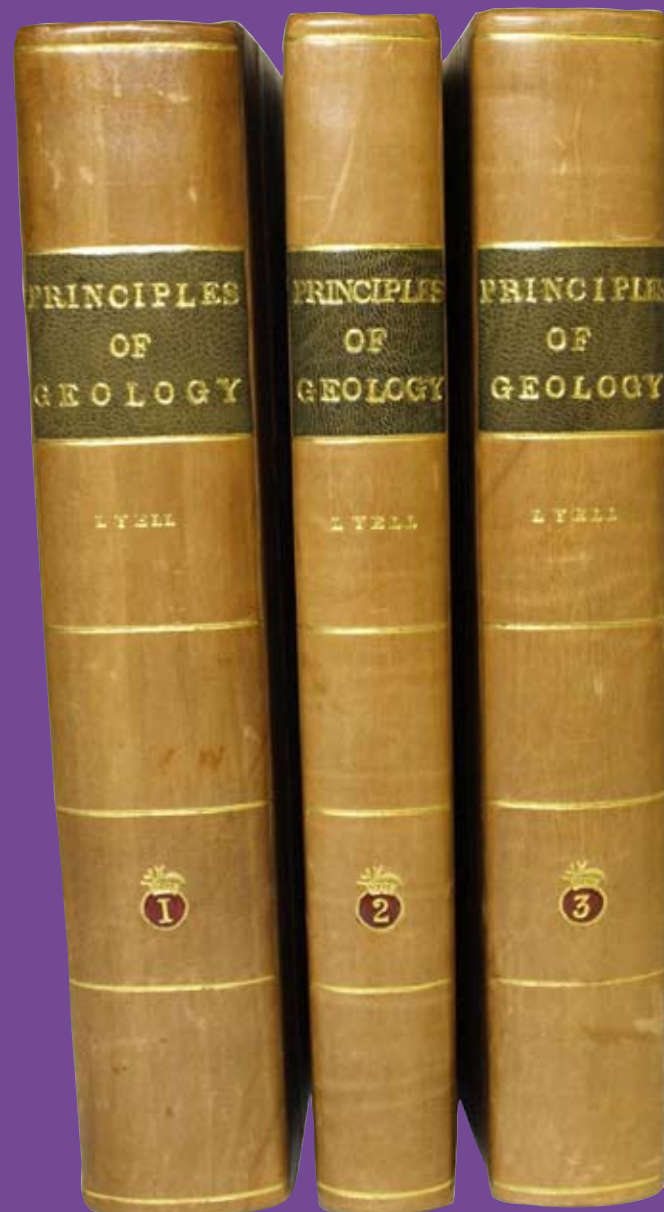


BOOKS, MAPS & PRINTS SALE

Wednesday 31st March 2010 | Honiton



BOOKS, MAPS & PRINT SALE | 2010

BK03

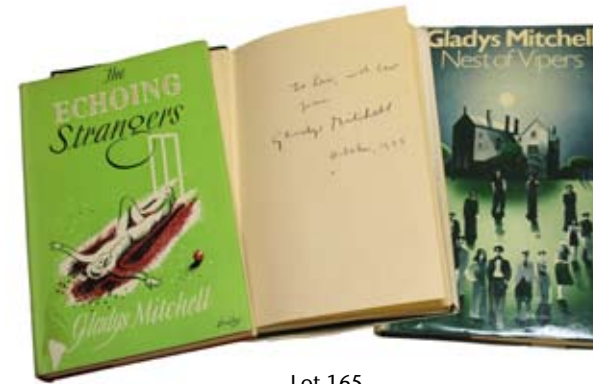




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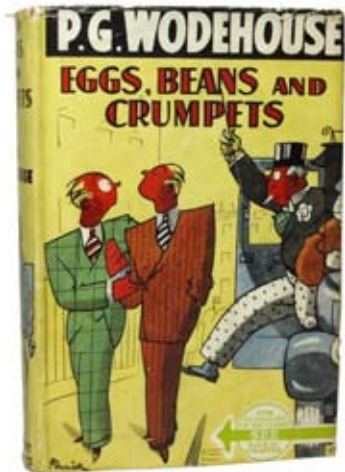
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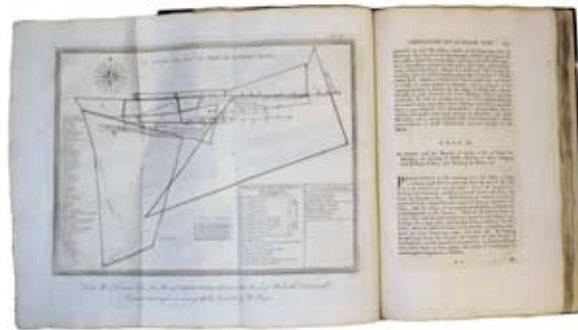
Lot 165



Lot 398



Lot 237



Lot 403



Lot 523, 1



Lot 523, 2



Lot 269



Lot 50



Lot 386



Lot 523, 3



Lot 523, 4

BOOKS, MAPS & PRINTS SALE

WEDNESDAY 31ST MARCH 2010

Commencing at 10.30am

On view:

Saturday 27th March 9.00am to 12 noon

Monday 29th March 9.00am to 5.15pm

Tuesday 30th March 9.00am to 5.15pm

Being held at

Dowell Street, Honiton EX14 1LX

Catalogue £5 or £7 by post

Lot 527 is cover illustration

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SALE ADVICE

Bearnes Hampton & Littlewood make no charge for giving verbal advice on items brought to their offices which are open:

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Inheritance Tax Assessment and Probate: Bearnes Hampton & Littlewood Probate Valuation Department offer a complete and comprehensive service to Executors, Solicitors and Bank Trustees administering an Estate containing all forms of art and antiques including Books, Ceramics, Clocks, Furniture, Jewellery, Pictures, Silver, Works of Art including collections of coins and stamps

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Order Of Sale

Art and Art Reference	Lot 1 – 20
Children’s and Illustrated	Lot 21 – 63
History, Literature and Biography	Lot 64 – 242
Military	Lot 243 – 268
Travel and Topography	Lot 269 – 348
The Professor W. Dearman Collection	Lot 349 – 414
Science and Natural History	Lot 415 – 460
Sport	Lot 461 – 471
Photographs, Manuscripts and Groups	Lot 472 – 500
Prints and Maps	Lot 501 – 534

Includes:

The Professor William Dearman Geological Library, Works from the Library of Professor Edwin J. Beer and Works from the Library of Puslinch House, Yealmpton, Devon.

Professor William ‘Bill’ Dearman was Professor of Engineering Geology at the University of Newcastle upon Tyne. His great passion, however, was the geology and landscape of the South West. Born in 1921, he was educated at Westminster School, later gaining a First Class Honours degree in Geology at Imperial College. His first work was as geologist to the Chief Engineer’s Department of the Southern Railway at Meldon Quarry near Okehampton. He was a founder member of the Engineering Group of the Geological Society. After retirement he moved back to Devon and died in 2009.

With thanks to The Devonshire Association

A respected Geologist and Polymath, Professor Edwin J. Beer was instrumental in the development of Rayon.

Puslinch House has been the family seat of the Yonge family since it was built in the 1720’s and the library reflects the diverse interests of several generations.

Information for Buyers

- 1. Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
- 2. Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
- 3. Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
- 4. Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 20.13% up to £25,000 and 11.5% thereafter which shall include VAT on the premium at the rate imposed by law (see below)
- 5. VAT.** A 'dagger' symbol indicates that VAT is payable by the purchaser at the standard rate (presently 15%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 15% on importation into the UK. The double 'dagger' symbol indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
- 6.** We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
- 7. Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
- 8. Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
- 9. Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
- 10. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX.
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Collection and storage. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

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Bank transfers should be made to:

National Westminster Bank, 59 High Street, Exeter. EX4 3DP.

Sort Code: 56-00-49

For all the account of Beames, Hampton & Littlewood.

Account Number 32303483.

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Payments by Visa and Access/MasterCard will be subject to a surcharge of 2% of the total amount payable. There is no surcharge for debit card payments.

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Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to confirmation with the card issuer.

ART AND ART REFERENCE

1. BEARDSLEY, Aubrey, *Under the Hill and other essays in prose and verse*, original blue and gilt decorative cloth, illustrated, 4to, John Lane, 1904
£70-100
2. BETJEMAN, John. *Ghastly Good Taste or, a depressing story of the rise and fall of English architecture*, org. cloth backed printed paper boards with printed paper spine label, rubbed, large folding plate and spare title label, 8vo, 1933. (1)
£20-40
3. THE COPPER-PLATE MAGAZINE; or, a Monthly Treasure for the Admirers of the Imitative Arts, half calf front board detached, 115 copper engraved plates, 4to, n.d. 1770s. (1)
* *views by Paul Sandby*
£80-120
4. COUNTRY LIFE, 6 vols, cloth, illustrated, folio, 1905, 1906, 1907, 1910, 1912 (2). (6)
£30-60
5. GREAT EXHIBITION. Official Catalogue of the Great Exhibition of the Works of Industry of all nations, 1851. half calf rubbed, 4to, (1851). (1)
£20-30
6. HEWITT, G, *The New Art Library Lettering*, buckram in slipcase, illustrated, 4to, limited edition, 1930. With BARRIE, J. M, Neil and Tintinnabulum, paper covers, 4to, limited edition, 1925. (2)
£30-50
7. KEMP-WELCH, Lucy. *In the Open Country*, Illustrated, edited by Walter Shaw Sparrow, introduction by Hubert von Herkomer, 1905, folio, cloth.
£20-40
8. LAVATER, John Caspar, *Essays on Physiognomy*, designed to promote the knowledge and the love of mankind. 3 vols, contemporary calf boards detached, copper plates throughout, 4to, 1789-98. (3)
* *(sold with all faults not subject to return)*
£80-120
9. No Lot.
10. NASH, John, *The Mansions of England in the Olden Time*, 4 vols bound in 2, org. full decorative morocco, 104 tinted lithograph plates, folio, 1869. With NEWLANDS, James, *The Carpenter and Joiner's Assistant*, cont half calf, 111 plates, folio, 1860. (3)
£100-150
11. PALLISER, Mrs. Bury. *History of Lace ... Jourdain & Dryden ... editors*, original cloth, well illustrated, 4to, 1902. With ... Read, Herbert. *Barbara Hepworth Carvings and Drawings*, original cloth, well illustrated, 4to, 1952. With ... Skelton, R. A. *County Atlases of the British Isles*, cloth in d/w, illustrated. 4to, 1970. With ... Lejard, Andre. *The Art of the French Book*, cloth, illustrated, 4to, n.d. With ... King, Constance Eileen. *The Collector's History of Dolls' Houses*. original cloth in d/w. illustrated. 4to, 1983. With ... Grant, Alison. *North Devon Pottery*. original cloth in d/w, illustrated. 8vo, 1983. (2 boxes)
£30-50
12. PENNELL, Joseph, *The Adventures of an Illustrator mostly in following his authors in America & Europe*, org. cloth, illustrated, 4to, 1925. With ... Eastern Associated Telegraph Companies, *Fifty Years of " Via Eastern " a Souvenir and Record of the Celebrations in connection with the Jubilee etc*, org. buckram, illustrated, 4to, 1922. (2)
£40-60
13. ROGET, J.L., *A History of the Old Watercolour Society*, 1972 reprint; a volumes of etchings and a quantity of miscellaneous volumes.
£25-50
14. ROSS, Robert. *Aubrey Beardsley*, original cloth, illustrated, 8vo, John Lane, inc. TLs, ALs, memorial presentation letter, 2 copies of the Bibelot tipped-in. 1909. (*from the George Charles Williamson collection*). With ... WALKER, R. A editor ... *Letters from Aubrey Beardsley to Leonard Smithers*, original black gilt cloth in glassine dust wrapper, illustrated, 4to, the First Edition Club, 1937. With ... SYMONS, Arthur. *Aubrey Beardsley*, buckram backed boards, 4to, Unicorn Quartos No. 3, 1898. With ... 2 copies of the Dome. (5)
£60-100

15. RUSKIN, John, The Seven Lamps of Architecture, cont. full gilt vellum with contrasting morocco labels, 14 plates, 4to, fifth ed. 1886. (1)

£20-40

16. SADLER, F. C. Sketches At Lloyd's, illustrated, original cloth backed paper covered boards, 4to, 1925. (1)

£20-40

17. STUDIO PUBLICATIONS ... Corot and Millet, 1902. Modern Etching and Engraving, 1902. Old English Colour-Prints, 1909. Modern British Water-Colour Drawings, 1900. Modern British Domestic Architecture, 1901. The Royal Academy, 1904. The Royal Institute of Painters in Watercolours, 1906. The Genius of J.M.W. Turner, 1903. Modern Pen Drawings, 1901. The Brother Maris, 1907. With 2 vols of the Portfolio, and 2 others, all quarto, in matching buckram bindings. (14)

£80-120

18. THE STUDIO LIBRARY - ENGLISH WATER-COLOUR, 9 parts (including one extra), printed paper covers; together with a quantity of Sotheby's and Christie's catalogues from Gleneagles Sales 1978 to Paris 2007.

£20-40

19. WALKER, R. A. Some Unknown Drawings of Aubrey Beardsley, original cream buckram in torn dust wrapper, illustrated, 4to, Limited Edition of 500 Signed Copies, R. A. Walker, 1923. With ... HIND, C. Lewis introduction ... The Uncollected Work of Aubrey Beardsley, original decorative cloth, illustrated, 4to, John Lane, some age discolouration of paper, 1925. (2)

£100-180

20. YATES-OWEN, Eric & Fournier, Robert, British Studio Potters' Marks, cloth in d/w, 8vo, 1999. With a box of other antique reference works many on pottery. (box)

£60-120

CHILDREN'S AND ILLUSTRATED

21. ALDIN, Cecil ... Cecil Aldin's Farm Book ... No. 217 Dean's Rag Books. No date (1)

£30-60

22. ALMACK (Edward). Fine Old Bindings with other Interesting Miscellanea in Edward Almack's Library, Illustrated with colour and other plates, no. 199/200 signed by the publishers, 1913, folio, half buckram.

£200-300

23. ATTWELL, Mabel Lucie (illustrator), Carroll, Lewis, Alice In Wonderland, org. dark red pictorial gilt cloth, 12 colour plates, 4to, Raphael Tuck & Sons, (1910). Through The Looking Glass, half red morocco by Bayntun Riviere, illustrated, 8vo, 1913. Kipling, Rudyard, The Jungle Book, org. cloth, colour plates, 8vo, 1908. *The first edition with the plates by Detmold*. The Second Jungle Book, org. blue cloth, illustrated, 8vo, first edition, 1895. (4)

£80-120

24. AUSTEN, Jane. Pride & Prejudice ... twenty-four coloured illustrations by C. E. Brock, Org. gilt cloth, 8vo, 1907. With 3 others in the same series. With ... AUSTIN, Sarah. The Story Without End, org. pictorial gilt cloth, colour plates, 4to, 1868. (5)

£80-100

25. BARKER, K. F, Just Pups Sketches in pen & pencil, cloth in d/w, 4to, 1942. Aitchen, R & Holmes, W. K, The Pied Piper of Dogs, org pictorial boards, illustrated, oblong 4to, nd. With 2 other unrelated books. (4)

£20-30

26. BATES, H. E. Down The River, original cloth in dust wrapper, 4to, woodcuts by Agnes Miller Parker, 1937.

TUCK, Raphael & Sons Ltd. Everything You Can Think Of, original pictorial glazed boards, 4to, colour illustrations, no date c1900 ? (2)

£20-40

27. BEERBOHM, Max. Rossetti and His Circle, original white buckram slightly soiled, 22 tipped-in colour plates, 4to, William Heinemann, Limited Edition of 380 copies, signed by the Author, 1922. (1)

£80-120

28. BEERBOHM, Max. A Peep Into The Past, original cloth backed boards with printed paper labels. 4to, Privately Printed, Limited Edition of 300 copies printed on Japan Vellum, 1923. With ... 6 other works by Max Beerbohm. (7)
£40-80
29. A Brief Account of the Colliseum in Regents Park, London, Illustrated, 1836, ob. folio, paper covers; together with a group of engravings including illustrations from The Antiquities of Ireland, Francis Grose; MACLISE (D.), The Story of the Norman Conquest, Illustrated, Art Union of London 1866, ob. folio, cloth; Leech (John), Pictures of Life and Character, 5th series, ob. folio. (a lot)
£30-50
30. COPPARD, A. E. Cherry Ripe Poems, original fabric cloth with leather lettering piece, woodcuts by Sylvia Marshall, 8vo, Limited Edition of 150 copies, signed by the author, Tintern Press, 1935. (1)
£40-80
31. DE LA MARE, Walter, Peacock Pie, Illustrated by William Heath Robinson, Second Impression 1920, cloth; VALLEE, Rudy, Vagabond Dreams Come True, N.Y no date, signed no., 120/290, quarter cloth; LOUYS, Pierre, Cypriab Masques, Illustrated by Beresford Egan, Fortune Pr. no date, (1275), quarter cloth; SQUIRE, John (editor), CHEDDAR GORGE, Illustrated by Ernest H. Shepard, 1937, cloth, dust-wrapper. (4)
£60-100
32. DERRICK, Thomas. Everyman, original full vellum, illustrated with the inclusion of a signed woodcut by Thomas Derrick, 4to, large-paper Limited Edition of 200 copies, J. M. Dent, 1930. With ... BROWNE, Sir Thomas. Religio Medici, original vellum, frontispiece, 4to. Limited Edition of 500 copies. 1898. (2)
£40-60
33. (DORSET, Catherine Ann), The Peacock " At Home: " a Sequel to the Butterfly's Ball. Written by a Lady, and illustrated with elegant engravings, org. printed blue paper wrappers worn, 6 engraved plates, 16mo, 1807. (1)
£60-100
34. ENGSTROM, Albert, ANDERS ZORN, Illustrated, n.d.; together with two other volumes. (3)
£10-20
35. FULLER, S & J. The History of Little Fanny Exemplified in a Series of Figures, including a cut-out figure of Fanny and six costumes cut-outs, 1810, paper-covers, in vellum envelope.
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38. LODGE, Edmund, Portraits of Illustrious Personages of Great Britain, 1835, 12 volumes, half morocco; The People's Gallery of Engravings, 2 volumes, morocco gilt. (14)
£60-100
39. MAETERLINCK (MAURICE), The Blue Bird Book, Illustrated by F.Cayley Robinson, translated by Alexander Teixeira de Mattos, 32nd edition 1912, 4to., cl; WALLACE (LEW.), Ben-Hur, Illustrated, London no date, decorative cloth cover; together with a quantity of other volumes.
£50-100
40. MILNE, A. A. A Gallery of Children, original pictorial cloth, illustrated by H. Willebeek Le Mair, 4to. 1925. With 2 copies of the Rubaiyat of Omar Khayyam. (3)
£40-80
41. MILNE, A. A. Now We Are Six, original maroon cloth rubbed, illustrated by E. H. Shepard, 8vo, 1927. With 6 other childrens illustrated books. (7)
£50-100
42. MILNE, A. A. Winnie-The-Pooh, original green cloth, illustrated, 8vo, contemporary inscription on the blank free endpaper, 1926. With ... Now We Are Six, original maroon cloth, illustrated, contemporary inscription on the front endpaper, 1927. (2)
£100-180

43. MILNE, A. A. Winnie-The-Pooh, original green cloth bumped at the head of the spine, illustrated, 8vo, contemporary inscription on verso of half-title. 1926. With ... Rackham illustrated, Midsummer Night's Dream, later calf front board detached. (2)
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44. MILNE, A. A. When We Were Very Young, org. blue cloth, illustrated, 8vo, blank endpapers, first edition, 1924. Winnie-The-Pooh, org. green cloth, illustrated, 8vo, inscription on a blank endpaper, first edition, 1926. Now We Are Six, org. maroon cloth, illustrated, 8vo, slightly spotted front cover, first edition, 1927. The House At Pooh Corner, org. pink cloth, illustrated, 8vo, corner torn from corner of one page not affecting the text, a bright copy, neat cont. ownership inscription on endpaper, first edition, 1928. (4)
£1200-1800
45. NISTER, Ernest publisher ... Peeps into Fairyland. A Panorama Picture Book of Fairy Stories, original cloth backed pictorial boards rubbed, illustrated with 6 pop-up plates (a little wear but all complete and in good order), oblong 4to, n.d. c1890s.
£100-150
46. NISTER, Ernest publisher, Sweets from Fairy Land, original cloth backed pictorial boards, coloured moveable plates, very worn, 4to, n.d. c1890s. With four other childrens books inc. a scrap album with colour scraps, and an autograph album. (5)
** this lot sold with all faults, not subject to return.*
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47. THE OBSERVER'S BOOK OF.. SERIES DELDERFIELD, Eric, The Observers Book of Devon and Cornwall, 1980; LINECAR, Howard, The Observer's Book of Coins, 1977, dust-wraper; PARKER, John, The Observer's Book of the Lake District, 1978, dust-wraper; together with 359 other volumes in the same series, mostly with dust wrappers.
£200-300
48. PARKER, B, Arctic Orphans ... illustrated by N. Parker, original pictorial boards, 13 colour plates, oblong 4to, n.d. With 4 other illustrated books. (5)
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49. PAUL, Evelyn illustrator ... The Romance of Tristram and Isoude, circa 1910-20, 4to, lea. (worn)
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50. POITEAU, A. & TURPIN, P., Flore Paisienne, contenant la description des plantes qui croissent naturellement aux environs de Paris, 1813; together with a set of 44 engravings after Redoute and others. (a.f.)
£600-1200
51. POTTER, Beatrix, The Roly-Poly Pudding, Illustrated, 1908, with the ownership inscription of Eveline F. Warne, cloth.
£250-350
52. POTTER, Beatrix, a group of 22 works including some early editions.
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53. GLASS, Dudley, The Songs of Peter Rabbit, 1951, cloth, dust-wraper; WOODROFFE, Paul, Thirty Old-Time Nursery Songs, no date, picture boards, dust-wraper; MILNE, Alan Alexander & FRASER-SIMON, H., Fourteen Songs from When We Were Very Young, 1945, quarter cloth, dust-wraper; GRAHAME, Kenneth, The Golden Age, Illustrated by R.J.E.Moony, 1914, cloth; together with five other children's illustrated volumes. (9)
£30-50
54. RACKHAM, Arthur ... illustrated, The Rhinegold & The Valkyrie by Richard Wagner, original cloth short split on front hinge, 34 mounted colour plates, 4to, 1910. (1)
£100-150
55. RACKHAM, Arthur (illustrator), Gulliver's Travels, org. pictorial red gilt cloth, 12 colour plates, 4to, 1909. Stevenson, R. L, Treasure Island, new edition with original illustrations by Wal Paget, org. pictorial cloth, 8vo, 1908. Folkard, Charles (illustrator), Arabian Nights, original pictorial cloth, 12 colour plates, 8vo, 1913. Grahame, Kenneth, The Wind In The Willows, org. green cloth, illustrated, 8vo, 1931. *The first edition illustrated by Ernest H. Shepard.* With one odd volume of the Waverley Novels. (5)
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56. RACKHAM, Arthur illustrator ... The Book of Betty Barber by Maggie Browne, original pictorial cloth, 6 colour plates, 12 black and white, 4to, Duckworth & Co, n.d. (bookplate dated 1920). With 5 other children's illustrated books inc. Girl's Annual 1887-8. (6)
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57. THE RAINBOW ANNUAL 1950; TIGER TIM'S ANNUAL 1953; together with a group of other annuals including EAGLE and other children's books.
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58. No Lot
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60. Thornbecke, E, PEOPLE IN CHINA, mounted plates, London, 1935, 4to, cloth backed pictorial boards in dust wrapper. With 5 other illustrated works inc. 2 by J.H. Dowd. (7)
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61. THE BOOK OF TRADES, or Library of the Useful Arts. Part 111, cont. half sheep worn, copper plates, 12mo, 1805. With 10 other childrens books. (11)
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£80-120
63. THE YELLOW BOOK An Illustrated Quarterly, 13 volume set, original decorative cloth some wear to spines, illustrated, 4to, Elkin Matthews & John Lane, 1894-97. With an additional copy of volume seven, and Mix, Katherine Lyon. A Study in Yellow, cloth in dust wrapper, 8vo, 1960. (15)
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HISTORY, LITERATURE AND BIOGRAPHY

64. ADAM, Alexander. A Summary of Geography and History, Both Ancient and Modern. Cont. sheep, 12 folding maps some worn on folds but all complete, 8vo, 1797. (1)
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65. ADDISON (Charles), The History of the Knights Templars, Illustrated, London 1842; The Temple Church, Illustrated, London 1843, cloth. (2)
* Sold with all faults not subject to return
£40-60
66. AESCHYLUS, Tragoediae, edited by Augustus Wellauer, Leipsig 1823, 2 volumes (in one), calf; Q. HORATII FLACCI, Opera, 1796, calf (2)
£200-300
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14. DESCRIPTIONS AND CONDITION

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts

on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within *21 days* of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.

Wrapping, Packing and Despatch

Competitive rates have been negotiated with Mail Boxes Etc., specialist in the provision of wrapping, packing and despatch services to the Antiques and Fine Art business sector. They provide for all services for lots purchased from our saleroom.

Unfortunately, Bearnese, Hampton & Littlewood are unable to provide any other wrapping, packing and despatch service of their own.

Mail Boxes Etc. collect items weekly from our saleroom, though special collections can be arranged if required. They offer a professional, domestic and International service by post, courier, road, air and sea, depending on the lot size, destination and speed required. Bespoke cases can also be made up for your lot or lots.

While indicative pricing is always obtainable by contacting Mail Boxes Etc., firm pricing is agreed after wrapping and packing prior to despatch.

The minimum cost with Mail Boxes Etc., is £24.50 plus VAT, which will include collection, professional wrapping, packing and domestic delivery.

Payment can be made with all major credit and debit cards.

INSURANCE

Full comprehensive transit insurance is available at a cost of £5.50 per £1000 value.

For any further information please call the team at Mail Box Etc.

Telephone 01752 257224 or Email info@mbeplymouth.co.uk.

Telephone 0800 783 1381 Facsimile 01752 257225 Web: www.mbeplymouth.co.uk.

DELIVERY INSTRUCTIONS

Please complete the following and leave or return to:

Bearnese, Hampton & Littlewood

St. Edmund's Court, Okehampton Street, Exeter EX4 1DU.

Telephone 01392 413100 Facsimile 01392 207007

or

Dowell Street, Honiton EX14 1LX.

Telephone 01404 510000

or send direct to Mail Boxes Etc.

Name	
Address	
Postcode	
Telephone	Mobile
Lot No.	Description
Lot No.	Description
Lot No.	Description

Mail Boxes Etc. will call you after collecting prior to despatch to confirm costs and payment instructions

