303. A J Wilkinson 'honeyglaze sandwich set - six side plates, a rectangular plate and also a Bursley 'Crocus' jug.
304. A Crown Devon fieldings oval bread dish decorated with galloping horses on a red ground also a similar jar and cover.
305. Three florally decorated items of Susie Cooper/Gray's pottery comprising of a cream jug, cereal bowl and a bread plate.
306. Four Beswick figures of horses Huntsman's Horse (1484) under brown gloss, Arab 'Bahram' (1771) under grey gloss, Mare Facing Right Head Down (1812) under brown gloss and Mare Facing Left (976) under Palomino gloss.
307. A pair of Watcombe pottery desk candlesticks also a pair of dressing table bowls a jar and cover in the form of a beehive.
308. A Masons Regency pattern dinner and tea wares coloured transfer printed with floral designs.
309. A Beswick model of a Dartmoor pony, two large glass brandy goblets, various assorted pottery teapots, a Poole pottery model of a sleeping puppy, a pottery preserve jar and cover and a Channel Islands Hospital commemorative plate, two Capo Di Monte style mounted figures Wellington and Napoleon.
310. A Royal Albert Jeremy Fisher figure and four Nuns on the run figurines.

311. A Chinese porcelain blue and white vase. a/f also a porcelain figural posy trough, part tea set and various ceramics and glass.
312. A Continental porcelain part tea service also a similar teapot an oval meat plate and one other cup and saucer.set
313. A Furstenberg porcelain part tea and coffee service decorated with pink roses comprising, teapot and cover, coffee pot and cover, sucrier and cover, cream jug, seven tea cups, eight saucers, seven coffee cups, seven saucers, bread and butter plate, ten plates and seven miniature examples together with similar items.  
£150-200
314. A large mixed collection of various ceramic, glass and treen items including a Green & Co pottery teapot and stand, a figural teapot, various part teaset etc.
315. Two Capo Di Monte groups, three decanters, a seal, a rubin, a Medina glass paperweight, a Wedgwood glass paperweight and a blue mountain horse.
316. A Hornsey 'Bronte pattern' part coffee set.
317. For Mason graduated jugs and a group of other Mason's ware, Carlton ware toast rack and a Crown Devon jug.
318. A 1960's stylish German porcelain dinner service makers Tomas.
319. A Crown Devon part dinner service decorated with the Glenwood pattern.
320. A Crown Ducal ware part tea service decorated with the orange tree pattern also one other part tea service and a Royal Minton egg cup set.
321. A collection of various ceramics including Russian jug and five eggshell china saucers, a porcelain tea caddy etc.
322. Two 19th century pottery cheese dishes and covers also a Royal Doulton pottery bowl and a Carlton Ware 'Haigh Whiskey' jug etc.
323. A collection of various meat dishes, an end of day glass basket and vase, four ships in bottles and a blue/white Stilton dish and cover etc. (a lot).
324. A collection of Royal Crown Derby animal figures.
325. A group of three Royal Doulton tiny character jugs, 'Paddy', 'The Cardinal', 'and 'Old Charley'.
326. Two Japanese Imari bowls.
327. A Japanese Imari porcelain charger decorated in the usual palette.
328. A Japanese Imari urn and cover decorated with panels of prunus and flower vases contained within a floral border.
329. A group of four Royal Doulton tiny character jugs, 'Long John Silver', 'Sam Weller', 'John Peel' and 'Toby Philpots'.
330. A small group of Indian terracotta figures.

- 331. A set of eight Wedgwood David Shepherd collectors plates.
- 332. A Satsuma hexagonal koro and cover.
- 333. A Derby cabinet saucer decorated with fruit after Thomas Steele.
- 334. A Carlton Ware 'Rouge Royale' lobed vase, the exterior painted in enamel colours with a spiders web, a moth, butterfly and brambles, 18cm. high.
- 335. A large group of Watcombe pottery under green and brown marbled decoration comprising six various vases and ten jugs and ewers together with a pair of similar Dartmouth pottery jugs. (18)
- 336. A pair of Continental porcelain seated figures in the 18th century taste. (2).
- 337. A circular majolica plaque in the Della Robbia manner moulded in relief with Christ in a manger attended by Mary, saints and animals within a fruiting border, 55 cm diameter, impressed AD monogram.
- 338-345. No Lot.

#### **WORKS OF ART AND COLLECTABLES**

- 346. The World of Andy Capp, 5 books in the series, org. pictorial card covers, Mirror Publications, c1980s. (5)
- 347. A plush toy dog with leather collar and glass eyes.
- 348. No Lot.
- 349. Two bottles of wine - 'Golden Guinea' and riders vintage cider.
- 350. A box of twenty-four miniature speyside malt whiskies.
- 351. A box of twenty-four miniature cask strength malt whiskies.
- 352. A box of twenty-six miniatures malt A-Z whiskies.
- 353. A box of twenty-four miniature Great Scots whiskies.
- 354. A small box of ten miniature malt whiskies 70% proof.
- 355. A collection of coins and medallion including Victoria Diamond jubilee medallion 1897, 1935 George II, 1844 crowns, 1888 half crown, George IV florin, gaming books, 1806 shilling, 1661 sixpence.
- 356. A pair of silver desk candlesticks raised on octagonal bases. (marks worn).
- 357. Two silver-backed hand mirrors. two hair brushes, a comb, a napkin ring, a tortoiseshell lidded table jar etc.
- 358. A George V coronation proof set of coins crown to farthing, cased.

359. A carved ivory netsuke figure of a temple lion.
360. A silver sifter spoon, a silver bookmark and a silver cased thimble and a plated mustard pot.
361. An Austrian cold painted bronze pen nib cleaner modelled in the form of a poodle, stamped 'Geschutzt', 9.5cm. long.  
£120-150
362. A small French enamel and copper pill box the cover decorated with a head and shoulders portrait the base with white and gold decoration, 4.5 cm diameter.
363. A carved ivory pipe tamper or desk seal modelled as the eccentric Dr Syntax, 4.5 cm high, early 19th century.
364. A small horn beaker, a pair of gilt metal framed lorgnettes, a magnifying glass, pen knife and a Lacorda wristwatch.
365. A 19th century circular papier mache snuff box, also one other Continental snuff box, three carved meerschaum pipes and one other item.
366. A Rotary gents wristwatch and an Avia wristwatch (two).
367. A decorative bronzed chaterlain hung with aide memoir, pin cushion, vinaigrette etc.
368. A cast metal walking stick handle cast as a ladies stocking leg with garter and boot. a miniature bust of Queen Victorian 5cm. high, and a cast metal cane handle in the form of a late Victorian lady wearing a feather hat 6cm. high,
369. A Spanish fan with printed paper leaf depicting scenes from bullfights, 22cm. long, a French fan with printed paper leaf depicting young children , an olive wood and blue silk fan, 27cm. long and a black lacquered and black lace trimmed fan, 27cm. long.
370. A 19th century fan, the silk leaf with applied flowerhead and foliate embroidered decoration, laced with sequins, with pierced and inlaid sticks and guards, 20cm. long. Some damage.
371. A 19th century Italian olive wood fan, the printed paper leaf depicting ladies and children feeding swans, with pierced sticks and guards, 27.5cm. long.
372. An 18th century fan, the silk leaf with embroidered stitchwork of trailing foliage and floral sprays within bullion stitchwork borders, with pierced bone and guards, 27cm. long, some damage.
373. A 19th century fan with oval cartouche shaped floral painted leaves trimmed with feathers , the bone sticks with pierced and gilded decoration, with similar gilt decorated guards, 25cm. long.
374. An early 20th century fan, the painted silk leaf decorated with roses and forget-me-nots, with plain ivory sticks and guards, 33cm. long.
375. An early 19th century fan (a/f).

376. A carved ivory okimono of a young semi-naked woman holding a basket containing a lobster whilst smelling a flower, signed to the base, 21cm. high, some damage.  
£100-150
377. A Japanese carved ivory figure of a fisherman, on an ebonised base, 14cm. high and a carved ivory figure of St. George slaying the dragon, on a polished wood base, 6.5cm. high.
378. Players, Wills and others: a collection of sets and part sets of tea and cigarette cards. together with an album of modern postcards depicting native Red Indians.
379. Two replica World War One German medals and a quantity of assorted proof coins, Britains figure Elizabeth II and two other cast metal figures.
380. A horse's hoof inkwell with silver mount.
381. A collection of maps, postcards and a cased iron elephant toy.
382. A quantity of coins mainly Elizabeth 11 commemorative crowns.
383. A meechem and silver mounted pipe.
- 383A. A 19th century rosewood, ebony and inlaid folding backgammon board, with turned hardwood pieces.
384. An Edwardian inlaid mahogany mantel clock.
385. A carved banjo wall barometer.
386. A collection of various door handles, curtain rings and furniture fittings.
387. Four alabaster light shades.
388. A quantity of volumes of mixed subjects contained within three boxes.
389. A Victorian copper coal scuttle, a brass kettle and burner, two fire implements etc.
390. A large collection of various books including THE LIFE OF SAMUEL JOHNSON; THE WORKS OF WILLIAM SHAKESPEARE ETC contained within three boxes.
391. A pair of Japanese lacquer and Mother of Pearl and ivory inset wall chargers.  
£100-150
392. Regina Heal,  
An embossed and incised copper plaque depicting horses, 46 x 82cm, another similar plaque 56 x 80cm, and an embossed copper plaque depicting two fighting antelopes, initialled KC, 90 x 29cm.
393. Two late Victorian leather and brass-bound Bibles.

394. A cast brass desk stand in the Victorian taste.
395. A pair of polished brass trench art shells, also a string box carved in the form of a cat, an ivory knife rest and three other items.
396. A pair of brass candlesticks, an inkwell, a tea-caddy and an enamel box.
397. A group of Kensitas embroidered flower cigarette cards (twenty-two large and two small), twenty-four together.
398. A group of three wooden bird callers.  
£120-160
399. A pair of modern Chinese cloisonne vases.
400. A golden plush Teddy bear.
401. Two boxed geometry sets.
402. A rosewood and m.o.p trinket box containing two WWII defence medals, a shot mould, Masonic medal etc.
403. A Geometry set in a mahogany case.
404. A Manchester special constabulary WWI truncheon.
405. No Lot.
406. A collection of various copper wares (including a copper kettle, a chamberstick, snuff box etc. (a lot)
407. A silver sifter and a small group of ep wares and commemorative teaspoons with racks.
408. A silk military banner contained within a tin case.
409. A pair of brass girandole wall mirrors.  
£100-150
410. A collection of seven Victorian needlework and beadwork banner screens.  
£200-250
411. An oak chiming mantel clock.
412. A late 19th century porcelain and ormolu-mounted table lamp (converted to electricity).
413. A brown plush teddy bear with knitted red scarf, 41cm. high.
414. A pair of 19th century gilt brass candlesticks with acanthus leaf decoration, on fluted urn stems and shaped marble bases, 20cm. high.
415. An Indian porcupine quill and ebony rectangular box and cover, 21cm. wide.
416. A Victorian Papier Mache tea caddy and a walnut and marquetry work box.

417. A figured walnut and inlaid jewellery box.  
£100-150
418. No Lot.
419. Two folding book troughs, a silver-plated circular tray, an eight-piece liqueur set, various pens etc.
420. An oak-cased canteen of ep cutlery.
421. A pair of brass stable name plaques and a horse decoration.
422. A small quantity of various lace.
423. A quantity of various '00' gauge railway and rolling stock, outbuildings etc.
424. A pair of bronzed metal cherub mounts with outstretched arms, 20cm. high, two cast metal figures of Mercury, various other pressed metal plaques etc.  
£100-150
425. A Walker Hall, Sheffield e.p. easel mirror the frame of arched cartouche outline modelled with a maid, blooms and foliage with bevelled glass, 47 cm high, early 20th century.  
£100-150
426. A late 19th century three-piece gilt-metal and porcelain clock garniture.  
£400-600
427. A Chad Valley bar skittles in original cardboard box.
428. A brass tazza with pierced decoration inset with a print of the Houses of Parliament.
429. A crocodile skin dressing case with silver mounted bottles.  
£200-300
430. A 20th century six setting black lacquer tea set with gilt landscape decoration, together with a collection of Chinese pottery and porcelain miniature figures and horses also some glass miniature animals.
431. A collection of various silver plated wares, a silver photo frame etc.
432. A French-style machine made tapestry.
433. An early 20th century brass framed wall mounted display case.
434. A Victorian milk glass oil lamp with octagonal two stage column, 62cm. high.
435. A Jumeau bisque head doll, with printed logo to back of head Depose. Tete Jumeau. Bte. S.G.D.G., with replaced brown mohair wig, fixed brown eyes and closed mouth, on a jointed composition body, 67cm. high.  
£100-150

436. A Simon & Halbig bisque head doll, impressed Simon & Halbig. K\*R, with fair mohair wig, weighted blue eyes, open mouth with four upper teeth, on a composition jointed body, 52cm. high.  
£140-180

437. A cast brass model of a bull, 48cm. long together with a cast brass model of an elephant with raised trunk and tusks 40cm. long.

438. A percussion double barrel antique shotgun.

439. A copper kettle, brass tray and a bottle jack .

440. Pirelli Calendars; 1991 and 1992, both lack original packaging.

441. A Victorian cast iron door stop.

442. A set of miniature Shakespeare's books contained within a tambour-fronted cabinet.

443. A reproduction three-piece clock garniture.

444. A set of three brass fire irons and a pair of fire dogs.

445. A cased ivory backed dressing set, a plush framed and painted mirror, a gilt-framed mirror, a rosewood cased box with a collection of pens and pencils.

446. A 19th century cabinet makers chest and contents, clamps etc.

447. A Cloisonne jardiniere.  
£100-150

448. An Edwardian oak domed striking mantel clock.

449. A late Victorian coromandel toilet box.

449A. A late 19th century violin, the two piece back of narrow flame and curl, the varnish of a mid honey brown, length of back 36cm. together with a bow stamped Tourte, contained in a wood carrying case.  
£200-250

450. A Victorian cranberry glass and cast iron oil lamp, also one other.

451. A 19th century gin bottle, a brass container etc (a lot).

452. An oak triangular barometer, a butter churn and a chrome four-piece tea service etc.

453. A pair of brass electroliers and matching wall lights.  
£100-150

454. A pair of brass and black marble tazzas, also a pair of black marble and onyx pedestal stands.

455. A collection of silver-mounted and other ebony dressing table wares.  
£100-150

456. A 1930's Art Deco bronzed metal figure of a lady with two dogs raised on a marble plinth base.  
£200-300
457. A group of five various framed oriental embroidered panels.
458. A gilt metal wall mirror in the Dutch taste.
459. A late Victorian mahogany drop dial wall clock, with 29cm. Roman dial, the movement striking to a bell, 81cm. high.  
£120-150
460. A stained beech aneroid wall barometer with mercurial thermometer, with foliate decorated case, 90cm. high.
461. A framed Indian panel decorated with silk, bullion and woodwork floral designs.
462. A set of twelve Guinness advertising prints and 'Rules of the tavern'.  
(thirteen).
463. A brass ship's clock by Schaltz.
464. A group of Torquay pottery collectors' society 1987-2007 magazines.
465. A 19th century French fan, the leaf with printed polychrome cartouche of young lovers, with applied sequin decoration, the painted sticks and guards with pierced scroll decoration, 25.5cm. long,
466. A collection of fourteen golf clubs.
467. An Edwardian brass spark guard.
468. No Lot.
469. A croquet set, contained in a pine box.
470. A Chinese printed calendar, depicting immortals in a pagoda landscape, printed for A.S.Watson & Co Ltd, 64. Crutched Friars. London., 73 x 48cm.
471. Two light fittings and a bell box.
472. A Prinz telephoto lens.
473. Three stained glass panels, the larger having a central songbird on flowering branch.
474. SCOTT, Sir Walter. Waverley Novels, 59 volumes, cloth.
475. A set of three Liberty-style stained and leaded glass pendant light shade five with stylised floral and dragonfly decoration, 54cm. diameter.
476. An Indian carved hardwood door mantel, decorated with dancing deities and servants, 52 x 132cm.

## **CARPETS, RUGS AND FURNITURE**

477. A mahogany bow-fronted chest of two short and three long drawers with turned wood handles.
478. A 19th century inlaid mahogany bow-front sideboard.  
£250-300
479. A reproduction walnut pedestal desk in the Georgian taste;
480. A George IV mahogany breakfront sideboard raised on turned and tapering legs.  
£150-200
481. A late 19th Century style mahogany and crossbanded bow front sideboard raised on square tapering legs and spade feet.
482. A George III mahogany bureau having four long drawers raised on ogee bracket feet.  
£150-200
483. A mahogany octagonal two-tier occasional table.
484. A hardwood marquetry and ivory inlaid table.
485. A giltwood torchere in the French taste, converted for electricity.
486. A Victorian walnut and inlaid loo table.
487. A late Victorian upholstered nursing chair.
488. A beechwood armchair Louis XVI taste.  
£100-150
489. A 1930's glazed oak bureau bookcase.
490. A late 19th century rosewood-framed folding firescreen raised on acanthus-carved trestle end supports.  
£150-200
491. An early 19th century mahogany small two-door cabinet on turned support.  
£100-150
492. A 19th century Victorian square footstool raised on X-frame base.
493. A reconstructed oak coffer incorporating 17th century panels.  
£150-250
494. An oval gilt wood French marble top table raised on slender legs linked by an undertier.  
£180-220
495. A 19th century circular footstool.

496. A 19th century mahogany and upholstered wing frame armchair in the Georgian taste raised on square legs linked by stretchers.  
£200-250
497. An early 19th century mahogany Pembroke table raised on ring-turned legs terminating in brass castors.  
£100-150
498. A beech and elm captains chair having a solid seat raised on turned legs linked by stretchers.  
£100-150
499. A mahogany bedpost standard lamp.  
£100-150
500. An Edwardian walnut music cabinet.
501. A Victorian bronzed metal oil lamp stand. also one other and a Corinthian column standard lamp. (3)
502. A brass tiffin table with wood stand.
503. A walnut three-drawer bedside cabinet.
504. A Victorian four-tier serpentine-fronted whatnot.
505. An oak square sewing table, an oak circular pot stand, an oak joynt stool, a lath back Windsor chair, a mahogany side table and a china display cabinet.
506. A 20th century chair with cane seat and back.
507. A mahogany wine table.
508. A ship's mahogany standard lamp with brass fittings, raised on a circular base.
509. A modern satinwood occasional table in the Georgian taste.
510. A Continental teak and iron-bound chest.  
£130-160
511. A George III mahogany tray-top commode.
512. No Lot.
513. An 18th century oak mule chest, having a panelled front, raised above three short drawers.  
£150-200
514. A mahogany octagonal occasional table.

515. A Chinese carved hardwood travelling clerks desk of rectangular form with two drawers and stool of collapsible form each carved with a meander of dragons and lotus blooms within a bamboo border.  
£200-300
516. A pair of Edwardian inlaid mahogany tub-shaped armchairs.  
£80-120
517. An Edwardian marble-top washstand.
518. A Chinese hardwood oval table.  
£100-150
519. A late 19th century French dolls cradle.
520. An Edwardian mahogany and inlaid chest of two short and three long drawers raised on a plinth base.
521. An Edwardian mahogany single wardrobe having a hinged mirrored door, flanked by a cupboard and two short drawers, raised on bracket feet.
522. A Victorian mahogany chest of two short and two long drawers raised on plinth base..
523. An Edwardian mahogany and inlaid bedside cupboard.
524. An early 19th century mahogany and satinwood-banded commode, raised on bracket feet.
525. An oak and pine bookcase.
526. An Edwardian mahogany and mirror back side cabinet raised on slender cabriole legs joined by an undertier.
527. A set of five Victorian oak dining chairs having carved vase-shaped backs above upholsters seats raised on turned and reeded legs.  
£200-400
528. An Edwardian stained pine bookcase with adjustable shelves.  
£150-200
529. A Victorian mahogany coffin table raised on turned X-frame supports linked by stretchers.  
£100-150
530. A mahogany rectangular swing frame toilet mirror and also one other, oval.
531. A stained mahogany and beech bookcase, enclosed by a pair of glazed pane doors.
532. An Edwardian mahogany and boxwood strung wall cabinet.
533. An early 19th century firescreen contained within a carved mahogany frame.
534. A 1930's oak corner 'Grandmother clock'.

535. A Victorian mahogany low cupboard.
536. A very large 1930's oak circular dining table of large size, raised on barley-twist legs and bun feet linked by stretchers.  
£300-500
537. A 1930's oak Patent metamorphic settee/table.
538. A reproduction yew-wood veneer dwarf side cabinet and another similar.
539. Stratton M. Hampton. An early 19th Century carved oak case longcase clock having a hand-painted dial decorated with a farm scene and contained within an oak and later-carved case.  
£200-250
540. A Victorian-style pitch pine kitchen table, having a planked top raised above turned and tapered legs terminating in castors.  
£100-150
541. A Georgian oak and mahogany-crossbanded chest of two short and three long drawers raised on pointed cabriole legs.  
£400-600
542. A 19th century glazed cabinet having a moulded cornice above a pair of glazed panelled doors, two short drawers with cupboards below.  
£120-140
543. A Victorian Chesterfield settee raised on turned walnut feet.  
£150-200
544. A George III stained oak tripod table.
545. A Persian hand-knotted rug having five rows of flowerhead medallions surrounded by a triple stylised foliate border.
546. A Turkish rug having a central row of lozenge medallions surrounded by a mustard yellow border.
547. A Georgian-style mahogany dining table on claw and ball feet, with two additional leaves
548. No Lot.
549. An Edwardian mahogany corner display cabinet having a shaped and moulded cornice above an astragal-glazed panel door and raised on a plinth base.  
£100-150
550. A late Victorian walnut framed chaise lounge.  
£100-150
551. A Georgian-style walnut extending dining table with spare leaf.
552. A Caucasian rug, having a central blue field with lozenge medallion surrounded by a large border decorated with stylised flowers.

553. A yew wood bookcase with three short drawers and raised on a plinth base.
554. A matched set of five wheelback Windsor chairs to include an elbow chair.
555. The lower section of an oak standing corner cupboard with later glazed top.
556. A Georgian mahogany reconstructed bureau
557. A painted and gilt triple overmantel landscape mirror in the classical taste.  
£150-200
558. A mahogany bow-front display cabinet.
559. A yew wood bookcase with two short drawers.
560. A yew wood bow-fronted bookcase with single long drawer.
561. An elm trestle table.
562. A yew wood hall table.
563. A Kazak wine ground rug with multiple cream, salmon and blue borders, 250 x 155 cm.
564. A yew wood style dresser base.
565. An Edwardian brass and wrought iron adjustable standard lamp (converted)
566. A 17th century-style oak court cupboard.
567. A 19th Century carved dark oak overmantel with a moulded and foliate decorated cornice and panels with foliate scrolls, roundels, floral rosettes and stellar ornament, having a central heraldic shield within an oval, between stiles with sculptured masks and standing figures, 114cm (3ft 9in) x 160cm (5ft 3in).  
£200-250
568. A 19th century-style mahogany two-door cabinet raised above two short drawers on short cabriole legs terminating in claw and ball feet.  
£150-200
569. A Rustic oak framed hay rack.
570. A modern upholstered easy chair.
571. A Victorian figured walnut and inlaid oval loo table, raised on column supports and shaped legs.