



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 7th APRIL 2010

Ceramics
Works of Art and Collectables
Pictures
and
Furniture

SALE REFERENCE EX05

Sale Commences at 10.00am

Catalogues £1.50

Please Note:

No Saturday or Monday Viewing

ON VIEW:

TUESDAY 6th April only
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics Lots 1 – 217
Works of Art / Books Lots 217A-384
Carpets & Rugs Lots 385 – 390A
Pictures Lots 394 - 439
Furniture Lots 440 - 579

WEDNESDAY 7TH APRIL
Sale commences at 10am.

CERAMICS and GLASS

1. Seven items of Imperial orange lustre carnival glass.
2. A sealed cylinder three piece moulded wine bottle of deep olive colour with conical string rim applied with a seal ASCR for All Souls Common Room, Oxford, 28.5cm. high together with a similar later bottle sealed for Rousdon Jubilee 1887, 30cm. high. (2).
3. An early 19th century decanter and stopper and silver label for 'Madeira'.
- 3A. A large collection of various glass paperweights all 20th century. (a lot)
- 3B. A Clichy glass paperweight inset with coloured millefiori designs. (cracked)
- 3C. A Scottish glass paperweight inset with a coloured dragonfly in flight over a flowering plant on a blue ground.
4. No Lot.
5. A late 19th Century Nailsea cranberry and combed opaque glass hand bell with clear glass handle and clapper.
6. A Dugan orange lustre carnival glass bowl.
7. A late 19th Century carnival glass vase, having moulded decoration and crimped rim, also one other and a similar beaker.
8. A smoked glass 'Pimms' set to include eight mugs, a bowl and a vase.
9. Three pieces of Dulan carnival glass to include two fruit bowls with crest moulded decoration and a small server.
10. A suite of Waterford wine glasses (17).
11. A 1930's pale blue fruit bowl of shallow form, probably Whitefriars.
12. A pair of Mary Gregory type decanters, two further pairs of decanters and sundry glassware.
13. A set of eight Austrian clear glass and silver plate mounted dishes.
14. A glass decanter, vases, jugs etc.
15. A 19th Century blue glass mallet shaped decanter with triple ring decoration and bullseye stopper, also a 19th Century blue glass bottle shaped decanter, a brandy ship's style decanter and a clear glass and red overpainted gin decanter (4).

- 15A. A 19th century reverse glass painting of a church ruin.
16. A clear glass celery vase, also a Georgian blue glass cream jug, three various finger bowls, wine glasses, vases etc (A lot).
17. A Bohemian amber flash decanter engraved with deer in a wooded landscape.
18. Two Nailsea walking sticks.
19. A clear glass vase, a rose bowl, a water jug and a table centre piece.
20. A silver mounted square section decanter and one other similar (2).
21. A sealed cylinder wine bottle of olive colour with conical string rim and deep kick up applied with a seal 'Lupton', 28 cm high, together with another similar bearing a seal ASCR for All Souls College, Oxford and two amber glass claret flasks. (4)

* Lupton House in Churston Ferrers was built in 1772 and was the seat of the Buller family from 1788. It was largely destroyed by fire in 1926 and is now the Gramercy Hall School.

22. Three blue press moulded vases, also a Victorian cut glass and silver mounted vase and an overpainted baluster shaped vase.
23. A pair of blue glass and gilt over decorated vases, also a bulb vase, amethyst wine glass and various other items of glassware.
24. A late 19th Century cut glass bowl and cover, also an early Victorian ice bowl and stand and various other glasswares.
25. Two Italian coloured glass vases.
26. Two Italian orange and black studio glass vases.
27. A late 19th century enamelled English glass cup and saucer decorated with a stork amongst flowers and foliage.
28. A continental tin-glaze two-handled mug. (a/f)
29. A ceramic silver-topped 'Wilson' pattern scent bottle, with Samuel Morden silver mounts.
30. An early 20th century Japanese Satsuma bowl and wooden stand.
31. A small pair of clear glass travelling decanters with slice cut decoration and gilt embellishment, one cracked.
- 31A. A late 19th century Dutch decanter, an Edwardian decanter and six finger bowls.
32. A China gallant and lady, a horse clock, a tea pot and a cottage biscuit barrel.
33. A Royal Doulton, Doultonville Toby and six others.

34. Five items of crested ware, a studio pottery bowl and a preserve pot.
35. A Radford vase, two Wade posies, a Clarice Cliff strainer and a jug.
36. A Cantonese porcelain plate and assorted cabinet plates.
37. A collection of Wade Wimsies, Sylvac rabbits and animal ornaments.
38. A pottery model of a bull, a plaster Alsatian dog and a resin bull terrier and a plaster elephant.
39. A Quimper (de la Hubaudiere) faience jardiniere of mildly lobed and tapering form with ring handles enamelled front and verso with a rustic couple in an extensive landscape, 21 cm diameter, painted HB monogram, late 19th century.
£150-200
40. Three modern porcelain vases having gilt decoration on a blue ground.
41. A Beatrix Potter musical figure of 'Tom Kitten'.
- 41A. A 19th century oval porcelain plaque after Raphael - Madonna Della Sedi , contained in an ebonised frame.
42. A 19th Century Minton Lily pad cup and saucer, decorated with insects and iris fronds on a pink ground, also a Cauldon porcelain cabinet plate, decorated with a band of floral bouquets within a green and gilt border.
43. A Poole Pottery bluebird cream jug.
44. A garniture of three Royal Doulton 'Ena' pattern jugs.
45. A collection of twelve Nao porcelain figures of children.
46. A rare Beswick chestnut brown grazing shire horse.
£300-350
47. A Troika pottery cube vase incised and impressed with abstract designs in russet, pale green and blue on a textured brown ground, 8.5 cm high, painted Troika, Cornwall with monogram for Tina Doubleday.
48. A collection of twelve Poole Pottery dolphins and a Poole Pottery sea lion.
49. A Carter Stabler and Adams Poole vase, also two shallow bowls.
50. A 19th Century oval blue and white meat plate, also a pottery wall plaque, cottage biscuit barrel and other ceramics and glass.
51. A Japanese Imari porcelain charger, also a clear glass decanter, Maling ware vase, a shallow bowl and a tureen stand.
52. A small group of Portmerion botanical domestic ware.

53. A Wedgwood twin handle vase bordered with applied grape and vine leaf decoration, 38cm. wide, a willow pattern serving dish, a moulded flowerhead dish, and a North Devon pottery vase.
54. Three Royal Doulton figures to include 'The Tin Smith' HN 2146, 'The Clock Maker' HN 2279 and 'The Blacksmith of Williamsburg', HN 2240 (a/f).
55. A pair of Royal Dux standing figures dressed in 18th century costume, also an Italian figure group.
56. A pair of French porcelain figural groups each modelled as a soldier and female companion raised on a waisted square base and scrolling feet, 33 cm high.
57. A Paris porcelain figure group modelled in the Derby manner with two girls waking a sleeping lad beneath a pillar bearing an urn of flowers on a rustic mound and gilt scroll base, 22 cm wide, faux Derby marks verso, small area of over painting.
58. A 1930's four piece pottery tea set decorated with hunting scenes and fox spouts.
59. A collection of 19th Century lustre pottery jugs, mugs etc (9).
60. A pair of pearlware cup and saucers decorated with oriental dragon designs on a pale blue ground.
61. A 19th Century salt glazed moulded teapot of squat design, raised on a circular base.
62. A Royal Worcester figure, November (RN 3418).
63. A Royal Doulton figure Long John Silver, HN.2204.
64. A John Maddock & Sons three piece cottage tea set, also a pair of tea cups and three saucers.
65. A pearl ware jug transfer decorated and over enamelled with a farmyard scene and verso with birds engaged in card playing, reserved on a floral ground under orange enamel, 12 cm high, early 19th century, chipped.
66. A 19th century Pratt Ware pot lid and base entitled 'Wouvermann Pinxt' with original rectangular base.
67. A First Period Worcester bowl printed in blue in the Fence pattern, a Lowestoft bowl painted in blue with a Chinese landscape and one further blue and white bowl, all 18th century, come faults. (3)
68. A Royal Doulton Sonnet pattern coffee service, also a 19th Century style tureen, cover and stand.
69. A 1930's style pottery vase, also a Chinese crackle glaze vase, a Clarice Cliff moulded pottery water jug and various other vases etc.
70. A pair of Rosenthal plates botanical specimens and a Royal Worcester plate with flowers (three).

71. A pair of late Victorian bisque porcelain figures.
72. A Beswick golden eagle decanter.
73. A Coalport figure of Mary I.
74. A Doulton figure - 'The Beggar', HN 2175.
75. A Charles Haviland porcelain plate formerly in the Worcester Museum, depicting an elderly lady collecting fire wood in a woodland setting.
76. A Martin Brothers salt glazed stone ware face jug moulded front and verso with a grotesque mask, 14 cm high, incised R.W. Martin & Bros, London & Southall, small rim chip and misfired.
77. A pair of George V commemorative beakers and a German porcelain figure.
78. A Royal Doulton oviform vase tube lined with blooms in red, blue and green reserved on a toffee ground, 25 cm high, impressed lion crown and circle mark and incised monogram for Winnie Bowstead.
79. A Poole pottery vase, also one other and an oval plate.
80. A mixed group of Studio pottery including a Winchcombe pottery earthenware mug with green and brown slips and incised foliate motifs, 8.5 cm high, impressed seal.
81. Six Doulton Christmas plates.
82. A Paragon 'Royal' coffee service decorated with daffodils on a white ground.
83. Two Sylvac Pottery oval flower bowls, another (chipped) Sylvac vase, a cut glass vase, a basket, two plated cream jugs, a porcelain teapot etc.
84. A Minton polychrome decorated plate, assorted wall plates, Ltd edition plate, china boxes and covers, etc.
85. An Austrian pottery water cistern, having moulded decorated splash back above an oval bowl and similar bracket.
86. A faience vase, probably Spanish of mildly lobed globular form enamelled with panels of animals and landscapes reserved on a blue and mustard ground, 36 cm high.
87. Two Royal Doulton salt glazed stone ware vases both tube lined with flowers and foliage on a textured ground, one by Emily Partington together with a Slaters Patent vase. (3)
£100-150
88. A Martin Brothers pottery vase of oviform with slender raised neck incised with floral and foliate designs, 28 cm high, incised Martin Bros, London & Southall, 9-1894, glaze misfired together with a 'seed pod' vase under blue salt glazes, broken and glued. (2)
89. A Beswick pottery Hereford cow.

90. An early 20th Century Moorcroft preserve pot, decorated with plums on a cream ground and silver plate mounted, with impressed marks to base.
91. A Beswick Pottery pig 'Champion War Boy'.
92. A 1950's Doulton Bamboo coffee set.
93. A Capodimonte casket, two figurines and two cups and saucers.
94. A collection of thirteen items of Wedgwood porcelain to include dressing table caskets, vases etc.
95. A pair of late Staffordshire pottery spaniels.
96. An early 19th Century small Wedgwood tureen, stand and cover with gilded leaf decoration.
97. A Chinese porcelain blue and white dish decorated with flowering prunus designs.
98. Four black basalt plaques contained within modern frames.
99. A Dartmouth flower vase, a Sylvac posy bowl, a Staffordshire spill vase, a Newport Pottery jug, a tea pot and a serving dish.
100. A Royal Worcester Chamberlain part tea service comprising of six cups and saucers, six side plates and two serving plates (22).
101. An 'SPM' German porcelain oval hand painted serving dish.
102. A 19th century apple green and gilt decorated tea service.
103. A 19th century China part tea service having bands of floral designs with gilt edging on a white ground.
104. A Royal Crown Derby paperweight lorikeet 87/2500 and an Amazon green parrot 249/2500.
£160-200
105. A Royal Crown Derby hippopotamus paperweight.
£120-150
106. A Staffordshire figure 'Huntsman and his dog' together with a Watcombe vase decorated with a view of Cockington forge (2).
107. A Japanese porcelain tea service, a Myott jug and decorative chinawares.& misc ceramics.
108. An English delft bowl, probably Liverpool painted in blue with peony and chrysanthemum in a garden within a panelled floral and foliate border, 22.5 cm diameter, 18th century, rim chips.

109. A Doulton Lambeth salt glazed stone ware bowl decorated with raised stylised foliage and beaded bands beneath a silver mounted rim, 26 cm diameter, impressed rosette mark and 1886 with incised monogram for Agnes Horne.
110. A Swansea-style ink pot stand and a gilt and floral decorate porcelain cabinet cup and saucer.
- 110A. A group of four small paragon bowls, and an Aynsley small lustre bowl, decorated with a humming bird in flight.
111. A Royal Doulton Junket set, also a Mason's tureen stand, a blue and white twin handled vase, Chinese bowl etc.
112. A Minton pottery low comport of circular form enamelled by Emile Lessore with a religious scene within a mustard border, 27.5 cm diameter, puce ermine mark, circa. 1859.
113. A Dresden-style dressing mirror with applied flowers and cupid figures (a/f).
114. A pair of Chinese reproduction vases and a Venetian style twin handled vase and cover.
115. A Sampson vase in the Chinese style, also a large hunting cup and saucer, various jugs, novelties and glass ware and china novelties.
116. A Copeland Spode 'Peacock' pattern part dinner service, comprising of a graduated set of three meat plates, large tureen, two smaller tureens and various side plates and dishes.
£100-150
117. A Susie Cooper floral design seven-piece fruit set, a Susie Cooper eight-piece early morning tea set, a Susie Cooper pink tea pot and coffee set and a Royal Staffordshire 'Biarrite' green banded part dinner service.
118. A Royal Worcester blue and white dinner and tea service of fifty-five pieces.
119. A Chamberlain Worcester wrythen moulded tea bowl and saucer.
120. A Royal Worcester 'Enchantment' pattern porcelain transfer printed cup and saucer.
121. A pair of Shelley Mabel Lucie Attwell nursery plates.
122. A C.H. Brannam Pottery novelty dog ornament having all over blue glaze, a/f.
123. A pair of Brannam pottery green and floral decorated vases.
124. A Chinese porcelain Celadon glazed and incised decorated shallow bowl, raised on short feet, probably Ming dynasty.
£300-400
125. A Chinese porcelain 'guglet' of hexagonal profile with under glaze floral decoration and European over decoration, with gilt metal foliate mounts, faux iron red seal mark to base.

126. A Chinese porcelain bamboo brush pot.
127. A pair of late 19th Century Meiji period Imari chargers with scalloped rims.
£250-300
128. A pair of Imari, Meiji period, porcelain plates with scalloped rims.
129. A collection of seven Chinese porcelain blue and white side plates, also a small shallow bowl bearing marks to the base.
130. A pair of early 19th Century Chinese blue and white porcelain vases and covers, decorated with temple scenes.
131. A pair of late 19th Century Chinese Satsuma vases decorated with immortals in a mountainous landscape.
132. A Japanese Satsuma tea service comprising of twelve cups, twelve saucers, various side plates, teapot, sugar bowl and cream jug.
£100-150
133. A Japanese Fukugawa-style vase decorated with bird on a fruiting branch.
134. No Lot.
135. Five items of Japanese porcelain and pottery including a pair of Satsuma style vases, stoneware vase decorated with cranes in flight etc.
136. Two Oriental chargers and a Canton enamel box.
137. A willow pattern tea service and a floral pattern tea service.
138. A Royal Doulton miniature toby jug, together with various assorted vases, Wade Angel fish, and pottery jugs.
139. A collection of T G Green Ltd and others pottery Cornish wares, also a Shelley jelly mould.
140. A large collection of Torquay motto ware pottery including teapots, dishes, vases etc (A lot).
141. Twenty-four assorted ceramic toby jugs etc including plaster Winston Churchill toby jug, Staffordshire figures, bronzed bust of Churchill etc (A lot).
142. A mixed quantity of ceramics including a four piece pottery tea set, a Bells whiskey jar etc.
143. A collection of decorative china including Denby, Doulton, to include a blue and white cheese dish and cover, moulded pottery jardiniere etc.
144. A Woods ware 'Alva' pattern dinner service and a quantity of ceramics.
145. A Denby brown/blue stoneware part coffee service and two jugs, a 'Coalport Albion Sprays' tea service, an Adderley tea service, a Wedgwood part coffee service and miscellaneous items.

146. Three Westerwald stoneware jugs and a flask-shaped jug.
147. A mixed group of thirty six Royal Copenhagen porcelain year plates, Christmas plates and Mother's Day plates various dates predominantly 1968-1994 and two earlier for 1920 and 1926. (36)
148. An early 20th Century Chinese porcelain vase and stand.
149. A 20th Century German stoneware drinking set to include a twin-handled urn and cover and five matching mugs.
150. A Sylvac moulded pottery figure of a Scottie dog, in light brown glaze, also two other similar glazed dogs and various other smaller models.
151. A large mixed collection of mainly Sylvac ware, to include Pixie vases, flower trough, Sylvac model of a bison and various other items.
152. A Longpark jug, a pair of blue and white jugs, a heavy pottery vase and a pair of late Staffordshire pottery models of lions.
153. A Royal Dux Bohemia figure of an North African musician holding a serpent aloft on a circular rustic base under shot enamel colours, 68 cm high, applied pink triangle mark and impressed model no. 886, some loss to serpent.
£200-250
154. Two glass decanters, a pottery swan, a Spode meat dish, four transfer decorated plates and a pair of pottery vases.
155. A Cardew pottery teapot, in the form of a kitchen dresser.
156. A Capo di Monte - budgie ornament and two tramp figures (3).
157. A Shelley 'Rock Garden' tea service.
£100-150
158. Five Beswick bird models and six small toby jugs.
159. A Shelly part tea service, each piece decorated in lilac with cream coloured detail.
160. A set of six small Minton saucers each with enamelled decoration and a Coalport floral decorated plate.
161. A Portmeirion part coffee set in the phoenix pattern.
162. A Susie Cooper dinner service decorated with sepia/grey bands.
163. A Ridgways coffee service decorated with scenes from coaching days and coaching ways, on a light brown ground.
164. A pair of Satsuma pattern vases.
165. An English porcelain part dessert service comprising two tall comports and ten plates each enamelled with topographical views within sepia, gilt and turquoise borders.

166. A treacle glazed pottery jardiniere stand decorated with sunflowers.
167. A collection of assorted pottery and porcelain figures.
168. An English porcelain tea set, also a Hummel novelty decanter, Royal Doulton vase etc.
169. A pair of modern Staffordshire style seated spaniels.
170. A continental mottled green glazed fruit bowl, also a Devon ware shallow bowl.
171. A large pottery shallow bowl, probably South Wales enamelled with brushwork designs in the form of simple blooms amongst 'potato cut' star motifs, 44 cm diameter.
172. A bone china twelve setting 'Avoca' pattern tea service, each decorated with floral spray designs on a white ground.
173. A Doulton 'Granny' jug and 'Falstaff' jug and four small jugs (six).
174. A Royal Doulton figure of Guy Fawkes HN 3271.
175. A Royal Crown Derby miniature teapot.
£120-150
176. A Royal Worcester 'Birth of Shakespeare' vase.
177. A Royal Doulton figure of a fox.
178. A Clarice Cliff pottery vase (shape 891) enamelled in the Rodanthe pattern, 15cm high, embossed and printed Newport marks.
179. A Crown Derby hexagonal vase and cover decorated with gilt floral swags on a dark blue ground.
180. A Moorcroft pottery tray tube lined in the Hibiscus pattern in yellow, purple, red and green on a green ground, 20 cm long, impressed Moorcroft, Made in England with green facsimile signature and residue warrant label.
181. A Halcyon days enamel box decorated with 'Fountains Hall'.
182. A Royal Worcester porcelain figure group 'Cantering to the Post' (RW.3117) modelled after the original by Doris Lindner, on hardwood base, 20 cm long, black backstamp, tail restored.
183. Three Royal Crown Derby paperweights (two in the form of seated frogs and one in the form of a sleeping cat).
184. A First Period Worcester porcelain cup of externally lobed form enamelled in colours with fancy birds beneath a blue and gilt border, open crescent mark together with a Lowestoft porcelain cup painted in blue with Chrysanthemum, Peony and rockwork, both late 18th century. (2)
£100-150

185. A small pair of satsuma two handled oviform koros and pierced covers with lion knobs enamelled with birds amongst blossom, 9 cm high, bases signed, restored knob.
186. A Nymphenburg porcelain two handled pierced basket enamelled with blooms (20th century), together with a florally encrusted basket, a Porsgrund pottery mug and a Gray's pottery jug. (4)
187. Three pottery pitchers, probably North Devon each of globular form with raised neck and applied strap handle the neck and shoulders under galena glazes, tallest 21 cm high, some small faults.
£100-150
188. A Chinese porcelain tea bowl and saucer from the Nanking Cargo painted in blue with fir beneath fretted borders, bears paper labels together with a Chinese famille rose porcelain cup and saucer, Qianlong, a later tea bowl and cup together with an Imari plate. (7)
189. A Royal Dux Bohemia porcelain figure of a Water Carrier modelled standing supporting two vessels on a yoke on a circular arched base, under shot enamel colours, 42 cm high, applied pink triangle and impressed 89.
£100-150
190. A pair of Staffordshire pottery quill stands in the form of recumbent spaniels with liver patches on green cushion bases with pink fringes, 14 cm long, mid 19th century.
£150-180
191. A Champions (Bristol) porcelain tea bowl and saucer of ogee form enamelled in green with floral and foliate swags beneath gilt rims, each marked in blue 'X 10', circa. 1775-80
192. A Chamberlains (Worcester) porcelain cup with rope edged rim and eagles head handle with mask finial enamelled with a rose centred bouquet on a lilac ground, puce script mark together with three various Worcester cups and an outside decorated Meissen box and cover.
193. A small group of late 18th century and later English porcelain comprising a First Period Minton cup, pattern 819, a Derby tea bowl and saucer, a Bloor Derby coffee can, a Spode cup, pattern 2756 and a matched cup and saucer, pattern 3916.
194. A Beswick figure of a Palomino (Prancing Arab Type - 2nd version) under matt brown glazes together with a lying foal under matt brown. (2)
195. Six Fairings including one by Conta Boehme comprising Oyster Days, Oysters Sir, Twelve months after marriage, Married for Money, Shall we sleep first or how? and Happy father! What two? Yes Sir two little beauties. (6)
196. A group of decorative china including Nao Lladro figure, Royal Albert cup and saucer and eight Royal Crown Derby figures.
197. A Royal Doulton figure "Gay Morning".
198. A Wedgwood commemorative mug by Eric Ravilious and five others.

199. Two blue and white tureens and covers, a continental porcelain figure, a parian kneeling female figure, a French porcelain oval chafing dish, a Belleek shell dish.
200. A Wedgwood 'Angela' pattern part tea and dinner service.
£120-160
201. A pair of Chinese-style famille rose table lamps and shades.
202. A large mixed collection of various ceramics and glass, including chamber ware etc.
203. A group of pottery 'planters' and two plates.
- 203A. A 1930's 'Trentham' part tea service, decorated with floral transfer print and over painted designs.
204. A part dinner service 'Empire' pattern decorated with wide gilded bands.
205. A Coalport 'batwing' part dessert service comprising eight plates and two oval dishes enamelled with bouquets within a green and gilt border, green backstamps early 20th century.
- 205A. Six Coalport porcelain figures June, Loretta, Rose Ball, Congratulations, Beau Monde and Debutante Lauren together with a Royal Doulton figure Kirsty, HN.3213 and one other.
206. A mixed group of late 18th century and later pottery and porcelain tea wares including Belleek, copper lustre and others.
- 206A. A plaster figure of a lad with glass fish bowl.
207. A collection of miniature and nursery tea ware, including blue and white etc.
208. A collection of books, old letters, newspapers, programmes etc.
209. A Birmingham workhouse token dated 1812, assorted commemorative crowns, various pennies, farthings and other world coins.
210. An album containing various postcards to include a Bonzo postcard, photographic postcard, humour etc
- 210A. A soldiers small book and contents given to W H Higginbottom 17218 Royal Engineers.
211. A collection of Edwardian and later postcards including, topographical, humour, patriotic, actresses, and shipping contained in an album, some loose.
212. An album containing various postcards including photographic, humorous etc.
213. A Victorian musical photograph album (a/f).
214. A collection of fountain pens including a boxed pair of Conway Stewart pens.

215. Two ivory netsukes 'Crab' and figure - also a silver medallion 'Irish Terrier Club' and a ladies 9ct gold pocket watch (no strap) and a fine link chain.

216. No Lot.

217. A Murano glass necklace.

WORKS OF ART AND COLLECTABLES

217A. Three 'Association' wreckage coins.

217B. A scarab beetle buckle, contained in metal mounts.

218. An eastern treen and copper studded box, also a copper and brass shot flask.

219. A 19th Century bamboo and lacquered fan, contained within an original leather case.

220. An early 19th century French fan having pierced ivory sticks and hand painted and engraved scenes, together with one other.
£100-150

221. After Bruno Zach a bronze figure of semi nude female.

222. Two American bronze slave plaques.

223. A brass cased carriage clock and key, having an enamelled rectangular dial raised on a plinth base.

224. A collection of five medals to include a 1939-45 star, the Defence medal a 1939 -45 silver medal, the bronze Great War medal and a 1914 - 18 silver medal (dedication indistinct), also various coins, badgers etc.

224A. An early 19th century mahogany tea caddy.

224B. A 1930's mah jong set , contained in pine case.

224C. An ivory figure of Hotei, two small Buddha figures, a don, a buckle and a necklace.

225. A leather-mounted coin case with filled interior - T. Russell, Brighton and two pairs of gold-rimmed spectacles.

226. A burr sycamore turned snuff box in the form of a peaked cap.
£120-150

227. A three-draw telescope and a brass shellcase cigarette lighter.

228. A Chinese carved ivory corn on the cob ornament, carved with a scene of fishermen drying their fishing nets.

229. A Chinese bronze square small bowl, a plated bosun's whistle, a tortoiseshell lorgnette , a collection of mainly wood bobbins and miscellaneous collectables.

230. A miniature French lacquer brass carriage timepiece and key.
231. A Chinese carved ivory study of a riverside cottage with figures crossing a bridge, on a polished wood stand, 18cm. high.
232. A Japanese ivory figure of Geisha girl.
233. A Chinese ivory figure of a scholar.
234. A rosewood desk top watch holder with iron stud work, also a silver cased pocket watch.
235. A Japanese four section lacquer and mother of pearl decorated inro.
236. An Elizabeth I hammered silver sixpence 1571, an Elizabeth I hammered silver half groat 1578, Charles I half groat, George III 1787, and eight other coins.
- 236A. A pair of silver desk candlesticks, raised on square bases, Birmingham 1997.
237. A Victorian bronze commemorative medallion Victoria diamond jubilee, 1837-1897, cased, together with a large white metal badge of a turret within a belt with the motto "I Hope In God".
238. A carved ivory cane handle, a lion and deer group and a carving of St George and the dragon.
239. Two Japanese ivory okimono groups.
240. A volume of engravings.
- 240A. Two needlework volumes, also an 18th century leather bound Dictionary and three others.
241. A Chinese carved jadeite vase , a carved hardstone seal and a bronze and ivory brooch.
242. A small collection of late 19th century and later foreign banknotes.
243. A collection of British postage stamps from Victoria to Elizabeth II, some loose with assorted covers and aerogrammes.
244. An armorial panel for the London & North Western Railway, contained in a gilt frame 26 x 30cm, a cast metal and enamel armorial badge 41cm. high, five other painted or penwork armorials and a papier mache tray.
£120-150
245. Five cast metal carriage or tack badges each of armorial's with either buckle or bolt fasteners.
- 245A. A gilt seven branch chandelier.
246. A collection of British and continental coins mostly late 20th century.

247. A collection of assorted Newton Abbot and Exeter Race course badges (160) and a set of six fish knives and forks.
248. A small postcard album containing topographical and humorous postcards.
- 248A. Jaques telepathy game 'What Does Planchette Say?' and three other board games.
- 248B. A quantity of brass and other metal wares including engraved tray, animal figures etc.
249. A Victorian photograph album with a collection of albumen prints by James Valentine, George Wilson and others, views include Rothesay, Inveraray Castle, oban, Fingalls Cave, Iona, Glencoe, Aberdeen, Drummond Castle, Ben Lomond, Melrose Abbey, Scarborough, York Minster, Fountains Abbey, another album of continental scenes including Cannes, Venice, Monaco, Milan, and one other album.
£150-250
250. An Edwardian photograph album containing family and some military photographs, together with a loose collection of carte de viste and other loose photographs.
251. A collection of assorted ephemera including greetings, calendars, brochures shipping, naval, playing cards etc.
252. A collection of Edwardian and later postcards contained in four albums and some loose including shipping, topographical, art, romantic, UK and foreign. Bamfords song cards and Devon topographical, approx 500 cards.
253. Three albums of postcards of mixed subjects including photographic, humorous and topographical
254. A postcard album containing numerous postcards mostly relating to views of Exeter, Dartmoor, some foreign, and some topographical.
255. A group of eight Halcyon Days enamel boxes 1980-1983.
256. A similar group of eight 1992-1996.
257. A similar group of seven 1984-1987.
258. A similar group of eight 1988-1991.
259. A collection of various banknotes from Russia and around the world.
260. A St Petersburg collectors turned hard wood and gilt metal mounted eternity egg.
£100-150
261. A quantity of assorted postcards, mostly topographical, all loose.
262. A French gilt metal and mother of pearl overlaid atomiser, also a similar compact, a silver and butterfly wing pendant and a gem set bar brooch.

263. CECIL RHODES

A signed letter on headed paper Prime Minister's Office Cape Town, together with a collection of world stamps, airmail envelopes etc. all loose.

264. A George V infantry officers sword with 84cm. fullered blade, pierced knuckle bowl with Royal Cypher, having fishskin and wire bound grip, contained in a leather scabbard, together with two other scabbards.

265. A collection of assorted postcards including mostly topographical, continental and others together with a selection of India postcards.

266. A silver mounted cookbook, theatre photographs and a group of small novelties.

267. A plated candelabra, a teapot and a gilt metal jardiniere.

268. A Georgian inlaid mahogany oval tray, with central conch shell inlaid medallion, crossbanded and galleried edge with brass carrying handles, 71cm. wide.

269. Two late 19th Century rosewood and mother of pearl inlaid writing boxes.

270. A late 19th Century rosewood and mother of pearl inset vanity box, containing various silver plate mounted bottles and trays.

271. A pair of Victorian walnut circular domed foot stools.

272. An Art Deco style bronzed metal table lamp.

273. A silver and enamel brush set, also a four piece plated coffee set, a pair of candlesticks, serving tray etc.

274. A late 19th century ebonised squeeze box with ivory and ebony finger board and pierced sides, cased.
£100-150

275. A brass preserve pan and a brass flask.

276. A collection of assorted small soft toys "Teddy Bears Wedding groups etc".

277. A large pierced steel curved fender and three fire implements.

278. A German ebonised accordion in original case.

279. Two brass and wood model cannons and one other example.

280. A pewter coffee pot together with a group of miscellaneous pewter wares.

280A. A set of six silver coffee spoons, cased, a silver backed hand mirror and brush, assorted cased sets of plated flatwares.

280B. A 1930's plated canteen of cutlery, contained in a light oak fitted case.
£120-150

281. A bronze Buddha.

282. A collection of tea and cigarette cards and two prints.
283. A resin and marble nude and one other, and two marble urns.
284. A 1930's Art Deco seated figurine in gilt spelter and ivorine.
285. A collection of costume and textiles including a dark blue velvet and embroidered dress, a Victorian/Edwardian black silk dress and other items of black silk and whitework.
286. A 19th century copper fish steamer and lid.
£120-140
287. A 19th Century copper kettle and lid.
288. A pair of polished onyx and gilt metal mounted table lamps.
289. Sixteen volumes of Charles Dickens etc.
290. A Victorian rosewood and mother-of-pearl inlaid tea caddy of rectangular form, 31cm. wide, together with a rosewood writing slope.
291. An oak stationery cabinet, with hinged fall and fitted interior.
292. A Gabon Kota reliquary figure, with copper embossed face, two Gabon carved wooden masks, a carved wooden fertility figure and a south Indian carved stone figure of an Indian deity.
£150-200
293. Four assorted carved ivory and bone figures depicting immortals and sleeping figures.
£200-300
294. An embossed metal Japanese exportware dish, assorted modern pewter mugs, a pewter ink pot and a plated cream jug etc.
295. An African carved hardwood headrest of rectangular carved open form, 20cm. wide.
296. A Chinese carved walrus tusk figure of a sleeping gentleman with long beard and gown, 22cm. long.
297. Three Chinese carved ivory figures of young children, one holding a scroll, one holding a prayer wheel the other holding a gourd, each 9.5cm. high.
£300-400
298. A quantity of lace, crochet, cutwork linen textiles and edgings.
£120-150
299. Three Chinese silkwork shawls.
300. A tea caddy, two other boxes and two clocks and a metal set of scales.
301. A pair of silver topped clear glass scent bottles, of circular globular form, a plated muffin dish and cover, oval entree dishes and covers etc.

302. A collection of Elizabeth II proof coins and commemorative crowns, mostly contained in wallets.
303. Two 19th century warming pans, a chestnut roaster, two brass trays and various items of brass.
304. An early 19th Century mahogany and brass bound writing slope.
305. A 1920's black dress with applied bead decoration, a petticoat and a black boa.
£150-200
306. Two ostrich feather fans.
307. A 19th century fan with lace leaf and mother-of-pearl sticks and guards, 24cm. long.
308. A double Durham quilt and an embroidered Chinese silk shawl.
309. Seven boxes of Sotheby's catalogues.
310. Five boxes of 'A Devon sketchbook'.
311. 'Birds Ashore and aforeshore' by Patrick Chalmers and seven other similar volumes.
312. An Art Deco style lamp.
313. A brass letter rack/inkwell.
314. A quantity of silver and plated items including a four division cruet set and stand, entree dish etc.
315. A students lamp and mixed work of arts including a porcupine quill box, carved pipes etc.
316. A glass prism three branch wall light.
317. A 1930's bronzed spelter model of a pheasant raised on a variegate marble base.
£150-200
318. A walnut drop dial wall clock having a circular ivorine dial enclosed by a panel glazed door, flanked by turned columns.
319. A 1930's mantel clock.
320. An American wall clock.
321. Three two-branch wall lights, the branches in the form of hippocanthus.
£100-150
- 321A. A Harmsworth's atlas and gazetteer and Leech's pictures of life and character.

- 321B. The young ladies school of arts 1766.
322. A group of four golf clubs.
323. A modern Dutch staartklok, the case surmounted by a figure of Atlas, with spiral twist brass columns, on an ornamental bracket.
324. A 19th Century Anglo-Indian carved hardwood watch stand in the form of a longcase clock.
325. A Kaiser 400dy Anniversary World Clock, under glass dome with key and instructions.
£120-140
326. A 1920's mahogany chiming mantel clock.
327. A brass cased ships clock complete with key.
328. A late 19th Century walnut writing slope.
329. A walnut writing slope, also a tinned metal students lamp.
330. A pair of carved oak square panels with rosette ornament, a Japanese lacquer box, a plaster lion dog figure, a red lacquer pillow, a scroll and other items.
331. A Victorian walnut stationery box and a mahogany box together with a pink dressing table set.
332. A 19th century Chinese silk embroidered pelmet depicting the meeting of two great noblemen and their entourages worked in coloured silks to a red ground, enclosed by a floral meander border, 60cm x 440cm.
£150-250
333. A set of six plated fish knives and six forks, cased, together with an aneroid barometer.
334. Two large circular pewter plates with shaped edges, together with a pair of similar smaller plates.
335. A carved hardstone figure of two temple lions, on a polished wood stans, 19cm. long together with a carved model of carp swimming amongst reeds, on a polished wood stand, 20cm. high.
336. A Large Chinese carved soapstone figure of Guan Yin, on a polished wood base, 37cm. high.
£100-150
- * From Auction of part contents of Lennoxlove House home of the Duke of Hamilton circa 1973.
337. An amber incense holder and cover of traditional design, the lid surmounted with temple dogs, with ring handles to the side, raised on three paw feet, on a polished wood base, 26cm. high.

338. An amber model of a prancing horse, mounted on a polished wood stand, 30cm. long.
339. A "Starwars" Darth Maul wristwatch, together with a Thunderbirds action figure of 'Brains'.
340. A Bisque shoulder head doll impressed with horseshoe and 1900-4/0cl. with fair mohair wig, fixed blue paperweight eyes, open mouth with four upper teeth on a composition body, 38cm. high.
£100-150
341. A late 19th Century musical box having a single brass cylinder with iron cone, contained within a stained walnut and boxwood strung case.
342. A Devonshire Regiment sweetheart pillow, with printed silk, glass bead and pin decoration contained in an ebonised frame.
343. A silver cigarette case and a group of various cases and lighters, a tureen and a serving dish.
344. A silver cocktail purse, a 1930's bead work and gilt metal mounted purse and two other purses.
345. Six boxed victory jigsaws.
346. Two bowler hats.
347. Two pairs of binoculars in cases.
348. A collection of eastern metalware including silver plate, brassware etc, and a hide shield.
349. A tureen ball incised with concentric circles 5.5cm diameter and a circular brass tobacco box.
350. An Indian metal dish with damascened leaf design, 23.5cm. diameter.
351. A collection of assorted late Victorian and later glass marbles.
352. An Edward VIII coronation medallion and two Edward Prince of Wales Investiture medallions, all cased.
353. Six 18th century pewter circular plates.
354. A Chinese embroidered silk cape with dragon design, a small blue ground embroidered cape and a red ground and gilt embossed panel (three).
355. A plated four piece tea and coffee service, assorted sterling silver and plated condiments, sugar caster, letter opener, bottle opener etc.
356. A late 19th century violin, the two piece back of narrow flame and curl, the varnish of a mid brown honey colour, length of back 38.5cm.
£100-200

357. A section of William Morris design tapestry fabric, depicting birds amongst flowering shrubs, 220 x 123cm.
359. Three pairs of binoculars in cases.
360. A Malacca and silver mounted walking stick, 88cm. long.
361. A 19th century crossley carpet picture of a mother, child and kittens in a cottage doorway.
362. A 1940's brown bakelite cased Bush radio.
363. A pair of late Victorian composition plaques in ebonised frames.
364. Two boxes containing a quantity of light fittings, a marmalade cutter, an abacus lamp, a hand mirror etc.
365. A 19th Century brass lantern.
366. Two Indian trays together with a copper tray and two rice bowls.
367. A circular wall clock made by Smiths of Enfield.
368. A circular metal bath, rep lacquer two-section tiffin basket, a Chinese wicker bird cage and a circular copper tray.
369. An early 19th Century cut steel bowed pierced curved fender.
370. A 19th Century and earlier carved oak box, having a hinged lid with carved top above panelled sides.
371. A carved meerschaum pipe the bowl decorated as a boys face, contained in a fitted case.
372. A Chinese carved ivory concentric puzzle ball, supported by three elephants on a turned circular base, 13.5cm. high.
373. A pair of Chinese carved ivory temple dogs of traditional form, 12.5cm. high.
£120-150
- 373A. A Chinese silk work and mounted cuff.
- 373B. A middle eastern brass and silver inlaid tiffin table top.
374. An early 20th century Chinese fan with silk leaf painted with flowering plants and butterfly with bone sticks and guards, 24cm. long, a small ivory and paper fan, 12cm. long contained in a cedar wood box.
375. A silver plated egg codler, mixed metal ware, work of art and decorative pictures.
376. A large and extensive collection of various ebony and stained hard wood dressing table part sets, to include ring trees pin boxes, hand mirrors etc.
377. A Georgian style doll's double fronted house, with central stair case.

- 378. A cast concrete bird bath and stand.
- 379. A gold two pound coin, 1857.
- 380. A gold half sovereign, 1914.
- 381. An oval stained glass panel and a pine framed stained glass window.
- 382. An oak framed oval wall mirror.
- 383. An Indian picture depicting a prince or king relaxing with three female courtesans in a garden setting, 28 x 16cm.
- 384. A pair of gilt-metal and marble table lamps

CARPETS and RUGS

- 385. A Caucasian runner, the chocolate brown field with an all over geometric boteh design, enclosed by a triple boteh meander border. (worn and damaged). 434 cm x 95cm.
- 386. A Turkoman rug section, the indigo field with twin hooked brick red lozenge medallions within a multiple border, 190cm x 138cm, also a Kashga rug with triple lozenge medallions on a powder blue field (worn and damaged), 241cm. x 166cm. (2).
- 387. A Shiraz rug, the indigo field with a triple hooked lozenge pole medallion, worn, 198cm x 147cm a Belouchiston prayer rug with wine geometric field, 140cm x 98cm and a Kurdish rug, (worn). 3.
- 388. A North West Persian rug the brick red field with triple lozenge medallions within stepped surrounds, 168cm x 113cm. (worn).
- 389. A Kurdish rug, the brick red field with an all over diagonal design of geometric hooked medallions enclosed by a multiple geometric border, 334cm x 188cm. (with wear).
£100-150
- 389A. A small Persian rug, decorated with a central flower head design on a cream ground.
- 389B. A Persian silk and wool rug, having all-over floral designs on red ground.
- 390. A machine made rug of Turkoman Hatchi design with a brick red field, 195cm. x 142cm.
- 390A. A Feraghan runner, the indigo field with an all over Herati design, enclosed by a beige and rose triple palmette meander border, 294cm x 105cm.
- 391 – 3. No Lots.

PICTURES

394. British School 20th Century - 'Yesterdays Traders'; boats at anchor - signed with a monogram TCG, watercolour, 25 x 35cm, together with one other marine watercolour, a pair of game bird watercolours, a framed lace collar and small group of decorative pictures.
395. Henry Bielfeld (19th century) - The Gleaners - signed and inscribed on the reverse, oil on canvas, 24 x 19cm, unframed.
396. W. Richards (19/20th century) - A fisherman with the day's catch - signed, oil on canvas, 29 x 39 cm.
£100-150
397. British School 19th century - Rural landscape, cattle watering and a farm in the distance - oil on canvas, 23 x 28cm.
398. Henry Stannard R.B.A. (1884 - 1920) - 'Ducks on a pond in a summer country landscape', watercolour, signed and inscribed on reverse 'Ducks Retreat - Bedfordshire', 24cm x 34cm.
£80-120
399. Suzanne O'Driscoll (b.1955) - 'Interval' - pastel drawing, 64 x 50 cm, Provenance: Contemporary Art Society, 1988.
£100-150
400. Brian Bennett (contemporary) - Summer landscape - signed, oil on canvas, 49 x 74 cm.
401. C Bickerstein (?) 19/20th century - Moorland view - indistinctly signed, oil on canvas, 29 x 49cm.
£100-150
402. A Willson (contemporary) - Nude, rear - signed and numbered 12/20, lithograph, 84 x 63 cm.
403. British School 19th/20th century - The fishing fleet - indistinctly signed, oil on board, 39 x 49 cm.
404. Julian Renoof (contemporary) - 'The Big Bang, 1987' - collage and mixed media, 90 x 128 cm,
£80-120
405. British School late 19th Century - A gypsy camp - oil on canvas, 58.5 x 89cm.
£150-200
406. English School - 'Evening'; Woodland Mirror - a pair of large coloured prints.
407. Arthur White - West Pier, St. Ives - signed, watercolour.
408. Two oval engravings after Bartolozzi.
409. A pair of decorative prints of fashionable girls.

410. British School 20th century - Clock tower - indistinctly signed and numbered 87/169, coloured etching, 35 x 24 cm, together with two others by same hand (3).
411. T.A. Prior after G. Chambers - City of London - coloured engravings, 21 x 41 cm, together with one other engraving.
412. R. Lee (early 20th century) - Dorset Landscape - signed and dated 1926, watercolour, together with a watercolour of a corner shop (2).
413. L. Roope (20th Century) - View of Exeter - watercolour, together with a group of small engravings of the city.
414. English School - two watercolours and a print.
415. Three large picture frames.
416. Babette Cole (20th century) - Labourer and the Nightingale - etching, signed and inscribed, oval 16 x 12cm, together with one other by the same hand, an etching by Rita Greig and two oil paintings.
417. Evelyn Sargent (20th century) - Atill life, Anemones in a jug - signed pastel drawing, 29 x 37cm, together with an oleograph and one other picture.
418. A Twidle (20th century) - A dashing knight at the walls of a convent - signed, monochrome wash drawing, 34 x 25cm, together with two engravings after Meissonier.
419. Ian MacKenzie (20th century) - Mist on Marsco - coloured engraving, signed and numbered 37/75, 45 x 60 cm, together with one other Scottish view 'Mirror Loch' by a different hand (2).
420. L. Silas - Still life of flowers - oil on panel, together with a collection of various pictures.
421. A Marcus stone-coloured print and a portrait of an Irish maiden (2).
422. After W Hamilton - Whip Top; The Castle in Danger - a pair of coloured engravings, ovals each 18 x 23cm.
423. Magnus Irvin (b.1952) - Cloud Suit Boys - signed and numbered 5/30, lithograph, 118 x 69 cm.
£100-200
424. W Stands (fl. 1930's) - Clovelly High St Looking Up; Clovelly High St Looking Down - a pair , both signed watercolours, each 21 x 13.5 cm.
425. British School - Tugs in a calm - indistinctly signed, oil on board, 19 x 19 cm, together with a painting of Paris (2).
426. J Bonny (early 20th century) Cattle in a pasture, view to a village beyond - signed, oil on board, 26 x 36cm, together with a small group of decorative pictures.
427. Jo Fox (20th century) - 'The Pinkies' - signed and dated '96 bottom right, pencil drawing and mixed media collage with paint, 17 x 39cm.

428. Peter Brown (b.1968) - Camden Crescent, Bath - signed and dated March 1995 on the backboard, charcoal drawing, 25 x 28cm.
429. Two folders of botanical illustrations, two include water colours and prints.
430. A set of four hand coloured hunting prints after Alken.
431. A set of four coloured hunting prints, contained in moulded frames.
- 431A. A group of decorative prints
432. G C Hale (19th century) - Sailing boats in a storm - signed and dated 1881, oil on canvas, 29 x 49cm.
433. British School early 20th century - Still Life of Roses - signed with initials K.B., watercolour, 52 x 35cm, in a decorative gilt frame.
434. Seventeen polychrome engravings - various subjects.
435. Eric Cotton (20th century) - Crasmere from red Bank - signed and dated 1973, oil on canvas, 44 x 60cm.
436. Reginald J Batterbury R.W.A (1913-2007) - Figure at a pool - signed and dated '77, oil and collage on canvas, 60 x 75cm.
437. Reginald J Batterbury R.W.A (1913-2007) - Micro-light and glider flight over Severn Vale - oil on card, 47 x 73cm.
438. Jos Trotteyn (b.1910, Belgian) - An extensive river landscape - signed and dated 1935 bottom left, oil on canvas, 60 x 80cm.
439. A decorative architectural print

FURNITURE

440. A 1930's glass cabinet having a pair of glazed panel doors, enclosing shelving, raised on bracket feet.
441. An Edwardian mahogany cylinder-fronted bureau, raised on square legs.
442. A Victorian style oak seven drawer Wellington chest.
£100-150
443. A walnut veneer bow-front chest of four drawers with brush slide, raised on bracket feet.
444. An Edwardian walnut chest of two short and three long drawers, raised on bracket feet.
445. An Edwardian oak chest of drawers.
446. A late Victorian oak hall table with carved frieze and ledge back, raised on bobbin turned legs.
£100-150

447. A Sheraton-style inlaid mahogany and satinwood banded sideboard.
448. A Victorian mahogany sideboard, having a single long drawer above a pair of panel doors, raised on a plinth base.
£100-150
449. An Edwardian carved walnut sideboard base, having two central drawers flanked by two cupboard doors.
450. A Georgian mahogany chest of two short and three long drawers, raised on bracket feet.
£200-300
451. An Edwardian walnut envelope-top card table, raised on turned and block legs linked by an under tier.
452. An Edwardian oak square top occasional table raised on turned legs linked by stretchers.
453. A Victorian mahogany two-tier side table, raised on turned legs.
454. A 19th century mahogany dropleaf table, having a single long drawer, raised on square supports.
455. A Georgian mahogany tray top commode chest.
£120-180
456. A Georgian mahogany rectangular breakfast table on pedestal quatrefoil base.
£150-200
457. An oak luggage stand, a leather suitcase and a walnut stand.
458. A set of four Windsor-style elm dining chairs and a needlework firescreen.
459. A reproduction mahogany gentleman's valet.
460. A stained walnut folding rocking chair.
461. Four small pieces of furniture comprising a tripod table, a fire screen, an oak stand and a beadwork stand.
462. An 18th century-style shield back dining chair.
463. A George II oval mahogany dropflap dining table, raised on tapering legs and pad feet.
464. A George III mahogany and boxwood strung card table, raised on square tapering legs.
465. A Victorian-style carved and upholstered foot stool.
466. A 19th century mahogany elbow chair, raised on turned and reeded legs terminating in castors.

467. A reproduction mahogany small 'drum' table.
468. A pair of Victorian rosewood side chairs.
469. An Edwardian walnut octagonal centre table and a Victorian mahogany dining chair raised on reeded supports.
470. A late 19th Century carved and stained oak spinning chair with heart motif.
471. A pair of Chinese hardwood stands, each with inset hexagonal marble tops.
472. A walnut and penwork inlaid table.
473. A mahogany occasional table with shaped top.
474. A 17th Century oak coffer having a triple panelled lid above plain panelled front.
£100-150
475. A Victorian walnut button backed armchair.
476. A 19th Century Anglo Indian carved hardwood circular table.
£100-150
477. A 19th Century stained beech lathe back kitchen elbow chair.
478. A 20th century walnut and cross banded bureau, raised on short cabriole legs and claw and ball feet.
479. A reproduction tripod table in the Georgian taste, the circular top having pie crust edge above cage support on a single turned column and carved cabriole legs.
480. An inlaid ivory occasional table on pedestal base.
£100-150
481. A Victorian carved oak octagonal library centre table raised on turned and carved legs, linked by an x frame stretcher.
£120-180
482. An oak hall table and two oval occasional tables.`
483. An early 19th century mahogany Pembroke table, raised on turned and reeded legs.
£100-150
484. A set of six Chippendale-style dining chairs, having pierced vase shaped splats, slip in seats on shaped cabriole legs terminating in claw and ball feet..
£150-200
485. An American stained turned beech rocking chair.
486. A 20th century oak dropleaf dining table.
487. A Victorian walnut openback dining chair, a Victorian cane seat and back occasional chair and a cane top stool.

488. A Georgian-style mahogany tripod table and a torchere stand (2).
489. A near eastern brass top tiffin table.
490. An oak refectory style dining table and a set of six late 19th century oak dining chairs with carving cresting.
£250-350
491. A camphor wood dwarf chest of six long drawers.
492. An Edwardian oak 'love seat' on trestle end supports.
493. A pair of square galleried foot stools.
494. A panelled hardwood writing desk having a hinged fall above a single long drawer flanked by six short drawers, raised on square legs and brass castors.
£100-150
495. An Edwardian inlaid mahogany upright display cabinet.
496. A middle eastern-style firescreen, with tapestry insert and fret cut frame.
497. A pine Devonshire penny plate rack.
498. An early 20th Century mantel clock on later pediment.
499. A Victorian mahogany drop flap work table raised on a shaped platform base terminating in bun feet.
£100-150
500. An Edwardian mahogany framed armchair, raised on square legs terminating in castors.
501. A Victorian mahogany framed button backed armchair, terminating in castors.
502. A Victorian rosewood serpentine top breakfast table, raised on a carved single column and shaped legs.
£100-150
503. An oak 1940's dining suite of six chairs, a draw leaf table and a sideboard.
504. A Victorian walnut octagonal games/work table.
505. An Edwardian mahogany 'envelope' card table.
£200-250
506. A late 18th Century oak mule chest with a hinged lid above a triple panelled front and sides and two short drawers.
507. An Edwardian mahogany circular pie crust edge table raised on slender square legs, linked by an undertier.
508. A Victorian-style octagonal work table.

509. An Edwardian mahogany corner cabinet in the Georgian taste.
510. A Marconi 1947 walnut cased radiogram.
511. A 20th century oak hall wardrobe.
512. An Edwardian inlaid mahogany dressing table and single wardrobe.
513. A late 18th oak hanging corner cupboard.
514. A pair of mahogany shield back elbow chairs in the Georgian style.
515. A Victorian mahogany chiffonier, having a ledge back above a single long drawer and a pair of cupboard doors, raised on a plinth base.
516. A large late 19th century reconstructed mahogany linen press in four sections.
£100-150
517. A Victorian walnut wall shelf/cabinet.
518. A Victorian oval centre table on carved support with four splayed legs.
£250-300
519. A mahogany table cabinet.
520. A brass rail end single bed head and foot boards.
521. Two French tapestry work four fold screens.
522. An Edwardian mahogany and boxwood strung triple wardrobe having a moulded cornice above a central panel door flanked by mirrored doors above two long drawers and a plinth base.
523. A 20th century light oak bureau bookcase with linen fold panel hinged fall, above four long drawers.
524. A mahogany China display cabinet with glazed panel door, enclosing shelving.
525. Georgian mahogany linen press, having a moulded cornice above a pair of panel doors, two short drawers and two long drawers, on bracket feet.
£250-350
526. A modern mahogany open bookcase.
527. A Victorian mahogany secretaire Wellington chest , having five short drawers and a pair of dummy drawers enclosing a fitted interior.
£600-800
528. A 20th century walnut double wardrobe and a matching dressing table, also a shaped bed head and foot board
529. An 18th century and later carved oak panelled coffer.
£150-200

530. Two 19th century gilt decorated picture frame wall mirrors.
531. A pair of Edwardian oval gilt framed bevelled wall mirrors.
532. A Regency-style circular wall mirror mounted with an eagle cresting and ball ornament.
533. An Edwardian mahogany and mirror inset over-mantel.
534. An 18th century style gilt Rococo wall mirror.
535. An early 19th century mahogany secretaire bookcase, having a pair of glass inset panel doors above a fitted interior, a pair of cupboard doors raised on reeded bun feet.
536. A reproduction oak court cupboard, in the 17th century taste.
537. A Victorian cast iron fire insert.
538. An Edwardian light oak Welsh dresser.
£150-200
539. A late Victorian oak library bookcase, having a triple glass panel inset top above a single lower section, raised on a plinth base.
£350-450
540. D'almaine mahogany cased up right cottage piano.
541. An early 20th century mahogany sideboard, in the Georgian style, raised on reeded square legs.
542. A Challen mahogany upright piano.
543. A Victorian figured walnut veneer double bed with upholstered domed head and footboards.
£400-600
544. A pink upholstered mahogany framed small two seat Chesterfield settee.
£500-600
545. A George III crossbanded mahogany Pembroke table, in need of restoration.
546. A pine and simulated oak pulpit.
£100-150
547. An Edwardian oak four-poster bed in the 17th century style (ex Royal Clarence Hotel).
£600-800
548. A walnut corner cupboard and a D-shape side table.
549. A 1930's walnut bureau raised on slender cabriole legs.
550. An Edwardian mahogany bureau.

551. An 18th century oak coffer, having a triple panel hinged top above a panelled front.
552. A 19th century mahogany dining table d-end, raised on square tapering legs.
553. An Edwardian stained oak gateleg table.
554. An Edwardian satin walnut three-piece bedroom suite, comprising of a wash stand, dressing table and a single wardrobe.
£100-150
555. An early 19th century French walnut chest of three long drawers.
£200-300
556. A Victorian stained beech framed and upholstered chaise lounge.
£200-250
557. A 1930's satin birch and upholstered chair and a green painted elbow chair in Regency style (two).
558. A bamboo and rattan open bookcase.
559. A wrought iron tripod floor lamp in 17th century style and a wrought iron basket grate (two).
560. A Chinese four-fold screen with carved surrounds.
561. An oak and metal bound silver chest with fitted interior.
562. A cream and floral decorated cocktail cabinet on a stand in the 18th century style.
£200-300
563. An Ernest Kaps walnut cased boudoir grand piano.
£150-250
564. A 19th century fruit wood rocking crib with spindle turned sides on a bobbin turned trestle end supports and ceramic castors.
£250-300
565. A Regency-style twin pillar dining table with one extra leaf.
566. A late 19th century gilt cartouche frame wall mirror.
£100-150
567. Two oval gilt framed wall mirrors, also a gilt rectangular mirror and modern metal framed mirror.
568. An early 19th century circular gilt frame mirror, with ball ornament.
£100-150
569. A modern gilt frame and over decorated wall mirror.
570. A pair of Edwardian gilt framed wall mirrors.

571. A large 19th century gilt gesso domed overmantel.
£300-400
572. An inlaid mahogany Edwardian occasional table and a walnut work box.
573. A Georgian-style three-tier writing table with hinged leather lined writing surface
574. A mahogany occasional table in the Chinese Chippendale style; and a French arched wall mirror (a/f)
575. An antiques sign, contained in a pine frame.
576. A 1960's painted wooden rocking horse.
577. A gilt folding dressing table mirror.
578. A modern Chinese hardwood suite, comprising of a dining table set of eight chairs, and a sideboard / display cabinet.
579. An early 19th Century Georgian mahogany and walnut crossbanded twin pillar dining table with spare leaf.
£200-250