

Tuesday 6th September 2011
Sale commences at 10am

MISCELLANEOUS PICTURES

98. Continental School - Portrait study of a young woman - oil on canvas, 13 x 10cm.
99. W H Burrow (19th Century) - Fairlight, Hastings; cattle in the foreground, a view to a windmill and landscape beyond - signed on the reverse, oil on canvas, 21 x 36cm.
£150-200
100. Dutch School 17/18th Century - Musicians - a group of three small etchings, framed as one.
101. John Syer (1815-1885) - View from The Bridge at Dolanog - signed and dated '68, inscribed on an old label attached to the backboard, watercolour, 23 x 34cm, together with one other small watercolour by a different hand. (2)
102. 'Kenneth' (20th century) - The Arc de Triumph - oil on canvas, 49 c 60cm.
103. Bernard Bowerman (b.1911) - Snaresbrook Station, signed and dated '48 pen, ink and wash drawing, 31 x 42cm.
104. John Verney (1913-1993) - Mr Harold Faulkner considering the problem of a New Hat - signed and dated '61, inscribed with title, pen, ink and watercolour illustration, 22 x 18.5cm, together with a woodblock print of Mexican figures by a different hand and a Valerie Thompson screenprint. (3)
105. A collection of prints including a set of four small coloured prints of Venice, four bird prints, dogs, 'Ladies golf at Westwood Ho, etc.
106. British School - Smeatons Pier, Plymouth - coloured lithograph, 33 x 49cm.
107. Cassell after Prescott-Davies - Sweet Seventeen Today; Sweet Seventeen a Hundred Years Ago - pair of prints, each in burr walnut frame.
108. A group of prints and decorative pictures.
109. Roderick Lovesey (20th Century) - Sea plane - signed in pencil limited edition coloured print, 46 x 65cm, together with various RAF and aircraft prints, a facsimile map, etc.
110. P P Harvey (20th Century) - Battle of Britain dog fight - signed, oil on board, 45 x 59cm, together with a small presentation portrait of a businessman. (2)
111. English School 19th Century - Portrait of Rev Barnabas Beddow, head and shoulders - oil on canvas, 60 x 46cm.

* Barnabas Beddow. Born 1788 at Stambourne, Essex, son of Rev. Benjamin Beddow of Stambourne, Essex. Died 1868 at Saffron Walden.

112. E.C Seaton (early 20th century) - Molls Coffee House, Exeter - watercolour, signed and dated '33, together with two other unframed watercolours (3)
113. G Cockram (English School) - A Harvest Scene - signed, oil on canvas.
114. Fisher (19th century) A miniature portrait of a young lady, bust length with dark curling hair and wearing a silk dress and coral bead necklace - signed and dated 1843, 18 x 15 in a contemporary rosewood frame.
115. Alan Fearnley (20th Century) - 'Bechers Brook' - signed print (framed).
116. Manner of David Wilkie (19th century) - Candlelit interior with a child and grandparents around a table - oil on canvas, 60 x 70 cm.
£150-250
117. G H Biondetti (19/20th Century) - The Grand Canal, Venice - signed, watercolour, 14 x 24cm.
118. Frederick A Farrelly (1882-1935) - Horse Guards - etching, signed in pencil in the margin, 25 x 35cm.
119. Charles William Cain (1893-1962) - The Thames, shipping moored and St Paul's in the distance - etching, signed in brown ink in the margin, 18 x 37cm
120. Sedgewick (20th century) - Prospect of Westminster, Stuart period - etching, signed and inscribed in pencil, 19 x 25cm.
- 121-146. No lots.

CERAMICS AND GLASS

147. A Lalique frosted glass vase in the form of lovebirds, etched mark Lalique, France.
£100-150
148. An English wine glass the round funnel bowl engraved with a rose and bird on a straight double series opaque twist stem on a conical foot, 14 cm high, circa. 1770.
£150-200
149. An English wine glass with ogee bowl cut with flowers set on straight double series opaque twist stem on conical foot, circa. 1770.
£150-200
150. A collection of decorative glass and china.
151. A group of six 1940's period glass light shades, including acid etched cranberry examples.
152. Two clear glass bottles of shouldered cylindrical form, the tallest 12 cm high, the shortest with some loss to rim.
153. Two Orrefors glass decanters, a 19th century etched glass vase, a cut glass ewer with stopper, etc.

154. Two art glass vases with floral decoration together with a group of Bohemian amber flashed beakers, goblets and a box and cover with intaglio decoration. (6)
155. A 19th century etched ale glass of trumpet-shaped form with faceted stem on fold over foot and a German hock glass.
156. A group of Facon de Venice glass comprising: three bowls and stands with latichino decoration, a pair of octagonal wine glasses with matching bowls and two pairs of plates.
157. A cut glass bowl of shallow circular form.
158. A pair of Stuart cut glass decanters and stoppers and two others (4).
159. A set of four green wine glasses, set of three wine glasses with green tinted bowls and two with cranberry bowls (9).
160. A Lalique opalescent bowl 'Couilles' the exterior moulded with shells, 25cm. diameter wheelcut R. Lalique, France N:3200.
£150-200
161. A set of five champagne flutes with slice cut bowls, a set of six wine glasses with lion armorial and eighteen other glasses (29).
£100-150
162. A 19th century cut glass pedestal bowl (restored), two cut glass bowls and a studio glass bowl.
163. An English cordial glass the ogee bowl engraved with leaves and flowers set on a straight stem and cobical fold over foot, 13 cm high, together with a trumpet shaped glass with airtwist stem and one other. (3)
164. A Powell and Sons Whitefriars pale green glass bowl, of shallow circular form the exterior with ribbon trails, 35cm wide.
165. A collection of cut glass drinking glasses, two decanters and stoppers etc.
166. Four Royal Worcester porcelain figures April RW3416, Monday's Child RW3519, Tuesday's Child RW3258 and Thursday's Child RW3522.
£120-150
167. Six Continental porcelain figures of soldiers each on square bases.
168. A German pottery figure supporting a candle holder and various glass and ceramic items, including a Jasper ware biscuit barrel, Series ware dish.
169. A Hereford Fine China limited edition porcelain figure of a Percheron, printed marks and numbered 65/500.
170. Three Royal Worcester porcelain figures Friday's Child RW3523, Saturday's Child RW3524 and Sunday's Child RW3256.
171. A group of five Bing & Grondahl porcelain figures of recumbent pigs together with seven miniature examples and a mouse. (13)

172. Four German 'Gold Anchor' porcelain figures allegorical of the Seasons, 16.5 cm high.
173. A Bovey Tracey 'Our Gang' figure The Boss together with a Midwinter figure of Larry the Lamb and one smaller, glue repair to one. (3)
174. Three Royal Crown Derby porcelain limited edition figures Appleby Stallion (688/1000), Race Horse (685/1500) and Shire Horse (1043/1500).
175. Five Royal Doulton figures Phyllis HN1420, Chloe HN1470, Greta HN1485, Cerise HN1607, and The Little Bridesmaid HN1485, all damaged.
176. A pair of Beswick figures of pigs Wessex Saddleback Sow 'Merrywood Silver Wings 56th' (1511) and Wessex Saddleback Boar 'Faracre Viscount 3rd' (1512).
£300-400
177. A Royal Worcester porcelain figure Seated Fox RW2993 together with a Fox Ashtray RW2873, ears trimmed. (2)
178. Three Royal Worcester porcelain figures Mischief RW2914, Joan RW2915 and Tommy RW2193 puce backstamps together with Only Me RW3226, black backstamp, one restored. (4)
£120-150
179. Three Royal Copenhagen porcelain figures Girl on a Stone (4027), Girl with Pot Cover (3677), and Drummer (3647) each modelled by Ada Bonfils together with Goose Girl modelled by Christian Thomson. (4)
180. Three Royal Copenhagen porcelain birds Cock (1025) modelled by Christian Thomsen, Goose (1088) modelled by Ingeborg Nielsen and Robin (2238) modelled by Palten Hallermundt together with a Bing & Grondahl Tern. (4)
181. A Plaue porcelain neo rococo wall bracket modelled with a single cherub amongst flowers and foliage, 17 cm high, underglaze blue mark, late 19th century.
182. Three Royal Copenhagen porcelain figures Cat Playing (727) modelled by A. Nielsen, two Pigs (683) modelled by Erik Nielsen together with two Bing & Grondahl porcelain cats (5)
183. Four Royal Doulton figures Wendy HN2109, Valerie HN2107 and two Bo-Peeps HN1811.
184. Seven Continental porcelain figures comprising Plaue, Sitzendorf and others together with two bird figures the latter damaged.
185. An Allertons part dinner service decorated with green and yellow bubbles, etc.
186. A Bretby art pottery two-handled jardiniere with moulded esthetic decoration.
187. A Bruce Bairnsfather plate (a/f) and a small group of ceramic items including a Portmerion jardiniere.
188. Two Augarten (Vienna) porcelain figures of rearing stallions, in the white, model nos. 1550 and 1831.

189. A Lenci pottery model of a kneeling Madonna, 28cm, high., painted Lenci made in Italy Torino.
190. A Portmerion 'Totem' coffee service, designed by Susan Williams-Ellis.
191. A 19th century set of six cups and saucers, a creamware teabowl and saucer and three German plates.
192. A mixed group of miniature studio pottery items comprising an Emma Phipps hexagonal porcelain box and cover, a John Buchanan stoneware vase together with a miniature Chinese porcelain oviform jar and cover. (10)
193. A Copeland plate enamelled with a landscape inscribe verso 'The Pays de Vaud.'
194. A pair of Continental porcelain figures of a shepherd and shepherdess.
195. Six Royal Crown Derby porcelain paperweight figures two versions of Zebra, a Horse, Reindeer, Holly and Thistle.
£100-150
196. A 1930's Crown Ducal coffee set.
197. A Royal Doulton character jug 'The Poacher', D6429, together with a John Barleycorn toby jug and three miniature toby jugs including Neptune and Veteran motorists.
198. A group of five Royal Crown Derby limited edition paperweight figures of mythical and heraldic beasts Pegasus (760/1750), Unicorn (659/2000), Mythical Unicorn (698/1750), Heraldic Lion (1342/2000) and The White Hart (437/2000).
£200-250
199. Three Beswick pig figures 'Sow Champion Wall Queen 40th' (1452a), 'Boar Champion Boy 53rd' (1453a) and Wessex Saddleback Sow 'Merrywood Silver Wings 56th' (1511).
£180-220
200. A Beswick Beatrix Potter figure Little Pig Robinson, gold backstamp, Spirit of Earth under white matt (2914) and a Coalport figure of a Corgi. (3)
201. A Royal Doulton figure Marie (Style Two) HN1531.
202. Two Border Fine Arts resin Mare and Foal groups, one other similar and two Percheron groups. (5)
203. A Wedgwood pale blue jasper ware vase and cover, in the Classical taste, raised on a step square base.
204. A pair of English porcelain plates with moulded and feathered borders enamelled with flowers and insects.
205. A Meissen porcelain oval mirror crested with a pair of cherubs, underglazed blue crossed swords (minor damage).

206. A 19th century continental porcelain figure of a pair of lovers, 30cm high, Pseudo Chelsea-Derby marks verso (a/f).
£100-150
207. A Royal Doulton figure Chestnut Mare and Foal HN2533.
208. A pair of Saint Clement Majolica zoomorphic ewers in the form of cockerels, embossed 'SC' and 'GK', 30cm high.
209. A Fieldings Crown Devon 'Daisy Bell' musical jug.
210. A large matched pair of Staffordshire spaniels.
211. A Beswick figure of a stag (a/f).
212. A David White Crackleware porcelain pottery bowl, with iron red and crazed decoration.
£150-200
213. A mixed group of Royal Copenhagen porcelain comprising Terrier with Slipper modelled after the original by Ada Bonfils, painted blue marks and green backstamp with date code for 1936, model No.3476 together with two versions of the Mermaid and a Pair of Songbirds, the latter a second. (4)
214. A Royal Crown Derby two handled vase and cover enamelled within a raised gilt panel by Gregory with a rose centred bouquet, red backstamp and datecode for 1913, 13cm. high; together with a group of Helena Wolfsohn and others cabinet cups and saucers.
£100-150
215. Six F & R Pratt pottery plates each printed with a view of Haddon Hall within a classical border, one chipped.
£180-220
216. A French porcelain two-handled vase and a Chinese jar and cover and an English porcelain eight-piece dessert service.
217. A group of nine Wedgwood for Bradex limited edition plates from the Country Panorama edition with certificates.
218. A Lladro model of a German Shepherd and puppy in a basket.
219. Three Chinese porcelain plates with famille rose decoration, Qianlong, together with Mason and other ceramics.
220. A Royal Copenhagen porcelain figure Mare & Foal modelled after the original by Jeanne Grut, painted blue marks, green backstamp and date code for 1969-74, model no.4968.
221. A pair of Continental gold anchor figures, etc. (a/f)
222. A Royal Doulton figure Gude Grey Mare and Foal HN2519.
£120-180

223. An F & R Pratt pottery plate 'The Queen, God Bless Bless Her' within a malachite border.
224. A Royal Copenhagen porcelain vase of cylindrical form decorated with an owl perched in a moonlit tree, 22 cm high, painted blue marks, green backstamp and model 347/107, together an oviform vase decorated with swans before a palace, painted blue marks, green backstamp and model no.194. (2)
225. Seven Royal Crown Derby porcelain paperweights Owl, Goldfinch, Firecrest, Chaffinch, Coal Tit, Wren and Jenny Wren.
226. A Royal Copenhagen porcelain figure Girl and Foal, painted blue marks, printed backstamp and model no.448.
227. A Beswick figure Mare and Foal (1811) under grey and black gloss.
228. A near matching pair of 19th Century Spanish Faience drug jars painted in blue decorated with trees on a pale white ground.
229. A pre-Columbian 'Moche' erotic terracotta vessel depicting two figures (some damage).
£120-150
230. A Royal Doulton figure Merely a Minor- white - HN2538.
231. A Masons dinner service printed in green in the fruit basket pattern.
232. An Augarten (Vienna) porcelain figure from the Spanish Riding School Series modelled as a brown coated figure on a Lipizzaner Stallion, printed and impressed marks, model no.1592.
£150-200
233. An Augarten (Vienna) porcelain figure from the Spanish Riding School Series modelled as a brown coated figure on a Lipizzaner Stallion, printed and impressed marks, model no 1590.
£150-200
234. An Augarten (Vienna) porcelain figure from the Spanish Riding School Series modelled as a brown coated figure beside a leaping Lipizzaner Stallion, printed and impressed marks, model no 1833.
£200-250
235. An Augarten (Vienna) porcelain figure from the Spanish Riding School Series modelled as a red coated figure on a rearing Lipizzaner Stallion, printed and impressed marks, model no 1595.
£150-200
236. An Augarten (Vienna) porcelain figure from the Spanish Riding School Series modelled as a red coated figure on a Lipizzaner Stallion, printed and impressed marks, model no 1668.
£150-200
237. A mixed group of Royal Copenhagen porcelain comprising a Long Eared Owl, a smaller Snowy Owl, a Pair of Owl Chicks and two Robins, each with printed and painted marks (5)

238. Two Royal Worcester porcelain limited edition extinguishers Lion and Unicorn, black backstamps and both numbered 102/750 together with two further examples from the Connoisseur Collection Little Owl and Wren. (4)
239. Four Royal Crown Derby porcelain paperweights Black Swan numbered 661/2002, Short Eared Owl, Millennium Dove and Pheasant.
240. Three Royal Copenhagen porcelain figures Shetland Pony, Shetland Pony Sitting and Foal Standing modelled after the originals by Jeanne Grut, painted blue marks and printed green backstamp, model nos. 4609, 4611 and 4653 respectively. (3)
241. A pottery tramp, a Lladro puppy, a cat ornament, commemorative mug, Chokin vase and cover and dish and two Aynsley Posy ornaments.
242. A Lladro model of a cow and a pig.
243. A Royal Copenhagen porcelain figure Lippizzaner modelled after the original by Jeanne Grut, painted blue marks, green backstamp and date code for 1969-74, model no 4752.
244. A Continental porcelain vase or lamp base of slender oviform on broad base enamelled with courting couples with florally encrusted panels, with matched cover, 55 cm high, late 19th century.
245. A Chinese porcelain tea kettle, enamelled in the Famille rose palette with flowers, with raffia bound brass handle, Qianlong.
246. A Chinese porcelain tankard of bell-shaped form enamelled in the Famille Rose palette, with figures in a pavillion, Qianlong (rim chipped).
247. Five Chinese porcelain bowls of ogee form with four stands and one cover, each enamelled with warriors and other figures and poetic text, Guangxu shield marks, glue repairs to two pieces together with similar bowl.
£100-150
248. A group of four Chinese blue and white plates, Qianlong (a/f).
249. A group of twelve miniature facsimile oriental jars and covers within display stand.
250. A reproduction Chinese garden seat.
251. A Chinese pottery jar in the Han manner of circular form raised on four zoomorphic feet the exterior embossed with animals and figures with 'hill' shaped cover modelled with mountains and running beasts under green glazes, 30 cm high.
£100-150
252. A Chinese pottery figure of a dog modelled in the Han manner in seated posture with residue of painted detail, 25 cm high.
253. A Sancai glazed funerary figure modelled in the Tang manner as a saddled horse standing four square on a rectangular base together with two unglazed horse and warrior groups and two further standing soldiers, all 20th century.

254. A Chinese pottery bottle or vase of tear drop form together with two cups each under 'hare's fur' glazes. (3)
255. A Chinese porcelain tea canister of square section embossed in low relief and picked out in blue peony and good luck symbols, with later pewter cover, late 18th century, a small circular box and cover painted in blue with butterfly decoration, 19th century together with a provincial Chinese bowl with crab decoration and a relief moulded green glazed snuff bottle. (4)
256. A mixed group of Chinese terracotta vases comprising a small finely potted pair with lug handles and two further one with pale green glaze. (4)
257. A group of five Chinese pottery funerary figures each modelled in standing posture with hands clasped.
£100-150
258. A Chinese pottery bowl of thinly potted form painted with black curvilinear designs.
259. A Chinese pottery vessel of ribbed egg-shaped form with incised linear decoration with raised neck together with a triform vase with incised textured finish.
260. A Chinese porcelain saucer dish enamelled with twin peony blooms on a scroll incised apple green ground, 15.5 cm diameter, six character Qianlong mark in blue, but later, chip to foot rim.
£100-150
261. A blue and white washstand jug and basin set.
262. An F & R Pratt Pegwell Bay 'pot lid' 'Hauling the Trawle' (a/f).
263. A Beswick Goldeneye Duck (1524), three Pigs (832), a Piglet Trotting (834) and four Cat Musicians. (9)
264. A commemorative china moustache cup, teapot, butter dish with cover, etc.
265. A Malicorne Faience vase of flattened form with serpent handles, finely enamelled with figures in an interior and verso with a fancy bird amongst flowers and foliage, 30cm. high painted PBx. to base.
£200-300
266. A Dutch Delft cartouche shaped box painted in blue with a landscape.
267. A Chinese porcelain figural lamp modelled with two elegant ladies, early 20th century and a blanc de chine figure.
268. A group of five commemorative mugs, Chinese figures etc.
269. A Carlton ware jug decorated with flowers on an orange lustre ground, together with four various decorative vases.
270. An Imari cylindrical sleeve vase.
271. A pottery pedestal bowl and a group of miscellaneous ceramics.

272. A pottery jug and basin set.
273. A Coalport part dessert service decorated with flowers and foliage within a dark blue border.
274. Five various pottery Toby jugs together with various decorative porcelain etc.
275. A collection of decorative glass and china including six wine glasses, Imari, Denby ware, etc.
276. A Minton Spring Bouquet tea service and a similar Viennese tea service together with various decorative vases, blue and white bowl, etc.
277. A quantity of assorted dinner and tea wares.
278. A Beswick model of Mill Reef.
279. A Poole pottery Delphins vase and three items of Wedgwood pale blue jasperware.
280. Three Royal Doulton figures Piglet Style One HN2648, Piglet Style Two HN2649 and Piglet Style Four HN2651 together with a mixed group of ceramic and plaster novelty animals including pigs, cats, deer, donkies and horses, some damage.
281. A mixed group of ceramics comprising four Royal Crown Derby pin trays and a box in the Derby Posies pattern, a group of Mason's Regency pattern table ware, character jugs, glass, figurines, posies etc.
282. A 'Cornishware' pottery rolling pin, a pottery cream pan and a French earthenware jug
283. A Chinese porcelain teabowl enamelled in the famille rose palette with a pair of crabs amongst weeds and peony sprays, Qianlong.

WORKS OF ART AND COLLECTABLES

308. A collection of pre 1947 silver British coins, pennies, 3d pieces, commemorative crowns etc.
309. A mixed quantity of volumes.
310. A group of flat irons and collectable's.
311. A set of 6 e.p goblets and a group of various e.p items.
312. A carved ivory puzzle ball, carved tusk and mixed works of art.
£100-150
313. A Japanese carved ivory rectangular box-cover decorated with elephants.
314. An Austrian Seccesionist brass desk set, comprising an ink stand blotters and matchbox stand.

315. A Tudric Pewter art nouveau two-handled cylindrical vase of tapering form decorated with stylised trees and inscribed 'For Old Times' Sake', stamped Tudric and numbered 010.
316. Charles Knight (edition), Old England: A Pictorial Museum, 2 volumes
317. Two chiming mantel clocks.
318. A giltwood 'Sunburst' mirror.
319. An early 19th century mahogany book press.
320. A gilt bronze pig pin cushion.
321. A Russian jade figure of a bear on a rock.
322. An Arts and Craft period circular beaten brass dish, the centre decorated with an embossed stylised flowerhead, within a foliate decorated border, 38cm. diameter.
323. A plaster figure Venus de Milo and stand raised on an ebonised pedestal.
324. A quantity of Hornby Dublo and childrens games, diecast etc.
325. A group of Kelims, wall hangings and Indian fabric hangings.
326. A Japanese ivory bezique marker decorated with monkeys.
327. A pair of cut glass and gilt mounted scent bottles and one other (3).
328. A Staunton boxwood and ebonised chess set the king 7.5cm high.
£100-200
329. A WWI pair, Victory and 1914-1918 War medals to Pte A C Rice, Hamps R, and bronze death plaque.
330. A WWI pair: Victory and 1914-1918 War medals to Spr W Ford, R.E.
331. Four mother of Pearl handle folding knives.
332. A mother of pearl visiting card case and a papier mache circular box and a porcupine quill (3).
333. A bone 'Barleycorn' pattern chess set, one side stained red the other left natural, the king 9cm high, the pawn 4cm high.
334. A set of opium scales and weights.
335. A tangent galvanometer, an electrophorus, spectacles and tweezers and four spring balances.
336. A mixed group of coins, medallions and costume jewellery.
337. A Tomason style 19th century corkscrew.
338. An album of coins and two stamp albums.

339. A silver cream jug and 'baby' spoon.
340. A set of six Italian cast gilt white metal teaspoons and sugar nips the bowls with mask decoration and terminating with Papal and Roman insignia, cased.
341. A French ivory and painted fan together with an olivewood purse a yellow metal wristwatch and a small collection of silver coins with a charm in the form of a horse.
342. A small 'Mother of God' Russian icon in gilt frame.
343. A 19th century Tomasow style corkscrew.
£200-250
344. A pair of silver wishbone sugar nips.
345. A silver gilt oval tobacco box.
346. Three enamel wine labels.
347. Indian 1 rupee 1889, an American dollar, four Victorian crowns, assorted British and world coins, together with a collection with various enamelled and other lapel badges, buttons, etc.
348. A Victorian lady's parasol with black silk canopy and hinged ivory shaft and handle.
349. A small group of Great Britain coinage.
350. A small tin containing a selection of Victorian and later British coins, world coins together with a bag of used postage stamps
351. A linen christening gown with cut decoration.
352. A set of Victorian pictorial wood and paper printed building blocks telling the story of The Marriage of Jenny Wren and The Death of Cock Robin, together with a set of German building bricks contained in a wood box with instructions.
353. Royal Bank of Scotland one pound serial No S/1 780644 signed T Brown.
354. Treasury Note ten shillings Bradbury first series serial No A/3 236758.
£200-300
355. Treasury Note one pound Bradbury first series B/24 No 15443.
£250-350
356. A decorative Indian parcel gilt carved and inlaid mirror.
357. A set of brass fire irons etc.
358. A Walker & Hall oak canteen of cutlery.
359. A 1930's panel of leaded stained glass.
360. A Victorian swivel piano stool and another piano stool.

361. Two mains radios and a quantity of kitchenalia etc.
362. A mahogany standard lamp a gout stool and a carved oak coal scuttle.
363. Four Bush radios.
364. A two galleon copper measure.
365. A near Eastern copper circular engraved tray.
366. No item.
367. A mahogany two-tier bedside table and two mahogany swing frame toilet mirrors.
368. A brass stand a pair of brass candle holders, a large dish and various brass items etc.
369. A collection of seven Spielberg's E.T figures.
370. A Revelation stildal leather suitcase and one other.
371. A Victorian brass pierced fender raised on paw feet.
372. A pair of 19th century cast brass andirons with garland tied urn finials, on lion mask decorated balustrades, 25cm long.
373. An ebonised and silver mounted walking cane.
374. A telescope in leather case.
375. A 19th century chiming mantel clock in rectangular walnut case.
£100-150
376. An R and J Beck brass microscope No: 14741 with various lenses and accessories in a fitted mahogany case.
377. A novelty money box and a pressed paper model of a jovial policeman.
378. A piano accordion.
379. A Vienna - style regulator wall clock.
380. A 19th century copper warming pan, a brass shell case and a gilt framed mirror.
381. Four-framed sets of cigarette cards.
382. A small Persian rug with geometric border on a red ground.
383. A quantity of hardback volumes etc.
384. A late Victorian combination timepiece, thermometer and barometer.

385. Two Chinese porcelain plaques one of circular form enamelled in the famille rose palette with two figures beside a horse paying homage to two deities amongst cloud scrolls together with a square example enamelled with a pair of ducks beneath a peony bough, each 22 cm wide, late 19th century and set within a mother of pearl inlaid, carved hardwood frame the crest decorated with a pair of phoenix and peony. £200-300
386. A circular reeded frame mirror.
387. A late 18th/early 19th century brass trivet of horseshoe outline with pierced and scrolled decoration, raised on three polished steel legs linked by a stretcher, with turned wood handle, 33cm. high.
388. Two copper saucepans, a shallow copper preserve pan 35cm diameter, and a brass sauce pan with polished steel handle.
389. A reproduction bronze head of a Buddha mounted on an ebonised square base, 33cm high.
390. A 19th century rosewood writing slope.
391. V I Jahrgang 1901, Architektonische Monatshefte; Der Architekt (Wein); Architektonische Rundschau (Stuttgart 1887); Das Detail in der Modernen Architektur (Wein und Leipzig 1901) - 4 volumes, some loose sheets.
392. A quantity of plated wares including entree dish, jug, tray and coffee set.
393. A late 19th century French gilt metal figural mantel clock and a glass dome and spare key and sword pierce. £200-250
394. An auto chord harp with twelve buttons, 56 cm long.
395. A 19th century copper tea urn, with embossed circular cover, brass pouring spout on a shaped square base, 38cm high.
396. An HMU model 102 picnic wind up gramophone.
397. Six brass and copper saucepans, planter, chestnut roaster and a coal bucket.
398. A 19th century copper harvest jug of traditional design, a copper kettle, copper planter and small jug.
399. A late Victorian black marble architectural mantel clock.
400. A collection of books including popular educator four volumes, art reference etc.
401. A small group of ep wares, pewter etc.
402. A Griffin & George lever arm balance.
403. A Philip Harris chemical balance with weights.
404. An Egyptian bronze and silver inlaid inkwell in the form of camel.

405. A 'Jolly Nigger' cast iron money box with articulating arm and revolving eyes, late 19th/early 20th century.
406. A 19th century pewter posset pot and cover, a pewter candlestick, and a pewter mustard pot with hinged domed cover and spoon.
407. A French lacquered brass carriage timepiece.
408. A modern reproduction two-decanter tantalus.
409. A Chinese cloisonne jar and cover, one jar and cover and a dish and vase.
410. A lacquered brass level by Stanley Holborn, London 85130.
411. A Short & Mason barograph.
412. A cast door knocker in the form of a lion's head.
413. A plated circular salver with foliate engraved decoration and foliate border, raised on three swept feet, 31cm.diameter
414. An embroidered lace wedding veil.
415. A Kismet foot pump.
416. An 18th century pewter charger, indistinct touchmarks, 42.5cm diameter, a smaller charger 31cm. diameter and a pair of sideplates with touchmarks for R. lolly, 22cm. diameter.
417. A Chinese bronze bowl with two handles the exterior incised and stippled with landscape panels on a textured peony scroll ground, two character mark to base.
418. A jadeite figure candlestick in the form of a seated kylin supporting a vase on its back together with a further carved mythical beast. (2)
419. Two Chinese bronze Jue of traditional form.
420. An Italian white marble and hardstone inlaid stand decorated with parrots and foliage, 33cm diameter.
421. A bronze figure modelled as a pony stood on stony ground, incised John King and 5/10, 23 cm long.
£150-200
422. A gun carriage condiment stand and cannon, souvenir spoons, copper mug, coronation memorabilia and a calendar.
423. A silver-gilt cigarette case and a flared silver bowl (2).
424. A WMF epns three-piece tea service and an oval tray.
425. A 19th century leather bound box in the form of a book containing four blank paper journals for Mrs Ross.

426. Two brass and white metal inlaid Arabic scribes sets of canted rectangular form, hinged lids and interior compartments together with a similar box. (3)
427. A Scottish skean dhu with carved bog wood handle and hard stone cabouchon in silver mounted scabbard together with another similar and a quantity of Scottish military buttons and cap badges.
428. A German naval dress dagger.
£200-300
429. J.H.Steward; a 19th century lacquered brass monocular compound microscope, with rack and pinion coarse focusing and pull fine focusing, with square stage and concave mirror on a weighted circular stand, contained in a mahogany case.
430. E. Leitz Wetzlar: lacquered brass monocular microscope, with pull coarse focusing and screw fine focusing, square stage, with concave mirror on U-shaped stand with two eyepieces, two objectives and other accessories contained in a mahogany case.
431. A pair of Wells cast iron unbreakable miner's lamps.
432. An early 20th century embroidered silk shawl.
433. A mixed group of metal ware and silver plated items including a hand mirror, a clock, cigarette cards, saucer etc.
434. Three percussion pistols and leather shot flask (4).
£100-150
435. A mixed group of cutlery, white metal handles, cigarette boxes, a scent bottle etc.
436. A mixed group of works of art and collectors items including coins, stamps, miniature medals, ivory, minerals, picture frames a printing block a wall bracket etc.
437. An Eastern bronze metal ornament in the form of a dragon boat.
438. An early 20th century teddy bear with long pointed snout together with a rag doll.
439. A Malaysian merchants balance scale and weight.
440. A rain stick.
441. A pair of Chinese black lacquer and gilt decorated square urn stands, on quadruple sculptured elephant supports, 63cm (24 3/4 in) square, 28.5cm (11 1/4 in) high.
£100-150
442. A brass oil lamp together with a collection of metalware including an ep gallery tray, brass ornaments etc.
443. A plain silver circular jewel casket and a hip flask engraved to C H Gunson
RAMC

- 444. A quantity of coinage.
- 445. A German pipe with white metal mounted bowl, the shaft decorated with deer slots, 51cm. long.
- 446. A Silver-mounted pipe in fitted case, and two others.
- 447. Two meerschaum pipes carved as rearing horses, and three other pipes.
- 448. A group of six various pipes and stands.
- 449. Four various carved pipes one silver-mounted pipe and cheroot holder.
- 450. A large modern meerschaum pipe the bowl carved in the form of a bust of Shakespeare, cased.
- 451. A modern Meerschaum pipe the bowl carved in the form of a tallon, cased.
- 452. A group of collectors items including a lacquer box a Roman bust, nutcrackers, mother of pearl a papier mache snuff box etc.
- 453. A Chinese white metal 'Hookah' pipe, 26cm. high.
- 454. Three copper warming pans and a Victorian brass and walnut desk stand.
- 455. An Arts and Crafts copper fender.
- 456. A pair of carved oak open plate racks.

RUGS AND FURNITURE

- 457. A gilt framed and painted rectangular wall mirror.
- 458. A Victorian walnut piano stool.
- 459. A Belouchistan rug with indigo field.
- 460. A Hamadan rug, with an Indigo geometric field and a Pakistan rug with red field.
- 461. An elm and ash smokers bow and one other together with a desk.
- 462. An 18th century oak rectangular coffer.
£150-200
- 463. A Victorian mahogany extending dining table raised on turned legs includes a spare leaf.
£150-200
- 464. An ash chest of two short and three long drawers.
- 465. A set of ten mahogany balloon back dining chairs in the Victorian manner, with upholstered seats and on reeded legs.
£200-250

466. A mahogany side table.
467. An early 19th century mahogany bow-fronted chest of two and two drawers.
£150-200
468. A heavily carved Burmese teak octagonal table with two tiers on serpent supports and claw feet.
£180-220
469. A mahogany chest of drawers and a small bureau.
470. A 19th century oak four-tier waterfall open bookcase.
£200-300
471. A Georgian oak rectangular chest of two short and three long drawers on turned feet.
472. An early 20th century oak bureau.
473. A mahogany straight fronted chest.
£100-150
474. A carved oak buffet.
475. An 18th century walnut veneered chest of two short and three long drawers on bracket feet (restored).
476. An early 19th century mahogany and ormolu mounted elbow chair.
477. An oak low open bookcase and an oak tea trolley.
478. A George III mahogany bow-fronted corner cupboard.
£150-200
480. Three late Victorian walnut dining chairs.
481. A reproduction oak refectory style dining table in 17th century manner and a similar small dresser.
482. A mahogany chest of drawers.
483. An oak open bookcase.
484. A 19th century mahogany astragal glazed bookcase.
£250-300
485. A teak three-fold screen.
486. A walnut veneer tea trolley and a Pakistan rug.
487. A Danish rosewood veneered and brushed aluminium buffet table and an open wall cupboard, purchased from Heal's in the 1970s.
£200-300
488. A reproduction oak pedestal desk.

489. A set of four Edwardian walnut chairs and two other to match (6).
490. A carved oak bookcase.
£100-150
491. A reproduction drum top circular coffee table.
492. A Victorian papier mache curved x-frame stool.
493. A carved walnut open armchair in the Jacobean taste and another with cherub cresting to the back.
£180-220
494. A nest of three coffee tables.
495. A mahogany towel rail and a Georgian mahogany two-tier bedside table.
496. An early 19th century mahogany rectangular two drawer side table.
£100-150
497. A pair of Georgian mahogany ladder-back dining chairs (a/f).
498. A 19th century mahogany platform toilet mirror.
499. A set of modern beech kitchen chairs.
500. A Victorian mahogany circular tripod occasional table.
501. A walnut sofa table.
502. A Georgian mahogany stool.
503. A nest of three walnut tables from Brights of Nettlebed.
504. A Heals type limed oak open bookcase.
505. A Hepplewhite style mahogany dining chair.
506. An early 19th century elm and ash ladderback lambing or nursing chair.
507. A Georgian mahogany bow-front side table.
508. A Georgian mahogany card table.
£100-150
509. A pair of early 20th century mahogany and inlaid elbow chairs.
510. An Edwardian mahogany and marquetry window seat.
511. A Victorian carved mahogany Cope & Collinson patent armchair.
£200-300
512. A set of ten Regency-style mahogany dining chairs with rope twist backs including a pair of elbow chairs.
£200-250

513. An Edwardian inlaid mahogany square occasional table.
514. An Edwardian inlaid mahogany serpentine three-tier book table.
515. A Victorian walnut and inlaid overmantel mirror.
516. An oak side table and a mahogany side table.
517. A fruit wood side table and two others and a plant stand.
518. A Jeppesen (Danish) beech armchair together with two similar (3).
519. A Regency-style mahogany and rosewood armchair and four various other chairs.
520. A reproduction oak coffer with triple arcaded panels.
521. A 1920's oak fall front bureau.
522. An Edwardian mahogany and inlaid display cabinet.
523. A 19th century mahogany standing corner display cabinet on a later base, the upper part with a moulded dentil cornice, enclosed by a pointed arch glazed astragal panel door, the open base with a serpentine fronted shelf, between canted angles, on bracket feet, 95cm (3ft 11/2in) across 213cm (7ft) high.
£100-150
524. An Edwardian two seater salon settee.
525. An onyx top and brass base circular coffee table.
526. A Shiraz runner - pastel blue cruciform medallions.
527. A silk Persian rug having all over floral designs on a pale green ground.
£120-180
528. A large four-fold tapestry screen.
529. A pair of Victorian walnut balloon back dining chairs and another pair of Edwardian chairs.
530. Two early 19th century ash ladder-back elbow chairs with sea grass seats on turned under framing, terminating in pad feet.
£100-150
531. A 1930's mahogany triple wardrobe.
532. A composition garden urn of campagna shape on square pedestal base.
£150-200
533. No lot.
534. A Georgian oak dining chair and one other.
535. An Edwardian mahogany circular occasional table.

536. A pair of Edwardian ladder-back dining chairs.
537. An early 19th century mahogany bureau with four long drawers on bracket feet.
538. A small mahogany bureau.
539. An Edwardian inlaid mahogany oval occasional table.
540. A Victorian mahogany sewing table.
£100-150
541. An oak veneered refectory table.
- 542-543. No lots.
544. An early 20th century oak five tier Globe Wernicke-style bookcase.
£150-250
545. A large stained pine kitchen table.
£200-300
546. A 1920's oak and crossband sideboard.
547. An early 20th century oak three seater settee with cane back and sides.
548. An Edwardian walnut extending dining table.
549. No lot.
550. An Edwardian mahogany and inlaid and painted display cabinet.
551. A cabriole leg walnut stool.
552. No lot.
553. A walnut veneered reproduction chest of drawers.