



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

TUESDAY 1st NOVEMBER 2011

Jewellery, Silver
Pictures,
Ceramics and Glass,
Works of Art and Collectables
and
Rugs and Furniture

SALE REFERENCE EX35

Sale Commences at 10.00am

Catalogues £1.50

On View:

Saturday 29th October
9.00am to 12 noon
Monday 31st October
9:00.am to 7.00pm
& Morning of Sale

Order of Sale:

Jewellery Lots 1 - 220
Silver Lots 221 - 540
Pictures Lots 541 - 620
Ceramics and Glass Lots 621 - 751
Works of Art Lots 756 - 945
Rugs and Furniture Lots 946-1056

Tuesday 1st November 2011
Sale commences at 10am

JEWELLERY

1. An oval shell cameo portrait brooch in a 9ct gold frame, an ivory rose pendant on bead necklace, an oval sapphire pendant with similar earrings and two modern silver photograph frames.
£100-150
2. A large quality of similar and costume jewellery.
3. A moonstone fringed necklace, a moonstone bracelet and a quantity of costume jewellery.
4. A 9ct gold, amethyst and diamond cluster ring together with a collection of various dress rings, a glass toilet jar, other items of costume jewellery contained in a jewel casket.
- 4A. A 9ct gold signet ring, a 9ct gold hinged bangle, two lady's wristwatches and a quantity of jewellery and costume jewellery.
- 4B. A Charles Horner Art Nouveau silver and enamel pendant, Chester 1911, together with a quantity of jewellery and costume jewellery.
£100-150
5. An early 20th century gold, aquamarine and seed-pearl pendant, a 19th century gold and citrine brooch together with various items of costume jewellery contained in a fitted wooden case and items of cutlery.
6. A mid 19th century hair plait bracelet with oval locket attached, a blue spinel single-stone ring, the shank stamped '585' and a necklace with elephant motifs.
7. A paste-set swallow brooch, a pair of 9ct gold drops, a pair of hardstone-mounted pendant earrings, a pair of carousel horse earrings.
8. A pair of 9ct gold and stained cultured black pearl earrings, a Victorian florin mounted as a pendant and a quantity of various jewellery and watches.
9. Christian Dior. A triangular purple and white paste-set costume brooch with applied stamp Christian Dior, 1959.
10. A bronzed pink freshwater pearl single-string necklace and a collection of 16 various freshwater pearl and simulated pearl necklaces.
11. A smoky quartz pendant stamped '9ct', together with an Elizabeth II crown, a selection of earrings and various items of jewellery and costume jewellery.
12. A gold plated watch chain, a silver watch chain and a small group of costume jewellery.
13. A lady's silver cased pocket watch, a silver watch chain, two silver cartouche pendants and a watch chain.

- 13A. J.W. Benson. An 18ct gold openface pocket watch, the dial with Arabic numerals.
- 13B. An openface pocket watch stamped '18k', a silver circular compact and two other pocket watches.
£200-300
- 13C. An American Thomas Russellsdon openface pocket watch, the dial with Roman numerals together with another pocket watch, the dial with Arabic numerals.
14. An 18ct gold and green enamelled fob watch with a ribbon bow bar brooch stamped '15'.
15. A half hunter pocket watch stamped '18k' the dial with Roman numerals.
16. Two 9ct gold medallions and a silver medallion.
17. A pair of 18ct gold flat torpedo panel cuff-lings, two gold studs, a bolt ring, a pin brooch and a gilt metal dress stud.
18. A half-sovereign dated 1914 mounted within a frame as a brooch.
19. A lady's 18ct gold cased key-wound open-face pocket watch, the circular dial with Roman numerals in a guilloche engine-turned case with vacant cartouche.
£400-500
20. A 22ct gold 'Winston Churchill' commemorative medallion, 42gms
£900-1300
21. Two silver 'Winston Churchill' commemorative medallions.
22. Two United States of America twenty dollars dated 1922 and 1928.
£1600-2000
23. Three Isle of Man sovereigns and fourteen sovereigns (17).
£3200-3800
24. A 9ct gold plain hinged bangle and a pair of gold plated cuff-links.
£100-150
25. A Unites States of America twenty dollars dated 1896.
26. A Victorian sovereign dated 1890 mounted within a frame as a pendant on chain.
27. A 9ct gold curb-link bracelet with sovereign dated 1904 attached.
28. Three gold rings, a pair of oval cuff-links engraved with monogram and an oval locket on chain.
29. Two pairs of 9ct gold cuff-links and a tie pin.
30. A Russian enamelled silver and gold pencil with French control marks and a mother of pearl handled button hook.

31. A 9ct gold gate-link bracelet with padlock clasp and safety chain.
£160-200
32. A half-sovereign mounted stick-pin.
33. Two half-sovereigns mounted as a pair of cuff-links with 9ct gold oval panels.
£200-250
34. A 9ct gold necklace of plain circular links.
35. A 9ct gold mounted fob watch on chain, the dial with Roman numerals.
36. A Gentleman's cased open face pocket watch, Birmingham 1914.
37. A silver-cased openface pocket watch, a military issue openface pocket watch and a collection of eight various pocket watches.
38. A gentleman's silver cased half-hunter pocket watch, a similar silver cased half-hunter pocket watch, two silver-cased openface pocket watches and a gold plated pocket watch.
£120-180
39. A gentleman's silver cased openface pocket watch, a silver cased pocket stop watch, a lady's fob watch, a nickel cased pocket stop watch, a 'Breitling' pocket stop watch, a pocket stop watch in nickel case, a 'Sicura' wristwatch and a desk-top travelling clock.
40. A 9ct gold bracelet.
41. A gold coloured bangle.
42. A 22ct gold wedding ring, a pair of 9ct gold cuff-links and a chain-link necklace.
£100-150
43. A 19th century gold sleeved propelling pencil and a gold plated propelling pencil.
44. A krugrand dated 1982.
45. A krugrand dated 1982.
46. A George V sovereign dated 1913.
£200-220
47. A Victorian sovereign dated 1888.
£180-220
48. A Victorian sovereign dated 1890.
£180-200
49. An engraved, openface pocket watch the, foliate dial with Roman numerals, stamped '18k' together with a pair of cuff-links stamped '12ct' and a quarter guinea dated 1762.
£200-300

50. A lady's 9ct gold Certina wristwatch on an expanding flexible link bracelet together with five silver and engraved pocket watches.
51. Rolex. A gentleman's stainless steel 'Rolex Oyster Royal Shock Resisting' wristwatch, the circular dial 26mm diameter, with Arabic numerals, luminescent hands and centre seconds hand in a steel case stamped Rolex and numbered 4444, the movement stamped 'Rolex' the winding cog stamped 'Rolex 15 rubis Swiss made', the screw-down oyster winder stamped 'Rolex Oyster', on leather strap.
£350-450
- 51A. Tudor. A lady's 9ct gold wrist watch, the dial with baton markers, in original case.
52. Baume & Mercier. A gentleman's 18ct gold dress wristwatch, the rounded square satin-finish dial within an engine-turned frame in a case numbered 37216 / 950914 and on leather strap n fitted case.
£350-450
53. A lady's 9ct gold Rolex wristwatch, the circular dial with baton markers.
54. Rolex. A lady's 'Rolex Precision' wristwatch on bracelet of circular links stamped 'rolled gold'.
55. Tissot. A lady's 9ct gold Tissot wristwatch, the circular dial with baton markers, with integral mesh link bracelet.
£250-300
56. A lady's 9ct gold watch on bracelet strap stamped '750', the dial with baton markers.
57. Corum. A lady's 18ct white gold and diamond mounted cocktail wristwatch, the circular satin-finish dial with baton markers within a surround of brilliant-cut diamonds estimated to weigh a total of 0.65cts in an 18ct gold case with integral bracelet of textured linking, the clasp stamped '750'.
£550-650
58. A lady's 9ct gold Jaeger - Le Coultre wristwatch, the circular dial with baton markers.
59. A lady's 9ct gold Tissot wristwatch, the square dial with Arabic numerals.
60. Omega. A lady's 18ct gold wristwatch, the circular dial with diamond-set 12 and 6 markers on flexible bracelet.
£550-650
61. Swiss Balance. A gentleman's stainless steel wristwatch.
62. Rolex. A 9ct gold 'Rolex Oyster Imperial Chronometre' mid-size wristwatch, the circular dial 23mm diameter, with luminescent hands and Arabic numerals, subsidiary seconds dial in a case with screw-down 'Oyster Patent' winder, the case numbered 56954 on the outside and 2574 on the inside, the movement stamped 'Rolex Chronometer, timed 6 positions, 18 rubies, Swiss made, the winding cog stamped 'patented super balance on a gold plated expanding link flexible bracelet.
£500-600

63. A lady's 9ct gold 'Rotary' wristwatch, a 9ct white gold wristwatch and two various wristwatches.
64. A lady's marcasite wristwatch with matching ear clips and brooch together with another lady's wristwatch, the reverse stamped '925'.
65. A lady's diamond mounted cocktail wristwatch, the rectangular dial with Arabic numerals in a case pave set with circular single-cut diamonds and on cord strap.
£250-300
66. Omega. A lady's 18ct white gold and diamond mounted cocktail wristwatch, the square dial with baton markers within a border of brilliant-cut diamonds on a flexible mesh-link bracelet.
£550-650
67. A lady's 9ct gold 'Longines' wristwatch.
£130-160
68. Avia. A lady's 9ct gold wristwatch, the square dial in a 9ct gold case on art deco style lugs with later rope-twist bracelet.
£160-180
69. Tegra. A lady's 14ct gold, diamond and gem-set cocktail wristwatch on gold plated expanding bracelet.
70. Omega. A lady's 9ct gold 'Ladymatic' wristwatch.
71. Omega. A gentleman's gold plated and steel 'Seamaster 600' wristwatch on expanding flexible bracelet.
72. An 18ct gold buckle ring, two 9ct gold rings, two 9ct gold oval lockets, two pendants, four chains, a silver ingot pendant on chain and a small quantity of costume jewellery.
£600-700
73. A diamond mounted heart-shaped pendant on a 9ct gold fine chain, a pair of circular, pearl earrings stamped '375', two pairs of earrings and a 9ct gold chain.
74. Swan. An 18ct gold sleeved fountain pen with engine-turned decoration and inscription 'W.F. Bishop Esq, From Henley's staff 1937' hallmarks for London 1935.
£400-600
75. A sovereign dated '1910'.
76. Three 18ct gold and mother of pearl buttons, a 9ct gold cane handle cap, a single cuff-link an earring and a bar brooch.
£180-200
77. A late 19th century gold thimble with foliate engraved panel decoration.
78. A 9ct gold graduated curb-link bracelet.
£150-200

79. A long curb-link chain stamped 18k.
£150-200
80. A 9ct gold graduated curb-link watch chain with swivel, bar and swivel fob seal attached.
£350-450
81. A gold and diamond mounted three-stone ring and a lady's silver-cased openface fob watch.
- 81A. A half sovereign dated '1902'.
- 81B. A half sovereign dated '1906'.
- 81C. A krugerrand dated '1979' on chain.
82. An oval shell cameo brooch depicting two classical ladies, two cupids and a putti approximately 5.5mm diameter.
£100-150
83. An opal mounted, teardrop shaped pendant on chain.
84. A late 19th century gold and amethyst mounted pendant of openwork scroll design with central square-cut amethyst and oval amethyst drop.
£200-300
85. A half sovereign dated '1892'.
86. A half sovereign dated '1897'.
87. A shield buck half sovereign dated '1877'.
88. A sovereign dated '1857'.
89. A silver bracelet of textured square linking.
90. Mikimoto. A pair of single cultured pearl mounted cuff-links in fitted case.
91. An enamelled pendant of art nouveau design stamped 'J.B.B & Co Silver' and a silver buckle ring.
- 91A. A pair of 9ct gold cuff-links together with a 9ct gold and gem set locket on chain.
- 91B. A chain stamped '12k' together with a gem set engraved pendant on chain and three other chains.
£150-200
- 91C. Rotary. A gentleman's Rotary wristwatch, the circular dial with baton markers together with two other cased wristwatches.
92. A silver pendant cross, an ivory bead necklace and a quantity of simulated pearl necklaces, bead necklaces and costume jewellery.
93. A mother of pearl pendant in the form of a tiger claw.

94. A late Victorian gold circular brooch, an 'amber-type' graduated bead single-string necklace and a simulated pearl two-string necklace.
£100-150
95. A large oval citrine single-stone brooch, the oval citrine approximately 40mm x 32mm, within a plain claw frame stamped '9ct' and a citrine mounted Celtic pattern pin brooch.
£200-250
96. An unmounted round amethyst of modern cut, a parcel of 16 loose oval amethysts, a parcel of 46 loose round garnets and a parcel of 50 loose oval garnets.
97. A 9ct bar brooch, a white metal and amber bar brooch and a 9ct gold ring.
98. A pair of lapis lazuli oval earrings each with a central flower motif, stamped '22k'.
£200-250
99. A gold and graduated opal mounted bracelet, a coloured gem-stone bracelet, a garnet bracelet and two cultured pearl necklaces.
£100-150
100. An enamelled gold brooch with Union Flag motif, a gold and turquoise bar brooch, a small stick-pin with pound symbol motif, a lily of the valley brooch and a small bangle.
101. A cultured pearl single string necklace comprised of 62 pearls, the clasp stamped '9ct'.
102. Two cameo brooches.
103. An early 19th century style amethyst drop pendant of open work design.
104. A small engraved fob watch the dial with Roman numerals, stamped '18k'.
105. A 9ct gold curb-link bracelet with attached swivel seed, a curb-link bracelet and a box-link necklace.
- 105A. A 9ct gold curb link bracelet with three various attached charms including a 9ct gold cow.
£100-150
- 105B. A sovereign dated '1914' mounted upon a 9ct gold frame, with chain.
£230-250
- 105C. A modern diamond mounted ring of stylised ribbon design, channel set with graduated baguette-cut diamonds.
106. A 9ct gold oval locket on chain and a similar circular locket on chain.
107. A 9ct gold large oval locket on chain and a similar smaller locket on chain.
108. A 15ct gold seed pearl and peridot circular pendant on chain, a pair of drop earrings, a pair of pendant earrings and a bar brooch.

109. A pair of jade drop earrings and a similar pair of drop earrings.
110. A gold and cornelain single-stone rings, a cornelain oval pendant, four pairs of earrings and two drops.
111. A cultured pearl two-string necklace, a garnet and cultured pearl oval cluster ring, a garnet pendant, a circular brooch and seven pairs of cultured pearl earrings.
112. A chrysoprase oval pendant on chain, a brooch and two pairs of earrings.
113. An amethyst single-stone ring, two pairs of amethyst drop earrings, a bar brooch, a citrine bar brooch and a pair of ear-studs.
114. An oval shell cameo brooch depicting Hebe and Una eagle of Jupiter, a large oval cameo brooch and a pair of drop earrings.
115. An early 20th century silver, amethyst and seed pearl necklace.
116. Three 9ct gold bracelets, a 9ct gold chain necklace, a 9ct gold oval gem set pendant and two gold and gem set rings.
117. A wire choker necklace with a fringe of 9ct gold sheets.
118. A silver, hinged bangle with engraved foliate design, five engraved lockets, six chains and a gem set bracelet.
119. A 9ct gold engraved hinged bangle, a seed pearl mounted bar brooch and a gem-set three stone ring.
120. A coral single-string necklace, an insect bar brooch, three beaded necklaces and various items of costume jewellery.
121. A golden beryl and diamond floral pendant brooch with three oval golden beryl highlighted with brilliant-cut diamonds between 'K - N 37 - 87' with removable pendant brooch fittings.
£400-600
122. An enamelled 9ct gold RAF wings brooch.
123. A pair of 18ct gold rectangular panel cuff-links dated 20-01-46, a pair of 9ct gold cuff-links, a scarf clip, two charms, a swizzle stick and a dress stud.
£300-400
124. A diamond mounted stick pin together with a 15ct gold dress stud and a stud stamped '18'.
125. A silver cigarette case, a silver, circular buckle, a gem set bar brooch stamped '9ct' together with a quantity of jewellery and costume jewellery.
126. A diamond mounted brooch, a 22ct gold band, an 18ct gold buckle ring, together with various gold and gem set jewellery.
127. No item.

128. An enamel Royal Artillery bar brooch, a silver watch chain, a gem set bar brooch and a string of loose, simulated pearls.
129. A Victorian-style 9ct gold and cabochon garnet bow brooch with drop.
£140-180
130. A late 19th century gold oval locket with presentation initials dated 1891 on a necklace of circular links.
£250-300
131. A jade bangle, an oval jade pendant and a composition panel bracelet.
132. A circular, polished agate pendant depicting Chinese dragons.
133. A gold, amethyst and seed-pearl oval brooch.
134. An amethyst and seed pearl pendant of open work design on 9ct gold chain.
135. A rose quartz and hematite bead single-string necklace, the silver-gilt circular clasp with sponsor's mark for Cassandra Goad.
136. A Coronet bar brooch.
137. An 18ct gold and rose quartz oval brooch, a cameo brooch, a Wedgwood pendant on chain and a men's 'Seiko' wristwatch.
138. A silver ingot pendant on chain together with a collar necklace stamped '950'.
139. A smoky quartz oval mounted pendant stamped '9ct' together with a cultured pearl single-string bracelet.
140. An oval enamel pendant depicting flowers stamped '925' with chain.
141. An oval aquamarine mounted single-stone pendant on chain.
142. An 18ct gold signet ring, a 9ct gold oval locket on fine link necklet, a hinged bangle stamped '9ct', a paste set bar brooch and an 'Accurist quartz' wristwatch.
143. An early 20th century gold stick pin with dog's head motif with realistically tooled coat and cabochon ruby eyes.
£250-300
144. Three fob seals, a cameo brooch, a silver filigree butterfly brooch, a paste-set necklace and a small group of various jewellery.
145. A 9ct gold framed oval shell cameo brooch.
146. A simulated pearl three-strand necklace, three costume brooches, two pairs of ear clips and an engraved, hinged bangle.
147. A 9ct gold oval cameo portrait brooch together with a garnet mounted single-stone ring.
£100-150

148. A square single-stone amethyst together with a smaller oval single-stone amethyst.
149. A cameo brooch depicting a young man with a harp.
150. A fresh water pearl and gem-set hinged bangle with snake motifs.
151. An 18ct gold and diamond three stone ring, an 18ct gold, diamond and ruby mounted ring and a diamond single stone ring.
- 151A. An early 20th century gold and diamond five-stone ring.
- 151B. A pair of 15ct gold cufflinks and a ring
- 151C. An orange spinel mounted single-stone ring.
152. A white spinel mounted eternity ring.
153. A diamond mounted single-stone ring with round old brilliant-cut stone in raised claw setting and a gold and diamond four-stone ring.
£100-120
154. A sapphire and diamond mounted three stone ring the central oval sapphire set between two circular-cut diamonds.
£150-250
155. A 22ct gold wedding band.
156. A diamond mounted four-stone ring with graduated circular brilliant-cut stones estimated to weigh 0.25cts, 0.5ct, 0.5ct and 0.25ct respectively in raised claw setting.
£450-550
157. An 18ct gold and diamond mounted single-stone ring with circular brilliant-cut stone approximately 0.5cts in raised claw setting.
£380-420
158. An 18ct gold and diamond mounted wedding band, the plain 'D' shaped band inset with nine small circular diamonds in rows of three.
£180-220
159. An 18ct gold, sapphire and diamond mounted circular cluster ring.
£200-300
160. An aquamarine and diamond mounted ring with central oval aquamarine between circular brilliant-cut diamonds.
£180-220
161. A ruby and diamond mounted circular cluster ring with central circular brilliant-cut diamond within a surround of round rubies and smaller diamonds.
£240-280
162. An 18ct gold and diamond single stone ring, a similar ring and an amethyst single stone ring.

163. A diamond mounted five-stone ring with graduated circular-cut stones estimated to weigh a total of 1.0cts.
£500-600
164. An 18ct gold ring and a similar 9ct gold ring.
165. A diamond mounted single-stone ring with central old-cut diamond set between rose diamond shoulders within a raised, pierced setting.
£500-600
166. A 9ct gold signet ring.
167. A 9ct gold, synthetic ruby and diamond mounted ring.
168. A star sapphire and diamond circular cluster ring with central circular star sapphire approximately 11mm diameter within a surround of small rose-cut diamonds.
£400-600
169. An 18ct gold, sapphire and diamond three stone ring together with an 18ct gold band.
170. A gold, star-sapphire and diamond oval cluster ring.
171. A gold and diamond single-stone ring between stepped shoulders.
172. An 18ct gold and star-set diamond single-stone ring.
173. A circular hardstone cameo portrait ring and an oval black onyx dress ring.
174. An 18ct gold rope twist ring together with two other 18ct gold rings.
175. A gold and diamond mounted five-stone ring with slightly graduated round old brilliant-cut stones.
£350-400
176. A modern 18ct white gold and diamond single-stone ring with circular brilliant-cut stone in raised claw setting.
£100-150
177. A diamond mounted single-stone ring, a cluster ring and a cubic zirconia five-stone cross-over ring.
£100-150
178. A continental gold pierced wedding band and a Wedgwood-style panel mounted ring with daisy motif.
179. An 18ct gold and diamond mounted four-stone ring with circular brilliant-cut stones estimated to weigh a total of 1.0cts in claw setting.
180. An 18ct gold, sapphire and diamond mounted oval cluster ring.
181. A 15ct gold, enamelled and seed pearl mourning ring.

182. An emerald and diamond mounted rectangular cluster ring with central 'emerald-cut' emerald in four-claw setting within a surround of brilliant-cut diamonds.
£320-380
183. A ruby and diamond square cluster ring stamped 18ct and a smaller, similar diamond ring.
184. A 14ct white gold, sapphire and diamond mounted three-stone ring.
£100-150
185. A diamond mounted five stone ring the shank stamped '18ct'
£180-200
186. A diamond mounted five-stone ring set with old brilliant cut diamonds within a pierced-scroll setting.
187. A diamond mounted five-stone ring set with brilliant and old cut diamonds, the shank stamped '18k'.
188. An 18ct gold and gem-set five stone ring.
189. An 18ct gold, emerald and diamond mounted five stone ring set with circular brilliant-cut diamonds in a scroll-pierced setting.
£300-400
190. An 18ct gold, sapphire and diamond mounted ring, together with a turquoise mounted ring stamped '18ct'.
£100-150
191. A diamond single-stone ring, a 9ct gold wedding band, together with four gem set rings.
192. A blue and white sapphire mounted oval cluster ring.
193. A gold and diamond single-stone ring with circular brilliant-cut stone between diamond two-stone shoulders.
£220-280
194. An 18ct gold, diamond and sapphire mounted five-stone ring within a scroll-pierced setting.
£300-350
195. A 9ct gold engraved ring together with two rings stamped '9ct'.
£120-150
196. A diamond mounted cluster ring set with brilliant cut diamonds.
£140-180
197. A 9ct gold and gem set three stone ring together with four gem set rings.
£120-150
198. A diamond mounted three-stone ring.

199. A 9ct gold dress ring, a rose diamond mounted flower head cluster ring, a blue and white paste-set oval cluster ring, a gold and opal mounted cluster ring and eight various rings.
£200-250

200. A gentleman's 18ct gold signet ring.

201. A 22ct gold wedding band together with two similar, smaller 22ct gold wedding bands.

202. An 18ct gold and diamond simulant three-stone ring, claw set with circular brilliant-cut stones.

203. An 18ct gold and diamond mounted seven-stone ring, claw set with circular brilliant-cut diamonds.

204. An 18ct gold, platinum and ruby mounted five-stone ring.

205. A gold, synthetic sapphire and diamond mounted marquise-shaped cluster ring.

206. An act gold charm bracelet of curb linking with various attached charms including four sovereigns.

207. A collar necklace of flexible linking, the clasp stamped '750'.
£1900-2100

208-219. No lots.

220. A Swiss gentleman's 18ct gold pocket watch with white enamel dial and subsidiary seconds, the case stamped 18K.
£200-300

SHEFFIELD, ELECTROPLATE AND SILVER (All items silver unless otherwise stated)

221. A plated circular salver.

222. A Birmingham silver six piece brush set, cased.

223. A plated three-piece tea set and a part cruet set, flatware etc.

224. A Victorian electro plated centre piece by Elkington & Co, modelled as a palm tree, on a circular shouldered base with foliate and beaded borders, supported on three scroll feet, stamped factory marks and date code letter for 1868, height 52cm.
£150-200

225. A George V silver three piece tea service, maker E.S.B., Birmingham, 1919, total weight 41.4 ozs.
£500-700

226. An e.p. mounted glass claret jug of tapering form with etched foliate decoration.

227. An e.p. three piece shell moulded tea service.
228. A London silver cigar box, marks rubbed.
£100-150
229. A plated half reeded tea kettle, plated sugar basin and cream jug in a stand and a plated entree dish and cover and a plated cup.
230. A set of six sterling silver coffee spoons, with spiral twist stems on ball finials and a grapefruit knife.
231. A collection of eight silver or plated novelty spoons, various makers and dates.
232. A pair of George VI bone handled fish servers, maker RP, Sheffield, 1938, cased.
233. A matched fourteen piece silver mounted dressing table set includes seven jars, glove stretchers, hand mirror, two brushes, shoe horn, button hook and folio turner.
£250-300
234. An Edward VII miniature oval tea caddy, with hinged lid, assorted plated salts, flatwares, condiments etc.
235. A silver trumpet-shaped vase, silver pencil, two mother of pearl silver pen knives, silver trophy; together with a miscellaneous group of silver and ep wares.
236. A silver cream jug, two scent atomisers, four dressing table bottles, two pepperettes, nail buffer, plaque.
237. A Victorian trophy cup of traditional design, with inscribed oval cartouche, and foliate panels, on a knopped stem and domed, spreading circular foot, maker Henry Holland, London, 1868, 25cm high. 18.61ozs.
£300-400
238. A pair of plated candlesticks of slender tapering form on a spreading circular foot, 30cm high.
239. An Edward VII circular salver, inscribed, with moulded border, raised on three swept feet, 25cm. diameter, maker Goldsmiths & Silversmiths Co, London, 1906, 17.26ozs.
£250-300
240. An Edward VII candlestick in the early 18th century style, with flared nozzle on a knopped stem and square weighted base with re-entrant corners, 15.5cm high, maker H E Ltd, Sheffield, 1906.
£100-150
241. A pair of plated candlesticks with urn shaped nozzles and foliate decorated sconces and knopped stems with acanthus leaf decoration on shaped square bases, 33cm high.
242. An Edwardian helmet style cream jug, with reeded handle and border, on an oval spreading foot, 14cm. high, makers mark worn, London, 1909, 3.27ozs.

243. A pair of Sheffield silver presentation candlesticks in the 'Adam' taste on weighted bases, Walker Hall, 1904, engraved HGC Captain's Prize 1905.
£150-200
244. A plated tea caddy of oval outline, a pair of candlesticks, swing handled basket, etc.
245. A matched four-piece tea service of ovoid outline, raised on circular spreading foot, includes teapot, water jug, cream jug, and sugar basin, maker ALD, Birmingham, 1932, 1933, 1934, total weight of silver 28.03ozs.
£350-400
246. A George VI three piece tea service of octagonal tapering form, raised on circular spreading foot, maker JW & Co, London, 1939, 25.91ozs.
£400-600
247. A London silver golfing presentation cup of Art Nouveau influence with three handles, marks rubbed together with a pair of weighted Sheffield trumpet vases, Walker Hall, 1909. (3)
248. A Victorian mug of cylindrical outline, inscribed, with embossed foliate and scroll decoration, and foliate capped handle, maker ECB, London, 1872, 8.85ozs.
249. A pair of candlesticks of square tapering form on circular weighted bases, 18cm. high and a near matching smaller pair of similar candlesticks, 16cm. high.
250. A pair of Art Nouveau influence photograph frames with inscription "Friendship is a sheltering Tree", and embossed floral decoration, 18 x 12.5cm maker J Aitkin & Sons, Birmingham, 1903.
251. A George V rectangular cigarette box, initialed, 22cm. wide, maker Mappin & Webb, London, 1913.
252. A Victorian circular dressing table jar and cover with scroll decoration, 8.5cm. diameter, maker WC, London, 1888, together with another similar jar and cover, Sheffield, 1905 total weight of silver 7.62ozs.
£150-200
253. A George V teapot of barge shaped outline, Birmingham, 1912, a small twin handled trophy cup and a Victorian pedestal mug, 13cm. high, total weight of silver 25.91ozs.
254. An Elizabeth II twin branch candlesticks on swept supports, raised on a domed circular weighted base, 11cm high.
255. A pair of George III oval salts, with pierced decoration gadrooned rims and raised on swept legs with talon and ball feet, with blue glass liners, 8cm wide, makers mark worn ?W with a pellet above, London, 1773, together with later matched spoons, total weight of silver 3.76ozs.
£150-200
256. A Victorian oval salt with gadrooned rim, pierced sides and raised on ball feet, with blue glass liner and associated spoon, 7cm wide, maker J.H.P., Sheffield, 1896, 1.67ozs.

257. A George V three-piece tea service of circular form, raised on stepped circular spreading foot, Birmingham, 1931, 30.06ozs.
£200-300
258. A plated turn-over dish of domed outline, raised on four reeded legs terminating in claw feet, 31cm wide , a plated bottle coaster and an oval entree dish and cover.
259. A George V two-handled trophy cup, inscribed, with reeded border and girdle, raised on a domed spreading circular foot, 18cm high, maker P.F.J., Birmingham, 1929, 10.99ozs
£150-200
260. A Victorian trophy goblet of plain tapering form inscribed, on a knopped stem and spreading circular foot, makers mark worn, London, 1883, 7.74ozs.
261. A George III two-handled trophy cup, inscribed, with S-shaped handles and raised on a domed spreading circular foot, 14.5cm high, makers mark worn, London, 1800, 9.83ozs.
262. A Plated six division toast rack of arched form with ring carrying handle, 17cm. wide, together with a plated turn-over dish, of domed outline raised on four swept feet, 38cm wide.
263. An e.p tea kettle stand and burner, a dish, mug and hot water jug and other plated wares.
264. A George V silver tortoiseshell and piquet decorated brush set including hand mirror, two hair brushes and two clothes brushes, London, 1929.
£150-180
265. A pair of Sheffield plate twin-branch candelabra's with foliate sconces, urn shaped nozzles on reeded branches, issuing from knopped stems on square foliate decorated weighted bases, 40cm high.
£150-250
266. A clear glass powder bowl with silver and tortoiseshell mounted circular cover, together with an oval ring casket, raised on swept feet, 13cm wide.
267. A silver trumpet-shaped flower vase on weighted circular spreading foot, 18cm high.
268. A George VI silver framed perpetual desk calendar, maker W.J.M. & Co., Birmingham, 1951.
269. A pair of plated candlesticks with urn shaped nozzles on knopped and tapering columns, raised on circular weighted bases, 26cm high.
270. A pair of candlesticks with knopped stems on weighted circular bases, 15cm high (a/f).
271. A George V three-piece tea service of barge shaped outline with half reeded decoration and beaded rims, raised on ball feet, maker The Alexander Clark Co, Birmingham, 1927, 37.74ozs.
£450-500

272. A George III circular salver, initialled, with scroll and foliate decorated centre and gadrooned border, raised on three tallon and ball feet, 20.5cm wide, maker I.C, London, 1771, 12.41ozs.
£200-250
273. A George V circular salver with wavy edge border, raised on three scroll feet, 20.5cm diameter, maker E.V, Sheffield, 1932, 10.00ozs
£150-200
274. A Victorian christening mug of cylindrical outline, initialled, with trailing foliate decoration on a spreading circular foot, 8cm high, maker H & T, Birmingham, 1879, 3.40oz.
£100-120
275. A pair of George V sauce boats of traditional design, with wavy edge border, raised on three swept feet, maker EV, Sheffield, 1932, 6.84ozs.
£120-150
276. A pair of George V circular pedestal bon bon dishes with galleried sides, slender column on a spreading foot, 9cm. high, maker SB s Id, Birmingham, 1930, 4.21ozs.
277. A glass butter dish in silver stand, Sheffield, 1931 and a silver swing-handled sugar basin with blue glass liner, total weight of silver 3.15oz.
278. A Victorian electroplated centrepiece, with shallow dish raised on a knopped stem supported by three hippocampus on a trefoil base, 18cm high.
279. A George V rectangular cigarette box, with engine turned decoration, raised on swept bracket feet, 27cm wide, marks worn.
280. A George VI rectangular cigarette box, of plain design inscribed to the lid interior, 20.5cm wide, London, 1945.
281. A pair of Edward VII rectangular photograph frames of arched outline, with stylised embossed floral decoration, 28 x 15cm maker Biddle & Colingwood, Birmingham, 1908.
282. A matched pair of Edward VII square photograph frames in the Art Nouveau taste with stylised floral decoration, 16 x 16cm Maker K & R Birmingham, 1903 the other Joseph Taylor, Birmingham, 1903.
283. An Art Nouveau period rectangular photograph frame with embossed stylised floral decoration, 21 x 16cm, maker J. Aitkin & Son, Birmingham, 1909.
284. A silver and cut glass powder bowl, 10cm diameter.
285. Six Elizabeth II circular pin trays in the Georgian style, with gadrooned borders, 9.5cm diameter, maker DH&S, Birmingham, 1971, 1973, total weight of silver 7.26ozs.
£100-120
286. A silver and blue enamel three-piece dressing table set and a silver circular photo frame.

287. A pair of ep coasters, crumb scoop, marrow scoop and cake knife.
288. A George VI four piece tea service of plain polygonal tapering form, includes tea pot, water jug, sugar basin and cream jug, maker F.H.A.&H, Birmingham, 1937, 36.29ozs.
289. Three rectangular silver photograph frames of plain design and a foliate scroll decorated photograph frames various makers and dates.
£100-120
290. An embossed silver backed hand mirror, an Indian backed hair brush and an Indian silver embossed rectangular box.
291. A plated three-piece tea service, oval serving dish, pierced oval stand, a pair of plated shell shaped salts etc.
292. A silver backed three piece dressing table set with engine turned decoration.
293. A silver four-piece dressing table set, to include tray, two brushes and a mirror, also a set of cased silver handle knives.
£120-150
294. A pair of Sheffield plate candle trimmers on stand, a similar pair of trimmers, two salvers and a quantity of various electroplated items.
295. Three various silver backed brushes, silver teapot and an inkwell.
296. A late Victorian silver 'Britannia standard' lighthouse sugar caster, with wrythen decoration, the stylised pierced dome cover with urn finial, London 1892, maker Carrington and Co, 16cm high, 7.5ozs.
£150-200
297. An Edwardian silver cream jug, circular pedestal form, scroll handle with foliate and scroll embossed decoration, 10cm high, 5.75ozs.
298. A George V silver hot water jug, tapered oval form, with half reeded decoration, Birmingham 1913, maker Alexander Clark & Co, 20cm high, 10.25ozs.
£140-160
299. An Edwardian silver teapot, oval bellied form, embossed with foliate scroll work, Birmingham 1908, makers mark LG, length handle to spout 24cm, 10.25ozs.
£140-160
300. An Edwardian silver four vase epergne, the trumpet shaped vases supported on a scrolled frame and shaped circular base, Sheffield 1909, maker mark BRS, height 26cm, weighing 17.5ozs.
£250-300
301. A Victorian silver coffee pot, of circular tapered form, scroll handle, the body engraved with foliate sprays, the hinged cover with melon finial, London 1863, makers mark WS, 20cm high, 25ozs.
£350-400

302. A pair of 19th century plated candlesticks, crested, with urn shaped nozzles and foliate decorated sconces on a knopped and foliate decorated stem with circular weighted base, 28cm high.
£150-200

303. A plated six-division toast rack, a four-piece plated tea service and two plated berry spoons.

304. A late Victorian silver framed heart-shaped easel mirror, the frame embossed and pierced with cherubs, birds and foliate scrollwork, London 1897, maker William Comyns, 32cm high.
£400-500

305. An Edwardian silver teapot, of tapered oval form, crested, decorated with part fluting shell and scroll rim, supported on four case shell feet, Sheffield 1906, makers Martin Hall and Co, length handle to spout 29cm, 24.5ozs.
£280-320

306. A plated baluster tankard, plated coffee pot, plated gravy spoon and miscellaneous items of plated cutlery.

307. A cut glass and silver topper scent bottle, glass and silver and enamel scent bottle, silver trumpet flower vase and a brush.

308. An Elizabeth II Jersey-style cream or milk jug, of traditional design, with domed cover, 14cm. high, maker K.T.K. Birmingham, 1952, together with another cream jug and a sugar bowl, various makers and dates, total weight of silver 13.63ozs.

309. A George V pedestal sweetmeat dish with pierced decoration, 15.5cm diameter, Birmingham, 1925 a smaller bon bon dish, Birmingham, 1925, together with a sugar basin, London, 1927, total weight of silver 8.45ozs.

310. A plated oval tea pot, cream jug, sugar basin and coffee pot.

311. A pair of silver trumpet-shaped specimen flower vases, on weighted circular bases, 12cm.high.

312. A George V trumpet-shaped specimen vase with weighted circular base, 19cm. high, together with a smaller similar vase, 17cm high.

313. A George V chocolate pot of baluster form with S-shaped wood handle, on a spreading circular foot, 21cm. high, maker ABD, Sheffield, 1929, and a pedestal cream jug, marks worn, total weight of silver 22.92ozs.
£300-350

314. An Edward VII circular ashtray, 13cm. diameter, makers mark worn, Birmingham, 1907, 2.66ozs.

315. A silver sauceboat, oval form, scroll handle and wavy edge border, on three hoof feet, Birmingham 1936, maker Mappin & Webb, 5.5ozs.

316. A George V pedestal sauce boat with gadrooned rims, raised on an oval foot, 14.5cm long, marks worn, 3.25ozs.

317. A silver cigarette box, rectangular form with engine turned decoration and cedarwood lining, Birmingham 1937, length 14.5cm.
318. An Edwardian silver backed lady's handmirror, embossed with the heads of cherubs, London 1901, maker H & A, 26cm long, a plainer example with engraved festoons, Birmingham 1924, two silver backed lady's hairbrushes and silver mounted dressing table brush, Birmingham 1898 (5).
£100-120
319. A silver hand mirror and brush/comb set in fitted box and a small silver double goblet, 9cm high.
320. A George VI silver mounted hairbrush set with hand mirror, cased. Birmingham, 1948.
321. An Art Deco period silver and enamel five piece brush set, Birmingham, 1935.
322. A silver and green enamel four-piece dressing table set and a silver-mounted part manicure set.
323. A pair of electroplated rectangular entree dishes, covers and handles with vine pattern edging.
324. An Edward VII cream jug of compressed circular form with flared rim and on three pad feet together with a shell shaped dish.
325. A pair of Victorian fiddle pattern salt spoons engraved with initials 'J' and 'A'.
326. An Eastern silver salver the border moulded with profuse flowers and foliage, 34 cm diameter, impressed mark verso.
327. A George VI silver presentation tray on three feet inscribed 'To Morry, 1945', London, 1942, 56.4 ozs
£700-900
328. Five assorted rectangular vesta cases with foliate engraved decoration, various makers and dates. 5.14ozs.
329. Four plain rectangular silver vesta cases, various makers and dates, 3.35ozs.
330. A Victorian "The Maze" Morton's patent vesta case with revolving sealable top, engraved foliate decoration, 5cm. high, maker M & C, Birmingham, 1876.
331. Five assorted rectangular vesta cases with foliate engraved decoration, various makers and dates, 3.53ozs.
332. Four plain rectangular silver vesta cases, various makers and dates, 3.25ozs.
333. A George III Irish silver tablespoon, maker J.P., Dublin, 1810 together with a George III silver sauce ladle, maker E.F., London, 1817 and a George III dessert spoon. (3)
334. A circular vesta case with floral engraved decoration, and two oval vesta cases, various makers and dates, 2.65ozs.

335. A silver cased combination pocket watch and stopwatch together with a silver cased pocket watch.
336. A Victorian silver vesta case with engine turned decoration, Birmingham, 1884, a silver match box, an ivory counter holder, a cherub holder and four ep preserve spoons.
337. A Victorian silver gilt vinaigrette the cased exterior with hinged cover and florally pierced screen, with chain, maker F.C., Birmingham 1844, together with a stamp box in the form of an envelope and pen knife.
£100-150
338. A pair of late Victorian silver pepperettes, Sheffield 1896, a cased silver egg cup and spoon and a tortoiseshell and silver inlaid hand mirror.
339. A Chinese white metal cruet in the form of a model Rickshaw.
340. A pair of silver napkin rings, silver wine label, plated knife rest and four wine labels.
341. A pair of silver buckles card case, box and cover, brooch, three thimbles, two spoons, miniature teddy bear and policeman dolls etc.
342. An Edward VII Arts and Craft influence miniature vase, with four loop handles, 5cm. high, maker A.Bros, Birmingham, 1908, 1.95ozs.
343. A pair of late Georgian silver wine labels, "Sherry" and "Port" within a vine leaf and grape border, 6.5cm wide. 1.50ozs.
344. A Victorian silver gilt replica of a sixteenth century apostle spoon, London 1890, maker's mark GG, 18cm long 1.5ozs.
£120-180
345. A Victorian silver Old English pattern basting spoon, maker J. Stone, Exeter, 1849. 4.55ozs.
£150-180
346. A William IV provincial silver fiddle pattern fish slice, Exeter 1830, maker William Welch, 30cm long, 4.75ozs.
£100-150
347. A silver knife with mother of pearl handle.
348. A George V lady's silver evening purse, with husk and garland decoration, 9.75cm wide, Birmingham, 1913.
349. A pair of Scottish George III salts of cauldron form each on hoof supports, marks, rubbed together with a pair of later Birmingham silver mustard spoons.
350. Three George III table spoons, London, 1771, maker W.F., 6.8 oz
351. A cased set of six Sheffield silver coffee spoons and a cased Birmingham silver christening spoon.

352. A quantity of small silver items comprising a cased set of six teaspoons, two pocket watches, two hinged bangles, cigarette case, watch chain, napkin ring and sundry spoons.
£200-250
353. A matched set of five late Victorian and Edwardian silver fiddle pattern table forks and six similar dessert forks, 22 oz.
£300-350
354. Five William IV silver tea spoons, London 1830.
355. A pair of George III silver berry spoons, London, 1809, maker C.H. probably Charles Hougham together with a Continental silver spoon with figural finial. (3)
356. A pair of Victorian provincial fiddle pattern table spoons, initialled, maker John Stone, Exeter, 1850, together with a George III bright cut Old English pattern table spoon, maker Richard Ferris, Exeter 1798, total weight of silver, 6.33oz.
£200-250
357. A Chester silver sauce boat with flying scroll handle and three hoof supports and a Birmingham silver pepperette.
358. A silver and enamelled-topped jar, a silver-topped jar, an enamelled Austrian card case, a silver lid and a compact.
359. A three piece silver cruet set of square outline and a lidded mustard pot, various makers and dates.
360. An Edward VII novelty pin cushion in the form of a pig, 8.25cm long, makers mark worn, Birmingham, 1904.
361. A silver gilt and enamel Oddfellows Jewel.
362. A George V sauce boat of traditional design, with reeded border and raised on three swept feet, 18cm. long, maker Mappin & Webb, Birmingham, 1933, 5.78ozs.
£100-120
363. A collection of plated novelty and commemorative spoons.
364. Six assorted silver spoons, various makers and dates, total weight of silver 4.08ozs.
365. A Continental white metal circular salt on three feet enamelled in lime green and red with a foliate band, with clear glass liner, 7 cm diameter.
366. A pair of George III oval salts, all marks very worn, possibly by Hester Bateman, (a/f).
367. A pair of William IV wine labels, "Sherry" and "Port", within foliate and scroll decorated cartouches, 6.25cm wide, maker J.A & I.A, London, 1832, 1.75ozs.
368. A George V oval basket with pierced scroll decorated sides and a wavy edge border, 21.5cm wide, Sheffield, 1919, two napkin rings and a spoon, total weight of silver 6.62ozs.
£100-120

369. A small Edward VII bowl with half reeded decoration, and a silver mounted dressing table jar.
370. A George III ceam jug of barge outline, with reeded rim, makers mark worn, London, 1809, 4.00ozs.
371. A George V christening mug of cylindrical form with shaped handle, 7cm high, makers mark worn, London, 1919, 1.98ozs.
372. A George V twin-handled pedestal sucriere, initialled, raised on a rectangular base, 11.5cm high, maker HM, Birmingham 1920, 4.25ozs.
373. A Charles I silver apostle spoon, the figure of the Saint holding a cross, the egg-shaped bowl with later perforation, maker Richard Crosse, London, circa 1635, length 19.5cm, 1.5ozs.
£200-250
374. A Victorian Scottish silver spoon with foliate and figural cast handle and finial, Edinburgh 1889, maker M & S.
375. A Victorian silver butter knife, assorted silver flatware, plated pickle fork, cocktail swizzle sick, and ivory cocktail sticks etc.
376. A set of six Elizabeth II grapefruit spoons, cased, Sheffield, 1958, 5.70ozs.
377. A Victorian two-piece Hanoverian pattern christening set, cased, London, 1897, 2.55ozs.
378. A Chinese silver dish in the form of a lotus leaf supported by blooms, Wang Hing & Co, Hong Kong, a Birmingham silver pepper pot, an e.p. pepper, butterfly wing jar and two purses.
379. A continental silver part flatware service including table forks, table spoons, fish knives and forks, stamped 800, together with other flatwares.
£400-500
380. A late Victorian silver bowl, of circular ovoid form, with half fluted and foliate scroll embossed decoration, Chester 1898, height 7cm, also a bachelor five bar toast rack, Birmingham 1969 and a three piece oval cruet set, with blue glass liners, Birmingham 1912, total weight of silver 7.75ozs (5).
381. An Edwardian silver lady's purse, with engraved monogram, leather lined, Birmingham 1906, length 9cm, together with a silver cigarette case (2).
382. A Georgian Irish silver wine funnel, crested, with beaded rims, marks rubbed but maker mark CH, 11cm high, 2.5ozs.
£100-150
383. Two silver vesta cases, rectangular form, engraved with foliate scrollwork, both Birmingham 1910, total weight 1.5ozs, also a hammered plated vesta vase, one side inset with a dice game and another plated vesta case with fluted and scroll decoration (4).

384. A Victorian oval mustard pot, engraved with leaf motifs within beaded borders, scroll handle and scallop shaped thumbpiece, complete with blue glass liner, London 1872, maker John, Edward, Walter and John Barnard, together with a George IV Old English pattern condiment spoon, London 1827, by William Bateman, weight of silver 4ozs.
385. No lot.
386. A set of four silver George IV knife rests, of traditional bar and ball form, Sheffield 1819, maker's mark RG, 8cm long, 4ozs (4).
387. No lot.
388. A 'mammoth' plated pocket watch contained in a silver mounted travelling case.
389. A pair of Edwardian silver mounted horn knife rests, on ball and bar supports, Sheffield 1903/04, maker's mark H G, 10.5cm long (2).
390. A George III oval salt with gadrooned border, raised on four swept feet, a matched George V mustard pot and cover and matching pepperette, total weight of silver 12.63ozs.
391. A George III urn shaped pepper castor, with urn finial and incised reeded circular foot, London 1785, 15cm high, 3.5ozs, maker George Smith.
£100-150
392. A pair of George V coffee/chocolate pots of pear shape, each on a circular low pedestal foot with turned wood side handles, the domed covers with gadrooned rims and urn finials, Birmingham 1931, maker S. B & S, 18.5cm high, approximate total weight 18ozs (2).
£250-350
393. A Chinese silver matchbox holder, napkin ring and lotus leaf dish.
394. A Birmingham silver pepperette and sugar bowl.
395. A pair Birmingham silver weighted desk candlesticks.
396. A Birmingham silver cigarette case with engine turned decoration.
397. A swizzle stick, a pen, a salt and a circular patch box.
398. A silver backed brush and a button hook.
399. A Chinese silver tea strainer.
400. A Birmingham silver egg cup and spoon - cased.
401. A Chinese silver pedestal bowl with cast foliate decoration, Markers mark Wang Hing & Co, Hong Kong.
402. A London silver butter dish, shell shaped.
403. A silver sugar bowl (a/f).

404. A sterling silver oval photograph frame.
405. An Edward VII rectangular vesta case with enamelled decoration of a pheasant to one side, 5.5cm. high, maker J.M.B. Chester, 1901, 1.35ozs.
406. A late Victorian oval embossed and pierced pin cushion frame, decorated with putti, flowers and scrolls, 11cm wide, Birmingham, 1893.2.47ozs.
407. A Victorian silver 'Hedgehog' pin cushion, Birmingham, 1905.
408. A William IV silver snuff box and cover of ribbed rectangular form impressed 'M.M.' with gilt interior, Birmingham, maker 'F.C.' possibly Frederick Crafts.
409. OF HONITON ELECTORAL INTEREST
A George V cigarette case, inscribed "From Sir Clive Morrison-Bart.M.P. to Mr T Mair , a souvenir of the 1924 Election, Majority 2779", maker Goldsmiths and Silversmiths Co, London, 1924, 4.45ozs.
410. An Edward VII novelty pepperette in the form of a seated bear, 4cm. high, Birmingham, 1909.
411. A Charles Horner silver thimble and one other.
412. A silver filigree Russian vesta case circa 1873, assay masters mark BC over 1873, 6cm. high.
413. An Arts and Crafts silver and mother of pearl brooch with makers mark C.V & Co, Birmingham 1909.
414. An 18th century continental silver circular vinaigrette, with foliate decoration to the lift-off lid, 1.75cm diameter.
415. A Victorian silver cased pocket or smokers knife, with folding steel blade and other accessories.
416. A George III mustard pot, with domed hinged lid and pierced thumbpiece, the sides of pierced scroll designs and scrolling handle, with later blue glass liner and associated spoon, 7cm high, maker Elizabeth Aldridge, London, 1766, 3.69ozs.
£120-150
417. A 'WMF' part cutlery set with ladle to include six dinner knives with steel blades, six cake forks and a matching ladle, also various other cutlery.
418. A group of six various silver dessert forks and two tea spoons.
£120-150
419. A set of six William IV silver tablespoons, l.1834, a matched set of six 19th century silver table forks (26 oz) and a matched set of similar dessert spoons.
£300-350
420. A Continental silver pastry slice, with foliate scroll engraved blade, cased and a quantity of sundry plated flatware.
421. A set of George III Irish silver fiddle pattern teaspoons, maker Sn, Dublin, 1814, 3.75ozs.

422. A pierced silver butter dish, oval silver salt, silver seven-bar toast rack, silver kings pattern handled cheese knife, preserve spoon and a silver teaspoon, various makers and dates, also a plated butter knife and a salt spoon.
423. A quantity of assorted plated flatware.
424. A child's plated acorn shaped rattle with ivory teething ring, together with a candle snuffer.
425. A silver two-piece christening set comprising a spoon and pusher, cased total weight of silver 1.10zs.
426. A Birmingham silver christening spoon, cased and a three-piece christening set, both boxed.
427. A set of nine Irish silver teaspoons with bright cut decoration, maker S.D. Neill, Dublin, 1912, and one other spoon, total weight of silver 5.15ozs.
428. Two silver and four plated napkin rings.
429. A pair of silver ashtrays cigarette case, a napkin ring, spoon, medallion, two boxes etc.
430. A pair of silver salad servers, London 1913 and a sauce ladle, London 1912 (3).
431. Six Birmingham silver teaspoons, cased, another teaspoon and two forks.
432. A silver-mounted cut glass globular scent bottle, silver-mounted cut glass dressing table jar, silver cigarette case, Indian silver heart-shaped pin tray and miscellaneous items.
433. A silver mounted table vesta, capstan inkwell, jar and cover, two spoons, one butter knife and a brass spoon.
434. Various assorted teaspoons and three Exeter silver salt spoons, various makers and dates. 4.35ozs.
435. A set of six silver handled tea knives, set of five silver handled tea knives, shoe horn and buttonhook.
436. Six assorted dessert spoons and three dessert forks, various makers and dates, 11.99ozs.
£200-250
437. Two Exeter silver tablespoons, two George III tablespoons, two William IV tablespoons, various makers and dates.
£150-200
438. A pair of George III provincial Kings pattern sugar tongs and a pair of matching teaspoons, 1806/7, maker John Walton, a matching mustard spoon 1807 and a Kings pattern teaspoon, Newcastle 1842 by John Walton, total weight 4.5ozs (5).

439. Four Danish condiment pieces, being two small ladles, a butter fork and a pair of sugar tongs, various makers and patterns, stamped marks, 2.5ozs (4).
440. No lot.
441. A set of four George III provincial fiddle pattern dessert spoons, Newcastle 1802, maker Christian K Reid and David Reid, total weight 4.25ozs (4).
442. A set of four George III Provincial Kings Pattern sauce/toddy ladles, crested, Newcastle 1809, maker Peter Lambert of Berwick (see Jacksons page 368), each 15cm long, total weight 3.75ozs (4).
£200-250
443. A set of five early Victorian Irish silver fiddle pattern teaspoons, crested, Dublin 1837, maker Peter Walsh, also a pair of George IV fiddle pattern teaspoon, London 1823, maker William Chawner and another fiddle pattern teaspoon London 1838, maker mark MC for Mary Chawner, 7.5ozs (8).
444. A William IV silver fiddle and thread pattern soup ladle, London 1835, makers Joseph and Albert Savory, 34.5cm long, 9.5ozs.
£180-220
445. A pair of 19th Century 'Channel Isles' fiddle pattern table spoons, initialled, by T De Gruchy (Jersey), also an Old English pattern table spoon, initialled and dated 1804, maker's mark of GH surmounted by a crown and a fiddle pattern table spoon, initialled and dated 1840 by J Quesnel (Jersey), total weight 5.25ozs (4).
£100-150
446. A set of six William IV Irish silver fiddle pattern table forks, crested, Dublin 1834/35, maker Thomas Meade, 16.25ozs (6).
£200-2350
447. A set of five early Victorian Irish silver fiddle pattern table spoons, crested, Dublin 1837, maker Peter Walsh, together with an Irish George III Old English pattern table spoon, crested, Dublin 1807, maker mark AM, probably Arthur Murphy, total weight 15.5ozs (6).
£200-250
448. A George III provincial fiddle pattern table/serving spoon, Newcastle 1795, maker Darling & Bell, 24cm long, 2.25ozs.
449. A Victorian fish server with pierced scroll decoration, maker John and Henry Lias, London, 1842, 6.75ozs.
450. A pair of Sheffield napkin rings and two others. (4)
451. A silver trumpet shaped specimen vase, on a weighted circular base, 18cm. high, a silver bon bon dish, two napkin rings and a small vase.
452. A pair of William IV Scottish silver sugar tongs, with shell shaped bowls, maker GB, Edinburgh, 1840, 1.60ozs.
453. A collection of continental silver flatwares and a tea strainer.

454. A collection of English silver flatwares, caddy spoon and oval salt, various makers and dates, total weight of silver 5.98ozs.
455. A Danish silver basting spoon of fiddle and thread style pattern, 37cm long, Copenhagen, 1861,
456. A set of five Georg Jensen Pyramid pattern cake forks, 14cm. long, £100-150
457. A set of eight Edward VII Britannia standard, dessert spoons, crested, maker W.H.P., London, 1904, 15.01ozs. £250-300
458. A group of plated wares including condiments, and assorted flatwares.
459. A set of nine silver and mother of pearl handled dessert knives and twelve matching forks Sheffield 1900.
460. A George V tortoiseshell and silver mounted easel timepiece of arched outline, 10.5cm high.
461. Seven assorted napkin rings, various makers and dates, total weight of silver 6.94ozs.
462. Various silver assorted tea spoons, salt spoons, etc various makers and dates, 5.65ozs.
463. A Georgian combined marrow scoop and spoon, two Georgian pairs of sugar nips, and a mote spoon, and a plated strainer.
464. A silver 'Vermouth' wine label and a silver rectangular pill box.
465. An Edward VII rectangular cigarette case, inscribed, with foliate and scroll decoration, 13cm. long, Birmingham, 1908, 5.43ozs
466. A Birmingham silver ingot, hinged bangle and badge.
467. Ten various silver souvenir teaspoons and one other, various makers and dates.
468. A George VI beaker of cylindrical tapering form, 7cm high, and three spoons, total weight of silver, 6.36ozs.
469. A pair of Georgian sugar tongs, assorted mustard spoons and salt spoons, various makers and dates, 2.70ozs.
470. A Sheffield silver bladed and mother of pearl handled knife, cased
471. A pair of George III provincial fiddle shell and thread pattern tablespoons, maker T.S, Exeter, 1819, and a pair of George IV tablespoons, maker F.H. London, 1820, total weight of silver 16.04ozs.
472. A Victorian set of six Sheffield silver Kings Pattern teaspoons and matching sugar tongs, cased.

473. A George III cream jug of barge shaped outline with bright cut decoration, maker RF, Lion Passant and monarchs head marks only, 3.55ozs.
474. A silver rectangular photograph frame, 19.5 x 11.5cm.
475. A silver shell shaped butter dish, raised on ball feet, 13cm wide, marks worn, 2.85ozs.
476. A George VI oval pedestal bon bon dish with pierced foliate rim, 16cm. wide, maker HA, Sheffield, 1946, 4.45ozs.
477. A silver capstan inkwell, silver stand and oak snuff box.
478. A pair of George V napkin rings with pierced and scroll decoration, Birmingham, 1923, cased.
479. A pair of Gents silver backed brushes.
480. A silver mounted sewing set, cased.
481. An ivory-handled cheese scoop, crumb tray, pickle fork and butter knife.
482. A silver shell butter dish, silver cup and a silver twin handled cup.
483. A George V part cruet set with circular salt and pepperette, raised on three swept feet, Chester, 1919 and a mustard pot with hinged lid.
484. A George V four-piece cruet set, one item missing , Chester, 1920, in fitted case.
485. A set of six silver handled butter knives contained in a fitted case.
486. A collection of silver cased pocket watches, plated examples and two spoons.
487. An Elizabeth II paper knife of traditional design, maker DP, London, 2000, 1.15ozs, cased.
488. A set of twelve Elizabeth II Heraldic Shields of the Royal Arms, contained in a fitted case, total weight of silver 18.64ozs.
489. A Birmingham silver-mounted oblong easel photograph frame, 13.5 x 10.5cm.
490. A George V circular dish, two silver desk candlesticks, a tea strainer and a mustard pot, various makers and dates.
491. A selection of silver including a napkin ring, a christening mug, scissors, a shoe horn, a powder pot and a sugar sifter without top.
492. A limited edition collection of silver gilt medals commemorating The Kings and Queens Collection contained in a collectors folio.
£600-700
493. A set of Sheffield silver and mother of pearl tea knives, together with a set of six silver handled tea knives, both cased.

494. A set of silver six dessert knives, cased, a silver plated set of six fish eaters, cased, a white metal tray, knife and two coin sets.
495. A collection of miscellaneous silver and plated items including two late Victorian silver thimbles, Chester 1895/97, a silver mounted miniature Diary London 1890, a pair of silver wishing bone sugar tongs, Birmingham 1927 and a Continental 19th Century silver oar pattern table spoons.
£100-120
496. Three plated milk jugs, two entree dishes, warming pans, etc.
497. A mixed collection of e.p. comprising candlesticks, entree dishes, spittoon, flatware and other items.
498. A mixed quantity of silver including a part cased set of salts, a circular tobacco box, photo frames, napkin ring, scent bottle, medallions and candlesticks, damages.
499. A pair of plated candlesticks converted to table lamps.
500. A quantity of plated wares including condiment set, cocktail shaker, serving dish, etc.
501. Two plated muffin dishes, a butter dish, condiments, a slender vase, and a basket.
502. A large collection of plated cutlery, a fish server, pickle fork etc.
503. A collection of mixed silver and ep including niello workbox, letter opener, dishes etc.
504. A cased carving set, cased pastry forks, butter knives etc.
505. A set of twelve fish knives and twelve forks with bone handles in a fitted oak case.
506. A set of six plated fish knives and forks, cased.
507. A set of six silver coffee spoons, cased, a pair of silver preserve spoons, cased, a plated three-piece tea service and a pair of plated salts in the form of garden truggs.
- 507A. A large quantity of assorted e.p flatware.
508. Six silver backed dressing table brushes and hand mirrors, various makers and dates.
509. A set of six mother-of-pearl handled tea knives, a three piece carving set, both cased and a rectangular entree dish and cover.
510. A quantity of silver backed brushes, combs, hand mirror, two napkin rings and a sugar basin, various makers and dates.

511. A Sheffield silver pusher and babies spoon, cased , five silver handled knives and other flatware.
512. Plated dishes, serving dish, mug etc.
513. A plated desk ink blotter, two toast racks, water jug etc.
514. A Sheffield George V shell shaped butter dish on ball feet, with knife, cased.
515. A two piece plated fish serving set, cased, six plated soup spoons and a circular serving dish.
516. A plated circular twin handled bowl, 31cm. wide, a plated oval serving dish, plated coasters, water jug, mug etc.
517. An Edward VII chocolate pot of cylindrical tapering form, with hinged lid, the handle in the form of a chocolate bean, 14.5cm high, maker HW, Sheffield, 1903, together with an Elizabeth II sugar caster of traditional design, , Birmingham, 1978, total weight of silver 12.66ozs.
£180-220
518. A collection of plated wares including bottle coaster, rose bowl, sauce boat, water jug, etc.
519. A boxed set of six silver cocktail sticks, a pair of silver sugar nips and an ep shoe horn.
£40-60
520. A pair of silver napkin rings and lighters.
521. A silver-mounted cut glass sugar caster
522. An e.p cocktail shaker and a silver mounted spirit flask.
523. A collection of assorted silver flatwares including six Victorian tablespoons, five dessert forks and eleven assorted dinner forks various makers and dates, total weight of silver, 45.14ozs.
£600-700
524. A set of six George III silver bright cut teaspoons, circa 1789, maker George Smith.
525. A set of six bone-handled fruit knives and forks contained in an oak case.
526. A set of six steak knives and a set of nutcrackers and a pair of oyster picks (all cased).
527. An e.p.n.s.and oak bound jug with Bacchus mask spout
528. A collection of e.p.n.s. wares including trays, toast rack, circular box, pair of brass candle holders, Liberty pewter, etc.
529. A quantity of mixed ep flatware also a four piece tea and coffee set etc.
530. A silver-backed hand mirror and a matching brush.

531. A set of six silver and turquoise enamel tea spoons and tongs, cased.
532. A 19th century silver plated chaffing dish with turned wooden handle.
533. A Birmingham twin handled silver trophy cup.
534. A plated flatware service with badnded floral pattern decoration, includes table, butter and fish knives, table, soup, tea spoons, carving set etc contained in a polished oak canteen.
£130-150
535. An ep crested warming dish with ivory handles and a large oval green and gilded meat dish
- 536-538. No lots.
539. A silver vesta case.
540. An oak canteen of plated cutlery and an oak case of fish knives and forks.

PICTURES

541. David Shepherd (b.1931) - The Masai - coloured print signed and numbered 18/850, image 30 x 60cm.
542. David Shepherd (b.1931) - Clouded Leopard and Cubs - coloured print signed and numbered 767/950, image 35 x 52cm.
543. David Shepherd (b.1931) - Old Charlie - coloured print signed and numbered 332/850, image 38 x 58cm.
544. David Shepherd (b.1931) - The Crossing - coloured print signed and numbered 357/1500, image 24 x 40cm.
545. David Shepherd (b.1931) - African Evening - Zambezi Waterhole - coloured print signed and numbered 26/950, image 37 x 61cm.
546. David Shepherd (b.1931) - The Land of the Baobab Trees - coloured print signed, number 1051/1100, image 35 x 72cm.
547. David Shepherd (b.1931) - Elephants and Egrets - coloured print published by Solomon & Whitehead 1987, signed, numbered 47/1300, image 46 x 76cm.
548. David Shepherd (b.1931) - This England - coloured print published by Solomon & Whitehead 1980, signed, image 50 x 81cm.
549. David Shepherd (b.1931) - The Sentinel - coloured print published by Solomon & Whitehead 1990, signed, numbered 387/1500, image 46 x 76cm.
550. David Shepherd (b.1931) - Lone Wanderers of The Artic - coloured print published by Solomon & Whitehead 1989, signed, numbered 1106/1500, image 41 x 69cm.

551. David Shepherd (b.1931) - Working Sketch for a painting of a Tiger - coloured print, signed, numbered 324/850, image 40 x 67cm.
552. David Shepherd (b.1931) - Rhino Beware - coloured print published by Solomon & Whitehead 1988, signed, numbered 63/1300, image 46 x 76cm.
553. Peter Markham Scott (1909-1989) - Water fowl - coloured print signed in pencil and numbered 190/850, image 35 x 53cm.
554. After David Shepherd (b.1931) - Muffins Pups - coloured print, image 43 x 57cm.
555. Alan M Hunt (20th Century) - Mandarin Ducklings - signed artist's proof number 3/10, image size 23 x 19cm.
556. Alan M Hunt (20th Century) - Fox in Reeds - signed artist's proof number 3/10, image size 43 x 62cm.
557. Alan M Hunt (20th Century) - Red-Tailed Hawk - signed artist's proof number 3/10, image size 60 x 45cm.
558. Alan M Hunt (20th Century) - Mallards - signed artist's proof number 3/10, image size 38 x 53cm.
559. ? Greenwood (20th Century) - Tree Walk - coloured etching, signed and inscribed, 30 x 29cm.
560. J Mole (19/20th century) - Figure in the doorway of a thatched cottage - signed, watercolour, 24 x 39cm, together with a pastel drawing of a beach scene by Beryl Trist. (2)
561. Sir William Russell Flint (1880-1969) - Model for Vanity - coloured print signed in pencil, Fine Art blindstamp, published by Frost & Reed 1942, image size 41 x 55.5cm.
562. Sir William Russell Flint (1880-1969) - Far Horizon - coloured print signed in pencil, Fine Art blindstamp, copyright W J Stacey, image size 26 x 40.5cm.
563. After C & J Greenwood - Map of the County of Devon, with Exeter Cathedral and Lundy vignettes, 63 x 72cm overall.
564. After Gainsborough - Mrs Siddons - coloured print, 53 x 42cm,
565. Peter Ellis (20th century) - Trees - lithograph circa 1962, 24 x 34 cm, together with a screenprint by Brian Riley (2).
566. A Belasco after Gustave Klimt - Among the dark stars - oil on board, signed and dated '71, 53 x 38 cm.
567. Eugneninz Arct (20th century) - Snow landscape - oil on canvas, signed and dated 1960, 60 x 73 cm.
568. Peter G Owen (20th century) - Morning interior with figure - pastel drawing, signed, 63 x 50 cm.

569. David Walker Barker (20th century) - Quarry at Castleton, Derbyshire - crayon and pastel drawing, signed and dated 1980, 23 x 23 cm, framed with one other, together with three other drawings by the same hand (4).
570. John McPake (20th century) - Exit of a Guardian - screeprint , signed and dated 1982, numbered 6/25, 60 x 48 cm.
571. P J Sandon (20th century) - Mountain at the foot - watercolour, together with two others by the same hand, a needlework of Polperro by Maureen Black and one other (5).
572. Alan Sorrel (20th century) - Beset by Bandits - gouache, signed, 38 x 27 cm, together with one other watercolour by William Jones.
573. Prof Choa Shao An (20th century) - Pomegranate fruit - watercolour, 29 x 36 cm, together with an Indian painting of a deity (2).
574. After Sherri Crabtree - Golfers through the ages - decorative print, 34 x 45cm.
575. A d Le Breton (19th century French) - Portrait of a young man, head and shoulders wearing a hat and with a goatee beard and blue coat - signed and dated, pastel drawing, 27 x 23cm.
576. John Shapland (20th century) - Dartmoor - signed, watercolour, 25 x 35cm.
577. W Sands (20th Century) - St Ives - signed, watercolour, 19 x 11cm.
578. Diana Louise Croft (b.1959) - Tiger Lily - screenprint, signed, inscribed, dated '88 and numbered 8/17, 51 x 42cm.
579. Fighting Cock Crowing - coloured engraving, indistinctly signed in pencil, 74 x 56cm.
580. M Barrett (20th Century) - Puck; Othello - two coloured etchings, each signed and numbered, 16 x 11cm. 920
581. Jane Gorston (early 19th century) - Basket of flowers - watercolour, signed lower right and dated 1824, 21 x 29 cm, together with one other picture.
582. E H Niemann (19th century) - Coastal view - signed, oil on board, 14 x 22cm. £150-250
583. E H Niemann (19th century) - River view - signed, oil on board, 14 x 22cm. £150-250
584. E Gianni (20th Century) - Naples Bay, two views - both signed, watercolours an bodycolour, 17 x 23cm. (2)
£100-150
585. C J Keats (b.1867) - View of Ghent; View of Rouen - two, both signed and dated 1885, watercolours, each 50 x 32cm. (2)
£200-250

586. Nigel Lambourne (1919-1988) - Head and shoulders portrait, signed, inscribed and dated 'To Charles - December 1950. Nigel Lambourne', pencil and crayon, 17.5 x 15cm.
587. Emil Axel Krauset (1871-1945) - Coastal view at low tide - signed, watercolour, 14 x 20.5cm.
588. Circle of Joseph William Allen (1803-1852) - Village scene on the continent - watercolour, 20 x 28cm, together with a watercolour of tulips by H J Fuller. (2)
£100-150
589. After J & E Gould - Lapwing- coloured lithograph, 4 x 52cm, together with two others, Common Gallinule and Snipe. (3)
590. Harris & Quentery after J F Herring - Cow and Calf, Fores's Series Pl.8 - coloured engraving, sight size 35 x 38cm, together with two watercolours of ducks and two decorative prints.
591. English School 20th century - Continental cafe scene - watercolour, 23 x 34cm, together with three other watercolours. (4)
592. A group of William Russel Flint prints.
593. Three decorative prints.
594. Jim Redhead (20th century) - View of a harbour - signed, watercolour, 15 x 24cm, together with one other by the same hand. (2)
595. After James Pollard - A set of six cock-fighting prints.
596. Molly M. Latham (1900-1987) - Bay hunter in the yard of Ronald Sherwin North Staffordshire Hunt, signed and dated '46 bottom right, oil on canvas, 54 x 74cm.
597. W Rosenbaum (20th century German School) - Track through a landscape - signed, oil on board, 54 x 79cm.
598. Attributed to Lewis Mitchell (20th Century) - Devon Landscape - oil on board, 68 x 128cm.
£100-150
599. Bob Bradshaw (20th century) - White Cliff, Seaton, Devon - signed and dated 1988, watercolour, 18 x 25cm, together with two other watercolours by the same hand. (3)
600. Arthur Gilbert (1819-1895) - Cockington Forge; Old Stone Bridge below Watersmeet - two, both signed, further signed and inscribed on the reverse, oils on board, each 20.5 x 25.5cm. (2)
601. A decorative miniature of a fashionable lady in 'ormolu' frame.
602. English School 19th century - Woman feeding chickens - oil on board, 17 x 12cm.

603. Continental School - Cow, goat and figures by a chalet - oil on canvas, 19 x 24cm.
604. After Jan Van Huysum - Still life of flowers and a snail - oil on canvas, 60 x 49cm.
605. Claude Hulk (19/20th century) - landscapes - a pair, watercolours, each 38 x 28cm. (2)
606. A collection of nine various watercolours by J.Wheaton contained in white painted frames.
607. Peter Markham Scott (1909-1989) - Teal; Widgeon; Mallard; Pintail - set of four prints, all signed and numbered 44/350, published by Countyman Prints 1985, each 17 x 24cm. 94)
608. A pair of oblong prints, a pair of circular prints and an oval print 'Classical figures and cherubs' (5).
- 608A. N Ray - On Grayswood Hill - pen and ink and five studies of water birds mounted on three cards.
609. Two framed Baxter prints: 'Dripping well Hastings' and 'The Gondoletta'.
610. A group of four early nineteenth century mezzotint portraits contained in gilt frames. (4).
611. A E Newcombe (early 20th century) - Exeter High Street - signed with initials, pencil drawing, 21 x 16cm.
612. Hugh Ridge (20th Century, d.1976) - Incoming Tide - signed, oil on canvas, 39 x 49cm, together with a watercolour of St Michaels Mount and an oil of a battleship by the same hand and one other small watercolour. (4)
613. Morgan Rendel (1890-1952) - Bazaar at Basrah, Mesopotamia - signed and dated '18 bottom left, watercolour, 30.5 x 24cm.
614. English School 19th Century - Street scene with figures - signed with initials WC or HC - watercolour, 29 x 26cm.
615. After Cecil Aldin - 'The Bull at Dartford'; 'The White Hart at Hook' - two prints. (2)
616. J C Newland - View of Brushford Valley, Devon from above Bondleigh Rectory - pencil drawing, together with another 'View of Bondleigh (2).
617. Albert Milton Drinkwater (b.1862) - Cattle watering; Lake views - a group of three, all signed, watercolours, each 44 x 29cm. (3)
618. After Robert Morden (18/19 Century) - Devonshire; a hand coloured map, 38 x 43cm.
619. Dorcie Sykes (1908-1998) - Roses in a porcelian bowl - signed, watercolour, 29 x 42cm.

620. David Nash (b.1945) - Corke Oak - signed, inscribed and dated 'For Colin - Cork Oak 2010' stencil print and mixed media, 15 x 19cm, together with two letters from the artist.

CERAMICS AND GLASS

621. A pair of cut glass decanters and stoppers another decanter and claret jug together with four enamel labels.

622. Three various cranberry glass jugs, vase and mint glass.

623. A ruby flashed cut glass vase and an Italian blue glass vase.

624. An Art Deco pressed glass lamp.

625. A pair of cut glass vases.

626. Six Dartington lead crystal goblets with images from The Work of Gertrude Hermes - limited edition of 2500.

627. A green glass bowl, soda glass vase, jug and a 1950's dish.

628. No lot.

629. A pair of large cut glass magnum decanters and stopers.

630. Carnival glass dish and jug, silver mounted jar and assorted coloured glass items etc.

631. A glass condiment set and a boat-shaped stand and an ep and glass condiment set.

632. A Caithness double magnum paperweight by Colin Terris, boxed.

633. A cut glass pedestal bowl and a group of miscellaneous cut glass.

634. A Georgian plain mallet-shaped decanter together with a group of coloured wine glasses, jugs, etc.

635. A Dutch wine glass with rounded funnel shaped bowl set on a n inverted baluster airtwist sten on a fold over foot, 17.5 cm high.

636. A 19th century opaque glass vase having enamelled decoration of flowers and foliage.

637. No lot.

638. Four Vera Lynn signed plates and six various limited edition plates.

639. A small Moorcroft vase decorated with clematis on a dark ground with impressed marks and paper label, 9cm high.

640. A small stained glass roundel 'The supper at Emmaus' and a green soda glass decanter and stopper engraved with a sailing ship.

641. A Royal Crown Derby tea cup and two saucers, an Imari square dish, a Satsuma tea cup and saucer, a Paragon tea cup and saucer and two others.
642. A John Malty stoneware crescent-shaped dish the interior stencilled with a fish amongst weed, 23 cm long, painted 'Maltby' to underside.
643. A Longwy floral and turquoise decorated plate in the Japanese style
644. A Don Pottery pearl ware plate from the 'Italian and Sicilian Views' series, printed in blue with a 'View in Alicata', circa 1820.
645. A continental porcelain vase and a large collection of decorative china, glass etc. including a pewter mounted water jug, cranberry glass basket etc.
646. A Ridgway buff coloured water jug having raised decoration of a hunting and a tavern scene.
647. A pottery tureen in the form of a stag also a saltglaze cylindrical vase.
648. A collection of six Lladro figures to include a see-saw group, goose lady, a cobbler, etc. (6).
649. A Foley 'Intarsio' tobacco jar and cover printed with an encircling band of blooms on a green ground, black backstamp and pattern no. 3263, chipped.
650. A saltglaze gin bottle of cylindrical outline.
651. A large Rosenthal porcelain vase of baluster form hand decorated with a pair of storks in a landscape, 35 cm high, green backstamp.
£100-150
652. Two Royal Copenhagen groups of: a pair of rabbits and a pair of mice.
653. Six pieces of Poole pottery including cucumber dishes, preserve pot etc.
654. A Royal Doulton Dickens ware cream jug also a sandwich dish, continental porcelain figure and various other ceramics.
655. A pair of carnival glass vases and another, two Wedgwood Peter Rabbit plates and a Beswick Benjamin Bunny.
656. A Royal Crown Derby vase, a pottery vase, figure group and a lustre dish.
657. An early 19th century Derby 'Imari' pattern part tea and coffee service (a/f) and miscellaneous 'Imari' pattern porcelain.
658. A mixed group of glass decanters, a comport, Delftware etc.
659. A Spode Chinese rose part tea service comprising of; a side plate, cups and saucers etc.
660. Seven Wedgwood Christmas plates, eight country landscape plates and a set of twenty five miniature plates with stand.
661. A set of six pottery leaf moulded plates and a similar dish (7).

662. A small Royal Doulton globular vase, a pair of vases and a larger flower dish.
663. A Charlotte Rhead, Burgess & Leigh, Burleigh Ware, jug of ribbed form tube lined with lily or lotus blooms in yellow, white and red on a russet ground, 20.5 cm high, blue backstamp, tube lined signature for Harold Bennett, pattern no. 4897, circa, 1929-31.
664. A Qajar porcelain vase of globular lobed form finely decorated with exotic birds, a stag and doe and flowers and foliage.
£100-150
665. Two Herend cockerel groups.
666. A Troika pottery marmalade pot embossed and incised with abstract designs in blue and green on a textured brown ground, painted Troika, with decorator's monogram.
667. A Crown Ducal Charlotte Rhead jug tube lined with flowers and foliage in orange, yellow, green and blue tones between lappet bands, 25.5 cm high, green signature and tube lined signature and 'F', pattern no. 5983, circa. 1938.
668. Two Herend rabbit groups, two smaller and one other (5).
669. A Conta & Boehme figure match striker and six Port Merion heritage collection Parian jugs.
670. Two 'Decoro' Art Deco pottery planters decorated with pansy design.
671. A Copeland part tea set and a small group of china including a late 18th century Chinese porcelain tea pot and cover. (a/f)
672. A Grainger Worcester blue and white Willow pattern coffee service.
673. Three Royal Doulton figures 'Elaine' HN3307, 'Clariuda' HN2724 and 'Masquerade' HN2251.
674. A Booths willow pattern cream jug also a Zenith pottery model of a young girl seated on a barrel a Nao porcelain figure group etc.
675. Three Royal Doulton figures 'Lorna' HN2311, 'Soiree' HN2312 and 'Ascot' HN2356, also a Coalport figure 'Christabell' (a/f) (4).
676. A Continental porcelain part tea service 'Serves' Bavaria.
677. A Robert Burns commemorative plate by Spode and two Delft animal figures.
678. A pair of continental porcelain wall mirrors applied with putti.
679. A continental bisque porcelain figural vase.
680. A Watcombe-style jug having drip glazed decoration on a brown ground.`
681. A Watcombe pottery 'Classical' terracotta vase.
682. A terracotta jug, painted with classical scene.

683. A Royal Worcester plate, Coalport plate, Grainger & Co blue ground vase and a Royal Worcester circular small casket cover painted with a bullfinch.
£140-160
684. A Noritake porcelain coffee set for twelve including coffee pot, cream jug and sugar basin.
685. A Doulton stoneware jug, glass bowl and two toby figures.
686. A blue and white transfer printed with milkmaids, cattle and sheep, a Spode Italian leaf-shaped pickle dish, a blue and white butter dish printed with harvest scene, a pair Wedgood oval creamware dishes, a pair of 1902 coronation 'heart' dishes, blue and white butter dish with carved wood container and a small Brampton butter dish with lion masque handles (8).
687. An Eweddy pottery jug, a green glazed bowl and a blue glass vase.
688. A Moorcroft pottery bowl tube lined in the Hibiscus pattern in coral, green and yellow on an olive ground, 26.5 cm diameter, green signature, impressed Moorcroft, Made in England with paper Warrant label.
£100-120
689. A pottery dressing table set, a Continental figure, three toby jugs, two Fairings etc.
690. A Royal Worcester 1981 'Wedding vase' with cover.
691. A Gibson' silver lustre decorated pottery three-piece tea set and four other teapots (two with original labels).
692. A Serves porcelain oval dish painted with a vignette of Harmonia and cupids.
693. Six Aynsley china cups and saucers and a crescent china part tea set.
694. A group of small and miniature decorative china ornaments and other items including a Sylvac elephant, Wedgwood dressing table jar and cover, etc.
- 695-696. No lots.
697. John Mortlock part porcelain dessert service printed in green with views of Cheltenham, one damaged dish (7).
698. A Royal Doulton stoneware vase.
699. A Copeland Late Spode commemorative biscuit box and cover commemorating the Diamond Jubilee of Queen Victoria and embossed in white with portrait, royal cipher and national emblems on a green ground, impressed and printed marks.
£100-120
700. Three Royal Doulton figures 'Bess' HN2002, 'Simone' HN2378 and 'Southern Belle' HN2229.
701. No lot.

702. Four Carlton Ware napkin ring figures (a/f) two in the form of sailors and the other pair of Victorian ladies.
703. A second period Belleek coffee cup, two saucers and a sugar bowl in the Shamrock pattern.
704. No lot.
705. A Doulton stoneware jug.
706. Two Royal Doulton figures 'Top O'the Hill' HN1834 and 'Autumn Breezes' HN1934.
707. A pair of Shelley 'Kingsfisher' vases (a/f) and a 19th century pottery loving cup.
708. A Royal Doulton series ware 'The Jackdaw of Rheins' teapot and a Copeland jug.
709. A Beswick cat, fourteen various shoes, Wade etc.
710. Two Newhall porcelain saucers also a pair of modern Chinese rice bowls and two tureen stands.
711. A Crown Ducal Charlotte Rhead pottery charger tube lined with flowers and foliage in pink, green, and blue tones, 31.5 cm diameter, printed marks, tube lined signature and 'J', pattern 5803, circa. 1936.
712. A Cantonese vase and an Imari vase (a/f).
- 712A. A Satsuma earthenware plate enamelled with four scholars approaching a pavilion within a cloud panelled border, 25.5 cm diameter, a smaller Satsuma plate enamelled with eight rakan and a dragon and a vase with panels of dieties and verso with rakan on a profuse ground, together with an Imari dish and damaged plate. (5)
- 712B. A Satsuma earthenware bottle-shaped vase with a panels of lotus, chrysanthemum, peony and prunus reserved on a faux cloisonne ground, two circular faux cloisonne boxes and covers and one other. (4)
713. A Chinese porcelain vase with Xianfeng marks and stand.
- 713A. A Chinese provincial blue and white ginger jar (lacking cover).
714. A Chinese porcelain charger painted in blue with central flower flanked by prunus, peony and chrysanthemum within a panelled fretted border, 34.5 cm diameter, Artemesia leaf mark in concentric rings, Kangxi, cracked and stapled together with a later dish. (2)
- 714A. A Kutani porcelain two handled koro set on three feet with domed pierced cover the knob formed from a pair of temple dogs enamelled with panels of figures in a landscape and a pair of cranes reserved on a gold and russet ground, 34 cm high, signature to base, late Meiji.

715. A pair of Kutani porcelain vases of hexagonal profile enamelled in the traditional palette with alternating panels of chrysanthemum, figures and phoenix, glued chip to one and a similar plate. (3)
716. Three pieces of Imari porcelain and a Chinese ginger jar.
717. A pair of Japanese porcelain blue and white plates decorated with peonies also a Chinese porcelain shallow dish and an Imari side plate.
718. A Satsuma earthenware coffee service decorated with landscapes, comprising six cups, six saucers in fitted case, late Meiji period.
- 718A. A large Chinese celadon ground bowl of shallow circular form the centre with embossed foliate decoration within a broad incised band, 42.5 cm diameter, probably late 17th century, some glaze flaws to exterior.
£200-250
719. A collection of goss-crested commemorative china to include dressing table jars, pin trays, posy vases etc. (a/lot)
720. A collection of Shelley phlox pattern tea, coffee and dinner ware comprising of; a teapot, coffee pot, sandwich plate, two sugar bowls, seven side plates an oval meat dish and a tureen and cover.
721. A large and extensive Royal Doulton dinner service 'Fenland' D5100, to include various side plates, dinner plates, tureens, ladles, meat plates etc.
£150-200
722. A collection of Bad Rodach Max Roesler kitchenalia comprising of six storage canisters, 8" high, two square bottle and stoppers, four jugs and five storage canisters, 3 1/2" high.
£200-250
723. A modern Chinese porcelain tea and dinner service.
724. A collection of blue and white 'Cornish' ware kitchen storage jars, teapot, jugs etc.
725. A set of six Doulton commemorative plates also a Jasper ware pin tray, studio pottery vase of aquat form, Royal Doulton match striker and three other items.
726. A Virol stoneware storage jar also a moulded pottery tankard and cover various stoneware ink bottles part dinner service, etc.
727. A provincial Chinese and porcelain shallow dish also various decorative side plates an oval meat dish, etc.
728. A large mixed collection of ceramics and glass including a 1930's orange glazed water jug a biscuit barrel, lustre ware teapot etc. (a/lot)
729. A Royal Crown Derby table lighter, a Royal Doulton leaf pattern vase, Poole pottery bowl, Crown Devon dessert plates, two copper lustre vases, two small Watcombe bowls and two Japanese plates

730. A continental porcelain floral and bird decorated part dessert service, and a Poole pottery hors d'oeuvres dish (a/f).
731. A Webb etched glass contained within its original box stoneware storage jar various part tea and coffee wares commemorative wares, etc.
732. A Lowestoft blue and white teabowl together with a transfer printed blue and white teabowl (a/f).
733. A German porcelain pipe hand painted with soldiers in uniform
734. A Carlton Ware powder box and cover printed, enamelled and gilt in the Mephistopheles pattern on a pale yellow ground, 12.5 cm long together with an ashtray in the same pattern on a green ground, 12 cm wide, minor nibbles under cover. (2)
£100-150
735. Twenty-five items of Goss and other crested china including six cups and saucers.
736. Four Bosuns moulded plaster wall panels in the form of Arabs also a framed pastel drawing of an Americal grey fox signed Keith Bartelheim and contained within a stained hardwood frame.
737. A large Capo di Monte figure group of The Last Supper raised on a gilt wood base.
738. An F & R Pratt Pegwell Bay 'pot lid' 'Hauling the Trawle' .(a/f)
739. A group of nine Wedgwood for Bradex limited edition plates from the Country Panorama edition with certificates.
740. A quantity of Coronation mugs including a beaker, cup and saucer and four mugs.
741. A Jersey pottery jardiniere base
742. A Sampson porcelain vase converted as a lamp.
743. An Austrian pottery group of a lady and gentleman.
744. A Continental bisque porcelain figure of a lady under glass dome.
745. A collection of various Hummel figures.
746. A miniature tea set, together with a Copenhagen plate and a Coalport corgi dog.
747. A group of glass bottles and flasks together with a moulded green glass dressing table set, two saucers and two cups.
748. Three Doulton figures 'Masquerade', 'Melanie' and 'Janine' (3).
749. A continental porcelain male figure and a Staffordshire pottery figure of Britannia (a/f).

750. A 1930 Clarice Cliff toast rack/jam dish decorated with raised floral designs.

751. A Beswick figure of a bird, two Wade tortoises and a Wade West Highland terrier.

752-755. No lots.

WORKS OF ART AND COLLECTABLES

756. A quantity of various proof coins etc. some contained in albums.

757. Wills Players and others; a collection of sets and part sets of cigarette cards.

758. A collection of 20th century British coinage including commemorative crowns and some foreign coins.

759. A Leica M3 camera serial No 998070, with Leitz Wetzlar 1707326 Summicron 1:2/50 lens, together with leather case.
£400-600

760. A book stand, brass trivet, two brass jugs, a small flat iron, a metronome, small leather case, five small bells, oil lamp base spelter group of Christ and the Children.

760A. A pair of carved wood 'fruit' bookends, a pair of globe bookends and onyx bookends, serpentine calendar treen barrel etc.

760B. A group of post WWI mine clearance items.

761. A pale plush teddy bear with rounded wide-apart ears, glass eyes, stitched snout, with felt pads, 45cm high.

762. An H.M.V. model 102 wind-up gramophone, with No 5A soundbox, in a blue canvas case.

763. A first edition Daily Mail, quantity of hand mirrors, royal memorabilia, Torquay FC scarf, playing cards, prints etc.

764. A turned fruitwood tenor recorder, 64cm long.

765. A rosewood and nickel mounted piccolo, stamped London Made D, 30cm long.

766. Hawkes & Son: a rosewood two section oboe, with nickel stops, contained in a fitted case.

767. A reproduction model of an Egyptian cat, together with a mahogany and inlaid oval serving tray, 46cm. wide.

767A. A 19th century stained glass panel contained in a later oak finish.

768. An early 19th century brass adjustable sun dial, signed Dubrovnik.

- 768A. A group of three silver-cased pocket watches key chains and a fob seal.
£120-180
769. Two South American iron spurs.
770. Two masonic medallions, both cased.
771. Two brass door knockers in the form of dolphins contained within an Italian marquetry box.
772. Two albums containing monochromes and poly chrome photographs by Frith and Valentine and others, greetings and topographical views.
773. A collection of predominantly English coinage and medallions including proof sets and albums of crests.
774. Two assorted silver gilt and enamel Masonic jewels, three other jewels and one volume of The Freemasons Pocket Companion.
775. An album of 20th century British coins, together with a stock book of British postage stamps.
776. A set of three silver 'Royal standard' medallions in case and two silver proof £1 coins in case.
777. A 'Chindits' printed silk map of central Burma printed on an orange silk cloth.
778. Two pairs of ivory mounted opera glasses, a pair of mother of pearl mounted opera glasses, a leather bound riding crop, a blue glass oval casket, a pair of ivory handled lobster picks and a Shagreen cigarette case.
779. An early 20th century beadwork heart-shaped valentine cushion - Queen Alexandra.
780. XIV Olympia London, 1948 bronze plaque with the Houses of Parliament to the obverse and a discus thrower to the reverse, 10cm. high.
- 780A. 'The glorious reform in parliament 1830' printed textile.
£100-150
781. A gilt metal framed eyeglass, 6.5cm long.
782. An Italian brass and enamel box, the shaped lid inset with miniature of a young woman, 6cm wide.
783. Three early 20th century beadwork cocktail purses and three 20th century fans.
784. A small group of postcards and military memorabilia.
785. A musical photograph album with 'Polyphon' discs.
786. A Turkish World War I bayonet also a small collection of military badges, etc.

787. A court sword, with 82cm etched blade with gilt brass stirrup hilt, contained in a leather and brass mounted scabbard.
£150-180
788. A collection of WW1 period postcards including humour, patriotic, glamour, Donald Magill, Bonzo and others.
789. A sampler embroidered with alphabets, numbers etc.
790. A commemorative medal for the sinking of the R.M.S. Lusitania, an Austrian Maria Theresa thaler (restrike) and a Victoria commemorative medallion.
- 790A. Two WWI medals awarded to H V Flarty Hampshire Regiment.
791. A collection of postcards including topography, humour, white star line, WWI, sentimental, etc.
792. A Simon & Halbig bisque doll's head.
793. A collection of postcards, topographical, humour, glamour, risque and others.
794. An album of postcards and loose postcards.
795. A folio of World War II Naval photographs.
796. An Improved postage stamp album containing British and world postage stamps, together with a small collection of British coinage.
797. A WWI trio to 12/197 Pte E.W. Neighbour N.Z.E.F. and death plaque, citations, photo's and cemetary package via N Z Government.
£200-250
798. A collection of assorted fountain pens and writing instruments, including Parker fountain pens, Dinkie and other makers.
799. A group of postcards including two WW1 silks.
800. A Chinese silk overmantel sectional collar and a similar lot.
801. A black silk mourning parasol with ivory handle.
802. A quantity of miscellaneous coins including three red coin albums, eight boxed medallions and other coins and notes etc.
803. A French painted 'Ducks head' spelter bottle opener.
804. A collection of various 18th and 19th century iron keys.
805. An Adams illustrated panorama of history mounted on a folding cloth contained within a leather and canvas bound folio.
806. Two albums of cigarette cards and a small stamp album
807. A small collection of First Day covers.

808. A collection of 1930's German promotional photographs from JU52 dated 1933 and 1934.
£100-150
809. A WWI period album relating to the 12th London regiment 'The Rangers'.
£200-300
810. Two volumes of rice paper pictures of fish, butterflies and insects.
£200-250
811. A Chinese carved shell and four various netsukes.
812. A Mid Eastern silk, leather and wire needlework camel saddle.
813. A gilt metal Masonic jewel 7cm. long, together with a continental silver match book holder.
- 813A. A group of P & O related items/souvenirs etc.
814. Silver needle case, pencils etc.
- 814A. H.M.S Saxon enamel badge and 2 postcards.
- 814B. A white star line 'S.S. Britanic' crystalium titanic facsimile.
815. A George III Crown 1821, a 1935 Crown, George V Crown, a Crown brooch and assorted coins.
816. Two powder flasks, bayonet letter opener and two others.
817. Six ivory napkin rings, Hotei and folio turner etc.
818. A collection of folding fruit and cocktail knives etc.
819. A gentelman's 9 ct gold ball point pen together with a Parker ink pen with 14 k knib.
820. A group of gilt metal powder compacts.
821. A Chinese carved ivory puzzle ball and stand.
£100-150
822. A pair of erotic brass nut crackers.
823. An Art Deco period bakelite hand operated fan.
824. A Victorian miniature Bible, being a facsimile of the O.U.P. Nonpareil Bible, 1896.
825. A carved soapstone pendant depicting a dragon chasing its tail.
826. Five various snuff bottles and stoppers.
827. A carved ivory figure of a nude.
£100-150

828. A Chinese cinnabar lacquer circular box and cover.
829. Anglo-Indian School - Three studies of street entertainers - bodycolour on rice paper, each 14 x 10.5cm, together with an incense burner.
830. A group of Baxter and similar prints together with a single volume 'The Baxter price list 1924'.
831. A group of Japanese woodblock prints including Nobu Kuzu 'Sinto Japanese War' and Chikanobu 'High Court Ladies bat play ' and two others.
£150-200
832. A cast iron street plaque 'Frog Street' possibly Frog Street Exeter.
833. An Armand Marseille bisque head black baby doll.
834. A red chinoiserie lacquered mantle clock.
£130-150
- 834A. A late 19th century French miniature carriage timepiece in fitted case.
£100-150
- 834B. A 19th century french gilt-spelter mantel clock.
£100-150
835. A French mantel clock having a wooden portico case with brass mounts, pillars and feet, the eight-day duration movement striking the hours on a bell, height: 36cm.
836. A Chinese carved soapstone figure of an immortal holding a gourd, mounted on a polished wood base, 25cm high.
£100-150
837. George Baxter - A volume of The Picture Printer limited edition number 576 of 1,000 copies printed.
838. A bakelite circular cigarette box.
839. An Edwardian lady's travelling toilet box.
840. M.M.Ray: a carved oak figure of a seated robed man holding a mug in his right hand, signed to the base M.M.Ray, 17cm high.
841. An early 19th century sarcophagus-shaped tea caddy.
842. A rosewood inlaid vanity box containing various silver plate mounted bottles and containers
£100-150
843. A 19th century fish server, a pair of brass candlesticks, plated flatware, and a 19th century Georgian mahogany two division cutlery tray.
£100-150
844. A cinnabar lacquer vase and two carved hardwood figures.

845. A carved ebony and ivory figure of an elephant.
846. A mother of pearl inlaid caddy box and a brass inkwell.
847. An oak circular aneroid barometer, brass bound box, cribbage board, bone and ebony domino's cribbage box etc.
848. An oval mahogany magnifying shaving mirror, 28cm high.
849. A Chinese bronze study of a god seated on the back of a temple dragon, 18cm long, some damage.
850. A carved stone plaque being a copy of the relief plaque at the Borobudur Temple, Indonesia, framed, 14 x 15cm square.
851. A brass desk thermometer.
852. A French Victorian black slate mantel clock having an eight-day duration movement, the shaped case with green veined marble mouldings, the dial with Arabic numerals and blued steel hands. height 21cm.
853. A cast aluminium plaque bearing the arms of Canada.
- 853A. Lee & Son, Belfast, a brass single draw maritime telescope.
854. An oval mirror a small group of decorative pictures, epns items, postcards etc.
855. A French brass pendant light fitting one other pendant light fitting and a varigated glass ceiling light.
856. A pair of Japanese cloisonne vases enamelled with alternating lappet panels of dragons and phoenix, 37cm high, late Meiji period.
£150-200
857. A pair of continental iron and silver inlaid models of finches, each 13cm long.
858. An oak and e.p mounted three-bottle tantalus.
859. A pair of turned hardwood candlesticks raised on circular bases.
860. A Georgian inlaid mahogany three-division tea caddy and key.
861. Two Art Deco patinated spelter figures of slender female figures in trouser suits set on stepped alabaster bases, one repaired at the base, 24 cm high.
£100-150
862. A French 'Portico' timepiece.
863. Two carved soapstone models of stylised ducks one mounted on a hardwood base.
864. A group of six various Corgi vans etc.
865. A Japanese brass paper knife, bone pistol-handled paper knife and a horn-handled riding crop dated 1894 (3).

866. A pair of Adam style 'ormolu' twin branch wall brackets and two Aubusson style covers.
867. A Victorian mahogany and brass mounted book slide.
- 867A. A collection of children's books nursery books, annuals, etc.
868. Two pairs of racing binoculars.
869. An early 20th century 'Corona' portable typewriter.
870. A collection of white linen, crochet and various lace, together with a revised Bible and a small group of Chinese silk panels.
871. A Chinese bronzed metal kylin with pierced tail and studded body..
872. A copper jug, silver caddy spoon and four ep spoons, and another jug.
873. A mahogany mantel clock with Gustav Becker movement raised on brass bracket feet.
£250-300
874. Two Japanese cloisonne enamel shallow bowls.
875. A mantel timepiece by Bruford & Son. contained within a mahogany lacquered case.
876. An Edwardian figured walnut and boxwood strung mantel timepiece raised on a plinth base.
877. A Japanese brown lacquer table cabinet.
878. A Chinese Republic figure of a Mongolian hunter and two brass turquoise and coral studded animals.
879. A Victorian walnut and ebonised ink stand.
880. A bronze barrelled miniature cannon raised on a later carriage.
881. A Smith Astral brass ships clock.
882. A pair of early Victorian polished brass candlesticks also a purple lustre tea cup and saucer and two other cups and saucers.
883. A silver mounted oak bread board and bread knife - Chester 1927 from the hospital of St Cross, Winchester and a plated four-piece coffee set and three condiments.
884. Two pairs of binoculars contained in leather cases, an ep mug, etc.
885. A Victorian ivory handled walking cane with yellow metal mounts.
886. A rosewood and mother of pearl inlaid workbox.

887. A Rosewood and mother of pearl inlaid dressing box with e.p mounted glass jars e.t.c.
£100-150
888. Two Armand Marseille bisque head dolls with composition bodies.
889. A gold plush teddy bear with black ears and pad feet.
890. Sharpe; a repaired three piece split cane salmon rod, with spare tip in a canvas bag.
891. An Art Nouveau copper and brass jardiniere.
- 891A. The Automobile Year Book 1973-1974 also 1975-1976 and four Autocourse books 1973 - 1975
£300-350
892. British School 20th century - Experiments in perspective - two three dimensional perspex box models (2).
893. A Scalextric model racing set.
894. A machine woven tapestry, flower fairies.
895. A patchwork quilt of pink and brown shades.
896. A set of six brass bell weights a pair of Georgian style brass fire dogs and a brass fireside companion set.
897. A collection of brass and copper including various candlesticks, ornaments, tray, etc.
898. A collection of brass ornaments including an Edwardian match stricker, letter box, animals, etc.
899. A Kosy Kraft and heat master group of tea pots, coffee pots etc. all with chrome mounts.
900. A 'Benares' type tray and mixed copper and brass ware.
901. A quantity of volumes mainly relating to antiques including price guides of jewellery etc. contained in three boxes.
- 901A. A collection of 20th century instruments and fittings to include electronic sounders and signal flags.
902. A silver mounted walking cane with masonic symbol.
903. A Gillart & Johnson, Croydon, post office master clock.
904. A collection of boys sporting books.
905. A modern reproduction two-decanter tantalus.
906. Six brass and copper saucepans, planter, chestnut roaster and a coal bucket.

907. A quantity of plated wares including entree dish, jug, tray and coffee set.
908. A Vienna -style regulator wall clock.
909. A quantity of English pewter
910. A set of ladies golf clubs as new in box and a pair of Dunlop maxply tennis racquets.
911. A 1950's circular chromium plated electric fire.
912. An oil lamp with blue and frosted glass shade in the Victorian style.
913. A Chinese carved hardwood dragon table lamp and shade, 69cm high.
- 913A. A beech artists easel.
914. A copper cauldron with iron swing handle.
915. A pair of spelter figures of young females depicting Art and Nature, raised on ebonised bases, each 60cm high.
916. A gilt gesso mirror, two pens and a collection of '78's' records.
917. A group of three 20th century dolls including an articulated example.
918. A late 19th Century German violin copy of Stainer and 2 bows one being stamp L. Bausch, Leipzig.
919. A late 19th Century mandolin.
920. A Chinese hardwood and mother of pearl inlaid oval serving tray decorated with peony and gords.
921. A carved figural table lamp.
922. A carved African female bust.
923. A Hardy Gold Medal split cane rod, a Hardy Perfect split cane and a Martin James example.
924. A set of four lithograph by E Ardizzone, R Glendening, B Freedman, B Robb issued by Guinness and Son.
925. A Japanese blue lacquer frame with decorative collage.
926. A Georgian Shagreen case with four tortoiseshell knives.
927. A pair of preserved pheasants contained in a glass fronted case.
£100-150
928. A late 19th century Indo-Persian folding knife.
£100-150
929. An early 20th century beadwork heart-shaped valentine 'Remember Me'.

930. A 19th century-style figure of a bronze group of woman and putti.
- 930A. A cast iron paraffin heater.
- 930B. A modern display of reproduction composition fishing tackle.
931. A silvered metal figure of a standing cavalier (a/f).
932. A Princess Mary WWI Christmas tin.
933. A Third Reich Reichsforsham (National Forestry Service) Forsters dress cutlass with etched blade and staghorn grips.
£200-250
934. A WWI bronze death plaque for Charles Henry Morris Platt.
935. A small collection of army buttons and badges.
936. A modern gilt framed rectangular wall mirror and one other of circular design.
(2).
- 936A. A circular wall mirror and an oak wall mirror.
937. Hawkes & Son: a rosewood three section Cor Anglais, with chrome stops and mouthpiece, contained in a fitted case.
£200-300
938. A mid 19th century percussion pistol, with 10cm octagonal barrel with sprung loaded bayonet below, foliate engraved action and chequered walnut grip, total length with blade extended 30cm.
£100-200
939. A Cahley & Co Hereford - An early 19th century inlaid mahogany banjo barometer/thermometer.
940. A brown plush covered owl with glass eyes, stitched leather face, wearing a felt hat, and dog tooth chequered poncho, 43cm. high.
- 940A. An early 18th century map of Leicestershire published by John Speed.
- 940B. A small group of miscellaneous Models of Yesteryear.
941. No item.
942. Mrs Beeton - one volume, 1909 new edition.
943. A shepherds crook and one other with antler horn handle. (2).
944. A German 16th century style two-handed sword, the 134cm. blade with stopping lugs on the ricasso, the quillion with scroll ends and leather bound grip terminating in a shaped pommel, total length 180cm.
945. A Chinese brass dish, with bird and animal decoration, 51.5cm diameter.

RUGS AND FURNITURE

946. A 20th century stained oak dresser.
947. A 'Hong Kong' carved camphorwood chest.
948. An early 20th century carved oak fall-front bureau on stand.
949. An Edwardian mahogany bookcase with adjustable shelves raised on a plinth base (a/f).
950. An Edwardian and mahogany boxwood strung corner elbow chair.
951. An Edwardian stained walnut and boxwood strung corner elbow chair.
952. A stained walnut hanging corner display cupboard.
953. A Victorian mahogany marble top 'Dutches' washstand with scroll supports.
954. A 19th century mahogany marble top side table with twin cushion drawer, liar shaped ends and platform stretcher.
£150-250
955. An early 19th century mahogany and crossbanded bow-fronted chest of three long drawers raised on bracket feet.
956. A Victorian mahogany cupboard with twin panelled doors raised on a plinth base.
957. A stained oak chest of two long drawers raised on bun feet.
958. A Victorian mahogany chest of two short and three long drawers raised on a plinth base.
£100-150
959. A Georgian mahogany chest of two short and three long drawers raised on bracket feet.
£200-300
960. A 17th century-style oak chest of two short and three long drawers on bun feet.
961. A Victorian polished mahogany centre table with turned stretcher and scroll carved legs.
962. Two beech corner chairs, a single-drawer small fruitwood table and an oak chair.
963. A Victorian rosewood sewing table raised on a single turned column on carved cabriole legs.
£200-300
964. An Edwardian mahogany and satinwood inlaid five drawer music cabinet also an Edwardian centre table.

965. An oak linen fold coffer and a similar larger panelled oak coffer (2).
966. An Edwardian mahogany rosewood and marquetry two seat drawing room settee.
£200-250
967. A Georgian style mahogany wine table also a giltwood and marble top side table.
968. A pair of tubular steel chairs.
969. A pair of French walnut bergere armchairs (a/f).
970. A 19th century style walnut and marquetry drum table raised on a turned column and tripod supports.
971. A teak and brass bound ammunition box.
972. A stained beech twist turned standard lamp and three shades.
973. A stained elm Chinese sideboard having a plank top above an arrangement of short drawers on the style legs.
974. A pair of Edwardian walnut occasional chairs also a stained beech cane back bedroom armchair.
975. A bamboo coffee table with inset glass top.
976. A 1930's walnut veneered two drawer side table.
977. A glass display case
978. A pair of George III mahogany 'D' end side tables.
£200-300
979. A 1920's oak panelled coffer in the 17th century style.
980. A 1920's stained oak and later white painted kitchen dresser.
981. A walnut veneer bow-fronted bedside cabinet, one other and a kidney-shaped cabriole leg stool (3).
982. A walnut veneer low table having a shaped circular top raised on triple twist turned column supports and cabriole legs.
983. A stained beech long stool raised on short cabriole legs.
984. An oak panelled planter.
985. A Brights of Nettlebed oak low table with two drawers of turned supports linked by an undertier.
£300-350
986. An Edwardian stained beech and fully upholstered wing back armchair in the Georgian style.

987. A Chinese stained fruitwood single drawer side table raised on square legs linked by stretchers. s
988. A matched set of five elm country chairs with solid seats also a stained walnut luggage stand and a matched set of six stick back kitchen chairs.
989. A late 19th century Chinese stained elm side table having a plank top above an arrangement of five short drawers on style supports.
£120-150
990. An oak bureau in the Georgian manner having three long drawers raised on bracket feet.
991. A Georgian mahogany two tier octagonal lawyers table raised on a turned column and cabriole supports.
£150-200
992. An Edwardian mahogany centre table raised on pointed cabriole legs.
993. An Edwardian four-tier folding cake stand.
994. A mahogany dining table raised on later turned legs.
995. A Victorian burr walnut quarter veneered and satinwood inlaid drum table the top with four drawers set on a swelling turned column and triform platform base, 97 cm diameter, mid 19th century, base worn.
£200-300
996. A camphorwood and brass bound linen chest.
997. A small mahogany veneered cupboard with drop-flap top, one other cupboard and a stand (3).
998. A French walnut bedside cupboard with rouge marble top.
999. A pair of 19th century French stained beech and carved elbow chairs of serpentine outline.
1000. A demi-lune side table raised on turned and reeded support.
1001. A continental fruitwood box seat.
1002. Two pine stick-back chairs, a French walnut cane seat chair, two others and an oak fire screen (6).
1003. An early 19th century oak dome-topped trunk.
1004. An oak rectangular sideboard.in the 17th century taste.
1005. An early 19th century continental oak dough bin raised on pointed cabriole legs.
1006. A 1920's stained beech fender stool also two canvas and leather bound travelling trunks and one other item

1007. Four elm slat back kitchen chairs.
1008. A walnut bergere seat with red and cream striped covers in the French taste.
1009. A Persian silk rug with central medallion within a foliate border on a deep blue and green ground (faded), 194 x 135 cm.
- 1009A. A Persian Tabriz rug, having a central floral design and triple border on a cream ground, 232, 137cm.
£300-400
- 1009B. A Turkoman tekke rug, having a triple row of medallions on red ground, 170 x 110cm.
- 1009C. A Turkoman rug, having five rows of star designs on a red ground, 180 x 126cm.
1010. A Caucasian rug decorated with medallions on a deep red ground, 290 x 143 cm.
1011. A heavy embossed silk rug decorated with foliage and flowers on a beige ground within a deep blue border, 275 x 180.
1012. A Persian rug having a central medallion surrounded by a triple border on a brick red ground (faded).
1013. A Meshed rug, the shaded wine field with a central beige lozenge pole medallion, all over palmette and foliate sprays and main beige palmette meander border, 199cm x 162cm.
£100-150
1014. A Persian Isaphan rug having a central temple entrance design on a pale blue and cream ground, 206 x 140cm.
£300-400
1015. A Georgian style mahogany single wardrobe.
1016. A French carved walnut single bed.
1017. A 19th century stained oak and carved display cabinet raised on a carved panel base.
£150-250
1018. A pair of 1920's walnut veneer single bed and matching footboards.
1019. An Edwardian stained oak ladies writing bureau.
1020. A George II mahogany oval drop flap dining table raised on cabriole legs and pad feed.
£150-200
1021. An early 19th century mahogany and inlaid d-shaped card table raised on turned and tapering legs.
£100-150

1022. A Victorian oak and upholstered armchair.
1023. A set of six Victorian carved rosewood dining chairs raised on turned reed front supports.
£300-400
1024. A walnut veneered Queen Ann- style glazed bureau bookcase
1025. A Coromandel black lacquer six fold screen, the gilt ground panels decorated with birds on flowering branches with a wide border decorated with stylised birds, each panel 183cm (6ft) x 41cm (1ft 4in).
£200-300
1026. An Edwardian mahogany cabinet having a single panel door raised on pointed bracket feet.
1027. An early 19th century mahogany two door gentleman's wardrobe raised on two long drawers and plinth base.
£220-280
1028. A yew wood veneer pedestal desk having an inset leather top on an arrangement of drawers raised on plinth bases.
£100-150
1029. A yew wood veneer display cabinet having a pair of glazed panel doors a pair of cupboard doors on a plinth base.
1030. A yew wood veneer open bookcase raised on bracket feet.
1031. A reproduction yew and mahogany veneer display cabinet.
1032. A mahogany veneer open wall cabinet.
1033. A Steinheart walnut and inlaid upright piano.
£100-150
1034. A John Broadwood & Sons mahogany cased upright piano, frame no 102222.
1035. A Victorian library bookcase having a pair of glazed panel doors above a pair of cupboard doors raised on a plinth base.
£700-900
1036. A late Victorian fully upholstered drop end two seat settee raised on turned legs terminating in castors.
1037. An early 18th century oak miniature mule chest.
£100-150
1038. A Chinese hardwood and decorated hall cupboard.
1039. An elm and fruitwood drop leaf pembroke table.
1040. A large panelled mahogany screen with needlework insert, on box base.
1041. A Chinese hardwood pedestal desk

1042. A 1920's garden composition water fountain.
£300-350
1043. A collection of assorted veneers including bog oak, walnut and planks.
1044. A painted reproduction oak cupboard.
1045. A pine chest of two short and three long drawers.
1046. An Edwardian oak sideboard/cutlery table in the Jacobean taste.
1047. An early 19th century Georgian mahogany cheval mirror.
£200-250
1048. A late 19th century square wall ebonised mirror.
1049. A 19th century oak chest of two short and three long drawers.
1050. A mahogany bow-fronted hanging corner cupboard in the Georgian style
1051. A Georgian reproduction chair and a balloon back Victorian chair.
1052. A panelled and polished oak wardrobe.
1053. A Victorian mahogany drop flap table raised on turned legs.
£100-150
1054. A 19th century and later oak dress having an open plate rack above three short drawers and a pair of cupboard doors.
£250-300
1055. A 19th century mahogany and brass bound circular tripod table.
1056. A Chinese carved hardwood jardiniere stand with marble inset.
£120-180