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**TUESDAY 7<sup>th</sup> SEPTEMBER 2010**

**Sale  
of  
Selected Pictures**

**SALE REFERENCE EX13**

**Sale Commences at 10.00am**

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Saturday 4<sup>th</sup> September 9.00 am to 12 noon

Monday 6<sup>th</sup> September 9.00 am to 7.00pm

& Morning of Sale

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Jimarek

## SELECTED PICTURES

TUESDAY 7<sup>TH</sup> SEPTEMBER 2010

### PORTRAITS AND MINIATURES

1. English School late 18th Century - Miniature portrait of a young lady, bust-length wearing a turban and grey spotty dress, a sky background, - oval 7.5cm, together with a c.1800 miniature of a gentleman in deep blue coat, and two other decorative miniatures. (4)  
£150-200
2. Continental School - A pair of decorative miniatures of fashionable ladies,- each 9.5cm, within 'ormolu' frames, each surmounted by a ribbon tied swag (2)  
£80-120
3. English School mid 19th Century - Miniature portrait of a young man, head and shoulders with short red hair, wearing a black coat and cravat - oval 5cm, together with one other miniature of a gentleman. (2)  
£60-90
4. English School mid 19th Century - Miniature portrait of a young lady said to be Honor Popham, head and shoulders with curling brown hair and rosy cheeks, wearing a pale yellow silk dress, sky background - oval 6.5cm.  
£150-200
5. English School 19th Century - A miniature bronzed silhouette of a gentleman, head and shoulders - oval 8.5cm, together with a similar bronzed silhouette of a lady. (2)  
£60-80
6. Attributed to John Dempsey (19th Century) - A bronzed silhouette of a young lady, head and shoulders wearing a coral choker - oval 7.5cm, together with a bronzed silhouette of a young man and a full-length silhouette of a gentleman. (3)  
£100-150
7. Attributed to Mrs Sarah Harrington (late 18th Century) - A miniature silhouette portrait of a gentleman and his wife, a lady said to be Mrs Mary Lockley, 1787 - cut card with black silk backing, each 10 x 8.5cm, each within a pressed brass frame, together with two silhouettes on glass by M Williams of Magdelene St., Exeter, each of a young lady, one said to be Elizabeth Underhay. (4)  
£100-150
8. English School early 19th Century - Miniature portrait of an army officer, head and shoulders wearing a red tunic - oval, 7cm, together with a 19th Century miniature of a man in a fur hat, and one other decorative miniature (3)  
£100-150
9. After Bartolozzi - Love Returned; Juvenes Fountain - a pair of engravings, ovals, each 7.5 x 10cm, in pressed brass frames, together with one other coloured engraving of *A Boy of Glamorgan Shire*. (3)  
£50-70

10. British School - Miniature portrait of a lady taking tea, half-length seated in an interior - oval, 6.5cm  
£100-150
11. Continental School - Miniature portrait of a lady said to be Lady Urith Shore, bust-length with long powdered curling hair - oval 8.5cm.  
£100-150
12. A Cossilalti (19/20th Century Italian) - Madonna and Child - signed bottom right, on ivory, 10.5cm x 8cm.  
£80-120
13. English School - Prince Frederick Adolphus Duke of Cambridge; K.B - a bronzed head and shoulders silhouette, together with one other bronzed silhouette.  
(2)  
£40-60
14. J Field Studio (19th Century) - A bronzed silhouette miniature of a gentleman - signed Field. 2 Strand, 8 x 6cm, together with one other silhouette of a girl. (2)  
£50-80

#### **DRAWINGS AND WATERCOLOURS (Framed unless otherwise stated)**

15. Robert Richardson (b.1938) - View along the Thames - signed, pastel, 36 x 51cm.  
£200-300
16. Circle of George Cattermole (1800-1868) - A cathedral interior - watercolour heightened with white and gum arabic, 74 x 52cm.  
£200-300
17. William Henry Sweet (1889-1943) - A town scene in Devon, possible Agincourt House, Dartmouth - signed bottom right, watercolour, 36 x 25.5cm.  
£200-300
18. F. Catano (19/20th Century Italian) - Desert scene with Arab travellers - signed, watercolour, 43 x 56cm.  
£500-700
19. Bernard Picart (1673-1733) - Study of a lady seated, full-length in an armchair sewing - signed and dated B.Picart 1722 bottom centre, sanguine chalk drawing from a sketch book, together with another of ladies playing cards initialled and dated BP 1722 sanguine chalk drawings, each 18.5 x 12cm. (2)  
£200-300
20. Bolognese School 18th Century - Mary Magdalene with crucifix and scull in a landscape - pen, ink and wash drawing, painted oval, 23.5 x 18cm.  
£150-200

21. C I Smart (19th Century) - Devil's Point, Plymouth - signed, inscribed and dated 1883, watercolour, 22 x 27cm.  
£120-150
22. Alfred Powell (fl.1870-1901) - An extensive rural scene, shepherd and flock in a clearing, woodland beyond - signed and dated 1881 bottom right, watercolour, 46 x 68cm.  
£200-300
23. William Eyre Walker (1847-1930) -Capel Curig, Gwynedd, North Wales; An extensive Summer landscape, figure in the foreground, harvest field beyond - watercolour, 57 x 81cm.  
£400-600
- Provenance: By direct family descent form the artist.
24. William Eyre Walker (1847-1930) - 'Dartmoor'; sheep grazing in the foreground - signed and dated W E Walker 1903 bottom right, inscribed with title on the reverse, watercolour heightened with white, 33 x 47cm.  
£200-300
- Provenance: As above
25. A Schwicker (19/20th Century) - 'A Jovial Monk' - signed and inscribed Firenze bottom left, watercolour, 38 x 28cm.  
£80-120
26. No Lot.
27. Robert Taylor Pritchett (1828-1907) - Scheveningen; a coastal scene with fisherwomen and a trawler in the foreground - signed with a monogram bottom right, further inscribed and dated 'Scheneningen (sic), R.T. PRITCHETT, 1869', watercolour, 15 x 24cm.  
£200-300
28. Percival Hart (late 19th Century) - Schooner in a fjord - signed and dated 1890 bottom right, watercolour, 20 x 50cm.  
£100-150
29. Ernest Stuart (fl.1889-1903) - "Mariska"; a racing yacht - signed bottom left, watercolour, 52 x 36cm.  
£200-300
30. George Oyston (1861-1937) - Harvest Scene; River landscape - two, both signed, watercolours, each 19 x 32cm. (2)  
£100-200
31. Ernest George (1839-1922) - San Pedro, Vitoria - signed and inscribed along the bottom, watercolour, 36 x 25.5cm.  
£200-300

32. British School early 20th Century - A 'Sketch Book' of contemporary caricatures including Bonzo, Our Office Boy, Old Bill, etc., - 33 drawn sheets, signed with initials FJG, 13 x 21cm.  
£80-120
33. Henry Charles Fox (1860-1929) - River landscape, cattle watering in the foreground, view to a church beyond - signed and dated '99 bottom left, watercolour and bodycolour heightened with white, 36 x 53cm.  
£120-180
34. Attributed to Edward Grainger (Exh:1883-1913) - Figures in a wooded glade - pastel and watercolour, 33.5 x 26.5cm.  
£120-180
35. Henry Charles Fox (1860-1929) - Village scene, a woman and geese in the foreground - signed and dated 1900 bottom left, watercolour and bodycolour heightened with white, 36 x 53cm.  
£120-180
36. Circle of Thomas Stothard (1755-1834) - Children playing on a terrace - pen, ink and watercolour, 18.5 x 26cm.  
£100-150
37. 'A D Bell' (early 20th Century) - '*Feeding Time*'; '*End of The Day*'; - a pair, both signed, watercolours, each 17.5 x 25cm. (2)  
£200-300
38. Circle of Robert Henry Cheney (1801-1866) - Monastic buildings by a river - watercolour, 14.75 x 17cm.  
£60-90
39. Hannah Frank (20th Century) - Nude figure and a bird in reeds - screen print signed in pencil bottom right, 37 x 26cm.  
£40-60
40. British School, early 19th Century - Mill at St Augustin on The St Lawrence, 12 Miles to the SW of Quebec 1803 - watercolour drawing over pencil, 22.5 x 32cm.  
£100-200
41. M Gibbins (19th Century British) - Cookes Bridge; a rural scene, figures on a country path in the foreground, a flock of sheep beyond - signed and inscribed, watercolour heightened with white and gum arabic, 26 x 36.5cm  
£100-150
42. Alexander Molyneux Stannard (1878-1975) - A Devonshire Garden - signed A. Molyneux Stannard bottom left, further signed and inscribed with title on a gallery label attached to the reverse and title printed on mount, watercolour, 34.5 x 49.5cm.  
£200-300
43. Stuart Armfield (1916-1999) - Three Gazelles - signed bottom right, pastel, 67 x 87cm.  
£150-250

44. Stuart Armfield (1916-1999) - One Husband, Three Wives - signed in pencil bottom right, watercolour, 54.5 x 73.5cm.  
£150-250

Provenance:

\* Bought directly from the artist's studio in 1971.

\* Michael Ness, Esq.

45. John White (1851-1933) - Three Fishers, West Cliff, Beer - signed bottom left, signed and inscribed on a label attached to the reverse, watercolour heightened with white, 23.5 x 34.5cm.  
£300-400

46. James Lawson Stewart (fl.1830-1869) - Mark's Hall near Romford, Essex - signed with a monogram, watercolour, 25.5 x 36cm, unframed, together with two other watercolours by the same hand *The Ascent from the Link Garden, Penshurst, Kent* and *Albright Hussey near Shrewsbury*. (3)  
£250-350

47. James Lawson Stewart (fl.1830-1869) - At Hillborough, Warwickshire - signed with a monogram, watercolour, 15 x 30cm, unframed, together with a pair of watercolours *Old Gomshall Mill, Surrey* and *Flatford Mill, Essex* and a group of four other watercolours by the same hand. (7)  
£250-350

48. James Lawson Stewart (fl.1830-1869) - Sunset in The Flats, Crowland - signed with a monogram, watercolour, 17 x 36cm, unframed, together with a pair of watercolour river landscapes by the same hand *Near Crowcombe, Hampshire* and *In The Marshes, Crowland*. (3)  
£250-350

49. George Charles Haite (1855-1924) - Barges along a river, a town beyond - signed and dated '94, watercolour, 30 x 44cm.  
£150-250

50. L Lewis (late 19th Century) - The Cornish Coast - signed and dated 1886, watercolour, 24 x 53cm, together with two others by the same hand. (3)  
£120-180

51. C Pearson (late 19th Century) - Cattle watering, said to be Hoelwyn, North Wales - signed and dated 1861, watercolour, 21 x 49cm.  
£100-150

52. Adelaide E Richardson (early 20th Century) - Figures and sheep in parkland, view to a town beyond - signed, watercolour over pencil drawing, 20 x 29.5cm.  
£40-60

53. George Rouault (1871-1958, French) - Young man - aquatint printed in colours, initialled and dated 1935 in the plate, 30 x 19.5cm.  
£200-300

54. Felix Topolski (1907-1989) - A horse race; *the finishing line* - signed in pencil in the margin, pen, ink and watercolour, 25.5 x 37.5cm, verso: studies of racehorses, unframed.  
£100-150

55. A Wheeler Smith (fl.1900-1950) - Still life of primula and birds nest – signed and indistinctly inscribed bottom right, watercolour heightened with white, 18 x 20.5cm.  
£80-120

56. M T H La (20th Century Anglo/Chinese School) - Burmese figures in a courtyard by market stalls and temples - signed with initials, watercolour, 40.5 x 32.5cm, and one similar by the same hand (2)  
£150-250

57. Harry H. Johnson (1826-1884) - Pentland Hills; an extensive upland landscape; An extensive landscape with a building in the far distance - a pair, initialled/signed and inscribed, watercolours, each 29 x 45cm. (2)  
£200-300

58. Claude Hayes (1852-1922) - Figures on a bridge over a moorland stream - signed, watercolour, 14.25 x 21cm.  
£100-150

59. Claude Hayes (1852-1922) - An extensive open landscape; figure, wagon and cart in the foreground, a windmill and grazing sheep in the distance - signed, watercolour, 23 x 34.5cm.  
£150-250

60. Loudon Saint Hill (1918-1969, Australian) - Youth in Medieval costume, full-length standing - signed bottom left, pen, ink and watercolour, 33 x 22.5cm.  
£100-200

61. Loudon Saint Hill (1918-1969, Australian) - 'Ornamented Costume for Dancer', a female dancer in elaborate costume standing full-length - signed indistinctly bottom right under the mount, inscribed with title above, pen, ink and watercolour, 69 x 47.5cm.  
£200-300

\* Loudon Saint Hill (1918-1969, Australian) was born in Hobart, Tasmania and his parents moved to Melbourne in 1920. He studied at The Applied School of Art in the city and came under the influence of the art critic and journalist, Harry Tatlock Miller. Saint Hill's interest in theatre design was inspired by Australian tours of Colonel de Basil's Ballets Russes de Monte Carlo. An exhibition of his paintings led to an invitation to visit London with the company. Here his work was exhibited at The Redfern Gallery to great acclaim. In 1940 a major exhibition was held in Sydney. He went on to design costume for theatre and ballet. After the war, in which he served in the Army Medical Corps, he lived with a commune of artists at Merioola, Edgecliff. In 1950 he designed the decor for the Ballet Ile des Sirenes which Sir Robert Helpmann & Dame Margot Fonteyn took on tour. Among his most brilliant works were the sets and costumes for Helpmann's production of Rimsky-Korsakov's opera 'Modest with a Self-Contained Serenity. He died in London.

62. English School - Portrait of a young girl, head and shoulders, a study - chalk drawing, 45.5 x 38cm.  
£80-120

63. English School - Portrait of a young man, bust length - bears a signature and date bottom right, pastel, 54 x 39cm, unframed.  
£80-120
64. Thomas Sidney (19/20th Century) - Arch Rock, Freshwater Bay, Isle of Wight - signed and inscribed, watercolour, 24 x 67cm.  
£200-300
65. Charles Edward Brittan (19/20th Century) - Dartmoor ponies - signed, watercolour, 30 x 46.5cm.  
£300-500
66. After Sir Joshua Reynolds (19th Century) - Mrs Hoare and Child - watercolour, 55 x 43cm.  
£100-200
67. Charles Samuel Keene (1823-1891) -Taxidermist - "Parrot Badly Stuffed, 'M(um) Feathers coming out 'M(um). Why That's the Perfection of Stuffing, It's the Moulting Season now a coming on, Mum!" - monogrammed bottom right, pen and ink drawing, 12.5 x 10cm.  
£150-200
68. English School late 19th Century - 'Castel Saint Angelo', Rome - pencil drawing heightened with white; a companion '*Arch of Hadrian*', each 12.5 x 17.5cm.  
(2)
69. Sibyl Milnes (1902-c.1985) - Draped female figure - pencil drawing, 39 x 20cm, together with another drawing by Nellie Benson (2), unframed.
70. John Shapland (1865-1929) - View across an Italian bay - signed, watercolour, 61 x 97cm  
£200-300
71. James Macculloch (19/20th Century) - Oddicombe Bay - signed, inscribed and dated 1883, watercolour, 29 x 49cm.  
£120-150
72. Frederick John Widgery (1861-1942) - Lydford Moors - signed, gouache, 25 x 34cm.  
£250-350
73. George Oyston (1861-1937) - *Harvest scene; rabbits and stooks in the foreground*; and *Sunset; a farm and sheep in the foreground* - a pair, both signed and dated 1909, watercolours, each 25 x 36cm. (2)  
£200-300
74. Stuart Armfield (1916-2000) - Still life of blossom - signed, watercolour with bodycolour, 53 x 39cm.  
£150-250
75. British School 18th Century - Chaffinch on a branch - inscribed and dated 'Pinxit 1779 bottom left, watercolour and bodycolour, oval 23 x 17.5cm.  
£100-200

76. Indian School 20th Century - A barber and his client; A woman and child stirring a pot with a cow and calf tethered at their side - two, pen, ink, watercolour and bodycolour, each 16 x 20.25cm.  
£100-150
77. Edwin St John (late 19th Century British School) - Venetian Fishermen - signed bottom left, watercolour, 39 x 62cm.  
£250-350
78. Bertha Maguire (fl.1881-1904) - Still life of chrysanthemums and a basket - signed bottom right, watercolour, 20 x 33cm.  
£80-120
79. Edwin St John (late 19th Century British School) - Entrance to The Grand Canal, Venice - signed bottom right, watercolour, 39 x 62cm.  
£250-350
80. Anthony Hodge (b.1948) - Sunlit Houses, Venice - signed, further signed and inscribed on the reverse, acrylic watercolour, 51 x 53cm.  
£100-150
81. Anthony Hodge (b.1948) - A village scene - signed, pastel drawing, 22 x 18cm.  
£80-120
82. Allan Laycock (b.1928) - Hollytree and Dandelion - signed and dated 6/79, inscribed on the artists's studio label on the reverse, acrylic watercolour on panel, 19 x 40cm.  
£80-120
- 82A. Leslie Arthur Wilcox (1904-1982) - A collection of watercolour and pen propriety sketches, maritime subjects, and various other sketches by a different hand ( A lot)  
£200-300
- 82B. Andrew Wilson (1780-1884) - Figures in a highland valley with castle to the distance - watercolour, signed and dated lower left, 30 x 48 cm  
£200-300
83. Allan Laycock (b.1928) - Mayhill from Cooks Hill, Hartpury - signed and dated Jan '82, inscribed on the artist' studio label on the reverse, acrylic watercolour, 18 x 20.5cm.  
£100-150
84. Sir Eliot York (20th Century) Church in a landscape, a pool in the foreground - watercolour, 17 x 28cm.  
£80-100

**PAINTINGS – (In oils on canvas and framed unless otherwise stated)**

85. Alistair Grant (1925-1997) - Still life - signed and dated '93, oil on canvas, 50 x 76cm.

£200-300

Grant was a painter in oils, a lithographer and etcher. Born in London, the son of Duncan Grant, he studied at Birmingham College of Art. He exhibited widely, notably at the R.A., N.E.A.C., The Redfern Gallery, The Piccadilly and Zwemmer galleries.

86. George Thompson (20th Century) - Low tide in an estuary, North Wales - signed, oil on board, 35 x 45cm

£100-150

87. G J Barnes (19th Century, British) - Still life of fruit and a bird's nest on a mossy bank - signed bottom right, oil on canvas, 24 x 34.5cm.

£200-300

88. Attributed to Francis William Topham (1808-1877) - The Captive, a beach scene with two young bathers and a crab - indistinctly signed bottom right, further signed and inscribed with title and artist's address 'Coneyhurst, Ewhurst, Surrey', oil on canvas, 52.5 x 75cm, unframed.

£300-500

89. George Thompson (20th Century) - Old Dee Bridge, Chester - signed, further signed, inscribed and dated '88 on the reverse, pastel, 34 x 51cm.

£100-150

90. Rita Greig (b.1918) - Inside the Produce Tent, Loddiswell Show, Jubilee Year, 1971 - signed and dated 1971 bottom left, oil on board, 50 x 39cm.

£70-100

91. Manner of James Sant, English School 19th Century - Portrait of Captain James Charles Yorke as a young man, half-length seated, with a violin - oil on canvas, 87 x 73cm.

£200-300

\* Captain James Charles Yorke lived at Forthampton Court, near Tewkesbury, Gloucestershire.

92. Guy Worsdell (20th century) - The Flooded Field - signed and dated 1975 on the reverse, oil on board, 22 x 38cm.

£60-90

93. Circle of William Henry Crome (19th Century) An overshot mill, figures in the foreground - oil on panel, 23 x 30cm.

£300-500

94. L Conway (19/20th century British School) - Highland cattle watering - a pair, both signed, oils on canvas, each 75 x 49cm. (2)

£300-500

95. Attributed to Joseph Carl Ettinger (1805-1860, German) - *A Discreet Word*; young woman and a monk sharing a secret - monogrammed bottom right, oil on panel, 32 x 23cm.  
£250-350
96. W Yates (19th Century British School) - Wooded river landscape with cattle - signed bottom left, oil on canvas, 24.5 x 34cm.  
£120-180
97. Ety Horton (19th Century British) - A rural scene, figure on a path by a pond, a chapel beyond - signed bottom right; and a companion painting - a pair, oils on canvas, each 24 x 35cm. (2)  
£120-180
98. John Haskins (Contemporary) - Harvest - signed, oil on board, 44 x 54cm.  
£100-150
99. Deborah Jones (b.1921) - Clifton street scene - signed, oil on board  
29 x 75cm.  
£100-150
100. Edwin Lawson James Harris (Exh.1912-1939) - 'Dusk'. a wooded river landscape with shepherd and sheep in the foreground, view to a cathedral and town in the distance - signed bottom left, oil on board, 54 x 64cm.  
£250-350
101. Attributed to John James Wilson (1818-1875) - Evening coastal scene with beached fishing boats and fisherfolk; also a companion, Fishing boats in a squall with a headland beyond - a pair, oils on card, 17 x 34cm. (2)  
£250-350
102. Hans Barma (b.1899, Austrian) - Alpine sunset - signed, oil on canvas,  
49 x 59cm. (2)  
£100-150
103. A Freigero ? (Italian School 19/20th Century) - 'A New Tune' - indistinctly signed top left, oil on canvas, 39 x 28cm.  
£80-120
104. Fred Yates (1922-2008) - Hannaford Quay, Topsham - oil on board,  
46 x 61.5cm.  
£500-700
105. British School 19th Century - Continental rural river scenes - a pair, oils on canvas, each 24 x 29cm. (2)  
£150-250
106. 20th Century Russian School - Still life of fish and a mug of beer on a table top - signed bottom left, oil on canvas, 49 x 54cm.  
£300-500
107. John Robert Ithier (1904-1977) - Street scene on the continent - signed and dated 1928 bottom right, oil on canvas, 44 x 59cm.  
£300-500

108. Alfred Oliver (fl.1886-1921) - An upland landscape - signed, oil on board, 24 x 34.5cm.  
£150-250
109. Alwyn Crawshaw (b.1934) - Winter landscape - signed bottom left, oil on canvas, 49 x 74cm.  
£200-250
110. Philip Naviasky (1894-1982) - Winter scene, a village under snow - signed NAVIASKY bottom left, oil on board, 48 x 64cm.  
£300-500
111. George Henry Jenkins (1843-1914) - An upland landscape, cattle and figures crossing a stone bridge; Rocky river landscape, sheep in the foreground - a pair, both signed and dated 1893, oils on board, each oval, 20 x 29cm. (2)  
£200-300
112. Manner of George Cattermole - Joan of Arc; a bust-length portrait wearing breast armour, sword and shield - oil on canvas, 33.5 x 28.5cm.  
£100-200
113. Leopold Rivers (1852-1905) - A rural landscape, figures on a path in the foreground, horses in a shelter beyond - signed and dated 1896 bottom left, oil on board, 28.5 x 45cm.  
£150-250
114. Continental School 19th Century - An extensive lake scene, mother and child by a chapel in the foreground, view to w town beyond - oil on canvas, 34 x 54cm.  
£200-300
115. Attributed to James Baker Pyne (19th Century) - An extensive upland lake scene, figure on a path in the foreground - bears a signature J B Pyne bottom right, oil on canvas, 30.5 x 44cm.  
£400-500
116. British School 19th Century - Still life of Summer flowers in an urn with birds nest on a stone ledge - oil on canvas, 42 x 37cm.  
£200-300
117. Circle of Augustus John (20th Century) - Portrait of a lady in red dress, bust-length - oil on canvas, 50 x 40cm.  
£100-200
118. Attributed to James Holland (1799-1870) - Elegant figures on a terrace - bears signature and inscribed '....Switzerland' on the reverse, oil on board, 13 x 19cm.  
£250-350
119. George Hann (20th Century British School) - Olive groves with a view to a village beyond - signed bottom left, dated 4. 5. 1966 bottom right, oil on board, 51 x 76cm, unframed.  
£250-350

120. Circle of Clifton Tomsom (1775-1828) - Figures, horses and a cart outside thatched farm buildings - signed with an initial T on the bridle lower right, oil on panel, 32 x 28cm.  
£200-300

121. Circle of Arthur Delaney (20th Century) - An Industrial 'Lowry' street scene - oil on canvas, 60 x 50cm.  
£100-200

122. After Raphael - Madonna Della Sedia, oil on canvas, 92 x 69cm.  
£300-400

123. Henry Thomas Schafer (1854-1915) - Crypt at Cathedral Toledo, Spain - signed with a monogram and dated 1886 bottom right, further signed and inscribed on the reverse, oil on canvas, 50 x 60cm.  
£80-100

124. Welsh School 20th Century - Cottages in a landscape - oil on board, 29 x 60cm.  
£50-100

125. Clifford Fishwick (1923-1997) - Off Lymptone - signed and dated 89, further signed, inscribed and dated on the reverse, oil on board, 7.5 x 25cm.  
£100-150

126. 19th Century English School - A portrait of a young girl, three-quarter length wearing a red dress and a white lace bodice, standing in a landscape with a dog at her side - oil on canvas, 75.5 x 63cm.  
£200-300

127. William Thornton Brocklebank (1882-1970) - Still life of summer flowers - signed bottom left, oil on canvas, 23.5 x 28.5cm.  
£120-180

Brocklebank grew up in Kendal and was educated at Lancaster and Cambridge where he read music and religion. He moved to Newlyn in the early 1920s after serving with the RMC in WWI. He met and married a fellow amateur artist, Winifred Snell. He was a member of the Plymouth Art Society and exhibited regularly in Devon and Cornwall. His studio collection was held in Honiton, Devon, until 1991.

128. Jerzy Marek (b.1925, Polish) - Sea Lions - signed bottom left, inscribed with title on the reverse, acrylic on board, 16 x 12.5cm.  
£100-150

\* Marek was born in Poland in 1925 and came to London in 1948. He lived in London, Brighton and latterly Preston, Lancashire. Although having no formal art education or training, his primitive style of painting has proved very popular and he has exhibited at The Portal Gallery, London and throughout GB. His work has been reproduced in a number of books, magazines and cards.

129. George Fagan Bradshaw (1887-1960) - Rocky shore; a study - signed bottom left, oil on board, 45.5 x 45.5cm, unframed.  
£80-120

130. Philip Davies (b.1953) - Temple with a grey sky, 1990 - initialled and dated '90 bottom right, oil on paper laid down, 27.5 x 21cm.  
£100-200

\* With The Christopher Hull Gallery, London.

131. Attributed to William Collins (1788-1847) - Figures seated beneath an old oak tree - oil on panel, 27 x 37cm.  
£250-350

\* An old attribution label attached to the reverse.

132. British School 20th Century - A drayman, horse and wagon loading at a brewery door - oil on canvas, 90 x 59cm.

133. R Lamy (20th Century French) - Abstract - oil and gold paint on canvas, 50 x 39cm.  
£50-100

134. Eileen Agar (1899-1991) - Abstract - oil on board, 44 x 59cm.  
£250-350

135. English School 20th Century - Portrait of George Bernard Shaw, head and shoulders - bears initials bottom right, oil on board, 47 x 37.5cm, unframed.  
£80-120

136. William Shayer (1787-1879) & Studio - A coastal scene; fisherwoman, child on a pony and dog in the foreground, fishing boats on the shore beyond - signed Wm Shayer bottom right, oil on canvas, 45 x 59cm.  
£1000-1500

137. M Popham (19th Century British) - 'On The Way', travellers on a path in an upland lake landscape - inscribed on the reverse, oil on canvas, 30 x 50cm.  
£150-250

138. Circle of Daniel Macnee (1806-1882) - Portrait of a seated gentleman, wearing a black jacket, grey waistcoat and checked trousers - oil on canvas, painted oval, 75 x 61cm, within a large and elaborate gilded frame  
£200-300

139. H L Sims (19/20th century) - Figures and attendants in a Moorish temple interior - signed and dated 1884, 49 x 75cm.  
£200-300

140. Rajkumari Dhanrajgir (20th Century Indian School) - A mother carrying a child past a doorway - signed and dated '67 bottom right, oil on canvas, 88 x 52cm.  
£150-250

Provenance: Chemould Gallery, Calcutta.

141. Attributed to Frederick George Stevens (19th century) - "Charity" - signed with initials and dated FS 1875, oil on canvas, 29 x 40cm.  
£150-250

142. Attributed to William Ellis (19th Century) - An upland river landscape, figures before a cottage in the foreground; A companion painting - a pair, oils on canvas board, each 24 x 34cm. (2)  
£250-350
143. Ling (20th Century Germans School) - Still life of Daffodils and Narcissus - signed, oil on board, 75 x 49cm.  
£60-100
144. Henry R Hall (19th Century British) - *Evening*; Highland cattle at a moorland burn - signed bottom right, inscribed on the reverse, oil on canvas, 61 x 91cm.  
£300-500
145. Daniel Sherrin (1868-1940) - Shepherd and sheep on a snowy pine forest track - signed bottom left, oil on canvas, 75 x 50cm.  
£200-300
146. Daniel Sherrin (1868-1940) - A Summer day in the highlands; a shepherd driving sheep, along a path beside a river, signed bottom left, oil on canvas, 60 x 100.5cm.  
£400-600
147. William Sydney Cooper (1854-1927) - Cattle watering - signed and dated 1920, oil on canvas, 50 x 75cm.  
£300-500
148. East European School, 20th Century - A townscape - oil on canvas, laid down, 50 x 61cm.  
£100-200
149. Marcus Ford (b.1914) - Walberswick, Suffolk - signed bottom right, oil on canvas, 44 x 82cm.  
£200-300
150. Nigel Casseldine (b.1947) - Cattle in Snow - signed, inscribed on a Romany Studio Workshop label attached to the reverse, oil on gesso board, 23 x 28cm.  
£100-150
151. Dutch School 20th Century -Town view - indistinctly signed, oil on board, 28 x 24cm.  
£10-150
152. Mary Evelina Kindon (fl.1881-1919) - A man and his daughter on a path to the beach, fishing boats and cottages beyond - signed bottom left, watercolour, 22 x 32.5cm.  
£200 - 300