

**BEARNES &  
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**WEDNESDAY 16<sup>th</sup> SEPTEMBER 2009**

Sale  
of

**BOOKS, MAPS and PRINTS**

**SALE REFERENCE BK 02**

Sale Commences at 10.30am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

**On View:**

Saturday 12th September

9:00am to 12 noon

Monday 14th / Tuesday 15th September

9:00am to 5.15pm

& Morning of Sale

**Wednesday 16<sup>th</sup> September 2009**  
**Sale commences at 10.30am.**

**ART AND ART REFERENCE**

1. BIRCH, Thomas, The Heads of Illustrious Persons of Great Britain, on One Hundred and Eight Copper-Plates. Engraved by Mr. Houbraken, and Mr. Vertue. With Their Lives and Characters, contemporary full calf, elephant folio, 108 plates, with the Dacre bookplate, 1756  
£300-500
2. BOND, Francis, An Introduction to English Church Architecture from the Eleventh to the Sixteenth century, 2 volumes, original cloth, well illustrated, 4to, OUP, 1913. With similar other works mainly relating to church architecture.  
(2 boxes)  
£60-80
3. Boney (Knowles), LIVERPOOL PORCELAIN OF THE EIGHTEENTH CENTURY AND ITS MAKERS, Illustrated, no date, cloth, dust-wrapper; Godden (Geoffrey), MINTON POTTERY AND PORCELAIN OF THE FIRST PERIOD, Illustrated, 1968, cloth, dust-wrapper; Makowitz (Wolf), WEDGWOOD, Illustrated, 1967, cloth, dust-wrapper; together with a quantity of other related volumes.  
£50-70
4. Branard (George), THE THEORY AND PRACTICE OF LANDSCAPE PAINTING IN WATER COLOURS, Illustrated with 26 chromolithographic plates, 1855, half calf; together with an album of 19th century watercolours and two other volumes. (4)  
£50-70
5. CESCINSKY, Herbert, The Old-World House its Furniture & Decoration, 2 volumes, Original morocco backed cloth, illustrated, 4to, A & C. Black, 1924. With one other book.  
(3)  
£20-40
6. THE CONNOISSEUR'S COMPLETE PERIOD GUIDES, Illustrated, 1968, 4to., cloth; THE CONCISE ENCYCLOPAEDIA OF ANTIQUES, Illustrated, London & New York 1954-1961, 5 volumes, cloth; Shackleton (Robert & Elizabeth), THE BOOK OF ANTIQUES, New York 1946, cloth; together with a group of 16 other art-related volumes. (23)  
£50-70
7. Edwards (Ralph), THE SHORTER DICTIONARY OF ENGLISH FURNITURE, Illustrated, 1964, cloth.  
£10-20
8. EMPSON, Patience ...editor, The Wood Engravings of Robert Gibbings ... introduction by Thomas Balston, original cloth in original red lettered plastic sleeve, illustrated, 4to, 1959. With a Rubaiyat illustrated by Willy Pogany, and a book on handwriting. (3)  
£40-80

9. Field (Leslie), THE QUEEN'S JEWELS, Illustrated, London 1987, cloth, dust-wrapper; Metz (R.), PRECIOUS STONES AND OTHER CRYSTALS, Illustrated, 1964, cloth, dust-wrapper; Hurlbut (Cornelius S.), MINERALS AND MAN, Illustrated, 1969, cloth, dust-wrapper. (3)  
£20-30
10. GROSE, Francis, Rules for Drawing Caricatures: with an Essay on Comic Painting, cont. half calf marbled boards, 20 of 21 etched plates, tall 8vo, 1791. (1)  
£40-80
11. Held, Julius, S, RUBENS SELECTED DRAWINGS, copiously illustrated, London, 2 volumes, (1958), 4to, original cloth in original pictorial card slipcases. Ramsden, E. H, THE LETTERS OF MICHELANGELO ETC, illustrated, London, 2 volumes, 4to, original cloth in slipcases faded spines. Hannema, Dr. D, CATALOGUE OF THE D.G. VAN BEUNINGEN COLLECTION, extensively illustrated, Rotterdam, 1949, folio, original vellum backed boards in slipcase. (5)  
£40-80
12. Hobson, R. L, THE WARES OF THE MING DYNASTY, illustrated, London, 1923, 4to, original buckram. Hobson, R. L, THE LATER CERAMIC WARES OF CHINA, illustrated, London, 1925, 4to, original buckram. Falke, Otto Von, DECORATIVE SILKS, extensively illustrated, London, 1936, folio, original buckram. Sold with a work on Chinese bronzes printed in Germany. (4)  
£40-80
13. HUGHES, G. Bernard, English, Scottish and Irish Table Glass from the sixteenth century to 1820, original cloth in dust wrapper, illustrated, 4to, Batsford, 1956. With 13 other volumes related to antique reference and arts. (14)  
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14. INTERNATIONAL ART TREASURES EXHIBITION, Victoria & Albert Museum 1962; Sotheby's, THE THURN UND TAXIS COLLECTION, Geneva 1992, cl., d.-w.; Sotheby's, MAN RAY, March 1995. (3)  
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15. KITTON, Frederic G, Charles Dickens By Pen And Pencil, 13 parts in 12, COMPLETE SET, original printed wrappers, illustrated, folio, 1889-90. (12)  
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31-34. No Lots.

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43. Bryden (Henry Anderson, editor), GREAT AND SMALL GAME OF AFRICA, Illustrated with 15 chromolithographic plates etc., London 1899, No.99/500, signed by the publisher, quarto., cloth.  
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44. COUNTRY LIFE: Vol. 2: July 1897- Jan 1898; Vol. 4: July-Dec. 1898; Vol. 4: Oct 1905-Dec 1905; Vol. 13: Jan-June 1903; Vol. 16: July-Dec 1904; Vol. 1: Jan-Apr. 1905; Vol. 20: July-Dec 1906; Vol. 21: Jan-June 1897; Vol.23: Jan-June 1908; Vol. 30: July-Dec 1911; Coronation Issue 1953 bnd. with 1954 annual; THE ILLUSTRATED LONDON NEWS: July-Dec 1873; July-Dec 1875; Jan-June 1878; July-Dec 1878, various bindings. (15)  
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45. Crombie, Charles (illustrator), SIMPLE SIMON AND HIS FRIENDS, title, 12 colour plates, colour advert page, London, c1910s, oblong folio, original linen backed printed boards; Detmold, E. J (illustrator), FABRE'S BOOK OF INSECTS ETC, colour plates, N.Y, 1937, 4to, cloth in complete dust wrapper in original matching pictorial box. (2)  
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55. HARRIS, John ... publisher, Portraits and Characters of the Kings of England ... Part 11, original printed wrappers, hand coloured plates, 8vo, 1825. (1)  
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56. Houghton, Claude, THE BEAST, illustrated, Quota Press, Belfast, 1936, 4to, original cloth, Limited edition of 250 signed copies. Ziegler, Richard, JUDITH THE WIDOW OF BETHULIA, illustrated, London, 1946, 4to, pictorial boards, Limited edition of 700 copies; Flint, W. Russell (illustrator), THE BOOK OF TOBIT & THE HISTORY OF SUSANNA ETC, tipped-in colour plates, The Haymarket Press, London, 1929, original gilt parchment in worn dust wrapper. Limited edition of 875 copies. With one other book illustrated by Russell Flint; GOLDEN COCKEREL PRESS .... Shelley At Oxford the early correspondence of P. B. Shelley etc ... edited by Walter Sidney Scott, illustrated, 1944, 4to, original morocco backed cloth. With another from the trilogy. (6)  
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103. CHAUCER, Geoffrey, The Workes of Our Ancient and Learned English Poet, Geoffrey Chaucer, newly Printed, cont calf front board nearly detached, engraved title page trimmed and laid down, softening to page edges due to damp, folio, printed by Adam Islip, London, 1602. (1)  
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326. EDWARDS, Lionel & WALLACE, Harold Frank. Hunting & Stalking the Deer the Pursuit of Red, Fallow and Roe Deer in England and Scotland. Illustrated inc. 8 colour plates. Original cloth in slightly worn pictorial dust wrapper. 4to. London. 1927. (1)  
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327. EGAN, Pierce, Boxiana, or Sketches of Ancient and Modern Pugilism, 5 vols, near contemporary half red morocco marbled boards (volume one detached from binding, easily repairable), 8vo, plates, no date, final two volumes have the date 1828 & 1829. (5)  
£200-300
328. "VIEWS IN EPPING FOREST" - a photograph album. c1880s ? ob. folio, original cloth. (1)  
£100-200
329. FLETCHER, J. S, The History of the St. Leger Stakes 1776-1926, original cloth, illustrated, 8vo, no date, c1920s. With six other books including two in the "How to Catch Them" series. (7)  
£25-50
330. FRITH'S PHOTO-PICTURES - DERBYSHIRE - A late 19th century album of 20 photographs, cl.; DERBYSHIRE - An album of 14 late 19th century photographs, cloth. (2)  
£80-120
331. A late 19th century game book, obverse folio, morocco.  
£15-25
332. GANDHI .... a postcard addressed to Prof. John Hoyland, dated 26.1.32. Written on 28 lines.  
£1000-1500

333. GLADSTONE, William ... (1809-98). A manuscript letter on Hawarden Castle mourning paper to a Miss Bereche? discussing man's relationship with God dated '94; together with two post cards to the same addressee dated '95. (3)  
£100-200
334. GRIMBLE, Augustus. The Salmon Rivers of Scotland. 4 vols. Illustrated. Original vellum backed paper covered boards with printed paper title labels (lacks one label), slightly soiled. Large 4to. Kegan Paul, Trench, Trubner & Co. 1899-1900. Scarce (4)  
£150-250
335. GRIMBLE, Augustus. The Deer Forests of Scotland. Illustrated. Original vellum backed paper covered boards with printed paper spine label. LIMITED EDITION OF 500 COPIES. 4to. London. 1896. (1)  
£40-80
336. A group of various half-leather bound volumes, mostly 19th century.  
£60-100
337. THE GUN AT HOME AND ABROAD: Selous (F.C.), Millais (J.G.) & Chapman (Abel), THE BIG GAME OF AFRICA & EUROPE, Illustrated No. 591/750, 1914, quarto, morocco; Carruthers (D.), Van Der Byl (P.B.); Kennion (R.L.), Millais (J.G.), Wallace (H. Frank) & Barclay (Ford G.), THE BIG GAME OF ASIA AND NORTH AMERICA, Illustrated, No. 554/600, 1915, quarto. morocco. (2)  
£300-500
338. Handel, G. F, SUITES DE PIECES pour le Clavecin ... 2 vols in one, cont half calf boards detached, oblong 4to, no date, license leaf present. (1)  
£80-120
339. A Victorian journal 'HOLIDAY RAMBLES. JERSEY 1873; NORTH DEVON 1874; NORTH WALES 1875, in the form of a manuscript diary interspersed with pen and ink drawings in gilt-stamped morocco covers.  
£50-70
340. KIPLING, Rudyard ... ( 1865-1936), a typed and signed letter on Bateman's headed paper, dated 10th November 1914, to a Miss I. Stansfeld refusing permission to publish his verses 'The Children's Song' as a New Year's card. (1)  
£150-200
341. Longman (C.J.) & Walrond (Colonel H.), ARCHERY, Illustrated. Half dark blue morocco. 4to. LARGE PAPER LIMITED EDITION OF 250 COPIES. London. 1894. (1)  
£50-70
- 341A. A collection of books inc. Alistair Maclean first edition, and childrens books.
342. MAITLAND, Sir Peregrine ... (1777-1854), manuscript peace treaty, dated Jan 2, 1845, on behalf of the British Government with the Kaffir tribe. Two outsized vellum leaves with 25 articles of peace, and many signatures including the marks of the Chiefs of the Kaffirs Pato and Cobus. (1)  
£200-300

343. Ovid, EPISTLES, 3rd edition, London 1683; together with a group of 13 other volumes (14)  
£20-40
344. ROMA - An album of 80 late 19th century photographs of Rome and Italian works of art, tooled vellum gilt.  
£60-120
345. ROYAL PHOTOGRAPH ALBUM, carte-de-vista cards of royalty, statesmen, nobility, bishops, and leading figures of the day, noted :- Victoria, King of Prussia, Albert, Maximilian, Shah of Persia, Holman Hunt, Henry Irving, Ellen Terry, etc. 4to, cont. mock wooden boards broken spine, c1860s  
£150-300
346. SALISBURY .... Album of real photographs of Salisbury by Wormald, c1870s?, oblong 4to, contemporary cloth rebaked.  
£40-80
347. SPARROW, Walter Shaw. Angling in British Art ...etc. Illustrated inc. 39 colour plates. Original cloth faded. Large 4to. London. 1923. (1)  
£25-50
348. STANHOPE, Dame Anne, manuscript account book, dated 1585, on 11 pages, tall 4to, late 19th century half calf. *Nottinghamshire interest*. (1)  
£150-200
349. SOUVENIR OF STRATFORD UPON AVON - An album of 9 photographs on concertina-action pages, c.1877; together with 5 mounted photographs on the same subject. (6)  
£40-80
350. Surtees (Robert Smith) PLAIN OR RINGLETS; HANDLEY CROSS, Ill. John Leech, no date, decorated cloth -2.; together with a group of 22 other volumes on sporting and other subjects. (24)  
£20-40
351. Vincent (Rev. John), FOWLING, A POEM (IN FIVE BOOKS), London 1808, later boards.  
£30-60
352. VOYAGE OF THE FRAM, manuscript note on headed notepaper "Fram-Expeditionen", dated 14-12-1911, signed by two members of the crew, traces of stamp hinges where removed from an album. (1)  
£80-120
353. WARD, Rowland, The Sportsman's Handbook to practical collecting, preserving, and artistic setting-up of Trophies and Specimens ... etc, original leather, illustrated, 8vo, 1894. With 6 other sporting books. (7)  
£40-80
354. WENTWORTH, Lady, Arab Horse Nonsense, original cloth in dust wrapper, illustrated, 4to, 1950. With ... DORMAN, Thomas Phipps, A History of the provincial Grand Lodge of Norths. and Hunts, original cloth, illustrated, 8vo, 1912. With ... 2 other volumes. (4)  
£30-60

355. MANUSCRIPT COOKERY RECEIPE BOOK .... by Mary Penelope Wilde, dated 1862, cont. leather backed marbled boards, 4to, many loose pieces inserted. (1)  
£40-80

356. Wilson, G. W (photographer), STAFFA & IONA, original photographs, Aberdeen, c1870s, small 4to, original cloth. Bennett, A. W. (publisher), SCOTLAND: HER SONGS & SCENERY ETC, illustrated with original photographs, London, 1868, 4to, morocco rubbed; Howitt, William & Mary, RUINED ABBEYS & CASTLES OF GREAT BRITAIN ..... Photographically illustrated by Bedford, Sedgfield, Wilson, Fenton, and others, London, 1862, 4to, original decorative cloth rubbed. (3)  
£60-120

357. Wilson (G.W.), PHOTOGRAPHS - GLOUCESTER CATHEDRAL, an album of 12; THE TROSSACHS AND LOCH KATRINE, 1865, an album of 12, both cloth. (2)  
£60-120

358. 'Over the Grass. and a collection of miscellaneous books.

359. A collection of miscellaneous books.

## PRINTS AND MAPS

360. Agnew, Thomas (publisher), THE VALE OF KESWICK, BALSENTWAITE LAKE, & THE RIVER GRETA, Manchester, 1853, large hand coloured print, 500 x 345 mm, mounted. DISTANT VIEW OF, THE NORTH SIDE OF MANSION HOUSE, FROM THE UPPER THORNERY, hand coloured aquatint, 365 x 240 mm. With one other decorative print possibly after Morland. (3).  
£30-60

361. A 19th century morocco gilt album with several pencil drawings and prints pasted-in, including the Menai bridge, portraits etc.  
£50-100

362. Aldin, Cecil, " BEHIND TIME," large coloured chalk lithograph print, n.d c1910s? 760 x 440 mm, in contemporary oak frame. (*A wonderful example of this sporting artists work*). (1)  
£80-120

363. Owen Bailey (Publisher) after F. Newenham - Princess Elizabeth Examined by the Romish Bishops Courting Her Protestant Faith - a 19th century engraving, sheet size 72 x 89cm.

Provenance: Puslinch  
£40-80

364. Blaeu - Devonshire - hand-coloured, 62 x 53 unframed.  
£50-70

365. Johannes Blaeu (17th Century) - Montgomeryshire - coloured map with title vignette and scale bottom centre and left, coat of arms for Phillip Herbert and two further armorial along the top, 36 x 47.5cm, together with a smaller map of Cornwall by William Kip. (2)  
£50-80

366. Bossert (H. Th.), PEASANT ART IN EUROPE, Ill., L. 1927, fo., cl.
367. Helen Bradley (1900-1979) - On a lovely Summer's Day... - coloured print, artist's proof signed in pencil, sight size 43 x 52cm.  
£100-150
368. Henry Brocas Jnr (1798-1873) After Samuel Brocas - Nelsons Pillar, O'Connell Street, Dublin - aquatint, sight size 24 39.5cm. (margins reduced, lacking title)  
£50-100
369. A 19th century German lithograph of Brunel's Royal Albert Bridge at Saltash, oval, 26 x 38cm.  
£60-80
370. BUTTERFLY .... early nineteenth century original watercolour of an exotic butterfly, 190 x 150 mm, in a birds-eye maple frame. With a Chinese rice painting on a similar subject; LACE MAKING .... Engraved by T. Hollis, 6 miniature oval prints contained within a decorative framed border on one print, hand coloured, n.d c1860s, framed & glazed. With 9 other prints and broadsides, etc; DOG PRINTS .... 21 various framed glazed prints and sketches, various sizes and dates. (34)  
£60-120
371. CORNWALL MAPS ..... J. Wallis; S. Lewis (2 copies); T. Moule (3 copies); Laurie & Whittle; T. Kitchen; H. Teesdale (2 copies); Letts; J. Duncan. All attractively hand coloured and mounted; DAWSON, R, TOWN PLANS ..... 4 West Country Parliamentary lithograph town plans, Liskeard; Helston; St. Ives; Totnes. c1831, (various sizes), all hand coloured in outline; CORNWALL PRINTS ..... Nineteen early 19th century lithographs, copper engravings, aquatints, etc. Inc. Helston by Prout; Launceston by Farrington; St. Michael's Mount by Penaluna; Tintagel by Turner; Liskeard by Prout; etc. Various sizes, All mounted, most hand coloured; DAWSON, R, TOWN PLANS ..... 4 West Country Parliamentary lithograph town plans, Liskeard; Helston; St. Ives; Totnes. c1831, (various sizes), all hand coloured in outline. (37)  
£100-150
372. After Chez Jean Covens & Corneille Mortier - Carte de Moscow dressee Par G. de L'Isle - coloured map with title cartouche top right, sight size 51 x 63cm, together with one other map Partie Meridionale de Moscovie (2)  
£150-250
373. Donn, Benjamin, BAMPTON Sheet, original hand coloured map, 1765, 600 x 470 mm, light staining, mounted. Bampfylde, C. W, A View of Hamoze and Plymouth Dock from Mount Edgcumbe, hand coloured large copper engraving, some wear, 1755, 590 x 365 mm, mounted; Greenville Collins, C, THE LANDS END & SCILLY ISLES Sheet 19, attractively hand coloured sea chart, 1693-(c1758), 575 x 460 mm, mounted; ENGLISH CHANNEL ..... Carte Reduite de la Manche ..... 1798, (new edition 1802), large uncoloured sea chart, 890 x 565 mm. Extends from the Isles of Scilly in the west to Calais in the east; Donn, Benjamin, A PLAN OF THE TOWN AND CITADEL OF PLYMOUTH .... ETC, (from Donn's Map of Devon) 1765, 6000 x 460 mm, printed on vellum from the limited edition of Donn believed to have been as few as 50 copies printed thus, framed and glazed; Janvier, LES ISLES BRITANNIQUES ETC, attractively hand coloured map, Paris, n.d. c1790s? 445 x 310 mm, framed & glazed. (6)  
£200-300

374. Richard Earlom (1743-1822) after Philip Reinagle (1749-1833) - Tulips - mezzotint engraving printed and colours, published by Dr Thornton 1798, plate size 48 x 35.5cm, visible sheet size 53 x 38.5cm.

\* Provenance: Puslinch  
£600-900

375. English School 17th Century - A group of three road or strip maps, Launceston to Camelford; Torrington to Devizes; Barnstaple/Ilfracombe/Bideford - each hand coloured and double sided, 19 x 12.5cm.  
£60-100

376. EXETER PRINTS .... Five nineteenth century prints of Exeter and area. Inc. Rougemont Castle by George Rowe, hand coloured lithograph; Church & Rectory at Clyst St. George; City of Exeter by J. Britton; etc. LYNMOUTH .... an attractive pair of hand coloured lithographs published by J. Banfield, Library, Ilfracombe, c1850, 280 x 185 mm approx. Mounted.;DEVON PRINTS .... a collection of fourteen nineteenth century copper engravings, aquatints, lithographs etc. Inc. Bishops Teignton; Marldon by Prout; Lydford by Prout; Knowle Cottage, Sidmouth by Haseler; Okehampton Castle by Turner; Dartmouth; etc. All mounted and hand coloured, (various sizes). (21)  
£60-120

377. A set of 37 French fashion plates.  
£40-60

378. A folio group of 18th and 19th prints and engravings, west country subjects, topographical and others including; Sandwell, Mt. Wise Fort Plymouth& Plymouth Sound after W.Hay, St Michael's Coventry, Oxford Cathedral interior, Winchester College, Stoke Poges Church, Hartland Abbey, Kitley seat of John Polexfen Bastard, etc.

\* Provenance: Puslinch  
£30-50

379. A folio group of historical portrait engravings and mezzotints including; William of Wykeham, Rev. William Stanley Goddard, Field Marshall The Duke of Wellington, Rev. John Collier Jones, Right Rev. George Isaac Huntingford, Edward Lord Thurlow, John Polexfen & Edmund Bastard, MPs, John Mudge, etc.

\* Provenance: Puslinch  
£30-50

380. A folio group of engravings, prints and lithographs including; The Battle of Alma, Llewellyn Jewitt, *The Missionary and Premises Sawyer Pura Tinnevelly*, I H Clark & H Merke, *Storming of Ciudad Rodrigo*, coloured engraving published 1803, engravings of armour after J Hamilton, James Wylds Map of The Ottoman Empire, etc.

\* Provenance: Puslinch  
£30-50

381. A set of 7 French monochrome maps, unframed.  
£100-150

381A. GLOUCESTERSHIRE a coloured map by ROBERT MORDEN, together with an engraving 'Prospect of Chichester; Bath to Brighton road map and an engraving of the chain Pier Brighton (4)  
£80-120

382. GREENWOOD, C & J, Atlas of the Counties of England .... (Southern part), old calf backed cloth boards very worn, 11 maps with original full wash hand colouring, oblong elephant folio, 1829. Maps are damp stained two with drastic tears, several with short tears, Surrey, Wiltshire, Hampshire, Sussex, Dorset, Devon, Cornwall are all in reasonable useable condition. *This lot sold with all faults, not subject to return.* (1)  
£350-500

383. Greenwood, C & J, MAP OF THE COUNTY OF SOMERSET, FROM AN ACTUAL SURVEY MADE IN THE YEARS 1820 & 1821, large map with original wash hand colouring, with large inset vignette of Wells Cathedral, 1829, 690 x 575 mm, mounted. (a nice example).  
£60-120

384. John Hassell (1767-1825) after Walmesley - Miscellaneous British Scenery View of Berry Pomeroy Castle, Devon;  
View of Okehampton Castle, Devon;  
View of Ivy Bridge, Devon;  
View near Okehampton, Devon  
set of four coloured engravings,  
published 1801 by James Daniell,  
each image size 42 x 56cm. (4)

\* Provenance: Puslinch  
£300-500

385. Heritiers de Homann, BELGII UNIVERSI, etc, 1748, beautiful contemporary hand colouring, 525 x 475 mm. A lovely example with the title contained within a border of decorative coats of arms; GERMANY & THE LOW COUNTRIES ..... a collection of four eighteenth century maps. Inc. Homann, Prospect ..... Bremen (c1750); Homann, Bremen & Freden, etc (c1750); Homann, Kiel, etc (c1750), all but one with beautiful hand colouring. Average size 585 x 490 mm approx. With one other showing Cologne and the Rhine, which is probably 17th century; TURKEY & CYPRUS ..... Munster, Sebastian (after Ptolemy), Tabulanoua Asiae Minoris, 1541, early hand coloured copper engraved map, 385 x 265 mm. Bowen, E, A Map of Turkey, Little Tartary, etc, 1739, contemporary hand colouring, 600 x 490 mm approx. Tirion, Isaak, Nieuwe Kaart van het Turksche Ryk, etc, 18th century, lovely hand colouring, 350 x 285 mm. With H. Moll's early 18th century map of the Indian Ocean.  
(9)  
£200-300

386. Map of the Hundred of Boughton Blean, 43 x 39cm.  
£30-50

387. Map of the Hundred of Great Barnfield and Selbritten, 38 x 52cm.  
£30-50

388. A 19th Century Indenture relating to the Manor of Shenley Bury, dated 1861, 45 x 59cm.

£30-50

389. Johnson (T.B.), THE SPORTSMAN'S CYCLOPAEDIA, Illustrated, London 1831, half calf; Gladstone (Hugh S.), SHOOTING WITH SURTEES, Illustrated, London 1927, cloth. (2)

£40-80

390. 17th Century hand coloured map of Leicestershire with title top centre, Coats of Arms armorial vignette lower left and scale surrounded by playful cherubs bottom right, 39 x 51cm.

£100-150

391. THE COUNTRY TWENTY-FIVE MILES ROUND LONDON planned from a scale of one mile to an Inch, *tinted and linen-backed*, W. Faden 3rd edition 1802, 104 x 128cm, in slip case.

£120-200

392. A group of unframed maps including West Riding, Northumberland, Shropshire, Russia, France etc.

£200-300

393. A COLLECTION OF TEN MAPS & PRINTS ... including Bowen, A Correct Map of the North West part of Germany. De Witt, Superioris Circuli Rhenani. Gigante, Episcopatus Hildesiensis, some hand coloured, various dates. (10)

£50-100

394. J L Marks - Old Snuffy inquiring after her daughter Betty - coloured lithograph, image 21 x 32cm.

£30-50

395. The Mediterranean & Ottoman Empire - coloured map extensively inscribed in Latin, with cherub, sea serpent and wreath title vignette, sheet size 42 x 54cm.

£200-300

396. Meissner, S, EXCESTER IN ENGELLANDT, Germany, c1625, 145 x 98 mm, scarce allegorical miniature copper engraved plan of EXETER, framed & glazed; Reuben Rambles, CORNWALL, hand coloured lithograph map from Reuben Ramble's, c1845, 190 x 150 mm approx. framed & glazed. Mogg's London to Falmouth (Bodmin), hand coloured road map, n.d. 200 x 140 mm, framed & glazed.

(3)

£60-100

397. Herman Moll. A tinted map of Cornwall, 20 x 32cm.

£60-80

398. Robert Morden - Somersetshire - hand-tinted, 37 x 43cm

£30-50

399. Robert Morden - North Wales, hand-coloured, 36.5.x 44cm.

£20-30

399A. Robert Morden - Kent - fluted Map.

400. MORDEN, Robert. Cornwall, Hand coloured map unframed, c1695

£40-80

400A. John Ogilby - Roads of Kent.

401. John Owen & Emmanuel Bowen. A set of eight maps from BRITANNIA DEPICTA, 1720-24, showing roads from Middlesex to Lands End. Later hand-coloured. Each map, 18 x 12cm. in two frames.  
£200-250

402. GRAND PANORAMA OF LONDON FROM THE THAMES EXTENDING FROM THE NEW HOUSES OF PARLIAMENT TO GREENWICH HOSPITAL, published by Charles Evans and I. Whitelaw, London 1849, cloth.  
£150-250

403. Ignatius Pavon and Nichlaus Antony after Leonardo Da Vinci - The last Supper - engraving, sight size 53 x 92cm.  
£80-120

404. MANUSCRIPT ESTATE PLAN ... " A Map or Plan of the Barton of Portledge and the Tenements called Cartland and Langhays situate in the Parish of Awlington and County of Devon: the Lands of Richard Coffin Esq; Survey'd and mapp'd in 1769 By Wm. Hole & Thos.Call, " on vellum with outline hand colouring, size : 1000 x 850 mm. Expertly drawn the title is contained within a nautical cartouche depicting sailing ships seabirds etc, a table of references is located in the lower corner of the map with a coat of arms, alongside is a compass rose, a beautiful example of eighteenth century surveying and cartography. (1)  
£300-500

405. Attributed to Francessco Paolo Priol (fl.1857-1890) & School - Idylls of The King; In a moment thought Geraint, 'Here by God's Rood is the one maid for me' - an illustration from Priolos outlines, pencil drawing,m inscribed as above, 20 x 25.5cm, together with 15 other plate illustrations within a loose folio.  
£200-300

406. Robert Sayer (18/19th century) Publisher - The Four Seasons - set of four coloured mezzotints, frames as one, each 35 x 26cm.  
£80-150

407. SOMERSET & DORSET MAPS .... an interesting collection of six 18th & 19th century hand coloured maps. Inc. S. A Oddy (1812); J. Robbins (1818); J. Duncan; J. Harrison (1790); etc.Bowen, Emanuel, AN IMPROVED MAP OF THE COUNTY OF SOMERSET DIVIDED INTO ITS HUNDREDS, c1760, some minor wear, 710 x 530 mm. Greenwood, C & J, MAP OF THE COUNTY OF SOMERSET, FROM AN ACTUAL: SURVEY, 1829, original full wash hand colouring, 695 x 580 mm, mounted; DORSET PRINTS .... a collection of six attractively hand coloured 18th century copper engravings mainly of Sherborne, Blandford & Lulworth, etc. With a lithograph of Cheddar by George Rowe. (15)  
£120-200

408. Somerville (William), The Chace. A Poem, frontispiece, 1st edition, London 1735, 4to., quarter calf.  
£40-80

409. framed & glazed, published by Bassett & Chiswell, c1676. (1)  
£150-200

409A. John Speed Map "Devonshire" facsimile and three others (4)

410. John Speed (17th century), Sudbury and Humbell - Wight Island - coloured map, title armorial top left and plan of Newport bottom left, 38 x 52cm.  
£100-150

410A. AN AMIABLE JUDGE, a spy cartoon, together with eight other similar and another by F.T.D.  
£80-120

411. Felixs Topolski (1907-1989) - The Courts - lithograph, artist's proof, signed and numbered 219/250 in pencil along the bottom margin, sheet size 74 x 54cm.  
£50-80

412. Van Den Keere (P), DEVONSHIRE, hand coloured map, 1627, 120 x 85 mm, framed & glazed. Sold with 5 framed & glazed prints of Devon; MOUNT EDGE CUMBE FROM STONE HOUSE BRIDGE, lithograph by J. D. Harding, 250 x 160 mm, attractively framed & glazed. With two other topographical prints, and three county maps by Eman. Bowen. (12)  
£40-80

413. Walker, J. & C, Devonshire, and Cornwall (slightly torn), lithographic maps with colouring, size 385 x 320 mm, c1850s. Two separate maps, these maps are known as Fox Hunting maps. Sold with 2 Tallis maps of Spain & South America, and a collection of book plate prints mainly published by Tallis.  
£50-100

414. James Watson (fl.1764-1790) after Van Dyke - Lord Chief Baron Wandersford - engraving, published by John Boydell 1778, together with nine other engravings after Old Masters by various engravers, plates sizes 51 x 35.5cm and smaller. (10)

\* With Frederick B. Daniell & Son, London - Print Dealer  
£300-500

415. Yeats (W.B.) & Higgins (F.R.), A BROADSIDE - parts 1 & 7 only, Cuala Pr. 1935 (300); together with two coloured prints, also Cuala Pr. (4)