



For Sale by Auction  
to be held at  
The Auction Rooms, Alphin Brook Road, Exeter  
Tel 01392 413100. Fax 01392 41310

**WEDNESDAY 29<sup>th</sup> APRIL 2009**

Silver  
Ceramics and Glass  
**Jewellery**  
Pictures  
Works of Art & Collectors' Items  
Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE AL06**

Catalogues £1.50

**On View:**

Saturday 25th April 9.00 to 12.00  
Monday 27<sup>th</sup> April 9:00am to 5.15p  
Tuesday 28<sup>th</sup> April 9.00am to 5.15 pm  
& Morning of Sale from 9.00am

**SHEFFIELD ELECTROPLATE & SILVER**  
**(All items silver unless otherwise stated)**

1. A Circular Silver Sweetmeat Bowl, with fluted decoration, Birmingham 1927, a hammered silver egg cup and spoon, Sheffield 1926, 27, and four various silver napkin rings, total weight 7.75 ozs (7).
2. A silver presentation salver, inscribed with "Gravesend Wardens Service", text within a beaded and leaf border, on four claw and ball feet, 27cm diameter, 19.5ozs.
3. A four piece silver christening set comprising a knife, fork, spoon and napkin ring, Sheffield 1927 (the knife 1922) cased.
4. An Edwardian silver christening mug, with embossed foliate scroll decoration, Sheffield 1901, together with another Christening Mug London 1907, total weight 5ozs (2)
5. A 19th Century Silver Plated Candle Snuffing Scissor Tray with foliate scroll decoration, together with a near matched pair of snuffing scissors, also a pair of silver cream or sauce ladles, Sheffield 1964 other sundry silver and plated flatwork, a pair of plated knife seats and a corkscrew.
6. A plain circular silver salver, with gadrooned rim, on four claw and ball feet, Sheffield 1918, makers T Bradbury & Sons, 30cm diameter, 28ozs.
7. A matched three piece silver 'Batchelor' tea set, of cauldron shape, with fretted rims on pad feet, the teapot Birmingham 1900, the cream jug Birmingham 1899 and the sugar bowl Sheffield 1904, total weight 12ozs (3).
8. A silver plated and glass claret jug, the pear shaped body of a slightly fluted design, 24.5cm high.
9. Two silver plated swing handled fruit or cake baskets, also an oval entree dish and cover, a pair of candlesticks, a three light candelabrum and two circular shallow dishes.
10. A three piece silver plated teaset, oblong in form with half fluted decoration, together with a non matching fluted cream jug and sugar bowl (5).
11. A two handled silver sweetmeat bowl, of a circular pedestal form, Birmingham 1937, also two silver napkin rings, a set of six silver bean top spoons, (one a/f) two silver butter knives and 7 various silver tea spoons, total weight, 11.5ozs.
12. A plain circular silver salver, with shaped rim, on three scroll feet, Sheffield 1937, maker EV, 25cm diameter, 18ozs, cased.
13. A Plain Circular Silver Bowl, London 1925, maker CE, 11.5cm diameter, together with a pair of silver sugar tongs, Sheffield 1896, total weight 8.25ozs (2).
14. A George III helmet cream jug, with a frieze of bright cut decoration, reeded rim and handle, London 1805, no apparent makers mark, 4.25ozs.
15. A Victorian silver sweetmeat bowl of circular form, decorated with embossed floral sprays and fluting Birmingham 1887 makers V B & S, 9.25cm diameter also another silver bowl, the base embossed with two rampant lions, unmarked, 12cm diameter, total weight 7ozs (2)
16. A set of three plated entrée dishes and covers with two handles, also a plated tea kettle on a stand.
17. A collection of metalwares, to include silver plate, etc (split)
18. An old English pattern silver part flatware service comprising:- 6 table spoons, 6 table forks, 6 dessert spoons, 2 dessert forks, 6 soup spoons and 5 teaspoons, Sheffield, 1938/39, makers R & B, total weight 46ozs (31).
19. A quantity of plated cutlery and flatware, including a pair of fish servers, a pair of grape scissors and a pair of servers.
20. An old English pattern silver part flatware service, comprising:-6 table spoons, 8 table forks, 8 dessert forks, and 8 dessert spoons, London 1912, one table fork London 1890 and one dessert spoon 1896, total weight 53 ozs (30)
21. A Victorian silver sugar basin and sifting spoon
22. A cased set of six Elkington silver plated tea spoons and sugar tongs, also various other cutlery (A Lot)
23. An EPNS 4 piece tea/coffee service, 2 plated fruit baskets, comport, hor's devrs dish, bread trencher,
24. Two silver backed hairbrushes, a hand mirror, 4 piece dressing table set, & circular silver easel mirror
25. A Devonshire Regiment silver powder compact.
26. A Pair of 19th Century silver cased scissors
27. Seven east European silver table spoons, 19th Century and later, various makers and marks total weight, 11ozs (7).
28. Four 19th Century Mr Punch cribbage pegs and two bone cribbage markers.
29. Chester silver vesta case.
31. A Victorian silver caddy spoon with an oblong bowl and shield terminal to the handle, Birmingham 1987 by George Unite, also a set of six silver reeded coffee spoons, London 1935 and other sundry silver spoons and forks, 9ozs.
32. A pair of silver napkin rings, with engine turned decoration, Birmingham 1958, together with another Chester 1905, total weight 3.25ozs (3).

33. An 'Art Deco' silver plated pocket spirit flask, also four small pieces of silver, with 'St Bartholomews Gate' plaques, a silver masonic vanity box with interior mirror 'London Warwickshire Lodge' No. 3846, diameter 3.5cm Birmingham 1926, two silver teaspoons and a pair of plated tongs

34. A cased Silver Christening Set, set of EPNS spoons, EPNS cigar stand/ashtray, a silver butter knife etc..

35. A pair of Victorian silver fiddle and thread pattern sauce ladles, crested, London 1875, by George Adams, 5.5ozs (2)

36. A set of six Victorian silver fiddle and thread pattern teaspoons by George Adams, crested, London 1875, weighing 6ozs(6)

37. Silver mounted green glass double ended scent bottle

### CERAMICS AND GLASS

45. Barovier & Toso (Murano) a vase of vertically ribbed and flaring blue glass with gold leaf inclusion, 34 cm high together with a similar vase of vertically ribbed and waisted pale red with gold leaf inclusions, 32.5cm. high. (2)

46. Barovier & Toso (Murano) a vertically ribbed clear glass vase of flattened mildly flaring form with bubble and gold leaf inclusions, 33 cm high together with another clear glass vase of mildly lobed baluster form the base applied with six swelling glass trails with gold leaf inclusions, 27 cm high. (2)

47. A pair of pale amber glass shouldered vases with gold flecked inclusions, 25 cm high each together with three similarly decorated vases of various shapes the tallest 37 cm high. (5)

48. A group of six 'art glass' vases of various shapes and sizes each with flecked and marbled designs predominantly in white and blue over black, tallest 38cm high.

49. Paolo Vinni (Murano) a clear and white latticino glass centre light of mildly tapering form, 38 cm high, together with brass fitting.

50. Murano, a cased clear and white glass cylinder vase with internal turquoise swags, 31 cm high, a white and amber edged footed vase, possible V. Nason & Co., a green and amber footed vase, a clear vase with acid etched decoration and a ruby vase with textured body and applied ruby handles, interior flaw. (5)

51. Walter Furlan (Murano) a large shallow ruby red bowl the exterior applied with a web of clear over gilt trails, 36 cm diameter, diamond point etched Walter Furlan together with a Seguso orange glass bowl of oval profile with applied red vertical ribs, 35 cm wide, diamond point etched Seguso Viro, Murano, 13/101 Bolo. (2)

52. V. Nason & Co. a cased black and turquoise vase of tapering form deeply wheel cut with a spiral, 35.5 cm high together with a cased blue and white footed and flaring vase, a pale amber and white waisted and ribbed vase and flower trough of quatrefoil form by the same, each diamond point etched V.Nason. (4)

53. Murano, a clear glass figure of a duck with gold foil inclusions, 20cm long together with two large paperweights formed from diced canes and foil over a blue ground and six further Murano and other paperweights. (9)

54. V. Nason & Co. (Murano) an amber glass vase of oval profile applied with a single blue and black bordered band, 27cm high, diamond point etched V. Nason.

55. Murano, a red glass bowl with gold dust inclusions of everted form with tooled blue handles and base, 26 cm diameter, diamond point etched Zaza\*da Nen\*\*\*, Murano, Italy together with a ruby glass bowl of wrythen ribbed form with crimped rim and a pale blue glass bowl. (3)

56. Seguso (Murano) a clear glass vase of asymmetric form with fine gold flecked and pale blue spot inclusions, 29cm high, together with a heavy blue glass vase of flattened oviform with red and white veining, 21cm high, foot chipped, both diamond point etched Siguannta Seguso.

57. A large Murano clear glass bowl with blue tinged rim set on three pad feet, 40 cm diameter, diamond point etched Salviati Silsono Sip\*\*\*\*to.

58. A large Murano aventurine glass handkerchief vase with black glass rim, 34 cm high.

59. Murano, an amethyst glass with gold dust inclusions clear cased vase of swelling form applied with two large clear ribs, 33 cm high together with a clear and white cased glass cylinder vase of vertically ribbed form and another clear glass vase of 'pinched' form with applied polychrome trails. (3)

60. Murano, a clear glass carafe of tapering wrythen moulded form with blue rim and applied tooled blue neck ring, 23cm high together with a ships decanter with double neck rings and 'bulls eye' stopper. (2)

61. Murano, three clear glass bowls set with bands of blue and white occhi above radial blue spokes, largest 13.5 cm diameter, together with a pair of moulded blue glass candlesticks. (5)

62. A Whitefriars (Powell & Sons) 'Knobbly' vase in with meadow green streaks after the original designs by William Wilson and Harry Dyer, 24 cm high.

63. A pair of pale blue pressed glass dishes commemorating the Golden Jubilee of Queen Victoria, 24cm diameter.

64. A 19th century cut glass mallet form decanter and stopper.

65. Ruby glass lustre with painted decoration

66. A Reproduction Galle Style glass lamp with shade
67. An orange whitefriars vase.
68. Four pieces of whitefriars or similar
69. A pair of pink glass ewers, also a pair of clear glass cornucopia and five other items of glass
70. A pair of Georgian style cut glass confitures and covers
71. A 19th Century blue glass goblet of large size also a Victorian clear glass and engraved goblet(2)
72. A group of silver mounted and glass dressing table wares and a small collection of decorated glass
73. An art glass egg also three glass lampshades a glass flytrap and two other items.
74. A set of four "Thistle" glasses, the green flared bowls cut with diamond studs beneath an engraved band of thistles, also a pair of clear glass globular decanters and stoppers, late 19th Century, 30cm high (8).
75. A Nailsea glass walking stick, late 19th Century, the clear glass encasing a blue, pink and opaque white spiral 88cm long, also another similar 80cm long and an unusual Nailsea spiral clear glass cane, with globular grip, the whole encasing a column of seed like objects, 80cm long (3).
76. A Nailsea glass rolling pin, late 19th Century decorated with pink and opaque white swags, 37cm long.
77. Thirteen pieces of cranberry and ruby glass, including an unusual boot vase and a fluted tulip shaped vase, 16cm high, and a miniature "Mary Gregory" jug, 4.5cm high.
78. A quantity of small glass and china animals and other objects.
79. Seven green wine glasses
80. Five Chinese blue and white hexagonal reticulated vases, late 19th/early 20th Century, 8cm - 12cm and a similar cover (6).
81. A pair of Chinese blue and white crackle glaze vases, decorated with dragons 28cm, also another with cover, decorated with foliate sprays, 32cm, late 19th/early 20th Century (3).
82. A large Chinese famille rose planter, 19th Century, the exterior decorated with figures around a table in an extensive rural landscape, within decorative stylised border, some damage, 35cm high.
83. Chinese green ground tea service
84. A Chinese export teapot & cover, Qianlong.
- 84A. A modern Chinese blue and white barrel garden seat, decorated with phoenix and peony sprays, 47cm high.
85. A pair of Chinese blue and white jars and covers of circular form, decorated foliate sprays within stylized borders 21cm high (4).
86. A Samson famille rose ginger jar with cover and wooden stand
87. A Kutani teapot and one other (a/f).
88. A French porcelain bowl in the Chinese manner, 29.5cm diameter
89. A Wedgwood & Co dish also four decorative Paladin china plates, cream jug, jar and porcelain cupboard handles.
90. A William Holland vase of squat oviform with raised neck and pinched rim incised with leaves under a treacle glaze, 16 cm high, incised W. Holland 1903.
91. A William Fishley Holland (Braunton) pottery gourd shaped vase under green glazes, 23 cm high, incised Braunton 1914, together with an oviform jar under brown and yellow glazes, 13 cm high, incised W.F. Holland.
92. Two William Fishley Holland jugs of tapering form under streaky red and mottled blue green glazes respectively, the former incised W.F. Holland the latter W.F.H., tallest 22 cm. high.
93. A group of five Royal Doulton Rupert Character figures including 'The Imp of Spring'
94. A group of four Royal Doulton Rupert Character figures including Rupert, Bill and the Mysterious Car
95. A group of five Rupert Royal Doulton characters including Rupert Takes A Skiing Lesson
96. A group of five Royal Doulton Rupert Character figures including Rupert's Silver Trumpet
97. A group of four Royal Doulton Rupert characters including 'Tempted to Trespass'
98. Two items of Royal Copenhagen porcelain, Royal Doulton Bunnykins "Morris Dancer and various others
99. A mixed group of ceramics including a Masons fruit basket, cheese dish and a Crown Devon hors d'oeuvres dish.
100. William Fishley Holland pottery loving cup incised with text on a green ground, 12.5 cm high, incised W.F. Holland.

101. Two Baron pottery vases one of waisted form incised with roses on a blue ground, 21 cm high and an oviform vase incised and applied with slips with flowers and foliage on a textured and blue ground, 15 cm high, both incised Baron Barnstaple.
102. A Lauder & Smith pottery baluster vase applied with acorns and oak leaves picked out in green and mustard, 19.5 cm high, incised Lauder & Smith Barum, glue repair to rim.
103. A William Fishley Holland pottery jug with plaited handle decorated with applied chocolate slips on a green ground, 15 cm high, incised WFH.
104. Two William Fishley Holland pottery plates one with incised and pale blue brushwork designs on a grey ground and the companion with slip trailed decoration depicting fish on a blue ground, largest 26 cm diameter, both incised W.F. Holland.
105. Seven items of William Fishley Holland grey ware comprising two vases, two hot water pots, shallow dish, bowl and mug variously decorated, incised marks.
106. Three mirror backed plaster figures and two other plaster figures etc.
107. A William Fishley Holland pottery commemorative mug for the coronation of George V with tube lined text on a mottled blue, green and yellow ground, 10 cm high, incised W.F. Holland.
- \*Illustrated APB, p. 272 and FOF, p. 92 and decorated with slips and glazes formerly with the Sunflower Pottery Elton
108. An Alexander Lauder jar and matched cover decorated with ribbons, fruit and flowers in applied slips, incised Alex Lauder, Barum 23/11/1891 and a commemorative mug for the coronation of George V. (2)
109. A William Fishley Holland pottery oviform jug with ribbed strap handle with leaf resist decoration on a turquoise ground, 20.5 cm high together with a similar jug under streaky borax glazes, 19.5 cm high, both incised W.F. Holland. (2)
110. A collection of W.H Goss crested china wares, (28 pieces).
111. Two Continental pottery fruit platters, also an Art Deco mantel timepiece and other ceramics
112. A pair and two similar pottery models of cats with blue ribbon collars
113. A small 18 Century pottery model of a cat with sponged decoration, and three other cats and an inkwell
114. A Masons style toilet jug transfer decorated with dragon design
115. A pair of 1930's Crown Devon Art deco vases.
116. A collection of 9 pieces of Doulton Bunnykins and a Commemorative mug
117. A Doulton character jug 'Old Charlie', also a Royal Winton musical jug and one other Royal Doulton jug
118. A set of six 19th Century English porcelain dessert plates with printed and hand painted floral designs heightened in gilt.
119. A 1940's Bursley Pottery Part coffee set transfer decorated with floral design.
120. A Russian porcelain twin handle vase and cover, transfer decorated with floral designs on a blue and gilt ground
121. A Royal Doulton figure "The Old balloon Seller"
122. Royal Albert part dinner and tea service 'Old Country Roses' pattern
123. A group of three Pratt style cats on cushions
124. A German china cat fairing and two others.
125. A Copeland Spode bowl decorated with an exotic bird and trailing foliage on a deep blue and red ground.
126. A Connoisseur Beswick figure group of Black Beauty and foal.
127. A C.H. Brannam pottery bowl sgraffito decorated with chocolate foliage over a textured blue ground, 9 cm high incised C.H. Brannam Barum, 1887 with monogram for Arthur Bampkin together with a smaller vase applied with foliage and roundels in coloured slips, 10cm high incised C.H. Brannam Barum, 1886 with monogram for James Dewdney, minor restorations. (2)
128. A Fremington pottery vase, probably Edwin Beer Fishley, of oviform with raised neck and pinched rim sgraffito decorated with a band of foliage picked out with blue and green between wave and jewelled borders on a cream ground, 22.5 cm high.
129. Two porcelain tea services and various Arthur Wood jugs
130. A group of various decorative figs of cats including two Galle style cats, Chinese hardstone group and other models.
131. A pair of Booths transfer printed plates, Wedgewood bowl Victorian copper lustre jug etc.
132. A large collection of various decorative jugs including Arthur Wood, Royal Bradwell etc (A Lot)
133. A pair of French porcelain vases, having painted decoration of birds amongst foliage, 39cm high.

134. A Staffordshire part dessert service, late 19th Century, each piece decorated with floral vignettes on a sky blue ground, comprising:- ten plates, six shaped dishes and a comport, pattern no 6387 and puce coat of arms mark (17).
135. A Furstenberg dish, 20th Century, painted with a spray of flowers and sprigs, within a gilt shaped border, cancelled underglaze blue F mark, 30cm diameter.
136. A pair of Davenport china blue and white dinner plates, also a Spode Camilla dinner plate and one other (4).
137. A Wedgwood "Florentine" bachelor tea set.
138. A Caughley fluted shallow dish, decorated with 'The Fisherman and Cormorant' pattern, 19.5cm circa 1780
139. A Worcester blue and white tea bowl and saucer The Walk in the Garden pattern, open crescent marks, circa 1760 also a Worcester cannon ball pattern saucer and sprig decorated tea bowl, the saucer with open crescent mark circa 1760 (4)
140. Staffordshire Pottery group, figures around a clock, a pair of small Staffordshire Pottery Spaniels and one other Staffordshire figure.
141. A Wedgwood black basalt enamelled pot pourri vase, 19th Century, with pierced cover and inner lid, the exterior painted in the Chinese taste with peony and exotic birds, heightened in gilt, impressed Wedgwood, some damage to the upper rim, 27cm high (3).
142. A Coalport Caughley Commemorative jug
143. A Shelly Mabel Lucie Attwell figural cream jug (a/f)
144. Royal Dux porcelain figure of an arab on a camel
145. Six Royal Worcester plates from the Collectors Series, another similar, two Botanical plaques and three shallow dishes, all boxed. (12)
146. A cased pair of Wedgwood black basalt commemorative portrait medallions for the Silver Wedding anniversary of Queen Elizabeth and the Duke of Edingburgh with certificate numbered 625/1000 together with two pairs of similar blue jasper ware examples. (5)
147. A 19th Century English porcelain Imari pattern tea service, possibly Spode.
148. A small group of Worcester and Limoges teaware.
149. An Edwin Beer Fishley pottery baluster vase under chocolate glaze, 24cm high, incised E.B. Fishley Fremington.
150. A Royal Doulton African series circular dish "Good Morning - Zulu girl - Zululand".
151. A Doulton bowl with a blue ground and all over multi coloured slip glazed designs, initialled to the base, V.H, Vera Higgins, 20 cm's diameter.
152. Continental porcelain figure of a boy carrying faggots
153. A large Wedgwood black basalt commemorative plaque embossed with St. Pauls Cathedral, 32 x 28cm, in gilt easel frame, numbered 155/250.
154. A pair of Wedgwood black basalt commemorative busts for the Silver Wedding of H.M. Queen Elizabeth and H.R.H. Duke of Edinburgh, 22.5 cm high, in presentation box with certificates, numbered 534/750.
155. A Shelley drip glaze water jug, also a trumpet shaped vase, pair of pottery plates and other ceramics and glass wares
156. A Johnson Brothers part dinner service.
157. A blue and white china wash bowl and ewer.
158. A pair of modern Moorcroft vases, decorated with New Forest designs
159. A pair of Staffordshire blue and white Fonthill Abbey pattern dinner plates, also a Coalport Caughley style cream jug and various ceramics etc (a lot)
160. A Wedgwood black Basalt Portland vase 20th Century, sprigged with typical white reliefs of classical figures in Arcadian setting, the base with a Phygian head, the handles strung with masks, impressed 'Wedgwood, Made In England' and 'No36 KD91' height 26cm.
161. A 19th Century porcelain Faring 'Fod Save The Queen'
162. A pair of early 20th Century Continental vine decorated Vine vases
163. A splash lustre jug and copper lustre mug
164. A pair of early 20th Century Royal Doulton vases decorated with flowering Clematis designs on a green ground.
165. A matched pair of Derby Campana shaped pot pourri painted in the Imari palette, with gilt masks, Derby monogram mark in red, (covers missing)
166. W H Goss bisque figure of Shakespeare
167. A Victorian Faring "Returning at one o'clock in the Morning" also another "The last in bed to put out the light", a Staffordshire double spill vase group " A Country lad and lass with a recumbent calf", 17cm, a "Hunter" spill vase and a figure on horse back, 18cm high (5).

168. A Coalport floral decorated plate, 19th Century, also a pair of Spode teacups and saucers, a globular teapot decorated with Classical scenes, on a black ground, a teapot, a Fourmaitreux Freres jardiniere and stand, a similar two handled dish, a Staffordshire oval teapot and a glass salad bowl with plated rim.
169. A Coalport eight piece porcelain dessert service over painted with floral designs enclosed by a green gilt border
170. A rare Staffordshire figure of Stephen Collins Foster, with black coloured features seated with his banjo playing 'Oh Suzannah' maker Thomas Parr, 21cm high.
171. Early 19th Century Staffordshire Deer with bocage background (a/f).
172. Nanking blue and white Chinese porcelain teapot stand
173. Four Continental blue glazed pottery miniature vases
174. Three Continental porcelain trinket boxes also two Continental porcelain figural posy holders
175. A Design Studio porcelain, figure of Nicolle (HW6) and a pair of floral encrusted cherub vases with lids.
176. Group of Commemorative wares and two Doulton Lambeth mugs (af)
177. Wadeheath Butter dish, a ginger jar, a pair of plates, jug, jam pot, pair cloisonné vases, and an Imari bowl
178. A Royal Doulton Winston Churchill character jug also a Beswick ware Scrooge Toby Jug(2)
179. A pair of lustre vases decorated with birds within reeds, 18cm. high, a Tunstall bowl, blue and white muffin dish and cover, and two Spode plates.
180. A Royal Worcester part dessert service, late 19th Century, each piece painted with a central bouquet of flowers, within stylised borders, comprising:- eleven plates, four low comports and one high comport (impressed mark), pattern no 9552, also with retailers mark (16).
181. Two 19th Century blue and white transfer decoration meat plates 'Bridge of Lucano' pattern
182. Group of pale brown glazed Denby tableware
183. Thirteen Royal commemorative mugs, including Royal Worcester limited edition 'Marriage of the Prince of Wales and Lady Diana Spencer' and a Spode Queen Elizabeth II silver jubilee mug, also other sundry ceramics and a pair of brass candlesticks.
184. A pair of modern pottery table lamps
185. Walenty Patel A metal cat figure, 55cm high
186. A Schmidt "Mickey Mouse" advertising ceramic group, 14.5cm high, also a pair of ceramic squirrel book-ends, probably Sylva, 14cm high, a magenta coloured porcelain table lamp, decorated with floral panels and other miscellaneous ceramics including jelly moulds.
187. A 19th Century blue and white twin handled tureen (no lid) and various other items of blue and white pottery.
188. Five various Staffordshire Toby Jugs, including one marked "S Smith Langton, 1851" heights 13cm - 25cm high, also a white relief molded jug stamped "Dec" 20cm high (6).
189. A Wedgwood commemorative mug "The marriage of Capt Mark Phillips to HRH The Princess Anne, 14th November 1973, designed by Richard Goat, 10cm high, also a Royal Worcester fruit decorated cake knife, cream ladle, dessert serving spoon and steel, cased together with a Spode vase commemorating two hundred years of Spode craftsmanship, 1770 - 1970, height, 14cm (6).
190. A 19th Century black and white transfer printed Russian Bears grease Pratt ware pot lid and two other pot lids
191. A collection of various crested wares including a Florentine china Dolphin Weymouth chair etc.
192. A Dresden quatrefoil two handled cup and saucer, decorated with floral and romantic panels, AR marks in blue, also a pair of Dresden floral decorated plates, a Coalport potpourri vase and cover 14cm and an ornamental ceramic watering can 14cm high (6).
193. A Spode "Rhododendron" pattern tea service, each piece decorated with different flowers, with shaped gilt rims, comprising:- 7 cups, 7 saucers, 7 tea plates, cake plate, tea pot with cover, sugar bowl and cream jug (25).
194. Two graduated pottery meat plates, a Bone china moustache cup and saucer, Staffordshire Cottage money box, three picture frames and various ceramics and glass.
195. A pair of Continental vases with blue floral decoration
196. A Royal Worcester 'Vine Harvest' pattern dinner service, each piece decorated with a band of fruiting vine comprising :- six dinner plates, six desert plates, six side plates, two vegetable tureens with covers, a sauce boat with stand and an oval meat plate (25). £80-120
197. A Parts native scenery blue and white jardiniere, comport stand, chamber pot and miscellaneous blue and white ceramics.
198. A collection of Port Merion china also a collection of glass and two clocks
199. An Inca pottery water carrier of globular shape

decorated with crane-like birds and figures in panels surmounted by an open handle and spout, 25cm high, also a South American grey pottery double vase with central pierced lozenge handle, 15cm long (2).

200 – 210 NO LOTS

## JEWELLERY & WATCHES

211. A late 19th century blue enamelled gold and seed-pearl mounted oval locket in fitted case.

212. A George V silver hinged bangle decorated with kangaroo's amongst foliage.

213. A gold, aquamarine and seed-pearl bar brooch, four various rings and two lockets on chains.

214. A modern cultured seed-pearl eight-point star brooch and a 15ct gold and ruby mounted bar brooch with central flower head motif.

215. Elgin. A gentleman's gold plated keyless lever openface pocket watch, a silver-cased open face pocket watch, a pseudo half-sovereign mounted ring, a wristwatch, a stick-pin and a signet ring.

216. A collection of ten various gem-set pendants with hanging loops stamped '925'.

217. A 9ct gold keyless lever openface pocket watch, the dial signed 'Spikins from Dent' in a similarly stamped fitted case.

218. Longines. A lady's 9ct gold wristwatch with circular dial on an expanding flexible bracelet, a pair of 9ct gold drop earrings and a costume bar brooch.

219. A Wedgwood green jasperware oval brooch with classical female figure and a small group of various jewellery.

220. International watch Co. A gentlemen's 14ct gold, keyless lever openface pocket watch, the signed circular white enamel dial with Arabic numerals and subsidiary seconds dial, together with a similar openface watch, the dial signed 'Arsa' in a 14ct gold case and with attached art deco fob.

221. A graduated cultured pearl single-string necklace with ruby and diamond mounted clasp.

222. Waltham. An 18ct gold keyless lever openface pocket watch.

223. A gold and opal three-stone ring, an opal and diamond oval cluster ring, a diamond cluster ring, a pair of opal and diamond earrings and a pair of opal and diamond pendant earrings

224. A 9ct gold hinged bangle of spiral tubular design, a diamond mounted hinged bangle with matching ring and

earrings and a lady's 9ct gold wristwatch.

225. A graduated cultured pearl three-string necklace with marcasite mounted clasp and fitted case.

226. A gold and diamond mounted five-stone ring with graduated old brilliant-cut stones in claw settings.

227. A diamond mounted single-stone ring with circular stone in rex claw setting.

228. A 9ct gold and star-set diamond two-stone buckle ring, a bloodstone signet ring and two gem-set rings.

229. A white enamelled gold and rose diamond mounted line bar brooch.

230. A 9ct gold and oblong coral mounted bangle with tension clasp, 28gms.

231. A 9ct gold, garnet and cultured pearl rose spray brooch.

232. A synthetic ruby and white sapphire circular cluster ring and a seal ring with classical female portrait.

233. An 18ct gold and diamond mounted three-stone ring with graduated round old brilliant-cut stones approximately 0.2ct, 0.4ct and 0.2ct respectively in a rex claw setting.

234. A diamond mounted elliptical cluster ring, pave-set with circular diamonds, a sapphire and diamond cluster ring with baguette-cut diamond shoulders and two diamond single-stone rings.

235. A graduated cultured pearl single-string necklace, a silver hallmark ingot pendant on chain and a Naval crown brooch stamped 'silver'.

236. A 19th century gold oval locket with applied monogram and a cultured pearl single-string necklace with gem-set circular cluster clasp.

237. A Persian painted mother of pearl panel bracelet and an Egyptian motif filigree bracelet.

238. A lady's 18ct gold half-hunter fob watch with pink and blue enamel chapter ring in a monogrammed gold case, suspended from a bow brooch and in fitted case.

239. A lady's 9ct gold cased 'Tavannes' wristwatch.

240. A 9ct gold slave bangle of square section tubular form, a graduated cultured pearl single-string necklace with paste-set clasp, a gold and coral mounted oval brooch and eleven various items of jewellery and costume jewellery.

241. A gold and diamond mounted three-stone bar brooch with graduated round old brilliant-cut stones on a knife-wire bar, an enamelled 15ct gold and diamond mounted 'Prisoners of war help' brooch and a turquoise and rose diamond mounted cluster ring.

242. A gold and seed-pearl flower-head brooch, a

coral and diamond mounted horseshoe brooch, a green enamelled gold and seed-pearl circular brooch and a peridot mounted lavalier.

243. A blue enamelled silver butterfly brooch, a silver charm bracelet and four various items.

244. An 18ct gold and diamond single-stone ring with reeded shank and a diamond mounted three-stone ring.

245. A lady's 18ct gold cased wristwatch, three various wristwatches, a fob watch a costume necklace and an enamelled gilt metal pendant on chain.

246. A gold and diamond mounted circular cluster ring, pave-set with round old brilliant-cut stones and an oval opal single-stone ring.

247. A gold and amethyst single-stone dress ring and a sapphire and diamond mounted seven-stone half-eternity ring.

248. A mid 19th century gold and circular portrait miniature depicting a young girl mounted as a pendant locket, the engine-turned locket compartment opening to reveal a hair curl and inscription 'Ellen de Mowbray Darnell, born 22nd August 1841, died 12th October 1842, a black enamelled gold and seed-pearl mourning ring with internal inscription dated 1843, a hair plait ring and two brooches.

249. A sapphire and diamond mounted necklace with oval sapphires and circular diamonds.

250. A late 19th century gold, ruby and diamond mounted oval cluster ring and an Egyptian enamelled souvenir necklace.

251. A 9ct gold and amethyst mounted bracelet of linked oval stones, a pair of amethyst ear-studs, a floral spray brooch and a dress ring.

252. An emerald mounted 19th century gold ring with central cushion-shaped emerald between trefoil clusters of rounded rectangular stones.

253. Five matching green enamelled and white paste-set buttons each with central flower-head cluster.

254. A 19th century silver-gilt bracelet, a gold and turquoise snake brooch and four various items.

255. A lozenge-shaped jade panel mounted brooch, a gilt metal and agate mounted bracelet and a lady's 18ct gold wristwatch.

256. A late 19th century gold hinged bangle of stylised curb link design with attached heart-shaped pendant.

257. An agate mounted bracelet of strap and buckle form.

258. A 9ct gold curb-link charm bracelet with fifteen attached various charms including an articulated stork,

39gms total all in weight.

259. An early 20th century gold, amethyst and seed-pearl mounted oval brooch with central oval amethyst within a surround of seed-pearls.

260. An emerald mounted necklace with three circular stones and clasp stamped '750

261. A lady's 'Dichi' wristwatch with circular dial on a bracelet of moulded links and clasp stamped '750' and a lady's enamelled gold wristwatch on a mesh-link bracelet.

262. A graduated cultured pearl single-string necklace, a pair of cultured pearl earrings, a pair of moulded ear-clips and two brooches.

263. A 9ct gold signet ring and a similar ring.

264. A pair of 19th century gold, mabe pearl and diamond earrings, each with a single mabe pearl drop suspended below a single old brilliant-cut diamond.

265. Three sovereigns 1877M, 1909 and 1915 and a signet ring.

266. A 9ct gold charm bracelet with fourteen attached various charms including 'Jonah' in a whale, and a sphinx, 29gms, total all in weight.

267. A pair of coral and cultured pearl drop earrings, each with a long coral drop suspended from a single cultured pearl.

268. A gold hinged bangle with internal inscription 'Toujours fidele. B.', a 9ct gold and turquoise bead necklace, nine agate buttons and a pair of silver oval cuff-links

269. A silver coin necklace composed of fifteen linked 18th century shillings and similar coins, together with a pair of similar ear-studs and a bracelet.

270. A 19th century gold, amethyst and seed-pearl mounted oval brooch, a French enamelled gold stick-pink with ladybird motif, three brooches, a wristwatch, a synthetic ruby mounted ring and a pair of dress-studs converted to a pair of ear-studs.

271. A gentleman's silver-cased openface pocket watch, a similar slim-cased dress watch and a pocket compass in metal case.

272. A lady's silver cased keywound openface pocket watch with leontine attached, two keys and case.

273. An 18ct gold, sapphire and diamond mounted ring and three various gold and gem-set rings.

274. An art nouveau 9ct gold, peridot, garnet and seed-pearl mounted pendant.

275. A late 19th century porcelain panel mounted rectangular brooch depicting a young woman with long

blonde hair and wearing green and red robes within a 9ct gold wirework frame.

276. An art nouveau 9ct gold and oval amethyst single-stone pendant of openwork whiplash design.

277. A 9ct gold hollow curb-link bracelet of partly textured linking with heart-shaped clasp, a small bracelet with eight attached charms, a 15ct gold circular locket on chain and a heart-shaped locket on chain.

278. An amethyst and marcasite bracelet with six oval amethysts and marcasite-set links in art deco style.

279. A late 19th century gold brooch of shaped circular domed form, a tortoiseshell piquework circular brooch, an enamelled silver oval pendant by Charles Horner, a gold brooch with diamond-set heart-shaped drop and a small group of oddments.

280. A gentleman's gold plated openface pocket watch together with a fitted case signed J.W.Benson.

281. A diamond mounted single-stone ring with circular old European brilliant-cut stone approximately 0.3cts, in a curtain claw setting.

282. A 9ct gold hollow curb-link bracelet, a solid curb-link two-strand bracelet, a section of gold watch chain, a gold pin and a lady's 9ct gold wristwatch.

283. A 22ct gold wedding ring, 5gms, and an 18ct gold signet ring 10gms.

284. A cultured pearl and gold bead single-string necklace, the clasp stamped '750'.

285. A pear-shaped synthetic corundum, alexandrite type, mounted within a frame as a pendant on chain.

286. A cultured pearl two-string necklace with garnet mounted clasp.

287. A pair of 9ct gold octagonal cuff-links initialled 'F.W.' 12.9gms.

288. Two 22ct gold wedding rings, 11.0gms.

289. A pair of enamelled 9ct gold cuff-links, 11gms.

290. An 18ct white gold wedding ring, 5.9gms.

291. NO LOT

292. An 18ct gold, emerald and diamond mounted seven-stone half-hoop ring and a sapphire and diamond mounted oval cluster ring.

293. An 18ct gold, sapphire and diamond mounted five-stone ring with three graduated oval sapphires.

294. NO LOT

295. An Emerald and diamond ring and a gem-set ring.

296. A synthetic sapphire and diamond mounted

rectangular cluster ring.

297. An 18ct gold, ruby and diamond mounted eternity ring and an 18ct gold and diamond half-eternity ring.

298. A sapphire and diamond mounted three-stone ring with central oval sapphire between round brilliant-cut diamonds estimated to weigh a total of 0.45cts in rex claw setting.

299. A diamond mounted circular cluster ring with central circular brilliant-cut stone approximately 0.3cts in a raised claw setting within a tiered surround of 'single-cut' diamonds.

300. An 18ct gold, sapphire and diamond mounted oval cluster pendant and a sapphire and diamond mounted cluster ring.

301. A sapphire, ruby and diamond mounted cocktail cluster ring with navette-shaped rubies, oval and navette-shaped sapphires, brilliant and baguette-cut diamonds in an informal circular cluster

302. An 18ct gold and diamond single-stone ring with round old brilliant-cut stone in platinum setting.  
£100-150

303. A platinum and diamond mounted single-stone ring with circular old European-cut stone in a rex claw setting, a diamond mounted five-stone ring, an opal and ruby cluster ring and a hardstone mounted ring.

304. A green jade graduated bead single-string necklace.

305. A half-sovereign dated 1908 mounted as a ring.  
65

306. An 18ct gold and circular sapphire single-stone ring, a pale yellow diamond single-stone ring and a diamond mounted two-stone ring.

307. A platinum and diamond single-stone ring, a platinum sapphire and diamond mounted three-stone ring, an eternity ring and an 18ct gold, sapphire and diamond two-stone crossover ring.

308. A 9ct gold and opal single-stone pendant on chain and a small 9ct gold pendant on chain.

309. A gentleman's 9ct gold and diamond mounted buckle ring and a group of four 9ct gold and diamond mounted rings.

310. A gentleman's 18ct gold and claw-set diamond single-stone ring with circular brilliant-cut stone in claw setting in 19th century style and two 18ct gold and diamond-set cluster rings.

311. A ruby and diamond mounted necklace of curb linking with three oval rubies and small circular diamonds.

312. A late 19th century gold and diamond mounted bar brooch with horse-shoe cluster of old brilliant-cut diamonds, hunting horn and riding crop motif, a gold and diamond mounted brooch with trefoil cluster of old brilliant-cut diamonds, a cultured pearl and turquoise mounted circular brooch and a bar brooch.

313. NO LOT

314. A sapphire and diamond mounted three-stone ring with central oval sapphire claw-set between circular brilliant-cut diamonds estimated to weigh a total of 0.4cts.

315. A lady's keyless cylinder openface fob watch with attached 9ct gold watch chain.

316. A pair of cultured mabe pearl ear-studs with butterfly scrolls stamped '750' and a pair of similar ear-studs stamped '585'.

317. A cultured pearl single string necklace with garnet and cultured seed-pearl marquise-shaped clasp.

318. A late 19th century gold and square-set diamond mounted circular brooch and an amethyst and seed-pearl mounted bar brooch.

319. Tudor, a stainless steel Oyster wristwatch, the dial signed 'Tudor Oyster' with the movement and case both signed 'Tudor', with matching strap, diameter 35mm.

320. Rotary. A lady's 9ct gold spherical pendant watch, the circular satin dial with baton markers in a 9ct gold case and with chain necklace.

321. A 9ct gold mounted amber cigar holder in fitted case.

322. Movado. A gentleman's 9ct gold wristwatch, the circular dial with subsidiary seconds dial in a case with presentation inscription and on leather strap.

323. Zenith. A lady's 9ct gold wristwatch with integral bracelet.

324. A 9ct gold pear-shaped locket with engraved foliate decoration on a plain link necklace.

325. An 18ct gold and oval aquamarine single-stone pendant on chain and a smaller 9ct white gold and oval aquamarine single-stone pendant on chain.

326. A collection of various costume jewellery contained in one box.

327. A coral fragment necklace, a similar smaller necklace, a cloisonne bead necklace, a collection of costume jewellery in mahogany box and a collection of wristwatches.

328. Dennison, a 9ct gold wristwatch, and various other wristwatches including examples signed Zenith and

Cyma, along with an oval boudoir clock signed 'Swiza'.

329. Trifari.

Seven items of costume jewellery stamped 'Trifari' including a graduated 'gas-pipe' link necklace decorated with enamel and white paste, a pair of square glass mosaic earrings, two necklaces, each with a pair of matching earrings and a necklace, together with a similar pair of ear-clips and a fleur de lys brooch.

330. A cultured pearl three-string necklace, a single-string necklace, a marcasite mounted lorgnette and a small quantity of various jewellery and costume jewellery.

331. A 19th century gold hinged bangle of strap and buckle form, a 19th century gold oval locket stamped 'souvenir', a similar smaller oval locket with monogram, two watches and a small quantity of costume jewellery contained in a lavender coloured leather jewellery case.

332. A silver bangle of hammered finish, a coral graduated bead necklace, a similar two-string necklace, a bracelet of gilt metal watch cocks and a collection of various gilt metal, paste and costume jewellery.

333. A late 19th century Continental gold, garnet and baroque pearl pendant in 17th century style, a silver and moonstone necklace of linked oval stones, a 19th century gold oval locket inscribed 'My boy god is love, Dec 2nd 1871, thy will be done, a similar smaller gold oval locket, a 19th century gold pendant cross, a carved ivory brooch depicting a cherub gazing through a circular frame and a small group of various jewellery and coins contained in a green leather jewellery case.

334. A pair of amethyst drop earrings and thirty-eight pairs of gold, silver, gilt metal and gem-set earrings.

335. A gold and diamond mounted five-stone ring, a similar smaller ring, three gem-set rings, two silver hinged bangles and a quantity of various costume jewellery.

336. A gold and diamond single-stone ring, a diamond cluster ring, a late Victorian gold oval brooch with stork motif and a quantity of various gold, silver and gem-set jewellery contained in a blue plastic compartmented jewellery box.

337. An oval portrait miniature depicting a widow, initialled J.H, aged 80 1774 in a red leather covered case, 46mm long, a silver sovereign case, a gilt metal sovereign case and two costume jewellery necklaces contained in two hexagonal boxes.

338. A pair of 9ct gold oval cuff-links with plain and engine-turned panels, a purple and white paste-set heart-shaped pendant, three brooches, four rings, a stick-pin, a photograph locket and a costume brooch with large aquamarine coloured centre.

339. A gold and agate mounted stick-pin, a section of gold linking, a gilt metal hinged bangle, a gold plated curb-

link watch chain, a similar watch chain, a Scottish hardstone circular brooch, a 'Stanhope' inset serpentine barrel-shaped pendant, a similar pendant, a collection of various jewellery, watches and jewellery oddments, a Victorian half-crown dated 1887 and a quantity of various coins.

340. An 18ct gold, ruby and diamond five-stone ring, a sapphire and diamond three-stone ring, a diamond three-stone ring and ten various 18ct gold, diamond and gem-set rings on a jewellery display pad.

341. An 18ct gold, ruby and diamond mounted elliptical cluster ring, a 9ct gold ruby and diamond mounted oval cluster ring, a 9ct gold emerald and diamond cluster ring, four 18ct gold and gem-set rings and sixteen various modern 9ct gold, diamond and gem-set rings on two jewellery display pads.

342. An 18ct white gold, opal and diamond mounted oval cluster ring, an 18ct gold and single opal mounted ring and a collection of eleven various 9ct gold, opal and gem-set rings on a jewellery display pad.

343. An 18ct white gold and diamond mounted domed cluster ring, pave-set with small circular diamonds, an 18ct gold and single ruby mounted snake ring and twenty 9ct gold, diamond and gem-set rings on two jewellery display pads.

344. A 19th century gold, garnet and diamond mounted ring with two pear-shaped garnets separated by two small diamonds in claw setting, an 18ct gold, ruby and diamond circular cluster ring, five single diamond mounted rings and six various 18ct gold and gem-set rings on a jewellery display pad.

345. An 18ct gold and diamond single-stone ring, three single-stone rings and seven various 18ct gold, diamond and gem-set rings on a jewellery display pad.

346. A 9ct white gold and diamond mounted wishbone ring, a matching yellow gold ring, a matching rose coloured gold ring, an 18ct white gold and diamond-set cluster ring with central row of baguette-cut diamonds, a diamond cluster ring, two sapphire and diamond cluster rings, an aquamarine and diamond shoulder ring, a diamond-set chequer board cluster ring and a diamond mounted circular cluster ring on a jewellery display pad.

347. A 9ct gold, black onyx and single diamond mounted ring, a carved hardstone cameo mounted ring, a rectangular amethyst single-stone ring, a turquoise half-hoop ring, a shell cameo mounted ring and a collection of forty-eight various 9ct gold and gem-set rings on four jewellery display pads.

348. Omega. A lady's 9ct gold wristwatch, the circular dial in a 9ct gold case with mesh-link bracelet and a gold plated 'Tissot' wristwatch.

349 -359 NO LOTS

## WORKS OF ART AND COLLECTOR'S ITEMS

360. A Late Victorian oak desk top stationery cabinet with fitted interior also a carved oak book trough (2)

361. An Edwardian oak mantel clock with silvered circular dial.

362. Two Edwardian mahogany mantel clocks

363. A copper saucepan, copper kettle and two measures

364. A woolwork and brass bell pull, also a pair of oriental carved wooden shoes and a pair of wooden butter pats (5).

365. An Edwardian copper kettle and stand also various copper and brass wares (A Lot)

366. A copper skimmer and two copper pans

367. A Victorian three piece black slate clock garniture also one other mantel clock

368. An ebony figure of a cat by Elizabeth Spurr, mounted on a hard wood rectangular base, 50cm long

369. A Victorian walnut table - top sewing stand, 33cm high

370. A 19th Century oak candle box with hinged lid

371. A set of brass postal scales & weights

372. A Victorian brass oil lamp base raised on triple reeded support and circular foot (converted)

373. A Rare 19th Century mahogany four section cheese coaster

374. An H E Messmer set of balance scales

375. An Early 20th Century designoscope

376. An Edwardian silver plated and brass adjustable students lamp, makers J L Thomas & Co Exeter

377. A 20th Century gold plush Teddy bear (a/f)

378. An Edwardian mantel clock the case decorated with chinoiserie designs, raised on spayed bracket feet

379. A shaped rectangular Mother Of Pearl inlaid paper mache glove box,

380. A pair of alabaster bookends mounted with spheres

381. Ivory box, ivory backed pot, dressing table set, small Tunbridgeware box, ebony letter opener etc.

382. A pair of 19th century brass candlesticks on rectangular bases 23cm high, another on a square base 16.5 cm and a brass chamber stick (4).

383. Art nouveau bronzed spelter timepiece in the form

of a Marley horse, and four other mantel pieces

384. An art nouveau bronzed spelter dressing table box

385. Cased set of scales and one other scientific instrument (cased)

386. A steam engine indicator contained within a teak box

387. A Sun Insurance lead plaque circa 1758/59 with the typical sun burst decoration and No. 165669 height 18cm, together with a letter telling one about this actual plaque, also a cast gilt metal photograph frame, with pierced surround (2).

388. A large bronze model of a bulldog, 53 cm long long.

389. A Brass bugle

390. Late 19th Century mahogany inlaid oval twin handled tea tray

391. Brass stand & group of various brass candlesticks, two slender vases paperweight, and marker

392. Two pewter dishes and two vases

393. A collection of various bottles and a ceramic clock

394. A collection of ten Art Nouveau Finger plates etc

395. A Stained pine cased American mantel clock with embossed circular brass dial

396. An and one other oak cased mantle clock

397. A Spelter figure group of a Marley horse

398. Marble cased mantle clock

399. microscope

400. A Set of six nature study books

401. A pair of Brass candlesticks two brass tankards and four other item(A Lot)

402. An oak needlework box.

403. A blonde plush teddy bear

404. Two 19th Century needlework samplers, one worked by Elizabeth Wood December 1930 and the other by Sarah Ryton, both framed and glazed 28cm x 23cm approx. sizes.

405. Brass carriage timepiece together with nine various timepieces

406. A reproduction matchlock and stand

407. An ebony desk top writing stand.

408. Three bayonets.

409. A pierced brass rectangular fender, a brass vase shaped coal scuttle, two pairs of brass fire implements, a pair of brass and iron fire dogs, a circular trivet and a pair of bellows.

410. Two stereoscopic viewers and a collection of cards

411. A telescope, monocular microscope and pair of binoculars

412. Five boxes of magic lantern slides

413. A 19th Century lacquered folding games box.

414. A chinese lacquer bowl and cover

415. A 20th Century brass and metal architects levelling instrument (cased)

416. A Collection of various miniatures

417. A Victorian black marble mantel clock surmounted by an urn.

418. A Victorian black slate mantel clock of large size.

419. An alabaster three piece clock garniture mounted with a spelter kneeling figure

420. An art deco style figure of a seated lady accompanied by a dog

421. A mixed collection of various plastic toy soldiers, a collection of various diecast vehicles and a modern push pull toy

422. Set of brass balance scales and various other brassware etc

423. A French wall clock with circular alabaster dial and Roman enamel numerals, contained within an ebonised and brass inlaid face

424. Three fob seals, a paper clip and inkwell

425. Two Stanhopes an ivory box and various other ivory items

426. A turned Nutmeg grater a papier mache snuff box and a treen powder puff dressing table box

427. Three various Meerschaum clay pipes

428. Three continental portrait miniatures

429. A WWII medal group comprising of the 1939 - 45 Star, the Africa Star, the Italy Star, the 1939 - 45 Medal and one other medal with Palestine Bar awarded to 14386501 Signalmans C M Hill Royal Signals

430. A blonde tortoiseshell card case also a 19th

Century tortoiseshell and Mother Of Pearl dressing table

- 431. Three cased silver and enamelled Masonic badges
- 432. Two Ambrotype portraits.
- 433. Norah Wellings Sailor doll
- 434. Teddy bear - possibly Bing circa 1920
- 435. A Persian pierced brass spherical hand warmer
- 436. An early 20th Century carved ivory standing Madonna figure
- 437. A Zenith brass bedroom clock also one other onyx mounted example (both cased)
- 438. A German porcelain pipe bowl in the form of a parrot on a branch also one other decorated with a hunting scene
- 439. A miniature turned bone chess set also a turned boxwood part chess set.
- 440. A collection of various loose postcards circa 1950's and '60's
- 441. Various scrap books and postcards contained in albums
- 442. Two 18th Century brass candlesticks and snuffer
- 443. Two brass carriage timepieces
- 444. A large brass carriage clock with alarm and leather case.
- 445. A brass carriage clock with bell
- 446. A brass carriage timepiece with alarm and engraved base.
- 447. A brass carriage timepiece of serpentine outline
- 448. An oval brass carriage timepiece
- 449. An oval brass carriage timepiece
- 450. A brass rectangular carriage timepiece
- 451. A brass carriage timepiece
- 451A. A Similar Lot
- 451B. A Similar Lot
- 451C. A Similar Lot
- 451D. A Similar Lot
- 452. An unmarked group of three WWII medals and a group of miniatures.

- 453. A mother of pearl and lace fan in a box.
- 454. An upholstered bunny rabbit figure with floppy ears and moveable limbs, also a miniature Schuco style monkey, (2).
- 455. A Late 19th Century German bisque head porcelain doll with blond wig and open and close glass eyes.
- 456. Staunton English turned and stained boxwood chess set, including folding board and card case
- 457. \*\*Two boxes of magic lantern slides with hand tinted designs.
- 458. An ivory tusk Cribbage board with marker
- 459. A turned wood "Trick" Cup & Ball set, 11cm high
- 460. A German Eagle tiepin with Swastika also miscellaneous bank notes
- 461. Silver and Mother of Pearl baby's rattle, silver Mother of Pearl fruit knife, two penknives, a needlecase, brooch etc.
- 462. A collection of WW1 and later postcards, also boys brigade membership booklets and various bank notes, all contained within an album.
- 463. A collection of various electric trains and rolling stock (A Lot).
- 464. A quantity of various linen and lace etc (A Lot)
- 465. A Collection of miscellaneous music books etc.
- 466. Two boxes of various books.
- 467. Two boxes of miscellaneous books.
- 468. An early Polaroid camera in leather case, and two typewriters
- 469. Miscellaneous games, cameras etc
- 470. NO LOT
- 471. A glass carbuoy
- 472. Rapport. London, A 20th Century polished brass and glass chiming mantel clock raised on a stepped rectangular base
- 473. A collection of late Victorian/ Edwardian cast brass door furniture including finger plates door handles etc (some with Registration marks)
- 474. A brown stitched leather suitcase
- 475. An Early 19th Century needlework map of Scotland - Patricia Hodge aged 10

476. A 19th Century Gilt wire embroidered waistcoat and Mother Of Pearl Fan

477. A Victorian scarp album with linen pages also various other ephemera

478. A collection of various books mainly wildlife

479. A Jorgensen's 'Energi' boat engine Circa 1940's, 600cc single water cooled cylinder with power take off, later fitted to a wooden track with iron wheels, plaque to cylinder cover 'Jorgensen's Maskin Fabrik' and 'Gargoyle Mobiloia A', ERA Vacuum Oil Company, 113cm length.  
\* *The engine was recovered by British troops in the Pacific and used by them during the war. The engine returned to England with the original skipper who commanded it from the island and remained with him until 1955 when the current owner acquired and restored the engine. The engine is similar to a type produced by Saab in the 1940's.* WILL COLLECT!!!! £100-120

480. A brass three blade prop, 37cm width.

481. A decorative copper and brass divers helmet, in the Admiralty pattern style, mounted on a wooden plinth, 50cm high.

482. A Brass Porthole in hardwood mount

483. Of P & O Interest - A mid 20th Century cabin attendants mess jacket and waistcoat, with gilt P & O buttons.

484. A divers air foot pump by Stenhouse equipment Hull, fashioned after a Siebe Gorman type pump, on a wood plinth.

485. NAVAL COMMISSION ..... 2 page manuscript signed by Sir Robert Peel, dated Portsmouth March 1857, addressed to John Hockley

486. Bass (G. F.) (Editor) 'A History of Sea Faring', Thames & Hudson, London 1972 and thirteen other maritime books (14).

487. A facsimile copy of 'Architectura Navalis Mercatoria', Allard Coles Ltd, London and six other books on Naval architecture and ship modelling (7).

488. Harris (D. G.) 'G. H. Chapman The First Naval Architect and his work', together with sixteen other books relating to sailing etc. (17).

489. Pitman (C. M.) 'The Record of the University Boat Race 1829 - 1909, T Fisher Unwin, London 1909, gilt stamped two colour blue boards.

489A. Lever (D) Esq 'The Young Officers Sheet Anchor', new edition, n.d. sold by John Richardson Royal Exchange

London, inscribed to end plates, 'Charles Harvey 1870', marbled boards, three quarter gilt tooled leather binding.  
\* *Sold with all faults and not subject to return.*

489B. Matthews (C.) 'Chronicles of the Royal Western Yacht Club of England (1827 to 1900), 1919, Plymouth, private circulation edition by The Western Morning News Co Ltd, gilt stamped boards.

489C. Six volumes of London Illustrated London news, cloth bound.

## PAINTINGS PICTURES & PRINTS

490. English School (Circa 1900) A set of three rural landscape scenes with cottages and a lake, watercolours, approximately 17cm x 23cm and three other pictures (6).

491. John Baragwanath King (1864 - 1939) 'A moorland pond', bodycolour, signed, 25cm x 43cm.

492. E. P. Duckworth (20th Century) 'A village street scene in summer with chickens feeding', watercolour, signed, 30cm x 42cm.

493. Isaac Taylor after Van Harp and Richard Earlom 'A Flemish Collation', engraving published by J Boydell 1765, size 50cm x 60cm.

494. John Shapland (1865 - 1929) 'Oak trees beside an estuary, with a sailing boat passing', watercolour, signed, 34cm x 52cm.

495. Francis A Le Marchant (20th Century French) 'Farm near Martel', oil on canvas, signed, 32cm x 52cm.  
\* *Provenance With Anthony Fortesque Galleries, 19th Walton St, London.*

496. English School (19th Century) Continental Lake scene with figures on a rocky foreground bears signature W.J.J.C.Bond.

497. Peter Toms (Contemporary) 'River Landscape' watercolour, signed. 28cm x 38cm.

498. George Keating after George Morland 'Feeding the Pigs' aquatint, 43cm x 55cm, unframed.

499. Walter Reeves (Fl. 1882 - 1900) A ruined country castle with two goats feeding in the foreground, oil canvas, signed, 29cm x 45cm.

500. English provincial school (19th Century) Shirehorses and poultry in a rural setting, oil on panel, 44cm x 56cm.

501. John Sylvester (20th Century) 'An Atlantic Swell', watercolour, signed, 34cm x 54cm.

502. After Grenville Cottingham (Late 20th Century) 'Cutty Sark', a signed and dated (73) limited edition print no

- 66/100, also two others 'Golden Hind' and 'Dead Heat', both signed, together with an unsigned example 'Worcester', all 60cm x 44cm (4).
503. A folder of London Illustrated News prints of maritime interest.
504. After Alex Dzigurski (American 1911 - 1995) 'Mediterranean Coastal Scene', a coloured furnishing print, 60cm x 92cm, also 'A stormy sea' print, after Patrick Von Kalkreuth (1892 - 1970 German), 68cm x 105cm (2).
505. Follower of Willem Van De Velde The Younger (1633 - 1707) 'A shipwreck off a Mediterranean port', also a companion the pair 'Coastal scene with fishermen and shipping with a fortress beyond', pencil and grey washes, 44cm x 56cm, unframed.  
\* *Provenance Puslinch.*
506. English School (19th Century) 'The Battle of Trafalgar', watercolour and ink, with ink caricature sketches relating to the Victory on the reverse, 30cm x 42cm, mounted, but unframed.
507. English School (Late 19th Century) 'Rocky coastal scene', watercolour, signed but indistinct, dated 188-, size 33cm x 50cm.
508. John Baragwanath King (1864-1939)  
Breaking Wave  
signed bottom right  
oil on canvas  
60 x 90cm. £150-200
509. English Provincial School (19th Century), "Portrait of a manservant, wearing a black waistcoat, holding a pair of boots in one hand and a clothes brush in the other", oil on canvas, 63cm x 50cm.
510. Publisher Dean & Co (19th Century), "The Royal Children feeding the foreign poultry at the Chinese Summer House, Buckingham Palace Gardens", also a companion the pair "The Royal Anglers on Virginia Water", coloured lithographs, 21cm x 27cm, together with four other 19th Century prints (6).
511. After Thomas Shotter Boys (1803 - 1874) 'Entry to the Strand from Charing Cross' and five others 'London Scenes' coloured prints, 26cm x 42cm and smaller.
512. After F. Wheatley (1747 - 1801) eight various reproduction prints, depicting 18th century children and elders varying sizes, contained in five frames.
513. NO LOT
514. Gladys Andrews (20th Century) Loch scene Innisfallen Killarney Ireland watercolour signed with monogram and dated 31.08.1928, size 22cm x 34cm
515. Thirteen various unframed watercolours, including botanical and landscapes.
516. After Ludlow (circa 1920's), a set of four coloured prints depicting "Fancy Poultry", each 19cm x 24cm (4).
517. A set of four "chinoiserie" furnishing prints, 20cm x 15cm and five other prints (9).
518. "Moored Yachts in a town backwater", Lucas 20th Century. oil on board, signed and dated 84, size 25cm x 30cm, unframed, together with a quantity of other various pictures.
519. G M Avondale (FI 1920's), "Ventnor, Isle of Wight, from the East", body colour, signed and inscribed, 9.5cm x 175cm.
520. Henry H Winter (1930's - 40's), "Beached Fishing Boats, St. Ives", watercolour signed, 25cm x 35cm, mounted but unframed, also "Exeter Cathedral Close" watercolour, signed and dated 1940, size 30cm x 40cm and five other works by the same hand (7).
521. Kenneth Bond (Exch 1912 - 1933) "Twilight", watercolour, signed 17cm x 25cm and two other watercolours, by different hands (3),
522. An 18th Century Engraving "View of the Exchange and warehouses at Petersburg, Russia", heightened with watercolour, 24cm x 38cm.
523. After Thomas Miles Richardson (1813 - 1890) "Continental Lake scene, with figures and distant town", chromolithograph 21cm x 33cm, also a Mezzotint "Master Lambton", engraved by Samuel Cousins (1827) after Sir Thomas Lawrence, 45cm x 34cm (2).
524. J C Jonas (circa 1900) "Figure on a track beside a pond, at sunset", oil on board, signed, 25cm x 28cm together with two other oils by different hands (3).
525. A Quimper enamel glazed pottery plaque, depicting a Mother and Child and inscribed "La Vierge aux Fleurs - bel ole lecant de Quimper", 19cm x 9cm, also a coloured print "The Ship Inn, Porlock", after Harold Septimus Power and another print "Continental street scene at night" (3).
526. John Boydell (18th Century) "A view of Northfleet in the county of Kent", engraving with handcolouring, published 1752, 26cm x 42cm, also another engraving "A View of Gravesend in Kent, with troops passing the Thames to Tilbury Fort", printed for F. West 30cm x 44cm (2).
527. Thirteen various 19th Century engravings, mainly of "Gravesend" and the surrounding environs, largest, 15cm x 23cm.(13)
528. After Basil Ede (1931 - ) A set of eight "studies of wild birds", coloured prints, signed in pencil on the margin by the artist, also with blindstamp, 31cm x 21cm (8)
529. A framed print of Malta, together with a group of prints & pictures
530. Constance Cooper (Contemporary), "Still life -

Peaches, a goblet and ewer, on a ledge", also a companion, the pair "Still Life - chestnuts and hazelnuts", oils on canvas, both signed, 29cm x 39cm (2).

531. After Samuel Prout (1783 - 1852), "Figures outside a continental cathedral", chromolithograph, 19cm x 11.5cm, and four other black and white topographical prints (5).

532. Ludwig Schwerin (1897 - 1983 Israeli), "Jerusalem Mountains", a lithograph, signed and inscribed on the margin, 32cm x 39cm.

533. H. Moore \*(20th Century) 'Abstract Figures' etching, signed 'H Moore' on the margin, 33cm x 40cm

534. Twelve 20th Century coloured prints depicting famous French chateaux 50cm x 63cm, mounted but unframed (12)

535. C P Shilton (20th Century) 'The Harbour, Polperro' also a companion, the pair 'Bodinnick Ferry, Fowey' oils on board, signed and inscribed on reverse, 30cm x 40cm (2).

536. After Laurence Stephen Lowry (1887 - 1976) @Street Celebrations' a coloured print 44cm x 60cm together with a coloured print 'Tulip Cat' after Jan Huston 60cm x 82cm and an oleograph 'Would You Like A Sweetie?' after the original by H. Hirst 1879, size 69cm x 52cm (3).

537. City River Scene watercolour, signed, 18cm x 26cm also two other watercolours depicting 'Castle Ruins' each signed with monogram, 287cm x 20cm (3).

538. South African School (20th Century) 'Near Rustenburg - Northern Transvaal' oil on board signed 'Leon Noordyke' and inscribed on label on reverse with title and 'painted by Benny Van Heerden at Johannesburg 1960' size 38cm x 48cm, also another oil 'Summer river landscape' signed Wallyn(?) 40cm x 50cm (2)

539. Chinese School (19th Century), "A Chinese Junk", also a companion, the pair, bodycolours, on rice paper, 12cm x 16cm, also an engraving "Malta", by H Bilby and other sundry watercolours and prints.

540. A Victorian Sampler depicting the alphabet and numerals by 'Charity Anne Callick 1827' size 38cm x 26cm

540A. A miniature portrait of a lady, wearing a black dress and white headpiece, late 19th early 20th Century, 7.5cm x 6cm in the oval.

540B. A silhouette portrait of F Whateley esq, profile to the left, wearing a white shirt, with bronze heightening, oval, 7.5cm x 6cm, together with another of W Stripling esq, 7.5cm x 6cm, both in ebonised wooden frames, mid 19th Century (2).

540C. A silhouette portrait of a lady called Amy Whateley (Nee Stripling), profile to the left, in dress with

lace urah, painted on card with bronzed heightening, oval 9cm, high, together with a bronzed silhouette of a child called Fanny, wearing a long dress, seated on a stool, oval, 8.5cm high and an unframed silhouette of John Stripling (brother of Fanny), 9cm high (3).

541. A Victorian Sampler depicting alphabet and numerals, within a fruiting raspberry border, 39cm x 32cm.

542. A 19th Century Needlework cushion case with figural and animal decoration, together with a framed set of ten later needlework panels (2)

543. A Quantity of various watercolours oils and prints together with a pair of gilt frames (16)

544. B Dalton (20th Century, South Africa?) "Still life - a bowl of Gerbera's" oil on board, signed, 56cm x 70cm, also "Harbour Scene, Cape Town", oil on board" 43cm x 60cm and two other oils (4).

545. After Edward Seago, "The landmark", coloured print, 40cm x 50cm, also pair of prints after M. Barle "Monaco" and "Les Martiniques" and three Edwardian furnishing prints after Marcus Stone and M. Goodman (6).

546. A Japanese Collage Picture, early 20th Century, depicting a bearded scholar and female 40cm x 30cm, also an oil on canvas board "paddy fields and distant mountains" and six other pictures (8).

547. E Adams (Early 20th Century) 'Gathering Seaweed', also a companion, the pair, 'Returning Home', watercolours, both signed, 21cm x 35cm (2).

548 NO LOT

#### **CARPETS RUGS AND FURNITURE**

549. A 19th Century mahogany occasional table.

550. Brass square section bed head and foot with side rails

551. Victorian white painted child's cot

552. A 1920's oak longcase clock, the movement with arched brass dial, silvered chapter ring and Arabic numerals, having lunar phase and Westminster and Whittington chimes.

553. A Victorian mahogany combination wardrobe.

554. A 19th Century 30 hours oak longcase clock by Henry Richards, Somerton with square brass dial, silvered chapter ring and Roman numerals in square case with fluted pillars.

555. A mahogany bedside cupboard.

556. Victorian mahogany mirror - back sideboard

557. A Victorian upholstered & mahogany framed side chair with tall back & cane back nursing chair.

558. A painted four fold screen.
559. Late 19th Century French Walnut and marquetry inlaid work table with floral sprigs and scroll decoration enclosing mirrored and fitted interior raised on turned tapering and fluted legs united by a cross frame stretcher with turned finial. Width 70cm
560. A pine hanging corner display cabinet with fitted single glazed door.
561. A mahogany dining table d -end.
562. A Regency-style mahogany tilt top breakfast table.
563. A Edwardian mahogany dressing table base.
564. Mahogany and pine davenport style desk. Width 56.5cm.
565. A mahogany chest of three long drawers.
566. Oak straight front chest of drawers on square legs. Width 107cm.
567. Victorian Mahogany bow front chest of drawers. Width 113cm.
568. A gilt prickets standard lamp in the naturalistic style.
569. A Georgian mahogany, cross-grained chest of drawers with four long graduated drawers. width 98cm.
570. Two Victorian mother of pearl inlaid ebonized side chairs together with two Georgian dining chairs.
571. AN 18TH CENTURY AND LATER CHEST NS QTD 200 TBD 15/04/09  
An 18th Century and later Walnut straight front chest of three short and three long drawers raised on bracket feet, width 105cm.
572. A Victorian mahogany square washstand.
573. An Edwardian inlaid rosewood music cabinet. width 66.5cm
574. Rosewood graduated five tier bookcase with spindle turned decoration. Width 85cm
575. 2 Small Mahogany Sutherland tables.
576. A George III mahogany tripod table, 60cm diameter.
577. A 20th Century suite of furniture comprising drinks cabinet, china cabinet, a draw leaf table, sideboard, table and 4 chairs.
578. A mahogany toilet mirror with serpentine front and drawer.
579. An early 19th Century oak dresser the superstructure having two long over two short open shelves and small panelled doors to either side above a row of seven short drawers, the base fitted three short drawers over shaped pierced apron on block and turned legs united by a pot shelf, width 170cm.
580. 3 composite marble & gilt occasional tables and a brass table lamp.
581. Edwardian mahogany & painted display cabinet. Width 107cm
582. An oak longcase clock
583. George Monks mahogany longcase clock.
584. An early 20th Century oak display cabinet, width 65cm.
585. A walnut glazed display cabinet of D-outline on claw and ball feet. width 90cm.
586. An early 20th Century and later painted cast iron stick stand.
587. A 17th Century style oak side table, fitted single frieze drawer on block and turned stretchered legs.
588. A mahogany drop flap table on turned supports and pad feet..
589. Late 19th Century mahogany Sutherland table.
590. A pair of Victorian rosewood sidechairs (2)
591. A mahogany drop flap table on square tapering legs.
592. Victorian Rosewood Pedestal card table the fold over top raised on an octagonal tapering column on a quatrefoil base terminating on scroll feet. width 91cm.
593. A mahogany nest of tables of oval form with gadrooned edge on square stretchered legs.
594. An 18th Century Provincial elm armchair.
595. A mahogany Georgian-style corner cupboard.
596. George I style wing armchair.
597. An Edwardian walnut octagonal occasional table.
598. A Victorian walnut and inlaid occasional table the shaped floral marquetry inlaid top on turned baluster column tripod legs, 57cm diameter
599. A Edwardian inlaid mahogany corner cabinet, a mahogany rectangular table on cabriole legs and a single chair.
600. A 19th Century mahogany Pembroke table fitted single frieze drawer raised on turned reeded legs fitted later castors, 105cm length.

601. 17th Century style oak gateleg table, width 107cm.
602. Edwardian inlaid mahogany bijouterie cabinet, the sycamore cross-grained rectangular glazed display top above double astragal glazed doors and sides over single frieze drawer, raised on square tapering and inlaid leg supports, width 57cm.
603. A rectangular wall mirror in painted & ebonised frame, 54 x 45cm width.
604. A 19th Century Mahogany shield shaped dressing table mirror, height 60cm.
605. A 19th Century small mahogany dressing mirror in pierced gilt frame, height 38cm.
606. Glazed bookcase.
607. A 20th Century oak open bookcase fitted with double panel doors to lower section, on a plinth base, 128cm width.
608. An Edwardian oak grandmother clock, the Westminster chime movement with square brass dial, Roman numeral chapter ring, under a hood with barley twist pilasters and moulded panel trunk. Height 188cm.
609. PERRY, MARTOCK AND 8 DAY LONGCASE CLOCK NS QTD 500  
Preddy, Martlock, a 19th Century mahogany 8 day long case clock, the square dial with polychrome floral spandrels and Roman numerals in a case with broken swan neck pediment, turned columns and short cross-grained door to trunk, height 210cm.
610. A Georgian style carved mahogany draw leaf dining table on cabriole legs and claw and ball feet, a set of six matching dining chairs and a similar serpentine fronted sideboard.
611. An 18th Century style mahogany Escritoire. Width 87cm.
612. A 20th Century walnut bureau. Width 60cm.
613. A mahogany and cross-grained side table fitted with 3 drawers on square legs, 75cm width.
614. George III mahogany drop flap dining table on square legs terminating brass castors, width 122cm.
615. A mahogany and glazed firescreen with floral embroidered panel raised on shaped end supports, width 71cm.
616. A set four Edwardian beech Bergere chairs.
617. Late 19th Century oak chaise longue and a matching armchair.
618. Beech and elm open arm chair.
619. A 19th Century mahogany wardrobe centre section, double folded arched panelled doors above two short over two long drawers, 117cm width.
620. A copper tray on stand, a skimmer and a copper horn.
621. A 20th Century walnut cocktail cabinet
622. 3 mahogany regency dining chairs.
623. A green painted side table with leather inset top, width 63cm.
624. Round brass table on a folding stand.
625. Mahogany circular Breakfast table on a turned column support with carved tulip decoration on a trefoil base, diameter 122cm..
626. Green upholstered footstool
627. A camphorwood blanket box
628. A Victorian mahogany two seater settee in pink upholstery.
629. Victorian carved mahogany hall chair with scroll and swag carved cartouche shaped back.
630. An Edwardian mahogany inlaid boxwood strung mirror
631. An oak oval topped gateleg table on barley twist turned and block legs, 61cm x 90cm extended.
632. Victorian walnut and inlaid games table, the deco foil top with rosewood and sycamore gaming board on a reeded baluster column on tripod legs, diameter of top 55cm.
633. 5 beech and elm wheel back dining chairs.
634. An oak drawleaf table on twin baluster column end supports.
635. A late 19th Century mahogany table raised on turned leg supports, 123cm length.
636. A 20th Century mahogany blanket box on squat cabriole legs.
637. A Bell fruit games Monopoly fruit machine (for display purposes only).
638. A modern pine open bookcase with 2 shelves, width 97cm.
639. A pair of mahogany ladder back dining chairs.  
\* Provenance Puslinch.
640. An early 20th Century over painted side cabinet in the continental provincial style. 157cm width.
641. Edwardian mahogany bureau bookcase, 91cm width

642. Pine school desk
643. A 20th Century Mahogany bureau on claw /ball feet, width 24.5cm.
644. Five Piece Walnut Veneer Bedroom Suite, dressing table stool and Lloyd Loom dressing table stool.
645. An Early 19th Century elm single chair in the Chippendale manner with pierced splat and embroidered drop in seat.
646. Brass standard lamp and a beech standard lamp.
647. A mahogany display cabinet with a ledge back and blind fret frieze above a glazed panelled door on square legs, 58cm wide.
648. A 1930's Art Deco Birds Eye maple two piece bedroom suite.
649. An Edwardian mahogany and leather inset writing desk.
650. A blue painted child's chair, also a white painted pot cupboard and one other chair (3).
651. An oak occasional table with barley twist turned legs, 60cm wide, a half round hall table on slender cabriole legs, 76cm wide, an inlaid corner chair, a bentwood chair, standard lamp and door plate etc.
652. An oval bevelled wall mirror within a decorative metal frame.
653. A pine circular top coffee table raised on square legs.
654. A pair of mahogany Queen Anne style dining chairs with slip in seats (2).
655. A stained beech music stool with a hinged padded seat and turned carrying handles, on turned tapering legs, 57cm wide.
656. A set of four William IV rosewood dining chairs with slip in seats, raised on carved front legs (4).
657. A Victorian mahogany framed armchair with a cartouche button down back and padded arms with scroll capitals and serpentine seat on cabriole legs.
658. A late Victorian stained walnut extending dining table raised on turned legs and ceramic castors, 242cm extended (includes two leaves).
659. A Victorian walnut inlaid centre table, rectangular top with geometric marquetry decoration, raised on bobbin turned and stretched end supports, 107cm length.
660. An Edwardian satin walnut wardrobe with a central bevelled mirror panelled door flanked by glazed panels on a plinth base, 100cm wide.
661. A late Victorian oak dining table (and two leaves)
662. A 1960's/70's stylish glass top table and matching chairs, raised on chrome plated bases, 140cm wide.
663. A Victorian mahogany oval extending dining table with pie crust edge, raised on carved legs with ball and claw feet (includes one spare leaf).
664. An Edwardian oak octagonal low coffee table.
665. A pair of oak ladderback armchairs with rush seats, on square legs and stretchers.
666. A 19th Century metal bound and studded hide clad travelling trunk with metal carrying handles, 72cm wide.
667. A harlequin set of five Victorian mahogany dining chairs to include an armchair and four near matching single chairs with green upholstered seats on turned tapering legs (5).
668. An oak oval topped gateleg table with block and barley twist turned legs, linked by stretchers, 104cm x 136cm extended.
669. A brass railed bed head and foot rail of wavy design, 126cm wide.
670. A rectangular wall mirror within a stepped silvered frame.
671. An oak picture easel.
672. A pair of French walnut beds with studded head and foot boards and shaped side rails, 102cm wide.
673. A mahogany bow fronted wardrobe in the Georgian style having a Greek key moulded cornice and a pair of doors above a single long drawer, 115cm wide.
674. A carved overmantel mirror with roundels and turned columns, 89cm wide, also a larger overmantel mirror, 121cm wide (2).
675. An ash wall cabinet with two doors enclosing shelving, 64cm wide.
677. An oak armchair with turned finials and padded seat above an open compartment.
678. A pair of bentwood armchairs with turned stretchers.
679. A modern half size snooker table with a removable three piece mahogany top on carved cabriole legs.
680. A Victorian mahogany rectangular table topped occasional table with a turned column on swept tripod legs, 96cm wide.
681. A pine dresser top with two small glazed doors and pigeon holes, above a marble splash back, 104cm wide.

682. An oak box commode with a hinged lid and folding arm supports enclosing a liner.
683. A mahogany music stool with a hinged seat and shaped arms on slender cabriole legs.
684. A Victorian cast iron fire insert of arched outline, 81cm wide.
685. A rectangular fire slate, 100cm wide.
686. An Ingushetian rug with a brown and cream ground, 70cm x 140cm.
687. Three painted Lloyd loom chairs of tub design (3).
688. A modern two piece settee suite with floral upholstery and loose cushions, comprising of a two seater settee and an armchair.
689. A modern two seater knoll settee with blue upholstery and loose cushions.
690. A bentwood armchair and one other (2).
691. A Collard and Collard mahogany cased baby grand piano.