



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 2nd NOVEMBER 2010

Ceramics,
Works of Art and Collectables,
Pictures
and
Furniture

Sale Commences at 10.00am

SALE REFERENCE EX16

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 30th October
9.00am to 12 noon
Monday 1st November
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Ceramics Lots 1 – 210
Works of Art Lots 211 - 341
Pictures Lots 342 - 369
Rugs and Furniture Lots 376 - 530

Tuesday 2nd November 2010

Sale Commences at 10am.

CERAMICS AND GLASS

1. A ruby glass table lustre with prism drops and decorative vase. (2)
2. A blue glass handkerchief vase.
3. A small collection of various glass including decanters, flutes etc.
4. A Sally Jean Penn-Smith art glass charger "Turquoise Orchard", 36cm diameter.
5. A suite of Edwardian drinking glasses with acid-etched decoration, decanters etc.
6. A Bohemian glass decanter and stopper.
7. A clear glass decanter of mallet form, wheel-cut with barley and hops and label "Beer", mushroom stopper, 27cm high.
8. A mixed group of cut glass including vases, glasses, baskets etc.
9. A Shakespeare art glass vase with yellow and white mottled decoration.
10. A rummer with facet-cut bowl engraved with thistle, shamrock and rose.
11. An art glass figure in the Lalique manner modelled as a song bird on a deep amethyst glass base, minor chips.
12. A ship's decanter of traditional form with prismatic and slice cut decoration and slice cut mushroom stopper; together with a mallet shaped decanter with printies and slice cut decoration, triple neck rings and a faceted globe stopper. (2)
13. Three moulded 'penny lick' ice cream glasses.
14. A pair of glass salts, each with castellated rim, facet cut bowl with basal blade knob and short stem on a terraced lemon squeezer base, 9.5 cm high, together with a hobnail cut rummer on square base and a 'Bristol' green oil decanter and stopper and three clear glass oil decanters and stoppers. (7)
15. A cut glass navette-shaped bowl.
16. A Bohemian ruby flashed trumpet shaped vase with 'petal' foot cut with fretted panels, buildings and deer in landscape, foot chipped together with one other. (2)
17. A Ruby red modern glass bowl, possibly Whitefriars, and a small vase. (2)
18. A mixed group of glass and a leaded glass panel.

19. Carnival and other mixed decorative glass.
20. Three 'Bristol' blue glass decanters, a pair of silver-mounted flasks, a small decanter of pinched form etc.
21. Two Polish frosted art glass vases and a matching comport each of pale blue, pink and clear glass, two bear labels Kronso, Poland.
22. A mixed group of decorative glass including a pair of Venetian gold and turquoise spirally decorated beakers and a similar comport, a damaged Monart 'aventurine' vase, a pair of green glass vases and a clear glass jar and cover and bowl.
23. Four sweetmeat glasses, each with shallow bowl with slice cut base engraved stylised husks on a slender notched octagonal stem and star cut foot, two shorter examples and a mixed group of salts and a vase.
24. A pair of Wedgwood white pedestal bowls, jug, studio glass vase and bowl.
25. A group of eight Michel Caugant faience game dishes/tureens each modelled various as pheasant, snipe, duck and hare.
26. Five plain 'Mocha' mugs including a two handled example under green, salmon, blue and cream glazes respectively.
27. A Staffordshire stoneware loving cup of waisted cylindrical form on stepped base together with two similar smaller mugs and three of cylindrical form each applied with hunting and other pastoral scenes on a blue ground, tallest 11 cm high.
28. A Staffordshire porcelain desk stand of Coalbrookdale type with scroll moulded and florally encrusted tray with pounce pot and inkwell, 26 cm long, minor loss and crack.
29. A Paragon porcelain set of six coffee cups and saucers with floral decoration.
30. A Poole pottery 'Aegean' plate decorated with sailing vessels and a group of 'Dawn Ballet' Poole items.
31. A Wedgwood 'wild strawberries' part dinner service and a Royal Graton part dinner service and tea pot etc.
32. A Royal Doulton figure, Top O'the Hill, HN1889.
33. A pair of pearl glazed pottery jugs of baluster form with rustic handles moulded with deer and a hound bordered by foliage above the banner 'Epsom Cup' and verso with a pair of deer with some purple lustre embellishment, 18.5 cm high, cracked.
£80-120
34. Two Royal Worcester figures - 'First Dance' and 'Sweet Ann' by Freda Doughty.
35. A Bourg-la-Reine faience cache pot painted in the manner of Emile Lessore with a cherub in a landscape, painted B-la-R to underside.

36. A Stitzendorf porcelain figure of a parrot, glue repair, and another. (2)
37. A Royal Doulton figure, Faith, HN3082.
38. A Royal Doulton figure 'Buzfuz', four Franklin Mint figures, commemorative and other items.
39. Two facsimile Staffordshire flatback groups.
40. A Coalport figure 'Felicity', two Doulton figures - 'Judith' and 'Claire'.
41. A purple lustre bowl printed with the High Level Bridge, Newcastle-Upon-Tyne, the exterior 'Come Box the Compass' together with copper lustre etc.
42. A Royal Doulton figure, Les Parapluies, HN3473.
43. A group of six various mocha ware mugs of sizes predominantly decorated with blue and brown bands and badged, tallest 17 cm high, 19th century and later, some damages.
44. A mixed group of Poole pottery hors d'oeuvres dishes etc.
45. Six Delft tiles, probably English, painted with landscapes within circular panels, famed as one.
46. A Westerwald moon flask, another similar and smaller example with embossed decoration and a similar jug with incised decoration and pewter mounts. (3)
47. A 20th century Limoges porcelain pedestal vase with swan support handles.
48. A pair of Staffordshire pottery spaniels with painted liver patches, 32 cm high.
49. A Royal Doulton figure Janice.
£100-150
50. A Royal Copenhagen model of Pug dog and a Rosenthal porcelain dish.
51. A Royal Doulton oviform vase, incised and embossed decoration, incised mark for Ethel Beard.
52. A Bovey Tracey mocha ware jug and matching mug decorated with blue and brown bands on a cream ground together with a similar example from the same factory, each embossed with crown and 'one pint', 13 cm high, printed marks to underside.
53. A Royal Doulton figure, Hope, HN3061.
54. A Staffordshire pottery taper vase group of the Flight Out of Egypt, 23 cm high together with a pair of Zebra taper vase groups on gilt line bases, 20 cm high each. (3)

55. A Staffordshire porcelain jug of globular form with foliate moulded handle and Bachanallian mask spout sprigged in white with classical figures on a blue ground together with a similar pair decorated with hunting scenes together with three further pottery examples. (6)
£100-150
56. A William Schiller & Sons majolica centrepiece modelled as swimming duck, 25 cm long together with three further vases, a Derby tureen base and an abstract marble sculpture.
57. A mixed group of seven various mocha ware mugs and jugs from quart downwards variously decorated with coloured bands all with faults or repair.
58. A Royal Doulton figure, L'Ambitieuse, HN3359.
59. A Moorcroft Florian Ware pottery jug, tube-lined with flowers and scrolling foliage in shades of blue, brown backstamp and painted green initials, cracked.
60. Six plain mocha mugs of waisted cylindrical form on stepped bases under blue glazes, tallest is 8 cm high.
61. A mixed group of eight stoneware and Parian jugs with moulded decoration, mid-19th century, losses.
62. A Minton porcelain 'Ancestral' pattern tea service for six including tea pot.
63. A group of North Devon tiles and tile fragments, late 17th century.
64. A 1920's six setting tea service, a Japanese tea service and a part junket set.
65. A mixed group of thirteen Wedgwood and other green majolica leaf plates and a two handled tray each with embossed decoration, some faults. (14)
66. Three Royal Doulton figures, Fair Lady Coral Pink, HN 2835, Tinkerbelle, HN1677, Blithe morning, HN2065.
67. A Wedgwood Jasperware bowl, two vases, 1982 Christmas plate, John Kennedy plate.
68. A Royal Doulton figure The Old Balloon Seller, HN.1315.
69. A group of seven F.R. Pratt and other pot lids including Transplanting Rice, The Village Wedding, The Shrimpers, Landing the Catch and Mending the Nets, some damage.
70. Two Doulton figures, Peggy HN2038, Top O'the Hill HN1834.
71. A James Broadhurst & Sons pottery jug transfer decorated with a view of Robin Hoods Well and verso with Robin Hood Killing Deer, 15 cm high, restored spout.
72. A Royal Doulton figure, Miss Demure, HN1402.
73. A Pilkington's Royal Lancastrian vase under mottled grey glazes.

74. A pair of buff stoneware jugs each with rustic handle and mask spout moulded in relief with gambling, drinking and pipe smoking monkeys, 19 cm high, mid 19th century.
75. A pair of Continental porcelain menu stands each modelled as a tasselled cushion with fan, gloves, a book and blooms resting upon it, 9 cm high, painted faux Meissen marks together with a Helena Wolfsohn ink well of circular form enamelled with alternating panels of figures and blooms, AR monogram to base. (3)
76. A mixed group of seven Watcombe and Dartmouth pottery items comprising two bowls, two comports, liquer flask, money box and a coffee pot (devoid cover).
77. A Royal Doulton figure, Priscilla, HN1340.
78. Two Continental bisque porcelain nodding figures and a pair of pottery zebras. (4)
79. A pair of late Staffordshire figures of a fisherman and wife and four further figures.
80. Two Beswick pottery figures of trout (1032), one chipped.
81. A 20th century Limoges porcelain pedestal vase and cover and a pedestal bowl and cover (2).
82. A Royal Doulton figure, Queen Mother, HN2882.
83. A C.H. Brannam pottery vase of slender oviform with raised neck incised and applied with coloured slips with a circular panel containing an owl perched in moonlight firs, reserved on a blue ground, 39 cm high, impressed C.H. Brannam, Barum, N.Devon, together with a Watcombe circular stand.
84. A Royal Dux Bohemia porcelain figure of a musician stood on a circular rustic base with embossed scroll decoration, under shot enamels, 43 cm high, impressed 215, loss to tip of lute.
85. A Moorcroft pottery vase of oviform tube lined in the Pomegranate pattern in red, blue, purple and green reserved on a blue ground, 14 cm high, impressed Moorcroft Burslem with green signature, 1913-16, slight rim chip.
86. A Royal Doulton figure, Charity HN3087.
87. A group of ten Continental porcelain figures.
88. A Wedgwood blue Jasperware two-handled bowl with white metal-mounted rim.
89. A mixed group of Hummel, Wedgwood and other novelties.
90. Two miniature Delft ewers, a Worcester sepia ground mug and a pair of bisque figures.
91. A pair of Royal Worcester cups and saucers enamelled with panels of game birds reserved on a green and gold ground, puce backstamp and date code for 1907.

92. A mixed group of C.H. Brannam pottery and other similar decorative ceramics.
93. Two Beswick swans 'heads down', two blue glass candlesticks, blue glass jug and two animal heads.
94. A group of seven F & R Pratt and other pot lids including Derby Day, Strasburg, Dr Johnson, French Street Scene, The Enthusiast and others, some faults.
95. A pottery 'negro' head jar.
96. A Barr Flight and Barr cup and saucer enamelled in sepia red and gold with flowers and foliage, impressed marks, early 19th century.
97. An English porcelain coffee can and saucer, the can with ear-shaped handle decorated en grisaille with a landscape reserved on a yellow ground within a gilt border, painted gold 'X' to underside pattern no. 1815 together with a Continental porcelain cup (2)
98. A large Wedgwood dark blue Jasperware jardiniere sprigged with classical figures beneath swags of fruiting vine supported by lion masks, impressed 'Wedgwood England', star crack to base.
£150-200
99. A Wedgwood dark blue Jasperware jardiniere sprigged with classical figures beneath swags of fruiting vine supported by lion masks, impressed 'Wedgwood England'.
100. A John Mullin stoneware studio tea pot with tiger decoration.
101. A Lladro figure of a seated angel, a seagull and two similar groups.
102. Two Royal Worcester figures: Queen of Hearts and Masquerade Begins.
103. A Royal Worcester dolphin centrepiece, a plate, teapot and jardiniere.
104. A Wedgwood figure 'The Dancing Hours', two Royal Worcester figures - 'Serena' and 'The Fairest Rose' (3)
105. A Continental porcelain pot pourri modelled as a pierced floral bowl supported by cherubs; together with a similar triple spill vase.
106. A German porcelain inkwell and a Coalport pedestal jar and cover.
107. A graduated set of three Beswick flying ducks
108. A pair of Chinese saucer dishes painted in blue, assorted ceramic items and 'Berkshire' bone china part tea set.
109. Three Royal Doulton series ware rack plates printed with portraits of Shakespeare, Dickens and Burns; together with a Golden Jubilee commemorative plate and others.

110. A French faience plate with rabbit decoration and a pair of peacock plates etc.
111. A group of decorative china comprising Midwinter, Shelley Harmony Dripware, Poole, a 19th century jug and oil lamps.
112. A large quantity of Royal commemorative ware, Edward VII and later etc.
113. A black and white pottery meat plate printed with a country house in a landscape, two Willow pattern meat dishes and two smaller plates (5).
114. A mixed group of Will Levi Marshall studio pottery.
115. A Mason's pottery Hydra jug in the Mandalay pattern.
116. A Continental porcelain plate with a group of English hand-painted porcelain.
117. A Royal Crown Derby miniature tea service in the Imari pattern comprising teapot and cover, milk jug, sugar bowl, tea cup and saucer and oval tray, red backstamps and datecodes predominantly for 2001.
£200-250
118. A Royal Crown Derby box and cover of rectangular form together with a small pin tray and a cup and saucer each decorated in the Imari pattern, red backstamps and various date codes.
£100-150
119. A group of Beatrix Potter nursery ware and other figurines.
120. A Clarice Cliff 'Celtic Harvest' biscuitiere, Poole posy vase and two decanter labels Port and Scotch.
121. Two Royal Doulton figures, Rhapsody, HN2257, Sweet Anne HN1330 (cracked).
122. A group of three Royal Doulton figures - Amanda HN 2996, Catherine HN 30044 and Heather HN 2956.
123. A Doulton white glazed figure 'Peace' HN2470.
124. A Paragon porcelain tea set for six including tea pot, enamelled with flowers on a pale blue ground.
125. A Stevenson and Hancock Derby porcelain cream jug in the Imari pattern and a copper lustre mug.
126. A Plaué porcelain jardiniere and two pairs of Continental porcelain figures.
127. An Italian table lamp in the form of two herons.
128. A Chinese porcelain oviform jar enamelled in the famille rose palette with a procession of figures holding banners, 21 cm high, 20th century, together with two smaller jars painted in blue with prunus. (3)
129. A Chinese porcelain milk or water jug painted in blue with an extensive lakeside landscape, 18 cm high, Jiaqing together with a teapot.

130. Two pairs of Satsuma vases, one decorated with pheasants amongst flowers, the other with a Phoenix, some faults.
131. A Nanking Cargo Chinese porcelain tea bowl and saucer each painted in blue with a waterside temple within a fretted border, 12 cm diameter, paper labels attached and with certificate.
132. An Imari porcelain bowl of shallow form enamelled in the typical palette.
133. A Chinese porcelain tea canister of cylindrical form painted in blue with warriors and others figures on horseback approaching a castle, 14 cm high, 19th century, loss to neck and with matched cover, together with a smaller jar and cover.
£100-150
134. A pair of Imari porcelain vases of lobed oviform enamelled in the typical palette with alternating wrythen panels of flowers and foliage, 20 cm high, late Maiji.
135. A group of novelty bird figures.
136. A pair of Samson porcelain armorial plates enamelled after the Chinese in the famille rose palette, faux Chinese marks verso, late 19th century, one chipped, together with two stands.
137. A Chinese porcelain shallow dish under crazed celadon glazes.
138. A Chinese Imari porcelain plate, enamelled in the traditional palette with alternating panels of flowers, foliage and mons, together with a pair of plates decorated in the famille rose palette with figures reserved on a profuse ground, Qianlong, and two other plates. (5)
139. A Chinese porcelain plate enamelled in the famille rose palette, Qianlong, glue repair, a pair of Imari plates of octagonal form, a similar pair of bowls and a pair of Cantonese vases of cylinder form, a Satsuma type basket and some lacquer ware.
140. A mixed group of Oriental ceramics including a Chinese Imari plate, another painted in blue with bamboo and peony, both Qianlong, four crackle ware vases, a cloisonne vase, an Arita vase etc, some damage.
141. A pair of Japanese porcelain ginger jars with turquoise ground together with two blue and white ginger jars.
142. A Continental porcelain figural centrepiece modelled with a couple with a dog at foot and flanked by shell shaped dishes beneath a large pierced and floral and foliate decorated dish, 48 cm high, early 20th century.
143. A German porcelain figural candelabrum modelled with a courting couple beneath three flowering branches, 58 cm high, late 19th century, repair to one hand.
144. A mixed quantity of stoneware jugs and teapots, mid-19th century and later.
145. A collection of five panels of four Delft tiles with four frieze panels.
£150-200
146. A mixed group of modern Spanish pottery, vases, lamps and planters.

147. A quantity of modern Spanish pottery, jardinières and planters.
148. A quantity of modern Spanish pottery dishes, vases and a clock.
149. An English porcelain part tea service in the Leon pattern
150. A Guinness pottery Toucan advertising lamp base and shade (a/f).
151. A Booth's pottery 'Floradora' part dinner service.
152. A quantity of blue and white willow pattern china.
153. A group of Ironstone, probably Mason's, tableware comprising, six plates, six soup plates and three side plates each printed and brightly enamelled in a Japan pattern, printed marks together with a pair of mazarine blue ground and gilt decorated bottles, glue repairs to both.
£150-200
154. A small group of Susie Cooper 'Katina' table ware, two sandwich dishes and a Whitefriars glass vase.
155. Various Royal Worcester "Ferncroft" tableware etc.
156. A Continental faience stand of circular form painted in blue with sun motif, birds and scrolling foliage together with a similar deep bowl painted in blue with central bird, flowers and foliage.
157. A mixed group of Staffordshire pottery including a pair of comforter spaniels, a stag hunting taper vase group, another with a lad sat above a kennel with two dogs at foot, a pair of musicians, two cottages and other similar, some repairs and loss.
158. A pair of Copeland majolica candlesticks each moulded with cyclamen and other blooms reserved on a chocolate and turquoise ground, 17.5 cm high, impressed marks and glue repair to one together with Delft tiles, German porcelain plate and other mixed ceramics.
159. A Royal Doulton 'Rondelay' pattern tea service.
160. A mixed group of ceramics including Indian Tree pattern tea ware, Continental plates, cruet bottles, invalid cups and a Chinese silk picture, etc.
161. A small group of novelty shoes and other posy troughs with floral decoration.
- 162 – 5. No Lots.
166. Four Beswick Beatrix Potter's figures: Tommy Brock, Ribby, Peter Rabbit and Tailor of Gloucester, all having brown back-stamps.
167. Four Beswick Beatrix Potter figures 'Tom Kitten', 'Cousin Ribby', 'Poorly Peter Rabbit' and 'Sally Henny Penny', all having brown back-stamp.
168. Four Beswick Beatrix Potter figures - 'Aunt Pettitoes', 'Appley Dapply', 'Benjamin Bunny' and 'Mr Alderman Ptolemy', all having brown back-stamps.

169. Three Beswick Beatrix Potter figures: 'Mrs Tittlemouse' , 'Flopsy, Mopsy and Cottontail' and 'Timmy Tiptoes', all with gold back-stamp.
170. A Royal Doulton 'The Balloon Seller, HN2130' and 'Falstaff, HN 3236'.
171. Six Royal Doulton figures. 'Trotty Veck, Mrs Bardell, Tony Weller, Dick Swiveller, Pecksniff, and Sam Weller' (glue repair).
172. A group of six Royal Doulton figures, 'Bill Sikes, Jingle, Artful Dodger, Stiggins, Scrooge and Uriah Heep.'
£120-180
173. Six Royal Doulton figures - 'Bumble, Sairey Gamp, Buzfuz, Fagin, Little Nell and David Copperfield.'
£120-180
174. Six Royal Doulton figures - 'Captain Cuttle, Oliver Twist, Micawber, Fat Boy, Tiny Tim and Pickwick.'
£120-160
175. A Beswick pottery flying duck and a Louis Wain miniature pot' The Bristol cat and dog' pottery.
176. A collection of assorted Wade whimsies including 'Lady & The Tramp' figures, (a lot)
177. A mixed group of ceramics, teaware, figures etc, (damaged)
178. Three Royal Doulton Frosty Family figures Mr Frosty's special gift, The Frosty Family Tree and Mrs Frosty's Finishing Touch, all boxed.
179. Three Royal Doulton Bunnykins figures Little Sleepyhead, William listening intently and Polly Daydreaming, all boxed.
180. Three Royal Doulton Frosty Family figures - Snowflake on Ice, Slushy builds a snowman and Snowdrift lead the way, together with a Coalport Snowman Christmas glitter globe. (4)
181. Three Royal Doulton Bunnykins figures Retail Therapy, Once upon a time and Dashing through the snow, all boxed.
182. A mixed group of ceramics including a Wedgwood pale blue drab ware coffee set and a beadwork clutch bag.
183. A mixed group of Japanese and European teawares, a Continental stein and other items.
184. A Foley china part tea service printed with daisies, thirty-five pieces.
185. A Royal Doulton figure, Greta, HN1485.
186. A Royal Doulton figure : 'Sweet Ann' M.5
£100-150

187. A Kosta glass decanter and eleven tumblers.
188. A clear and cranberry edged epergne with central flower shaped vase flanked by three subsidiary vases with tooled decoration and cut with butterflies and lily-of-the-valley on a mirror base.
189. A Cantagalli pottery trio of quadrilobed form painted with flowers and foliage, cockerel marks to base.
190. A Delft, probably Bristol, plate enamelled in red, green, blue and manganese with three buildings in a landscape within a simple foliate border, late 18th century.
£180-220
191. A French porcelain scent bottle of navette form with beaded edge enamelled on one side with figures in a landscape and verso with a pair of figures supporting a shield shaped panel 'Souvenir d'Amitie, 8 cm long, with silver coloured cap, small restoration to tip.
£100-120
192. A pair of Helena Wolfsohn porcelain miniature two handled vases and domed covers enamelled with quatrefoil panels of harbour scenes, 7.5 cm high, blue AR monogram to underside.
193. A latticino glass bowl of circular form with wavy rim decorated with alternating filigree bands of pale blue and white.
194. A cranberry glass vase of dimpled oviform and clear glass handle enamelled and gilt with flowers and foliage.
195. An amber glass jug of dimpled globular form with raised neck and applied wrythen blue glass handle.
196. A mixed group of cranberry and other coloured glass comprising a jar and cover, two bowls, a pair of vases, two items of amber glass and a pink glass bowl.
£120-180
197. A Rockingham porcelain cup and saucer of London shape decorated in blue and gold with flowers and foliage, saucer with red gryphon mark.
198. A Lalique Loquille bowl.
199. Four floral encrusted vases.
200. A pair of 19th century porcelain dessert plates, also a shallow bowl and one other plate. (4).
£100-150
201. A Marktredwitz (Jaeger & Co.) porcelain tea service in the Gloriette pattern comprising twelve cups, twelve saucers, twelve tea plates, milk jug, sugar bowl and two bread and butter plates.
202. A quantity of mixed ceramics including a Limoges box and cover enamelled with a snow scene, two Limoges dessert plates, an Austrian novelty cruet 'A present from Littlehampton' together with a 'Mary Box' and other works of art. (a lot)
203. A glass dressing table set.

- 204. A group of eight 19th century glass rummers.
- 205. A cranberry glass decanter, eleven wine glasses and a modern clear glass decanter.
- 206. A 1930's bubbled blue glass vase and a blue and white mottled glass jug.
- 207. Two 19th century staffs pottery figures.
- 208. A Bavaria porcelain tea service and miscellaneous ceramics including a Victorian candlestick.
- 209. A Wedgwood gold border part dinner service.
- 210. A silver mounted, clear glass decanter of waisted form with three swept handles, and faceted glass stopper, 33cm. high. marks worn.
£200-250

WORKS OF ART and COLLECTORS' ITEMS

- 211. A mahogany cased regulating wall clock with white enamel dial.
- 212. A pair of glass table lamps of wrythen form, 68cm. high overall.
- 213. Two epns entree dishes and covers, a sauce boat, coaster and a further quantity of ep items.
- 214. A large quantity of Hornby OO gauge railway track and other items, etc.
- 215. A collection of horsebrass, copper bowls, parasol, four glass dishes, first aid box and stamp album etc.
- 216. A pair of brass candlesticks, sundry crowns and LP's, books.
- 217. A group of books including three Osbert Sitwell volumes.
- 218. Therapeutics or the Art of Healing, together with A family Bible and one other volume.
- 219. Three railway jigsaws.
- 220. A small group of diecast cars, two smoothing irons, etc.
- 221. A mixed quantity of glass and ceramics including undines, wash jug, decorative figures, travelling chess sets, cribbage board, brass ware etc.
- 222. A collection of assorted metal and plastic construction toys including aircraft and tanks, assorted Dinky and other diecasts, all playworn.
- 223. Twenty seven victory and other jigsaws, sundry games and similar items.
- 224. A collection of Naval uniforms including parade uniform, mess uniform, and hats contained in a Gieves japanned metal trunk.

225. A pair of Chinese silk cuffs and sundry ceramics.
226. A mahogany tea caddy, a mahogany box, three-piece plated tea service LPs, Ducal vase and carnival glass bowl.
227. A quantity of volumes including Victorian children's works etc.
228. A collection of 20th century Clockwork tinplate toys, all boxed and one unboxed elephant toy.
229. No Lot.
230. A Doulton Lambeth stoneware and brass-mounted table lamp.
231. A brass trench art companion set.
232. Gustav Becher oak cased chiming mantel clock, the dial signed J H Havers, Parade, Winton.
233. After the antique
A pair of bronze naked athletes preparing to run, raised on rectangular stepped bases, 19cm. high.
£180-250
234. Wright and Mansfield single fusee dial clock with mahogany case.
235. A circular carved oak aneroid barometer.
236. A tea caddy lacking interior.
- 236A. A 19th century mahogany and inlaid box, the domed hinged lid with oval panel with a print of three putto, 28cm. wide.
237. An ep horn handle jug, a coffee jug and basket (3).
238. A cast iron money box in the form of a turreted building "County Bank", 13cm. wide.
239. A brass three drawer extending telescope in leather case with eye piece.
240. An Art Deco period chrome cigarette box, a silver spoon and S.S. Otranto folding penknife.
241. An early 20th Century carved oak cased barometer and thermometer
242. A pair of Regency period oval silkwork pictures with ladies depicting 'Spring' and 'Summer' within gilt frames, 22 x 16cm.
243. A large assorted quantity of ep flatware.
244. Verdictto Blandy's Madeira, 1882, one bottle.

245. Red wine - five half bottles; Petrus Pomerol 1960, Romanee St Vivant Cote de Nuits 1957, Chateau Lynch-Bages Calvet, Chateau Cheval Blanc St Emillion 1962, Chateau Margaux Grand Cru 1962; two full bottles, Beaujolais 1966, Chateau Nenin (Pomerol) 1961 (7).
246. Krug & Co, Champagne Private Cuvee, 1961, one bottle; Louis Roederer - Christal Champagne 1969, one bottle (2).
247. Two cased violins and one bow.
248. A Dutch marquetry table casket.
249. An Indo-Persian painted mother of pearl shell depicting figures resting beside a mountain track, 14cm. high.
250. A small oak timepiece with barley twist supports and Swiss movement.
251. A 19th century lancet-shaped mahogany bracket clock.
252. A modern brass cased lantern clock with German movement.
253. A glass and turned walnut whisky dispenser.
254. A modern brass mantel clock in the French taste.
255. A brass-cased alarm clock, French movement and white enamel dial.
256. A Victorian walnut slope fronted stationery box.
257. A small paraffin lantern.
258. A Rosewood scent casket enclosing two bottles, together with a Japanese lacquer table cabinet (2).
259. A satinwood burr walnut inlaid and crossbanded tea caddy of rectangular form.
260. A pair of copper candlesticks, each with bulbous body supported on elongated tripod base.
261. A Mamod live steam roller, model R 1.
262. A mixed quantity of ep and pewter including an ice bucket.
263. A collection of brass wall appliques ornaments and dishes.
264. An oil lamp with cranberry glass reservoir and milk glass shade and another (2) (a/f).
265. An Art Deco period walnut and inlaid Westminster chiming mantel clock.
266. A Corinthian Column brass standard lamp with stepped square base and claw feet, 152cm high.
£150-250

267. A Middle Eastern mother of pearl and wire inlaid mirror, 68cm high.
268. A pair of beechwood haimes and an oak sash clamp.
269. G. Gromort - Choix de plano - one volume.
270. 'The Spectator' - eight volumes and 'Works of Pope' - six volumes.
271. A brass extending oil lamp stand of fluted column form on three lion paw supports.
272. A Short & Mason barograph in a mahogany case.
£250-300
273. A miniature carved oak settle.
274. An Indian carved hardwood box and a miniature carved camphor wood chest (2).
275. A pair of Chinese carved bamboo cylindrical vases, two ebony elephants, a musical box, a 'walnut' nut bowl and a treen egg-shape thimble case.
276. A brass-bound cabin trunk, 103cm wide, a tin trunk and a stained pine box.
(3)
277. An Edwardian mahogany and three fold screen.
278. Six 20th century dummy boards in the form of soldiers each approx 115cm. high.
£150-250
- 278A. A collection of childrens board games including Tidley Winks, Lotto, Hopla, Snakes and ladders etc.
279. A Japanese wood block print of a geyser, signed lower left.
280. A Victorian polished slate mantel clock.
- 280A. An Edwardian oak cased mantel clock with square brass dial and silvered chapter ring, the movement striking to a gong, 39cm. high.
281. A gilt and floral painted rectangular mirror.
282. A Middle Eastern carved hardwood mother of pearl-inlaid easel.
283. A Royal Oporto Wine Co, Real C'a Velha, port 1937 in box.
284. A pair of Huntley & Palmers biscuit tins in the form of sentry boxes, c. 1910, the four sides each depicting soldiers in relief from England, Russia, France and Germany, the underneath of the hinged pyramid shaped lid inscribed 'Huntley & Palmers Biscuits Reading and London' 17.5cm. high.
£200-300
285. A 19th century ivory toothpick box containing a white metal toothpick,

together with a mother of pearl mounted purse.

286. A 19th century bead work and gilt metal purse a larger bead work purse, an early 19th century ladies souvenir book and a butter knife.

287. A German tin plate elephant toy and Chinese tin plate toy.

288. A French lacquered brass carriage timepiece, with ivorine Arabic dial, the movement with platform lever escapement, contained in a roundel decorated case, 15cm. high.

289. A silver vesta, a gold watch and a daguerreotype of a child (3).

289A. A collection of Victorian, Edwardian and later hat pins including silver, glass and gilt metal examples, a lot.

£150-200

290. A green jadeite pendant in the form of a carp, also a leaf shaped pendant and two others (4).

291. A group of five netsuke and three cigarette holders.

291A. A pair of ivory chopsticks, two letter openers and a cigarette holder.

291B. A white jadeite buckle carved in two pieces decorated with dragons amongst foliage, 10cm. wide.

291C. A jadeite plaque of rectangular outline, both sides incised with four character marks within scrolling borders, 9cm. wide.

292. Three various autograph albums.

293. A group of pen knives, silver pencil, gold spectacles etc. contained in a biscuit tin.

294. A group of collectors items including an ivory card case, lace bobbins, needle cases, boxes etc.

295. A collection of fountain pens, pencils etc.

296. Two Japanese tin plate wind up toys.

297. A Chinese silver parasol handle.

£150-200

298. A quantity of George III silver bright cut teaspoons.

298A. A pair of 19th century miniature chamber candlesticks.

298B. A pair of 18th century candlesticks and a Cornish serpentine thermometer.

299. A group of collectors items including Fry's cocoa tin, compact, Aide memories, tin plate toy etc.

300. A silver-topped scent jar, two scent bottles, a collection of ink wells, a KPM porcelain box etc.

301. An advertising penknife 'Mason's O. K. sauce', silver photo frame, pistol shaped pipe etc. in a Riley's toffee tin.
302. A Spanish gold coin complete with certificate and case a collection of various other coinage.
- 302A. A carved soapstone model of a grape vine, 10cm. long.
- 302B. A carved jadeite belt hook, decorated in the form of a dragon, 10cm. long, and two other belt hooks, (3).
- 302C. A carved jadeite brooch in the form of a furled parasol, decorated with bats and flowerheads,, 11cm. long.
- 302D. An ivory brooch carved as a rose, an ivory netsuke carved as two gourds, two jadeite pendants and an ivory pendant.
303. An ivory-mounted purse and a miniature leather bound dictionary of quotations on silk.
304. A mother of pearl card case and a tortoiseshell card case (2).
305. A 19th century tortoiseshell and picque work purse.
- 305A. A rosewood and brass inlaid box, 28cm. wide, a leather bound box with porcelain mounted plaques, and a mahogany and brass mounted box.
306. A 19th century enamel oval box 'before marriage/after marriage'.
307. A collection of miniatures including Guinness, Mackeson, Carling, liquers, Scotch etc.
308. Twenty malt whiskies - twenty years old +, some rare.
309. Twenty malt whiskies, boxed and tubed, some signatory and vintage.
310. Thirty-one miniature whiskies.
311. Twenty-nine miniature whiskies.
312. Thirty miniature whiskies.
313. One bottle Lasalle Et Cie Vintage Champagne, 1928.
314. A velvet and bullion work regimental pennant for Duke of Edinburgh regiment.
- 314A. An Indo-Persian bronzed metal sliding lock in the form of a crouching animal, 8.5cm. long.
- 314B. A Victoria commemorative medallion 1837-1897, an Edward VII Coronation medallion, a George V Coronation medallion and a Jubilee Medallion, all case.
315. An album of WWI period naval cards.

£100-150

316. A beadwork collar and a beadwork mounted bottle.
- 316A. An British Army issue hand held brass compass.
317. An album of Bampforth song postcards of WWI period.
£120-140
- 317A. Two early 20th century photograph albums, containing family and studio photographs, includes two photographs of the airship R100 crossing over West Ham circa 1928 it was taken by a blind woman with a box camera attempting to record the event.
318. A French postcard album containing topographical postcards from around the world.
- 318A. A pair of 18th/19th century cock fighting spurs and two silver mounted otter pad brooches.
319. An album of postcards including topography, some Chinese and Japanese views, humour and others.
320. A copper cylindrical measuring jug.
321. A mahogany chiming mantel clock with silvered dial and an oak bracket clock (2).
- 321A. A collection of assorted clock parts, part movements, dials and spares.
322. A late 19th century carved oak 'banjo' wall barometer with enamelled dial inscribed James More, Glasgow.
323. A French mother of pearl and white metal inlaid case with hinged cover opening to reveal a clear glass scent bottle.
324. A 19th Century copper warming pan, also a black and white engraving contained within a birds eye maple frame.
325. Three Dutch-style brass eight-branch chandeliers.
£300-400
326. An early 18th century-style brass Dutch eight branch chandelier.
£100-150
327. An early 18th century-style brass Dutch two tier chandelier
£100-150
328. A walnut 'regulator' clock with enamel circular dial enclosed by a hinged door
£100-150
329. A Khedive star.
330. A late 19th century/ early 20th century machine made wall hanging.
£180-220

331. Four hanging lights and fittings etc.
332. A pair of bronzed cast iron figures of continental peasants in 18th century costume holding baskets, raised on rectangular bases, 19cm. high.
333. A 19th century tortoiseshell card case of rectangular outline, with pink silk lined interior, 10.5cm. wide.
334. A mid/late 19th century ivory brise fan, 16.5cm. long and two other fans.
335. A mid 19th century Daguerreotype quarter plate study of Mary Jackson, cased.
336. A Victorian scrap album with pages of printed scraps and some cards.
337. Lund; a Victorian leather bound stationery box, with hinged lid enclosing fitted pouches for envelopes, folding writing surface, inkwells and pen trays, stamped Lund, maker, 24 Fleet Street, 43cm. wide.
£250-300
338. A 19th century papier mache bowl with three painted cartouches depicting scenes from the bible, mounted with a metal wavy edge rim, 19cm. diameter.
£120-150
- 338A. A collection of moulding and rebate planes.
339. A late 19th century ivory needle case and a pair of gilt metal framed and tortoiseshell lorgnettes.
- 339A. A collection of Elizabeth II commemorative crowns, a ten shilling banknote.
340. An Indo-Persian circular brass tray, 62cm. diameter.
341. A pair of oils on panels depicting Mediaeval gate houses contained within a gilt frame.

PICTURES

342. Justin Knowles (1935-2004) - Coloured circle - collage on grid paper, signed with initials and dated JK 2002/3 in ink bottom right, sheet size 43 x 59cm, in a limed wood and glazed frame, together with a similar coloured circle composition by the same hand. (2)
343. Justin Knowles (1935-2004) - Black diamond square composition - collage on grid paper, signed with initials and dated JK 2002/3 in ink bottom right, sheet size 43 x 59cm, in a limed wood and glazed frame, together with two similar coloured compositions by the same hand. (3)
344. Victorian School - Portrait of a lady, head and shoulders - oil on canvas, 65 x 50cm.
£80-120
345. A large mixed collection of various decorative prints and pictures including a

limited edition print of a view 'St Maryschurch, Somerset', etc (A lot).

346. English School - Still life of cut flowers in a vase - indistinctly signed, oil on canvas, 19 x 14cm, together with a decorative icon. (2)

347. Ken Sprague (1927-2004) - Michael and Carice - two ink drawings, one signed and dated Ken '77, 26 x 35cm. (2)

Ken Sprague: Miner, political cartoonist, Communist, Royal Marine Commando, theatre producer, printer, founder of the Holwell Centre for Psychodrama & Sociodrama

348. Enstace A Tozer (fl.1920s - 1930s) - Cornish coastal views - a pair of watercolours, both signed, each 26 x 36 cm.

349. G. Alexander (19th century British) - Clegg Hall near Rochdale - oil on canvas, signed with a monogram and dated 1887, together with a similar painting of a country house and a cottage in woodland by different hands (3).

350. Day & Haghe after David Roberts - Sidmouth - coloured lithograph, image 26 x 35cm.

351. Anne E Dixon (19/20th Century) - Portrait of Margaret Kennedy, a Norland Nurse, full-length seated - signed and dated 1904, pastel drawing, 44 x 34cm.

352. Brian Hayes (Contemporary) - Turf Locks - signed, watercolour, 30 x 39cm, together with coloured etching by Rose Ellis (2)

353. After Rossetti - Dante's Dream - a Burlington Proof print, image size 35 x 53cm.

354. Neapolitan School 20th century - Vesuvius erupting - a pair of gouaches, each 32 x 42cm.

355. English School 19th century - Highland loch scene with figures in the fireground - watercolour 33 x 50 cm, together with an engraving in mahogany veneered frame (2).

356. Indonesian School 20th Century - Fruit market - oil on canvas, 53 x 68cm.

357. C. Hood Jones (19/20th Century) - Portrait of Rev. Francis James of Edgeworth manor, half-length seated - signed and dated 1890, pastel, 99 x 84cm. £100-200

358. Isobel Watson (20th Century) - All The Kings Horses and All The Kings Men - signed, oil on canvas, 62 x 75cm.

359. A John Speed map of Buckinghamshire, also two Morden maps of South Wales and Berkshire.

360. A collection of decorative paintings and prints including an oil on canvas of a Kent countryside scene, also an oil on panel 'harbour scene' and various other decorative prints and pictures.

361. Dick Baillie (20th Century) - Huntsmen and hounds on the edge of a wood - signed twice and 1936, oil on board, 60 x 72cm,

362. A set of four coloured sporting prints after F.C. Turner.
363. A framed watercolour of a ballerina also an oil on panel portrait of a woman.
364. A large mixed collection of various pictures and prints including oils and watercolours.
365. Robert O Lenkiewicz (1941-2002) - Self Portrait with Self Portrait at Ninety - coloured print signed, inscribed and numbered 454/585 in pencil along the bottom margin, image 76 x 52cm.
£150-250
366. Robert O Lenkiewicz (1941-2002) - Self Portrait with Self Portrait at Ninety - coloured print, signed, inscribed and numbered 452/585 in pencil along the bottom margin, image 76 x 52cm.
£150-250
367. Robert O Lenkiewicz (1941-2002) - Moi Wong with The Painter - coloured print, signed, inscribed and numbered 116 / 450 in pencil, image 55.5 x 27.5 cm.
£100-200
368. A group of three printed Giles' cartoons with autograph signatures of Dennis Thatcher, Sir Robin Day and Sir Alec Douglas Hume.
369. Albert Charles Bown (fl.1930-1940) - Exeter Race Course - watercolour, 27 x 37cm, together with three other sketches by the same hand of Shaldon, Exton & Teignmouth, unframed. (4)
- 370-375. No Lots.

CARPETS, RUGS AND FURNITURE

376. A reproduction oak linen fold bedroom suite of a pair of beds, dressing table, wardrobe, chest of drawers and a bedside cabinet.
£200-250
377. A 19th century glazed hanging corner cupboard.
378. A mahogany oval folding breakfast table.
379. A pair of early 20th century oak display cabinets with leaded and stained glass panels, 91.5cm wide.
£100-150
380. An Edwardian/1920's inlaid mahogany display cabinet, 53.5cm wide.
381. An Edwardian walnut chest of four short and three long drawers raised on a plinth base.
£150-200

382. An antique carved oak and floral marquetry low cabinet, with a plain panelled top and rounded projections, the front enclosed by a panel door decorated with floral foliate sprays centred by a sculptured cherubs mask, flanked by pilaster stiles, with figures with arms crossed and a lions mask, having outer turned and fluted columns on winged cherubs mask front feet, 134cm (4ft 4 3/4in) wide (reconstructed incorporating 17th Century timbers).

£300-400

383. A William IV mahogany writing table raised on turned and reeded legs.

384. An early 19th century mahogany bow-front chest of two short and three long drawers on splayed bracket feet, 119cm wide.

385. A Victorian mahogany chest of two short and three long drawers, 91cm wide.

386. A Victorian mahogany chest of two short and three long drawers, raised on bracket feet, 124cm wide.

387. A teak campaign chest of five drawers, 91cm wide.

£250-350

388. An early 18th century walnut veneer, crossbanded and feather strung bureau, the sloping fall enclosing a fitted interior with small drawers and pigeon holes about a central enclosed cupboard, flanked by turned half column concealed compartments, having a faded leather inset writing surface containing four long graduated drawers below, on bracket feet, 91.5cm. (3ft) wide.

£600-800

389. An early 18th century panelled oak mule chest.

£150-250

390. A Dutch marquetry elbow chair raised on sabre legs.

391. An early 19th century mahogany tripod table with rectangular top, 51cm wide.

392. A 20th century walnut veneered small bureau.

393. A whatnot, a reproduction sofa table and a swing mirror.

394. A satinwood and mahogany armchair.

395. An upholstered nursing chair and a painted stool.

396. A 19th century elm and beech Windsor armchair; together with two similar smaller Windsor armchairs. (3)

397. A Victorian mahogany-framed and upholstered armchair.

398. A mahogany drop leaf dining table.

399. A 17th century-style oak gateleg table on bobbin-turned legs, 106cm wide.

400. A pair of elm-seated kitchen chairs, two stools, two lidded boxes and a 'captains' chair.

- 401. A 20th century oak table with circular top and undershelf, 60cm diameter.
- 402. A Victorian nursing chair with button-back upholstery and on turned legs.
- 403. A walnut oval occasional table raised on shaped supports.
- 404. A 19th century Windsor armchair with elm seat and a similar smaller chair. (2)
- 405. A 20th century oak chest of drawers, a dressing mirror and a book stand. (3)
- 406. An oak aesthetic movement monks table with a plain rectangular folding top and hinged box seat, on trestle end supports, 168cm.
£300-400

* Purchased at The Fine Art Society, London.

- 407. A 19th century oak tripod table, 75cm diameter.
- 408. A walnut veneer lady's bureau.
- 409. A mahogany tripod 'tip up' table with birdcage support, top repolished.
£200-250
- 410. A mahogany and yew-wood crossbanded lady's writing table.
£150-200
- 411. An octagonal occasional table with a Baltic brown granite top.
£150-200
- 412. A Georgian mahogany cabinet with tray top inlaid with shell motif above tambour-fronted cupboard and two drawers and on plinth base, 54cm wide.
£300-500
- 413. A set of four Ernest Race BA3 dining chairs and brochure.
£200-250
- 414. A 1920's ebonised oak circular extending table, raised on reeded legs linked by stretchers.
- 415. No Lot.
- 416. An Edwardian mahogany two tier occasional table with shaped circular top, 74cm wide.
- 417. A camphor wood and brass bound seaman's chest.
£200-250
- 418. A pair of Georgian mahogany D-shaped side tables, 107cm wide (dining table ends).
- 419. A Georgian mahogany dropleaf dining table, 133.5cm long.

420. A set of six beechwood and white decorated salon chairs in the Louis XVI taste, the upholstered panel backs in moulded surrounds, having stuff over seats on turned and fluted tapered legs, headed with roundels, including a pair of elbow chairs.

£300-350

421. A Victorian mahogany circular breakfast table, the snap top on cylindrical turned central column, triangular platform and carved lions claw feet, 122cm (4ft) diameter.

£400-500

422. A Louis XV carved walnut armchair, with upholstered rectangular back, acanthus carved arm supports, serpentine fronted upholstered seat, shell and acanthus carved apron continuing into cabriole legs with hoof feet.

£100-150

423. An adjustable circular piano stool raised on reeded supports.

424. A Victorian marquetry circular games table on twist-turned support and tripod base, 57cm diameter...

425. A Victorian rosewood pedestal card table.

426. A Regency mahogany armchair, the top rail with reeded cresting, the reeded downswept arms leading to turned front legs joined to sabre back legs by a cross stretcher, with upholstered drop-in seat.

427. A Regency mahogany open armchair and an early 20th century open armchair. (2)

428. An Edwardian mahogany revolving bookcase.

£400-600

429. A pair of Victorian burr walnut veneer, inlaid and ebonised four tier graduated corner whatnots of shaped fronted outline, bordered with boxwood lines, the shaped ledge crestings decorated with stylised foliate designs, having ebonised ring turned uprights on short turned feet, 135cm (4ft 5in) high.

£300-400

430. A Georgian mahogany tray-top bedside cupboard, 41.5cm wide.

431. An early 19th Century mahogany circular occasional table, on ring turned vase knopped column and tripod hipped and splayed legs, terminating in pad feet, 61cm (2ft) diameter.

£100-150

432. A steamer chair with adjustable back, raised on a teak plinth.

433. A Victoria inlaid walnut bookcase with glazed upper section, 117cm wide (cornice altered).

434. A reproduction mahogany serpentine chest of drawers.

435. A 20th century oak dresser, the upper section with an arrangement of shelves around a central cupboard, the base with two doors, 120cm wide (base converted from an earlier dough bin).
436. A late Victorian mahogany dressing chest.
437. A 19th Century set of simulated maple hanging display shelves with beaded mouldings to the three graduated tiers and on S scroll side supports, 92cm (3ft 0in) wide.
438. An early 20th century giltwood-framed three-piece suite upholstered in red velour.
£200-300
439. A mahogany pembroke table raised on square supports.
440. An early 20th century tub chair upholstered in green velour and on short cabriole legs.
441. A set of three painted tubular metal stacking armchair frames by Practical Equipment Ltd, Birmingham, designed 1931/2 as model RP7, attributed to Joseph E Leopold Quittner in Architectural review, 1932, page 65.
*** Provenance Dartington Hall, Devon.*
442. A green upholstered Edwardian chair.
443. A Victorian mahogany and later white painted blue velour upholstered armchair, raised on reeded supports.
444. A Victorian mahogany-framed armchair with buttoned upholstery.
445. A late 19th/early 20th century oak hanging corner cupboard with panelled door, 67cm high.
446. A Victorian four-fold 'scrap' screen, 167cm high.
£100-200
447. An early 20th century oak bureau bookcase, 74cm wide...
448. A set of four dining chairs and one carver and a dropleaf table.
449. A large Edwardian mahogany double wardrobe.
£120-150
450. A mahogany and glazed bookcase.
451. A Georgian-style mahogany chest of drawers.
452. A 1920's oak bureau.
453. An early 20th century oak dresser, 129.5cm wide.
454. A mahogany sewing machine cabinet, also an oak washstand with black

marble top.

455. A set of Edwardian ebonised beech dining chairs, to include two elbow chairs.

456. An Edwardian ebonised beech and upholstered fire side chair, raised on turned and tapering legs terminating in castors.

457. A Victorian gilt overmantel mirror enclosed by a gilt rose twist design frame.
£100-150

458. Two modern oval gilt-framed mirrors.

459. An oak framed overmantel mirror inset with an oval mirror flanked by a pair of mirrors.

460. An oak rectangular mirror.

461. A Victorian carved oak side table, 122 cm wide.
£200-300

462. Obermeier, Berlin - A boudoir grand piano in a rosewood case, on square tapered legs, terminating in brass cappings and castors, 149cm (4ft 10 1/2in) length, together with a duet stool with an upholstered seat.
£1000-1500

463. A George III mahogany linen chest with hinged top enclosing a compartment above four false and four real drawers flanked by canted and reeded corners and on bracket feet, 175cm (5ft 9in) wide.
£500-600

464. A Victorian burr walnut and ebonised tripod table, the circular top inlaid with foliate roundels, the turned stem with lotus collar and on acanthus carved splayed scroll legs, 52cm (1ft 8 1/2in) diameter.
£150-200

465. A Victorian chaise longue with buttoned upholstery and on turned legs.
£150-250

466. An Edwardian/1920's inlaid mahogany display cabinet on cabriole legs and pad feet, 121 cm wide.

467. An Edwardian/1920's inlaid mahogany display cabinet with under shelf on tapering square legs and spade feet, 115 cm wide.

468. A Victorian carved oak buffet-style sideboard, 156 cm wide.

469. An early 20th century walnut veneered dome top wardrobe on bracket feet.

470. A composition gilt framed wall mirror in the 18th Century style.

471. A late Victorian mahogany framed and leather upholstered gout stool.

472. A Victorian mahogany breakfront triple wardrobe with central mirror door, 216cm wide.
£250-350

473. A large Edwardian mahogany breakfront wardrobe with raised central section with panelled cupboard doors above and arrangement of drawers, flanked by mirrored doors.

473A. An Edwardian mahogany double bed (to match the previous lot).
£100-200

474. An Edwardian mahogany dressing table (to match previous lot).
£100-150

475. A Sheraton-style mahogany sideboard with serpentine front and on tapering square legs with spade feet, 182 cm wide.

476. An Edwardian mahogany and satinwood inlay single wardrobe raised on a single long drawer and plinth base.

477. A late Victorian pitch pine twin seat church pew, raised on trestle ends.

478. A Victorian mahogany three-door wardrobe raised on a plinth base.
£200-250

479. An Edwardian inlaid mahogany and boxwood strung three-door triple wardrobe raised above a pair of long drawers and a plinth base...
£150-200

480. A pair of Victorian large overmantel mirrors (a/f).
£100-200

481. An 18th Century oak plate rack, with a moulded cornice and fret cut apron, 140.5cm (4ft 7 1/4in) wide.
£200-250

482. A Victorian walnut Sutherland table, of serpentine outline, the burr figured and quarter veneered hinged top with a moulded edge on turned and reeded baluster column end and moulded dual splayed legs, united by a turned stretcher, terminating in castors, the top 91cm (2ft 11 3/4in) x 101cm (3ft 3 3/4in) extended.
£250-300

483. A Victorian mahogany two-door wardrobe.
£150-200

484. A Victorian mahogany single bed.
£200-250

485. A set of five Georgian-style mahogany dining chairs, including one armchair.

486. A Victorian mahogany-framed and upholstered armchair.

487. A lady's reproduction walnut bureau and an occasional table.

488. A 19th century mahogany Pembroke table with frieze drawer and on turned legs and castors, 99 cm open.

489. A Victorian mahogany twin door wardrobe.
£250-300
490. A Louis XV provincial walnut armoire, with a moulded cornice, enclosed by a pair of cartouche-shaped moulded and fielded panel doors and with similar arched moulded and fielded panel sides, fitted with a single long drawer below and with a shaped apron, on short scroll feet, 159cm (5ft 2 1/2in) wide.
£400-500
491. A carved coffer.
£200-250
492. An ash and oak rectangular stool raised on turned legs.
493. An Edwardian circular padded stool raised on cast iron triple supports, in the form of hooved legs.
494. A Georgian style mahogany corner display cabinet, outlined with boxwood stringing, with swan neck cornice and dentil frieze above an astragal glazed door, a panelled door and on shaped bracket feet, 79cm (2ft 7in) wide x 227cm (7ft 5 1/2in) high.
£200-250
495. A pair of walnut oval wall mirrors.
496. A carved teak nest of four tables.
497. A mahogany specimen chest containing seven long drawers.
498. An early 20th century oak bureau bookcase.
499. A small mahogany bookcase and an oak gateleg table (2).
500. A Camphor wood chest, carved and inlaid with Mother of Pearl, greenstone and ivory.
£150-250
501. A pair of glazed doors.
502. An Edwardian chest of six drawers.
503. An Edwardian inlaid mahogany d-shape display cabinet, 113 cm wide.
504. An Edwardian mahogany-framed two-seater settee with cut yellow upholstery.
505. A Regency mahogany pedestal breakfast table on splayed legs with lion paw corps and castors, 106.5 cm wide.
£150-200
506. An early Victorian mahogany framed two seat settee chaise raised on turned legs terminating in brass and ceramic castors.
507. A nest of three Edwardian mahogany and satinwood tables.

508. A mahogany Sutherland table on reeded supports.
509. A Victorian walnut work table with later stand.
510. A 19th century mahogany tripod table, 76 cm diameter.
£100-150
511. A late Victorian Pine washstand of large size, having a ledged back above a single rail and turned legs linked by an undertier.
£150-200
512. An Edwardian carved oak two-tier square occasional table.
513. An early 19th century Georgian mahogany and box wood strung D-end side table with frieze drawer, 107.5 cm wide.
514. A set of six Georgian-style oak dining chairs including two armchairs.
515. A Victorian walnut and inlaid kidney shaped writing table raised on carved supports link by a stretcher.
£250-300
516. An oak folding campaign chair with cane seat, bearing a brass plaque inscribed 'Captain J.C.A. Anstice 6th Dragons 1912'.
£150-200
517. A 1950's walnut cocktail cabinet.
518. A 19th century Windsor stick-back armchair with elm seat and turned legs linked by stretchers
£180-220
519. A late Victorian walnut whatnot raised on turned column supports and single short drawers.
£150-200
520. A set of three mahogany and inlaid boudoir chairs.
521. A pine kitchen table with two frieze drawers raised on square legs linked by an undertier.
522. A mid 18th century mahogany octagonal book table with ring turned column uprights and graduated undertier on a turned central column and tripod splayed legs, terminating in pointed pad feet, 73cm. across.
£350-450
523. A Belouchistan rug having an indigo geometric field and single border, 180 x 98cm.
524. A Belouchistan rug having a shaped field and three rows of geometric medallions, 175 x 107cm.
525. A red ground Middle Eastern rug 12' x 7'.
526. A set of four Edwardian carved and ebonised occasional chairs (4).

527. A 19th century Victorian mahogany circular tilt-top table raised on a single column and shaped base.
£200-250

528. A George III mahogany breakfront tea table having a later single drawer above tapering legs terminating in claw and ball feet.

529. A Georgian mahogany chest of two short and three long drawers on ogee bracket feet.
£100-150

530. A Victorian mahogany chest of two short and three long drawers, flanked by a turned column and raised on a plinth base.