

Tuesday 4th October 2011-09-30
Sale commences at 10.00am.

CERAMICS AND GLASS

1. Six Dartington lead crystal goblets with images from The Work of Gertrude Hermes - limited edition of 2500.
2. An Art Deco enamelled glass comport.
3. A pewter mounted glass claret jug.
4. A pair of cut glass decanters and stoppers another decanter and claret jug together with four enamel labels.
5. An Elizabeth II Jubilee glass goblet a pair of Charles and Diana wedding goblets three further goblets and a glass mug.
6. A green glass bowl, soda glass vase, jug and a 1950's dish.
7. A Dartington glass vase and a similar bowl and a decanter and stopper.
8. A group of coloured glass ware including amber oil lamp, pink light shade, art glass vases etc.
9. A cut glass vase, a pedestal comport and two bowls.
10. Three square gut glass decanters and stoppers, five cut and moulded decanters and a preserve jar.
11. A quantity of babycham glasses and advertising figures etc.
12. A long 'Nailsea' glass cane containing red, white and blue colour twists, 121cm. long.
13. Miscellaneous items of glass to include five coloured Venetian ashtrays, grapefruit and sundae dishes, glasses etc.
14. Two Austrian majolica wall plaques one moulded with a portrait the other with gnomes in a woodland landscape, 30 cm diameter, impressed marks.
- 14A. A Sarreguemines majolica fruit plate moulded with plums and leaves, 20 cm diameter and a similar majolica plate. (2)
15. A Paragon 'pompadour' part tea service.
16. A collection of miscellaneous ceramics to include a Budleigh ware sandwich set, another set, a blue and gilt banded tea service, another tea set, a Braunton pottery storage jar etc.

17. Two 1930's Budleigh ware jugs.
18. A Charlotte Rhead vase, a Clarice Cliff preserve pot and cover.
19. A collection of ten Japanese Imari porcelain plates.
£80-100
20. A Royal Worcester twin-handled vase decorated with floral sprays.
21. Two Royal Doulton figures 'Top O'the Hill' HN1834 and 'Autumn Breezes'
HN1934.
22. EYLES, Desmond. The Doulton Lambeth Wares (1975) ; The Doulton
Burslem Wares (1980); Royal Doulton Character and Toby Jugs (1979) ; Royal
Doulton Figures (1890-1978) (4).
23. A Royal Worcester cabinet plate enamelled by Spillsbury.
24. A Doulton Studio/titanium glazed vase.
25. A pair of Royal Worcester porcelain two-handled vases decorated with
thistles and flowers (a/f).
26. A George V blue and white Coronation mug and two others. (3)
27. A Gardner (Moscow) porcelain basin.
28. A Dresden porcelain teapot and cover.
29. A Doulton Lamberth stoneware topping jug.
30. A pair of Royal Worcester bird painted plates by 'Hopewell'.
31. A 19th century part tea service painted with floral sprays (a/f)
32. An e.p mounted pottery mug , a group of three Mocha ware mugs etc. (6).
33. A floral decorated part tea service and one other part tea service.
34. Nine Samson famille rose armorial vases with faux Chinese marks.
35. An Art Deco coffee set and stand, commemorative mugs, wall plates and
cups and saucers.
36. Two Susie Cooper jugs, Shelley cheese dish, Beswick vase, red riding hood
spill vase and various ceramic items.
37. A Charlotte Rhead jug decorated with foxgloves on a white and green ground.
38. Two Staffordshire hen and chick pottery tureens and covers, restored.
39. A Brannam pottery blue glaze vase (damaged), small copper lustre jug and a
group of four other jugs (6)
40. A Royal Worcester figure of a gentleman in Victorian costume.(a/f).

41. Three Bing & Grondahl bisque circular plaques decorated with cherubs.
42. Six Royal Crown Derby coffee cans and saucers.
43. A late 19th century caneware-style teapot together with another teapot, a Royal Winton cream jug and stand a small Beswick Tony Weller vase and a small group of other items.
44. A group of four Lladro figures of young girls.
45. A Wadeheath jug and Wade bowl.
46. A Serves porcelain oval dish painted with a vignett of Harmonia and cupids.
£100-150
47. A Lock & Co Worcester three-piece vase garniture.
48. A Lladro figure of 'girl with cats' and two other Lladro figures (3).
49. A Paragon porcelain part tea service.
50. A Poole pottery bowl and a Copeland jardiniere.
51. A Chinese pottery elephant seat and two matching vases.
52. A Victorian two-piece tea set and tray, two blue and white plates, a Sylvac vase, square dish, pedestal dish and circular plate.
53. A set of Wedgwood 'Patrician' bowls, dessert plates and side plates.
54. A trusty servant tea pot a pair of jugs and three other items.
55. A set of four wade Popeye series figures, boxed with certificate.
56. A Capo Di Monte porcelain group of a seated lady spinning with a child by her side.
57. Six brown and blue stripped mocha mugs and jugs, 19th century and later.
58. Seven pieces of Devon motto wares.
59. A David White Crackleware porcelain pottery bowl, with iron red and crazed decoration.
60. A Coalport shell-shaped vase, three ribbon plates and a cup and saucer decorated with a cottage.
61. Two late 19th century hen tureens and two similar tureens (4).
62. A T G green commemorative mocha mug, a 19th century tea set, Chinese dish, two glass jugs, mixed ceramics etc
63. No Lot.
64. A Wade Wind in the Willows set (6) boxed with certificates.

65. Three Royal Doulton figures 'Lorna' HN2311, 'Soiree' HN2312 and 'Ascot' HN2356, also a Coalport figure 'Christabell' (a/f) (4).
66. A Davenport blue and white pottery meat dish, together with a dish, eight side plates and a stand.
- 66A. A 19th century part dinner service.
67. Two Lladro figures 'Mother and child' and 'Girl with cat'.
68. A Lladro figure group 'Mother and child'.
69. A Royal Doulton figure 'Penelope' HN1901.
70. Two Royal Doulton figures 'Daffy down dilly' HN1712 and 'Lady Betty' HN1967.
71. A pair of Worcester celadon glazed twin-handled moon vases.
72. Capo Di Monte - 'Faithful Friend' and 'Lady reading'. (2)
73. A Capo Di Monte porcelain group 'The Cobbler'.
74. A set of six Wade Huckleberry Hound and Friends, boxed with certificate.
75. A set of six Gray's pottery coffee cans and saucers with one extra can.
76. A Royal Doulton stoneware jug (repaired).
77. A 19th century copper and purple lustre jug 'charity' (damaged).
78. A set of six Royal Doulton for Disney 70th anniversary figures.
79. A Wade Bambi, Fawn and kennel money box together with a Polacanthus and mushroom money boxes.
80. A collection of eleven porcelain cow creamers.
81. A Royal Crown Derby old Imari pattern octagonal bowl.
£300-500
82. A Royal Worcester gilt porcelain three piece tea set a similar Royal Winton preserve jar and cover and a pair of MacIntyre silver mounted match holders.
83. A Brown Westhead Moore & Co. pottery spittoon printed in blue in the Plymouth pattern produced for the Belmont Hotel, New York the interior captioned 'The Belmont, N.Y.', blue backstamp circa. 1862-84, rim chip.
84. A Capo Di Monte figure 'The secret whisper'.
85. A Capo Di Monte figure 'Fisherman'.
86. A Wade Jack the Ripper figure, a similar figure of Britannia, Jonno Bear and 'I'm a Wade Collector' (Jack and Britannia boxed with certificates) (4)

87. A collection of Royal commemorative mugs, etc.
88. Four Wade teddy bear money boxes, Boots van money box, Ringtons tea van money box (6).
89. A Wade Garfield, Mr Magoo and Felix the cat, all boxed with certificates (3).
90. Two Nao figures, three Rex Spanish figures of girls, Crown Staffordshire figure of a 'Tom Tit' and a Beswick figure of a bird.
91. Two Wade Betty Boop wall plaques and certificates and two Wade Teddy bear plaques (4).
92. A set of four Wade Noddy figures including Noddy, Mr Plod, Tessie Bear and Big Ears all boxed with certificates.
93. Four Lladro figures 'Girls with baskets of flowers'.
94. Three Royal Doulton figures 'Elaine' HN3307, 'Clariuda' HN2724 and 'Masquerade' HN2251.
95. A game pie dish, puppy dish and an Imari plate.
96. A mixed group of early 20th century transfer printed pottery jars Sainsbury's Bloater Paste, Colmans Mustard, Hailwoods Manchester Creamery, Plumtree Potted Mears, Poulton & Noels English Preparations and others.
£30-40
97. A Lladro figure 'Girl with flowing dress', another of 'Girl kneeling with lily pads on a pool' (2).
98. Three Royal Doulton figures 'Kate Hardcastle' HN2028, 'Lady April' HN1958 and 'Loretta' HN2337 (3).
99. A Furstenburg plate decorated with sprays of flowers.
100. A Lladro figure 'Madonna of the flowers'. (a/f)
101. Eight Wade Catkins figures boxed with certificates (Clown, Fireman, City Gent, Witch, Old Father Time (white), Cook, British Olympic and Gypsy).
102. A Wade Punch and Judy (green outfits), Wade Punch and Judy (blue and burgundy outfits), Wade Toby and Judy's Ghost (6) with certificates.
103. Eight Wade katkins figures boxed with certificate (Out for a Duck, Millenium, Town Crier, Policeman, Father Time, (grey), Father Xmas, Australian Olympic and Cook).
104. Two pairs of blue and white plates with transfer print decoration and an Imari dish. (damaged)
105. Seven Wade 'In the forest deep' figures, boxed with certificates.

106. A Staffordshire pottery Gin/Water figure a Hammersley porcelain milk jug and a quantity of other decorative ceramics (a/lot).
107. A set of six drinking glasses, fish jug, two lamps and assorted other items including a small bench.
108. An Abbeydale three piece bone china teaset, boxed, together with a shell-shaped cream jug and a pierced small jardiniere.
109. Eight Wade C and S collectables Arthur hare figures, all boxed with certificates.
110. A Copeland pottery fruit set comprising; pedestal bowl and eleven serving bowls two Newport pottery harvest jugs, a pair of moon flasks and two other jugs. (a/f).
- 110A. A pair of Staffordshire porcelain vases, Carltonware jar and cover, Hele pottery plaque etc.
111. A Honiton pottery sandwich set comprising; serving dish and six plates together with a lemon and crute peacock vase and a small group of other local pottery items.
112. Two Maling lustre plates a Japanese egg shell tea service a Japanese ladies costume in fabric covered box and a fishing rod.
113. A Persian pottery bowl in the Aghkand manner the interior sgraffito decorated with a bird amongst foliate scrolls, 21 cm diameter.
£100-200
114. A part tea service with rose borders and assorted ceramics and glass items including a Wedgwood pin tray, sandwich plates etc.
- 114A. A quantity of assorted ceramic items including a Goebel bookend, Poole vase etc. (a lot)
115. Twelve Wade CTS collectables Arthur Hare figures with certificates.
116. A Coalport part service, also various other side plates, a Wedgwood pattern porcelain tea pot etc.
117. A large and extensive Royal Doulton dinner service 'Fenland' D5100, to include various side plates, dinner plates, tureens, ladles, meat plates etc.
£300-500
118. A Wade Rule Beartannia complete set of nine pieces, all boxed.
119. Ann Simpson Litchfield, Joseph Simpson Litchfield - a two handled loving cup embossed with hunting scenes.
120. A Booth's silicon china ware pottery desk stand.
121. A German porcelain tulip vase enamelled with landscapes raised on a pedestal base.

122. A Capo Di Monte porcelain box and cover - Venus at the forge of Vulcan.
£200-300
123. A transfer printed oval meat plate also various other meat plates and part tea wares.
124. Six Wade collectors club 2003 figures 'Beauty and the Beast', boxed with certificates.
125. A Satsuma vase and a pair of Imari vases.
- 125A. A Chinese blue and white porcelain prunus decorated jar. (a/f)
126. A Chinese provincial blue and white jar decorated with trailing foliage on a pale blue ground.
127. A Chinese provincial blue and white ginger jar (lacking cover)
£100-150
128. A Dutch decorated Chinese porcelain plate painted in blue with a pair of figures and a deer in a garden landscape within a 'lotus' panelled border reserved on a seeded ground with later over enamelling together with a famille rose plate with peony and willow decoration, the border with scattered blooms, both Qianlong.
129. Ten Wade blown up nursery rhymes collection figures boxed with certificates.
130. Six Wade collectors club 2002 figures 'Peter Pan', boxed with certificates.
131. Six Wade collectors club 2001 figures 'Cinderella', boxed with certificates.
132. A Wade childhood favourites series Sooty, Sweep, Dougal, Orinoco, Rupert Bear, Rupert and Snowman, two Paddington bears, some boxed all with certificates and display plaque (9).
133. A set of four Wade NatWest piggy banks, also a Wade piggy box panda group.
134. An Art pottery stoneware lamp.
135. Twelve Royal Albert/Beswick large Beatrix Potter figures with gold embellishments.
136. A pair of small Imari gourd vases, shaped oval Worcester dish, pratware pot lid etc (a/f).
137. A Continental porcelain part tea service 'Serves' Bavaria.
138. A collection of blue and white transfer printed chinawares, tureens, plates etc.
- 138A. Thomas Hughes and Son LTD - part dinner service and assorted ceramic and glass items.
139. A Victorian pottery jardiniere and a pair of similar two-handled vases.

140. A group of five Doulton plates and an Aynsey plate, knife and a small group of decorative plates.
141. Two Susie Cooper twelve-piece coffee sets - one with a sugar bowl and cover.
142. Two Royal Doulton figures 'Betsy' HN2111 and 'Fair Maiden' HN2211.
143. A late 19th century French faience dish, later dated 1790.
144. A Noritake porcelain part dinner and coffee service transfer-printed with flowering rose design.
145. Twenty-three wade for Disney figurines.
146. A collection of 15 Wade animal figures.
147. No Lot.
148. A Wade 'KP Friars' boxed brothers Francis, Peter, Angelo, Benjamin, eight Crispin and father Abbot.
149. A Wade set of six 'Bear ambitions' boxed, Wade Alsatian mother and two puppies, Wade Cairn Mother and two puppies, Wade red setter mother and two puppies (some boxed) and Wade horse set mare and two foals, Wade Yorkshire terrier mother and a puppy (20).
150. Seventeen Wade nursery favourites large nursery rhyme figures.
151. A pair of porcelain two handled vases (a/f)
152. A Capo di Monte figure of an artist.
153. A pair of Continental porcelain figure groups of cherubs and a goat
154. Two Lladro figures 'Girls with flowers'.
155. A Grainger Worcester blue and white Willow pattern coffee service.
£100-150
156. Three Royal Doulton figures 'Bess' HN2002, 'Simone' HN2378 and 'Southern Belle' HN2229.
157. A Wedgwood porcelain 'Mirabelle' dinner and tea service including a tea pot.
158. A selection of items including a Japanese egg shell China, a table gong, glass, ceramics, a kettle stand, an art deco wall pocket.
159. A Chinese crackleware vase, a similar lamp, an AA pottery dish and a Midwinter bowl
160. A fifteen-piece Royal Doulton 'Lynn' pattern coffee set.
£60-80
161. No lot.

WORKS OF ART AND COLLECTORS ITEMS AND PICTURES

162. A brass car mascot in the form of a nude female with a bow in her hair.
163. An oak cased chiming mantel clock.
164. A mahogany and boxwood strung dwarf longcase.
165. An Edwardian mahogany and inlaid mantel clock having a large circular enamelled dial raised on a plinth base.
£150-200
- 165A. A French black marble mantel clock having an eight-day timepiece movement, the case with shaped top and decorative front raised on a plinth base.
- 165B. Two hunting horns, two French horns etc.
166. An early 19th century mahogany tea caddy of sarcophagus outline, raised on claw and ball feet.
167. A pair of Victorian copper candlesticks, also various other metal wares including a muffin dish and cover, two Christening mugs etc.
- 167A. Two plated table candelabrum, two plated fruit baskets, various boxed sets of cake knives, cake forks, teaspoons, a small silver posy vase and items of pewter.
- 167B. A group of military helmets, shell case, two swords etc.
168. A late 19th century stained beech and painted rectangular box.
169. No Lot.
170. A Birmingham silver two-handled trophy cup.
- 170A. A set of six silver tea spoons.
171. A pair of Edwardian silver-plated desk candlesticks raised on square bases, also a silver-plated tea pot of squat circular design.
172. A three-drawer leather bound telescope.
173. A 1960's desk top radio modelled in the form of a motor boat.
174. A Regency satinwood and inlaid rectangular tea caddy.
- 174A. A Cahley & Co Hereford - An early 19th century inlaid mahogany banjo barometer/thermometer.
£150-200
- 174B. Three papier mache figures of military men and cloth doll.
175. An early 20th century green faux-leather cased writing box with fitted mahogany interior.
176. Two felt and plush toy monkeys with glass eyes. (2).

177. A brass ships clock having a white painted dial with black Arabic numerals, a subsidiary seconds dial, and blued steel spade hands, the movement having a lever escapement, contained in a round brass case attached to a wooden back, diameter: 30cm.
178. An embossed brass jardiniere, horn beaker, WWI tin, and a set of plated goblets, cased.
- 178A. A copper harvest jug, a pot crane and bracket, fire irons, set of scales and weights, metal urn, rail lamp, enamel jug and basin set, etc.
179. An early 20th century mandolin with boxwood stringing
180. A Chinese silk embroidered cuff mounted in an ebonised rectangular serving tray.
181. No Lot.
182. After H. Moreau - A 20th century bronzed study of a neo classical maiden about to drink from a shell held by a cherub, on a naturalistic circular base, 53cm. high.
£200-300
183. A Chinese silk picture of a Hawking party in a garden, 19/20th century.
184. A mahogany and marquetry kidney-shaped gallery tray.
£80-120
185. Two 20th century Japanese carved tea trays.
186. A 1920's table top bagatelle board.
187. A Victorian copper helmet shaped coal scuttle.
188. A small bronze bust of 'The Kaiser' raised on a rectangular marble plinth.
189. A mixed quantity of ep including a pair of coasters, a plated trophy, teaspoons, tea trays etc.
- 189A. A late 19th century bronzed spelter standing figure of a cherub raised on a circular plinth base.
190. A pair of 18th century style continental brass figural candlesticks together with a brass inkwell.
191. A modern display of reproduction composition fishing tackle.
192. A modern electric table lamp and a similar 'Canton' china lamp and an oak twist column lamp (3).
193. A Regency -style gilt-gesso pier mirror inset with an oil on board 'figures in a landscape' with later mirror plate.
194. A pair of small gilt-gesso wall mirrors.

195. A collection of various walking sticks, umbrellas, a measuring stick, a fencing foil together with two cameras, Bezique set and set of four spirit flasks in leather case.
196. A Vienna - style regulator wall clock in walnut-veneered case with weights.
197. A late Victorian mahogany writing slope with fitted interior.
198. A pair of Victorian brass candlesticks and one other candlestick,
199. A silver mounted oak bread board and bread knife - Chester 1927 from the hospital of St Cross, Winchester and a plated four-piece coffee set and three condiments.
- 199A. A swan Cromalin Doric ware, five-piece tea set and two trays.
200. A copper helmet-shaped coal scuttle and four polished steel fire irons.
201. A golden plush teddy bear having stitched nose and padded felt feet.
202. Two Armand Marseille bisque head dolls with composition bodies.
203. A fox's head mounted on an oak shield and a badger's head.
204. A spelter figure of a grape picker.
205. A Denby stoneware 'gladstone bag' hot water bottle, fish jug, metal spill case, chess set and treen items.
206. Two pairs of ep fish servers, silver napkin ring, three small silver mustard spoons, assorted ep flatware and three boxes.
207. A trench art sugar scuttle, a shell cap, a Chinese enamel box in the form of a duck, a collection of horn-handled flatware and lacquer box.
208. No Lot.
209. A collection of WW1 period postcards including humour, patriotic, glamour, Donald Magill, Bonzo and others.
£100-150
- 209A. Two albums of Edwardian and later postcards including topographical, humour, patriotic, actresses's, greetings and others.
£150-180
- 209B. Two albums of Edwardian and later postcards including topographical, humour, patriotic, actresses's, greetings and others.
£100-150
210. A 'pirates' tin money box, set of small bisque miniature dolls set within a pouch, three small china dolls, dog and clown.
211. A collection of mixed copper and commemorative coinage etc.
212. Two masonic medallions, both cased.

213. A 'WMF' part cutlery set with ladle to include six dinner knives with steel blades, six cake forks and a matching ladle, also various other cutlery.
214. A silver flower bookmark, silver topped hat pin box, pewter pin cushion shoe, condiment spoons etc.
215. A group of dolls house furniture to include a set of six miniature dining chairs and a table, a miniature gateleg table etc.
216. B. Morrish two Moorland watercolours and a group of first day covers.
- 216A. A quantity of various 'Art at Auction' books and catalogues.
- 216B. Books on ceramics and other antiques, including Ceramic Art of Great Britain in two volumes
217. A mixed group of miniature boxes, scent bottles and flasks including a vinaigrette, ivory, white metal etc.
£80-120
218. A small group of cigarette cards.
219. The Quadruple Golden Casket, patent Wavery & Son: A pressed brass razor blade container with hinged lid.
220. A Jordanian Order of the Star, Order of Independence, white metal and green enamel breast badge
£80-120
221. A Kern Aarau sight level.
222. A miniature silver tea cup with import marks, an Indian silver filigree flowerhead pot, a gold brooch, locket and small brass dish.
223. A Victorian silver-gilt cigarette box with engraved crown over E monogram, London 1877, makers mark FP and inscribed along the inner edge E&E Emanuel 101 High St. Portsmouth.
£100-150
- 223A. A silver caddy spoon, eleven tea spoons, epns, meat skewer, silver vesta, three napkin rings, a toast rack, two peppers and a mustard.
£150-200
224. A mother of pearl teething ring, flask, purse, miniature Scottish knife and two fine linen napkins.
225. A collection of carved mother of pearl counters in the form of fish, etc.
226. A musical photo album and postcards, ship in bottle, four various boxes, dagger, ivory gazelle, whistles, badges, china and glass items.
227. A Masonic group, medals, regalia etc.
- 228 and 229 No Lots.

230. A 19th century rectangular brass fender with galleried rail, 137cm. wide.
231. Twenty Homepride plastic flour Freds and three ceramic Freds and two baking sets.
232. A wicker cylindrical tiffin carrier.
233. A pair of wooden book-ends, treen items, stands, barometers etc.
234. An 'Academy Pictures' two volumes and two other volumes.
235. A patchwork quilt made by Erin Brooker, Larey 1979.
236. A silver and m.o.p. folding fruit knife and fork, a cake knife and a pair of Norwegian meat carvers.
237. A netsuke of man with fish, an intro, hardstone horse and inlaid metal vase
238. A Georgian inlaid mahogany three-division tea caddy and key.
239. A Birmingham silver seven-piece cruet together with ep bud vase, wine taster, costume jewellery, mother of pearl salts and buckle.
240. A pair of Japanese bronze vases of ovoid form decorated with exotic birds amongst flowering shrubs, unsigned, 46cm. high, and another smaller vase, 42cm. high. (3)
£200-250
241. An early 20th century violin with one piece back and bow bearing label Antonius Stradivarius, cased.
242. An early 20th century violin, having a one-piece back and single bow contained within a case.
243. A Chinese bronze censer with openwork cover and stand
£100-150
244. A Chinese silk overmantel sectional collar and a similar lot.
245. A set of six plated and mother of pearl handled dessert knives and six forks in a walnut case.
246. A pair of flower decorated table lamps together with a polished brass candelabra raised on a circular base.
247. A Victorian woolwork picture contained in later oak frame.
248. A late 19th century American wall clock.
- 248A. A lacquered brass level, with rack and pinion focusing to the 22cm. tube with spirit level on top, contained in a fitted mahogany box.
249. A pair of Chinese bronzed models of exotic fish.
250. An oertling analytical balance in a wooden case.

- 250A. An oak canteen of plated cutlery and an oak case of fish knives and forks.
£50-60
251. Frank Brangwyn (1867-1956) - River Landscape with Poplars, etching, signed in pencil.
£40-60
252. After Robert Morden (18/19 Century) - Devonshire; a hand coloured map, 38 x 43cm.
253. Frank Brangwyn (1867-1956) - Townscape with Church Tower - etching, signed in pencil.
254. E Arkle (?early 20th century) - A young lady, full-length standing with a hoe in a summer garden - signed and inscribed on the reverse E.Arkle. Backwell Manor, oil on board, 65 x 45cm.
£100-150
- 254A. Two Italian still lives - oil on canvas.
- 254B. Continental School - Horse - oil on canvas.
255. Venetian School 20th century - Entrance to the Grand Canal - signed Zogno, oil on board.
256. A J Harris after W J Shayer - Coursing Plates I & II, 'Going Out'; The Game in View - two coloured engravings, each 51 x 39cm, in burr satinwood frames. (2)
257. Stanley Reginald Wilson (1890-1973) - Pink Peony - coloured etching, signed in pencil, 30 x 40cm.
258. Peter Scott (1909-1989) - Canada geese - coloured print signed in pencil, published by Ackermann, 35 x 53cm.
259. Gresham (20th century Dartmoor School) - Belstone Tor - signed, watercolour, 35 x 54cm.
260. John Clifford Wardle (b.1907) - Vulture - charcoal drawing, signed, 31 x 19cm, together with a signed etching of a Bald Headed Vulture by the same hand. (2)
261. French School early 20th century - Orchard - oil on canvas, 55 x 45cm, unframed.
262. English School 19th Century - Street scene with figures - signed with initials WC or HC - watercolour, 29 x 26cm.
263. A E Newcombe (early 20th century) - Exeter High Street - signed with initials, pencil drawing, 21 x 16cm.
£40-60

264. Guillermo Bestard - (1881-1969) - Cattle grazing in a field, house beyond, signed bottom left monochrome wash drawing, 19 x 19cm, together with a similar drawing of a horse drawn cart. (2)
265. British School 19th century - Women gathering reeds, a man and pony looking on - pen, ink and watercolour, 20 x 26cm.
£200-250
266. Follower of Henry Alken - Hunting scenes - a pair, oils on board, each 14 x 17.5cm.
267. W Turnbull (early 20th Century) - Shipping in a harbour - signed, watercolour, 24 x 35cm, together with an 'Italian house' - watercolour by a different hand. (2)
268. British School 19/20th century initialled 'EE' - The Irishman - signed with initials EE, watercolour. 21.5 x 18cm.
269. British School early 20th century - Moorland view - watercolour, 25 x 35cm.
- 269A. Albert Milton Drinkwater (b.1862) - Cattle watering; Lake views - a group of three, all signed, watercolours, each 44 x 29cm. (3)
£150-200
270. Walter Dendy Sadler (1854-1923) - A Little Mortgage; The Right of Way - two large engravings, both signed in pencil (2).
271. After John Speed - Map of Somerset and a pair of hunting prints.
272. Five Japanese paintings on rice paper of tropical fish, in three frames, 19/20th century.
273. George Adamson - (fl.1965-1981) - Village pantomime rehearsal, aquatint, signed, 22.5 x 19.5cm.
274. A P Thompson - The Ancient house of Mol - signed etching, and two others (3).
275. After Cecil Aldin - 'The Bull at Dartford'; 'The White Hart at Hook' - two prints. (2)
£25-35
276. E A Younger (20th century) - Cottage - signed, oil on board, together with a watercolour of a Home Guardsman, an etching and one other picture.
277. A large collection of decorative pictures including a print of Stonehenge, a watercolour, paintings, etc
278. A Jak cartoon for The Evening Standard c. 1962
279. Richard Harry Carter - (1839-1911) - Ilfracombe North Devon, Stormy Morning, signed, watercolour, 40 x 71cm.
£100-150
280. Charles Genge (19/20th century) - 'A resting Place'; a sunlit landscape - signed, oil on canvas, 38 x 46cm, unframed

281. Frank Hider (1861-1933) - On the Cornish Coast - signed, 44 x 34cm.
£80-100
282. John Baragwanath King (1864-1939) - Moorland - signed, watercolour,
27cm x 36.5cm.
283. Elizabeth Hest (20th century) 'Yucca', portrait of a piebald pony, signed and
dated 1942, watercolour, 19.5 x 27cm.
284. Indo/Persian School 19/20th century - Couple on a veranda; Man holding an
icon; Couple in a landscape with inscription to border - three watercolours and
gouache, largest 25 x 15cm. (3)
285. J C Newland - View of Brushford Valley, Devon from above Bondleigh
Rectory - pencil drawing, together with another 'View of Bondleigh (2).
286. J Robertson - Haifa from Mt. Carmel - watercolour, 23 x 33cm, and one other
small watercolour by a different hand. (2)
287. Dorcie Sykes (1908-1998) - Roses in a porcelain bowl - signed, watercolour,
29 x 42cm.
£100-150
288. Morgan Rendel (1890-1952) - Bazaar at Basrah, Mesopotamia - signed and
dated '18 bottom left, watercolour, 30.5 x 24cm.
£80-120
289. Samuel Edward Kelly (1862-1935) - Fishermen in a cove - signed,
watercolour, 33 x 51cm.
£100-150
290. Hugh Ridge (20th Century, d.1976) - Incoming Tide - signed, oil on canvas,
39 x 49cm, together with a watercolour of St Michaels Mount and an oil of a
battleship by the same hand and one other small watercolour. (4)
£80-120
291. Harry Onsey (1915-1985) - Abstract - signed and dated '64 watercolour and
black ink, together with an oil painting titled 'Cove' signed and dated 1969 (2).
292. British School 19th century - Smiling boy in an interior with chalk and board -
oil on board, 18 x 13cm, in a walnut frame.
293. English School early 20th century - A moonlit encampment - dated 1907 on a
label attached to the backboard, 36 x 23.5cm.

FURNITURE

294. An early 19th century stripped pine panel-back settle, having a solid plank
seat above a single pot cupboard, raised on trestle supports.
£300-400
295. An Edwardian mahogany and inlaid bureau bookcase.

296. A reproduction oak dresser.
297. An Edwardian mahogany music cabinet.
298. A five-drawer chest.
299. A Victorian mahogany oval dressing table mirror raised on oval platform base.
300. A 1930's mahogany and crossbanded bureau, raised on cabriole legs terminating in claw and ball feet.
301. A late Victorian carved walnut dressing chest, having a carved mirror back, above two short and two long drawers.
302. An Edwardian mahogany and glass panel inset three fold screen.
303. An 18th century and later oak panelled side cupboard.
£100-150
304. A Victorian mahogany bow-front chest of two short and three long drawers raised on bracket feet.
£100-150
305. An Edwardian mahogany and satinwood-banded bureau raised on bracket feet.
306. An early Victorian mahogany twin drawer side table on turned legs terminating in brass castors.
307. An early 20th century carved oak fall-front bureau on stand.
308. A Victorian satin walnut chest of two short and three long drawers raised on turned bun feet.
309. An oak bureau in the Georgian manner having three long drawers raised on bracket feet.
310. An oak and brass bound plant stand, raised on rectangular supports together with a large decorative print. (2)
311. A Victorian figured walnut and cross banded davenport, raised on bun feet.
£100-150
312. A nest of two oak occasional tables and two carved oak stools.
313. A Victorian walnut hall chair, having a solid seat above turned and tapering legs.
314. A Victorian mahogany Pembroke table raised on turned and tapering legs.
315. An Edwardian oak oval gate leg table raised on twist turned block supports linked by stretchers.

316. A set of six late Victorian oak dining chairs having leatherette upholstered seats and backs above turned and block legs linked by stretchers.
£100-150
317. A Victorian papier mache curved x-frame stool.
318. An Edwardian miniature revolving bookcase.
319. A mahogany tripod table, a two-tier table, oak trolley and rush seat elbow chair (4).
320. A Victorian simulated rosewood occasional table raised on a later decorated base.
321. A Regency-style dining table, a dropleaf table and a D-shaped side table.
322. A coopered oak jardiniere stand.
323. A nest of three coffee tables.
324. A Regency style double ended twin pillar table.
325. A pair of small carved oak occasional tables.
326. A mahogany dressing table with two frieze drawers raised on cabriole legs terminating in castors.
327. A Georgian-style mahogany elbow chair raised on cabriole legs and pad feet, also a pair of Edwardian walnut salon chairs.
328. A 1930's stained walnut dressing stool raised on slender cabriole legs terminating in claw and ball feet.
329. A Hepplewhite style mahogany dining chair.
330. A giltwood circular wall mirror having ball ornament and later mirror plate.
331. An early 19th century oak and stained beech dropflap dining table on turned legs.
332. An Edwardian mahogany and inlaid oval occasional table, raised on square legs linked by an undertier.
333. An Indian teak table on elephant supports.
334. A stained walnut octagonal occasional table raised on turned supports.
335. A Victorian walnut rectangular side table raised on turned supports linked by a stretcher.
336. An 18th century oak panelled coffer having a hinged lid above a quadruple panelled front raised on stile supports.
£250-350
337. A moulded gilt frame circular wall mirror and an oak frame mirror.

338. A 19th century mahogany platform toilet mirror.
339. An early 19th century mahogany hanging corner cupboard, also a turned mahogany cat (plate warmer).
340. An early 18th century oak four plank coffer with solid hinged top.
341. An 18th century and later carved oak three-panelled coffer raised on a plinth base.
£100-150
342. No Lot.
343. An Edwardian mahogany and satinwood inlaid revolving bookcase, raised on X-frame supports.
£250-300
344. A pair of mahogany open armchairs, together with a pair of beech balloon back dining chairs. (4)
345. A 1930's oak folding cake stand and a nest of three mahogany kidney-shaped tables and one other.
346. A William IV mahogany washstand of circular form on leaf carved supports, together with washbowl, jug and chamber pot.
347. A George III mahogany and satinwood cross banded card table raised on square tapering legs and spade feet.
£80-120
348. An 18th Century oak coffer raised on stile supports.
349. A Harlequin set of eight oak-framed upholstered dining chairs.
350. An early 18th century oak and fruitwood gateleg table on turned supports, lacking frieze drawer, 141cm extended.
£200-300
351. An early Victorian mahogany breakfast table of circular form on turned and octagonal faceted support on platform base, 132cm. wide.
352. A set of six 19th century Victorian walnut mahogany dining chairs, having upholstered seats, raised on turned and reeded legs. (6).
£150-200
353. An Edwardian walnut card table with label for James Shoolbred & Co.
354. An early Victorian rosewood and inlaid games / work table with fabric basket, raised on trestle end supports joined by turned stretcher.
£200-250
355. An unusual elm blanket box on cast iron claw feet. (one foot missing)
356. A Victorian mahogany and tile inset two tier jardiniere stand raised on turned supports.

357. A glazed mahogany corner cupboard, a mahogany bracket and a glazed oak cabinet.
358. An early 20th century birdseye maple-veneered drinks cabinet and one other.
359. A mahogany fret-carved and glazed bijouterie table.
360. An 18th century panelled oak coffer, the front with carved decoration on reduced feet.
£80-120
361. An oak draw leaf table.
362. A walnut Sutherland table on turned supports.
363. **The Property of The Dean and Chapter of Exeter Cathedral.**
An oak canterbury together with a pair of occasional chairs and a foot stool.
£80-120
364. A 19th century mahogany hanging corner cupboard with single panel door.
365. A mahogany chest of two short and three long graduated drawers with turned wood handles.
366. A French rosewood double bed the head and footboard with fluted and acanthus carved columns and vase finials, 146cm wide.
£300-400
367. A copper , brass and metal oil stove.
368. A 17th century carved oak chair with cane back and seat.
369. Three late Victorian walnut dining chairs.
370. A mahogany draw leaf dining table and a set of four dining chairs.
371. A 19th century giltwood salon suite in Louis XV taste comprising a canape, a bergere chair and four salon chairs with green velour upholstery.
£400-600
372. A brass and onyx standard lamp and shade and a wall mirror.
373. A small oak dressing table mirror with single drawer.
374. An early 20th century oak coffer.
£80-120
375. An early 20th century walnut-veneered card table on cabriole supports.
376. A 19th century oak cricket table, with circular top and undertier on three 'bamboo' turned supports.
377. A mahogany work table with hinged drop flap top above a single drawer.

378. A mahogany and hollywood strung corner cabinet with astragal glazed door above a later base.
379. A bentwood hat and coat stand.
380. A 1940's walnut-veneered display cabinet.
381. An oak hall stand/seat, an oak box and stool.
382. A 19th Century desk converted from a square piano, raised on square tapering legs.
383. An oak rectangular two-drawer side table.
384. A reproduction stained oak kitchen dresser.
385. A reproduction mahogany and inlaid corner display cabinet.
386. A small oak gate leg table raised on twist turned supports linked by stretchers.
387. An walnut octagonal occasional table raised on tapering legs linked by an undertier.
388. An octagonal coffee table, an oak cupboard with glass leaded door and small ottoman.
389. A painted reproduction oak court cupboard.
390. A 19th Century oak and pine and later painted hall cupboard, raised on a plinth base and on bun feet.
£250-300
391. An early 19th century stripped pine curved high back settle.
392. A 19th century stripped pine high back settle raised on trestle support.
£250-300
393. A 1920's mahogany serpentine fronted display cabinet with a pair of glazed panel doors, also a matching side board.
394. An Edwardian mahogany display cabinet having a pair of glazed panel doors raised on square legs.
£100-120
395. A late 19th century / Victorian oak buffett raised on a plinth base.
£100-150
396. An oak refectory type table in 17th century style having a flanked top above three short drawers raised on turned and block legs linked by stretchers, 227cm. long x 80cm. wide.
£400-600

397. The Property of The Dean and Chapter of Exeter Cathedral

A late 19th century oak refectory table having a planked top above twist turned supports on block legs, 275cm x 82cm.

£150-200

398. The Property of The Dean and Chapter of Exeter Cathedral

A late 19th century oak refectory table having a planked top above twist turned supports on block legs, 275cm x 82cm.

£150-200

399. The Property of The Dean and Chapter of Exeter Cathedral

A late 19th century oak refectory table having a planked top above twist turned supports on block legs, 229 x 82cm.

£100-150

400. An upholstered Chesterfield settee with bird and floral fabric loose cover also an armchair with matching cover.

401. A Victorian wing frame armchair together with one other in the Georgian-style (both in need of restoration)

402. A late 19th century giltwood rectangular over-mantel mirror of large size.

403. An Edwardian octagonal occasional table raised on square tapering legs linked by stretchers.

404. A 20th century mahogany double wardrobe.

405. A nest of three walnut tables from Brights of Nettlebed.
£80-120

406. A large 19th century carved and stained oak corner cupboard in the 17th Century style
£200-300

407. A Victorian mahogany piano stool.

408. A stained beech balloon back chair.

409. A limed oak linen fold panel bedroom suite comprising of two door wardrobe, dressing table, foot stool and pot cupboard and a bed head and footboard.

410. A reproduction limed oak two door wardrobe.

411. A Turkish carpet, the rose field with a geometric lattice serrated pattern with floral stems, enclosed by a main beige geometric panelled border, 585cm x 417cm.
£200-300

411A. A Persian Tabriz rug, having a central floral design and triple border on a cream ground, 232, 137cm.
£300-400

411B. A Persian Isaphan rug having a central temple entrance design on a pale blue and cream ground, 206 x 140cm.
£300-400

- 411C. A Turkoman tekke rug, having a triple row of medallions on red ground, 170 x 110cm.
- 411D. A Turkoman rug, having five rows of star designs on a red ground, 180 x 126cm.
412. A Victorian rosewood needlework table of tapering form, raised on shaped legs.
413. A mahogany commode chair and two others
414. A group of three various kitchen chairs and two wooden stools
415. An octagonal bamboo table with lacquer top
416. A group of three various wooden plant stands (3)
417. A 1920's mahogany convertible dining / snooker table with cues, balls, etc. raised on turned legs.
£300-400
418. A satin walnut wash stand with white marble top
419. An Edwardian bamboo mounted display cabinet raised on a cupboard base.
420. No Lot.
421. A fully upholstered wing back armchair in the 18th century taste raised on square mahogany legs linked by stretchers.
422. An early 19th century oak and later carved bureau having a hinged fall above three long drawers terminating in bracket feet.
£100-150