

**Wednesday 1<sup>st</sup> June 2011**  
**Sale commences at 10am**

**JEWELLERY**

1. A pair of silver drop earrings of Mackintosh design, a similar pair of drop earrings, a bracelet, and a pendant, a pocket watch and seven wristwatches with one costume bracelet.
2. A 19th century silver horseshoe brooch and a quantity of costume jewellery.
3. A silver scent flask and a quantity of various costume jewellery.
4. A cultured freshwater pearl and stained cultured freshwater pearl single-string necklace, a modern dress wristwatch and a collection of various costume jewellery and wristwatches.
5. A 9ct gold circular brooch with emu motif, a silver, marcasite and amethyst floral spray brooch, two Victorian crowns and a small group of various costume jewellery
- 5A. A Wedgwood jasperware brooch together with a quantity of various jewellery, manicure items etc.
6. A gold and bloodstone signet ring, a Victorian silver bracelet, a portrait miniature pendant, two sovereign cases and a pince nez, contained in a jewellery box.
7. A small cross brooch together with a small quantity of costume jewellery and watches.
8. A malachite bead single-string necklace, a necklace with pendant drop and a pair of earrings.
- 8A. Whiting & Davis Co. A gilt metal mesh-link belt in the form of a snake with green glass eyes (one lacking) and a similar snake bangle, both with 'Whiting & Davis Co' boxes.
9. A 9ct gold and gem-set half-eternity ring.
- 9A. A pasted-set bird brooch with synthetic pearl body.
10. Tudor. A lady's 9ct gold, 'Tudor Royal' wristwatch, the circular cream dial with Arabic numerals in a 9ct gold case on flexible bracelet, four freshwater cultured pearl single-string necklaces, a cultured pearl two-string necklace and a simulated pearl single-string necklace. £140-180
11. A 22ct gold wedding band, a gem-set single-stone ring, nine various charms, five rings, a filigree bracelet and a blue paste-set filigree bracelet with spare link.
12. A gold plated sovereign case and an arts and crafts-style round brooch stamped '925'.
13. A lady's 9ct gold 'Accurist' wristwatch, a silver ingot pendant and a small group of costume jewellery
14. A jet brooch and a collection of black glass jewellery
15. A watch chain, a silver-cased wristwatch and a small collection of various jewellery.
- 15A. Rotary a gentleman's 9 ct gold wristwatch.
16. A 19th century gold circular brooch with matching drop earrings in case, a pair of Victorian gold earrings, converted to a bar brooch and three brooches.
17. A gold and diamond mounted ring, a moss agate mounted oval pendant, four brooches, two rings and a pendant.
18. A Venetian glass graduated bead single-string necklace.
19. A jade mounted gilt metal floral spray brooch, a pair of ear-clips stamped '14K' and a jabot pin.
20. An early 20th century platinum faced gold and single diamond mounted bar brooch.
- 20A. A pearl single-string necklace composed of seventy-seven pearls with a lobster claw clasp.

21. A lady's 10ct gold open-face fob watch, the dial with Roman numerals.
22. A lady's enamelled 18ct gold half-hunter fob watch, the circular white enamel dial with Roman numerals in a foliate engraved case with pink and blue enamelled chapter ring, the case inscribed with monogram and dated 1899.  
£220-280
23. A gentleman's 14ct gold cased key-wound lever open-face pocket watch, 'Patent Lever'.  
£180-220
24. A lady's 14ct gold cased keyless cylinder open face fob watch.
25. A lady's 9ct gold cased key-wound cylinder open-face fob watch.
- 25A. A square-set diamond mounted single-stone ring, a 9ct gold signet ring and a pendant cross.
26. An 'Etonia' keyless lever openface pocket watch with visible escapement in silver case, four various pocket watches and a 'Goliath' watch.
27. A silver-cased open-face pocket watch, three similar fob watches and a 'Goliath' pocket watch.
28. A lady's 18ct gold cased keywound cylinder fob watch.
29. A gentleman's silver-cased openface pocket watch, two smaller pocket watches, an 'Omega Seamaster' wristwatch, five watch keys and three buttons.
30. A gold and cushion shaped amethyst bar brooch.
- 30A. A graduated cultured pearl two-strand necklace with marcasite clasp.
31. Clarex.  
A lady's 9ct gold Clarex wristwatch.
32. Must de Cartier. A lady's silver-gilt wristwatch with circular three-colour 'target' dial without numerals, on crocodile calf strap and in fitted case and associated documents.  
£300-350
33. A child's stainless steel 'Snoopy' character wristwatch, a 'Mickey Mouse' character wristwatch and two other wristwatches.
34. Windsor Bishop.  
A lady's 14ct gold Windsor Bishop wristwatch the oval dial with Roman numerals.
35. Jaeger Le Coultre. A lady's 9ct gold Jaeger Le Coultre wristwatch, the circular dial with baton markers in a 9ct gold case with integral mesh-link bracelet.  
£200-300
- 35A. Two North American blue glass bead necklaces and a bead work belt.
- 35B. A brass and seed pearl necklace and bracelet.
36. A lady's 9ct gold Omega wristwatch.
37. Rolex. A gentleman's stainless steel 'Rolex Oyster Perpetual Datejust' wristwatch, design number 16030, the case numbered 6156729, the back cover numbered 16000 on the inside, the movement numbered 0332160 and 3035, the circular white dial with Roman numerals, date aperture and centre seconds in a steel case.  
£900-1300
38. A 9ct gold half-hunter cased wristwatch on a 'Fixo Flex' expanding flexible bracelet.
39. A lady's platinum and diamond mounted cocktail wristwatch, the cushion-shaped dial with Arabic numerals within a border of small round diamonds.  
£200-250
40. A lady's platinum and diamond mounted cocktail wristwatch, the circular dial with Arabic numerals within a surround of brilliant-cut diamonds and on a steel bracelet.  
£200-300
41. A graduated cultured pearl single strand necklace with paste-set silver clasp and a pair of single cultured pearl earrings.
- 41A. A pair of sapphire and diamond oval cluster earrings each with a central oval sapphire within a surround of round old brilliant-cut diamonds.  
£150-200

- 41B. A pair of diamond mounted circular cluster earrings with brilliant, round old brilliant and rose-cut diamonds in claw settings.  
£150-200
42. Three 23ct gold wedding bands, a platinum wedding band and a gold two-strand bracelet.  
£300-350
43. A 9ct gold and turquoise mounted cluster necklace clasp, two gold stick-pins, two gold earrings, a chain and a dress stud
44. An 18ct gold and diamond single stone ring together with four 9ct gold and gem-set rings.  
£320-420
45. Two 22ct gold wedding rings, 11.0gms.  
£220-260
- 45A. A diamond single-stone ring with round brilliant-cut stone in rex claw setting.
46. A gold plated oval locket with attached 9ct gold necklet and a gold plated necklet.
47. A 9ct gold charm bracelet with eight attached charms and four bangles.  
£200-250
48. A 15ct gold vesta case with crest and initial T, and an 18ct gold seal ring.  
£400-600
49. No Lot.
50. A 9ct gold curb-link chain with attached Masonic ball pendant, opening into the form of a cross.  
£400-500
- 50A. A 9ct gold and diamond 'star' cluster ring and a 9ct gold and diamond cluster ring.
51. A late 19th or early 20th century gold mounted 'sea bean' vesta case.  
£150-200
52. A 9ct gold necklace together with a 9ct gold two-strand bracelet and a 9ct gold hinged bangle.  
£430-500
53. A 9ct gold wedding band, 5gms.
54. A 9ct gold cast ring of openwork design. 5.1gms
55. A George V sovereign dated 1911, mounted within a frame as a pendant on chain.  
£180-220
- 55A. A Lady's 9ct gold fob watch.
56. A masonic 9ct gold swivel pendant, two gold rings, a gold and quartz single-stone ring, two pendants, four gold chain links and other items.
57. A pair of 9ct gold plain oval cuff-links, 14.5gms.  
£120-160
58. A 9ct gold four-bar gate-link bracelet. 7.3gms.
59. A sovereign dated '1889' and a sovereign dated '1911'.
60. A sovereign dated '1909'.
- 60A. An 18ct gold and platinum three-stone ring the central rectangular old brilliant cut stone of brown tint set between two rose-cut diamonds.  
£150-200
61. A sovereign dated '1911'.
62. A half sovereign dated '1906'.
63. A 9ct gold hinged bangle with moulded foliate scroll decoration.
64. A George V half-sovereign dated 1912.
65. A pair of 9ct gold cuff-links.
- 65A. A silver and shell cameo brooch, silver hat pin, two pendant necklaces, a necklace chain, a bracelet, a silver pill box and a 'Carmania'? spoon.
66. A 9ct gold compass fob.
67. A 9ct gold hinged bangle with engraved leaf detail.
68. A half sovereign dated '1894' within a 9ct gold frame and mounted as a brooch.
69. A 9ct gold curb-link charm bracelet with thirteen attached various charms.  
£350-450

70. A three-colour flexible bracelet with clasp stamped 9ct, a 19th century 9ct gold chain necklace, a 9ct gold hinged bangle and a gold plated rope necklace.  
£100-150
- 70A. A 9ct gold carved cameo portrait brooch.
71. A Victorian sovereign dated 1887.
72. A 9ct gold curb-link watch chain, a 9ct gold watch chain of oval links with attached bar and a lady's leontine.  
£250-350
73. A 9ct gold cigarette case with engine-turned decoration and a 9ct gold hinged bangle.  
£1000-1300
74. A 9ct gold curb-link watch chain with two swivels and bar attached.  
£240-280
75. A mid 19th century gold fob seal with cornelian coat of arms intaglio.  
£100-150
- 75A. A white gold R.A.F sweetheart brooch.
76. A pair of 15ct gold plain oval cuff-links.  
£150-200
77. A pair of 18ct gold and platinum mounted rectangular panel cuff-links, two pairs of cuff-links and three dress studs.  
£500-600
78. An Edward VII sovereign dated 1910, two half sovereigns 1909 and 1914 and two silver coins.  
£350-450
79. Two 22ct gold wedding rings, two 18ct gold rings and two 9ct gold rings.  
£280-320
80. A silver and paste-set lizard bar brooch.
- 80A. A 22ct gold wedding band, a silver vesta case, a pair of costume earrings and four various watches.
81. A diamond mounted floral brooch pendant set with old brilliant-cut diamonds with removable fitting.  
£700-900
82. A graduated cultured pearl single-string necklace with a 9ct white gold clasp and a pair of single cultured pearl ear-studs.
83. An 'amber' bead necklace of graduated amber coloured beads and a similar smaller necklace
84. A late 19th century ivory, plain oval locket with central photograph compartment.
85. An arts and crafts style, mother of pearl oval brooch and four various brooches.
- 85A. An 18ct white gold and diamond half-eternity ring with five circular brilliant-cut diamonds.  
£150-200
86. A late 19th century gold plated oval locket, a similar locket and a locket in the form of an envelope.
87. A mid 19th century gold, citrine, seed pearl and ruby oval brooch.
88. A ruby and diamond oval pendant with chain, a small pendant engraved with the Lord's prayer, a pair of gem-set ear studs and a marcasite pendant.
89. A 9ct gold St.Christopher circular pendant on chain, an oval locket on chain and a rope twist chain.
90. An art nouveau enamelled silver pendant, makers mark J.F, Birmingham 1908 with modern chain.,  
£140-180
- 90A. A 9ct gold amethyst and seed pearl pendant.  
£210-300
91. A graduated cultured pearl single-string necklace with a mid 19th century gold, seed-pearl and hair plait circular clasp and a cultured pearl single-string necklace with 9ct gold clasp.
92. A cultured pearl cluster bar brooch.
93. An oval shell cameo brooch.
94. A gold and seed pearl circle brooch.
95. A silver circular brooch with an engraved view of Chichester Cathedral.

96. A long coral beaded necklace together with a smaller coral single strand necklace.
97. A pair of garnet cross earrings together with various earrings and ear studs.
98. An oval opal single-stone ring and a small opal bar brooch.
99. An early 20th century gold, aquamarine and seed-pearl pendant of openwork foliate scroll design on chain.
100. A gold and seed-pearl star-shaped pendant on a 15ct gold chain necklet.
- 100A. Longines.  
A lady's wristwatch, the oval dial with baton markers in a case stamped '14k' on mesh-link bracelet.  
£150-200
101. A silver paste-set bracelet, ring and brooch together with four gold gem-set rings and a gem-set brooch.
102. A 15ct gold and seed-pearl brooch of openwork foliate design with single baroque pearl drop, a green paste-set pendant and four brooches.  
£120-180
103. An 18ct gold and diamond mounted five-stone ring, a diamond mounted three-stone ring and a diamond circular cluster ring.  
£320-360
104. A gold, garnet and seed-pearl bar brooch with pear-shaped clusters and a seed-pearl bar brooch with initial 'L'.
105. A pair of jade single-stone ear-studs, each with a single circular jade panel in claw setting.
106. A coral fragment eleven strand necklace, secured with a coral relief panel mounted rectangular clasp.  
£150-200
107. An agate cameo and seed-pearl mounted heart-shaped brooch with drop.
108. A mid 19th century gold, agate and gem-set oval brooch, three brooches and silver badge.
109. A Queen Victoria commemorative stick-pin, three small brooches, four pairs of earrings, a cluster ring and a green bead necklace.
- 110-114. No Lots.
115. A diamond marquise-shaped cluster ring set with old brilliant-cut diamonds.  
£180-280
116. An 18ct gold and diamond cross-over ring.
117. A diamond and single-stone ring with pear-shaped stone approximately 7.7 mm long, 4.8 mm wide and 2.6 mm deep estimated at weight 0.65 cts and a diamond half-eternity ring.  
£600-700
118. A gold and square-set diamond single-stone ring and a wedding ring.  
£150-250
119. A silver and yellow glass dress ring.
120. A diamond eternity ring set with single-cut diamonds, size L.  
£240-350
- 120A. Dunhill  
A George V 9ct gold petrol operated cigarette lighter, 4.5cm high.  
£300-400
121. A diamond mounted single-stone ring with circular brilliant cut stone approximately 0.6cts in rex claw setting.  
£300-500
122. No Lot.
123. An early 19th century gold, diamond and seed-pearl crossover ring with central button seed-pearl between round old brilliant-cut diamonds.  
£200-300
124. An 18ct white gold and diamond mounted half-eternity ring, channel-set with eleven circular brilliant-cut stones estimated to weigh a total of 0.5cts  
£180-220
125. A group of nine dress rings contained in a cream coloured jewellery bag
- 125A. Bulova  
A lady's 9ct white gold wristwatch with square dial.  
£300-350
126. A late 19th century 18ct gold, turquoise, diamond and seed-pearl cluster ring.
127. A seed pearl and opal three stone ring, the shank stamped '18'.

128. An 18ct gold, cultured pearl and rose diamond ring.
129. An 18ct gold George III mourning ring.
130. A 9ct white gold and diamond three-stone ring set with old brilliant-cut diamonds. £300-400
131. A collection of six 18ct gold, diamond and gem-set rings. £440-480
132. A sapphire and diamond mounted seven-stone ring with three oval sapphires separated by rows of single-cut diamonds, the shank stamped '18ct'. £100-150
133. A gold, emerald and diamond seven-stone ring together with eight various rings. £180-220
134. A diamond five-stone ring with slightly graduated round old brilliant-cut diamonds, approximately 1.0cts, in a rex claw setting £300-500
135. Three gold and gem-set rings.
- 135A. A 15ct gold cross-link bracelet.
136. An 18ct gold and diamond mounted two-stone cross over ring with round old brilliant-cut stones in rub-over setting.
137. A green jade saddle ring.
- 138-139. No Lots.
140. An 18ct gold, sapphire and diamond mounted oval cluster ring with central oval sapphire claw-set within a surround of circular brilliant-cut diamonds. £550-650
141. A gentleman's 18ct gold keywound openface pocket watch, a 15ct gold rope-twist necklace interspersed with filigree decorated beads, a Continental gold bracelet with ten attached various charms, two brooches, a chain and a rectangular 'book-form' locket. £900-1300
142. An oval shell cameo portrait mounted ring, the textured shank stamped '750' £100-150
143. A George III rectangular vinaigrette.
144. A 9ct gold propelling toothpick, a Masonic ball pendant opening into the form of a cross, an enamelled silver container, a miniature pistol on chain and an ivory needle case.
145. Six early 20th century silver circular buttons.
- 145A. An 18ct gold, diamond and emerald five-stone ring, an emerald and diamond three-stone ring, a sapphire and diamond seven-stone ring and a 22ct gold wedding ring. £500-700
146. A child's bangle with makers mark for Charles Horner, a snake-link long chain and a small group of various jewellery.
147. A silver buckle depicting St George slaying the dragon, a book mark, a pocket knife, a vanity mirror, a Ruskin inset panel brooch and two sovereign cases.
148. An early 20th century silver and blue paste-set necklace
149. Georg Jensen. A silver circular 'St Christopher' pendant, makers mark G J Ltd.
150. A turquoise matrix bead mounted long chain necklace, a quartz crystal tear-drop pendant, a coloured paste-set brooch, a coral bead single-string necklace, a 9ct gold circular locket, two brooches and two pendants.
151. A 9ct gold mounted compass fob, a Queen Victoria diamond jubilee circular commemorative pendant, a seed-pearl mounted circular locket, two fob seals and four swivel seals.
152. Rolex. A lady's 9ct gold 'Rolex Precision' wristwatch, a lady's 18ct gold cased keyless openface fob watch and a gentleman's 'Omega Constellation' gold plated and stainless steel wristwatch. £320-380
- 152A. A jade single-stone ring, the shank stamped '585' together with a pair of matching jade drop earrings. £100-120
153. A late 19th century gold oval locket brooch with foliate engraved cover within a frame of thistle motifs, an early 19th century gold bracelet clasp inset with enamel panel, a similar link and two cameo brooches. £300-400

154. A mid 19th century gold and gem-set brooch with drop and bootlace loops, an early 20th century gold and diamond mounted bar brooch with central heart motif, two pairs of drop earrings, a 'moss agate' oval brooch, a cuff-link and a glazed circular locket.  
£250-350
155. A 19th century gold, emerald and diamond marquise-shaped cluster ring, a seed-pearl and diamond mounted ring and four gem-set rings  
£500-700
156. An 18ct gold and oval 'moss agate' single-stone ring, an oval cabochon garnet single-stone ring, a moonstone pendant and a pair of moonstone drop earrings.  
£180-220
157. A faceted oval citrine and amethyst bead single-string necklace with tear-drop citrine pendant.
158. A graduated cultured pearl single-string necklace with cultured pearls graduated from 6.0mm to 8.9mm diameter with diamond mounted circular cluster clasp.  
£120-180
159. An early 20th century 15ct gold, peridot and seed-pearl mounted bracelet of rectangular and circular links.  
£300-350
160. A 9ct gold hollow curb-link bracelet, a leontine, four 9ct gold rings, an 18ct gold wedding band and a lady's 9ct gold wristwatch.  
£350-400
161. A modern 18ct gold and diamond mounted hinged bangle with graduated circular brilliant-cut diamonds estimated to weigh a total of 1.0cts.  
£400-500
162. An 18ct gold, sapphire and diamond mounted oval cluster ring with central oval sapphire, approximately 10.5mm long x 8.4mm wide claw-set within a surround of circular brilliant-cut diamonds estimated to weigh a total of 0.6cts.  
£400-500
163. A modern platinum and diamond half-eternity ring, channel-set with graduated 'princess-cut' diamonds estimated to weigh a total of 0.6cts.  
£300-350
164. A diamond mounted pendant cross, pave-set with rows of round old brilliant-cut diamonds estimated to weigh a total of 0.9cts with chain.  
£400-450
165. A diamond mounted five-stone half-hoop ring with graduated old brilliant-cut stones approximately, 0.2ct, 0.4ct, 0.8cts, 0.45ct and 0.2ct respectively.  
£1000-1500
166. An 18ct gold, sapphire and diamond mounted cluster ring.  
£140-180
- 166A. Eight charm pendants including a 9ct gold horse head together with two 9ct gold chains.  
£500-600
167. Tissot.  
A lady's Tissot wristwatch stamped '9ct' together with an eight day mechanical wind up alarm clock with Roman numerals.  
£100-120
168. A 1918 sovereign in 9ct gold frame with chain.  
£200-250
169. A sapphire and diamond mounted three stone ring.
170. An opal and rose diamond three-stone ring, together with an amethyst and seed pearl heart pendant on chain and a seed pearl memorial brooch.
- 170A. A Lady's diamond mounted cocktail wristwatch the octagonal dial surrounded by single-cut diamonds.  
£300-350
171. A 9ct gold, peridot and seed-pearl pendant, a synthetic ruby single-stone ring, a single cultured pearl-set ring, six various gold and gem-set rings, a coral bead single-string necklace and a quantity of various jewellery and costume jewellery contained in a cream jewellery box.  
£300-400
172. A gentleman's 9ct gold cased 'Elco' wristwatch on leather strap.
173. A 9ct gold circular locket on chain.  
£100-150

174. A late 19th century gold watch chain with bar and filigree ball attached.  
£120-160

175A. A diamond three-stone bar brooch set with old brilliant-cut diamonds.  
£150-200

176. A George V vesta case of oval rectangular form, with hinged lid, London, 1915, 0.83ozs.

176A. A 9ct gold and diamond single-stone ring.  
£150-200

### **SHEFFIELD, ELECTROPLATE AND SILVER (All items silver unless otherwise stated)**

177. A George VI silver gravy boat of traditional design with wavy edge border and raised on three swept legs, maker E.V, Sheffield, 1938, 3.60ozs.

178. A pair of Victorian shell-shaped salts raised on three ball feet, 6cm. wide, maker A.&J.C, Birmingham, 1896, 1.70ozs.

179. An Edwardian silver circular cream jug, with reeded border and scroll handle, maker T.H.H. Birmingham, 1908, 2.05ozs.

180. A Pair of George V silver preserve spoons, Sheffield, 1931, cased, a set of six silver coffee bean topped coffee spoons, cased, six bright cut decorated silver coffee spoons, cased, a set of six gilt metal and enamel coffee spoons, cased. a set of six silver handled fruit knives, cased, together with George V pedestal sugar caster and cover, and cream jug, maker Adie Brothers Ltd, Birmingham, 1931, 6.65ozs.  
£150-200

181. Four assorted silver napkin rings, various makers and dates, total weight of silver 1.83ozs.

182. A silver desk top candlestick and three silver spoons, various makers and dates.

183. A pair of Georgian and later decorated silver gilt berry spoons, marks worn, 4.56ozs, cased.

184. A silver bladed folding fruit knife with mother-of-pearl handle, a continental silver pen case, and assorted coins.

185. A silver mote spoon.

186. A silver three piece christening set of knife, fork and spoon, together with a collection of assorted silver tea and coffee spoons, various makers and dates, 6.52ozs.

187. A silver cigarette case, two scent bottles, rouge pot and mirror

188. A pair of silver sugar tongs by Hester Bateman, a caddy spoon, butter knife and sifting spoon, total weight of silver 2.51ozs.

189. A silver gilt replica of the anointing spoon, Birmingham 1936, makers mark D & F, 25cm long, 3.75ozs.  
£120-140

190. Two silver wine labels and two silver vesta cases.

191. A silver sovereign holder and plated example.

192. A silver circular hip flask.

193. A silver sovereign and a half sovereign holder.

194. A silver sovereign and a half sovereign holder.

195. Three silver napkin rings and a toddy ladle.

196. A pair of silver coasters and a photo frame.

197. A collection of Continental decorative spoons etc.

198. A Victorian silver pepperette, two napkin rings and a mustard pot and spoon, various makers and dates, total weight of silver 4.36ozs.

199. A silver thermometer holder.

200. An Elizabeth II cigarette case of rectangular outline, with engine turned decoration, monogrammed 13cm. long, a set of six George VI teaspoons, maker CB&S, Sheffield, 1938, cased and a set of six George V coffee spoons, maker K.B, London, 1923, cased.

201. A George V barge shaped two-handled sugar basin, with half reeded decoration and gadrooned border, Birmingham 1927, 5.37ozs.  
£80-120
202. A set of six Victorian fiddle pattern dessert spoons, maker WE, London, 1843, 8.14ozs.  
£140-160
203. A collection of assorted preserve spoons, teaspoons, pickle fork, salt spoons etc various makers and dates, 5.44ozs.
204. A George III stilton scoop with sliding push bar and bone handle, 18cm long, maker I.T Birmingham, 1819, and a pair of Georgian sugar nips, maker I.I, 12cm long.
205. A set of six plated napkin rings contained in a fitted Morocco leather bound case, and a plated pepperette.
206. A Chinese silver oval photograph frame decorated with birds and prunus blossom, 12cm. high.
207. A Late Victorian rectangular silver cigarette case, together with a George VI silver powder compact, with engine turned decoration and Cheshire Regiment badge, 7cm. wide. total weight of silver 5.69ozs.
208. A pair of late Victorian apostle spoons with gilt shell bowls, spiral twist stems, London 1894; and a Dutch white metal serving slice with embossed and pierced decoration.  
£150-200
209. A continental silver Dutch style six branch chandelier 10cm diameter, and a continental silver novelty knife rest in the form of two men hammering an anvil, 8cm. long, total weight of silver 2.78ozs.
210. A late Victorian silver heart-shaped box with hinged lid and embossed foliate and scroll decoration, 6cm wide, maker John Deakin & William Deakin, Chester 1894, 1.38ozs.
211. A George V three piece condiment set, Birmingham, 1931, 2.45ozs.
212. A Victorian silver miniature chamberstick, 4.5cm long, London, 1891, 0.40ozs
213. A continental miniature teapot with loop carrying handle, together with a miniature silver swing handled cake basket, 5.5cm long, total weight of silver 0.96ozs.
214. Two silver rowing medals for Staines Amateur Regatta, 1929 and Egham Regatta, 1927, 2.54ozs.
215. A 19th century child's rattle with three bells and red coral teether, 9cm. long.
216. A small collection of English and continental silver miniature novelties including preserve pan, tea caddy, spirit stand, cream jug and sugar basin etc. weight of silver 1.32ozs.
217. A silver miniature model of the English throne, 7cm. high, maker P & K, London, 1970, 1.43ozs.
218. A Victorian silver miniature tazza, with wavy edge border on a pedestal weighted base, 8cm. diameter, maker Charles Stuart Harris, London, 1888.
219. A Dutch silver novelty figure with a yoke and buckets, on a square base, 3cm. high, 0.84ozs.
220. An Edwardian silver pin cushion in the form of an elephant, maker Levi & Salaman, Birmingham, date letter indistinct, 5.5cm. long.  
£100-150
221. A set of six Art Nouveau influence buttons, depicting a young woman picking flowers, London, 1903, 1.00oz.  
£120-150
222. A continental silver miniature novelty model of a girl on a swing, on a floral decorated rectangular base, 5.5cm long, 1.55ozs.
223. A continental silver model of a dog seated outside a kennel, 4cm. long, 0.88ozs.
224. A continental silver miniature fireplace with basket and three fire implements total weight of silver 1.55ozs.
225. A silver cigarette box, three spoons, part dressing table set, trowel book mark, vesta and napkin ring
226. An e.p. tea-pot, knife rest, pair of sauce ladles and a pedestal sweetmeat dish.
227. No Lot.

228. A collection of seven 18th century Hanoverian pattern table forks, various makers and dates, 14.95ozs.
229. A silver strainer, two pairs of tongs, four various forks, a condiment spoon, fruit knife and caster.
230. A quantity of eighteen assorted silver tea and coffee spoons, various makers and dates, total weight of silver 10.22ozs. £180-220
231. Six assorted silver napkin rings, various makers and dates, total weight of silver, 3.01ozs.
232. A sterling silver circular dish of plain form, 10cm diameter, stamped Sterling, a silver backed brush, a silver cased tape measure, silver salt spoon, South African silver spoon, a propelling pencil, silver handles poker, napkin ring and mother-of-pearl butter knives.
233. A silver mounted glass match holder, four silver mounted glass bottles, a matchbox holder and an Indian silver bowl.
234. Collection of electroplated flat wares, tablespoons, tea knives, dessert knives, berry spoons, grape shears, pickle fork, marrow scoop, skewer, fishknives & forks, butter knife set.
235. Seven assorted fiddle pattern dessert forks, various makers and dates, 10.45ozs.
236. Nine ep mounted glass dressing table bottles and containers.
237. A Victorian silver butter knife with mother-of-pearl handle, three pairs of silver sugar tongs, two silver sifting spoons, various makers and dates, and other plated flatwares, weighable silver 4.08ozs.
238. Three silver rat tail table spoons, eight various dessert forks, three dessert spoon and two tea spoons.
239. A silver five piece cruet set and two condiment spoons
240. An Edward VII silver easel photograph frame of square outline with gadrooned border, 17.5cm. wide, maker HM, Birmingham, 1904.
241. A George III Irish silver fiddle pattern sauce ladle, maker W. Hamy & Jas Scott, Dublin, 1813, and two Georgian silver Old English pattern table spoons, total weight of silver 5.33ozs.
242. An ep oval bon bon dish circular stand, two nutcrackers and a pair of scissors.
243. A silver bead necklace, three silver napkin rings, four sets of ep tablespoons, four servers and two ivory clothes brushes.
244. A box of plated flatware.
245. A group of miscellaneous silver and ep.
246. A pair of plated rectangular entree dishes and covers, with foliate decorated borders, and a silver napkin ring.
247. A George III cream jug of barge outline with single band of trailing foliage, with reeded rim and handle, makers mark worn, London, 1805 and a near matching twin handle sugar basin, maker T.H, Birmingham, 1892, total weight of silver 9.54ozs.
248. A cut glass and plate mounted claret jug with etched floral decoration, 27cm. high. £150-200
249. A George V silver four branch epergne, the central stem with flared nozzle having three smaller stems, issuing from a domed and weighted circular base, 29cm. high, maker JG Ltd, Birmingham, 1912.
250. A George V twin-handle trophy cup of cylindrical tapering form, inscribed with presentation, winners and dates, on a spreading circular foot, maker Edward & Sons, London, 1933, 32.34ozs.
251. A pair of plated Corinthian column desk candlesticks, 15cm. high, a plated pedestal bon bon dish and a pair of silver sugar tongs.
252. A matched George V Art Deco period three-piece tea service, of plain cylindrical form, maker EV, teapot and sugar basin Sheffield, 1935, the cream jug Sheffield, 1937, 21.18ozs. £300-400
253. A George III twin handle trophy cup of plain form with single reeded girdle, on a spreading circular foot, maker MA, London, 1785, 9.16ozs. and a silver pincushion a/f.
254. An Art Deco period ep three-piece tea service of rectangular outline with canted corners and raised on swept feet.

255. A George VI rectangular cigarette box, with engine turned decoration, 16.5cm wide, Birmingham, 1937 together with George V cylindrical "The Classic" table lighter, Birmingham, 1929.

256. A set of six George V coffee spoons with bean tops, cased.

257. A set of six George V coffee spoons with bean tops, cased.

258. An Edward VIII silver cigarette box of rectangular outline, raised on four swept feet with engine turned decoration, 17cm. wide, maker H & HLI, Birmingham, 1936.

259. A sterling silver cigarette box of rectangular outline, with engine turned decoration, 16.5cm wide.

260. A George V tapering cylindrical coffee pot and matching hot milk jug, of plain form with stepped spreading foot, 18cm high, makers mark worn, Birmingham, 1921, total weight of silver 21.67ozs.  
£350-450

#### 260A. ASPREY

A stitched blue leather travelling case with linen outer cover, together with silver backed hand mirror, brushes, comb, together with assorted silver handled button hook, shoe horn, sugar tongs, butter knife and other flatware.  
£150-250

261. A silver pedestal goblet.

262. A small Victorian silver tea pot.

263. A clear glass and ep mounted hip flask, together with another ep hip flask. (2).

264. A matched three-piece tea service, with half reeded decoration and reeded borders, the cream jug and sugar basin London, 1896, the teapot London, 1900, total weight of silver 22.28ozs  
£350-400

265. A George V silver three-piece condiment set of cylindrical tapering form, with gadrooned rims, together with matching spoons, maker The Alexander Clark Co, Ltd, Birmingham, 1934, total weight of silver 5.91ozs.

265A. A Victorian silver and polished agate oval vinaigrette, with scroll decorated back, silver gilt hinged grille (damaged), 5cm. wide, maker Nathaniel Mills, Birmingham, 1850.  
£150-250

266. An Elizabeth II R.N.L.I. limited edition bowl the central gilded scene depicting The St George Rescue, 20cm. diameter, with certificate and literature and fitted case, weight of silver 10ozs.  
£150-200

267. A pair of square silver bon bon dishes, Birmingham, 1938, and a miniature rose bowl, Birmingham, 1919, total weight of silver 7.10ozs.  
£120-150

268. A plated three division rectangular inkstand by Elkington & Co, raised on swept feet, 23cm. wide, and a pair of plated foliate decorated chamber sticks.

269. A George V octagonal capstan inkwell, inscribed, on a spreading weighted foot, with clear glass liner, 12cm diameter maker S. Blanckensee 7 Son Ltd, Birmingham, 1919.

270. A George V capstan inkwell, inscribed, with clear glass liner, on a spreading weighted foot, 16cm diameter, Birmingham, 1930.

271. A clear glass and silver mounted scent bottle and stopper, of globular form, 13cm. high.

272. A plated musical spirit measure of cylindrical outline, 15cm. high.

273. A George VI circular sugar basin of plain design, 10.5cm diameter, makers mark worn, Birmingham, 1937, 3.60ozs.

274. A George V silver combination cigar and cigarette box of rectangular form, with double hinged lids and central carrying handle, 24cm. wide, London, 1926, together with a pair of polished metal lorgnettes,

275. A George VI rectangular cigarette box, inscribed, with engine turned decoration, 17cm. wide, Birmingham, 1940.

276. A silver mounted clear cut glass scent bottle of globular form, 13cm. high.

277. A London silver circular mount decorated with neoclassical scenes.

278. A set of four Victorian circular salts of plain design raised on ball feet with four spoons, contained in a fitted case, maker J.H.P. possibly Joseph Henry Padgett, Sheffield, 1890, 5.40ozs.

279. An Elizabeth II silver cigarette box of rectangular outline with engine turned decoration with applied enamel pennant 17cm. wide together with a large plated Dunhill lighter with similar applied motif.
280. Twelve ep dessert knives and forks in fitted case, a similar sort of dessert knives and forks in fitted case,, eleven fish forks and twelve knives in fitted case, together with six steel knives and forks, etc.
281. A group of ep including tea pots, toast rack etc.
282. A set of six silver pistol handled butter knives.
283. A cased set of fish forks and knives and a pair of servers.
284. A quantity of assorted e.p.flatware
285. A 'Gladstone' leather bag containing electroplated dressing table item, ivory hair brush etc.
286. Plated biscuitiere, trumpet stand vase, oval stand and preserve jars.
287. A plated four piece tea/coffee service on a tray.  
£100-150
288. A silver swing handled bon bon dish with blue glass liner.
289. An Indo-Persian silver scroll holder.
290. A plated stand by Elkington, a plated serving spoon, a bread knife and meat slicer.
291. A silver sauce boat
292. A silver christening egg cup and spoon in fitted case
293. A travelling pocket timepiece in hammered silver mounted case.
294. A large plated pocket watch contained in a silver-mounted travelling case, 11.5cm high.
295. A silver jewellery casket.
296. A silver cigarette box.
297. A silver sugar sifter and a pair of e.p mounted salad servers.
298. A late Victorian teapot of rectangular form, with canted corners, raised on ball feet with engraved scroll decoration, maker Walker 7 Hall, Sheffield, 1893, 17.81ozs.
299. A Victorian silver mug, with engraved floral cartouche with bird and butterfly, 9,5cm high, maker E.F,HT, Birmingham, 1884, together with six silver coffee spoons, cased.
300. A set of four silver napkin rings in case.
301. A cased set of silver cake forks.
302. A cased pair of silver salts and spoons
303. A silver porringer in fitted box
304. A pair of silver and tortoiseshell mounted square cut glass scent bottles together with a matching jar and cover.
305. A pair of Indian white metal presentation card trays, of rectangular form with twin loop carrying handles, pierced with foliate scrollwork each engraved with inscription "From his Highness Maharana of Dharampur" 18cm. long, (2).
306. An ep mounted and clear glass hip flask in leather case.
307. A silver gravy boat and two small dishes  
£120-140
308. A sterling silver four piece tea set and tray, together with a group of other silver items.
309. A set of twelve silver spoons, cased.  
£150-200
310. An ep rectangular entree dish, cover and handle, a cover, a soda syphon stand and a seven various items of ep.
311. A pair of ep square entree dishes, and covers, together with four assorted plated serving trays.
312. An oval plated tray.
313. A 19th Century silver and mother of pearl folding knife and matching fork.
314. A toast rack, Sheffield 1897
315. A silver meat skewer, Sheffield 1987

316. A silver cigar cutter, Chester 1906
317. A silver cigar piercer, Birmingham 1954
318. A four piece silver mounted desk set.
319. A plated desk inkstand, a plated letter rack and three glass and plated ink bottles.
320. Two cups in a white metal holder, a white metal backed child's mirror, a bangle, two saucers and a plated sovereign case.  
£40-60
321. A pair of Edwardian silver sauce boats, with leaf capped scroll handles, supported on three hoof feet, Birmingham 1907, weighing 8ozs (2).  
£100-120
322. A pair of Edwardian silver dessert serving spoons, decorated with gilded bowls and sprays of lily of the valley, Birmingham 1907, maker T.W., 5.25ozs, cased.  
£150-200
323. A pair of George III neo-classical silver salts of navette form, reeded borders and feet, London 1795, makers mark GB, possibly George Baskerville, 4.5ozs (2).  
£80-120
324. A Continental silver sifting ladle, the bowl embossed with a gentleman and lady dining, 15cm long, 3ozs.
325. A silver wine coaster with lobed sides and wooden base, Birmingham 1994.
326. A silver mustard pot and matching salt, of hexagonal form, Birmingham 1929, also an octagonal silver pepper, date mark rubbed, a cased pair of Victorian silver napkin rings, Sheffield 1878 and another, Sheffield 1920, weighable silver 5ozs (6).
327. A pair of Victorian silver spoons, in the Russian taste with engraved foliate decoration, tapered stems, with knob finials, Birmingham 1878/79, makers mark FE, 19cm long, 4.25ozs (2).
328. A pair of George III Scottish silver Old English pattern table spoons, Edinburgh 1778, maker Alexander Gairdner, 4ozs (2).
329. A set of three George III silver Old English pattern table spoons, London 1807, makers mark RR, 6.25ozs (3).
330. Two pairs of Edwardian silver miniature kitchen peppers in the Georgian style, being Chester 1907 and Birmingham 1909, height 3cm (4).
331. An Edwardian cased set of six silver coffee spoons with stylised pierced handles, Sheffield 1908, also a pair of George III silver sugar tongs, London 1818 by William Bateman, a set of three William IV silver fiddle pattern table forks, London 1832, maker William Chawner, other sundry silver spoons and silver cruet ware, total weight 21ozs.  
£180-200
332. A George V three-piece silver tea set of octagonal form with gadrooned rims, Birmingham 1935, makers Adie Bros, approximate total weight 27ozs (3).  
£300-350
333. A late Victorian silver hot water jug and matching twin-handled sugar bowl, of an oblong half fluted form and gadrooned borders, Sheffield 1892, makers DE/CE, total weight 31.5ozs (2).  
£350-400
- 333A. Royal Antediluvian Order of Buffaloes; a collection of regalia including aprons, sash, cuffs and booklets, numerous silver gilt and enamel jewels, Gilt metal and enamel Roll of Honour chain of office, mostly relating to Cotton Tree Lodge No 8752.  
£300-500
334. A silver bowl with repousse decoration, 9 cm diameter, London 1887.  
£80-120
335. A canteen of Elizabeth II rat tail flatware including four table spoons, six soup spoons, six dessert spoons, six coffee spoons, six dinner forks six dessert forks, together with steel bladed dinner knives and carving set, contained in a polished mahognay canteen, maker CB&S, Sheffield, 1961, total weight of silver 64.05ozs.  
£700-900

## CERAMICS AND GLASS

336. A pair of cut glass vases.
337. A set of three heavy ribbed glass decanters and stoppers.
338. A clear glass vase with trail decoration.

339. Tapio Wirkkala (1915-1985), 'Iceberg' vase, 19 cm high, the base diamond point etched Tapio Wirkkala, Litala, circa. 1950, minor flake.  
£300-500
340. A Staffordshire pearl glazed figure allegorical of Winter, probably after the original by John Voyez modelled standing and wearing hat, pink cloak, striped waistcoat, breeches and ice skates, 20 cm high, circa 1800, over painted chip to hat.
341. A blue overlay vase.
342. A pair of clear glass decanters of mallet shaped form with facet cut decoration beneath a mushroom stopper, together with a claret jug en suite, each 25.5 cm high, early 20th century. (3)
343. A quantity of mixed suites of drinking glasses.
344. A Powell & Sons Whitefriars paperweight cut with seven printies the deep cobalt ground set with Olympic Rings and torch flanked by the date 1976 together with two similarly shaped Christmas paperweights set with Mary and Joseph and a Partridge in a Pear Tree n densely packed grounds and with dated 'Whitefriars' canes for 1978 and 1979 together with one other example set with six fields of canes on a pale green ground, dated 1978, two with paper labels. (4)  
£200-250
345. A Bohemian amber flashed goblet with knopped stem and facet cut foot, and domed cover intaglio decorated with a stag and does in a wooded landscape, 29 cm high, mid 19th century.  
£200-300
346. A collection of various part suites of drinking glasses, also a cut glass decanter and stopper etc.
347. A collection of various glass decanters and vases.
348. A Powell & Sons Whitefriars Silver Jubilee paperweight cut with seven printies set with two garlands around a central 'orb' cane and dated 1953 and 1978.
349. An unusual Powell & Sons Whitefriars glass novelty vase in the form of a boot in pale amber glass with bands of encircling bubble inclusions modelled by Samie Curtis, 16 cm high.
350. A Powell & Sons Whitefriars shallow footed bowl of pale aqua colour, modelled by Ronnie Wilkie, 33.5 cm diameter.
351. An Edwardian blue and white transfer print tea service, part sandwich set, Doulton mini character jug, tea pot and large cup and saucer.
352. A pair of 20th century glass decanters and stoppers with gin and sherry labels.
353. Three Art Deco style wall lights.
354. Two 'Tudor Glass' sweet-meat dishes.
355. Two mallet shaped glass decanters with stoppers.
356. An etched glass water jug on plated stand.
357. An English ale glass with trumpet shaped bowl wheel and etched with hops and barley on a straight stem on fold over foot, 15 cm high, mid 18th century
358. A cut glass vase and six ep goblets.
359. A small mallet shaped clear glass decanter together with two glass salts.
360. A Royal Doulton 'Charles Dickens' jug of cylindrical form moulded in relief after the original by Charles Noke with Dickensian figures beneath a mask spout and bound stave handle crested by an open volume, 27 cm high, printed marks and numbered 64 of a limited edition of 1000.  
£250-350
361. A set of six overlaid blue glass hock glasses.
362. A large cut glass bowl.
363. A pair of English Delft plates painted in blue with floral designs, mid 18th Century and a 20th century Chinese figure.
364. An early 19th Century porcelain tureen and cover (a/f)
365. A novelty cruet, Worcester box and cover, Plichta box and cover and another Davenport cruet.
366. A group of Minton drab ware comprising three vegetable dishes and covers and one plate printed with comical scenes of ducklings and chicks.

367. Eleven Dartmouth pottery models of cars.
368. A group of five facsimile Staffordshire groups.
369. A Staffordshire porcelaineous portrait group of Shakespeare, devoid of hand, a pair of Staffordshire harvesters and ten similar figures.
370. A Staffordshire portrait group of the 'lion slayer' on captioned base, some loss, a pair of equestrian figures and two huntsman (5).
371. A pair of Staffordshire comforter spaniels with black patches, a 'Jackfield' type spaniel, a pair of Pekinese and four others.
372. A part tea and coffee service Indian tree pattern.
373. A Van Hasselt & Co terracotta figure of Rebecca modelled standing bare foot in drapes with an urn resting on a rocky pillar on rectangular base, impressed 'VHC' monogram 'Depose and 617' verso with foil label to underside, early 20th century, minor wear.
374. A Kyoto Satsuma vase, converted as a lamp.  
£80-120
375. A Deptford or Ball's (Sunderland) orange lustre two handled chamber pot the interior modelled with a frog and prouted with a male portrait and humorous texts the rim 'Now you'r married I wish you joy first a girl & then a boy' printed on the exterior with two poems 'Present - Dear lovely wife pray use & pss' and 'Marriage - This pot is a present sent', 22 cm diameter, mid 19th century.  
£100-200
376. A Spode pearl glazed rectangular meat plate in the India pattern, 48 cm long, impressed marks early 19th century.
377. An Ironstone, probably Ashworth's Patent Ironstone China tureen and cover of rectangular form with rabbit's head handles printed in blue with chrysanthemum and peony, 34 cm long, printed marks, mid 19th century, slight chip.
378. A Pratt ware 'Bouquet' part dessert service
379. Three graduated jugs with rustic handle and embossed vine decoration, a loving cup, a tureen base, soap container and a jar (a/f).
380. A C.H. Brannam (Barnstaple) pottery puzzle jug with pierced neck and rim incised with humorous text on a blue ground, impressed marks, early 20th century.
381. Three Austrian porcelain soup plates, painted in blue with floral sprays, a Continental porcelain plate, late 18th Century and other items.
382. A Clarice Cliff pottery 'Flora' wall mask the elfin features garlanded with brightly enamelled flowers on a mushroom ground, 17 cm high, blue Wilkinson backstamp, circa. 1930.  
£80-120
383. A 'glug, glug' jug, a gnome, two teapots and two vases.
384. A plaster bust, probably Austrian, modelled as the Artful Dodger on waisted socle base, 33 cm high, late 19th century.
385. Two Elsmore & Forster Ironstone 'Grimaldi' puzzle jugs with pierced handle and base one printed and enamelled with three portraits of a clown interspersed with foliate and floral sprays beneath a blue rim the companion with a pair of similar clown portraits and Cock Fighting scenes of the 'Set Too', 'A knock down blow' and 'The Death' under a red rim, both 22 cm high, printed marks, circa. 1853-71.  
£150-180
386. Six various decorative wall plates.
387. A Newhall plate (a/f), three plates and serving dish. (5)
388. A Dartmouth leaping fish jug, two teapots, another jug and a vase.
389. A Westcountry pottery ashtray, four plates, three bird figures, a jug and a dish.
390. A Lowerdown stoneware jar and cover of swelling cylindrical form the interior under pale celadon glazes, 16 cm high, impressed seal near base together with a John Buchanan stoneware vase of oviform with raised neck the shoulders under tenmoku glazes, 17 cm high, impressed personal seal. (2)

391. A Hampson & Broadhurst pottery mug printed in sepia with the Railway pattern highlighted with some green and red enamel with a steam locomotive entitled 'Express', 10 cm high, printed marks together with a similar jug with a locomotive entitled 'Wooda' and a similar example by Ford Challinor & Co. printed in black with a locomotive entitled 'Nero', all mid 19th century, some faults. (3)  
£80-120

392. Two Royal Doulton figures 'Invitation' HN 2170 and 'Goody two shoes' HN2037.

393. An Exeter Art pottery vase together with an Elizabeth II teapot and cream jug.

394. Two large blue and white willow pattern meat plates, together with two others (4).  
£100-120

395. A Continental porcelain cabaret set (some damage).

395A. A set of four Denby coffee cups and saucers having a powder blue glaze on a white ground.

396. A collection of transfer print ladles. Stilton pottery dish cover, jam pot, basket, dish, brass chamber stick & glass decanter.

397. A Royal Worcester porcelain figure group of a Moorhen Chick and Water Lily modelled after the original by Dorothy Doughty in a limited edition of five hundred, 31 cm wide, black backstamp and dated 1964, with leather framed certificate numbered 127/500, repaired.

399. Two Dartmouth leaping fish advertising jugs for B L Scotch Whiskey, gnome, vase and chamber stick.

400. A Clarice Cliff 'Fantasque' dragon jug enamelled in the Solitude pattern, 15 cm high, Bizarre backstamp and dispersal label for Barry Jones Collection - Christies, circa. 1933 together with a teaplate in the Idyll pattern, 15 cm diameter, Bizarre backstamp, circa. 1931-36. (2)  
£300-500

401. A Chamberlain's (Worcester) porcelain mug and plate, enamelled with floral sprays within brown rims (pattern no. 582), plate 18.5 cm diameter, circa 1810, cup cracked.

\*See Godden's Chamberlain's Worcester pl.299

402. Eight Torquay pottery mugs, jugs and plates.

403. A 1920's pottery three piece cruet set, Edward VII beaker, Victory beaker, apostle spoons and knives.

404. A Coalport plate and one other.

405. An Elsmore & Forster pottery 'Grimaldi' jug of oviform with strap handle and thumb rest printed and enamelled with clowns, dancers and other circus entertainers and humorous 'chap book' figures, 18 cm high, circa. 1853 - 71.  
£80-100

406. A pair of Alloa salt glazed stoneware wine ewers of ribbed and tapering oviform with rustic handle the body applied in relief with fruiting vine and beneath the spout a couple playing cards with hinged pewter cover with figural thumb rest, 33 cm high, mid 19th century.

\*An identical smaller example is illustrated English Brown Stoneware 1670-1900, Oswald, Hildyard & Hughes, p.241  
£100-150

407. Two Wilkinson Ltd. Royal Staffordshire Pottery character jug modelled after originals by Francis Carruthers Gould as George V and Admiral Jellicoe, 30 and 25 cm high, black backstamps, facsimile signature and retailer's mark for Soane & Smith, London, circa. 1919, partially glazed.  
£200-250

408. A pottery mug commemorating the golden jubilee of Queen Victoria and captioned Ruislip together with a Royal Doulton stoneware tavern mug for The Kings Head, Harrow-on-the-Hill and a small kings ware mug decorated with a smoker. (3)

409. A pair of Brannam pottery vases.

410. A pearl glazed pineapple moulded jug decorated with silver lustre and salmon enamels with sprays of flowers, 16 cm high, early 19th century.

411. A Derby porcelain plate of silver shape with raised scrolling rim enamelled in green with floral swags, 24 cm diameter, puce marks, circa 1770-80.

412. An Elsmore & Forster pottery jug of waisted form with serpent handle and foliate moulded spout printed in black with four rows of comical 'chap book' figures, 18 cm high, circa. 1853-71.
413. An English porcelain probably Derby two-handled pedestal vase enamelled with birds on a blue ground.
414. A Copeland late Spode pottery jug commemorating the Golden Jubilee of Queen Victoria of footed oviform with rustic handle sprigged with a portrait of Queen Victoria and verso with royal cypher, 22.5 cm high, printed and impressed marks, good professional restoration to spout.
415. A Winstanley Kensington pottery cat with inset glass eyes.
416. A candy ware vase decorated with orange drip glaze.
417. A treacle glazed 'snuff taker' Toby and a mixed group of novelty figures.
418. A Carlton China crested ware figure of a Scottish soldier wearing glengarry and stood to attention with rifle, bears arms for Dumfermline.
419. A Royal Doulton salt glazed stoneware jug sprigged with Bacchanalian scenes and 'The best is not too good', impressed marks.
420. A Clarice Cliff 'Fantasque' pottery bowl in the Gibraltar pattern, 22 cm diameter, printed Bizarre backstamp, circa. 1930-31, minor flake and some oxidisation together with a bowl in the Napoli pattern, 22 cm diameter, Wilkinson backstamp, circa. 1937. (2) £200-300
421. A Conta & Boehme porcelain fairing 'twelve months after marriage'.
- 421A. A Royal Doulton figure 'Sweet Anne' HN1496.
422. A Royal Doulton figure 'Darling', HN.1319.
423. A set of Wade pottery for Nat West piggy banks.
424. A Masons blue and white tureen and serving dish (2).
425. A Royal Doulton porcelain oviform vase printed in green with a sentimental scene of children beneath a gilt foliate border, 15 cm high, green backstamp, early 20th century. £40-60
426. A pottery mug, probably Ford Challinor & Co, printed in black in the Alma pattern depicting the Scottish Regiments storming the redoubt, the interior with paired flags military trophies, 10.5 cm high, mid 19th century, good restoration to base.
427. A Continental porcelain bowl of circular florally encrusted form supported on three cherubs.
428. Three blue and white meat plates, one other, a sucriere and a mug.
429. A Watcombe pottery vase, slip decorated with a cockatoo, a pottery lamp base and a bronzed figure.
430. A pair of Grainger & Co (Worcester) porcelain shell wall pockets, together with a mixed quantity of ceramics including Imari, Faience, Delft, together with decanters and other glass ware.
431. A Carlton Ware leaf-shaped part tea service, a small Beswick sauce boat and stand and other leaf ware.
432. A Continental porcelain deskstand of oval form on lion paw supports on a platform base the top with integral well and cover, two trays and quill stands enamelled with blooms on a green ground, 13 cm long, faux Derby marks to understand, cover repaired.
433. A Samson (Paris) oviform jar and domed cover enamelled in the famille rose palette after a Chinese original with armorial device and flowers, faux Chinese marks to base together with a French porcelain coffee pot and cover.
434. L & M a French bisque porcelain figure of a child eating from a cauldron.
435. A Royal Doulton figure 'Penelope' HN1901.
436. A John & Robert Godwin pottery jug in the Field Sports pattern printed in sepia and green with fox hunting scenes together with an Edge Malkin & Co. mug printed with similar decoration and one printed with duck shooting and stag hunting and a loving cup 'The Accepted and the Rejected'. (4)

437. A small pair of Exmouth souvenir vases, a figure, crested ware, slipper and other items.
438. A French porcelain cache pot enamelled with a courting couple framed by gilt foliage reserved on a turquoise ground, 17 cm high, late 19th century.
439. A Staffordshire porcelain 'castle' pastille burner, restored.
440. A Troika pottery wheel vase embossed and incised with abstract decoration in russet and blue reserved on a textured brown and cream ground, 12 cm high, painted Troika with monogram for Colin Carbis, circa 1976, small flake inside rim.
441. A Royal Crown Derby kidney-shaped dish.
442. A Brownfields Guild Pottery preserve jar printed and enamelled with Kate Greenaway type children in a landscape with e.p. mounted cover, handle and mounts, 11 cm high, impressed B.G.P. Co.
443. A pearl glazed nursery ware mug of cylindrical form printed and enamelled with text and an image from John Gilpin, another printed front and verso with the arms of the Independent Order of Odd Fellows and a Queen Victoria diamond jubilee mug printed with sporting scenes. (3)
444. A Grays pottery mug, a cat ornament, vases and decorative china.
445. No Lot.
446. An Elsemore & Forster pottery jug printed front and verso in green with a bird at a nest and below the spout the initials H and R 'A token of Respect', printed marks, together with a Deakin & Bailey bowl in the Crusader pattern. (2)
447. A Mason's Patent Ironstone Chine pale green jug with rustic handle moulded in relief with scenes of Diana and Actaeon, 23 cm high, printed marks, early/mid 19th century.
448. A Royal Worcester porcelain plate enamelled with a Welsh topographical view with in a gilt and green florally panelled border, 23 cm diameter, black backstamp with date code for 1902 and captioned The Pass of Aberglaslyn.
449. Colin Melbourne for Midwinter Pottery a seated cat figure under matt black, 17 cm high.
450. A faience cat in the manner of Galle modelled seated with inset glass eyes and decorated with heart and over motifs on a green ground, 31 cm high, repairs.
451. A Charlotte Rhead Bursleyware jug.
452. A Chelsea porcelain plate, mid 18th Century, with feather moulded rim enamelled in colours with scattered bouquets, 21 cm diameter, red anchor mark, some surface wear. £250-300
453. A Dartmouth pottery puzzle jug.
454. Colin Melbourne for Midwinter Pottery a recumbent cat figure under matt black, 24 cm long.
455. A Royal Worcester porcelain slender oviform vase enamelled with peaches and grapes on a mossy ground, 14.5 cm high, indistinctly signed, black backstamp with model no.2491. £150-180
456. A Staffordshire pottery group with a child astride a seated spaniel, two spaniel desk stands and a similar pair (5) damages.
457. A set of six Continental transfer-printed 'ribbon' plates.
458. A pottery quart mug printed in blue with a pre-Victorian royal cypher flanked on one side with Windsor Castle and a stag hunter in the foreground and a view of Buckingham Palace with soldiers in the foreground, 12.5 cm high, circa. 1830, chip restoration to foot. £80-120
459. A Raphael Tuck & Sons Ltd. advertising match holder for Usher's O.V.C. Special Reserve Whisky, Edinburgh and printed in sepia with Kipling's 'Absent Minded Beggar' together with a group of similarly decorated James Macintyre & Co. items comprising a cups, saucer and plate, jug, vase and heart shaped tray. (7)
460. A French porcelain scent bottle and stopper and powder box en suite and stoppers enamelled with flowers within gilded borders fitted within rosewood and floral inlaid box, the hinged, 17 cm. wide, mid 19th century.

461. A French porcelain sucriere and cover in the Sevres manner, enamelled with a female portrait and verso with flowers on a blue ground.
462. A Belleek porcelain three strand 'Henshall's Twig' basket, 20 cm long, impressed and applied banner marks, Belleek, Co. Fermanagh, small loss.
463. A Belleek porcelain four strand circular 'twig' basket, 24 cm diameter, impressed and applied banner mark, Belleek, Co. Fermanagh, Ireland.
464. A pair of 20th Canton porcelain famille rose bowls.
465. A Russian porcelain figure, an oak biscuit barrel and a group of ceramics.
- 465A. An English porcelain six-setting tea service and a four-setting tea service.
466. A pair of Chinese porcelain meat plates of canted rectangular form painted in blue with an extensive waterside landscape within a fretted and scrolling peony border, 37 cm long, Qianlong, staple repairs to one.
467. Two two pint mugs (damages), a filigree pattern plate and one other.
468. A pair of First Period Worcester porcelain saucers printed in the Bat pattern, a pair of Flight (Worcester) porcelain tea bowls, a lustre decorated coffee can and various Chinese porcelain.
469. A Chinese porcelain vase of squat oviform with raised neck painted in blue with bands of peony scrolls, ryui head and lappets, 9 cm high, blue painted 'Hare' mark, early 17th century, crazed.
470. A Chinese porcelain shallow dish painted in blue and in the wucai palette with bamboo and peony within a panelled cell border, 22 cm diameter.  
£80-150
471. Three Chinese porcelain plates decorated variously in the famille rose palette, Qian Long.
472. A Ridgway buff stoneware jug of tapering form moulded with an opposing pair of jousting knights, 19 cm high, impressed marks, circa. 1850
473. A Chinese porcelain shallow dish of 'silver' shape enamelled in the famille rose palette with pierced rock, jardiniere of blooms, a screen, fir and chrysanthemum, within a spearhead and diaper border, 26 cm diameter, Qianlong, glaze flake on rim.
474. A pair of Chinese porcelain figures of kyilins in dramatic acrobatic poses under turquoise glazes, 24 cm high.  
£80-120
475. A pair of Chinese porcelain plates painted in blue with an extensive landscape, Jaiqing.
476. A Chinese porcelain figure of a kylin modelled in a recumbent pose on a pierced 'rocky' base together with a seated pair of kyilins on rectangular bases, under turquoise glazes, losses to one. (3)  
£80-120
477. A pair of blue and white porcelain vases of trumpet shaped form, painted with figural panels between plantain leaves, six character marks to base.  
£100-150
478. A pair of large Chinese famille verte porcelain vases, each with applied serpent decoration and handles (a/f)
479. A Chinese porcelain garden seat of traditional pierced and studded barrel shaped form decorated in famille rose enamels with gourds and butterflies reserved on a blue ground, beneath a lappet border, 48 cm high, early 20th century.
480. A Chinese carved ivory figure of a seated Buddha, mounted on a polished wood stand, the figure 10cm. high, with stand 15cm. high, a carved ivory figure of the Indian god Ganesh 12cm. high 11cm. high and a carved figure group of St George slaying the Dragon, on a polished wood base,  
£250-350
481. A Chamberlain's (Worcester) porcelain taper stick enamelled and gilt with flowers, 7.5cm diameter, script mark, chipped.
482. A collection of eleven Beswick Beatrix Potter figures including Mrs Tittlemouse, Mr Alderman Ptolemy, Miss Moppet, Timmy Tiptoes, Tommy Brock, Mrs Rabbit, Mr Jeremy Fisher, Lady Mouse, Old Mr Brown, Hunca Munca, Mrs Tiggy Winkle, Apppley Dapple and Aunt Pettitoes, together with a lamp base, brown back stamps.  
£100-200

483. A small Jeremy Leach stoneware vase of oviform under tenmoku glazes, personal seal and assistant's probably Jenny Clarke, 7.5 cm high.
484. A Spode York Minster plate and one other commemorative plate.
485. A large quantity of various Greek Key design porcelain table ware.
486. A Bretby pottery plaque decorated with a Dutch scene No.2928.
487. An Nailsea-style glass flask.
488. Three graduated fish jugs, Sombrero lady and a Warfleet model.
489. Four Dartmouth pottery brewery advertising pottery jugs.
490. A Dartmouth pottery swan, a Warfleet model, two toby jugs and a fish dish.
491. An Italian porcelain tete a tete encrusted with daffodils.
492. A Webb amber glass 'dimple' bowl together with seven other glass items.
493. A Royal Doulton 'Bunnykins' child's bowl and an Adams 'Oliver Twist' plate.
494. A pair of nursery ware plates printed in green with 'Dr Franklin Maxims', one chipped.

## **WORKS OF ART AND COLLECTABLES**

495. A Chinese bronze circular bowl, the loop carrying handles in the form of dragons, and with stylised dragons head decoration to the sides, raised on three peg feet, bears Xuande seal mark, 29cm diameter. £250-350
496. An early 19th Century rosewood banjo barometer with engraved silvered dials (a/f).
497. A messenger patent hanging lamp.
498. A golden plush teddy bear with pronounced hump and replaced hand and feet pads.
499. A Chinese pewter tea canister and lid and French and Belgium silk handkerchiefs.
500. A Kayserzin embossed pewter flagon and cover of tapering form with eagle decoration.
501. A marble mortar and pestle, the base inscribed E B 1748.
502. A pair of cast gilt brass Griffin mounts. £100-150
503. Two carved obsidian dogs of fo.
504. A collection of 19th century brass handles and clock fittings. £100-150
505. A set of Avery cast iron and brass balance scales and weights.
506. John Bull, Bedford, A brass four glass carriage timepiece and case.
- 506A. A brass four glass carriage timepiece on plinth base.
507. Two brass chamber candle holders and a brass inkwell.
508. A silver watch case together with a group of collectors items including a 'Black & White' Scotch Whiskey advertising figure.
509. An Art Deco frosted and chrome ceiling light fitting. £80-120
510. Two George VI coronation bayonet socket light bulbs, the coloured bulbs moulded in the form of crowns, each 12cm. high.
511. A cased piano accordion.
512. A collection of late 19th Century class room and dramatic play scripts
513. A set of gaming counters in box and an evening purse.
514. A turned mahogany wig stand.
515. An Albion Lamp Co. novelty stoneware range with some fittings.
516. A pair of George III brass candlesticks

517. A modern bronzed resin group of reclining nudes after John Letts.
518. Greenslade Bristol a moulding plane & stand, brass 'shell' box and a pressed copper dish.
519. A Jaeger-Le Coultre mantel clock.  
£200-250
520. A Princess Mary WWI brass box.
521. A pair of cast bronze figures of bears standing on their hind legs, 18cm. high, on ebonised circular plinths.
522. Three parasols and a fan.
523. F.A.N.Y. Woman's Transport Service caps, leather belt, badges, buttons, ration books and photograph.
524. A Chad Valley 'GWR' wooden jigsaw puzzle 'Swansea Docks' boxed and two volumes. (3)
525. Schuco: a pre-war Examico 4001 clockwork car, with tinplate coachwork, moulded red seat, 14cm. long.
526. A late 18th century mahogany and gilt rectangular wall mirror.
527. An 18th/19th century rectangular wall mirror surmounted by a carved and pierced ho ho bird.
528. A group of 10 horse racing photographs including The Stanley Chase Liverpool, 1927, Ludlow, Sandown, Newbery 1931, The Ditch at Gatwick 1927, Nottingham 1935, etc
529. A collection of 19th and 20th century leather mounted horse brasses.
530. A late 19th century walnut -cased mantel clock, raised on a plinth base.
531. Ansonia, New York - A cast metal and brass mantel clock and a pair of French spelter figures, Le Jeur and La Nuit'.
532. A French alabaster and brass mantel clock.  
£150-200
533. A modern boule mantel timepiece.
534. A violin and bow in case.
535. A top hat in a leather case.
536. A fruitwood apprentice's circular tilt-top table.
537. An oak and plated three decanter taltalus, complete with decanters and locking mechanism.  
£120-180
538. A painted pine and oak miniature chest of four drawers.
539. An e.p. three light candle holder, various plated items, a copper kettle, jug and WWI shell case vase
540. An 18th century lignum vitae mortar of waisted form, raised on a stepped circular base, 15cm. diameter, together with a treen pestle of traditional design with ring turned decoration, 26.5cm. long.  
£150-250
541. A set of four clear glass decanters and stoppers, contained in a fitted oak travelling case with a set of four Victorian silver spirit labels, maker WS, London, 1864, 1.67ozs.  
£150-200
542. A late 19th Century walnut chiming mantel clock of architectural outline.
543. An early 19th century mahogany cross banded dressing mirror, the base of serpentine form, with three drawers.  
£100-150
544. No Lot.
545. A set of three Tibetan framed pictures.
546. A pair of child's tinselled pictures.
547. Various books including general knowledge e.t.c.
548. An early 19th Century triple drawer base dressing mirror.
549. A pair of Italian porcelain floral lamp bases.
550. A brass oil lamp with green glass reservoir and etched shade.
551. A pair of cast brass Italianate lamp bases.  
£300-400

552. An oak Westminster chiming mantel clock and rosewood stand.
553. 'Mr. Jorrocks' lectures and four various volumes.
554. F. Severne Mackenna, Chelsea Porcelain The Gold Anchor Wares, Chelsea Porcelain The Red Anchor Wares 18th Century English Porcelain, English Porcelain Vol 1 - Chelsea, English Porcelain Vol 2 - Plymouth & Bristol together with Gilhespy and Budd, Royal Crown Derby and a walnut hinged box.
555. A miniature lacquered brass scratch built, hand operated model of a lace making machine, made by the department the seller's father worked in, from a Tiverton lace making factory, contained in a pine box, the machine standing 33.5cm. high.
556. A floral lamp base together with a Franklin Mint figure of a peacock.
557. A violin and bow in a wooden case
558. An American wall clock with a view of Wellington College, Sandhurst.
559. Mettoy, Supertype a child's tinplate toy typewriter, boxed.
560. A large quantity of European ceramic sale catalogues and ceramic volumes.
561. Two silver moulded walking sticks, silver spoon, silver forks and other items.
562. Two WWI silk and lace banners commemorating Arras and Albert.
563. Three Victorian teapot stands and an art nouveau gong and mount.
564. A Leather case, a brush set and other items.
565. A painted cast iron doorstep in the form of Mr Punch.
566. The Bible dated 1791, 'Modern practical farriery' and a quantity of ephemera.
567. An Edwardian bamboo shooting stick and a walking stick.
568. A wood and iron bound well bucket.
569. A collection of brass and copper kettles, a bugle and other items.
570. A seated advertising figure of a Michelin man wearing a bright yellow sash with Michelin in blue lettering, together with mounting bracket, 59cm. high.
571. Moët & Chandon, an empty jereboam bottle with 1947 label, 47cm. high.
572. A painted tole ware table lamp of tapering square form.
573. A 1930's polished slate and spelter mantel clock.
574. Love and Barton Manchester - An embossed leather covered presentation writing case with leather slip cover.
575. Two brass kerb fenders, companion set, guard etc.
576. A Sorrento marquetry inlaid panel with games board to the reverse.
577. A cream painted gesso framed mirror and a Japanese laquer tray.
578. A brass fire guard and fender, etc (3).
579. A gilt brass torchere stand, the circular fluted dish, raised on three swept supports with ram's head terminal, hoof feet with foliate decoration, enclosing a central reeded column entwined with foliage, 94cm. high.  
£200-300
580. A Victorian mahogany pole screen on tri-form platform base.
581. A plush teddy bear.
582. A copper pan and pot.
583. A brass and mahogany telescope and a horn cup.
584. A Victorian pressed brass paraffin lamp with pale green etched shade.
585. Merrythought: a large golden plush teddy bear, with rounded wide-apart ears, plastic eyes and stitched snout, felt pads, 134cm. high.  
£150-250
586. A glass five branch centre light.
587. A 'Panorama' modern telescope and stand.

- 587A. Four various Palestinian Solidarity posters.
588. An Edwardian oak aneroid combination barometer.
589. A mid 19th century percussion musket with 81cm sighted barrel, fully stocked with ramrod below, brass trigger guard and butt plate and percussion cap container inset into the butt, overall length 121cm.
590. A mid 19th century percussion musket with 69cm sighted barrel, fully stocked with ramrod below, brass trigger guard and butt plate, overall length 109cm.
591. A 19th century percussion short barrelled musket, with 54cm. sighted barrel, with hinged ramrod below, fully stocked, The steel lockplate with Victoria cypher and stamped Tower, with brass trigger guard and butt caps, overall length 94cm.
592. A mid 19th century percussion musket with 91cm sighted barrel, fully stocked with ramrod below, brass trigger guard and butt plate and percussion cap container inset into the butt, overall length 134cm. together with socket bayonet.
593. A rosewood and ivory piccolo and a flute.
594. A collection of Edwardian stereoscopic cards and viewer.
595. Two albums of cigarette cards - 'Our South African national parks' and 'Our South African flora'.
596. An extensive collection of gilt metal and enamel bowling club badges, mostly English teams.
597. A set of 1905 Maundy Money in fitted red leather case.
598. A treen and pin work snuff in the form of a shoe, together with a small carte de visite album.
599. A Mother of Pearl and silver-mounted crucifix.
600. A Newlyn copper case of cylindrical form, with embossed decoration of fish, stamped to the base "Newlyn", 17.5cm. high. £200-250
601. Edward Greaves. A 19th Century nickel alloy Bismar letter scale for 1/2-2 ozs, blued steel letter clip, in original case (a/f)
602. A nurse's pressed white metal belt.
603. A Swann Mabie Todd fountain pen and pencil set boxed.
604. A netsuke in the form of a nut.
605. A collection of enamel advertising badges.
606. Masonic jewels.
607. An agate and gilt metal plaid brooch.
608. Two pairs of opera glasses and a 'Tommy' cigarette lighter
609. A pair of Chinese gilt metal mounted glass snuff bottles and stoppers, the mounts set with 'brilliants', 20th century, 8cm. high, and a mottled grey hardstone hexagonal plaque carved and pierced with flowerhead and foliage, 5cm. wide.
610. An early 20th century ivory, lace and sequin applied fan.
611. A miniature micromosaic plaque of a ruined temple, 1 x 1.5cm.
612. A WWI trio to 2nd Lt C T S Mendl, Devon Rgt, together with regiment.
613. A Daguerreotype, an ivory page turner, papier mache box and other items.
614. A silver pepper, London '1856' together with two propelling pencils, lorgnettes and a Colgate shaving stick box.
615. Paul Moreau-Vauthier - 1871 - 1936, A bronze study of a semi naked African female water bearer, wearing a loosely draped skirt, signed to the base P. Moreau-Vauthier, 21cm. high. £200-300
616. Two groups of family medals  
World War I group of four medals to 305241 A.G. Bolt. S.P.O.R.N. 1914-15 Star, war Medal Victory Medal with M.I.D. oak leaf, Naval Long Service and Good Conduct Medal ( 305241 A. G. Bolt. S.P.O. H.M.S. Hecla), together with a group of four World War II medals including Italy Star, War Medal, Defense Medal, and Special Constabulary Medal ( Arthur. J. Bolt) mounted and framed. £200-300

617. A 19th century British socket bayonet with 44cm. triangular section blade, together with a similar bayonet.
618. A British Elcho Sword Bayonet for Martini Henri rifle, the 50.5cm fullered blade with serrated back edge, chequered grip, overall length 64cm.  
£300-500
619. A brass lock, a group of oil lamps and two sandwich boxes.
620. A collection of sheet music, classical and light entertainment.
621. A collection of plated ware including an oval galleried serving tray, eleven silver handled tea knives and Georgian style waiter.
622. A small Middle Eastern hardwood chest.
623. A 19th Century needlework picture - Rebecca at the Well.
624. An Edwardian mahogany and glazed three-fold screen
625. An Edwardian mahogany and glass inset fold screen.
626. A 'Zanzibar' chest.
627. A 19th century painted leather four-fold screen.
628. A gilt oval wall mirror.
629. An art deco period circular wall mirror.
630. An early 20th century dinner gong suspended between two ivory tusks, mounted on a polished oak oval base, with beater, 41cm. high.  
£100-200
631. An oval gilt-frame wall mirror.
632. A rectangular oak framed mirror and a brass framed mirror.
633. A rectangular wall mirror
634. A brass three-light pendant light fitting with etched purple glass shades and one other.
635. A pink and white overlaid glass pendant light fitting with drop lustre and floral decorations.  
£300-400
636. A quantity of spirits and mixers including vodka, whiskey, Jack Daniels, Martini etc.
637. Austin Cigarette rolling tobacco - a quantity.
638. Austin Rolling tobacco - a quantity.
639. Turner & Szlachetny cigarette rolling tobacco - a quantity, together with a cigar.
640. Benson & Hedges, Beaufort and various other cigarettes - a quantity.
641. A box of 24 miniature malt whiskies. Many old and rare.
642. A box of 24 miniature malt whiskies.
643. A box of 23 miniature malt whiskies. Old and rare.
644. A box of 23 miniature malt whiskies. Very old and rare.
645. A miniature chest of three long graduated drawers, raised on bracket feet, 28.5cm wide.  
£100-150
646. A quantity of White Star Cider and various bottled lager etc.
647. Old Speckled Hen, Carlsberg, Fosters and various lager etc.
648. Various table wine etc.
649. Two oak and needlework firescreens together with a shooting stick and a riding crop.
650. An art deco period telescope cigarette holder.
651. A 19th century paper fan.
652. English School 19/20th century - A small folio of drawings and watercolours, etc., including an illustration titled *The Green Feather*

653. An Indo- Persian copper and white metal mounted telescopic trumpet, 107cm. extended.
654. A set of five small silver circular photograph frames and a copper one pint mug
655. An early 20th century novelty lamp standard in the form of a street light.
656. A Turkish rug having a blue ground with triple diamond medallion and triple border.
657. A 19th century paper fan dated 1888, a peacock feather fan together with other late 18th century and later fans. (8)
658. Rotherham, London a silver open-face pocket watch together with another example by Pattorini, Bradford. (2)
659. Five 19th century porcelain menu stands, with ribbon tied decoration each 8cm. wide.
660. A 19th Century stained beech department or correction chair, with bar back foliate splat, caned seat on turned tapering supports.
661. A collection of miniature animals including cold painted bronze kitten, two porcelain spanielks, white metal charms etc.
662. A group of three North Devon Assize posters
663. A collection of assorted postcards mostly famous paintings.
664. A Kodak retinette 1B camera, together with a pair of lorgnettes.
665. A set of four early 20th century menu cards with applied feather bird decoration.
666. A Cantonese carved ivory puzzle ball, 4.5cm diameter.
667. A carved ivory model of a rhino, 7.5cm long.
668. A carved ivory model of the Lion of Lucerne, on a polished wood base, 6cm. long.
669. Two 19th century Cantonese carved ivory circular plaques, each depicting figures seated in a garden, each 4.75cm diameter.
670. Two small carved ivory birds and an egg.
671. A collection of sheets of gold leaf.
672. A small collection of dolls house accessories including glass wares, pottery wares etc.
673. A pair of Indian carved soapstone bookends in the form of elephants, 14cm. high together with an alabaster goblet.
674. Twelve 19th century hand painted lace finger bowl mats decorated with gallants and ladies, an embroidered panel decorated with cranes and a small quantity of lace.
675. An apprentice made glazed miniature display cabinet, of arched outline, with glaze panel door, with shaped apron, raised on cabriole legs, 57cm. high.  
£200-300

## PICTURES

676. English School 19th Century - miniature portrait of a young lady, head and shoulders with dark curling hair, oval 7.5cm, together with one similar miniature, a pencil portrait miniature and one other portrait study. (4)
677. English School 19th Century - a bronzed silhouette portrait of a lady, head and shoulders wearing a bonnet - 7.5cm diameter, together with three other decorative silhouettes and a reverse glass crystolean. (5)  
£150-200
678. English School early 20th century - Miniature portrait of a child, bust-length, with fair curling hair and wearing a pale blue smock - 6 x 7.5cm, together with four cotemporary miniatures of young women. (5)
679. British School 20th Century - Lynmouth - etching, indistinctly signed and inscribed, 8.5 x 14cm, together with a small mixed group of etching and engravings

680. Adam Buck (1759-1833) - Portrait of a young woman half-length seated with fair curling hair and wearing a red pillar hat adorned with white feathers - signed and dated 1821, further signed and indistinctly inscribed with artist's address on the backboard, watercolour 20 x 17cm.

\* Adam Buck was born in Cork, Ireland, the son of a silversmith, and after working in Dublin as a miniaturist and portrait painter, moved to London in 1795 where he taught as well as painted. His works are fashionable, fancy portrait subjects and he was a regular exhibitor in London, including the R.A. Examples of his work are held in the V&A, the N.P.G, British Museum and the National Gallery  
£200-300

681. Samuel John Lamorna Birch (1869-1955) - River landscape - signed, pencil drawing, 16.5 x 24cm.

682. Four sentimental oval lithographs of children together with pair of watercolour and pressed paper pictures by Dobbs, London.

683. Sidney Robert F Jones (1881-1966) - University college, Oxford - etching, signed and inscribed, 25 x 36cm, together with three other architectural etchings and a small mixed group of etchings and prints.

684. A group of decorative pictures including lithographs of Teignmouth, a ruined church and a 19th century portrait of Emily Keyworth

685. Bartolozzi after William Hamilton - Evening - coloured engraving, circular, 24cm diameter, together with one other decorative circular engraving. (2)

686. British School 19th Century - Village street scene, ducks in the foreground a tavern in the distance - inscribed and dated Beattie 1851 on the reverse, oil on board, 25 x 37cm

687. British School 19th Century - River landscape - oil on canvas board, 21 x 32cm.

688. Stephen Bradbury (20th Century) - Windy Day, Portloe - signed and inscribed with a monogram, oil on board, 35 x 24cm.

689. After Sir Lawrence Alma-Tadema (1836-1912) - Figures in a palacial interior - etching, signed in pencil by the artist and indistinctly signed by etcher, published by J Virtue & Co. Ltd, 1896, 60 x 38cm. (tears to border and edges)

690. Albany E Howarth (1872-1936) - French cathedral - etching, signed, 53 x 32cm.

691. H Heath after James Pollard - The Death of Tom Moody - two coloured engravings, each 26 x 34cm.  
£80-120

692. Demester (20th Century French) - Yachts in a breeze - signed, oil on canvas, 25 x 33cm.  
£80-120

693. J.A.W (early 20th Century) - Boy picking apples - signed with initials, oil on canvas, 44 x 28cm.

694. English School 19th Century - Trees in Regents Park - inscribed on the reverse, pen, ink and watercolour, 19 x 28cm, together with another watercolour *Bridge over a Stream*, 17.5 x 24cm. (2)

695. Thomas Kennedy-(1900-1981)-Flight of ducks under a new moon-signed, oil on canvas, 49 x 59 cm.  
£80-120

696. Alfred Leyman (1856-1933) - Monkton near Honiton - signed, watercolours, 26 x 45cm.  
£80-150

697. Alfred Leyman (1856-1933) - Awliscombe near Honiton - signed, watercolours, 26 x 45cm.  
£80-150

698. R. O. Lenkiewicz. *Pieces from Project 1: Vagrancy*, exhibition poster, 63 x 46cm.

699. Robert O Lenkiewicz *Project 18 - The Painter With Women*, exhibition poster, 69 x 49cm.

700. C.P. (English School, 19th Century) - University town - monogrammed and dated CP '98 bottom right, watercolour, 22 x 22.5cm.

701. Continental School - A shepherdess with a child and lambs, oil on board.

702. After Theodore Lane and George Hunt - A Frost; A Thaw - pair of coloured engravings, each 29 x 23cm.

703. Edmund John Niemann (1813-876) - Thorpe, Dovedale; a river landscape - signed bottom left, inscribed with title on the reverse, oil on board, 29 x 44cm.  
£200-300

704. Vitale (20th Century Italian) - Monks at a table; Donkeys in a stable - two, one signed, oils on canvas, each 27 x 43cm. (2)  
£100-150
706. After Barker of Bath - The Woodcutter - oil on canvas, 60 x 50cm.
707. English School 19/20th century - Children fishing - oil on canvas, 41 x 31cm.
708. Maltese School 20th Century - Valletta Grand Harbour - indistinctly signed P. Galea, gouache, 10.5 x 22.5cm, together with an English School watercolour. (2)
709. Philip Gregory Needell (1886-1974) - Coastal view, a rainbow and shipping on the horizon - signed and dated 1911, oil on canvas, 41 x 52cm.
710. Circle of Langloise (19/20th century) - Terriers rabbiting - a pair, oils on board, 48 x 60cm. (2)  
£80-120
711. Demester (20th Century French) - Harbour scene at sunset - signed, oil on canvas, 58 x 98cm.  
£150-250
712. Althoff (20th Century) - A woodland glade - signed, oil on canvas, 59 x 90cm.
713. Morace after Reynolds - Portrait of Angelica Kauffmann - mezzotint, 35 x 26cm, together with a lithograph view of Torquay. (2)
714. G.Crow & Co (late 19th Century) - Portrait engraving of Donald Cameron of Lochiel. 64 x 48cm together with a lithograph of Queen Victoria "Four Generations" and one other. (3)
715. British School 19th Century - A town on the continent - watercolour, 45 x 64cm, together with a 19th Century oil on canvas of a farm house. (2)
716. Edmund Wardle after Joshua Reynolds - A boy on one knee, holding a white rabbit - coloured mezzotint.
717. British School 19th Century - Upland river scene with figures, cattle and ducks in the foreground, view to a footbridge and valley beyond - watercolour, 33 x 50cm, together with a small watercolour landscape by Elsie March (2)
718. J. Roybal (20th Century) - Child sleeping in a push chair; Man with violin - two decorative pictures, each 59 x 49cm. (2)
719. K Taito (Japanese School 19/20th Century) - Farmers in a yard - signed, watercolour, 31 x 47cm.
720. M.A.H (20th Century) - still life of lilac - signed with initials, oil on canvas, 54 x 65cm.
721. British School 19th Century - Extensive highland view, possibly Glencoe, fishing boat on a river in the foreground, cattle and a view up the valley beyond - watercolour, 53 x 74cm.
722. A collection of large decorative prints and one decorative oil painting.
723. R. O. Lenkiewicz *Retrospective Exhibition Poster (The Painters Dead Mother)*, 71 x 50cm.
724. The Lenkiewicz Foundation, *An Evening With Lenkiewicz*, Theatre Royal Poster, 57 x 40cm.
725. British School 19/20th Century - lake landscape with island in the distance - indistinctly signed, oil on canvas, 30 x 59cm.
726. J Earp (19/20th Century) - Coastal views - a pair, both signed, watercolours, each 23 x 53cm. (2)  
£100-150
727. Thomas Kennedy (1900-1981) -Flight of ducks at sunset- signed, oil on canvas, 50 x 60 cm.  
£80-120
728. Neapolitan School 19th century - Vesuvius erupting at night - inscribed and dated in the mount Eruzione 1828, gouache, 37 x 51cm, together with a small oil landscape. (2)
729. John Shapland (19/20th Century) - Evening on The Walkham - signed, watercolour, 24 x 34cm, together with a small coloured etching by the same hand. (2)
730. Susan J Bentley (fl.1888-1922) - River landscape - signed, oil on canvas, 25 x 36cm.  
£80-120
731. Arthur Comfort (19/20th Century) - The Sermon; 'Evening, The Rock of Stirling' - two engravings, both signed and inscribed in pencil in the margin, largest 22 x 17cm.

732. An album of 19th century engravings including the 1838 coronation, interiors, historic houses, etc

## **CARPETS, RUGS AND FURNITURE**

746. A Victorian mahogany single wardrobe.

747. A 20th century oak dresser.  
£250-300

748. A Victorian mahogany hall stand.

749. A 19th Century inlaid mahogany washstand of bureau form, with sloping hinged top enclosing a rising mirror, zinc lined cistern and circular china bowl with tap, two panelled doors below, 73cm (2ft 4 3/4in) wide, top detached.

750. A late George III mahogany bow front sideboard, the raised platform back with two small side drawers, the frieze drawer flanked by a bowed door and bowed celarette drawer and on tapering square legs, 186cm (6ft 1in) wide, probably Scottish.  
£200-300

751. An Edwardian walnut linen press.  
£200-250

752. A Victorian Mahogany two drawer side table.

753. A 19th century rosewood chiffonier.  
£200-300

754. An oak open bookcase with adjustable shelves and galleried top, 148 cm wide.  
£400-600

755. A George III mahogany bow-front hanging corner cupboard.  
£300-500

756. A set of four Edwardian dining chairs

757. A late Victorian mahogany dining table.  
£150-200

758. A carved and panelled oak dresser, the base with three graduated drawers (converted).  
£250-350

759. A pair of 18th Century-style mahogany dining chairs.  
£100-150

760. A large Edwardian sideboard.

761. A Victorian mahogany chest of drawers.  
£100-150

762. A 19th century oak corner cupboard with single rectangular panelled door.

763. A 17th/18th century heavily carved oak coffer. 101cm.  
£100-200

764. An oak rectangular occasional table on trestle end supports and a Habitat elbow chair.

765. A set of three Victorian mahogany dining chairs.

766. An 18th century provincial elm mule chest, 93cm wide.  
£100-200

767. An early 19th century mahogany Davenport with sloping leather inset top with brass gallery supported by a pair of turned columns and flanked by a single panel door concealing four drawers, on bun feet.  
£400-600

768. A small oak reproduction sideboard.  
£100-150

769. A small carved oak side table.  
£100-150

770. A Chinese hardwood table with Mother of Pearl inlay.

771. A French provincial rosewood veneered poudreuse, the crossbanded hinged top with compartments, a slide and two drawers to the front and on cabriole legs with moulded brass sabots, 87cm (2ft 10 in) wide.  
£100-150

772. A marble inlaid chess table.

773. An oak drawleaf trestle table and a set of six wheel-back Windsor chairs.

774. A Victorian circular footstool with padded top raised on squat bun feet, together with a machine woven Persian design rug.

775. A George II - style mahogany side table

776. An 18th century style walnut serving table and plate glass top.

777. A Regency mahogany knee-hole dressing table with later glass top. £100-150
778. A late Victorian walnut dressing table.
779. A mid 19th Century French mahogany centre table with dished circular grey mottled marble top, columnar supports with milled brass collar and on a triangular platform with brass castors, 85.5cm (2ft 9 3/4in) diameter. £200-300
780. An oak three-tier occasional table with glass top
781. A 19th Century provincial oak drop leaf table.
782. A 19th century-style walnut sofa table.
783. A brass mounted mahogany and satinwood campaign chest with recessed brass handles, two short and three long drawers and on toupie feet, 98cm (3ft 2 1/2in) wide. £200-300
784. An early 19th century French mahogany and gilt brass mounted rectangular chest, the top with an ebonised banded edge, containing two straight fronted long drawers above two central bow-fronted drawers between turned half columns, all with brass ring handle pulls and escutcheons in the form of laurel wreaths and cornucopia of flowers and foliage, on square tapered legs, 90cm. (2ft 11 1/2in) wide.
785. A matched set of eight early 19th Century ash Lancashire spindle back dining chairs of traditional form, with tapering turned legs, ending in pad and ball feet (three rush seats replaced with sea grass). £250-350
786. An early 19th Century mahogany breakfast table, with reeded edge to the rounded rectangular tip up top, turned stem and on four moulded hipped splayed legs, brass caps and castors, 122cm (4ft 0in) wide. £150-200
787. Four Chinese rugs of various size. £100-200
788. A Georgian mahogany and box wood strung tea table, raised on square tapering legs.
789. An 18th Century-style open armchair, with upholstered shell shaped back, foliate carved shepherd's crook arms, upholstered seat and on scroll carved cabriole legs. £200-220
790. Two tier oak tea trolley.
791. A set of six early 20th Century ladder back chairs with rush seats.
792. A Victorian extending dining table with moulded edge to the later rounded rectangular top and on tapering turned legs to brass castors, 121cm x 271cm (3ft 11 1/2in) x 8ft 10 1/2in), two later extension leaves. £400-600
793. A mahogany and onyx marble topped jardiniere stand. £200-250
794. A modern Yew bedside stand.
795. A late Victorian mahogany salon chair
796. A 'smokers bow' elbow chair, a black forest carved oak chair and a Victorian oak hall chair.
797. An oak gateleg table
798. A pair of oak North Country chairs.
799. A George III mahogany fold-over-top tea table.
800. A gilt-framed open armchair.
801. An oak and rush-seat rocking chair.
802. A Turkish-style carpet, having a red ground and triple border, 387 x 281. £100-150
803. A turned wood ashtray stand and a walnut open armchair.
804. A carved mahogany circular two tier dumb waiter on tripod base. £150-200
805. Two oak gate leg tables.
806. A pair of late 19th century mahogany cartouche back Windsor elbow chairs. £300-400

807. A late Victorian mahogany salon armchair
808. A late Victorian fully upholstered salon chair  
£100-150
809. A Regency-style oval mahogany dining table.  
£150-200
810. A set of four Queen Anne-style mahogany dining chairs.
811. A 19th century ebonised credenza raised on turned bun feet.  
£400-500
812. An early 19th century oak and ebony-strung linen press.  
£300-350
813. A 19th century walnut and brass inlaid secretaire a abattant with single drawer above a fall front concealing a selection of drawers and pigeon holes above a pair of panelled doors, 146 cm high.
814. A modern two-seater settee.
815. A 1920's mahogany sideboard, raised on cabriole legs.
816. A Victorian mahogany wardrobe with mirror door.
817. A mahogany double wardrobe with panelled doors.
818. A late 19th century carved oak dresser 185cm high.  
£150-250
819. An early 20th century mahogany dressing chest.
820. A 1920's mahogany bow-fronted glazed display cabinet
821. An 18th century oak bureau.  
£200-300
822. An Edwardian three-piece bedroom suite.
823. A modern yew wood breakfront sideboard.
824. A carved oak fire surround, aperture size 95 x 92cm.
825. A late 19th century carved oak dresser, 191cm high.  
£200-300
826. A Late Victorian cast iron and painted double bed and mattress base.  
£200-300
827. A cast iron stove.
828. A late 19th century heavily carved oak framed over mantel, 153 x 156cm overall.  
£250-350
829. An Edwardian walnut mirror back side cabinet.
830. A brass half-tester bedstead.  
£250-350
831. TOMLINSON, THAME.  
A 19th century inlaid mahogany longcase clock the hood with swan neck pediment, conch shell inlaid waisted panel door on a box base, the 29 cm painted dial signed, with subsidiary seconds dial, the movement striking to a bell, 202 cm high.  
£200-250
832. D. Oliver, Wellington a cross-banded oak long case clock the square painted dial with subsidiary seconds and calendar aperture concealing an eight day movement striking to a bell, the hood with break arch pediment on a rectangular trunk and box base.  
£400-450
833. No Lot.
834. A nest of three oak occasional tables