



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**TUESDAY 5<sup>th</sup> APRIL 2011**

Silver, Ceramics,  
Works of Art and Collectables  
and  
Furniture

**SALE REFERENCE EX25**

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**On View:**

Saturday 2<sup>nd</sup> April  
9.00am to 12 noon  
Monday 4<sup>th</sup> April  
9:00.am to 7.00pm  
& Morning of Sale

**Order of Sale:**

Silver Lot 1 – 199A  
Ceramics Lots 201 – 406  
Pictures Lots 431 - 465  
Works of Art Lots 488 – 669  
Furniture Lots 686 - 828

**Tuesday 5<sup>th</sup> April 2011**  
**Sale Commences at 10am.**

**SHEFFIELD, ELECTROPLATE AND SILVER**  
**(All items silver unless otherwise stated)**

1. A Birmingham silver cream jug of tapering fluted form.
2. A Birmingham silver cream jug with engraved initial.
3. A pair of plated fish servers together with other plated flatware and a silver spoon.
4. A silver mustard pot and spoon (2).
5. A silver punch ladle.
6. A silver and mother of pearl folding fork.
7. A white metal repousse decorated box and cover.
8. A small silver cup, trophy cup and egg cup.
9. A silver mounted and yew wood toddy ladle.
10. A silver presentation cigarette case given by George V to A V Marten, Sargeant at Arms.
11. Six Mappin & Webb e.p. condiments and a hammered metal pepper grinder etc.
12. A George V cigar cutter of rectangular form with engine turned decoration, together with a cigar piercer.
13. A novelty silver pepper together with a silver cream jug.
14. A nurses silver buckle.
15. A pair of silver coasters.
16. An EPNS large bottle coaster and a glass mounted claret jug.
17. An early 20th century South American white metal mesh cocktail purse, 17cm wide.
18. A French silver strainer in the form of a pail.
19. A Continental white metal trinket box of oval outline with pierced scrolling foliate decoration to the lid and sides, 8cm wide.
20. A set of six silver handled butter knives and a small silver bon bon dish of

oval form, 11.5cm wide.

21. A small collection of silver teaspoons, and a pair of sugar tongs, various makers and dates, weight of silver 4.18ozs.
22. A set of six openwork buttons in fitted case and twelve buttons made from coins.
23. A Victorian silver tumbler with embossed ribbon tied garland decoration, 5cm. high, maker John Grinsell & Sons, Birmingham, 1885, 2.05ozs.
24. A silver cream jug, tea strainer and three salt spoons.
25. A collection of assorted mustard spoons and plated salt spoons, silver dice, vesta case, various makers and dates.
26. A collection of silver items to include stump end teaspoons, two pairs of silver napkin rings, a pair of Exeter silver sugar tongs, tea strainer etc.  
£140-160
27. A plated toast rack and butter dish.
28. An EP bread basket, toast rack, WMF and other flatware, cuff-links etc.
29. Three silver napkin rings.
30. Two Elizabeth II silver wine labels, Sheffield, 1966 and 1967, 0.83ozs.
31. Five 18th century silver feather edged dessert spoons.  
£100-150
32. A set of six silver coffee spoons and sugar tongs.
33. Six continental silver dinner forks, six tablespoons and a teaspoon, total weight of silver 30.48ozs  
£350-450
34. A continental silver oval serving dish, with moulded border, 29cm. wide, 17.23ozs.  
£200-250
35. A silver backed hair brush and hand mirror.
36. An epns three-piece tea service.
37. An Art Deco period plated tea service.
38. A Sheffield plate, navette-shaped bread basket.
39. John Pinches Medallists Ltd four albums containing silver medallions.  
£800-1000
40. A set of six silver coffee spoons, cake knife and group of ep teaspoons, mosaic - top box.

41. An epns oval galleried tray and two entree dishes.
42. A set of six silver handled butter knives, various assorted silver teaspoons, and silver handled accessories.
43. A collection of Russian white metal flatware.
44. A collection of ten assorted continental and English silver caddy and novelty spoons.
45. A silver and composite ornament of an otter seated on a rock, Sheffield 1991, makers mark SL, 8cm long.
46. A silver backed brush and mirror.
47. A continental sterling silver plate decorated with a 'Gazelle' by Bernard Buffet, inscribed to the reverse and numbered A316, 20cm. diameter, bears import marks for London 1973, 6.94ozs.
48. A set of six Elizabeth II silver pastry forks cased and a quantity of plated flatwares, egg cups, napkin ring etc.
49. Five silver coffee spoons; together with three salt spoons and a set of dessert knives.
50. A 20th century silver salver of circular form, with engraved floral decoration and scrolling border, 22cm diameter, all marks worn, 8.19ozs.
51. A pair of plated pedestal tazza's, bottle holder, salver, fruit knives and serving spoons, cigarette case, dishes, etc.
52. An Art Deco period Britannia silver ink blotter with engine turned decoration, 12.5cm wide, London, 1928.
53. A set of six George IV 'Kings' pattern dessert knives and forks, Sheffield 1827, maker A. H.  
£100-150
54. A Victorian fiddle pattern sauce ladle, tablespoon, and various forks, various makers and dates, total weight of silver 13.44ozs.  
£180-220
55. A collection of ep cutlery, two hip flasks etc.
56. A plated square cake stand with all over scroll and foliate decoration, raised on four swept bracket feet, 45cm, wide and a Kings pattern handled serving knife.
57. A large oval epns gallery tray by Mappin & Webb.
58. A George IV silver spoon with later bright cut decoration, cased, a pair of bowling teaspoons, a continental silver tea strainer, a pair of plated oval serving dishes etc.

59. A pair of silver desk candlesticks with plain columns on a spreading weighted circular foot, 11.5cm high, together with a pair of Indian silver trumpet shaped vases, 16cm. high.
60. A silver plated canteen of flatware with extra coffee spoons and fruit knives.
61. A pair of Edwardian acanthus decorated column desk candlesticks, with stepped square weighted bases, marks worn, 14cm. high.  
£150-200
62. A collection of EPNS wares including two mugs, tureens, toast rack, etc.
63. A cased pair of silver napkin rings.
64. A set of six silver teaspoons, cased.
65. A set of six silver teaspoons and tongs, cased.
66. A cased set of six coffee spoons and tongs and pastry forks.
67. A mahogany canteen of cake knives and forks.
68. A set of six silver teaspoons and cased epns fruit set.
69. A set of six cased silver coffee spoons, two pairs of sugar tongs, a condiment spoon, fish knife and a set of six ep tea knives in case.
70. A pair of mother of pearl fish knives and forks cased and similar fish servers.
71. A set of plated fruit knives and forks, cased serving spoons and a grape shears.
72. Two cased sets of plated tea knives and a group of plated cutlery.
73. A collection of plated flatwares including Old English pattern service, salad servers, knife rests, novelty teaspoons etc.
74. A Victorian silver matched travelling communion set contained in a fitted case, 2.18ozs.  
£100-120
75. A Victorian christening mug, inscribed, with ribbon tied and fluted decoration, 9cm. high, contained in a fitted case, maker WH, London, 1883, 5.42ozs, and an Edwardian porringer of traditional design, maker Mappin & Webb, London, 1908, 4.01ozs.  
£130-150
76. A silver christening set in fitted case - mug with gilded interior, napkin ring, knife, fork & spoon.
77. An Art Nouveau influence pedestal dish, decorated with stylised flowers, on a spreading circular foot, 11cm diameter, maker A & J .Z, Birmingham, 1913, 4.24ozs.
78. An Elizabeth II circular card tray, inscribed, with moulded wavy edge border, raised on three scroll feet, 15.5cm diameter, maker RZB, Sheffield, 1975, 5.81ozs.

79. A late Victorian oval bon bon dish with pierced and scroll decoration, 11cm. wide, Chester, 1900, and two silver mounted scent bottles.
80. An Edwardian silver christening set including porringer and cover together with a spoon, contained in a fitted case, maker C & Co, London, 8.07ozs.  
£120-150
81. A pair of Elizabeth II beaten silver beakers of flared cylindrical tapering form, crested, on a reeded circular base, 9.5cm high, maker CSB, London, 1997, 18.74ozs.  
£250-300
82. An Edwardian beaker of plain cylindrical form, inscribed, 11cm. high, maker John Frazer & Edward Haws, 6.27ozs.
83. A pair of plated models of pheasants and a plated bottle coaster.
84. A Victorian three-piece silver christening set with beaded decoration, including, spoon fork and serviette ring, cased, together with two other cased spoons, total weight of silver 4.63ozs.
85. A George V Scottish silver quaiche of traditional design, with shaped handles on a circular foot, 15cm. wide, maker Hamilton & Inches, Edinburgh, 1924, 4.18ozs.
86. A London silver circular mount decorated with neoclassical scenes.
87. A set of six 'silver jubilee' teaspoons and two gilt silver jubilee teaspoons (all cased).
88. A pair of provincial silver sugar tongs, maker J Whipple, Exeter, 1881, 1.28ozs.
89. A George V silver cigarette box, a silver belcher chain, serviette ring and spoon.
90. A Elizabeth II silver sugar castor of octagonal baluster form, with pierced domed lid, on a stepped base, 18cm. high, maker C & N, Birmingham, 1960, 5.43ozs.
91. A pair of Elizabeth II silver sauce boats, with wavy edge border, with scroll handle on three hoof feet, maker Adie Brothers Ltd, Birmingham, 1960, 5.04ozs.
92. A silver and blue enamel part dressing table set, silver-backed hair brush and three silver napkin rings.
93. A 'Rosenkaulier' set of six pastry spoons and forks, servers with rose finials, set of Chinese enamel dessert spoons and forks, six ice-cream spoons and pickle forks.
94. A group of various silver and enamelled teaspoons.
95. A Mappin & Webb ep four-piece cruet set, a novelty wheel barrow cruet and a mixed group of ep items.

96. A pair of Ionic column candlesticks, with beaded sconces the columns with spiral twist husk decoration, the square beaded bases decorated with wild boar and military trophies, 32cm. high.
97. A three-piece plated tea and coffee service of lobed form with foliate and scroll engraved decoration, maker Elkington & Co.
98. A set of six plated sundae dishes, a warming dish and cover an entree dish and cover, and an octagonal serving dish.
99. A Late Victorian rose bowl, with embossed scroll and foliate decoration, with wavy edge border, on a spreading circular foot, 18.5cm diameter, maker James Wakely & Frank Clarke Wheeler, London, 1897, 11.89ozs.  
£180-220
100. An Edwardian silver rose bowl of plain circular form with pierced border and gadrooned rim, raised on a spreading circular foot, 23cm. diameter, on an ebonised plinth base, maker ?S & H S, London, 1906, 25.49ozs.  
£250-350
101. A Victorian circular salver, presentation inscription, with scroll and shell border, raised on three scroll feet, 29.5cm diameter, maker Daniel Houle & Charles Houle, London, 1851, 23.76ozs.  
£350-400
102. A Victorian pedestal mug with engraved floral and scroll decoration with S-shaped scroll handle, on a knopped stem on a domed circular base, 13cm. high, maker Richard Martin & Ebenezer Hall, Sheffield, 1871, 6.39ozs.  
£80-120
103. A Victorian pedestal mug, initialled, with engraved foliate and scroll decoration, scroll handle on a spreading circular foot, 11.5cm high, maker AM, London, 1865, 5.14ozs.  
£60-80
104. A pair of Edwardian pedestal rose bowls, with embossed foliate and scroll decoration raised on a spreading circular foot, 12cm. diameter, maker M & W possibly McCabe & Webber, Sheffield, 1907, 9.13ozs.  
£120-150
105. A pair of Edwardian clear glass and silver mounted wine ewers of baluster form, crested with 'Sunburst' decoration to the bases, 22cm. high, Birmingham, 1908.
106. A clear glass and silver mounted claret jug.
107. A pair of Victorian clear glass and silver mounted decanters of hourglass outline, with pierced trellis and scroll panelled necks and matching stoppers, 28cm. high, Birmingham, 1895.
108. A George V silver square bon bon dish with pierced sides, on pierced swept legs, 12cm. wide, Birmingham, 1924, 2.10 ozs and a pair of trumpet shaped specimen vases on shaped and weighted bases, 22cm. high.
109. A George III oval candle snuffer tray, crested, with beaded border and reeded loop handles, maker I.S possibly James Stamp, London, 1784, 4.24ozs.

110. No Lot.
111. A rectangular silver photograph frame, a small silver mug and a silver mustard.
112. A silver rosebowl, 19.5oz.  
£240-260
113. A plated presentation key for the opening of Launceston Town Hall incised 'The Town Hall Launceston' and verso 'Opened by the Lord Chancellor 27th Oct'r 1887', 9.5 cm long.
114. A silver-mounted jar, two oval salts and an epns three-piece tea service.
115. A silver rectangular cigarette box.
116. A silver cream jug, sugar bowl, mustard and tongs (4).
117. A George V Scottish silver teapot of plain circular form, with shaped spout and ebonised handle, maker Hamilton & Inches, Edinburgh, 1924, 10.09ozs.
118. A George V silver teapot of plain circular form, with stepped hinged lid and spreading circular foot, maker's mark worn, London, 1919, 25.27ozs.  
£350-450
119. A W.M.F. plated pedestal comport of shell-shaped outline, the handle in the form of a squirrel eating a nut, raised on a gadrooned and domed foot, 22cm. high.  
£200-250
120. A silver hip flask, 10 oz.  
£150-180
121. A collection of 18th/19th Century steel bladed knives and forks with silver handles together with various other cutlery.
122. A George III oval mustard pot with hinged domed cover, crested, with reeded border and handle, the interior having a blue glass liner, 11cm. wide, maker CC possibly Charles Chesterman II, London, 1804, 3.44ozs.
123. A George III cream jug of barge outline, with reeded and gadrooned border, with foliate decorated handle, raised on four ball feet, 16cm. long, all marks worn, London, 5.75ozs.
124. A pair of plated circular coasters with vineleaf and grape decoration with turned wood bases, 15cm. diameter.
125. Three silver cigarette boxes and case (4).
126. A silver hot water/milk jug.
127. A silver cream jug.
128. Two silver cigarette boxes.
129. A silver christening set and a visiting card case.

130. A pair of epns coasters and one other.
131. A set of six silver handled butter knives, a plated muffin dish and cover, two gravy boats, a cream jug, sugar basin etc.
132. A silver plated Victorian tea pot.
133. A collection of various plated cutlery, etc.
134. An ep two-handled tray, entree dish and cover, bread basket, two table lighters etc.
135. A collection of assorted plated flatwares including salad servers, dinner knives and forks and other plated wares.
136. A bronze canteen of cutlery.
137. A silver sugar caster together with a collection of epns including two vases a toast rack etc.
138. An Edwardian plated tazza of circular form by Thomas Latham and Ernest Morton, two small silver photograph frames, a plated pocket watch by Camerer Kuss & Co, and two silver belchers.
139. A set of six silver coffee spoons, cased, a set of six silver coffee bean topped spoons, cased, and assorted silver flatware, various makers and dates, a plated toast rack, total weight of silver 22.92ozs  
£300-350
140. A collection of assorted silver flatwares, including Exeter maker William Rawlings Sobey, Exeter, 1835, six assorted Exeter silver teaspoons, seven coffee spoons, a silver and niello handled paper knife and a silver bodkin case, various makers and dates, total weight of silver 9.42ozs.  
£130-150
141. Two napkin rings Birmingham 1927, two napkin rings London 1903, a napkin ring Chester 1921, a napkin ring Birmingham 1936, total weight of silver 3.31ozs.
142. A cased Elkington canteen of flatware, twelve place settings, together with a four division cruet stand and bottles.
143. An Edwardian silver mounted glass vase, the body etched with stylised banding, supported on a stepped circular loaded base, 21.5cm high, Chester, 1909.
144. An Edwardian metalware vesta case bearing an embossed portrait of King George V, stamped sterling 925, a Continental pill box a silver ashtray, two decanter labels etc.
145. A pair of Victorian silver pickle forks with rope twist ivory handles, makers mark only of George Unite, 22cm. long, together with assorted flatware, various makers and dates, 5.75ozs.
146. A pair of Scottish provincial silver tongs, stamped GS-ABD (see Jacksons page 535 Aberdeen Plate) 15cm. long, also hallmarked Edinburgh, 1856, 1.5ozs.

147. A matched pair of silver napkin rings, Birmingham, 1915/16 together with four other napkin rings various makers and dates, total weight 5ozs.
148. Four various trophy cups, various makers and dates, total weight of silver 12.5ozs.
149. A Victorian silver bowl of circular form, decorated with half fluting and foliate embossing, 9cm. diameter, maker FS-JH, London, 1891, 4ozs.
150. A silver mounted perfume flask and three vanity bottles.
151. A French silver plated punch ladle by Christophle with part spiral and turned wooden handle, 36cm. long.
152. A circular silver mustard pot, with reeded borders on a low pedestal foot, London, 1917, together with other various cruets, various makers and dates, total weight of silver 10.5ozs.
153. A late Victorian silver mounted blue glass specimen vase decorated with foliate scrollwork and cartouche style panels, 10.5cm high, together with four other specimen vases with loaded bases (5).
154. An American circular metalware dish of Art Nouveau influence, the rim embossed with stylised iris sprays, 14cm. diameter, a silver pin stand modelled in the form of a perched bird 9cm. high, total weight of silver 3.25ozs.
155. A George V silver "Handbag" visiting card case, engraved overall with foliate scrollwork, 7.75cm long, maker AL Ltd, Birmingham, 1916, 1.25ozs.
156. A Mexican silver ashtray, modelled in the form of a sombrero, 12cm. diameter also a silver and horn ashtray, a sweetmeat bowl, total weight of silver 4.75ozs.
157. A George III silver mustard pot, of a circular pedestal form, embossed with floral banding, scroll handle, 9.5cm high, London, 1806, 4.25ozs.  
£100-150
158. A George V sauce boat, with wavy edge rim and scroll handle, on three pad feet, Birmingham, 1932, together with a baluster shaped cream jug, Birmingham, 1897, total weight of silver 4.5ozs.
159. A cased set of six Victorian silver fish knives and forks, the blades and tines engraved with fish motifs, bone handles, maker CL/TL, Sheffield, 1889.
160. Two canteens of plated "Kings" pattern flatware.
161. A continental silver circular serving dish.
- 162-195. No Lots.
196. Six assorted silver napkin rings, various makers and dates, and two silver thimbles, total weight of silver 3.66ozs.
197. Three cased sets of plated knives and forks, cased pair of plated fish servers, plated entree dish and cover and miscellaneous plated cutlery.

198. A Continental silver cream jug of squat form with scroll handle and repousse decoration, marks rubbed.

199. An Elizabeth II silver circular wine coaster with turned wood base, 10cm. diameter, a silver three piece condiment set, a pair of George IV old English pattern tablespoons, London, 1823 and various other silver flatware.

199A. A set of six George V silver coffee spoons with golfing motifs, 2.70ozs.

## **CERAMICS AND GLASS**

201. A pair of engraved clear glass claret flasks and six amber flaked hock glasses.

202. A collection of various assorted drinking glasses.

203. A harlequin set of six coloured wine glasses together with a small collection of clear glasses.

204. A large glass vase with enamelled decoration, a quantity of cut glass and some decorative prints.

205. A part suite of Viennese cut-glass including a water jug and cut glass plate and box with cover.

206. A collection of various glass including a celery vase, decanters, sundae dishes, tumblers etc.

207. A green glass claret flask, five tumblers and goblet and other glassware.

208. An opaline glass vase enamelled with love birds in a landscape together with a vaseline glass spill vase and other coloured studio glass.

209. A mixed quantity of part suites and other table glass.

210. A group of seven Bohemian and other overlay or flashed goblets.

211. A matching group of eleven champagne bowl engraved with a band of fruiting vine together with six similar and four pedestal dishes.

212. A pale green glass dump, two paperweights, three glass light shades.

213. A quantity of mixed suites of drinking glasses.

214. Five cut glass rummers.

215. A pair of Mdina glass goblets and two others by N S Clarke.

216. Four cut glass bowls and one cover.

217. A group of eight Venetian coloured glass eggs, three similar, one other and three semi precious examples. (15)

218. A Bohemian ruby flashed trumpet shaped vase with 'petal' foot cut with fretted panels, buildings and deer in landscape, foot chipped together with one other. (2)
219. A quantity of Dartington and other drinking glasses together with mixed teaware.
220. A collection of Edinburgh crystal and other cut glass.
221. Three glass decanters, one cracked.
222. A milk glass plaffonier with enamelled floral band.
223. A 'Bristol' blue glass decanter of mallet shaped form with bulls eye stopper with gilt decoration and faux brandy label, a 'Bristol' blue glass cup and saucer, a blue beaker decorated in the manner of James Giles (heavily rubbed) a pair of deep amethyst bottles and stoppers, a similar goblet and other coloured glass items.  
£100-120
224. A collection of table glass with items in the form of a thistle etc.
- 225-235. No Lots.
236. A pair of German porcelain figural three branch candlesticks the base modelled with a mother and child beneath four floral and foliate moulded drip pans and sconces, 47 cm high, restoration.
237. A Royal Doulton figure 'Enchantment' HN2178.
238. A Wincanton Delft plate of 'Ann Gomm' type painted in blue on a powdered manganese ground, the border with alternating diamond and heart shaped panels, 33 cm diameter, circa. 1740-50, losses to rim.
239. An E.B. Fishley (Fremington) pottery oviform vase with short swelling neck sgraffito decorated with flowers, foliage and birds in blue reserved on a brown ground, 30 cm high, incised E.B. Fishley Potter Fremington, N. Devon, neck restored.
240. A First Period Worcester porcelain tea pot of canon ball form with domed cover with flower knob enamelled with flowers beneath a loop line and dot border, restored together with a Chamberlains tea pot enamelled with landscapes reserved on a green ground, a plate and a soup plate. (4)
241. A Royal Doulton figure 'Penelope' HN1901.
242. A Derby porcelain coffee can and saucer enamelled with sprays of garden flowers within simple gilt borders, can 6.5 cm high, red baton marks, circa. 1800 together with another bat printed with a landscape. (2)
243. A Continental probably Paris porcelain coffee can enamelled with a panel containing a still life of fruit and vegetables reserved on a gold and cafe-au-lait ground, a lobed dish enamelled with a fancy bird in a landscape within gilt panelled borders, faux Sevres marks together with a Continental porcelain tea canister. (3)  
£100-150

244. An English pottery child's part tea service comprising teapot and cover, sugar box and cover and waste bowl printed in puce with Oriental views together with a porcelain octagonal jug enamelled with flowers. (4)
245. A silver-mounted commemorative decanter, a Caithness 'Optik' paperweight, together with a bowl and eight plates.
246. A North Devon or possibly Donyatt pottery vase of oviform with raised slender neck with natural leaf resist decoration on cream slips, 29 cm high, minor flakes.
247. A pair of Continental bisque porcelain wall bracket in the form of Angels supporting shells.
248. A continental porcelain 'See-Saw' group on gilt edged base, underglazed blue marks.
249. Three pairs of continental pedestal vases.
250. A Gardner (Moscow) porcelain plate enamelled with butterflies and blooms within a blue and raised gold border, 22 cm diameter, impressed marks, early 19th century, chips together with an outside decorated Meissen dish of canted square form and a Continental porcelain deep saucer enamelled with a pastoral scene on a wine ground. (3)
251. A Dutch delft lobed bowl painted in blue with a hunting scene bears AR monogram verso and one other dish, some faults.
252. A mixed group of ceramics comprising a late 18th century creamware cream jug of lobed form enamelled with blooms, cracked, A New Hall tea bowl and saucer, other New Hall type tea wares together with a Meissen porcelain egg cup and other similar items. (a lot)
253. A Doulton 'Natural Foliage ware' jardiniere, lion crown and circle mark, together with a Carltonware ribbed vase.
254. A collection of decorative plates comprising;- a mid 19th century outside decorated Sevres plate, a Meissen bowl enamelled with figures, a pearlware dish printed with the wild rose pattern and other plates.
255. A Wiltshaw & Robinson Carlton Ware sardine dish and cover with shell knob printed and enamelled with fish amongst weeds, chipped, together with a Derby porcelain matching teacup, coffee can and saucer with pink and gilt decoration and other mixed ceramics.
256. Three late 19th century pottery jugs, a Doulton Series ware jug, bisque jardiniere, meat plates, etc.
257. A pair of Sitzendorf porcelain wall pockets of scrolling form applied with cherubs and flowers, 21cm high.
258. A Crown Ducal watercross straining bowl and dish.
259. A Royal Crown Derby paperweight, modelled in the form of a striped dolphin, boxed 528/1500.

260. A group of four similar mocha ware one pint jugs decorated with blue and green bands, three badged together with two one pint mugs decorated with blue and green bands, 13 cm high each, minor damage to some.
261. A Continental porcelain bowl of circular florally encrusted form supported on three cherubs.
262. An 18th century English polychrome Delft plate (chipped).
263. A Royal Worcester figure 'Parakeet'. (R.W. No.3087)
264. A Royal Crown Derby paperweight modelled in the form of a zebra, boxed.
265. A Continental porcelain bowl in the form of two cherubs supporting a hydrangea bloom.
266. An Austrian porcelain vase in the form of a broken egg flanked by beauties on a scroll base.
267. An Edwin Beer Fishley pottery jug of squat form with applied strap handle the body incised with an encircling floral and foliate meander on a cream ground, 12 cm high, the base incised E.B. Fishley, Potter, Fremington, N.D.  
£100-150
268. A Helena Wolfsohn quadrilobed cabinet cup and saucer.
269. A French porcelain vase in the Sevres manner (glue repairs) together with another French porcelain vase.
270. A Continental porcelain figure modelled as a cherub before a basket.
271. A Royal Doulton figure 'The Flower Seller's Children' HN1342.
272. A pair of Plaue-on-Havel porcelain figural comports the shafts modelled with music making cherubs on flower encrusted bases supporting pierced baskets, 38 cm high, underglaze blue marks, restorations.  
£250-300
273. A red ground pottery vase and a vine vase.
274. An Edwin Beer Fishley pottery jug incised 'Fill me full of liquor sweet, For that is good when friends do meet, When friends do meet and liquor plenty, Fill me again when I.B.M.T. on a graduating green yellow ground, 15 cm high, incised to base E.B. Fishley Fremington, N.Devon, minor glaze flakes.  
£100-150
275. A pair of French porcelain figural candlesticks each modelled supporting an urn on one shoulder, 29cm. high.
276. A Plaue-on-havel porcelain pedestal vase and cover flanked by cherubs and flowers.

277. A pair of Grainger's (Worcester) porcelain plates of foliate moulded form enamelled with yellow and pink roses on an ivory ground within gilt borders, 22 cm diameter, brown marks and datecode for 1894 together with a Royal Worcester blush ivory flat sided jug and jar. (3)
278. A 19th century Continental figure of Orueil.
279. A pottery jug of East-the-Water (Bideford) type of cylindrical form with applied strap handle, sgraffito decorated on each side with blooms, 16 cm high, late 19th century together with a smaller similar ewer of squat form. (2)
280. A Lowerdown stoneware jar and cover of swelling cylindrical form the interior under pale celadon glazes, 16 cm high, impressed seal near base together with a John Buchanan stoneware vase of oviform with raised neck the shoulders under tenmoku glazes, 17 cm high, impressed personal seal. (2)
281. A Wedgwood Sage Jasperware oval plaque with classical decoration, framed.
282. A Sitzendorf porcelain oval mirror, with florally modelled frame surmounted by cherubs.
283. A Royal Worcester porcelain jug of tapering barrel shaped form printed and enamelled with flowers on an ivory ground, 6.5 cm high, green marks and datecode for 1907 together with a blush ivory cauldron with datecode for 1904 and a Grainger's (Worcester cup and saucer decorated with flowers on an ivory ground, datecodes circa. 1900.
284. A William Baron Fremington pottery small vase of globular form with raised slender neck incised with stylised blooms, foliage and insects, 12 cm high, incised W.L. Baron, Fremington, Barnstaple, 1894.
285. A Lladro figure of a girl with parasol.
286. A pair of Ernst Bohne (Rudolstadt) porcelain figural candle sticks modelled in imitation of worked stags horn flanked by two Oriental musicians on a mound base, 27 cm high, with one matching detachable four branch candelabra, impressed and printed marks, late 19th century, restorations to one.  
£100-150
287. A Copeland porcelain demi tasse part coffee service with pierced London silver mounts, together with an e.p. cream jug (devoid one cup)
288. Four Hummel figures including Playmates and Goose Girl.
289. A Worcester porcelain deep dish of scalloped and lobed form enamelled with floral swags within dark blue and gilt borders, 26 cm diameter, late 18th century, some glaze wear.
290. A quantity of Wedgwood pale blue and other and sage jasperware jugs, bowls, jardinières etc.

291. A Don Pottery draining meat plate of oval form printed in blue with the 'Residence of Solimenes near Vesuvius' with figures and horses in the foreground within a floral border crested by cherubs, 47.5 cm long, early 19th century, minor surface flakes together with a John Rogers & Sons cream ware pierced basket and stand printed in blue with the Elephant pattern, chipped.
292. Two carnival glass dishes and three pale blue jasperware dishes.
293. A collection of Indian tea pattern dinner ware.
294. A pair of Staffordshire comforter spaniels and other mixed ceramics comprising: novelty figures, animals, etc.
295. Three cranberry glass items, Delft cache pot, horn beaker, etc.
296. A Staffordshire stoneware loving cup of waisted cylindrical form on stepped base together with two similar smaller mugs and three of cylindrical form each applied with hunting and other pastoral scenes on a blue ground, tallest 11 cm high.
297. Two Royal Doulton figures 'Autumn Breezes' HN1934 and 'Simone' HN2378.
298. An Edwardian blue and white transfer print tea service, part sandwich set, Doulton mini character jug, tea pot and large cup and saucer.
299. A Newhall porcelain teapot of 'silver' shape, pattern no. 294, a collection of 19th century and later teawares including Worcester.
300. Two C.H. Brannam pottery oviform vases with dragon handles sgraffito decorated and applied with coloured slips with fish on a textured ground, 22 cm high incised marks and decorators monograms for Fred Braddon and Arthur Bampkin, some glaze loss.
301. Aegean Poole vase, a Poole dish and Beswick vase.
302. A Continental porcelain group of cherub with a basket, in the white.
303. A group of seven Royal Doulton Brambly Hedge figures Mrs Crustybread, Alfred Toadflax, Dusty Dogwood, Lady Woodmouse, Lord Woodmouse, Mr Toadflax, Poppy Eyebright together with two Royal Doulton posy groups.
304. A Royal Worcester porcelain two-handled vase with gilt and enamelled decoration, puce marks together with a similar ewer.
305. A pair of pearl glazed pottery jugs of baluster form with rustic handles moulded with deer and a hound bordered by foliage above the banner 'Epsom Cup' and verso with a pair of deer with some purple lustre embellishment, 18.5 cm high, cracked.
306. A silver mounted jar, glass vase and a part Chinese pewter mounted tea set.
307. A pair of Staffordshire flat-back figures of a fisherman and fish wife.
308. A Berlin porcelain figure or sweetmeat stand of a female figure stood with an apron of grapes before a basket on a tri-form gilt base, 22.5 cm high, underglaze blue marks, restorations.

309. An English porcelain probably Derby two-handled pedestal vase enamelled with birds on a blue ground.
310. A Beswick Cockatoo (1180) under pink and yellow gloss, a Beswick Wren, and a Sylvac dog.
311. A Sitzendorf or Plaue-on-Havel porcelain figural four branch candlestick modelled with a figure supporting a basket before a floral and fruit decorated shaft supporting foliate sconces and drip pans, 45 cm high, painted blue marks, one restored branch.  
£120-150
312. An Edwin Beer Fishley pottery beaker inscribed 'This small mug in friendship take and keep it for the givers sake', 11.5 cm high, incised E.B. Fishley, Fremington, N. Devon, minor flake to rim a similar beaker inscribed with simple foliate designs and 'A Spaniel a woman a walnut tree, The more you beat them the better they be', 11 cm high, incised E.B. Fishley, Fremington, hair crack. (2)  
£150-200
313. A Royal Worcester porcelain oviform pot pourri jar with pierced and inner cover printed and gilt with flowers on a blush ivory ground, 24 cm high, puce marks and datecode for 1908 with model no.2048.
314. A Conta & Boehme porcelain figural candlestick modelled as a lad filling a jug from a fountain before a flower encrusted trunk, 35 cm high, impressed mark.
315. A C.H. Brannam pottery vase of slender oviform with three asymmetric handles sgraffito decorated and applied with coloured slips with blooms on a textured cream ground, 39 cm high, incised C.H. Brannam, Barum, 1891 with decorators monogram for James Dewdney, restored rim.
316. An outside decorated Dresden porcelain oviform jar and cover.
317. A Sitzendorf or Plaue-on-Havel porcelain easel mirror of oval flower encrusted form surmounted by a pair of cherubs, 25 cm high, underglaze blue marks, late 19th century, hair crack.
318. Two Royal Doulton figures 'Elegance HN2264 and 'Daffy Down Dilly' HN 1712, damaged.
319. A Chamberlain's (Worcester) porcelain mug and plate, enamelled with floral sprays within brown rims (pattern no. 582), plate 18.5 cm diameter, circa 1810, cup cracked.
- \*See Godden's Chamberlain's Worcester pl.299
320. Two Helena Wolfsohn (Dresden) porcelain two handled chocolate cups, covers and trembleuse saucers enamelled with alternating panels of courting couples and flowers, underglaze blue AR monograms.
321. An E.B. Fishley (Fremington) pottery plate sgraffito decorated with bamboo in a simple landscape, 21.5 cm diameter, incised verso E.B. Fishley, Potter, Fremington, N.D., rim restored.
322. A pair of small Sitzendorf figures of a gallant and female companion.

323. A Royal Doulton figure 'Lady Charmian' HN1948.
324. A Bellarmine jug or Bartmann Krug of typical bellied form embossed with bearded mask above an oval armorial device, 18 cm high, 17th century, restored handle.  
£180-220
325. A Bellarmine jug or Bartmann krug of typical bellied form with bearded mask above a simple oval motif, 17th century, losses to handle and neck.  
£200-300
326. A Royal Doulton figure 'Blithe Morning' HN2021.
327. A Sitzendorf floral encrusted lidded vase.
328. A Royal Doulton figure 'the Skater' HN2117.
329. A pair of German porcelain wall bracket of scrolling flower encrusted form each modelled with a cherub, 20 cm long, underglaze blue marks verso, late 19th century.  
£150-180
330. A Royal Crown Derby Teddy Bear paperweight, boxed.
331. A group of Devon and other mixed ceramic items.
332. An ironstone type jug in the Persiana pattern and a Copeland comport.
333. Two Poole pottery cat figures and a quantity of Duotone coffee ware.
334. A group of Wedgwood Bradex collector's plates, boxed Minton and Worcester items.
335. A Davenport pottery toby jug, modelled as a seated Toper, a similar, two Woods' example and a pig figure.
336. A Carter Stabler & Adams pottery baluster vase decorated in the 'Bluebird' pattern by Eileen Pragnell, 21 cm high, chipped, a preserve pot and cover and two further items from the same factory.
337. A Chinese porcelain charger painted in blue with a Long Eliza figure and attendant in an extensive landscape within a diaper border, 41.5 cm diameter, Qianlong, slight hair crack.
338. A matching Chinese porcelain charger painted in blue with a Long Eliza figure and attendant in an extensive landscape within a diaper border, 41.5 cm diameter, Qianlong, slight glaze flaw.
339. A Japanese Arita vase of flared bulbous form.
340. A Chinese porcelain teapot and cover enamelled in the famille rose palette with figures in landscapes, Qianlong, cracked, together with a later bowl and cover enamelled with figures and texts on a lime green ground, a bowl and pair of small blue and white vases. (5)

- 340A. A Chinese pottery vase of pear shaped form painted in blue with simple flowers and foliage, 27 cm high, probably Yuan, restoration to rim.
341. Three Chinese porcelain teapots of inverted oviform on scroll bases each enamelled in the famille rose palette with blooms one reserved on a cobs roe ground, 14 cm high, Qianlong, one matched cover.  
£100-150
342. A pair of Chinese porcelain meat plates of canted rectangular form painted in blue with fir, peony and household objects within a diaper border, 31 cm long, Qianlong, hair crack to one, together with another similar with a garden scene within a fretted and floral border, 31 cm long, Qianlong. (3)  
£200-250
343. A Chinese porcelain vase of baluster form with raised slender neck enamelled with a censer, a jardiniere of prunus and a double gourd vase between decorative bands, Kangxi marks but 20th century together with a group of Qianlong and later plates, cups and a small snuff bottle. (6)
344. A Chinese blue and white porcelain plate painted in blue in 'The three friends pattern', Qianlong.
345. A Blanc de Chine porcelain joss stick holder in the form of a seated kylin on a rectangular base, 34 cm high, 18th century, some loss.
346. A 19th century Chinese porcelain moon flask painted in blue with figures (glue repairs)
347. A Kutani porcelain plate decorated in a typical palette with quail and landscape.
348. A Chinese porcelain baluster vase painted in blue in the cracked ice pattern and other items of oriental porcelain.
349. A mixed group of blue and white pottery including Delft and Adams together with a pink glass vase.
350. A Chinese porcelain cream jug and cover, enamelled with a basket of flowers, a Helena Wolfsohn, two miniature Meissen vases, Continental porcelain patch box and other similar, etc.
351. No Lot.
352. A French Faience, probably Desevres anthropomorphic frog in ladies clothes, painted with marks to base.
353. A Fischer (Budapest) majolica clock garniture comprising a pierced rectangular case with overhead handle and pair of matching candlesticks under pink, blue, green and gold decoration, clock 18 cm high, printed and impressed marks.
354. A group of six copper lustre jugs and mugs with polychrome and other decoration.
355. A mixed quantity of ceramic novelties, tableware and some works of art.

356. A mixed group of blue and white and other ceramic items, including some oriental.
357. A group of ceramics including Hornsea coffee set etc.
358. A collection of decorative china including a blue and white meat plate, Masons jug, Japanese tea bowl, pottery jelly moulds, etc.
359. A French Aplico porcelain tea and dinner service.
360. A group of twenty three 20th Century Delft blue and white tiles.
361. A pair of majolica type frog ewers modelled crouching on a rustic base, impressed patent registration no., 21 cm high circa. 1900, one restored a similar smaller example sat on a lily pad and four further frog figure groups. (7)
362. A Royal Crown Derby porcelain part dinner and tea service in the Imari pattern comprising six plates, six side plates, six soup plates, six cups, six saucers, six tea plates and six cake knives (cased), red backstamps and datecode for 1972. £500-600
363. Four English porcelain plates decorated with lake views within a turquoise border, together with a pink and gilt floral decorated part tea service, plates, etc.
364. A Bretby jardiniere, Wedgwood jardiniere and Portmerion jardiniere.
365. Three Bovey Tracey 'Our Gang' figures of The Boss, Starlin and Roosevelt, (some faults) a jug and basin set and mixed ceramics.
366. A Lawley's breakfast set for one and a small group of china, commemorative items and glass decanter.
367. A Myott Staffordshire pottery part dinner service and a small group of sundry ceramic items.
368. A Mason's Mandalay dinner service including twelve dinner plates, twelve side plates, twelve bowls, a big meat dish, a porcelain tray, four deep plates, a sauceboat with plate, salt and pepper set (all decorated with flowers) and a gilted bowl / deep plate on feet.
369. A mixed group of ceramics comprising:- A Wedgwood Mayfield coffee service, a Crown Devon lustrine bowl, other glass and ceramics.
370. Three late 18th century Delft tiles painted with landscapes.
371. A collection of silver lustre wares and two Wedgwood scallop shell plates.
372. Six Nao porcelain figures, boxed.  
£120-150
373. A group of twenty eight Lilliput Lane cottage including;- Porlock Down, Chiltern Mill, Tea Caddy Cottage, Penny Sweets and others, all but three boxed.  
£200-250

374. A large 'Lilliput Lane' limited edition group - 'Out of the Storm' on hardwood base.  
£100-150
375. Three 'Lilliput Lane' buildings 'the Kings Arms', 'Hampton Manor' and 'Meadow sweet Cottage' (3) (boxed).
376. A Newhall plate (a/f), three plates and serving dish. (5)
377. A Lladro figure of a cat and another group; Kittens in basket, both boxed.
378. A Royal Worcester dish and cover, an Anysley plate and knife, a Royal Albert tea service in the Brigadoon pattern.
379. A mixed quantity of ceramics comprising; a garniture of Kutani vases and jars, Lilliput Lane cottage, Devon Moor Toby, some glass paperweights, diecast toys, etc.
380. A large porcelain blue and white charger, decorated with a Rhine castle.
381. Three Lladro porcelain figures of a fawn, comical donkey, mythical beast (boxed).
382. A Royal Doulton 'Esprit' part tea set and two part coffee sets, etc.
383. A pottery foot bath of traditional form with scroll handles printed in green and enamelled with flowers, 46 cm long, mid 19th century, minor flake to one handle.
384. A Paragon 'water lily' pattern tea service.
385. A composite Coalport and Crown Derby blue and white part tea service together with a Victorian lustre and gilt decorated teapot.
386. A willow pattern meat plate and a smaller dish.
387. Five porcelain bird ornaments, including Hummel examples.
388. A Hochst porcelain figure of a plump pug dog modelled seated with one paw raised on mound base, 10.5 cm long, printed marks, 20th century together with two Furstenburg figures of pugs in standing posture on scroll bases. (3)
389. A Royal Copenhagen porcelain figure of a Pug Puppy, 8 cm high, printed and painted marks, together with a miniature Austrian cold painted bronze example. (2)
390. A small group of novelty pugs dogs comprising examples by Beswick, Basil Matthews and Nymphenburg and others. (6)
391. A small Bow porcelain sauce boat of fluted form enamelled in colours with Oriental figures in a landscape, 13 cm long, circa. 1755-65, foot restored.  
£100-150
392. A pair of gold anchor figures of sheep.
393. A small Jeremy Leach stoneware vase of oviform under tenmoku glazes, personal seal and assistant's probably Jenny Clarke, 7.5 cm high.

394. A Continental porcelain plaque depicting the Madonna della Sedia.
395. A Royal Worcester candle snuffer in the form of monk.
396. A Chinese porcelain bowl of quadrilobed form and a similar triform bowl both enamelled in the famille rose palette with birds amongst flowers and foliage the interior under turquoise, Xianfeng seal marks to base together with two small Canton vases. (4)
397. A pair of Disney Winnie the Pooh resin bookends.
398. A Minton porcelain part dessert service of 'Newcastle Embossed' form comprising sauce tureen cover and stand, three pairs of tazzas of three sizes and twelve plates each with panelled and moulded borders with floral enamelled decoration, painted pattern no. 5002, circa. 1840, sauce tureen and one tazza cracked.  
£200-300
399. A Royal Doulton dinner and coffee service in the Carlyle pattern (H.5018)
400. A large Naples Capodimonte porcelain two handles pedestal vase heavily moulded with figures in a landscape beneath a band of fruiting vine the handles with bearded mask terminals, 46 cm high, under glaze blue marks.  
£250-350
401. A Royal Doulton figure 'Sweet Anne' HN1496.
402. Two Royal Doulton figures 'Invitation' HN 2170 and 'Goody two shoes' HN2037.
403. A pearl ware oval chestnut basket and stand of osier moulded form, some loss.
404. A New Hall porcelain cream jug enamelled with Chinese figures in a landscape, a Coronation mug, coffee cans and other items, (some faults)
405. A 'Farmer's Arms' mug printed with a ploughing scene surmounted by 'He that by the plough would thrive, Himself must either hold or drive' and verso with a poem beneath a purple lustre band another similar polychrome example 'The husbandman's diligence provides bread', a Collard pottery jug and two other items.
406. Three 19th century lustre teacups and matching saucers, three glass sundae dishes, a glass petal dish, an Art Deco frosted blue glass table centre piece, a glass lemonade bottle for Ferguson, King Garden, Plymouth, a small glass bottle, an egg cup and a bakelite circular box and cover.
407. A mixed quantity of predominantly ceramics including Satsuma, European and British teaware and novelty items. (a/lot).
- 408– 430. No Lots.

## PICTURES

431. A small group of decorative pictures.
432. A group of decorative pictures.
433. W Dawson (British School 19th Century) - Battle Field, Tewkesbury - watercolour, signed, inscribed and dated 19 June 1849, together with Warwick Castle and one other by the same hand, also four west country engravings.
434. Three small engravings.
435. British School 1930s - Sketch of the artist W A MacDonald, seated painting while in Tahiti - indistinctly signed in pencil, inscribed and dated 1933, watercolour, 29 x 35cm, together with an associated letter attached to the reverse.
436. A G Salome (20th Century) - Still life of flowers in a vase - signed, oil on canvas, 22 x 18cm.
437. British School - Self-portrait of a young artist - oil on canvas, 59 x 44cm,
438. D. Motley (19/20th Century) - Loch scene with highland cattle - signed, oil on canvas, 37 x 62cm.
439. French School 20th Century - Villefranche - gouache, signed, 33 x 44cm.
440. After Roemhild - 'Sejour a L'Ile D'Elbe'; Napoleon on the shore - mezzotint engraving, sight size 21 x 28cm, (some damage) within a good 19th Century walnut veneered frame.
441. British School 19/20th Century - Trawlers - a pair, oils on board, each 27 x 56cm. (2)
442. Kenneth S Tadd (20th Century) - Dunster Castle; Quantock landscape - two, watercolours, both signed, 37 x 53cm. (2)
443. John Chancellor (1925-1984) - Proud Little Coaster - limited edition print, signed and numbered in pencil 136.300, 56 x 78cm.
444. Five decorative pictures including a painting of an estuary at low tide.
445. J Whiteley - aka RD Sherrin (early 20th Century) - On Belstone Moors, Dartmoor - signed, watercolour and bodycolour, 38 x 101cm.  
£100-150
446. H Gallen (early 20th Century) - Looe, Cornwall; A coastal view - two, one signed, oils on canvas, each 25 x 34cm. (2)
447. A E Bolet (19/20th Century) - Women winding wool - signed, watercolour, 34 x 47cm together with a small collection of decorative prints
448. H Lewis (early 20th century) - Citadel Street, Baghdad - watercolour, signed and dated 1925, 33 x 42cm

449. Margaret Kemp-Welch (c.1890-1968) - Cornish Coastal Village - etching signed in pencil, 25 x 32 cm, together with two lithographs by Cecil C.W Aldin (1870-1935). (3).
450. Donald Greig (1916-2009) - Chickens in Grass; Four Chickens - two, etchings with watercolour, both signed in pencil and numbered as editions of 75, each 20 x 30cm, together with Donald Greig (1916-2009) - A Summer Day; a bag of crisps - limited edition print signed, inscribed and numbered 14/250. (3)
451. Donald Greig (1916-2009) - Preparations for The Sack Race, Loddiswell - signed, watercolour, pen and ink, 17 x 25cm, together with a pen and ink drawing of children with a horse and trap.(2)
452. Donald Greig (1916-2009) - Boats at Stonehouse, Plymouth - signed, watercolour, 17 x 34.5cm, together with one other watercolour by the same hand. (2)
453. Donald Greig (1916-2009) - Snow, Old Woodleigh - signed, watercolour, 25 x 51cm together with one other winter scene by the same hand. (2)
454. Rita Greig (b.1920) - The Waitress - signed with initials, pencil drawing, 20 x 13cm, together with two artists's proof lithographs of waitresses. (3)
455. Rita Greig (b.1920) - Toffee Apples - aquatint artist's proof signed with initials in the margin, plate size 17 x 15cm, together with two 'Midsummer' lithographs by the same hand. (3)
456. Mary Remington (1910-2003) - Summer Morning, Cornwall - signed, oil on board, 60 x 44cm.  
Exhibited: Federation of British Artists Gallery
457. William Snell Morrish (19/20th century) - The river Teign, near Chagford - signed, watercolour, 31 x 47cm.
458. Circle of James Leakey (1775-1865) - Miniature portrait of a young lady, half-length seated in an interior, with brown curling hair tied high, wearing a black dress with pearls and holding a cordial glass, 11.5 x 18.5cm.  
£150-200
459. After Teniers - Man with clay pipe in an interior - oil on canvas, 14.5 x 11.5cm.
460. English School 19th Century - A miniature portrait of a young lady, head and shoulders, wearing a white bonnet with pink ribbon - 7.5 x 5.5cm, within a gilt-metal case.
461. A pair of 20th century decorative oval miniature portraits.
462. Continental School - A group of four decorative miniatures of fashionable ladies - ovals, largest 8.5 cm (4).  
£100-150
463. Rex Vicat Cole - A collection of prints, etc.
464. British School early 19th Century - Portrait of Ann Taylor (nee Christsie), half-length standing - signed and dated 1834, pencil drawing, 25 x 21cm.

465. English School, mid 19th century - a miniature portrait of Frances Cowley, head and shoulders - oval 7 cm high, together with two other photographic miniatures. (3)

466-487. No Lots.

## **WORKS OF ART AND COLLECTABLES**

488. Six assorted World War II medals including; two Defence Medals, 1939-45 Medal, two 1939-45 Stars, Africa Star.

489. A World War II group of seven to T/77367 Dvr. W.R.Arthur. R.A.S.C., 1939-45 Star, Africa Star, Italy Star, France & Germany Star, Defence Medal 1939-45 Medal and Territorial Efficiency Medal.

490. A World War II group of six to 6393170 W.O. E.C.Dunmall R.W.Kent. R. includes 1939-45 Star, Africa Star, Defence and war Medals, Long Service and Good Conduct medal General Service Medal with Palestine bar, dress ribbons showing M.I.D. Oakleaf.

491. A miniature World War II group of seven medals includes; 1939-45 Star, Africa Star, Italy Star, Defence medal, War Medal with M.I.D. oakleaf, Elizabeth II Coronation Medal, and Territorial Medal.

492. A miniature group of five medals including World War I War and Victory medals, 1939-45 Star, Atlantic Star, and 1939-45 War Medal with M.I.D. oakleaf.

493. A World War I group of five miniature medals includes War and Victory Medals, General Service Medal with Iraq Bar, 1939-45 Defence Medal and 1939-45 war Medal.

494. A World War I group of four to CH. 16420 Pte. F. Hill, R.M.L.I., 1914-15 Star, War Medal Victory Medal and Royal Navy Long Service and Good Conduct Medal. £300-350

495. A World War I miniature trio group includes; 1914-15 Star, War and Victory medal.

496. A pair of Boer War Miniatures Queens South Africa Medal with Cape Colony, Transvaal, Orange Free State bars, and Kings South Africa Medal with South Africa 1901 and 1902 bars.

497. A group of assorted miniature medals includes French Croix de Guerre, Air Force Cross, Knights Commander Order of The British Empire, two Medals of British Empire (Civil), Elizabeth II General Service Medal with Northern Ireland Bar, Long Service and Good Conduct Medal.

498. A World War I trio to M2-031668. Pte. C.H.Smythe, A.S.C., 1914-15 Star War and Victory Medals, cap badge, dog tag, etc.

499. A World War II Air Crew Europe Star.

500. A World War I pair to 32707. Pte. F. Morgan, Oxf & Bucks L.I. war and Victory medals and matching miniatures.
501. A World War I Mons Star to 73500 Gnr. T. Perrett, R.F.A. and a World War II War and Defence medal the boxed addressed to A. Perrett Esq.
502. Three various World War I medals includes 1914-15 Star to J. 33928 C. Chapman B.Tel., R.N. 1914-18 War Medal to 42930 Pte. H. Geldard, Innis Fus., and Victory medal to 8984 Gnr. W. Green, R.A.
503. A George VI Territorial Efficiency Medal to T78718 Dvr. A.S. Mason R.A.S.C.
504. National Fire Brigade Association Long Service Medal with bars for five and ten years service to 10541 Arthur H. Tarrant and Elizabeth II Fire Brigades Medal.to L/Fireman John A. Tarrant.
505. A World War I period Princess Mary Christmas tin 13cm. wide.
506. A World War One trio to 90736, Dvr. R, Westwood. R.F.A. 1915-15 Star, Victory and War Medal, together with a World War II group of five medals; 1939-45 Star, Atlantic Star, Africa Star, Burma Star and War Medal.  
£80-120
507. A leather travelling shot glass case and two glasses.
508. Two erotic netsuke ivory carvings.
509. A Japanese ivory netsuke in the form of a toad in a teapot together with one other ivory netsuke small stand carved ivory elephants etc.
510. An enamel cheroot holders, gold oval brooch, various cuff-links, a propelling pencil, swivel seals etc.
511. A turned treen miniature barrel.
512. A miniature marquetry box together with a miniature tortoiseshell mandolin.
513. A group of mixed silver novelties, propelling pencils, medallions etc.
514. A treen bottle-shaped nutmeg grater and cotton holder.
515. Four propelling pencils.
516. A silver cased gents pocket watch with silver link belcher chain and key.
517. A French gilt metal cocktail purse clasp.
518. A group of polished stones, minerals, a ring sizer etc.
519. A George IV half sovereign dated 1825.
520. A 19th century gold seal ring with oval crested panel and a gold and bloodstone swivel seal.  
£180-220

521. An Edward III groat.
522. A miniature silver-plated camera on tripod stand.
523. A Charles I hammered silver shilling.
524. An European carved ivory figure of Christ, together with two Indian carved ivory Ox groups, glove stretchers, ivory beads, ivory elephants, a parasol, etc.
525. Collection of police badges and buttons, cloth Special Constabulary shoulder badge, A.R.P. whistle, etc.
526. A gilt metal and enamel pendant jewel for the Doncaster District Butchers Association, with enamel coat of arms for Doncaster, on blue silk ribbon, cased.
527. Two hardstone inset fob seals also a desk seal and a cheroot holder.
528. A collection of Japanese hard painted postcards.
529. No Lots.
530. A 19th century continental bronze dish, decorated with a coat of arms enclosed by a scrolling foliate border, the reverse decorated with heraldic shields and scrolls, 25 cm diameter.
531. An album containing forty eight photographs bearing signatures and facsimile signatures, of theatre and radio stars, including Max Miller, Tommy Trinder, Vera Lynn, Elsie and Doris Waters, Arthur Askey, Charlie Kunz, Geraldo, Robert Donat, Jackie Hunter, Jack Warner and others.
532. An album of topographical, WW1 and other postcards and Exe Bridges memorial card.
533. A collection of Wade whimsies including tortoise and other animals.
534. A collection of postcards, I Spy books and children's pamphlets book.
535. An album of cigarette cards and a box and a collection of loose cigarette cards.
536. An album of 1st Day postcards and Royal Mail 150th anniversary package, stamp and coin.
537. A group of five silver hat pins and assorted hat pins.
538. Two albums of cigarette cards - 'Our South African national parks' and 'Our South African flora'.
539. Chivas Regal Scotch whisky (1ltr)
540. A Glenfiddich, twelve year old whisky, cased.
541. A Chivas, regal premium whisky, boxed.
542. Two glass carboys and a brass coal box.

543. The Graphic - Nine volumes - 1890-1898.
544. A pair of tropical pheasants in a naturalistic setting, cased.
545. A Victorian mahogany toilet mirror.
546. A painted four section folding screen.
547. A Burmese canteen of cutlery
548. A pair of Cloisonne baluster vases with floral decoration on a black ground.
549. A four-piece horn handle carving set in fitted case.
550. A rosewood and mother of pearl inlaid work box, another inlaid box and miniature chest of drawers.
551. A mahogany dressing table mirror.
552. A Continental painted bentwood box and cover.
553. A pair of North American Buffalo horns mounted on a wooden plaque, 107 cm wide.
554. A quantity of whitework, christening dresses, lace, silk work and embroidered cot cover.  
£120-180
555. A brass fender and two fire irons.
556. A Victorian brass and mahogany table and two 19th century foot stools.
557. A Van Hasselt & Co terracotta figure of Rebecca modelled standing bare foot in drapes with an urn resting on a rocky pillar on rectangular base, impressed 'VHC' monogram 'Depose and 617' verso with foil label to underside, early 20th century, minor wear.  
£120-180
558. A mahogany dial clock inscribed Rumbold, Bridport.
559. An oak 'kitchen' dial clock inscribed 'W Boyce Teignmouth'.
560. J. HILL & SON, TEIGNMOUTH  
A mahogany cased wall timepiece, with 30cm. painted dial signed J. Hill & Son, Teignmouth, and a single fusee movement, 41cm diameter.
561. An Aneroid barometer on carved oak mount.
562. A 17th century-style copper dish.
563. An African tribal hardwood spear.
564. A pressed metal framed rectangular wall mirror decorated with neoclassical scenes and fruit and foliage.

565. A nest of three tables, similar oblong table a firescreen and an oak work table.
566. A French gilt metal and glass lustre light fitting
567. An early 20th century arched dressing table mirror.
568. An African hide and hardwood cylindrical drum.
569. A collection of mixed metalware, a novelty box in the form of a bureau and a leather flask etc.
570. A modern Kashmir silk prayer rug decorated with a hunting scene.
571. A Kashmir silk prayer rug.
572. An oak-framed dressing mirror and octagonal occasional table.
573. An Edwardian beech high chair.
574. A Chinese silk prayer mat.
575. A pair of Kashmir silk prayer rugs.  
£80-120
576. A French gilt metal five branch acanthus light fitting
577. A mahogany dressing mirror.
578. A brass inlaid rosewood work box.
579. A group of seven theatrical advertising posters.
580. A Persian rug decorated with a red floral design on a deep blue ground.
581. An oak convex wall mirror.
582. A modern brass telescope and a matching tripod stand.
583. A Shell enamel advertising sign and BP Motor Spirit sign (2).
584. GIRL ANNUAL No.1; together with a group of Dandy and Beano annuals etc.  
(12)
585. A late Victorian polished slate chiming mantel clock with exposed escapement, the clock surmounted by a triumphal arch and lion rampant, together with a pair of matching side urns.
586. An Admiralty prismatic compass in wooden case.
587. A collection of various metal ware including candlesticks, pewter, brass, various prints, etc.
588. A small Caucasian rug.
589. A Hamadham rug.

590. A wooden and canvas bound cabin trunk, together with a briar wood walking stick.
591. A collection of assorted graduated brass bell shaped weights from 2lbs down to 1oz.
592. A carved oak cherub applique together with a carved panel.
593. A silk and needlework picture in gilt panel.
594. A Hardy's 'The Perfection' split cane rod.
595. A Hardy's 'CC de France' split cane rod.
596. Two fibre glass fishing rods and fixed spool reel.
597. A Hardy's 'The Lightweight' reel.
598. A miniature four glass brass carriage timepiece.
599. A Mappin & Webb lacquered brass and four glass carriage timepiece with overhead handle the white enamel dial with Roman numerals, 14 cm high, with key.
600. An Art Deco style Oriental black lacquer and gilt decorated cocktail shaker and six matching goblets.
601. A yew wood and mother-of-pearl crucifix together with a Corpus Christi figure.
602. A pair of circular paste-set photograph frames.
603. An Edwardian chiming mantel clock with silvered Arabic dial.
604. A Kundo perpetual lacquered brass mantel timepiece.
605. A bottle of White Horse scotch whisky.
606. An Indian alabaster group.
607. W & R Jacob & Co Ltd, a tin plate biscuit form in the form of a coronation coach with lithographed detail, 23cm. long, together with a painted cardboard figure of a guardsman.  
£150-180
608. A matched set of bell shaped graduated weights 7lb down to 1/4oz.
609. A Victorian walnut work box with gilt metal Gothic mounts.
610. A small Victorian rosewood three bottle Tantalus box with 'Gothic' gilded brass and turquoise ceramic decoration.
611. A Regency rosewood, ivory and brass inlaid casket.
612. Two silver pocket watches, two pairs of opera glasses and a hip flask.
613. A matched set of nine brass bell-shaped graduated weights 4lbs to 1/4ozs.

614. An Oriental bronzed spelter incense burner in the form of a duck.
615. A modern bronzed resin group of reclining nudes after John Letts.
616. A Cloissone censer, cigarette box, match box, a tortoiseshell box, bowls, etc.
617. Two volumes of 'History of Newbury' and a volume 'History of Hungerford'.
618. A Large pale plush teddy bear with rounded wide-apart ears, stitched snout and black eyes, cream felt pads and growler mechanism, 63cm. high together with a smaller golden plush teddy bear, 47cm. high.
619. Chitty Chitty Bang Bang model car, occupants, book and a group of Dinky toys etc.
620. A walnut cased mantel clock with Westminster and Wittington chimes
621. A WW1 leather trolley bus conductor's purse
622. Two reverse glass chrysoleum prints of 18th century scenes.
623. A chrome plated ships clock, two chiming mantel clocks and a shooting stick.
624. A cased set of brass apothecary's weights
625. A collection of assorted advertising tins including 'Oxo', Mackintosh's, Vocalzone pastilles, catarrh pastilles, Gold Block, Exmoor Hunt, Sobranie and others.
626. Four ivory handled boot hooks and two metal guards.
627. A silver plate mounted sporran, a silver mounted handbag and a crocodile and silver mounted cigar case.
628. A State Express cigarette tin and other biscuit tins with printed decoration.
629. A group of collectors items including miniature Eastern puppets, a miniature patent ivory handled corkscrew, set of candlesticks, daggers, etc.
630. A pair of small oak pails, a modern Delft vase, silver hip flask, green hardstone vase, brass, etc.
631. A silver-mounted walking stick, smaller walking stick and school bell
632. A carved teakwood extending book stand.
633. A WWI brass 'Ypres' napkin ring.
634. A Steiff teddy bear 'Charly'.
635. A Hardy's 'The Perfect' reel, fly box and cast wallet.
636. A Queen Mary and George V commemorative box, Conway Stewart and similar pens and Boots medical apparatus.
637. A quantity of Beatles and other LP's 45's, a jewellery box and print.

638. A group of Iranian brass and white metal items.
639. A pair of Baxter-type portraits of Queen Victoria and Albert and 'View of Windsor castle'.
640. Four volumes of The Lady's Magazine.
641. A late 19th century gilt framed pier mirror.
642. A 1930's/40's circular mirror.
643. An Art Deco-style black and silver framed wall mirror, together with a walnut and scroll carved over-mantle with oval inset mirror and a silk picture of Nymphs after W S Coleman.(3)
644. An oval Japanned frame wall mirror.
645. An early 19th Century gilt framed circular convex wall mirror, the frame surmounted by a figure of a deer on a rocky outcrop and flanked by acanthus leaf decoration, 101cm overall.  
£200-300
646. An early 19th Century gilt framed rectangular over-mantle mirror, 73 x 138cm overall.  
£200-300
647. A mahogany tripod standard lamp.
648. A modern rectangular wall mirror.
649. A Chinoiserie lacquered mirror.
650. A cast iron white painted pub table with circular glass top together with a pair of metal framed dining chairs.
651. A brass and mesh curved fender
652. A pair of carriage lamps.  
£100-150
653. A small porcelain doll, a watch stand, together with two hardstone carvings, a small bronze plaque, etc.
654. A small quantity of official football programmes including F.A. Cup final 1964 Preston North End V West Ham United, 1965 F.A. Cup final Leeds United V Liverpool, Internationals 1959 England V Italy, 1964 England V Uruguay, various other club programmes including Chelsea, Bolton Wanderers, Exeter City, Arsenal and Norwich mostly dating from the mid 1960's.
655. Two plated collapsible drinking tumblers, contained in boxes.
656. A cast iron stock pot with brass pouring spout together with a woolwork picture.

657. A signed photograph of Albert Duke of York and Elizabeth Duchess of York by Vandyk, London, contained in a Morocco leather frame with EA monogram to the arch, 26 x 17.5cm.  
£150-200

658. Two silver and enamel 'Oddfellows' medallions and seven various silver and enamel sporting medallions (9).

659. A World War I Victory Medal to J. 85816. H, Atkinson. Ord. R.N., another Victory medal to 95415 Spr. W. Bond. R.E. World War I Cross of Honour with swords, and various assorted medal ribbons.

660. A collection of military and civilian buttons.

661. Falklands War; a 4.5 inch brass shell case fired at the siege of Port Stanley, engraved to the side with a map of the Falkland Islands, two other shell bases, inset with coins and provenance.

662. A 19th century mahogany wheel barometer having a circular dial and temperature gauge.

663. A George IV officers sword, with 79cm. etched blade, gilt metal triple bar knuckle guard, wood and wire bound grip.

664. An ebonised and silver mounted walking stick with ivory handle, 88cm. long.

665. William Stones Ltd, diamond jubilee beers advertising poster, published by Alf Cook Leeds.

666. A carved ivory okimono of a market puppet maker, seated amongst baskets painting a puppets head, 6cm. wide.

667. A carved ivory okimono of two monkeys one seated on the top of the other, signed, 4.5cm. high.

668. A carved ivory figure of a hippopotamus, with raised ears and open mouth, 11cm. long.

669. A desk top stationery cabinet.

670-685. No Lots.

## **CARPETS, RUGS AND FURNITURE**

686. A Thames Valley 'Windsor' chair with yew stick back and turned wheel back splat on a shaped elm seat on turned yew and ash supports joined by 'H' shaped stretcher, seat stamped 'JC', 85 cm high, early 19th century together with five similar later chairs, two having crinoline stretchers. (6)  
£100-150

687. An reproduction inlaid mahogany bureau bookcase with four long drawers and fall front on bracket feet supporting a pair of astragal glazed doors and dentil moulded top, 218 cm high.

688. A mahogany bow-fronted wardrobe in Georgian style.  
£100-150
689. A pine kitchen dresser with glass doors.
690. A Victorian button back oak salon chair.
691. A Victorian mahogany headboard.
692. An early 19th century mahogany cupboard with raised back section.
693. A Burmese carved hardwood side chair.
694. An early 20th Century oak bureau.
695. A Victorian satinwood cheval mirror.
696. A mahogany and glazed two-door bookcase.
697. A modern small size snooker table.
698. A machine made two-fold screen, beech frame and upholstered armchair, painted bedside cabinet, loom basket and a cake stand.
699. A 20th Century Georgian-style mahogany kneehole pedestal desk, 152cm wide.
700. A 19th Century panelled oak corner cupboard, 90cm high.
701. A late 19th century canvas trunk.
702. An early 19th century mahogany four-division canterbury with replacements.  
£150-200
703. A pair of early 20th Century cane seat inlaid mahogany side chairs, three small carved tables and a dressing mirror.
704. A 20th Century oak oval gateleg table.
705. A Victorian mahogany circular dining table and leaf.  
£150-200
706. A walnut side table, bedroom chair, coffee table and two pitch pine stools.
707. A single drawer pine kitchen table.
708. An Edwardian mahogany corner cabinet.  
£200-250
709. A mahogany bachelors chest of four long drawers
710. A mahogany bachelors writing chest.
711. A Victorian mahogany chest of two short and three long drawers.

712. An 18th Century oak chest of four long graduated drawers.  
£150-250
713. A Victorian prie dieu chair.
714. A small 20th Century carved oak sideboard.
715. An early 20th Century mahogany dressing chest.
716. An 18th century oak hanging corner cupboard of panelled construction
717. A late Victorian mahogany chest of two short and three long drawers.
718. A roll-top desk.
719. An oak nest of three tables.
720. A pine two-drawer side table.
721. An elm stick back armchair.
722. A small pine chest.
723. A small Georgian-style drop leaf table.
724. A pine three-drawer chest.
725. An early 19th century mahogany Pembroke table.
726. An early 19th century mahogany two tier what not.
727. A Queen Anne style three seater leather sofa.
728. A 19th century mahogany occasional chair.
729. A small Victorian button back salon chair.
730. An Edwardian inlaid mahogany two-tier square occasional table.
731. An early 20th Century inlaid mahogany dressing chest with oval mirror.
732. An early 20th Century mahogany chest of four long drawers on stand,  
together with an inlaid mahogany tall boy. (2)
733. An oak three-section bookcase of globe Wernicke type.
734. A stained wood chest of two short and three long drawers.
735. A mahogany two-tier table.
736. A Victorian pine two drawer writing table (later top).
737. An Edwardian tub-shaped armchair.

738. A Georgian mahogany bureau.  
£100-150
739. A mahogany two-tier occasional table.
740. An early 19th century mahogany converted commode chest.
741. A late Victorian Aesthetic ebonised and parcel gilt writing table.
742. An Edwardian bedside cupboard.
743. An Edwardian mahogany torchere stand.
744. An oak corner cupboard an occasional table and two stools.
745. An Edwardian mahogany square occasional table.
746. An early 20th century oak rectangular sideboard raised on turned and block legs linked by stretchers.
747. A 19th century figured maple chest of drawers.  
£200-250
748. A Victorian mahogany dumb waiter having a pair of panelled cupboard doors raised on short bun feet.
749. An Edwardian mahogany and satinwood banded marble top washstand.
750. A 20th century oak gateleg table.
751. A Victorian mahogany chest of two short and three long drawers.
752. A 19th century mahogany chest of drawers on splayed bracket feet.  
£200-250
753. A Victorian walnut oval centre table.
754. An 18th Century mahogany stool with fluted legs and brass castors.
755. A Victorian rosewood card table raised on a triangular shaped column and platform base.  
£300-350
756. A pair of mahogany elbow chairs with circular cane backs and seats together with one other chair.
757. No Lot.
758. A Victorian mahogany hall chair a rosewood dining chair and an oak corner chair (3).
759. Three open bookshelves (3).
760. An elm smoker's bow chair

761. An elm Windsor armchair.
762. A Victorian mahogany oval breakfast table  
£150-200
763. An oak gateleg table.
764. A Victorian mahogany circular tilt top breakfast table.
765. An Edwardian mahogany pedestal desk.  
£250-300
766. A late Victorian carved mahogany and walnut two seater settee.
767. A mahogany Pembroke table.
768. A 1920's oak gateleg table.
769. A pair of late 19th century carved oak armchairs with green leatherette upholstery.
770. A Victorian mahogany spoon and button-back salon chair in green upholstery, together with a later armchair in similar covers. (2)
771. A modern satinwood card table
772. An Edwardian stained and boxwood strung two seated settee on square tapering supports and brass castors with striped fabric upholstery.
773. An oak gateleg table.
774. A 19th century walnut armchair.  
£80-120
775. A 20th century carved oak blanket chest.
776. A late George III mahogany bowfront chest of drawers.  
£250-350
777. A late 19th century mahogany and brass mounted stool (a/f).
778. A Victorian walnut button- back salon chair and a balloon back dining chair.
779. A set of four Victorian walnut salon chairs.
780. A Georgian mahogany dropflap dining table.
781. A Regency-style ebonised button back scroll nursery chair.
782. A mahogany sofa table, Regency period and later.  
£100-150
783. An Edwardian inlaid mahogany child's armchair.
784. An Edwardian inlaid mahogany elbow chair with green velvet seat.

785. An Edwardian mahogany envelope card table.
786. A pair of mid 19th century mahogany porters or hall chairs with carved and pierced cartouche shaped back set on turned supports, 89 cm high.
787. A 19th century mahogany circular tripod table.
788. A pair of Victorian 'Gothic' oak dining chairs.
789. A Victorian mahogany Pembroke table.
790. A Regency mahogany armchair and a side chair.
791. A Victorian mahogany cupboard with raised back.
792. A small pine chest of drawers.
793. A Caucasian flat weave Kelim woven with five bars containing geometric and star motifs within a cream ground border, 200 x 140 cm.
794. A large flat weave kelim the field with all over geometric designs in earth colours, 355 x 195 cm together with another woven with narrow woollen multi-coloured bands, 228 x 145 cm. (2)
795. A South West Persian rug the central field with rows of hooked boteh within multiple borders, 250 x 158 cm, worn.
796. Six Indian woollen rungs.
797. A Chinese circular rug and three machine made rugs.
798. A 1930s Battleship Teak hexagonal garden table, 106cm wide, together with five teak chairs (and related documents).  
£200-300
799. A cast iron fire basket insert incorporating red glazed tiles.
800. A wrought iron basket fire grate.
801. A cast iron fire grate.
802. A pair of 'Sandford Stone' campana urns and pedestals.
803. An 18th century mahogany and cross banded mule chest with hinged top above two short drawers on bracket feet, 120cm wide.  
£300-400
804. A reproduction 17th century style oak dresser, 166 cm wide.
805. A 19th century oak rectangular altar table on turned supports, 320 cm long.  
£200-300
806. A cast iron and pine bench, 198 cm long.
807. An panelled oak cupboard, 94 cm wide.

808. An early 19th Century mahogany Pembroke table on turned tapering legs.
809. A 1920's oak bureau bookcase with leaded glazed panel doors, 76 cm wide..
810. TOMLINSON, THAME.  
A 19th century inlaid mahogany longcase clock the hood with swan neck pediment, conch shell inlaid waisted panel door on a box base, the 29 cm painted dial signed, with subsidiary seconds dial, the movement striking to a bell, 202 cm high.  
£350-400
811. A Georgian-style mahogany bureau bookcase with moulded pediment, astragal glazed doors and four graduated drawers, on bracket feet, 224cm high.  
£300-500
812. A 19th century mahogany secretaire cabinet, the upper part with pair of moulded panel doors enclosing shelving, the base with secretaire drawer with an arrangement of pigeon holes with three long graduated drawers on bun feet, 113cm wide.
813. A Victorian twin pedestal sideboard of inverted breakfront outline with arched mirror panelled back, containing three frieze drawers and pair of panel doors on plinth base, 213 cm wide.
814. A Regency rosewood and brass inlaid scroll-end settee.  
£300-350
815. A 17th century-style oak refectory dining table on cup and cover supports, 244 cm long and a set of eight chairs.  
£400-600
816. A 1920's oak longcase clock of arched outline with scroll carved hood and glazed panel door, the 30 cm silvered Roman dial, the movement striking to gongs, 201 cm high, lacks pendulum.
817. An early 20th century mahogany and chequer banded oval cheval mirror 175 cm high..  
£120-180
818. A William IV mahogany tea table with rectangular fold-over top, turned pedestal and platform base, 92 cm.  
£250-350
819. An Aesthetic Period ebonised display cabinet with painted and gilded panels of birds, fruiting trees and male and female figures with an arrangement of galleried shelves, raised on turned peg feet, 156 cm wide.  
£400-500
820. A composite stone garden lamp in the Oriental style, with hexagonal top, 110cm high.  
£150-250
821. A reproduction yew veneered glazed display cabinet, 86 cm wide.
822. A Thai carved hardwood oval table with nest of six smaller tables; 130 cm wide.

823. An upholstered ottoman.
824. A small metal safe, 47cm high, with keys.
825. A 1920's oak drawleaf dining table of generous proportions on caup and cover supports and 'H' shaped stretcher.  
£200-300
826. A pine and oak two-drawer writing table on turned supports.  
£80-120
827. A reproduction walnut veneered drop front bureau on cabriole supports.
828. An Edwardian mahogany-framed and upholstered two-seat drop-end settee.