



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 5th October 2010**

Ceramics, Pictures  
Works of Art and Collectables  
and  
Furniture

**SALE REFERENCE EX15**

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

**On View:**

Saturday 2<sup>nd</sup> October  
9.00am to 12 noon  
Monday 4<sup>th</sup> October  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Ceramics Lots 1 – 120  
Pictures Lots 131-167  
Works of Art /Rugs Lots 191-394  
Furniture Lots 400 - 467

**Tuesday 5<sup>th</sup> October 2010**  
**Sale commences at 10am**

## **CERAMICS AND GLASS**

1. Three various Bohemian flashed bottle decanters with cut decoration together with a blue flashed tankard and cover with gilt metal mounts the body cut with printies. (4)
2. A Murano art glass bottle shaped vase on stand.
3. A Bohemian ruby glass goblet on petal shaped base with slice cut decoration, cream and gold foliate designs, 13 cm high.
4. A pair of glass claret decanters and stoppers.
5. A Scottish milliefiori paperweight set with five close concentric rings of yellow, green and blue canes, a Strathearh example and one other. (3)
6. A moulded pale blue glass dish and three other items.
7. A mixed group of glasses including a clear glass rummer, etched wine glasses, cranberry etc.
8. A pink satin glass ewer, a flower vase and two similar items. (4)
9. A Kilner green glass 'sulphide paperweight the interior with three blooms in a pot, 9cm diameter, impressed marks to underside.
10. A pair of clear and green overlay glass flasks of flattened hexagonal profile, cut with floral designs, Greek key bands and printies, 20 cm high, glue repair to one stopper.
11. A James Powell & Sons Whitefriars glass milliefiori paperweight cut with six printies and set with six close concentric rings of blue, yellow, red and white canes.
12. A pair of 20th century Chinese interior decorated glass vases, each of hexagonal form, in presentation boxes (2).
13. A lime green glass pedestal bowl with decoration together with a Bohemian glass beaker, pair of English clear glass vases with ripple decoration and other items.
14. A Scottish paperweight set with seven triangular fields around a central cane and single concentric ring and two further concentric rings. (3)
15. An opalescent glass plafonnier in the Lalique manner the exterior moulded in a version of the Formose pattern with six fish amongst bubbles, 38 cm diameter, minor rim chip.
16. A quantity of mixed 19th century and later drinking glasses including an engraved square base rummer and a punch bowl.
17. A mixed group of eleven predominantly Chinese glass paper weights.

18. A Bohemian clear, white and pink overlay table scent bottle of cylindrical form with cut decoration on a gilt vermiculi ground, 17 cm high together with three similar ruby glass examples with gilt decoration. (4)
19. A quantity of coloured glass including a Bohemian blue overlay and clear glass jug with cut decoration, an enamelled opaline glass vase, sundry vases, some faults.
20. A clear glass bowl with blue rim, a decanter and stopper and assorted glass bottles.
21. A pair of Austrian two-handled pedestal vases and covers of campana form each enamelled with an oval panel of figures in a landscape reserved on a sea green and gilt ground, 23 cm high, underglaze blue beehive marks.  
£80-120
22. A French porcelain and gilt metal mounted pedestal vase, the wrythen moulded body enamelled with blooms between a royal blue neck and stem with raised gilding, 30.5 cm high, faux Sevres marks, late 19th century.
23. An Art Deco period Continental porcelain figure modelled as an exotic dancer in a green floral dress, on an oval base, blue backstamp, 26 cm high, circa. 1930.
24. A pair of Continental porcelain figures groups, probably German each modelled as a dancing maid and child on circular bases, under glaze blue marks.
25. Two New Hall porcelain heart-shaped dessert dishes with foliate moulded borders enamelled with flowers, early 19th century.
26. A German porcelain figure group of a gallant and seated companion on oval base, faux Derby marks to underside.
27. A Chelsea porcelain pineapple moulded two handled cup and cover with ormolu mounts and handle enamelled with fruit and insects, 16 cm high overall, red anchor mark circa. 1755, restored cover.  
£100-200
28. A German porcelain group, probably Volkstedt, emblematic of Winter and modelled with children on a sledge together another pair of Continental figures. (3)  
£80-120
29. A 'Gaudy' Welsh porcelain part tea service enamelled with floral panels on a blue ground..
30. A set of four Stephenson & Hancock white glaze figural candlesticks each modelled as a seated child in a bocage, some damage.
31. A Berlin porcelain chocolate cup cover and saucer enamelled with figures and flowers converted to an ink well with gilt metal mounts by Asprey together with a French porcelain and gilt metal mounted table scent and a German porcelain cabinet cup and saucer.  
£100-150

32. A Derby porcelain shell shaped dish and cup decorated in an Imari pattern, four glass decanters and a Royal Doulton part desert service.
34. A group of Royal Copenhagen porcelain dinner ware with basket moulded rim transfer decorated with flowers.
35. An Art Deco wall pocket, crackle glass vase, a Beswick wall applique and various other items.
36. A collection of RAF and other limited edition plates.
37. A C.H. Brannam pottery model of a seated cat.
38. A Beswick rearing stallion, under brown gloss.
39. A Poole pottery vase of baluster form painted in green, blue and black on a cream ground, 25.5 cm high, impressed rectangular mark, incised pattern no. 337 and painters mark probably Ruth Pavely, circa. 1922-34.  
£100-150
40. A mixed group of Lomonosov (St Petersburg) and other Russian porcelain animal figures including Horses, mink, otter and a Zebra. (6)
41. A German porcelain blue and white group of a boy playing a flute, his companion sitting on a goat, 19cm. high, some damage.
42. A Poole pottery vase, the ogee body decorated by Gladys Hallett with stylized flowers and foliage, 13cm. high, and a larger jug. (2)
43. A matched pair of Staffordshire pottery figures of girls riding goats and three small groups of cherubs and goats, some damage.
44. A Poole pottery biscuit barrel and cover with cane handle, the rounded body painted with a simple floral pattern.
45. A pair of Continental porcelain figures of Liberty and Matrimony modelled after Bow originals as a woman with an open cage and a male companion with a nest of chicks on rustic square bases supported by four scroll supports, 20 and 19 cm high each, faux red dagger and anchor marks.
46. No Lot.
47. A Carlton Ware jardiniere printed and enamelled with floral designs on an ivory ground.
48. An English porcelain, possibly Graingers Worcester, part tea service enamelled with landscape panels.
49. A group of seven Longpark Pottery items in the Kingfisher pattern.
50. Two Poole pottery plates, each decorated with a spray of flowers, 26cm. diameter.

51. A pair of Thoune pottery ewers of globular form with raised flaring necks and spouts with ribbed handles, incised and decorated with coloured slips with bands of edelweiss and other blooms, 38.5 cm high, glue repair to one.
52. A Royal Crown Derby Imari pattern bowl of octagonal form datecode 1974.  
£200-250
53. A pearl glazed creamware 'frog' mug decorated in 'Pratt enamels' with simple blooms within a fretted border, early 19th century.
54. A Clarice Cliff pottery vase, of angular form enamelled in the Rodanthe pattern, 20 cm high, Clarice Cliff, Newport backstamp, circa 1934-40.  
£150-200
55. A Nao porcelain figure of a seated woman holding an umbrella also three other Nao figures.
56. A mixed quantity of ceramics including a Hummel cat.
57. A group of Fieldings Crown Devon silver lustre ware.
58. A Lladro standing figure of a young girl one other holding a chicken and five other various Nao figures.
59. Two Poole conserve jars and covers, one painted with the cockerel pattern, the other with a bluebird pattern.
60. A large group of collectors and novelty teapots.
- 60A. A group of seven David Winter miniature cottages
61. A mixed quantity of predominately European ceramics including:- a Coalport miniature tig, a Redware teapot, an 18th century teacup, saltglazed, Studioware, etc.
62. A mixed quantity of ceramics including:- a Carlton china crestware model of HMHS Anglia, Two Wedgwood pale blue lustre ware dishes, an Austrian match stricker in the form of two pigs and other items of Continental porcelain.
63. A Roslyn 'Carnival' pattern, part tea service together with a Bisto floral pattern tea service.
64. A Beswick figure of Arkle (2065) under matt bay glazes on hardwood base.
65. A Beswick figure of a Large Racehorse (1564) under a brown gloss.
66. A Royal Cauldron Brewery advertising jug for Allsopp's pale ale printed with humorous cartoon, (cracked ) together with three silver football badges.
67. Two pairs of Staffordshire pottery figures of children riding colourful goats, 13cm high, one head restuck.
68. A pearl glazed pottery jug, possibly Welsh of globular form with strap handle and thumb rest, enamelled front and verso with oval landscape panels, beneath a gilt band, 18 cm high, early 19th century.

69. A group of four matching Meissen porcelain plates each with panelled and pierced rims enamelled with bouquets of flowers, 24 cm diameter, cancelled blue crossed swords.
70. A Winchcombe pottery jug under green glazes and a Kenn pottery beaker.
71. A continental porcelain six division egg stand and two teapots.
- 71A. A Hummel figure Just Resting, full bee mark.
72. P. Ipsen (Denmark) terracotta plaque of circular form embossed in high relief with and angel children and an owl emblematic of night, 23 cm diameter, impressed P. Ipsen, Kjobenheyn, Eneret, 392.
73. An Austrian porcelain mantel clock modelled with scantily clad figures and flowers.
74. A pair of pottery, probably French, figure groups in the Kent & Parr manner each modelled with a cow one with an attendant milkmaid and the other with male companion on oval rustic bases under yellow, blue, green and manganese colours, 18 cm long, 19th century, loses to horns.  
£120-180
75. A pair of continental porcelain table lamps and an Edwardian claret decanter.
76. An Arita porcelain oviform jar enamelled with numerous Rakan in a landscape between panelled borders, 22 cm high, late 19th century together with another Arita vase and one other and an Imari porcelain plate, damages.
77. A Cantonese porcelain baluster vase and domed cover with kylin knop enamelled front and verso with figures in a garden pavilion alternating with panels of birds and butterflies amongst bamboo and peony with smaller subsidiary panels reserved on a profuse ground, 41 cm high, late 19th century.
78. A large Imari porcelain bowl of scalloped form.
79. A large group of continental porcelain novelty figures and 'presents from'.
80. A Faience washbowl, probably Talavera of circular ribbed form boldly and nievely decorated with birds and blooms.
81. A Staffordshire blue and white willow pattern transfer print meat plate and a Royal Doulton Charles Dickens series ware jug of The White Hart Inn, Southwark.
82. A pottery part dinner service, possibly Spode printed and enamelled in the Imari palette, painted '307' to underside, circa 1820-40, damages.
84. A Crown Staffordshire coffee set and various ceramic items.
85. A set of three graduated 'Doulton' stoneware jugs (repair to one handle)
86. A pottery model of a boxer dog, cabbage preserve jar, four ornament, butter dish and cover, hunting figure and monkey toy figures, three Chinese prunus decorated ginger jars and covers, two Poole pottery dolphins and a modern porcelain mantel clock.

87. A Furstenberg porcelain part tea and coffee service decorated with pink roses comprising, teapot and cover, coffee pot and cover, sucrier and cover, cream jug, seven tea cups, eight saucers, seven coffee cups, seven saucers, bread and butter plate, ten plates and seven miniature examples together with similar items.
88. No Lot.
89. A Grainger Lee & Co. porcelain two handled cup enamelled in the Imari palette, cracked together with a Masons Ironstone plate and cheese dome in the Mandalay and two other plates.
90. A collection of Spode 'Chinese Rose' table ware and a similar 'Indian Tree' pattern ware.
91. A Satsuma earthenware baluster vase enamelled with buildings in an extensive landscape between simple borders, 16 cm high, gilt signature and mons to underside.
92. A Prinknash pottery coffee service, an Impact pottery coffee service and two commemorative coronation cups.
93. A quantity of novelty teapots including:- a Chinese porcelain blue and white example, Quinlong, an Yixing type, a Royal Doulton Bunnykins example and others.
- 93A. A collection of novelty china boots and shoes.
94. A large quantity of decorative china and glassware.
95. A Staffordshire pottery three-piece wash set.
96. Two Watcombe Pottery cottage ware tea pots and various similar items.
97. An English parian group of the Wood Nymph modelled naked and seated with a fawn on her lap and a doe at foot, 51 cm high, the base impressed C.B. Birch Sc. 1866, restored.
98. No Lot.
99. Twelve Doulton Christmas plates.
- 99A. A group of David Winter and other miniature novelty cottages
100. A Blanc de Chine 'Rhinoceros horn', libation cup, with moulded decoration Kangxi.
101. A double overlay blue, white and clear paperweight in the Baccarat manner, cut with six printies, and set with six concentric rings of canes, 7 cm diameter, together with a green glass paperweight. (2)
102. A Royal Doulton tea service decorated with 'Old Leeds Spray' pattern includes six cups, six saucers, six side plate, sandwich plate, sugar basin and cream jug.
103. A group of decorative plates.

104. A Chinese blue and white jug and cover. (a/f).
105. A 1930's Art Deco jug.
106. A clear glass studio vase with blue stripe and a Dutch stoneware studio vase
107. A large Imari porcelain wall plate.
108. A Shelley Mabel Lucie Attwell vase, six 1930's nursery plates and a 19th century lustre plate.
109. A pair of late 18th century pearlware bowls and stands in dragon pattern (a/f).
110. A set of four Meissen blue and white plates.
111. A 19th century Chinese blue and white bowl and a pair of similar bow bowls and five teabowls (a/f).
112. Three German Majolica dishes and a pair of pierced dishes.
113. Three Imari porcelain dishes.
114. Two Imari porcelain dishes and two vases a/f.
115. Five Imari porcelain dishes.
116. A Wedgwood figure, a pair of jasperware candle holders, a vase, two small dishes, a pendant, two Worcester English coddlers and a bird cruet set (with boxes).
117. A collection of Indian tree pattern table ware.
118. A group of eight Poole pottery dolphins
119. A large mixed collection of various decorative teapots all 20th century. (a lot).
120. An Eichwald brown pottery tobacco jar in the form of a seated cat, smoking a pipe, a Musterschutz Bismarck mask jug, another lidded, also a tray celebrating Bismarck and the king of Prussia, some damage.  
£300-350
- 121-130. No Lots.

## PICTURES

131. Emile Armand Mathey-Doret (b.1854) after Lancret - Innocence; La Lecon de Musique - a pair of coloured engravings published by Clackner, New York and London, oval pates, each 22 x 18.5cm.
132. Attributed to W Yates (19th Century) - Shepherd and church in a river landscape - oil on canvas, 19 x 29.5cm.  
£80-120
133. Circle of J. Langloise - Three pet dogs in an interior - oil on board, 21 x 28cm.

134. Samuel Edward Kelly (early 20th Century) - Hope's Nose - signed, watercolour, 13 x 25cm.
135. British School early 20th century - Torre Abbey - watercolour, 17 x 23cm.
136. \* Susan Ryder (b.1944) - Gyne lake - signed and inscribed, watercolour, 25 x 33cm.
138. Liam C Martin (1934-1998, Irish) - The entrance to Court Yard, Lystor (?) House, Dublin - signed, inscribed and dated 1960, pen and ink drawing, 28 x 38cm.
139. G Trevor (20th century) - Dartmoor - watercolour, signed.
140. French School 20th Century - 'PRIVE', a strip cartoon of canine characters - coloured etching, signed, 20 x 49cm, together with two others is the set. (3)
141. Oscar Droege (1898-1984) - Alpine scene - woodcut, signed in pencil, 37 x 25cm
142. Sir Eliot York (20th Century) Church in a landscape, a pool in the foreground - watercolour, 17 x 28cm.
- 143-144. No Lots.
145. British School - Grey pony and girl at a stable door - oil on board, 29 x 24cm.
146. Robert Taylor Pritchett (1828-1907) - Scheveningen; a coastal scene with fisherwomen and a trawler in the foreground - signed with a monogram bottom right, further inscribed and dated 'Scheneningen (sic), R.T. PRITCHETT, 1869', watercolour, 15 x 24cm.
- 147-149. No Lots.
150. English School 19th Century - Rocky coast, a harbour beyond - watercolour, 33 x 48cm.
151. No Lot.
152. Octavious T Clark (19/20th Century) - River landscapes - a pair, signed, oils on canvas, each 75 x 50cm. (2).  
£80-120
153. F. Schultz (19/20th Century) - Cattle, fishermen, farmers and cottages by a Swiss lake - signed, oil on canvas, 64 x 89cm.  
£200-300
154. After Gryth Russell (1892-1970) - Cornish landscape with farm - large coloured print, together with one other early 20th Century lithograph of '*Winter*' with woodmen and a team of horses inscribed 'When yellow leaves or none or few do hang Upon those boughs which shake ag't the cold bare Ruined choirs where late the sweet birds sang'. (2)
155. R.F.Adams (early 20th. century) - Loch Scene with boat in the foreground - signed and dated 1920, oil on board, 29 x 49cms.

156. A 19th century English School - river landscape with a cottage in the foreground and mountain beyond - watercolour, together with one other watercolour of a harbour town.

157. William Edwards Croxford (19/20th Century) - Newquay coastal views - two, both signed and dated '08, watercolours, each 28 x 46cm. (2)  
£150-200

158-159. No Lots.

160. The Halcyon Gallery Birmingham - a coloured advertising poster for the Cats Exhibition.

161. Noel Ellis (b.1917) - Sailboats - screen print, signed, and dated 1972, inscribed and numbered 2/5, further inscribed on the reverse with artist's address, Bennerley Road, London SW11, sheet size 56 x 76cm.

162. Noel Ellis (b.1917) - Coal Warf, No.1 - inscribed on the reverse with artists address at Bennerley Road, Battersea, SW11, oil on canvas, 62 x 126.

163. Walter James Shaw (1851-1933) - Moorland landscape - signed, oil on board, 29 x 44cm.

164. S & N Buck (18th century) - Pendennis castle; Buckland Priory - two engravings, together with a group of contemporary West Country topographical engravings and an etching of the Barbican, Plymouth (10).

165. No lot.

166. Continental School - Miniature portrait of a young lady, bust-length, reading - oval, 7cm, together with a small decorative print. (2)

167. A collection of decorative miniatures.

168-190. No Lots.

## **WORKS OF ART AND COLLECTABLES**

191. English School 19th Century - Gulliver chasing a foreign army - painted on a circular papier mache box lid, 9cm diameter.

192. Two cameo brooches together with a porcelain plaque pendant etc.

193. A bronze pin tray by M le Verrier decorated with fleurs de lys.

194. A group of four Middlesex and Surrey Masonic pendants.

195. A porcelain pill box, miniature prints, paperweight etc.

196. A monacle, lorgnette and two pairs of spectacles.

197. A carved wood novelty walking stick handle in the form of a dogs head, with inset glass eyes, open mouth and spring mounted tongue 12cm. long.  
£200-250
198. A 19th century treen nutcracker, in the form of a hand with screw turn handle, 14 cm long.
199. A 'tortoiseshell' purse with oval cameo mount.
200. A rock crystal floral decorated urn and cover on a polished wood stand, 15cm. high.
201. A Queen Victoria golden jubilee medal.
202. A late 19th century French brass carriage timepiece with key and travelling case.
203. A Chinese white metal belt, a carved wood figure and a scent bottle (3).
204. A sovereign balance.
205. A cast iron 'Golly' money bank and a clock work polar bear
206. A silver mounted crocodile skin purse, together with another purse.
207. Three small ivory figures, a Cantonese needlecase, resin figures, a fob watch etc.
208. A collection of mainly 20th century British and World coins, including commemorative crowns, shillings, pennies, half pennies etc.  
£100-150
209. A group of collectors items including cork screws a walking stick, boxes, carved wood figures etc.
210. Two small albums of world postage stamps, assorted loose stamps and two sets of cigarette cards.
211. A Tower stamp album containing British postage stamps including definitives and commemorative , together with another stamp album containing mostly world postage stamps, and some commonwealth postage stamps.
212. 1977 Elizabeth II Jubilee proof crown, two tercentenary two pound proof coins, cased and four Salmon & Gluckstein royalty cigarette cards.
213. A collection of British, Commonwealth and world postage stamps contained in an album, loose sheets and two boxes.
214. A WWII group of six to William Law Greenhamish? K.I.A. N. France and a cemetery book ' Their Name' Liveth.
215. A mixed collection of assorted medals, military badges and three pairs of binoculars.

216. A part set of George VI coin set includes crown, half-crown, florin, shilling, 3d, 2d, 1d, penny, farthing and two treepence coins, with case and a small quantity of 1st day covers.
217. A World War Two group of three medals 1939-45 War Medal, 1939-45 Star, Italy Star.
218. Two life saving medals, commemorative crowns and assorted coins, Ronson box and assorted coins, a chrome hip flask an AA badge, a silver city car badge and two cloth athletics badges.
219. A miniature gilt metal coin casket containing eight miniature commemorative medallions.
220. Four Greek coins.
221. A collection of Elizabeth II commemorative crowns, a ten shilling banknote.
222. A mixed collection of fountain pens.
223. A Victorian red leather bound dispatch box, the lid with Royal cypher and initialled I.O. Secretariat Dept., 45cm. long and a jewellery box with costume jewellery.
224. An octagonal gilt framed wall mirror, 56 cm wide, rectangular wall mirror and one other wall mirror.
225. A metal stick stand.
226. A set of fire irons.
227. A Georgian Style wall mirror.
228. An oval wall mirror.
229. Three sections of a Chinese parcel-gilt and painted screen with famille rose porcelain inserts.
230. A large amethyst geode, 35cm. wide.  
£450-500
231. A large celestine geode, 29cm. wide.  
£200-250
232. A Victorian black and mottled marble architectural mantel clock.
233. A Victorian black slate and variegated marble mantle clock raised on a plinth base.
234. A pair of Victorian circular footstools
235. A Thomas Machell, Glasgow 'Dulcitone' oak folding piano.
236. A folding mahogany bagatelle game cue and balls.

237. Three red ground Persian-style rugs.
238. Four Persian-style prayer mats.
239. Three Persian-style prayer mats
240. No lot.
241. A suitcase of glass photographic plates and a slide projector.
242. A pink marble pedestal pillar.
243. A quantity of Hornby 'o' gauge clockwork locomotives, tenders, rolling stock and track.
244. Dietrich Reimers: A 13ins terrestrial table top globe, mounted on a polished wood stand, dated Berlin 1913, 67cm. high.  
£100-150
245. A collection of various miniatures, whisky, gin etc.  
£100-150
246. A group of ten apple racks.
247. Three marble top tables.
248. A tripod stand.
249. A box of bed and table linen.
250. A clear glass and gilt decorated twin branch candelabra.
251. A group of three printed Giles' cartoons with autograph signatures of Dennis Thatcher, Sir Robin Day and Sir Alec Douglas Hume.
252. A 1940's composition doll and a painted beech doll's bed. of slatted construction.
253. No Lot.
254. A brass vase of cylindrical tapering form, with banded decoration of oak leaves and acorns with three shaped handles to the neck, 50 cm high.
255. An EPNS muffin dish and cover, a group of plated items and a wood nutcracker.
256. A collection of Edwardian and later postcards including topographical, humour, patriotic, etc.  
£120-180
257. A paper mache snuff box, a knob cane, a brass card case mounted with coloured stones and three other boxes.
258. A collection of opera glasses, etc.

259. A green painted rectangular pedestal with green variegated faux marble pedestal and top with brass stringing and scroll decoration, 108 cm high.  
£120-180
260. A 19th century shield shaped painted metal chapel pendant inscribed St Catherines on the reverse.
261. A china and brass mounted wall mirror.
262. A needlework sampler dated 1928, one other small sampler and two 'spy' prints of barristers
263. A group of eight Le Blond type prints.
264. A 19th century rosewood tea caddy.
265. An early 19th century sarcophagus-shaped mahogany tea caddy, a satin wood casket and one other tea caddy (3).
266. A 20th century machine made wall hanging
267. A Chinese cloisonne vase and a Satsuma vase (a/f)
268. A beadwork cushion of triangular shape with beadwork tassles.
269. A shepherd's crook and tippie stick and a walking stick.
270. An ep kidney shaped dish, a coffee pot, a crumb scoop, various cutlery, a pair of pewter candlesticks, a brass trivet, book end, etc.
271. A Victorian onyx mantel timepiece.
272. A bronze oval plaque with low relief bust of a breaded gentleman contained within an oak frame, 7.5 cm high.
273. An Elkington-type copper oval plaque depicting a young neo classical maiden with two satyrs, contained in an oval ebonised frame and stand, 27 cm high.
274. Three silver open faced pocket watches, a mahogany watch stand and a travelling alarm clock.
275. Seventy pocket penguins in original box.
276. Sydney University Boat Club; pewter tankard for the Challenge Fours, 1912, crew were J.R.Young, B. Simpson, C.W.L.Pulling, L.W.Street, and F.W.M.Busby (cox).
277. An early 19th century pewter mug of traditional baluster shape on a spreading circular foot.
278. A carved black forest type boar with inset glass eyes.
279. A late 19th century childs christening gown, of pinafore design with cutwork front panel, floral cutwork waist band and crochet edging.

280. A Brussels lace wedding veil, with floral pattern centre and similar decorated border.
281. An Arts and Crafts influence beaten copper casket of rectangular form with shallow domed lid and strap bracket feet, 20.5 cm wide.
282. A 19th century rosewood and brass inlaid tea caddy of sarcophagus outline, the hinged lid enclosing two lidded compartments with associated glass blender, 34cm. wide.
283. An Art Deco-style silver cigarette box together with a mustard pot and a group of chrome ashtrays.
284. A D-shaped brass and wire fender.
285. A mid 19th century mahogany mantel clock of balloon form having a white enamel dial with a later Swiss movement, height: 27cm.
286. A 16/17th century carved fruitwood applique surmounted by Fleurs de Lys.
287. A marquetry inlaid writing box
288. A collection of silver and e.p. novelty teaspoons.
289. A puppet in the form of a Chinese man.
290. A pair of 1940's binoculars.
291. A late 19th/early 20th century violin, the two piece back of narrow flame and curl, the varnish of a light honey brown, length of back 36 cm. contained in a carrying case with bow.
292. A Simon & Halbig bisque head doll, impressed Simon & Halbig. K\*R, with fair mohair wig, weighted blue eyes, open mouth with four upper teeth, on a composition jointed body, 52cm. high.
293. A Chinese carved and lacquered panel depicting cockerels in a landscape.
294. A collection of binoculars, etc.
295. A box of bed and table linen.
296. A collection of various postcards, etchings, prints etc.
297. An oval ep dish, three plates, a bowl and another dish.
298. A quantity of assorted horse brasses and other brass wares.
299. A modern Russian single draw telescope contained in a plastic carrying case.
300. A Kammer & Reinhardt bisque head doll, impressed K \* R Simon & Halbig. 126, with brown mohair wig, weighted blue eyes, open mouth with two upper teeth, on a jointed composition body, 38cm. high.

301. An Armand Marseille bisque head doll, impressed A.M. Germany, with moulded hair, weighted blue eyes, open mouth with two lower teeth on a composition body, 54cm. high.
302. A modern indoor golf set in fitted wood box
303. A North American Indian style beadwork covered horn, 30cm. long.
304. A group of costume dolls.
305. Two oak cased mantel clocks together with three coloured etchings of Venice
306. A pair of large silver plated fighting cockerels .
307. A bantam cockerel.
308. A collection of brass wall light fittings and shades.
309. A pair of twin branch ceramic wall light fittings.
310. A Japanese silkwork wall hanging.
311. Golden Virginia - 40 x 50g pouches.
312. Golden Virginia - 40 x 50g pouches.
313. Golden Virginia - 40 x 50g pouches.
314. Golden Virginia - 40 x 50g pouches.
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316. Golden Virginia - 40 x 50g pouches.
317. Golden Virginia - 40 x 50g pouches.
318. Golden Virginia - 40 x 50g pouches.
319. Golden Virginia - 40 x 50g pouches.
320. Golden Virginia - 40 x 50g pouches.
321. Golden Virginia - 40 x 50g pouches.
322. Golden Virginia - 40 x 50g pouches.
323. Golden Virginia - 60 x 50g pouches.
324. Golden Virginia - 60 x 50g pouches.
325. Golden Virginia - 60 x 50g pouches.
326. Golden Virginia - 60 x 50g pouches.
327. Golden Virginia - 60 x 50g pouches.

328. Golden Virginia - 60 x 50g pouches.
329. Old Holborn - 48 x 50g pouches.
330. Drum and Cutters Choice - 33 x 50g pouches.
331. Golden Virginia - 41 x 50g pouches.
332. Golden Virginia - 41 x 50g pouches.
333. Golden Virginia - 60 x 50g pouches.
334. Golden Virginia - 60 x 50g pouches.
335. Golden Virginia 60 x 50g pouches.
336. Golden Virginia - 60 x 50g pouches.
337. Golden Virginia 60 x 50g pouches.
338. Golden Virginia - 60 x 50g pouches.
339. Smirnoff, Bells, London Gin, Vodka (seven bottles).
340. Bells, Brandy, Vodka (six bottles).
341. Bells, Bacardi, Vodka (six bottles).
342. Bells, Bacardi, Schnapps, Vodka (six bottles).
343. Bells (six bottles).
344. Bacardi, Vodka, Cchnapps, Smirnoff Ice (eleven bottles).
345. Famous Grouse and Grants (seven bottles).
- 345A. Three boxed gift sets of whisky miniatures also one other boxed set.
346. Carlsberg, Budweiser, Stella etc.
347. Fosters, Carling, Special Brew etc.
348. Strongbow, White Star etc.
349. Stella, Carling, Carlsberg, Biere etc.
350. WKD, Budweiser, wine etc.
351. Royal Cigarettes - A quantity.
352. Viceroy, Dorchester cigarettes etc (A quantity).
353. Carlsberg, Fosters, etc

354. Bradbury Second Issue; Ten Shilling banknote, prefix T1/40. 031310, £120-150
355. Fisher Second Issue; Ten Shilling banknote, prefix K3 752730, signed N.F. Warren Fisher.
356. A Bank Of England black and white five pound note, prefix X94 037523, dated 1952, signed P.S.Beale.
357. Elizabeth II Bank Of England five pound banknote (Helmeted Britannia Series) prefix H40 797018, signed L.K. O'Brien, and a Bank of England five pound banknote (Royal Portrait series) prefix U38 030086, signed J.S. FForde.
358. A Bank of England one pound banknote (Britannia Issue) prefix N52H 669168, signed K.O.Peppiatt, a one pound banknote (Britannia Issue) prefix S86A 199451, signed K.O.Peppiatt and another one pound banknote (Royal Portrait Series) prefix Z30A 148124, signed J.B.Page.
359. A Bank of England ten shilling note (Britannia Issue) prefix O08D 485619, signed K.O.Peppiatt, a Bank of England ten shilling banknote (Royal Portrait Issue) prefix A56N 043458, signed J.S.FForde, an American one dollar banknote and a German banknote, 1910.
360. A collection of assorted large and small seashells from around the world.
361. National Rifle Association, Kings Trophy Competition medallion for special distinction, cased.
362. A collection of silver spoons, various makers and dates, a caddy spoon, a moustache brush etc.
363. One bottle Lasalle Et Cie Vintage Champagne, 1928.
364. A walnut cased modern wall clock in the regulator -style
365. An Indian silver parasol handle.
366. A Hornby oo/ho gauge diesel locomotive, an Albert Hall locomotive, rolling stock, etc.
367. A pair of Indian white metal and copper plaques decorated with Hindu figures within a border of lions, flowers and foliage.
368. Six plated coffee spoons, a sifting spoon, a silver serving slice, two cup holders, a tea strainer, two cat collars and an entree dish.
369. A silver pepperette and a pair of silver sugar tongs.
370. A large circular silver plated salver, with engraved crest, on four scroll feet, 40cm. diameter.
371. A plated oval twin-handled tea tray with armorial crest.
372. Elements of Musical Composition by William Crutch, cloth bound, 1812 together with a quantity of small folio sheet music and 78 rpm records.

373. A late 19th century scrap album. (a/f)

374-390. No Lots.

**391. OF R.A.F. BOMBER COMMAND INTEREST**

A scrap album containing bomb aimers pro formas, various leaflets dropped over Germany and France, maps with routes to and from the targets, bomb aimer target maps, forged food ration coupons, and stamps. raids include Braunschweig, 15th Jan 1944, Frankfurt, 22nd March, 1944, Berlin, 24th March, 1944, Tours, 10th April, 1944, Aachen 11th April, 1944, Paris 18th April, 1944, Brunswick 22nd April, 1944, Munich 24th April, 1944, Brunswick 22nd May, 1944, Argentan 7th June, 1944, Kaiserslautern 26th March, 1944.

Provenance:- issued to the current owner whilst a bomb aimer flying Lancaster bombers out of R.A.F. Waddington with 463 Squadron.

£200-250

392. A pair of large floral pattern curtains with pelmet and tie backs.

393. A collection of books, various mixed subjects. (a lot).

394. A collection of Britains, figures including cowboys, Indians, camel corps etc.

395-400. No lots.

**CARPETS, RUGS AND FURNITURE**

401. A pair of 20th century bergere chairs and a Chippendale-style mahogany dining chair (3).

402. A George IV mahogany breakfront sideboard raised on turned and tapering legs.

403. A Georgian mahogany hanging corner cupboard  
£250-300

404. An octagonal occasional table with a Baltic brown granite top.

405. A Georgian oak dropleaf dining table.

406. A Bergere settee.

407. A small oak stool a LLOYD loom chair and an occasional table.

408. A carved teak occasional table.

409. A 17th century style oak low dresser containing a canteen of cutlery silver teaspoon etc

410. A set of nine wheelback Windsor chairs.

411. Two rectangular partridge wood and boxwood strung occasional tables.

412. A Bentwood hat stand.

413. A piano stool, a night table and a cheval mirror.
414. A pine dresser, the raised back with scrolling top mounted with five drawers, the base with an arrangement of seven drawers around a central cupboard, 205 cm wide.
415. A rosewood lady's escritoire.  
£250-350
416. A Victorian walnut oval centre table.  
£400-500
417. A group of four George III mahogany dining chairs with needlework seats.  
£120-180
418. A Victorian mahogany tilt top table.  
£100-150
419. An early 19th century fruitwood corner washstand.
420. An Edwardian mahogany swivel top card table.
421. A mahogany circular pedestal table
422. A Georgian mahogany Pembroke table.
423. A stripped wood tripod table.
424. A set of four Victorian walnut dining chairs.  
£150-200
425. A leather wing back fully upholstered armchair.
426. A boat hull converted to a bookcase.
427. An Edwardian walnut and glazed dressing screen.
428. A mahogany and crossbanded two door display cabinet raised on a plinth base.
429. A Victorian satin walnut triple wardrobe.  
£100-150
430. A Victorian pedestal table.
431. Two elm D end sections.
432. A 19th century dressing stool on cabriole legs.
433. A marble top gilt painted hall stand. .
434. A 19th century inlaid mahogany bow-front sideboard.
435. An Edwardian inlaid mahogany corner chair

436. An Edwardian mahogany and marquetry revolving bookcase (a/f).  
£100-150
437. A mahogany Davenport
438. A Victorian mahogany hall stand.  
£120-180
439. A 19th century octagonal pedestal table.
440. A Victorian rosewood and marquetry whatnot.
441. A set of six Victorian mahogany balloon back chairs raised on turned and tapering supports.  
£200-250
442. An early Victorian carved rosewood rectangular games table raised on reeded column and circular stepped based terminating in lions paw feet.  
£200-300
443. A 19th century mahogany D-end section of a dining table raised on square supports
444. A late 19th century carved Chinese hardwood and marble inset jardiniere stand.
445. An Edwardian carved hardwood and ebonised jardiniere stand.
446. An early 19th century mahogany and crossbanded piano cabinet raised on turned and reeded legs terminating in brass castors.  
£300-350
447. An Edwardian mahogany and fully upholstered wing back armchair.
448. A late Victorian carved oak and ebonised bookcase having adjustable shelves raised on a plinth base.
449. An oak oval dropflap dining table raised on a gate leg action linked by stretchers.
450. An early Victorian mahogany buffett having a single shelf with ledge back on reeded supports above a pair of cupboard doors on turned legs.  
£100-150
451. No Lot.
452. An early 19th century mahogany chest of four long graduated drawers on bracket feet.
453. A Victorian mahogany chest of two short and three long drawers raised on a plinth base.  
£100-150

454. An Edwardian/ 1920's dressing table (lacking mirror) having three short drawers and a single long drawer raised on square legs.
455. A small pine chest of two short and two long drawers raised on a plinth base.
456. An Edwardian satin walnut wardrobe.
457. An Eavestaff walnut veneer mini piano and duet stool.
458. An early 19th century mahogany and inlaid writing desk converted from a piano raised on square tapering legs  
£100-150
459. A reproduction oak veneered pedestal desk.
460. An Edwardian mahogany triple wardrobe.  
£100-150
461. A reproduction bowfronted corner display cabinet.
462. A Victorian ash triple wardrobe in the Arts & Crafts style having a pair of mirrored doors enclosing an arrangement of drawers and cupboard doors raised on a plinth base.  
£150-250
463. A 19th century pine chest with domed top raised on bracket feet.  
£150-200
464. An Edwardian ivory-inlaid open armchair
465. An early 18th century walnut high back side chair having a cane panel back and seat raised on pointed cabriole legs. (reduced)
466. An Indian carved hardwood and rush seated nursing chair.
467. A 19th century mahogany torchere stand raised on tripod support.