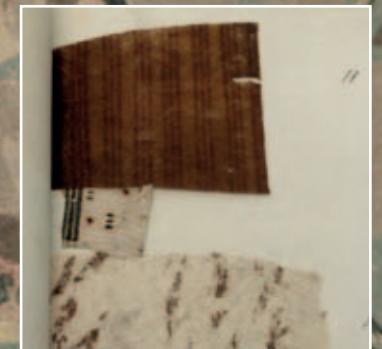


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BOOKS PRINTS & MAPS SALE

Wednesday 30th March 2011

DOWELL STREET | HONITON EX14 1LX

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Art and Art Reference	1 - 92
Children's and Illustrated	93 - 163
History Literature and Biography.	165 - 300
Military.	301 - 313
Travel and Topography.	314 - 425
Science and Natural History	426 - 499
Sporting	500 - 554
Photographs, Maps and Ephemera	556 - 591
Prints and Maps	592 - 633

*Including volumes formerly in the collection of The
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ANDERSON, William. The
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ARMSTRONG, Sir Walter.
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190.
BUTLER, Samuel. Hudibras, in three parts, written in the time of the late war, 2 vols, cont calf rebacked, illustrated, 8vo, 1799. With ... two 18th cent vols of Elegant Extracts.
(4)
£50-80
191.
BYRON, Lord. The Works, 4 vols, frontispiece, original boards rebacked, tall 8vo, 1823. With ... The Rambler, 3 vols, original boards rebacked, 8vo, 1823.
(7)
£40-60
192.
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(33)
£60-120
- 192A.
CAESAR ... Commentariorum de bello Gallico libri viii (and four others). Venetiis in Aedibus Aldi, et Andreae Soceri, mense Novemb. M. D. X1X. Early vellum, 2 woodcut maps, 5 other woodcuts in text, small strip incised from the lower margin of the title page, 8vo, Anchor device on the title page and final leaf, 1518-19.
* *with the bookplate of L. K. Elmhirst.*
See illustration pg 31
£400-600

- 192B.
CAMDEN, William. The History of the most Renowned and Victorious Princess Elizabeth, Late Queen of England; ... etc. Engraved frontispiece, 19th century half calf rebacked, folio, 1675.
£80-120
193.
CHAMBERS, David, Lord Ormond. Histoire Abbegee de Tous les Roys de France, Angleterre et Escosse ... etc. ... Bound with ... La Recherche des Singula-ritez plus Remarquables, concernant L'Estat d'Escosse, 19th cent morocco, 8vo, Paris, 1579.
£250-500
194.
CLEPHAN, R. Coltman. The Tournament Its Periods and Phases, org. cloth, frontispiece, 12 plates, 4to, 1919.
£50-80
- 194A.
CLIFFORD, Arthur ... editor, The State Papers and Letters of Sir Ralph Sadler, Knight-Banneret, 3 vols, 3 frontispieces, 4 plates of signatures, cont. half calf boards detached, large 4to, 1809.
(3)
£40-80
- 194B.
COMBER, Thomas. Short Discourses Upon the Whole Common-Prayer ... etc. calf worn, 8vo, 1684. With ... A Companion to the Temple: or, a help to devotion in the use of the Common Prayer ... etc. calf, folio, 1688.
(2)
£60-80
195.
COMMON PRAYER ... Baskett, Thomas ... printer. The Book of Common Prayer, cont. black morocco, 8vo, Oxford, 1748.
£20-40
196.
COUPERIN, Francois. Pieces de Clavecin, 2 volumes, engraved plates throughout, full vellum, quarto, damage to two leaves, Paris.
* sold with all faults not subject to return
£100-150
- 196A.
CRUIKSHANK, George. Table-Book, 12 plates, cloth worn, 4to, 1885. With ... Omnibus, plates, cloth worn, 4to, 1885.
(2)
£70-90
197.
CUALA PRESS ... Some Passages from the Letters of AE to W. B. Yeats, original linen backed boards with printed paper label (defective) on the spine, 8vo, Dublin, limited to 300 copies, 1936.
£50-100
198.
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199.
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(20)
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200.
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201.
DICKENS, Charles. The Life and Adventures of Martin Chuzzlewit, illustrated, half calf lacking label, 8vo, Chapman & Hall, 1844. With ... The Life and Adventures of Nicholas Nickleby, illustrated, half calf, broken, 8vo, Chapman & Hall, 1839.
(2)
£20-40
202.
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203.
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204.
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205.
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206.
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(2)
£100-150

207.
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Durmachensis ... A. A. Luce
(editor), 2 vols, illustrated,
original morocco, plain paper
dust wrappers with the original
posting box, folio, limited
edition of 650 copies, 1960.
(2). *See illustration pg 31*
£500-750
208.
ELIOT, T. S. The Letters ...
edited by Valerie Eliot and
Hugh Haughton, 2 vols, cloth
in d/w, 2009. With 3 boxes
of excellent quality literature,
biographies, novels, letters etc,
(some signed).
(3 boxes)
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- 208A.
EPICTETUS. Enchiridium, Una
cum Cebetis Thebani Tabula
Graece & Latine ... edit.
Abraham Berkeley, engraved
title-page, vellum, 8vo, 1670.
£40-80
209.
EROTICA ... Scott, George
Ryley. Phallic Worship, 41
plates, cloth, 4to, 1966.
With ... Villiot, Jean de. La
Flagellation Amoureuse, etched
plates, cloth with the original
wrappers bound in, 8vo,
1904. With ... Ellis, Havelock
... edit. Monsieur Nicolas or
the Human Heart Unveiled the
Intimate Memoirs of Restif de
la Bretonne, 6 vols, illustrated,
original decorative cloth, 4to,
limited edition, 1930. With
one other.
(9).
£40-80
- 209A.
EURIPIDIS tragoediae
septendecim, ex quib.
quaedam habent commentaria
...etc. Venetiis apvd Aldum
mense februario. M. D. 111, 2
vols, old calf joints weak one
board detached, Anchor device
on the final leaf, 8vo, 1503.
See illustration pg 31
* *Editio Princeps, the first
complete edition of Euripides,
this work contains 18 tragedies
although only 17 mentioned on
the title-page; the earlier edition
printed by Lascaris consisted
only of 4 plays.*
£2000-3000
210.
EXETER BOOK ... The Exeter
Book of Old English Poetry
with introductory chapters by
R. W. Chambers, Max Forster
and Robin Flower, illustrated,
original buckram, folio, limited
edition of 250 copies, Exeter
Cathedral, 1933. With ... Lowe,
E. A. English Uncial, original
buckram, folio, Clarendon
Press, 1960.
(2)
£60-100
211.
FACSIMILE EDITIONS ... The
Norton Facsimile The First
Folio Shakespeare ... Prepared
by Charlton Hinman, morocco
backed pictorial cloth in
slipcase, folio, 1996. With ...
The Metamorphoses of Ovid
translated by William Caxton
1490, 2 vols, full gilt calf with
contrasting labels in slipcase,
folio, George Braziller, 1968.
(2)
£50-100
212.
FERRIER, S. E. The Inheritance,
3 vols, cont half calf rubbed,
8vo, 1825. With ... COOPER,
J. Fenimore. The Deerslayer,
3 vols, cont morocco rubbed,
8vo, 1841. With ... MARRYAT,
Captain. Poor Jack ... illustrated
by Clarkson Stanfield, cont half
calf, 8vo, 1840.
(7)
£80-120
213.
FLEMING, Ian. Dr. No, black
cloth with burnished figure on
upper cover, silver lettering
to the spine in complete d/w,
8vo, first edition, 1958.
See illustration pg 31
£500-700
- 213A.
FLEMING, Ian. The Man with
the Golden Gun, black cloth
lettered in gilt on the spine,
in complete d/w, 8vo, first
edition, 1965.
£80-120
214.
FLEMING, Ian. Goldfinger,
black cloth with skull on upper
cover with eyes in gilt and
gilt lettering on the spine, in
complete d/w, 8vo, second
edition, 1959.
See illustration pg 31
£30-50
- 214A.
FLEMING, Ian. Octopussy,
black cloth lettered in silver
on the upper cover and spine,
in complete d/w, 8vo, first
edition, 1966. With ... Gardner,
John. Licence Renewed, cloth
in complete d/w, 8vo, BCA,
reprint, 1981.
(2)
£40-60
215.
FLEMING, Ian. For Your Eyes
Only, black cloth, eye in
white on the upper cover,
gilt lettering on the spine,
in complete d/w, 8vo, first
edition, 1960.
See illustration pg 31
£250-350

216.
FLEMING, Ian. Thunderball, black cloth with skelton's hand in blind on the upper cover, gilt lettering on the spine, in complete d/w, 8vo, first edition, 1961.
See illustration pg 31
£250-350
217.
FLEMING, Ian. On Her Majesty's Secret Service, black cloth with swirling gun smoke design in white on the upper cover, spine lettered in silver, in complete d/w, 8vo, first edition, 1963. With ... The Spy Who Loved Me, black cloth with silver bladed dagger on the upper cover, lettered in silver on the spine, in complete d/w, 8vo, fourth edition, 1962. (2). *See illustration pg 31*
£100-200
218.
FLEMING, Ian. You Only Live Twice, black cloth with Chinese lettering in gilt on the upper cover, silver lettering on the spine, in complete d/w, 8vo, first edition, 1964.
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219.
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220.
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221.
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222.
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223.
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224.
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226.
GOLDING, William. To the Ends of the Earth, cloth backed marbled boards in slipcase, 8vo, limited edition of 400 copies numbered and signed, 1991. With 2 other books about Golding by Peter Carey, one signed by William Golding. (3)
£60-100
227.
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228.
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229.
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230.
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* *black letter*
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231.
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* *Clean bright copy of the first edition, if rebacked will be an attractive copy.*
See illustration pg 32
£3000-5000
232.
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(3).
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233.
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(3).
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234.
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* *slight wear at the extremities of the spines but nice bright copies.*
See illustration pg 32
£1500-3000
235.
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239.
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240.
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241.
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244.
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245.
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246.
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247.
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248.
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See illustration pg 32
£400-600
252.
JOHNSON, Ben. (Workes) Horace His Art of Poetrie, rebound in cloth, quarto, 1640.
* *an extract*
£100-150

253.
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254.
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(7)
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- 256A.
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* without the anchor device on the colophon, also without Andrea d'Asola's name, therefore would appear to indicate first Aldine printing
See illustration pg 33
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257.
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258.
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259.
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(2)
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260.
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261.
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- 261A.
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(8)
£25-50
262.
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* Facsimile edition limited to 1000 copies
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- 262A.
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263.
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(5)
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- 263A.
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264.
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- 265A.
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266.
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(11)
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- 266A.
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267.
PAINE, Thomas. *Common Sense; Addressed to the Inhabitants of America ... bound with 4 other works by Thomas Paine, old sheep front board detached, frontispiece, 8vo, London, (all) 1792.*
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268.
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269.
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270.
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£300-500
271.
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272.
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£100-150
274.
PULLMAN, Philip. *Northern Lights, original cloth in d/w and slipcase, 8vo, signed and numbered edition, Lantern Slides edition, Scholastic, 2008. With ... 4 other signed editions of modern literature, and 2 books by Posy Simmons. (7)*
£60-100
275.
RALEGH, Sir Walter. *The History of the World, in five books. 2 vols bound in one, calf rebaked in morocco, portrait frontispiece, 8 folding maps, 2 printed title-pages, folio, London, 1736. * with the bookplate of L. K. Elmhirst*
£200-300
276.
ROBINSON, Frederick William. *Twelve O'Clock. A Christmas Story, cont. half calf rubbed, additional pictorial title, frontispiece, 8vo, 1861. With 11 other mainly literary works. (12)*
£60-100

277.
THE ROMANTICS ... Campbell, James Dykes. Samuel Taylor Coleridge a narrative of the events of his life, frontispiece, contemporary half gilt calf, 8vo, 1896. With 14 other books relating to Coleridge, Wordsworth, Shelley, and the Romantics.
(15)
£60-90
278.
SACKVILLE-WEST, V. The Garden, original gilt buckram, 8vo, signed limited edition of 750 copies, ownership inscription, 1946.
£80-120
279.
SCOTT, Sir Walter. The Vision of Don Roderick; a poem, rebound quarter calf marbled boards, 4to, 1811. With ... Rokeby; a poem, cont calf neatly rebacked, 4to, 1813. With ... The Lay of the Last Minstrel, a poem, cont calf neatly rebacked, 4to, 1808. With ... The Lady of the Lake; a poem, cont calf neatly rebacked, frontispiece, 4to, 1810. With ... Marmion; a Tale of Flodden Field, cont calf neatly rebacked, 4to, 1808. With one other by Scott (all published in Edinburgh).
(6)
£60-100
280.
SCOTT, Sir Walter. Waverley Novels, 48 volume set, half brown calf, steel engravings, 8vo, 1829.
(48)
£120-200
281.
SENECA, Lucius Annaeus. Seneca's Morals. The Third, and Last part. Digested into XXV111 Epistles, by Roger Lestrangle, cont. sheep, 8vo, 1678. With ... (BUTLER, Samuel). Hudibras. The First and Second Parts. Written in the Time of the Late Wars, cont. calf, 8vo, title page torn and lacking all before the title, 1678.
(2)
£80-120
282.
SHAKESPEARE ... Lee, Sidney. A Life of William Shakespeare, illustrated, full crimson panelled morocco, silk endpapers, by Zaehnsdorf, tall 8vo, 1899. Harris, Frank. The Man Shakespeare, original buckram, 8vo, large-paper copy, 1909. With 2 other leather bound copies of the Works.
(4)
£50-75
- 282A.
SHAKESPEARE, William. The Works of Shakespear in nine volumes with a glossary, carefully printed from the Oxford edition in quarto, 1744, 9 vol set, cont. calf lacking labels, some weak hinges and boards detached, 12mo, 1748.
(9)
£20-40
283.
SHAKESPEARE ASSOCIATION FACSIMILES ... The Battle of Newport, original card covers, 8vo, 1935. With ... 8 others in the same series. With ... 6 other Shakespeare facsimiles. With ... one volume of the Early English Text Society, and one other facsimile volume.
(17)
£40-80
284.
SHAKESPEARE, William. The Complete Works of Shakespere ... illustrated Kenny Meadows, 3 vols. cont half gilt morocco, 4to, n.d. c1860s.
(3)
£20-40
285.
SIEGFRIED SASSON'S COPY ... XX1 Letters: a correspondence between Robert Bridges and R. C. Trevelyan on New Verse and The Testament of Beauty, original blue cloth, 4to, The Mill House Press, limited edition of 68 copies, 1955. * *The printer Robert Gathorne Hardy's presentation copy to Sasson, with 2 ALs, and the printer's foreword*
£60-100
- 285A.
SILVER BINDING ... Armenian (Holy Gospels) book in an 18th century silver and silver gilt binding with pierced decorations with a green silk background, depicting on upper cover within a central cartouche seated are the Virgin Mother and Child with two angels supporting a crown, with the four religious scholars in each corner. Lower cover depicts a seated Christ holding a scepter and orb surrounded by the Twelve Apostles, various other birds, animals and religious symbols are depicted on both covers. The spine which is defective is made up of interlinked flowers. Unusually the silver binding is extended with a hinged page edge cover fastening with a silver pin (one pin missing) it is engraved with four lines of religious text, 8vo (167 x 115 mm), Armenian ? c1759. *See illustration pg 33*
£2000-3000

286.
SPENSER, Edmund. The Fairie Queene, 2 vols, original buckram backed boards, 4to, ltd edn (out of series), CUP, 1909.
(2)
£40-60
287.
SPOTTISWOODE, John. The History of the Church of Scotland, 19th cent. calf worn on the spine, engraved portrait frontispiece, one plate, folio, 1655.
£100-200
288.
STANHOPE, George. The Christian's Pattern: or, a Treatise of the Imitation of Jesus Christ, cont. panelled morocco, 5 plates, 8vo, 1714. With ... The Great Duty of Frequenting the Christian Sacrifice ... etc, cont. panelled morocco, small 8vo, 1714.
(2)
£60-80
- 288A.
STOW, John. The Annales, or Generall Chronicle of England, begun first by maister John Stow, and after him continued and augmented ... by Edmond Howes ... woodcut frontispiece laid down, final leaf window mounted with loss of a few letters, a few other minor page defects, 19th century half calf worn, folio, 1615.
£100-160
289.
THACKERAY, William Makepeace. The Newcomes, 2 vols, illustrated, cont. half gilt calf marbled boards, 8vo, 1854. With ... 58 leather bound books, mainly literature, inc. Shakespeare, Sir Walter Scott, etc.
(60)
£80-100
290.
TOURS, Gabriel Chapius de. Le Theatre des Divers Cerveaux du Monde, full gilt calf, 16mo, Paris, Jean Houze, 1586.
£80-120
- 290A.
VALERII Maximi Dictorum et Factorum memorabilium libri novem ... Venetiis in aedib. Aldi Romani Octobri mense. M. D11. Old stamped calf with later reback, front board now detached, anchor device on colophon and title which is torn with a repair to the lower margin with possible loss of text, 8vo, 1502.
* *First Aldine printing*
£400-600
- 290B.
C. VALERII Flacci Argonautica. Io. Baptistae Pij carmen ex quarto Argonauticon Apollonij. Orphei Argonautica innominato interprete. Maio M. D. XX111. 19th century crushed morocco, 8vo, Aldine device on the title and final leaf, 1523.
See illustration pg 33
£400-600
291.
VERGILIUS MARO, Publius. P. Virgillii Maronis Opera. Mauri Seruii Honorati grammatici in eadem Commentarii ... Ioannem Pierium Valerianum, 17th/18th century red morocco cracking on the hinges, printer's name incised from the title-page, folio, Robt. Stephanus, Paris, 1532
£400-600
292.
WALPOLE, Horace. Castle of Otranto and the Mysterious Mother, illustrated, org. decorative gilt cloth, tall 8vo, Constable's Edition, 1924. With ... Frayling, Christopher. Horace Walpole's cat, illustrated, marbled boards in d/w, 4to, signed copy, 2009.
(2)
£20-40
293.
WARNER, Sylvia Townsend. A Moral Ending and other stories, frontispiece, original red buckram, 8vo, limited edition numbered and signed by the author, Furnival Books, 1931. With ... Coppard, A. E. The Man From Kilsheelan, frontispiece, original blue buckram, 8vo, limited edition numbered and signed by the author, Furnival Books, 1930. With one other book by T. E. Lawrence.
(3)
£60-100
294.
WARTON, Thomas. The Poems on Various Subjects, original boards detached, 8vo, Gg3 torn without loss, G. G. J. & J. Robinson, 1791.
£40-80
295.
WILDE, Oscar. The Ballad of Reading Gaol By C.3.3. original cream buckram backed cinnamon coloured cloth soiled spine tanned, 8vo, Leonard Smithers, 1898. On 'Van Gelder' watermarked paper. The Author's name does not appear on the title-page.
(1)
£100-150
296.
WILDE, Oscar. Lady Windermere's Fan A Play About A Good Woman, original buff coloured cloth soiled and torn at the base of the spine, 8vo, Elkin Matthews and John Lane, 1893.
£100-200

297.
WOOLF, Virginia. Beau Brummell, cloth backed paper covered boards tiny accession number at the base of the spine, paper device on the upper cover in original damaged slipcase which repeats the design on the upper cover, large 4to, signed by the Author opposite the title-page, limited edition of 550 copies, Rimington & Hooper, New York, 1930.
£300-500
298.
WOOLF, Virginia. Jacob's Room, yellow cloth with printed paper spine label, 8vo, Harcourt, Brace & Co, 1923. With ... FUNKE, Sarah & BEEKMAN, William. This Perpetual Flight Love and Loss in Virginia' Woolf's Intimate Circle, cloth backed boards, 4to, The Grolier Club, 1000 copies printed, 2008. With ... BRADSHAW, Tony. The Bloomsbury Artists Prints and Book Design, cloth in d/w, 4to, Sclar Press, 1999. With 7 other books relating to the Bloomsbury Group.
(10)
£60-100
299.
WRIGHT, Elizabeth Mary. Rustic Speech and Folk-Lore, original cloth, 8vo, 1918. With a small group of other similar books inc. Works of Lord Byron, 1828.
(16)
£20-30
300.
YOUNG, Arthur. Travels During the Years 1787, 1788 and 1789 ... the Kingdom of France, 2 vols, contemporary calf one board detached, 2 folding maps, 8vo, Dublin, 1793. with 9 other books including a 3 volume set of the Works of William Shenstone.
(11)
£50-80
- MILITARY**
301.
ALMON, John. A New Military Dictionary: or, the Field of War, Frontispiece, 9 portraits, 2 views, 17 plans, 9 maps, cont. calf worn, folio, final leaf defective with two holes in text at the rear, 1760.
£100-200
302.
BARROW, John. The Naval History of Great Britain; with the Lives of the most Illustrious Admirals and Commanders. Deduced from the earliest Establishment of the British Marine. 4 vols, 12 engraved portraits, 4 folding maps by J. Gibson, 4 folding plates of battles, calf neatly rebacked, 8vo, 1761
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303.
COMMEMORATIVE SERMONS ... a collection of 8 printed sermons commemorating important military and naval victories ... General Wolfe, Quebec, 1759. Admiral Duncan, Dutch Fleet, 1797. Admiral Lord Nelson, Battle of the Nile, 1798. Battle of Trafalgar, 1805. Duke of Wellington, Salamanca, 1812. Battle of Waterloo, 1814. Bound together in later paper wrappers.
£80-120
304.
DEAN, Bashford. Helmets and Body Armor in Modern Warfare, illustrated, original cloth slightly damp faded, 4to, New Haven, 1920. With ... GARDNER, J. Starkie. Armour in England, 16 colour plates, original cloth, 8vo, 1898.
(2)
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305.
GREENER, William. The Science of Gunnery, original cloth very worn, frontispiece, engraved additional title, 5 plates, 8vo, 1841. With ... Ashley's Book of Knots, and 3 other books.
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306.
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(2)
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307.
INDIA HOUSE ... A Descriptive Catalogue of the Marine collection to be found at India House, many plates inc. one folding, large 4to, morocco backed cloth, privately printed New York, limited edition of 1000 copies, 1935.
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308.
MACKINTOSH, Alexander. The Muster Roll of the Forfarshire or Lord Ogilvy's Regiment, cloth, illustrated, 8vo, inc. ALs, 1914. With ... BOWER, Captain Hamilton. Diary of a Journey Across Tibet, illustrated, cloth worn, 8vo, Association copy, 1894.
(2)
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309.
McCANCE, Captain S. History of the Royal Munster Fusiliers, 2 vols, original half morocco, colour plates, illustrations, maps, 4to, edition de luxe of 114 copies, 1927.
£200-275

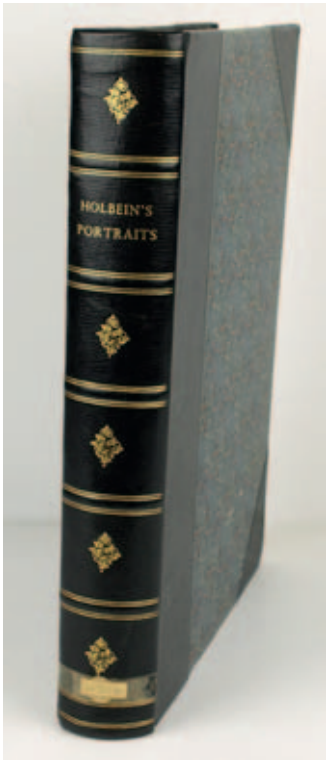
310.
MURRAY, Sir George ... editor.
The Letters and Dispatches of
John Churchill, First Duke of
Marlborough, 5 volume set,
original cloth some wear at the
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(5)
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311.
O'BRYNE, William R. A Naval
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312.
ORME, Robert. A History
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rebacked one board detached,
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One Hundred Cartoons ...
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folio, limited edition of 1050
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- TRAVEL AND TOPOGRAPHY**
314.
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large 4to, 1956. With ... World
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315.
BAEDEKER, Karl. Egypt and the
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eighth edition, 1929. With
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Then Tibet, original green
cloth, illustrated, 8vo, 1933.
(2)
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316.
BAKER, Sir Samuel W. The
Nile Tributaries of Abyssinia,
2 maps inc. one folding, 24
plates, half gilt calf, 8vo, 1867.
With volume 2 of The Albert
N'Yanza.
(2)
£200-300
317.
BAKER, Samuel White. The
Albert N'Yanza, Great Basin of
the Nile, 2 vols, 2 maps, 15
plates, rebound in half calf,
8vo, 1866.
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BAZLEY'S Views of Plymouth,
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(4)
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319.
BENNEY, D. E. An Introduction
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320.
BENSON, Robert & HATCHER,
Henry. (The History of Modern
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Hoare), Old and New Sarum,
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321.
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cloth rebacked, 58 (large)
steel engraved vignette plates,
oblong 4to, Exeter, 1854.
£100-180
322.
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Harvest, cloth in d/w, 8vo,
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Dunkery, original wrappers,
8vo, (1939). With an
interesting small collection of
books and pamphlets relating
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(a lot)
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323.
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folding maps, 58 plans and
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light creasing not affecting the
text, 4to, Edinburgh, 1790.
(5). See illustration pg 33
£2000-3000



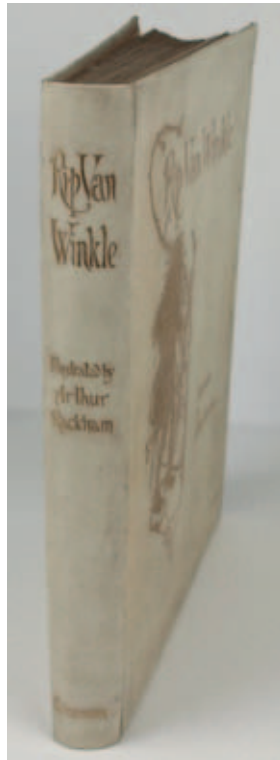
94



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163



170



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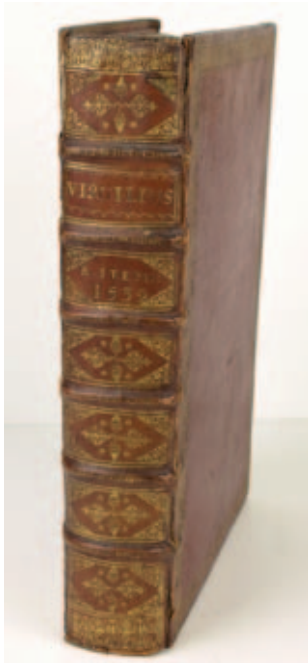
171



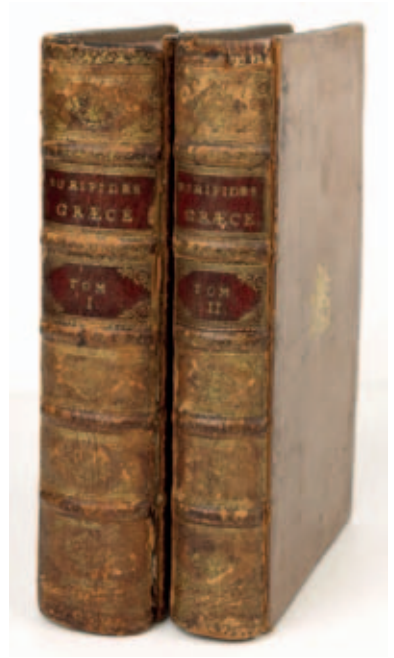
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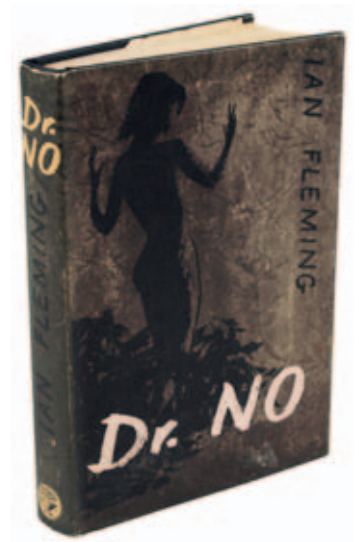
207



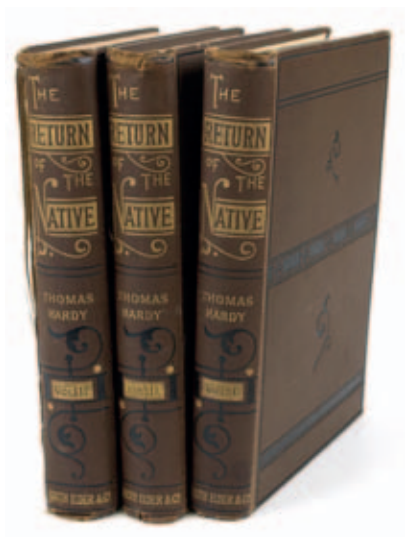
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213 214 215 216 217



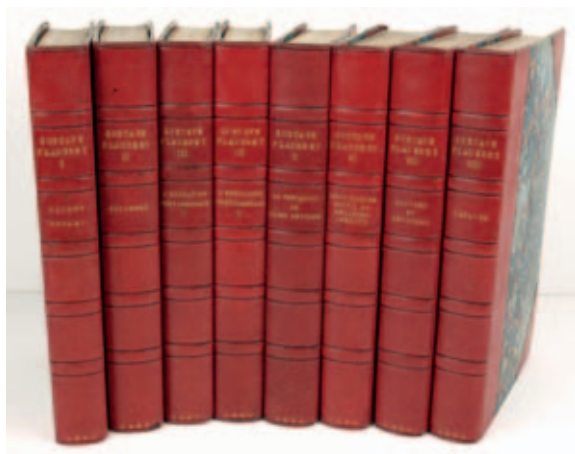
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231



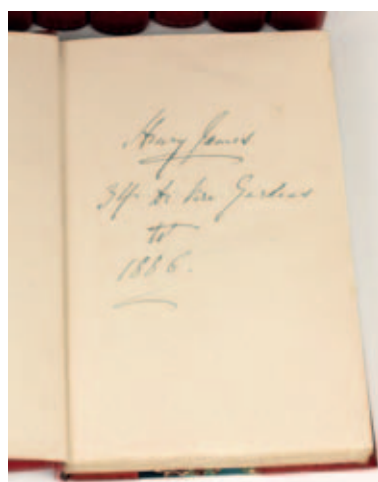
234



251a



253



251a inscription-detail



256a



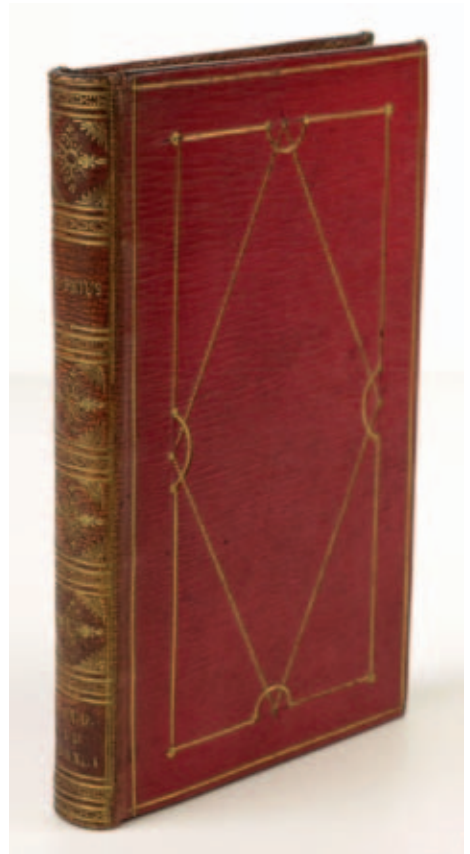
270



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323



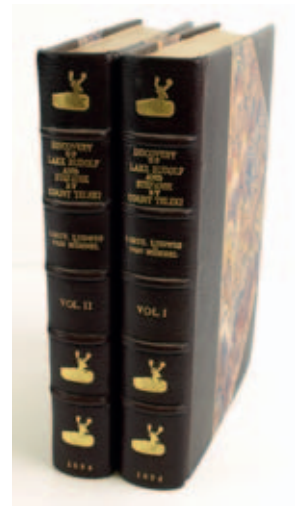
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333



357



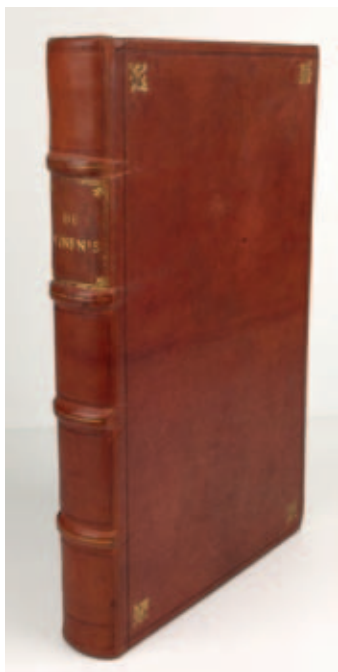
366



367



421



426



442



461



464



476



509



596



599



625

324.
BURTON, Sir Richard F. First Footsteps in East Africa; or, an Exploration of Harar, 2 maps, 4 chromolithograph plates, 19th cent half red calf cloth sides slightly rubbed, 8vo, 1856.
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325.
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(4)
£400-600
326.
BURTON, Sir Richard F. The Works, edited by Lady Isobel Burton, 7 vols complete set, maps, plates, etc, original black cloth lettered and decorated in gilt, 8vo, Tylston & Edwards, MEMORIAL EDITION, 1893-94.
* Pilgrimage to Al-Madinah and Meccah, 2 vols; A Mission to Gelele, 2 vols; Vikramm and the Vampire; First Footsteps in East Africa, 2 vols.
(7)
£1000-1500
327.
CAMERON, Verney Lovett. Across Africa, 32 plates, folding map (detached torn but complete), cont. half morocco, 8vo, 1885.
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328.
CAREW, Richard. The Survey of Cornwall, contemporary calf torn on spine, small 4to, lacks A2, S4 torn in the margin, worming in the margin with loss, 1602.
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329.
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330.
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331.
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£150-200
332.
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333.
CONDY, Nicholas & ARUNDELL, F. V. J. Cothele, on the Banks of the Tamar, the ancient seat of the Rt. Hon. The Earl of Mount Edgcumbe, hand coloured title-page, plan, 16 hand coloured plates, original cloth rebacked in morocco, folio, no date c1840, Abbey, Scenery, no. 414.
* With the bookplate of L. K. Elmhirst.
See illustration pg 34
£300-500
334.
[COOK, Captain James (1728-1779)] ... SHAW, Alexander. A Catalogue of the different Specimens of Cloth Collected in the Three Voyages of Captain Cook, to the Southern Hemisphere; with a Particular Account of the Manner of the Manufacturing the same in the various Islands of the South Seas; Partly Extracted From Mr. Anderson and Reinhold Forster's Observations, And the verbal Account of some of the most knowing of the Navigators: with some anecdotes that happened to them among the natives. Now properly arranged and printed for Alexander Shaw ... (ii); (3)-8 pages.
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* A rare work, the text describes the pieces of material collected during Captain Cook's historic voyages to the Southern Hemisphere. Each copy published is more or less an individual assemblage, with specimens differing in each copy. Copies that have appeared in auction over the last 10 years have had differing numbers of specimens, the last copy appearing in 2006, had 39 specimens on 24 leaves.

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335.
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336.
COSSINS, James. Reminiscences of Exeter Fifty Years Since, org. cloth, 8vo, 1877. With 2 other books on Devon. (3)
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337.
CROSSING, William. The Ancient Stone Crosses of Dartmoor and its Borderland, org. cloth, folding map, 21 plates, 8vo, limited edition of 250 copies, 1902.
£40-80
338.
CROSSING, William. The Ancient Crosses of Dartmoor, org. cloth, map, 10 plates, 8vo, 1887. With ... The Old Stone Crosses of the Dartmoor Borders, org. cloth, map, 15 plates, 8vo, 1892. (2)
£60-100
339.
CROSSING, William. Tales of the Dartmoor Pixies, org. pictorial boards lacks rear board, 8vo, 1890. With ... One Hundred Years on Dartmoor, org. cloth, 4to, 1901. With ... Gems in a Granite Setting, org. pictorial gilt cloth, 4to, 1905. With ... From a Dartmoor Cot, org. cloth, 8vo, 1906. With ... Cranmere, org. cloth backed boards, 8vo, 1926. (5)
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340.
CROSSING, William. Guide to Dartmoor, original yellow cloth, sketch maps, 8vo, (1909). With ... Torr, Cecil. Hannibal Crosses the Alps, buckram, small 4to, 1924. With ... Amery, Lieut.-Col. The Haytor Volunteers: their history and development, original wrappers, 8vo, 1888. (13 copies). (15)
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341.
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342.
DEVON & CORNWALL RECORD SOCIETY ... 27 Parts, 4to, original wrappers, 1923-1954. (27)
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343.
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344.
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345.
DOUGHTY, Charles M. Travels in Arabia Deserta ... introduction by T. E. Lawrence, 2 vols, cloth in d/w, 4to, 1943. (2)
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346.
DRACOPOLI, I. N. Through Jubaland to the Lorian Swamp, folding map, plates, original cloth, 8vo, 1914. With ... Cheesman, Major R. E. Lake Tana & the Blue Nile, plates, original cloth, 8vo, 1936. With ... Wingate, Major F. R. Ten Years' Captivity in the Mahdi's Camp 1882-1892, original cloth worn, 8vo, 1892. With 2 books on Ethiopia. (5)
£50-80
347.
DRAYTON, S ... publisher. Devonshire ... (East Devon), cloth, 8vo, n.d. With ... White, William. History, Gazetteer, and Directory of Devonshire, half calf, 8vo, (title in facsimile), 1850. With ... a copy of Ferny Combes. (3).
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£50-80

348.
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Explorations & Adventures in
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Chaillu, Paul B. A Journey to
Ashango-Land, and further
penetration into Equatorial
Africa, folding map, plates,
original cloth faded on the
spine, New York, 1874.
(2)
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349.
ELTON, J. Frederic. Travels and
Researches Among the Lakes
and Mountains of Eastern &
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page plates, rebound in half
morocco marbled boards, 8vo,
1879.
£200-300
350.
EVANS, Rachel. Home
Scenes: or, Tavistock and
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folding frontispiece, 22 steel
engraved vignette plates, 8vo,
1846. With ... A Handbook
for Tavistock and the
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584. A collection of cut signatures, postally franked envelopes, Ms letters, etc. Gladstone, Disraeli noted. £20-40
585. SLAVERY ... Regulated Slave Trade. From the Evidence of Robert Stokes, Esq., later limp cloth, large folding plate torn without loss, 8vo, soiled, 1851. £50-100
586. SLAVERY ... "Valuation of Donnington Castle Plantation (Jamaica). Negroes, Stock &c. Taken by us this 21st of May 1789 ... Allomies to Sir John Dalling Bart." 6 page manuscript folio. Valuations of slave given listing their names, condition, occupation. Folded and torn. £100-180
587. TOWER OF LONDON WARRANT ... manuscript document 1692, for the imprisonment of leading opponents of William of Orange, signed by Robert Lord Lucas, governor of the Tower of London, and a number of other members of William III government. £100-150

588.

TUNNICLIFFE, Charles George (1901-1979) Attributed to ... "Bill Brocks Good Turn - Tally Ho " with a companion the pair, Bill Brocks Good Turn - Chase Through the Skirr Farm," pencil and chalk, inscribed in the margin, 13.5 x 20 cms, With ... an ink drawing "Huntsmen & Hounds", 11.5 x 19 cms, stamped "Charles Tunnicliffe R. A. Studio 1980 No -"

* *believed to be original book illustrations for Henry Williamson*
£250-350

589.

TUNNICLIFFE, Charles George (1901-1979) Attributed to ... "The Isle of Wight Parson (?) - Bill Crang", ink and wash, inscribed, also with studio stamp on reverse, 21 x 13 cms.
* *Believed to be an original book illustration*

£40-60

590.

VALENTINE an unusual early 19th Century Valentine, of square form, with naive painted hearts to corners with romantic manuscript verse between, 29 cm, framed and glazed.
* *an early example of a valentine's card*

£60-100

591. No Lot.

PRINTS AND MAPS

592.

ARROWSMITH, A. A
Comparative Atlas of Ancient and Modern Geography ... for the use of Eton School, 53 maps with outline hand colouring, org. cloth worn contents loose, large 4to, 1828.

* *sold with all faults not subject to return*

£150-250

593.

BATTLE OF THE NILE ... "Le Tonnant, au Combat D'Aboukir", hand coloured lithograph, 435 x 350 mm, framed & glazed.

(1)

£60-100

594.

BLAEU, Jan. Devonia vulgo Devon-shire, mid-seventeenth century hand coloured map, 500 x 390 mm, framed & glazed. c1645. With ... 2 Owen & Bowen North Devon road maps c1720.

(3)

£100-150

595.

BLAEU, Jan. Devonai vulgo Devon-shire, mid-seventeenth hand coloured map, 500 x 390 mm, in bird's eye maple frame. c1645.

£100-150

596.

BOYDELL, John ... publisher. "Mr West and Family", Georg Sigmund & Johann Gottlieb Facius, after Benjamin West, engraving, 69 x 57 cms, 1779.
See illustration pg 36

£80-150

597.

BUCK, Samuel & Nathaniel ... (Antiquities) "Castles of England" (title on spine), half calf, 144 copper engraved plates, oblong folio, 1732-39.

* *sold as a collection of plates*

£1200-2000

598.

BUCK, Samuel & Nathaniel. "The South-West View of Ottery-Priory, in the County of Devon", copper engraving, 370 x 195 mm. 1734, With ... 3 other similar views.

(4)

£40-80

599.

BUCK, Samuel & Nathaniel. "The West Prospect of Portsmouth in Hampshire", hand coloured copper engraving, 79 x 32 cms, framed & glazed, 1749.
See illustration pg 36

£60-80

600.

CARY, John. Cary's New Map of England and Wales, with part of Scotland, ONLY 45 partially hand coloured maps, many missing, 4to, 1816.

* *sold with all faults not subject to return*

£40-60

601.

"Cinquieme Combat soutenu par la Loire sur la Cote d'Irlande", hand coloured copper engraving, 420 x 320 mm, framed & glazed.

(1)

£60-100

602.

DUTCH MARITIME PRINTS ... A pair of hand coloured lithographs, depicting naval battles with the British fleet in the 1650s. 360 x 230 mm, framed & glazed.

(2)

£80-120

603.

FENCING ... "The Guards, of the Highland Broadsword", hand coloured engraving by T. Rowlandson, 340 x 285 mm, 1799.

£40-60

604.
FOWEY ... "Town, Haven & Castle of Fowey, Pl. 2", hand coloured copper engraving by J. Hooper, 1786. With 3 other hand coloured Cornish steel engravings, uniformly and attractively framed & glazed.
(4)
£20-40
605.
GILLRAY, James. The Works of James Gillray, from the Original Plates, title, frontis, 70 plates illustrating more than one caricature, edge tears, loose in cont half morocco, elephant folio, Henry G. Bohn, n.d.
** offered as collection of plates, with all faults*
£500-600
606.
GRAPHIC ... an eight volume run. Vols. 45-52, half calf, folio, 1892-1895.
(8)
£100-200
607.
HALL, Sidney, HUGHES, William, &c. General Atlas of the World : containing upwards of 70 maps, hand coloured maps, half morocco worn, folio, 1854. With ... an odd volume of Gems of Europe and Art, steel engraved plates, morocco worn on the spine, folio, no date. With ... 2 other volumes.
** sold with all faults not subject to return*
£100-200
608.
HAYWOOD/HARRISON. Map of Devonshire, engraved from an actual survey, hand coloured, 410 x 510 mm, 1789. With ... Owen & Bowen. "Exeter to Barnstaple", strip road map, 185 x 235 mm, c1720.
(2)
£40-60
609.
HUGHES, William editor Philips' Family Atlas, 48 coloured maps, one plate, original half morocco, large 4to, 1869.
£50-80
610.
ILLUSTRATED NEWS. Vols XXXV1 & XXXV11, 2 vols, half sheep worn, folio, 1860.
(2)
£40-60
611.
ILLUSTRATED LONDON NEWS, old half calf, folio, 1851. With ... Cabinet Pictures by Modern Painters, illustrated, morocco, folio, 1862.
** sold with all faults not subject to return*
£20-40
612.
ISLAMIC TEXT ... manuscript page from a Koran, with hand painted miniature depicting two lovers, framed & glazed, early 19th cent ?.
£50-100
613.
18TH CENTURY ITALIAN CANAL SCENES 3 hand coloured copper engravings, 450 x 300 mm, framed & glazed.
(3)
£200-250
614.
KITCHEN, Thomas. Cornwall Drawn From An Actual Survey, hand coloured mid-eighteenth century map with an inset of the the Isles of Scilly. From the London Magazine. 235 x 200 mm.
£40-50
615.
Group of books and map of Paris
616.
MEISSNER, S. Excester in Engellandt, early 17th century German plan of Exeter, framed & glazed, 140 x 97 mm. With a small 18th century copper engraving of Exeter.
(2)
£30-60
617.
MORDEN, Robert. Cornwall, hand coloured map laid down in Hogarth frame, 420 x 360 mm, c1695.
£40-60
618.
MORDEN, Robert. Devonshire, hand coloured map with the title contained within a cartouche, framed & glazed, 410 x 360 mm, c1695.
£50-80
619.
OGILBY, John. The Road from London to Weymouth, hand coloured strip road map, framed & glazed, 460 x 345 mm, c1675.
£40-80
620.
PARIS ... S. D. U. C. K. mid-nineteenth hand coloured plan of Paris, 525 x 385 mm, framed & glazed.
£30-60
621.
Postcards ... a framed collection of postcards of foreign views, costumes, etc, attractively framed and glazed in 41 frames, formerly in the collection of the Elmhirst Centre, Dartington Hall.
£50-100
622.
ROWLANDSON, Thomas. "The Way to Stretchit" & "Sympathy ... " a pair of hand coloured etchings, 340 x 250 mm, one dated 1807.
£50-100

623.
ROWLANDSON, Thomas & PUGIN, Augustus Charles.
"The Long Room. Custom House" & "The Great Hall, Bank of England", a pair of hand coloured aquatints, 260 x 200 mm, Ackermann, 1808.
(2)
£100-150
624.
ROWLANDSON, Thomas.
The Light Horse Volunteers of London and Westminster, Commanded by Col. L Herries, Reviewed by His Majesty on Wimbledon Common 5th. July, 1798, hand coloured soft ground etching with aquatint, published by M. H. Angelo, 1798.
(1)
£60-100
625.
Shu Tzemon (20th Century Chinese) - Two pages of calligraphy translated as *The Skillful Weaver* and *The Electricity Specialist*, black ink on hand woven paper, each 35 x 25cm, together with associated correspondence from Leonard Elmhirst to Mr & Mrs Jack Collingbourne
* *Provenance: Dartington Hall*
See illustration pg 36
£50-100
626.
SMART, R. Borlase (1881-1947). "View from St Mark's Square, Venice", signed, etching, 26.5 x 36.5cm.
£60-90
627.
"A SOUTH VIEW OF SOMERSET HOUSE", hand coloured aquatint after J. H. Shepherd, engraved by J. C. Stadler, 490 x 315 mm, framed & glazed.
(1)
£80-120
628.
SPEED, John. Somerset-Shire Described: hand coloured map, framed and double-glazed with English text on verso, Bassett & Chiswell, 510 x 375 mm, c1610 (or later).
£100-180
629.
SPREAT, William. "Totnes From Totnes Down", lithograph, 295 x 195 mm, With 10 other similar prints of Devon.
(11)
£50-100
630.
"A View of St. James's Gate, From Cleveland Row", a large hand coloured copper engraving after Paul Sandby, 1766, 490 x 370 mm, framed & glazed.
(1)
£100-150
631.
Wallis after A. Pugin - 'Windsor Castle', also a companion, the pair, 'New Palace, St James's Park', coloured engravings, published 1827 by J. Robins & Sons, 22.5 x 41.5cm (2).
£60-80
632.
"A VIEW OF WESTMINSTER BRIDGE", hand coloured copper engraving, published by R. Wilkinson, R. H. Laurie and Bowles & Carver, 545 x 290 mm, framed & glazed.
(1)
£80-120
633.
WYLIE, William Lionel (1851-1931). "Racing yachts and shipping in the Channel", etching, signed in pencil in the bottom margin, 15.5 x 35cm.
£50-70

Conditions of Sale

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Bearnes, Hampton & Littlewood or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Bearnes Hampton & Littlewood accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereafter per lot of 17.5% + VAT (22.8%) for items up to £25,000 and 16.8% thereafter, which shall include VAT on the premium at the rate imposed by law.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a 'dagger' or double 'dagger'. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

- (1) Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or in such other way as is agreed by us.
- (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than **3** working days following the day of the auction **or upon the clearance of any cheque used for payment** after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller **and on our own behalf**, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) to proceed against you for damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% *per month* on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts

on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.

Wrapping, Packing and Despatch

Competitive rates have been negotiated with Mail Boxes Etc., specialist in the provision of wrapping, packing and despatch services to the Antiques and Fine Art business sector. They provide for all services for lots purchased from our saleroom.

Unfortunately, Bearnese, Hampton & Littlewood are unable to provide any other wrapping, packing and despatch service of their own.

Mail Boxes Etc. collect items weekly from our saleroom, though special collections can be arranged if required. They offer a professional, domestic and International service by post, courier, road, air and sea, depending on the lot size, destination and speed required. Bespoke cases can also be made up for your lot or lots.

While indicative pricing is always obtainable by contacting Mail Boxes Etc., firm pricing is agreed after wrapping and packing prior to despatch.

The minimum cost with Mail Boxes Etc., is £24.50 plus VAT, which will include collection, professional wrapping, packing and domestic delivery.

Payment can be made with all major credit and debit cards.

INSURANCE

Full comprehensive transit insurance is available at a cost of £5.50 per £1000 value.

For any further information please call the team at Mail Box Etc.

Telephone 01752 257224 or Email info@mbeplymouth.co.uk.

Telephone 0800 783 1381 Facsimile 01752 257225 Web: www.mbeplymouth.co.uk.

DELIVERY INSTRUCTIONS

Please complete the following and leave or return to:

Bearnese, Hampton & Littlewood

St. Edmund's Court, Okehampton Street, Exeter EX4 1DU.

Telephone 01392 413100 Facsimile 01392 207007

or

Dowell Street, Honiton EX14 1LX.

Telephone 01404 510000

or send direct to Mail Boxes Etc.

Name	
Address	
Postcode	
Telephone	Mobile
Lot No.	Description
Lot No.	Description
Lot No.	Description

Mail Boxes Etc. will call you after collecting prior to despatch to confirm costs and payment instructions

Commission Bids Form

These bids are to be executed as cheaply as is permitted by other bids or reserves, if any. I agree to comply with the Notices and Conditions of Sale as printed in the Catalogue. I understand that in the case of a successful bid a premium per lot of 22.8% (inclusive of Value Added Tax) will be payable on the first £25,000 of the hammer price reducing to 16.8% (inclusive of Value Added Tax) thereafter.

cheques will be cleared before purchases are delivered.

Commission bids when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or fax.

'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale.

In order to avoid delay in clearing purchases Buyers unknown to us are advised to make arrangements before the sale for payment or for references to be supplied. If such arrangements are not made

Alternative bids can be placed by using the word 'OR' between Lot Numbers.

Client Details			
Name		Signature	
Address			
City	County	Postcode	
Tel.	(Alternative)		
Mobile	Fax		
E-mail	Date		

Bank Reference	
Name of Bank	
Address	
Tel No.	Account No.

Sale Details			
Sale Code	BK05	Sale Date	30/3/11

Please Check Bids Carefully VAT No. 768650683

Lot No. (In numerical order)	Bid Price £ Sterling (excluding premium)	Lot No. (in numerical order)	Bid Price £ Sterling (excluding premium)

GLOSSARY OF CATALOGUING TERMS

Any statement as to authorship, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact.

1. **SIDNEY RICHARD PERCY** – In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)
2. **ATTRIBUTED TO SIDNEY RICHARD PERCY** – In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
3. **STUDIO OF SIDNEY RICHARD PERCY** – In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed by under the artist's direction.
4. **CIRCLE OF SIDNEY RICHARD PERCY** - In our opinion a work by an as yet unidentified but distinct hand – closely associated with the named artist but not necessarily his pupil.
5. **STYLE OF . . . ; FOLLOWER OF SIDNEY RICHARD PERCY** - In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
6. **MANNER OF SIDNEY RICHARD PERCY** – In our opinion a work in the style of the artist and of a later date.
7. **AFTER SIDNEY RICHARD PERCY** – In our opinion a copy of a known work of the artist.
8. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
10. Dimensions are given height before width.

ARTIST'S RESELL RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified by the symbol "•" next to the lot number. The buyer agrees to pay Bearnnes Hampton & Littlewood an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the hammer price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty for the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.1 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
00.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro ratio rate of exchange will be European Central Bank reference rate on the day of the sale.

2011 SALE DAYS

APRIL

Tues 5th - Antiques & Collectables, Okehampton St. (EX25)

Tues 12th - Antiques & Collectables, Dowell St. (HO24)

Weds & Thurs 20/21st - Quarterly Fine Sale, Okehampton St. (FS10)

Weds 27th - Antiques & Collectables, inc Silver & Jewellery, Dowell St. (HO25)

MAY

Tues 10th - Antiques & Collectables, Dowell St. (HO26)

Tues 17th - Antiques & Collectables, Okehampton St. (EX26)

Tues 24th - Antiques & Collectables, Dowell St. (HO27)

JUNE

Wed 1st - Antiques & Collectables, inc Silver & Jewellery, Okehampton St. (EX27)

Tues 7th - Antiques & Collectables, inc Selected Pictures, Dowell St. (HO28)

Tues 15th - Maritime Sale, Okehampton St. (MA12)

Tues 21st - Antiques & Collectables, Dowell St. (HO29)

Tues 28th - Antiques & Collectables, Okehampton St. (EX28)

IMPORTANT: Please note this list is printed only as a guide and clients are requested to contact Bearnès, Hampton & Littlewood for confirmation of sale dates and special advisory days.

